

# OPUS 2

## INTERNATIONAL

London Bridge Inquests

Day 4A

July 5, 2019

Opus 2 International - Official Court Reporters

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1 Friday, 5 July 2019  
 2 (10.21 am)  
 3 (In the absence of the jury)  
 4 MR HOUGH: Sir, before we hear from our witnesses for today,  
 5 may I say this: all four of them are subject of  
 6 anonymity and special measures orders.  
 7 THE CHIEF CORONER: Yes.  
 8 MR HOUGH: Which is why access to this room has been  
 9 controlled, and why our first witness is in the same  
 10 position in court as the witnesses were yesterday.  
 11 The orders are, in short, that each of these  
 12 witnesses will be referred to by their designated  
 13 pseudonym. While each of them is giving evidence no  
 14 question may be asked which might lead to their  
 15 identification. They are being screened by the court  
 16 being configured as it is, and under section 11 of the  
 17 Contempt of Court Act 1981, there shall be no  
 18 publication of the name of any of the officers or  
 19 identifying information about them, including images in  
 20 connection with these Inquests or their subject matter.  
 21 THE CHIEF CORONER: Thank you, and I think we've got the  
 22 first witness in court. Good morning.  
 23 MR HOUGH: We have. Our first witness is BY5 and will be  
 24 taken by Mr Moss.  
 25 THE CHIEF CORONER: Yes. Mr Moss, what I'm going to

1

1 suggest, when the jury come in -- sorry, when we finish  
 2 this witness's evidence we will take a break, I will  
 3 send the jury for their break, and then we will rise  
 4 ourselves.  
 5 MR MOSS: Sir, yes.  
 6 THE CHIEF CORONER: I think Bob has just gone to get the  
 7 jury.  
 8 (In the presence of the jury)  
 9 THE CHIEF CORONER: Good morning, ladies and gentlemen.  
 10 Nice to see you all. Can I start with an apology.  
 11 I'm sorry we are a bit late starting. It is entirely my  
 12 fault. I finished my other case and then, as these  
 13 things do, my telephone rang and it was one of those  
 14 calls that I couldn't but take, so my apologies, but we  
 15 are now ready to start.  
 16 BY5 (affirmed)  
 17 THE CHIEF CORONER: Good morning, please do take a seat  
 18 because the microphone is positioned for being in  
 19 a seated position.  
 20 A. Thank you.  
 21 Questions by MR MOSS  
 22 MR MOSS: Officer, I shan't ask you to give your name, but  
 23 is it right that you are an officer of the Metropolitan  
 24 Police Service and that you are being known as BY5 in  
 25 the Inquest?

2

1 A. That's correct.  
 2 Q. And you appreciate that you are here to give evidence  
 3 about what you saw and what you did on the night of  
 4 3 June 2017?  
 5 A. That's correct, yes.  
 6 Q. And you made two witness statements and I think you have  
 7 copies of them there, and our references for those are  
 8 {WS0082} and {WS0082A} and if you need to refer to those  
 9 you may do so, and we may bring parts up on the screen  
 10 and I may refer to them as well.  
 11 A. Thank you.  
 12 Q. You are a constable in the Metropolitan Police Service,  
 13 you have been for eight years; is that right?  
 14 A. 10 now, yes.  
 15 Q. And in fact, before that, did you have two years as  
 16 a PCSO?  
 17 A. I did, yes.  
 18 Q. So you've got 12 years' policing experience now?  
 19 A. Yes.  
 20 Q. You became an authorised firearms officer in  
 21 2016, July 2016?  
 22 A. That's correct.  
 23 Q. So at the time of the attack you had been an AFO for 11  
 24 months?  
 25 A. That's correct, yes.

3

1 Q. And is it right that at the time of the attack, as well  
 2 as being an AFO, you were trained as an armed response  
 3 vehicle officer?  
 4 A. That's correct, yes.  
 5 Q. What does that mean? What's the difference between  
 6 being an AFO and also being trained as an ARV officer?  
 7 A. We're still classified as authorised firearms officers,  
 8 but it's just we're trained to a higher standard to  
 9 operate on the armed response vehicles.  
 10 Q. And is it right too that you were at the time trained as  
 11 a level 1 response driver?  
 12 A. That's correct, yes.  
 13 Q. And I think that's the highest level of driver  
 14 qualification that one can get?  
 15 A. There is one more above it, but it's one of the highest  
 16 ones, yes.  
 17 Q. And in fact before becoming a firearms officer, were you  
 18 actually based on Southwark Borough?  
 19 A. I was, yes.  
 20 Q. As an ARV officer, what equipment do you carry?  
 21 A. There's quite a lot, to be honest.  
 22 Q. What personal protective equipment do you carry?  
 23 A. So I carried on the night in question a G36 carbine,  
 24 I think it's about 256 rounds for that in total; a  
 25 Glock 17 with 34 rounds of ammunition; a X26 taser which

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1 I carried two cartridges for; a baton; a set of  
 2 handcuffs; CS, and then obviously the vest.  
 3 Q. The G36 carbine rifle , how large is that?  
 4 A. Probably about that big ( indicates ).  
 5 Q. So you are holding your arms, maybe twice shoulder  
 6 width?  
 7 A. Yes, there or thereabouts.  
 8 Q. And you have said you had a Glock 17. What is  
 9 a Glock 17?  
 10 A. It's a handgun, a self loading pistol .  
 11 Q. Is it right that you didn't have any body-worn video on  
 12 that night?  
 13 A. No, I've never been issued it .  
 14 Q. On 3 June you were on night shift?  
 15 A. That's correct, yes.  
 16 Q. And I think you started that at 7.00 pm?  
 17 A. That's correct, yes.  
 18 Q. And you were the driver of an ARV on the night?  
 19 A. Yes, the kit van, Trojan 3 South.  
 20 Q. What does the kit van mean?  
 21 A. It's basically a heavy kit van that carries a lot more  
 22 extra equipment for certain jobs we would do, so more  
 23 method of entry equipment. Also other shields ,  
 24 et cetera, for jobs that we would need. It's normally  
 25 crewed by a sergeant and a PC driver.

5

1 Q. And is it right that in the Metropolitan Police Service,  
 2 at least , ARVs are usually crewed with three officers ?  
 3 A. That's correct, yes.  
 4 Q. So the kit van is unusual in that it only has two as  
 5 a rule?  
 6 A. Yes, it's not normally used as an ARV for certain  
 7 things. It's more of a transport vehicle for carrying  
 8 equipment.  
 9 Q. And on that night when did you first become aware of  
 10 events unfolding at London Bridge?  
 11 A. On the Old Kent Road.  
 12 Q. Roughly how far away is that from the London Bridge  
 13 area? How long would it take you to get from one to the  
 14 other, maybe?  
 15 A. 5 to 10 minutes on blue lights , so probably maybe even  
 16 less, depending on the traffic .  
 17 Q. And what was it that made you aware of what was  
 18 happening at London Bridge?  
 19 A. It was a voice on the hailing group, which is one of our  
 20 radio channels, that sounded quite distressed, and  
 21 saying that there was a van that had run people over on  
 22 London Bridge.  
 23 Q. And in your witness statement I think you in fact say  
 24 you heard that a van had run into seven people on  
 25 London Bridge?

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1 A. Yeah, that's what I believe I heard at the time.  
 2 Q. So hearing that , what went through your mind initially ?  
 3 A. It was to do -- well, my first thoughts were the worst,  
 4 that it was a potential terrorist attack. It's  
 5 something we cover quite regularly at training ,  
 6 scenarios like that where vehicles are used to further  
 7 an attack.  
 8 Q. So what did you do?  
 9 A. I turned my blue lights on and I turned around on the  
 10 Old Kent Road and drove to the scene.  
 11 Q. And whilst driving, what was then going through your  
 12 mind? What were you doing to prepare yourself?  
 13 A. To be honest, I was focused solely on driving. It was  
 14 a pretty short blue light run, but I was focused solely  
 15 on that. I mean, I did hear that it was being  
 16 considered a terrorist incident on the radio but apart  
 17 from that I don't recall anything else being said on the  
 18 radio so I was solely focused on the driving.  
 19 Q. In your statement you use the words that "speed was  
 20 key", your priority was getting there quickly?  
 21 A. Yes.  
 22 Q. Is it right, then, that probably your primary focus  
 23 wasn't on the radio, it was on controlling the vehicle?  
 24 A. That's correct, yes.  
 25 Q. Did you arrive at the London Bridge area from the north

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1 of the river or the south of the river?  
 2 A. From the south.  
 3 Q. And if we bring up on the screens a map, [MP0004/1], and  
 4 if you take a moment to orientate yourself you can see  
 5 Stoney Street with Market Porter, El Pastor and  
 6 Wheatsheaf marked on it, and maybe you can see it more  
 7 easily on the iPad in front of you -- next to you. If  
 8 you see above that you've got Bedale Street?  
 9 A. Yes.  
 10 Q. Is it right, then, that you were coming up Borough High  
 11 Street, so from the bottom of the map into the picture  
 12 that we see?  
 13 A. That's correct, yes.  
 14 Q. What was the first sign of the attack that you actually  
 15 saw?  
 16 A. The crashed van.  
 17 Q. And could you say where on the map that was? Is it  
 18 right that that's towards the top of the map?  
 19 A. Yes, the top right-hand side, it's marked "Crashed van".  
 20 Q. What did this crashed van look like? What struck you  
 21 when you saw it?  
 22 A. The information we received that it was a van to start  
 23 with, so that's what I was looking for. It was crashed  
 24 into the west wall, which is part of the bridge next to  
 25 the Barrow Boy. It was pinned between a lamppost and

8

1 the wall.  
 2 Q. Were you aware of any other ARVs on scene when you  
 3 arrived?  
 4 A. No.  
 5 Q. Did you understand that you were the first there?  
 6 A. Yes.  
 7 Q. Jumping slightly forwards in the narrative, is it right  
 8 that you had your blue lights and your sirens going when  
 9 you arrived and in fact you left those running on the  
 10 vehicle?  
 11 A. That's correct, yes.  
 12 Q. Why did you leave them running when you got out of the  
 13 vehicle? Would you normally do that?  
 14 A. Not normally, but this was an out of the ordinary  
 15 situation and the priority --  
 16 Q. You were doing things as quickly as you could?  
 17 A. Yes, the priority was to locate the individuals  
 18 involved.  
 19 Q. And in fact the vehicle was left locked with the lights  
 20 and sirens going?  
 21 A. That's correct, yes.  
 22 Q. And do you now know that, in fact, later other officers  
 23 had to smash the windows of the vehicle in order to stop  
 24 the lights and sirens?  
 25 A. That's correct, yes.

9

1 Q. And I say that not to criticise anything that you did,  
 2 of course, but if we now put on the screen {PH0178/1},  
 3 bottom right of the photo, we can see a pile of glass in  
 4 the road, and I think that allows us to therefore work  
 5 out exactly where it was you parked?  
 6 A. Yes.  
 7 Q. That was where the window was smashed in order to switch  
 8 off your sirens?  
 9 A. That's correct, yes.  
 10 Q. So you stopped the vehicle there. What did you do?  
 11 A. I had my G36 carbine in the footwell next to me and  
 12 I immediately grabbed hold of that, and myself and DA87  
 13 moved forward to the van to clear the van, basically to  
 14 check if any of the suspects were still inside the van.  
 15 Q. And is it right that DA87 is an officer that we'll hear  
 16 from later today?  
 17 A. That's correct, sir, yes.  
 18 Q. Why did you choose that weapon to have out?  
 19 A. It offers a lot more flexibility in terms of range, and  
 20 also the number of rounds we carry for it. It's  
 21 a superior weapon to the Glock sidearm.  
 22 Q. And in what position were you carrying the G36 carbine?  
 23 A. It was slung in front of me with the strap round my  
 24 shoulder.  
 25 Q. So you cleared the cabin of the van as a team?

10

1 A. Yes.  
 2 Q. And then you cleared the rear of the van as well?  
 3 A. That's correct, sir, yes.  
 4 Q. And of course there was no sign of the suspects there?  
 5 A. No.  
 6 Q. Where did you think they were? What opinion did you  
 7 form?  
 8 A. The difficulty was I didn't know how many suspects, we  
 9 had no descriptions, I didn't know the direction of  
 10 travel at all. I became solely reliant at that point on  
 11 members of the public pointing in the direction that  
 12 they had travelled.  
 13 Q. Did you have an expectation as to what these suspects  
 14 would be doing, wherever they were?  
 15 A. I believe there could have been a possibility of them  
 16 furthering the attack, but I did not know at that point.  
 17 Q. And so what was your intention? What did you want to  
 18 do?  
 19 A. As per our training, I identify, locate, confront and  
 20 neutralise the threat posed by them.  
 21 Q. And if we look at {DC7250/4} and we start with the top  
 22 image, and then we'll move to the bottom image, we see  
 23 timed at 22.14.30 that's the two of you clearing the  
 24 back of the van there?  
 25 A. That's correct, yes.

11

1 Q. And if we go to the bottom image on the same page,  
 2 you're continuing to do so, and in fact, is that  
 3 a member of the public in the white top there?  
 4 A. Yes.  
 5 Q. And so are you speaking with them in order to get  
 6 information?  
 7 A. I don't remember specifically who I spoke to. There  
 8 were a number of people saying things to us and pointing  
 9 in directions that they had gone.  
 10 Q. Do you know where you then went to after the van?  
 11 A. Yes, so after that we moved to the right of the picture.  
 12 Q. And if we look at {DC7250/6}, we're timed at 22.15.08,  
 13 we can see you labelled there outside the London Grind,  
 14 and you've moved further up the bridge, so the van is  
 15 just out of sight behind us now?  
 16 A. That's correct, yes. We've been led in that direction  
 17 and there's a stairwell that leads down next to the pub  
 18 further on to the bridge.  
 19 Q. So that stairwell is slightly further on than the point  
 20 that you are in there?  
 21 A. That's correct, yes.  
 22 Q. Did you go down that stairwell?  
 23 A. Yes.  
 24 Q. What did you find at the bottom?  
 25 A. It opened out onto a road. I can't recall the name of

12

1 the road. We turned right.  
 2 Q. Was "we" you and DA87?  
 3 A. That's correct, sorry, yes.  
 4 Q. You turned right and what do you head towards?  
 5 A. Just the direction we were being led by a member of the  
 6 public.  
 7 Q. Are they pointing you where to go, or are they actually  
 8 leading you and showing you?  
 9 A. Just sort of pointing but next to us, sort of trying to  
 10 point out a direction.  
 11 Q. Is it right that you got into what we now know is the  
 12 courtyard of the Boro Bistro restaurant?  
 13 A. That's correct, yes.  
 14 Q. In general terms what was the scene that you saw when  
 15 you got there?  
 16 A. So the first thing I saw was the alleyway into the  
 17 courtyard for the bistro which was -- there was  
 18 a gentleman who had been stabbed in the throat. At  
 19 first I thought he might be a suspect from the vehicle,  
 20 that he had been injured in the crash and was trying to  
 21 get away from it. There were members of the public  
 22 tending to him. I tried to move them away to deal with  
 23 him, as at that point they were telling me that he had  
 24 been stabbed in the throat.  
 25 Q. How many casualties in that location were you aware of?

13

1 A. It was approximately four or five.  
 2 Q. And were you aware of the nature of the injuries of  
 3 others? You say one had been stabbed in the throat?  
 4 A. Yes, it dawned on me on the second that the attack was  
 5 continuing with a knife attack, or edged weapon, there  
 6 were numerous stab wounds on people.  
 7 Q. How did you feel?  
 8 A. Very vulnerable at that point. There was just myself  
 9 and DA87, there were lots of openings and exits, lots of  
 10 corners, lots of buildings that -- we couldn't cover  
 11 everything, so the fear was that the terrorists could be  
 12 anywhere within the vicinity still.  
 13 Q. Was it still the G36 carbine that you had?  
 14 A. That's correct, yes.  
 15 Q. And how were you carrying it at that time?  
 16 A. I had it up, shouldered. I was clearing as much of the  
 17 areas as I could do.  
 18 Q. When you say "up, shouldered", what does that mean; what  
 19 does that allow you to do?  
 20 A. It allows me to respond quickly if someone does appear  
 21 and poses a threat.  
 22 Q. And when moving from one place to another, would you  
 23 usually have your weapon up and shouldered or is that  
 24 an unusual thing to do?  
 25 A. It depends on circumstances. In a situation like this

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1 it would be normal to shoulder your weapon so that you  
 2 can use it if need be.  
 3 Q. So you and DA87 are down in the courtyard. You've seen  
 4 the number of victims. You've formed the opinion that  
 5 there's a stabbing, a knife attack ongoing. Are there  
 6 any other firearms officers around that you can see?  
 7 A. I think it was about that time someone else has turned  
 8 up on the bridge above and is looking over the side  
 9 where the van is. They were shouting at me, but because  
 10 of the background noise, I couldn't make out what they  
 11 were saying.  
 12 Q. Were there unarmed officers in the courtyard?  
 13 A. Yes, there were unarmed officers who were treating  
 14 victims.  
 15 Q. Did you have any conversations with any of them? Did  
 16 you get any information from any of them?  
 17 A. Members of the public were pointing in the general  
 18 direction the suspects had gone. I did stop briefly  
 19 with two local unarmed officers and expressed a concern  
 20 to them that obviously the suspects are still  
 21 outstanding, and if they feel their life is at risk at  
 22 any point, to withdraw from the area.  
 23 Q. Did they withdraw, that you know of?  
 24 A. No, they carried on treating victims.  
 25 Q. And did there then come a time when you left the

15

1 courtyard?  
 2 A. That's correct, and moved on into Borough Market itself.  
 3 Q. Why did you choose the route that you took?  
 4 A. It's just the direction that people were pointing.  
 5 Q. You believed the attackers had gone that way?  
 6 A. Yes.  
 7 Q. Were you walking or running?  
 8 A. It was a combination of both. There were some areas  
 9 I went to clear before passing them, I was obviously  
 10 very vulnerable, but at this point I ended up by myself.  
 11 Q. In your witness statement you say you don't recall the  
 12 exact direction: is that still the case? You don't know  
 13 exactly where you went?  
 14 A. I believe it was south through Borough Market.  
 15 Q. So you are on your own, you can't see DA87. When do you  
 16 next come across other officers?  
 17 A. I carried on running through -- there was a number of  
 18 people who kept pointing, pointing me in the right  
 19 direction. It was BY28, I've popped out next to him,  
 20 which is the second ARV, the Metropolitan Police ARV  
 21 that turned up on Stoney Street.  
 22 Q. And is it right that BY28 is stood by a marked ARV when  
 23 you find him?  
 24 A. That's correct, yes.  
 25 Q. Did he have a weapon drawn?

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1 A. He did.  
 2 Q. Do you know what that was?  
 3 A. I believe it was a G36 as well.  
 4 Q. What position did he have his weapon in?  
 5 A. He was actively using it, pointing it.  
 6 Q. Could you see what he was pointing at?  
 7 A. No, so the alleyway I came out of was very narrow.  
 8 I could not see to the sides.  
 9 Q. Did you approach him?  
 10 A. I tried to. It was at that point he shouted over to me  
 11 to stop, there was an IED.  
 12 Q. And what did you do when he told you to stop?  
 13 A. I stopped. I couldn't see to the right where he was  
 14 pointing. He was telling me that I was right on top of  
 15 it, and he told me to go round to another side.  
 16 Q. And so did you go back out of the alleyway that you had  
 17 gone down into?  
 18 A. That's correct, yes, sir. I turned around and came out  
 19 further down Stoney Street.  
 20 Q. When you came out further down Stoney Street, what did  
 21 you see there? If we put on the screen {DC7283/83} and  
 22 if you take a moment to look at that, you can see the  
 23 two ARVs marked, so you've got the Met ARV at the bottom  
 24 of the image and a City ARV towards the top of the  
 25 image. Does this help you to work out where it was you

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1 came out for that second time?  
 2 A. Yes. So I've worked back round the Paul Wheeler Fresh  
 3 Supplies.  
 4 Q. So you would have come out by the Met ARV, that's where  
 5 you saw BY28?  
 6 A. Yes, that's where I originally came out and then I've  
 7 gone round towards the City ARV.  
 8 Q. So further up the sketch from where that ARV is?  
 9 A. That's correct, yes.  
 10 Q. And do you come across another officer there?  
 11 A. I do, BX44.  
 12 Q. And was he behind a metal pole?  
 13 A. That's correct, yes.  
 14 Q. A large green pillar?  
 15 A. That's correct, yes.  
 16 Q. What was he doing?  
 17 A. He was pointing his -- I believe he was carrying a G36  
 18 as well and he was pointing that across the road.  
 19 Q. Could you see what he was pointing at?  
 20 A. Yes, there was a male on the floor in camouflage.  
 21 Q. Camouflage top and bottoms, one or the other?  
 22 A. Camouflage trousers.  
 23 Q. Did you notice anything else about what that person in  
 24 camouflage was wearing?  
 25 A. I noticed there was some sort of device around his

18

1 midriff, it appeared like bottles or something was  
 2 connected to him.  
 3 Q. You used the word "tubes" in your statement?  
 4 A. Yes, very tubular set-up he had around him.  
 5 Q. When you talk about the tubes in your statement, is that  
 6 the same thing that you're now referring to as bottles,  
 7 or were there tubes and bottles?  
 8 A. I believe there were tubes at the time.  
 9 Q. What position was this person in?  
 10 A. He was sort of laying face-down away from me with his  
 11 legs back towards.  
 12 Q. And so what parts of his body were exposed in your  
 13 direction?  
 14 A. I believe it was his back. It's hard to see his head  
 15 because it was down at that point.  
 16 Q. Seeing these tubes or these bottles, what did you  
 17 understand them to be?  
 18 A. Given the information I'd already received from BY28,  
 19 I believed it was an IED, an improvised explosive  
 20 device.  
 21 Q. And how did that make you feel?  
 22 A. Well immediately I was concerned that I was within the  
 23 blast radius of the device.  
 24 Q. So BX44 is behind this large green pillar, the suspect  
 25 in camouflage on the other side of the road from you;

19

1 where exactly are you relative to that?  
 2 A. I was next to BX44.  
 3 Q. Did you feel that he had proper cover by being behind  
 4 the pillar?  
 5 A. No.  
 6 Q. Did you have proper cover by being behind him behind the  
 7 pillar?  
 8 A. No.  
 9 Q. Did you stay or did you move?  
 10 A. I stayed in that position with BX44.  
 11 Q. If you thought you were in danger, what made you stay  
 12 there?  
 13 A. There were a number of members of the public still  
 14 within the Wheatsheaf public house opposite.  
 15 Q. Were you able actually to see people in there or was it  
 16 just your view that it's a pub, it's a Saturday night,  
 17 there will be people there?  
 18 A. No, there was somebody kept opening the door. He was  
 19 shouting something along the lines of "They're dying in  
 20 here" or "Someone's dying in here".  
 21 Q. Could you hear those shouts from very soon after you  
 22 turned up, or was it only later in events that you  
 23 became aware of people in the pub?  
 24 A. I can't recall exactly when that was.  
 25 Q. It's you and BX44; are you joined by other officers as

20

1 well?  
 2 A. Not at that point, no.  
 3 Q. When are you next joined by other officers, if at all?  
 4 A. So some -- well, a few minutes after when the suspect  
 5 had tried to get up from the prone position.  
 6 Q. And is it right that's BX46 who later joins you?  
 7 A. Yes, and BX45, I believe also joined us later.  
 8 Q. Now if we look at some other images to understand your  
 9 position. First, {DC7248/14}, this is an image at real  
 10 time 22.21.25. Starting with the top image, we can see  
 11 you here walking through the market towards  
 12 Stoney Street that we can see lit up at the end of the  
 13 image. Then if we look at the bottom image, we see you  
 14 joining BX44 and we can see that he has taken cover  
 15 behind that green pillar and you're shortly behind him?  
 16 A. That's correct, yes.  
 17 Q. And then if we look at {DC7248/15} the time then is  
 18 nearly 2 minutes further on, 22.23.07, we see it's in  
 19 fact then that you are joined by BX46?  
 20 A. Right, yes.  
 21 Q. And if we look at another angle, at {DC7181/287}, we'll  
 22 see you just about visible, and this is another 50  
 23 seconds or so after that, but you can see now we are  
 24 looking up Stoney Street, so we've got the Wheatsheaf on  
 25 the left, we've got the Met ARV is the one that we can

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1 see front and centre, we can see the lights of the City  
 2 ARV in the distance, and we can see that there's a label  
 3 for BY5 on the right-hand side just before the City ARV.  
 4 Does that make sense with where you understood yourself  
 5 to be?  
 6 A. Yes, that's correct, sir.  
 7 Q. Are you aware of any shots being fired by other officers  
 8 whilst you're standing there?  
 9 A. Yes, sir. I remember a number of shots being fired and  
 10 I remember firing a number of shots myself.  
 11 Q. Do you know in what order that happened? Whether you  
 12 became aware first that others had fired shots or  
 13 whether you fired shots before others did?  
 14 A. I don't recall. It's very difficult to remember.  
 15 Q. If we look at {DC7248/16}, this is timed 22.23.26, and  
 16 the narrative in this report explains that you're seen  
 17 to react on the CCTV, and it's known that this is the  
 18 time at which shots were fired by two other officers, by  
 19 E59 and BY28; do you remember that happening?  
 20 A. I don't recall that, no. I recall a number of shots  
 21 being fired, but the order is difficult to remember.  
 22 Q. So you're looking across the road at this suspect in  
 23 camouflage; what do you see? Does he do anything?  
 24 A. He made a significant movement in trying to get up from  
 25 the prone position.

22

1 Q. Which parts of his body were involved in that movement?  
 2 A. It's hard to recall. I just remember his body coming  
 3 up.  
 4 Q. So you've described him as being back towards you,  
 5 lying, I think, slightly on his front; is that how  
 6 you ...?  
 7 A. Yes, sir, I believe so, yes.  
 8 Q. And legs in your direction as well?  
 9 A. That's correct, yes.  
 10 Q. Did you see his arms moving?  
 11 A. Yeah, it was quite difficult to work out what the  
 12 movement exactly was, but he was coming up off the  
 13 floor.  
 14 Q. The jury heard evidence yesterday from BX46 that the man  
 15 in the camouflage, his head was seen to move; is that  
 16 something that you remember seeing?  
 17 A. Yes. He appeared to be pushing himself up.  
 18 Q. But you can't be specific as to which parts of the body  
 19 were moving?  
 20 A. It was his arms which were pushing him up.  
 21 Q. And so seeing this, what did you do?  
 22 A. I believe I was shouting at him to remain still.  
 23 Unfortunately he was still moving so I took a number of  
 24 shots in his direction.  
 25 Q. Taking that slowly, you say you believed you were

23

1 shouting that he should stay still. Were you definitely  
 2 shouting something?  
 3 A. Yes, I was shouting something, yes.  
 4 Q. Are you able to say definitely -- it sounds like you are  
 5 not -- are you able to say definitely what it was you  
 6 were shouting or that typically what you would shout?  
 7 A. Typically we would shout "Armed police, stop moving,  
 8 stay still".  
 9 Q. How loudly were you shouting?  
 10 A. At the top of my lungs.  
 11 Q. How many times do you think you shouted?  
 12 A. Repeatedly I was shouting throughout the whole incident.  
 13 Q. Did he obey?  
 14 A. No.  
 15 Q. What was he doing?  
 16 A. He was still moving up.  
 17 Q. What did you think he was doing, what was the purpose  
 18 for this movement? What was your assessment?  
 19 A. I believed he was going to try and detonate the device  
 20 around his body.  
 21 Q. If he had detonated the device, what effect would that  
 22 have had, what did you think?  
 23 A. A potential up to 100-metre blast radius around him, it  
 24 would have killed me. Everyone else who was there as  
 25 well, colleagues, members of the public inside the

24



1 of time?  
 2 A. That's correct, sir, yes.  
 3 Q. And the same video, if we please look at 12 minutes and  
 4 8 seconds, so this is real time 22.28.50, so almost  
 5 precisely 5 minutes after the first clip.  
 6 (Video played)  
 7 And if we look by the pillar this time on the  
 8 right-hand side, the smoke is seen there. So are those  
 9 shots that must have been fired by BX44; they weren't  
 10 fired by you?  
 11 A. I believe so, yes.  
 12 Q. And if we could please take that off the screen.  
 13 So you became aware that there were people in the  
 14 pub, and I think you said you heard that someone was  
 15 dying in the pub?  
 16 A. Yes, somebody opened one of the doors and was shouting  
 17 over to us.  
 18 Q. Did you go over to the pub?  
 19 A. Yes, it was my intention to get them out of there as  
 20 quick as possible.  
 21 Q. Are you able to recall when that happened, how long  
 22 after the videos that we just saw?  
 23 A. I wanted to get a couple of people together so we could  
 24 move over to the pub. I think it was BX45 and BX46.  
 25 Q. And what did you tell BX45 and BX46 to do to enable you

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1 to get over safely to the pub?  
 2 A. I asked one of them to get a shield out of their  
 3 vehicle, a ballistics shield.  
 4 Q. We know that this is about 7 minutes after you fired  
 5 your first shots. You stopped firing when you said the  
 6 threat was neutralised, when the suspect was dead. Why  
 7 was it necessary to get a shield? Did you think there  
 8 was still a danger?  
 9 A. Yes, from the device. I didn't know the make-up of it,  
 10 I didn't know if it was on a time delay or if there was  
 11 a potential for a third person -- sorry, a third eye who  
 12 could detonate it remotely or that the rounds had made  
 13 the device volatile and had potential for going off.  
 14 Q. And if we look, please, at {DC7181/308}, if we zoom in,  
 15 please, on the image, what are we looking at there?  
 16 A. There's three of us moving across the road to the  
 17 Wheatsheaf public house.  
 18 Q. Do you remember which one you are?  
 19 A. The one at the back, I believe.  
 20 Q. Did you go into the pub?  
 21 A. I did. My intention at that point was that the shield  
 22 officer would afford some protection. Obviously the  
 23 shields aren't blast-proof. I thought it was better  
 24 than not having anything.  
 25 Q. Did you come across anybody who was injured inside the

30

1 pub?  
 2 A. Yes, I was informed immediately there was a male shot in  
 3 the head in the pub.  
 4 Q. And what did you do?  
 5 A. I identified where he was. I got the staff within to  
 6 evacuate everyone else.  
 7 Q. In which direction did they evacuate?  
 8 A. Away from where the image is taken. There was a number  
 9 of other armed officers arriving on the scene who were  
 10 further down that road, I believed sort of hierarchy of  
 11 threat, the risk posed to them at that point was from  
 12 the IEDs outside, so I advised them to go that way  
 13 towards the armed officers.  
 14 Q. And what about the man with the head injury?  
 15 A. Myself and a member of the public picked him up and  
 16 carried him out the door.  
 17 Q. And is it right that when you got out the door you were  
 18 surprised he was actually able to run along with the  
 19 rest of them?  
 20 A. Yes, the weight certainly went off of me. I believe he  
 21 stood up and he started running whilst being helped by a  
 22 member of the public.  
 23 Q. And is it right that for the rest of your shift you  
 24 didn't have further involvement with the suspects here,  
 25 but you carried out some various building searches in

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1 the local area?  
 2 A. That's correct. I did a number of searches along the  
 3 street of premises.  
 4 MR MOSS: Officer, thank you very much. I have no further  
 5 questions for you. I don't know whether anybody has any  
 6 questions.  
 7 Sir, I don't know whether you...  
 8 MR HORWELL: Sir, I have no questions for BY5, but BY5 is  
 9 the first of eight Metropolitan Police firearms officers  
 10 to give evidence.  
 11 THE CHIEF CORONER: Yes.  
 12 MR HORWELL: All of them wish to express their condolences  
 13 and sympathies for what happened, but feel it more  
 14 appropriate to do so just the once through me at the  
 15 start of their evidence.  
 16 THE CHIEF CORONER: Well, Mr Horwell, I think that's quite  
 17 appropriate. It would be odd, in a way, to hear it  
 18 eight times over, although one appreciates they all  
 19 share those sentiments, and in the same way, Mr Horwell,  
 20 as I mentioned to the City officers who gave evidence  
 21 yesterday, one can well appreciate these people go  
 22 through very specialist training. They go through all  
 23 sorts of classroom training and practical training, but  
 24 there is quite a difference between the training field  
 25 and the actual events.

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1 MR HORWELL: All the difference in the world, sir, yes.  
 2 Thank you.  
 3 THE CHIEF CORONER: Mr Moss, what I'm going to suggest is  
 4 that we do take our break there a little bit earlier  
 5 than we might do otherwise, simply because we can then  
 6 get ready for the next witness.  
 7 So we'll take our 15-minute break there, members of  
 8 the jury, so if you would like to go with my usher, we  
 9 will take a break and we will sit again in 15 minutes or  
 10 so.  
 11 (In the absence of the jury)  
 12 MR HOUGH: Sir, the next witness will be E59.  
 13 THE CHIEF CORONER: Yes, we'll take our break there too,  
 14 Mr Hough.  
 15 (11.06 am)  
 16 (A short break)  
 17 (11.21 am)  
 18 THE CHIEF CORONER: It is the effect Mr Moss has on people:  
 19 ask a few questions and everyone disappears. Very  
 20 impressive.  
 21 I was just praising Mr Moss' questioning,  
 22 Mr Radcliffe, that he had managed in very short  
 23 questions to clear the court.  
 24 (In the presence of the jury)  
 25 THE CHIEF CORONER: Mr Hough, the only person who is not in

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1 court who perhaps ought to be in court is Mr Horwell or  
 2 his junior, so I'm going to ask Mr Radcliffe's junior  
 3 whether he might just go and ...  
 4 MR RADCLIFFE: Mr Morgan is just going to do that.  
 5 THE CHIEF CORONER: One of the difficulties in this  
 6 building, members of the jury, about having a break,  
 7 because it's very difficult sometimes to work out quite  
 8 where people disappear to and the tannoy system works  
 9 quite well for some situations but not all. That's  
 10 normally why I try and say 15 minutes, because at least  
 11 we all know where we are. But Mr Butt has obviously  
 12 heard the call and here he is.  
 13 MR BUTT: I'm very sorry, sir.  
 14 THE CHIEF CORONER: There will be a modest fine imposed,  
 15 Mr Butt.  
 16 E59 (affirmed)  
 17 THE CHIEF CORONER: Good morning. Please do take a seat so  
 18 that the microphone can amplify what it is you have to  
 19 say.  
 20 A. Thank you.  
 21 THE CHIEF CORONER: Thank you.  
 22 Questions by MR HOUGH QC  
 23 MR HOUGH: Are you an officer of the Metropolitan Police  
 24 Service being known as E59 in these Inquests?  
 25 A. Yes, sir, I am.

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1 Q. What is your rank?  
 2 A. I'm a police constable.  
 3 Q. You appreciate you're giving evidence about your  
 4 involvement in the response of the police to the  
 5 Borough Market terror attack on Saturday 3 June 2017?  
 6 A. Yes, I am.  
 7 Q. You may refer to your witness statement as you wish:  
 8 they were made on 4 and 7 June 2017 respectively.  
 9 A. Thank you.  
 10 Q. Did you join the Metropolitan Police in 2001?  
 11 A. I did.  
 12 Q. Did you join the Specialist Firearms Command of that  
 13 force in 2009?  
 14 A. Yes, I did.  
 15 Q. From there, did you qualify as an ARV officer and join  
 16 an armed response team?  
 17 A. Yes, I did.  
 18 Q. Did you also, before the events we're concerned with,  
 19 train as an operational firearms commander?  
 20 A. That's correct.  
 21 Q. As an armed response vehicle driver?  
 22 A. Yes.  
 23 Q. And also as a tactical rifle officer?  
 24 A. Yes, that's right.  
 25 Q. On 3 June 2017 were you on duty from 11.00 am?

35

1 A. Yes, I was.  
 2 Q. Were you crewed in an armed response vehicle with two  
 3 officers we're calling D4 and AY37?  
 4 A. Yes.  
 5 Q. And was it D4 who had been the driver that day?  
 6 A. Yes, he had.  
 7 Q. We'll hear from D4 later today and AY37 on Monday. What  
 8 weapons did you have with you on that shift?  
 9 A. I'd been issued my Glock pistol, my MCX carbine, and  
 10 an X26 taser.  
 11 Q. When and where were you when you first became aware of  
 12 the incident you were to attend that evening?  
 13 A. I was at our base in Lambeth.  
 14 Q. What were you doing there?  
 15 A. We were -- it was coming to the end of our shift so we  
 16 were beginning to de-kit the car, looking to finish for  
 17 the day.  
 18 Q. "De-kit" means take equipment out of the car, does it?  
 19 A. Exactly that, yes.  
 20 Q. Was that at or shortly after 10.00 pm?  
 21 A. Yes, it was.  
 22 Q. While you were engaged in that, did you become aware of  
 23 radio messages?  
 24 A. Yes, I did.  
 25 Q. What was being said on those radio messages?

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1 A. So the initial messages that I heard were to an accident  
 2 on London Bridge where members of the public had been  
 3 hit by a van.  
 4 Q. What did you believe had happened when you first heard  
 5 those messages?  
 6 A. Initially I thought that it was a road traffic accident.  
 7 Q. Did you, however, have any suspicion that it might be  
 8 something more terrible and more serious?  
 9 A. Yes, yes, due to some of the events that had occurred  
 10 recently in the UK and in Europe, it was a concern of  
 11 mine, yes.  
 12 Q. What did you think it might be?  
 13 A. So I was concerned that perhaps it was the start of  
 14 a terrorist attack.  
 15 Q. Did you and your two colleagues respond to the call in  
 16 your armed response vehicle?  
 17 A. Yes, we did.  
 18 Q. Did it take you long to get the necessary equipment back  
 19 into the car?  
 20 A. No.  
 21 Q. Did D4 drive, as he had earlier in the shift?  
 22 A. Yes, he did.  
 23 Q. And did you use your blue lights and sirens on the  
 24 route?  
 25 A. Yes, he did.

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1 Q. As you went to the scene, what was your role?  
 2 A. I was sat in the back of the ARV. My role in that seat  
 3 is to map read and to issue the weapons from the safe in  
 4 the back of the car.  
 5 Q. Were you also hearing radio messages as the car was  
 6 being driven along?  
 7 A. Yes, I was.  
 8 Q. What were those saying, so far as you can remember now?  
 9 A. So I remember that victims or injured parties were being  
 10 found away from the initial scene of the accident.  
 11 Q. What did that lead you to think might be going on?  
 12 A. So for me it was that that made me think that this in  
 13 fact was a terrorist attack.  
 14 Q. Because if it had been a simple road traffic accident,  
 15 no matter how serious, victims would be at the scene of  
 16 that accident, not anywhere else?  
 17 A. Exactly that, yes.  
 18 Q. Were you aware where D4 was aiming to get to?  
 19 A. Yes.  
 20 Q. Where was that?  
 21 A. We were heading for an RVP at the time, a rendez-vous  
 22 point, of Southwark Cathedral.  
 23 Q. Is that immediately at the south end of London Bridge?  
 24 A. Yes, it is.  
 25 Q. What route did you take on the immediate approach to

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1 that area?  
 2 A. We arrived from the south, so from Elephant and Castle  
 3 up towards London Bridge, and we were on Borough High  
 4 Street.  
 5 Q. So coming up Borough High Street from the south?  
 6 A. Yes.  
 7 Q. When you got near to the scene, did you hear any  
 8 particular radio messages which concentrated your mind?  
 9 A. Yes. I heard in the car on the radio that an Operation  
 10 Plato had been declared.  
 11 Q. We've heard about that from others. What did it mean to  
 12 you?  
 13 A. So it's a method by which we instigate a particular  
 14 response to a terrorist attack. So someone in our chain  
 15 of command has looked at information, and they believe  
 16 that this is in fact a terrorist attack.  
 17 Q. If we can put on screen, please, {PH0264/1}. Now, this  
 18 is looking down Borough High Street from the north,  
 19 looking south, with London Bridge behind us, and I think  
 20 Borough High Street is the road forking off on the left  
 21 as we're looking at this photograph.  
 22 A. Yes.  
 23 Q. You would have been approaching, then, from the position  
 24 where we see the red bus in this photograph, next to  
 25 HSBC?

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1 A. That's correct, yes.  
 2 Q. As you reached that point, around that HSBC on the  
 3 corner, what could you see or hear?  
 4 A. I could hear gunshots off to our left.  
 5 Q. And that would have been from the direction of Southwark  
 6 Street, which we see on the right, and its junction with  
 7 Stoney Street, which is on the right just beyond the  
 8 NatWest.  
 9 A. Yes.  
 10 Q. What did your driver, D4, then do?  
 11 A. We -- he drove across the front of Southwark Street and  
 12 parked on the pavement just next to the NatWest that you  
 13 can see there.  
 14 Q. So would that have involved him coming across this  
 15 photograph between the viewer and the traffic lights in  
 16 the middle of the image?  
 17 A. Yes.  
 18 Q. And parking up on the kerb near NatWest?  
 19 A. That's correct, yes.  
 20 Q. If we put on screen, please, {DC7181/302}. If we  
 21 maximise the image, now this is a still from a dashboard  
 22 camera of another Metropolitan Police ARV coming in the  
 23 opposite direction and if we get our bearings, this is  
 24 approaching up Southwark Street with the junction of  
 25 Stoney Street to the left, from where the shots have

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1 come.  
 2 The HSBC would be to the right from this  
 3 perspective, and I think circled over to the right of  
 4 the image is where your ARV had come across the road and  
 5 stopped near the NatWest; is that right?  
 6 A. That is correct, yes.  
 7 Q. As the vehicle came to a halt, what did you do?  
 8 A. I deployed from the vehicle, so I got out of the vehicle  
 9 and ran straight into Stoney Street.  
 10 Q. Had you obtained the primary weapons, the carbines, from  
 11 the safe in the back of the vehicle by that stage?  
 12 A. Yes. Yes, we had.  
 13 Q. What preparations otherwise had you been able to make  
 14 before getting out of the vehicle?  
 15 A. Well, unusually I was -- I hadn't made any other  
 16 preparations. Because I was heading for Southwark  
 17 Cathedral, I was expecting to need to be ready at that  
 18 point, but because we heard the gunfire before we got to  
 19 Southwark Cathedral, I hadn't had time to sling my  
 20 weapon or put my gloves on, or any other personal  
 21 protective equipment which I would normally do before  
 22 I deployed from the car.  
 23 Q. Had you ever been in that situation before of having to  
 24 deploy from your vehicle without being able to make all  
 25 those preparations?

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1 A. No, it had never happened to me before.  
 2 Q. Does that, therefore, give an indication of the urgency  
 3 that you felt?  
 4 A. Absolutely, yes.  
 5 Q. If we can then put on screen {PH0421/1}. Now, this is  
 6 a view the jury have seen a number of times already.  
 7 It's a view up Stoney Street, a photograph taken later  
 8 that night when the scene was much clearer and no doubt  
 9 much less chaotic than when you viewed the scene earlier  
 10 that evening.  
 11 Now, based on the timings that we have for other  
 12 events, you would have been coming up this road at about  
 13 10.17 that evening. As you came up, what could you see?  
 14 A. I saw the ARV that you can see there stationary in the  
 15 road. I also saw other armed officers in the road  
 16 dealing with something.  
 17 Q. What did you think was going on up ahead?  
 18 A. I thought -- I knew that there had been shots fired in  
 19 the street, so I expected that the terrorists were, in  
 20 fact, going to be in Stoney Street.  
 21 Q. Now, you say you could see an armed response vehicle in  
 22 the place we see in the photograph. If we look at  
 23 another photograph, please, {PH0424/1}, let's see that  
 24 a little closer up. As you approached closer, what  
 25 people could you see in the road?

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1 A. So initially I saw to the right of that ARV and beyond,  
 2 maybe 5 or 10 metres, I ran past the ARV and I saw two  
 3 people lying on the road.  
 4 Q. What did they look like?  
 5 A. So the one closest to me was lying on his back, his  
 6 hands were outstretched in a crucifix-type position, and  
 7 the one just beyond him -- they were very close to each  
 8 other -- the one just beyond him had a red stripey top  
 9 on.  
 10 Q. So the one closer to you we know --  
 11 A. Ah-ha.  
 12 Q. -- was Youssef Zaghba; the one further away with the  
 13 stripey top we know was Rachid Redouane.  
 14 A. Yes.  
 15 Q. Did you notice anything about what they were carrying or  
 16 what they were wearing, beyond what you've described?  
 17 A. Yes. So when I approached Zaghba, I saw what I believed  
 18 to be an improvised explosive device on his chest.  
 19 Q. What did it look like?  
 20 A. To me it looked like a number of sort of 500ml sized  
 21 bottles which had been attached to him using duct tape.  
 22 Q. Did you think it was a real IED?  
 23 A. Yes.  
 24 Q. You can bring up another image, {DC7181/304}, and if we  
 25 focus at the lower image, can we see where you had

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1 approached to, immediately to the offside front corner  
 2 of the armed response vehicle with Youssef Zaghba on the  
 3 floor in front of you as you've described?  
 4 A. Yes.  
 5 Q. If we can leave that on screen for the next few moments.  
 6 As you saw him there and noticed the apparent IED,  
 7 what did you do in response?  
 8 A. I trained my firearm on him, providing firearms cover  
 9 should I need to use it. I used my selector lever to  
 10 make the firearm ready, and then I retreated to the rear  
 11 of the ARV.  
 12 Q. So you trained your primary weapon on him, your carbine  
 13 on him while you were standing in the position we see at  
 14 the moment, did you?  
 15 A. Yes.  
 16 Q. And then you moved back alongside the side of the armed  
 17 response vehicle, keeping your weapon trained on him?  
 18 A. Yes, I did.  
 19 Q. Were you pointing your weapon at any particular part of  
 20 his body?  
 21 A. I was aiming my weapon at his head, actually.  
 22 Q. It may be extremely obvious to you, but why were you  
 23 doing that?  
 24 A. It's unusual insofar as we would normally be aiming our  
 25 firearms at the centre body mass of a subject, but

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1 because of the threat -- and by that I mean the  
 2 potential IED -- we are taught to aim and, if need be,  
 3 fire at the head.  
 4 Q. Why were you retreating alongside the ARV towards its  
 5 rear?  
 6 A. Because I thought that if he detonated the IED then  
 7 I would be killed .  
 8 Q. And being behind the vehicle would provide some cover,  
 9 although very possibly not ideal cover?  
 10 A. It was the best I could do at the time.  
 11 Q. Did you warn your colleagues that you had seen the  
 12 improvised explosive device or what appeared to be one?  
 13 A. Yes, absolutely .  
 14 Q. As you trained your weapon on him and looked at him,  
 15 what did his condition appear to be?  
 16 A. He was fairly still . He wasn't moving much, but every  
 17 now and then he would make very, very tiny movements,  
 18 and I was unsure as to whether or not that was him  
 19 actually dying or whether he was still conscious.  
 20 Q. So you weren't clear if they were voluntary movements or  
 21 not?  
 22 A. No.  
 23 Q. We can put on screen another image, {DC7181/292}. We  
 24 can see in the images on this page your approach  
 25 alongside the armed response vehicle, so just before you

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1 reached the position we saw in the last image, and then  
 2 page 293, please. {DC7181/293}, we can see you in this  
 3 position as you are moving back alongside the armed  
 4 response vehicle?  
 5 A. Yes.  
 6 Q. While you were looking at Zaghba, the man in black  
 7 closest to you, did you also notice anything about the  
 8 man in the striped top further up the road?  
 9 A. I noticed the position in which he was laying, that he  
 10 was lying on his side, on his right arm, and I can't  
 11 remember if that was the point that I saw a strap that  
 12 was coming from his back.  
 13 Q. We know that there were some unarmed officers moving  
 14 around between the suspects at this point, and we can  
 15 see on this photograph just faintly to the right of  
 16 BX44, the shape of PC Ian Rae, an unarmed officer in  
 17 a white T-shirt and stab vest?  
 18 A. Yes.  
 19 Q. What movements could you see those officers making?  
 20 A. PC Rae was making his way towards the two subjects that  
 21 I was looking at, so Zaghba and Redouane.  
 22 Q. What then happened?  
 23 A. He appeared to crouch down over one of them, I can't  
 24 remember which one, as if he was looking to handcuff  
 25 them.

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1 Q. And then did anyone give him a warning?  
 2 A. Yes, I think -- I certainly did. I'm fairly sure that  
 3 we all did.  
 4 Q. By this point did you realise that the two men on the  
 5 floor, the man in black and the man in the striped top,  
 6 were both attackers?  
 7 A. Yes.  
 8 Q. Can we now look at some footage of the sequence of  
 9 events, and Oli, may we please have {AV0005} at tape  
 10 counter 42 minutes and 20 seconds.  
 11 (Video played)  
 12 Pause there. So we've seen you approach up  
 13 the road, coming at a little speed, just after the  
 14 officers have emerged from the Metropolitan Police  
 15 Service ARV which we see in the foreground of the image?  
 16 A. Yes.  
 17 Q. And then as we play on, we'll see you point your weapon  
 18 at the man on the floor, Zaghba, we'll see signs of him  
 19 writhing, and we'll see you then backing away. Play on,  
 20 please.  
 21 (Video played)  
 22 We saw PC Rae approach before being warned off.  
 23 Then we see you have fallen back to the offside rear  
 24 corner of the vehicle .  
 25 A. Yes.

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1 Q. Then if we pause there.  
 2 By this stage, so screen time 22.17.50, which we  
 3 know is 23 seconds behind real time, you and other  
 4 colleagues are clustered, some behind the ARV and some  
 5 over on the passenger side?  
 6 A. Yes.  
 7 Q. You're all providing cover, all aware now that the  
 8 suspects appear to be wearing bomb vests?  
 9 A. Yes.  
 10 Q. As you were behind the armed response vehicle, did  
 11 a time come shortly when you asked somebody to turn off  
 12 the engine?  
 13 A. Yes, I did.  
 14 Q. And was that because of the fumes and heat near you?  
 15 A. Yes.  
 16 Q. Shortly after that, did another officer provide you with  
 17 some additional protection by putting a short ballistics  
 18 shield in front of you?  
 19 A. Yes, they did.  
 20 Q. As you stood there providing cover on one of the  
 21 suspects, did you speak to one of your colleagues to  
 22 divide up responsibilities ?  
 23 A. Yes, we did do that.  
 24 Q. What did you decide?  
 25 A. We decided that I would concentrate and provide cover on

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1 Zaghba and my colleague --  
 2 Q. BY28.  
 3 A. -- correct -- would concentrate his attention and  
 4 provide firearms cover on Redouane.  
 5 Q. Now, after a short time when you'd been standing there,  
 6 did you become aware of something happening, some  
 7 movement from the suspects in front of you?  
 8 A. Yes. I saw Redouane start to move.  
 9 Q. Now, Redouane was not the one you were primarily  
 10 covering?  
 11 A. No, however he was in my peripheral vision and it was  
 12 that movement which drew my attention to him.  
 13 Q. What was the movement?  
 14 A. So it looked to me as if he was reaching around to the  
 15 strap that I'd mentioned earlier, with his right hand  
 16 towards that strap.  
 17 Q. What did you do or say in response initially?  
 18 A. Initially, I couldn't tell you the exact words that were  
 19 used, but I effectively warned him not to.  
 20 Q. Not to move?  
 21 A. Yes.  
 22 Q. Did that warning have an effect?  
 23 A. No, it did not.  
 24 Q. Did the movement continue with his right hand?  
 25 A. Yes, it did.

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1 Q. What did you think he was about to do?  
 2 A. I thought that he was -- I thought the strap was part of  
 3 his IED, and I believed he was making efforts to  
 4 detonate that IED.  
 5 Q. Given how close you and your colleagues were, and how  
 6 close he was to various pubs and bars and so on, what  
 7 did you think would be the effect if he did detonate?  
 8 A. I thought we would die.  
 9 Q. What then did you do in response?  
 10 A. I then fired shots at Redouane's back.  
 11 Q. Can you remember how many shots you fired?  
 12 A. Yes. Four.  
 13 Q. Were they fired individually or in short sequences or  
 14 bursts?  
 15 A. They were fired in fairly quick succession.  
 16 Q. You said you aimed at his back. Why were you aiming for  
 17 that part of his body?  
 18 A. Because the way that he's positioned or he was  
 19 positioned, it wasn't possible for me to aim at his  
 20 head. I couldn't see his head, effectively.  
 21 Q. As we've heard from others, would it be normal to aim  
 22 for the head if somebody had an explosive device on  
 23 their torso?  
 24 A. Yes, it would.  
 25 Q. In order to incapacitate very quickly and stop any

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1 movement being made which might detonate?  
 2 A. Immediate incapacitation, yes.  
 3 Q. What caused you to stop firing?  
 4 A. His movement ceased.  
 5 Q. Did he remain still after that?  
 6 A. Did he remain still?  
 7 Q. Yes.  
 8 A. Yes, he did, yes.  
 9 Q. What did you do after that?  
 10 A. I continued to provide firearms cover on the subjects  
 11 until I was relieved.  
 12 Q. When you were relieved, was that by other armed response  
 13 officers coming up behind you?  
 14 A. Yes, it was, yes.  
 15 Q. Where did you go at that stage?  
 16 A. I then walked back along Stoney Street towards Borough  
 17 High Street and stood by the ARV which I'd deployed from  
 18 which was on the pavement outside the NatWest.  
 19 Q. So in the position we saw on the still earlier?  
 20 A. Yes.  
 21 Q. While you were there, did you have further conversation  
 22 with other officers to provide information about what  
 23 you'd seen?  
 24 A. We did, unusually. We wouldn't normally discuss matters  
 25 such as that, but we'd been specifically asked by the

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1 explosives officers for an account of what we'd seen and  
 2 why we'd done what we'd done.  
 3 Q. So while you were there, the explosives officers arrived  
 4 on scene, did they?  
 5 A. No, they weren't there, but D4 asked on their behalf,  
 6 because they were asking over the communications  
 7 channels.  
 8 Q. So another Metropolitan Police colleague, D4, asked for  
 9 information about what you'd seen so he could pass it on  
 10 to the explosives officers who were coming?  
 11 A. Exactly that, yes.  
 12 Q. Did you give them information about the position of the  
 13 suspects and the devices that you had seen?  
 14 A. Yes.  
 15 Q. Some time after that, were you and your colleagues  
 16 directed to a rendez-vous point?  
 17 A. Yes.  
 18 Q. And from there were you taken to a police station to go  
 19 through a Post-Incident Procedure?  
 20 A. Yes, we were.  
 21 Q. Was there a count-back of ammunition from your carbine  
 22 at that stage?  
 23 A. Yes.  
 24 Q. And did that establish that you had fired four rounds?  
 25 A. Yes, it did.

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1 Q. You told us earlier that you did fire four rounds in the  
2 engagement that you described; were you aware of firing  
3 four rounds specifically at the time, or is that  
4 something which you became aware of after the  
5 count-back?  
6 A. It's difficult to be absolutely sure, but I was --  
7 I knew it was somewhere in the region of that, yes.  
8 Q. Now, if we continue with the footage we have, but moving  
9 forward, please, to tape counter 44.08. I think about  
10 half a minute further on. And if we play on, screen  
11 time 22.18.24.  
12 (Video played)  
13 Do we see the ballistic shield being put in front of  
14 you?  
15 A. Yes.  
16 Q. And do we see you speaking to colleagues as you've  
17 described to discuss cover of the suspects?  
18 A. Yes.  
19 Q. And then if we can move forward, please, to tape counter  
20 45.30, please. Play on, please.  
21 (Video played)  
22 We can see you've remained in position behind the  
23 ballistic shield and then you get up.  
24 A. Yes.  
25 Q. Was that to give you a better eye line, a better vantage

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1 point?  
2 A. It's possible, yes. It may -- it's pretty uncomfortable  
3 kneeling for a long time as well, sir.  
4 Q. And then if we can move forward to tape counter 48.25,  
5 please. And if we pause there, we'll see -- after we  
6 play on, we'll see some movements of the leg of the man  
7 in the striped top, and then we'll see his arm moving at  
8 screen time 22.22.50, and then over the seconds that  
9 follow, before some shots are fired. So if we play on,  
10 please.  
11 (Video played)  
12 So Redouane has been pointed out. We can see some  
13 movement of his left leg. Now we start to see some  
14 movement of his arm under his body. 22.23.03, we see  
15 more significant movements of his arm. We saw some  
16 movements from you which looked like you were firing?  
17 A. Yes.  
18 Q. So that was the movement of his body, which led you to  
19 be concerned that he was about to detonate and then fire  
20 at that moment?  
21 A. Yes.  
22 Q. And if we can skip forward by a minute, please, Oli.  
23 Play on, please.  
24 (Video played)  
25 We see the screen time 22.24.47, so shortly after

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1 those shots are fired is when you are relieved by other  
2 officers. Then you move away from the scene.  
3 Then, Oli, if we can have the dashcam footage,  
4 please, {AV0006}. This is just, officer, to allow you  
5 to identify and confirm the movements in response to  
6 which you fired.  
7 A. Okay.  
8 Q. Tape counter 05.30, please. We won't see on this  
9 footage the movements of you firing, but we can see the  
10 movements of the suspect more clearly.  
11 A. Okay.  
12 Q. Play on, please, focusing on Redouane in the striped  
13 top.  
14 (Video played)  
15 We can see his legs moving. A torch being shone on  
16 his upper body in particular. Further movements of his  
17 legs. Then the arm movements begin. And the more  
18 significant arm movements followed by the signs of  
19 gunshots being fired.  
20 A. Yes.  
21 Q. And at that point he lies still?  
22 A. Yes.  
23 Q. That gives us a sense, does it, of the quick succession  
24 of the rounds that were fired immediately after those  
25 distinctive arm movements?

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1 A. Yes.  
2 MR HOUGH: Thank you very much. We can take that off the  
3 screen now.  
4 Thank you very much, officer, those are all my  
5 questions. I don't know if others have any questions.  
6 They do not. Thank you very much for your evidence  
7 and for all your efforts on that night.  
8 A. Thank you.  
9 THE CHIEF CORONER: Thank you very much indeed, officer.  
10 MR HOUGH: Sir, the next witness is DA87.  
11 DA87 (sworn)  
12 THE CHIEF CORONER: Good morning. Please do take a seat.  
13 A. Thank you, sir.  
14 Questions by MR HOUGH QC  
15 MR HOUGH: Are you an officer of the Metropolitan Police  
16 Service being known as DA87 in these Inquests?  
17 A. Yes, sir, I am.  
18 Q. What is your rank?  
19 A. Sergeant.  
20 Q. You appreciate you're here to give evidence about the  
21 part you played in the response of the police to the  
22 Borough Market terror attack on 3 June 2017 and what you  
23 saw that night?  
24 A. That's correct, sir, yes.  
25 Q. You made witness statements and you may refer to them as

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1 you wish.  
 2 A. Thank you.  
 3 Q. Did you join the Metropolitan Police in 2001?  
 4 A. I did, sir.  
 5 Q. Did you qualify as an armed response vehicle officer in  
 6 2005?  
 7 A. Yes, sir.  
 8 Q. At the time of the attack, were you a sergeant working  
 9 as an ARV sergeant?  
 10 A. Yes, that's correct.  
 11 Q. By that stage had you also trained as an operational  
 12 firearms commander and as a firearms tactical advisor?  
 13 A. Yes, both correct.  
 14 Q. On that Saturday night, 3 June, what was your shift?  
 15 A. My shift was 19.00 hours to 07.00 hours on the Sunday  
 16 morning.  
 17 Q. Were you crewed with a colleague, BY5, our first witness  
 18 today, in your armed response vehicle?  
 19 A. Yes, that's correct.  
 20 Q. And was he the driver?  
 21 A. He was.  
 22 Q. What were your weapons that night?  
 23 A. My weapons that night were a Glock 17 pistol, which was  
 24 worn in the holster on my right leg; a taser X26 at the  
 25 time, which was worn in my body armour, on the chest,

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1 and a Sig MCX carbine with additional magazines kept on  
 2 my body armour.  
 3 Q. Shortly after 10.00 pm, at the time we know there were  
 4 radio calls referring to an incident in the  
 5 London Bridge area, where were you?  
 6 A. We were on our way to another call on Bexley Borough and  
 7 we were on the A2, which is the Old Kent Road.  
 8 Q. What can you recall of the radio calls which drew your  
 9 attention that night?  
 10 A. I remember we'd just accepted the other call to Bexley,  
 11 and then an additional call was circulated on the main  
 12 firearms channel which we listened to in the armed  
 13 response vehicle. I believe it was the tactical advisor  
 14 for the night in Lambeth SOR, his pseudonym F69. He  
 15 came on to the radio and said that there were reports of  
 16 the van crashing into pedestrians on London Bridge and  
 17 that the Chief Inspector, IR, who is the senior officer  
 18 in the information room where our control room is based,  
 19 was considering that it was possibly involved in a CT  
 20 incident, a counter terrorism incident.  
 21 Q. So that was a communication direct from the special  
 22 operations room, the armed response vehicle pod there?  
 23 A. Yes, that's correct.  
 24 Q. How did you respond?  
 25 A. I immediately indicated my driver, BY5, that we should

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1 attend that call as a priority, and we turned our  
 2 vehicle in the road, BY5 turned it, and we proceeded  
 3 directly to London Bridge. We were less than 2 miles  
 4 away.  
 5 Q. Approximately how long did it take you to get there?  
 6 A. I would say at that time of night with light traffic and  
 7 the speeds we were travelling, 2 to 3 minutes.  
 8 Q. In which direction did you approach the scene?  
 9 A. So from our position on the Old Kent Road we travelled  
 10 towards the Bricklayer's Arms roundabout, a continuation  
 11 of the A2, which I believe is Old Dover Street, and then  
 12 we turned right on to Borough High Street and travelled  
 13 north up towards London Bridge itself.  
 14 Q. Can we put on the screen, please, {MP0004/1}, we'll see  
 15 a plan of the area. Over to the right-hand side of the  
 16 screen you can see Borough High Street going north-east  
 17 towards London Bridge. You would have been coming up  
 18 that road from the south to the north?  
 19 A. Yes, that's correct, sir.  
 20 Q. Where were you aiming to get to?  
 21 A. So initially I knew there were many armed response  
 22 vehicles and other units who had assigned themselves to  
 23 this call. There was no confirmation that this was a CT  
 24 incident. It could have been a crashed vehicle or  
 25 a road traffic accident, but it also could have been

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1 something more sinister. As there had been no further  
 2 information given on any of the channels that I was  
 3 monitoring or listening to, so I flicked through the  
 4 City of London Police channel, the Southwark Borough  
 5 police channel, and there were no updates or significant  
 6 updates on the firearms channel that I was listening to,  
 7 I decided to go straight to the scene of the crashed van  
 8 to determine exactly what was going on.  
 9 Q. Now, if we put on screen first of all {DC7283/90}, can  
 10 we see there an image of the scene with the crashed van  
 11 over to the right, this image taken the following day?  
 12 And is it right that you would have been approaching,  
 13 coming towards the viewer in this photograph, coming  
 14 north with the crashed van on your left?  
 15 A. Yes, sir, that's correct.  
 16 Q. Where did you bring your vehicle to a halt?  
 17 A. So initially I saw an emergency vehicle with blue lights  
 18 activated in the middle of the road. I made  
 19 an assumption that that was another armed response  
 20 vehicle, however, as we drew closer, I realised that the  
 21 vehicle wasn't a BMW X5 and therefore wasn't another  
 22 armed response vehicle. We pushed past that vehicle and  
 23 stopped with our nose towards the van. So in reference  
 24 to the picture, we would have come underneath the bridge  
 25 and our nose was towards the van and we were

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1 approximately, I would say, 7 to 8 metres from the van  
 2 itself when we stopped.  
 3 Q. I think we've got a CCTV image that shows your vehicle  
 4 at that point, {DC7250/3}, please. This, I think, is  
 5 an image of the scene at 10.14 that night, with the van  
 6 crashed into the railings, its various doors closed at  
 7 that stage. Can we see where you positioned your  
 8 vehicle?  
 9 A. Yes, sir, that picture is correct, as I remember it.  
 10 Q. Can we see on that image you getting out of -- or having  
 11 just got out of the vehicle on the passenger side?  
 12 A. Yes, sir, that's correct. I moved from the passenger  
 13 side of the vehicle in the front seat and moved towards  
 14 the van.  
 15 Q. Did you have all your weaponry with you by that stage?  
 16 A. I did, yes. My Sig MCX carbine was in the footwell with  
 17 me due to the configuration of the vehicle I was in, at  
 18 some point during the journey, which I estimate is 2 to  
 19 3 minutes, I picked up that carbine and slung it over my  
 20 body armour, so I exited the vehicle with all weapons on  
 21 me.  
 22 Q. What did you proceed to do?  
 23 A. I proceeded -- as we arrived, something wasn't right.  
 24 I've dealt with many road traffic accidents in my career  
 25 as a police officer. Normally when you arrive there are

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1 people keen to tell you what's happened, keen to present  
 2 themselves to you. No one wanted to present themselves  
 3 to us at the scene. There were obviously people there  
 4 but no one was identifying what had happened, nobody was  
 5 saying "I'm the driver" or "I'm the passenger". This,  
 6 coupled with the fact that the initial radio message had  
 7 mentioned that the Chief Inspector, IR, was considering  
 8 this as a CT incident heightened my threat assessment  
 9 and therefore I brought my Sig MCX up into the aim and  
 10 moved towards the van as a precaution.  
 11 Q. Was that because, having been told that this was  
 12 a counter terrorist incident, you might encounter  
 13 terrorists in the vehicle?  
 14 A. Yes, that's correct, and the use, or the pointing of the  
 15 firearm was to counter that threat, should it exist.  
 16 Q. Where did you go?  
 17 A. So initially I moved from the nearside of the vehicle,  
 18 so the passenger side of the vehicle, and I moved  
 19 directly to the passenger side of the rental van. The  
 20 van itself was wedged up against the metal railings  
 21 above the Boro Bistro, and it was wedged in between  
 22 a set of traffic lights, a traffic light pole with  
 23 a red, green and amber signal on top. At that point  
 24 I was able to pop open the door on the passenger side of  
 25 the van, and inside I found it clear of persons.

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1 Q. Did you notice anything else about what was inside?  
 2 A. There were some items in the footwell. There was  
 3 a strong smell of petrol within the vehicle itself, more  
 4 than just a smell of petrol should it be leaking. It  
 5 was a strong smell of petrol as if it had been dropped.  
 6 Q. Did that put you on alert?  
 7 A. It did, sir, yes. It certainly heightened my threat  
 8 assessment again. There was still no confirmation from  
 9 any source that this was just a road traffic accident  
 10 and no confirmation that it was a terrorist incident, so  
 11 therefore myself and my colleague, BY5, were caught in  
 12 a scenario where we had to make our own decisions. We  
 13 had to decide what it was and we had to fact-find so  
 14 that we could then pass that information back to help  
 15 a determination be made on what was going on.  
 16 Q. Having looked in the passenger side of the vehicle, what  
 17 did you then do?  
 18 A. So I felt we needed to clear the van, so we moved around  
 19 to the rear of the van, to the rear double doors. With  
 20 my colleague, BY5, we opened the rear doors. I pointed  
 21 my firearm within to counter any threat within the rear  
 22 of the vehicle. I found no persons, but there was  
 23 a significant number of gravel -- bags of gravel, either  
 24 one or two chairs, and a small red suitcase of the size  
 25 that you could take on a plane as hand luggage.

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1 Q. Could we look, please, at {DC7250/4} of the same bundle.  
 2 Can we see in the upper image you with rifle raised as  
 3 the first of the rear doors is being opened by your  
 4 colleague?  
 5 A. Yes, sir, that's correct. That is me on the left,  
 6 signalled as DA87.  
 7 Q. And then in the lower image, a sign of you looking into  
 8 the back of the van which now has both rear doors open?  
 9 A. Yes, that's correct.  
 10 Q. Then page 5, please. {DC7250/5}. We can see that after  
 11 looking in the back, you then move away, satisfied that  
 12 there isn't any immediate threat there.  
 13 A. That's correct, sir.  
 14 Q. And then where did you go?  
 15 A. I believe my colleague, BY5, was being given information  
 16 by the two persons you can see him with. I, however,  
 17 moved to the front driver's door, this took a matter of  
 18 seconds, to clear that side of the van and just to make  
 19 sure that no person had been missed within, there were  
 20 no casualties with the vehicle that would signify this  
 21 as nothing more than a road traffic accident.  
 22 Q. Did you notice anything on the driver's side?  
 23 A. On the driver's side, again, a strong smell of petrol,  
 24 various items within the vehicle, but I couldn't recount  
 25 what they were at this time.

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1 Q. Did you then leave the various doors of the van open?  
 2 A. I did. I believed that if this was a terrorist incident  
 3 that van would need to be cleared by potentially EOD,  
 4 explosive ordnance officers, to make sure that it was  
 5 safe, didn't contain any item that was untoward and  
 6 therefore I tried to leave the doors open on the vehicle  
 7 so that that would be an easier task or minimise that  
 8 risk. I then moved to my colleague, BY5, who was  
 9 signalling to me that I needed to go to him.  
 10 Q. If we could put {DC7250/6} on finally, from this set of  
 11 images. Where did you and BY5 then go?  
 12 A. BY5 and myself, we moved towards a set of steps that  
 13 from previous knowledge I know runs down pretty much  
 14 underneath London Bridge into an alleyway, and we both  
 15 moved and descended down into Borough Market itself.  
 16 Q. We can see on this image at 10.15 that night BY5 was  
 17 walking towards London Bridge with you behind him, the  
 18 crashed van just out of view to the left.  
 19 A. Yes, sir, that's correct.  
 20 Q. He is walking past a bar we know as the London Grind.  
 21 A. Yes, sir.  
 22 Q. Where were the steps that you went down?  
 23 A. Sir, the steps themselves are within that building line,  
 24 where you can see the arrow saying BY5, I believe he is  
 25 at the mouth of those steps now. I and my colleague

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1 used those steps to go down. There are a set of  
 2 concrete steps that lead down and curve round to the  
 3 left-hand side.  
 4 Q. You say you knew they led into a network of alleyways?  
 5 A. Yes, sir, that's from previous knowledge of  
 6 Borough Market and the London Bridge area.  
 7 Q. We can take that image down now.  
 8 You said the alleyways, or the first alleyway curved  
 9 round to the left?  
 10 A. Sir, yes.  
 11 Q. Did that bring you back towards Southwark Cathedral and  
 12 the area immediately below the crashed van?  
 13 A. Yes, sir, at the bottom of the steps we entered Montague  
 14 Close, which was a short alleyway which, when you enter,  
 15 curves round to the left and then to the right into the  
 16 area that contains the Boro Bistro. There is also  
 17 another access point to it on the right-hand side  
 18 opposite a nightclub.  
 19 Q. We can put a plan on screen, {MP0009/1}, and if we look  
 20 at Montague Chambers, towards the left of the image, we  
 21 can see alleyways leading around that and the words  
 22 immediately above "Passage to Montague Close". Was that  
 23 the direction from which you came?  
 24 A. Yes, sir, that's correct.  
 25 Q. Did you then proceed to the south, into the alleyways

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1 which led towards the Boro Bistro courtyard, immediately  
 2 to the west of the crashed van?  
 3 A. Yes, sir.  
 4 Q. What were you intending to do as you went through that  
 5 network of alleyways?  
 6 A. So our intention, having found no injured parties  
 7 immediately in the vicinity of that van, or that we had  
 8 seen, we decided to try and get below the van to see if  
 9 there were any injured parties below it, anyone who had  
 10 possibly been thrown out of the van or had got below it.  
 11 We still had no confirmation that this was anything  
 12 other than a road traffic accident. However, something  
 13 did not seem right.  
 14 As we entered Montague Close I would estimate there  
 15 were approximately 50 people in that alleyway, due to  
 16 the nightclub, I believe, that is down there.  
 17 Q. Did you hear them say anything?  
 18 A. Well, we came across our first victim, sir. I believe  
 19 a male gentleman who appeared to have an injury to his  
 20 throat, which quickly became apparent as a slash wound  
 21 to his throat, and it was at that point that we started  
 22 to get reports of males armed with knives.  
 23 Q. You say reports of males armed with knives; were those  
 24 spoken reports by people around you?  
 25 A. They were, yes. It was from members of the public

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1 within the alleyway. I could not recall who said what  
 2 to me, but there were multiple people saying that there  
 3 were men armed with knives, the number of men were given  
 4 as three to four, and that they were moving through the  
 5 market area stabbing people.  
 6 Q. Where did you then decide to go?  
 7 A. Having heard that report, I left the victim on the  
 8 floor, who was being cared for by members of the public,  
 9 and moved into the alleyway, which then turns left --  
 10 sorry, turns right into the Boro Bistro area.  
 11 Q. We can put on screen an image {DC7283/98}, please. Now,  
 12 this is a view of the Boro Bistro courtyard, and to  
 13 orient ourselves, we can see the crashed van against the  
 14 railings at the middle top of the image?  
 15 A. Yes, sir.  
 16 Q. You would have been coming, I think, from the far end of  
 17 the pavement alongside the wall, which we can see in the  
 18 foreground of the image?  
 19 A. Yes, sir, that's correct, and I used the van as  
 20 a reference point, as I looked up and was able to see it  
 21 crashed.  
 22 Q. And that stone wall, I think, borders the precincts of  
 23 Southwark Cathedral?  
 24 A. Yes, it does. The stone wall on the left of the image.  
 25 Q. The stone wall on the left of the image, indeed.

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1 As you entered that courtyard area, what did you  
2 see?  
3 A. So having seen one injured person with what appeared to  
4 be a slash wound to the throat, I immediately turned,  
5 there was a body against the wall of the cathedral. It  
6 would have been around the corner from this image, so  
7 the image you are looking at, if you were to do a left  
8 at the end by the lamppost, the victim was on the  
9 corner. That victim had some blood around them. The  
10 limbs appeared to be at an unnatural angle. I then  
11 moved around into the courtyard itself.  
12 Q. If we just pause there and put on screen {DC7283/100} of  
13 the same bundle. Was the body in the area where we see  
14 bloodstaining in this photograph?  
15 A. Yes, sir, it was. And I believe there was a coat  
16 partially covering that body. I was unable to tell if  
17 the body was male or female.  
18 Q. We know from evidence in the Inquests of the victims  
19 that that was Alexandre Pigeard.  
20 A. Okay.  
21 Q. Your view, as we see from this image, was up that  
22 pavement towards a stone archway?  
23 A. That is correct, sir, yes.  
24 Q. Where did you go after you had noticed the body of the  
25 injured man?

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1 A. So I moved to the left of where you see the blood, and  
2 within the chair area, beyond the sort of blue awning  
3 I saw another victim. That victim was with, I think,  
4 a member of the public and eventually BY5 also moved  
5 around to that location. Under the archway, which you  
6 can see in the distance, there was another victim, who  
7 I believe was either getting CPR or medical care from  
8 a female police officer in a white shirt.  
9 Q. Go to {DC7283/97}, please, of the same bundle. We can  
10 see viewed from the other direction the stone archway,  
11 so you would have been coming towards the viewer through  
12 that archway?  
13 A. Yes, that's correct, sir.  
14 Q. Was it under the archway where you saw the man being  
15 cared for by the female officer?  
16 A. Yes, that is correct.  
17 Q. We know from evidence in the Inquests of the victims  
18 that that was Sébastien Bélanger who was being treated  
19 as you came through. What did you then do?  
20 A. I remember shouting at the police officer with that male  
21 to keep going. I then assessed the situation, and when  
22 I say "assessed", this is all happening in fractions of  
23 seconds. I then used my radio to transmit back to the  
24 control room using the firearms channel. So I had come  
25 out of the vehicle with two radios, one attached to my

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1 body armour, which is a back-to-back system so I could  
2 hear other armed officers on it, and the radio in my  
3 hand was on the firearms command channel. I relayed  
4 back and confirmed that I believed this to be a CT  
5 incident, or a terrorist incident, and I repeated that a  
6 number of times back to the control room.  
7 Q. At that point, were you still with BY5?  
8 A. I was, sir, yes.  
9 Q. Did you make any decision around this time whether to  
10 stay with him?  
11 A. I did, sir. At that time, very early on in this  
12 incident, we'd just been able to confirm it as  
13 a terrorist incident, in my belief. I made a conscious  
14 decision to split from BY5 because I believed at that  
15 time we were the only armed officers within the market  
16 itself, or certainly the ones that I could see, and  
17 therefore I went in a different direction to BY5 to  
18 cover more ground and to try and find the people who  
19 were causing these injuries to others.  
20 Q. Which direction did you go in?  
21 A. So I turned back towards Montague Close where we had  
22 initially entered from, back into the crowd of people.  
23 Q. Can we go to page 104, please. This is the view as one  
24 moves from the Boro Bistro courtyard towards Montague  
25 Close. Is that the route you took?

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1 A. I believe it is, sir. I saw what I believe were two  
2 further victims down in the part of Montague Close that  
3 I hadn't entered from. It was the exit route I took.  
4 Q. Were there other people not injured in that area?  
5 A. There were. There were a -- I would describe as a large  
6 number of people on a night out. Now, some of these  
7 people I think understood what was happening. They'd  
8 obviously seen these men with knives, or heard about  
9 them, but there were other people who were unaware.  
10 I spoke to a person who I'd identified as a doorman of  
11 a nightclub, and I told him to get everybody who was in  
12 the alleyway within this venue and to barricade the  
13 doors.  
14 Q. What route did you follow from there?  
15 A. Having reentered Montague Close from the Boro Bistro, or  
16 from the Boro Bistro area, I then turned left and then  
17 right through Montague Close, and then used the  
18 perimeter road of Southwark Cathedral to move around the  
19 rear and back towards Borough Market itself.  
20 Q. If we can put another plan on screen, {MP0003/1}, we  
21 should be able to trace your route. If we can zoom in  
22 towards the -- yes, thank you very much -- bottom of the  
23 image.  
24 Now, can we see if we look at the words "Southwark  
25 Cathedral" that the alleyways from Boro Bistro carry on

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1 around the rear of Southwark Cathedral?  
 2 A. That is correct, sir, and that's the route I took. If  
 3 you see where the words "Boro Bistro" are, the white  
 4 line that's in an L shape, that is the route I took up  
 5 towards the perimeter.  
 6 Q. Then {MP0004/1}. If we look again at Southwark  
 7 Cathedral and immediately to the left of it, can we see  
 8 that the road coming behind Southwark Cathedral carries  
 9 on into Bedale Street, which links up to Borough High  
 10 Street?  
 11 A. Yes, that's correct.  
 12 Q. Is that the route you took?  
 13 A. It is, sir, yes.  
 14 Q. As you followed that route behind Southwark Cathedral,  
 15 did you come across more people?  
 16 A. I saw a number of people. On my right there were two  
 17 males, also a male in an electric wheelchair. I asked  
 18 them to help him and get him away from the area. I came  
 19 across further people at the edge of the perimeter at  
 20 Southwark Cathedral towards the Golden Hinde, not quite  
 21 at that location. All I knew at this stage was that  
 22 there were now men with knives, potentially three, four,  
 23 or an unknown amount, and that they were stabbing  
 24 people. I had no description of what they looked like  
 25 so, therefore, there was a potential threat from all

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1 directions. Some of these people I momentarily pointed  
 2 my firearm at before assessing they weren't a threat and  
 3 moving on. Each of the people I came across I told to  
 4 run away or to hide or to go to a safe place.  
 5 Q. Now, as you came down Bedale Street, adjacent to the  
 6 covered area of Borough Market, what did you see there?  
 7 A. So at that point I had a choice to make. It was a --  
 8 there was no confirmed sightings of the male that I was  
 9 getting on any of my radios. There was screaming coming  
 10 from different directions, but due to the canopied  
 11 nature of the roof at Borough Market, it was making it  
 12 very difficult to pinpoint where any particular incident  
 13 was occurring. Normally you would hear a sound, such as  
 14 screaming, and you would be able to move towards it.  
 15 That was made very difficult by the canopied roof and  
 16 the varied locations it was coming from.  
 17 I decided to turn left into Bedale Street, and I did  
 18 this through my knowledge of that area, and knowing what  
 19 I believed to be a higher concentration of bars and  
 20 restaurants where there were likely to be people.  
 21 Q. Did you then come down Bedale Street and the section  
 22 that leads towards Borough High Street?  
 23 A. I did, sir, yes. I was aware at this stage that I'd  
 24 been in the market for several minutes, that the  
 25 suspects were still outstanding, and therefore some

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1 measure of control needed to be put onto the situation.  
 2 I felt that it was my role to do this, not only because  
 3 I was present but also as an armed response vehicle  
 4 sergeant, and I started using my radio to try and  
 5 coordinate other officers to come to me so that we could  
 6 organise a more coordinated search of the market itself.  
 7 Q. Did you get to a point where you found other officers?  
 8 A. So on Bedale Street itself, just within the market area,  
 9 I was joined by six to seven other officers, some of  
 10 whom I recognised, all carrying weapons. I very quickly  
 11 briefed them, and when I say "briefed", it was a very  
 12 short briefing, I would estimate at about 10-20 seconds,  
 13 with the information that there were men with knives  
 14 injuring or killing people within the market and that  
 15 they were to apply their tactics and search in groups of  
 16 twos to threes and try and find these suspects.  
 17 Q. While you were there, did you notice any further  
 18 victims, any further people receiving first aid?  
 19 A. So on Bedale Street itself I believe there was another  
 20 person, and I couldn't tell you if they were male or  
 21 female, receiving what appeared to be CPR. They were  
 22 down on the ground. They were with -- I think there was  
 23 possibly a member of the London Ambulance Service, but  
 24 there were definitely police officers there, and what  
 25 I wanted to say to them was that they needed to go

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1 somewhere safer, inside a building. They were  
 2 immediately adjacent to a public house, and I wanted  
 3 them to go inside that public house and lock or  
 4 barricade the doors.  
 5 Q. While you were in that position, intending to give them  
 6 those directions, did you hear or see anything of  
 7 significance?  
 8 A. There had been a report coming through on my radio that  
 9 shots had been fired by police, however, I had heard no  
 10 sound and due to the configuration of Borough Market,  
 11 and as I mentioned earlier, the canopied roof,  
 12 I believed that any shots fired from a police weapon,  
 13 which is unsuppressed, therefore they would have been  
 14 loud, I would have heard. I couldn't confirm those  
 15 reports, so just as I was about to speak to the police  
 16 officers who were down with this -- on the roadway with  
 17 this victim, I then heard a number of very loud bangs  
 18 which I identified as gunfire.  
 19 Q. Based on our understanding and all the CCTV footage and  
 20 stills, we understand that those were some of the  
 21 gunshots fired after the suspects were down when there  
 22 were signs of them apparently trying to detonate their  
 23 devices. So it was about 10.23 by now.  
 24 When you heard those gunshots, could you tell where  
 25 they were coming from?

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1 A. I believe they were coming from the direction of  
 2 Stoney Street. They were very loud. It was difficult  
 3 to tell, but I ran towards the location of what  
 4 I believed was the gunshots, which was Stoney Street.  
 5 Q. Now, using the map, what route did you take to get  
 6 there?  
 7 A. So I was immediately adjacent to a tunnel on  
 8 Bedale Street. It's difficult to see from this map,  
 9 I can see potentially two locations where it is, but  
 10 essentially I ended up in the area where it says  
 11 "Covered area of Borough Market".  
 12 Q. So you went into one of the alleyways leading into the  
 13 market and got into the central area within that market  
 14 area?  
 15 A. Yes, sir.  
 16 Q. If we can put on screen, please {DC7284/20}, please.  
 17 Sorry {DC7248/20}. This is an internal CCTV image  
 18 within the market, close to the central area, and we  
 19 understand that that is an image of you walking through  
 20 the market towards Stoney Street; does that accord with  
 21 your recollection?  
 22 A. It does, sir, yes.  
 23 Q. If that's correct, it was timed at 22.24.08, so shortly  
 24 after some of the secondary rounds of gunfire.  
 25 As you reached the area of the market bordering

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1 Stoney Street, what did you see?  
 2 A. So I approached the two officers behind the green post  
 3 in the top of the picture. I identified those as City  
 4 of London police officers, due to their slightly  
 5 differing uniform to the one that I would be wearing.  
 6 I immediately saw that opposite their position, and  
 7 I believe outside the Wheatsheaf public house, was  
 8 a male lying on his back, and wearing, what I would  
 9 describe as an IED vest or bomb vest.  
 10 I was also able to see that there was another male  
 11 in the -- slightly off to my left-hand side, also lying  
 12 down on the street.  
 13 Q. Could you see anything about what he was wearing or  
 14 holding?  
 15 A. I believe he was also wearing a bomb vest as well.  
 16 Q. Did you send any radio messages as a response?  
 17 A. I did. As a result of what I'd seen, I immediately used  
 18 my radio to transmit back to the control room that there  
 19 were two males who had been shot by police and that they  
 20 were wearing bomb vests. This was clarified by one of  
 21 the two officers you can see by the post, who informed  
 22 me that there was a third male who has also been shot,  
 23 and I was able to lean slightly out from my position,  
 24 see the third male, and then clarify that to the control  
 25 room.

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1 Q. Did you give any instructions to those two officers  
 2 while you were there?  
 3 A. The fact that the persons on the floor were wearing what  
 4 I believed to be an explosive device hugely heightened  
 5 my threat assessment. It was my belief that those items  
 6 could explode at any moment and that we would be well  
 7 within the blast radius of what they were wearing, so  
 8 therefore I told them that they should hold on the  
 9 persons and not go any closer and find a better position  
 10 where they could cover the persons from without causing  
 11 additional risk to themselves.  
 12 Q. And what did you then do?  
 13 A. I used my radio to communicate further with the control  
 14 room. I'd already identified that I would run  
 15 a firearms control. At the top of the picture where the  
 16 post is, I turned right to find a better position where  
 17 I could find cover away from the males wearing the  
 18 explosive vests. I saw further officers there. It was  
 19 quite clear to me that the persons on the floor were  
 20 being contained by armed officers and that shots had  
 21 quite clearly already been fired.  
 22 I then began to move back into the market itself to  
 23 continue setting up the firearms control.  
 24 Q. While you were in that area, did you hear further rounds  
 25 of gunfire?

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1 A. I did, sir. There was a further burst of gunfire.  
 2 I could not say how many shots, but a sustained number.  
 3 Q. What did you then do?  
 4 A. I moved back through the market, meeting further  
 5 officers, some armed response vehicle officers and some  
 6 counter terrorism specialist firearms officers.  
 7 I quickly briefed them and then I moved out on to  
 8 Borough High Street which was the location I'd  
 9 identified where the firearms control would be run from,  
 10 and it was at this location that I heard further shots.  
 11 Q. Now, we know that after you had initially approached the  
 12 two officers by the pillar, at the time shown in the  
 13 image on screen, 22.24, there were further rounds of  
 14 gunfire a few minutes later on a couple of separate  
 15 occasions. So it's likely those you heard from your two  
 16 positions?  
 17 A. Yes, sir.  
 18 Q. When you reached Borough High Street, what did you do to  
 19 establish a control at the scene?  
 20 A. So I started trying to establish how many units were on  
 21 scene, where they were, and the details to a point of  
 22 what had happened. This information I required to brief  
 23 the firearms inspector who joined me at that location  
 24 shortly after, and it was at that point that I tried to  
 25 coordinate the huge amount of resources and information

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1 that was coming in, and brief the inspector with it, and  
2 then from that point, start to run a firearms control to  
3 ensure an effective resolution of the incident  
4 throughout the night.

5 Q. Was it necessary, without going into the full detail of  
6 counter terrorist procedure, was it necessary to set up  
7 a forward control point close to the danger area from  
8 which firearms officers could be deployed?

9 A. It was, sir, yes. We moved from the initial location,  
10 which was over the bonnet of the car on Borough High  
11 Street, over the bonnet of an armed response vehicle, to  
12 a public house, I believe the Bunch of Grapes on  
13 St Thomas Street, a short distance away, and it was from  
14 this location that we were able to set up a forward  
15 command point, or FCP, and it was there that the  
16 multi-agency response to this incident was coordinated  
17 on scene.

18 Q. Did that involve, in the time that followed, first of  
19 all a massive operation using firearms officers to clear  
20 local premises, to get people to safety and to check for  
21 further attackers?

22 A. Yes, sir. There was no confirmation that we had  
23 neutralised the threat of all the attackers, there was  
24 no confirmation that there was no person outstanding  
25 and, indeed, there was some information that a suspect

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1 in a red puffer jacket potentially armed with a firearm  
2 was still outstanding for the incident.

3 The tactics were an emergency search of the market  
4 area, which took a number of hours, and to explain that,  
5 the emergency search is for persons to make sure that  
6 there are no more injured parties or suspects  
7 outstanding that we could find. Once that was  
8 completed, we then moved onto what is called  
9 a deliberate search where the premises within the market  
10 area identified as within the warm or hot zones were  
11 searched in a more deliberate fashion to make sure that  
12 they were 100% clear of persons and suspects.

13 Q. After the operational element of these arrangements had  
14 been completed, did you also assist a senior  
15 investigating officer from Counter Terrorism Command who  
16 arrived on the scene that evening?

17 A. I did, sir. A male officer who identified himself as  
18 from SO15, the Counter Terrorism Command, attended the  
19 forward control point. Myself and the firearms  
20 inspector and a number of other officers accompanied him  
21 on a route round the market and across the bridge where  
22 the seven victims and their locations were identified  
23 and marked on a map. The map was then evidenced and  
24 passed to that officer to form part of the case,  
25 effectively.

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1 Q. And just to be clear so that there's no uncertainty or  
2 confusion about this, it's necessary for Counter  
3 Terrorism Command to begin an investigation so quickly  
4 in order to determine whether there is anybody else  
5 involved in the attack who might commit further  
6 atrocities?

7 A. Yes, sir. That investigation begins at a very early  
8 stage and, in fact, I believe was ongoing during the  
9 emergency search and deliberate search phase within the  
10 market itself.

11 MR HOUGH: Thank you very much. Those are all my questions  
12 of you. I don't know whether others have any further  
13 questions? They do not. Thank you very much for your  
14 evidence and for all your efforts that night.

15 THE CHIEF CORONER: Just pause one minute, Mr Hough. There  
16 may be a question from the jury.

17 MR HOUGH: I'm so sorry. That's the problem of my having my  
18 back to the jury.

19 THE CHIEF CORONER: Absolutely.

20 (A jury note was handed to the judge)

21 THE CHIEF CORONER: Yes, in fact it's nothing to do with the  
22 witness.

23 Can I just explain, ladies and gentlemen, that the  
24 lady sitting to your right is in fact translating what  
25 is happening into French. She's there with my

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1 permission. I should have mentioned it before, but  
2 she's simply doing her very best to translate into  
3 French. So that's what's going on there.

4 So Mr Hough, no questions of the witness but, again,  
5 thank you very much, officer, for very clear  
6 explanations, if I might say so, as to what you were  
7 doing, but also thank you very much for everything you  
8 did that evening.

9 A. Thank you, sir.

10 MR HOUGH: Sir, I appreciate it's a little before 1.00 pm,  
11 but I was going to suggest we break there rather than  
12 break an officer's evidence very shortly into it.

13 THE CHIEF CORONER: Yes, and we're making quite good  
14 progress today, in fact, so we're not at risk of  
15 overrunning at the end of the day.

16 MR HOUGH: There is one further witness.

17 THE CHIEF CORONER: So the good news is we'll probably get  
18 an early afternoon, members of the jury. We'll break  
19 there for lunch and we'll sit again, please, at  
20 2 o'clock. Thank you.

21 (12.49 pm)

22 (The Luncheon Adjournment)

23 (2.02 pm)

24 MR MOSS: Sir, the final witness for this week is D4.

25 THE CHIEF CORONER: Thank you.

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1 D4 (sworn)  
 2 THE CHIEF CORONER: Good afternoon, please do take a seat  
 3 because the microphone will help amplify your voice when  
 4 you are seated.  
 5 A. Thank you, sir .  
 6 Questions by MR MOSS  
 7 MR MOSS: Is it right that you are a police sergeant in the  
 8 Metropolitan Police Service?  
 9 A. That's correct, sir .  
 10 Q. And in these proceedings, you are being known as D4?  
 11 A. That's correct.  
 12 Q. And you appreciate that you are here this afternoon to  
 13 give evidence about what you did and what you saw on  
 14 3 June 2017?  
 15 A. That's correct.  
 16 Q. At the time of the attack you had been an officer for  
 17 nearly 16 years; 18 years now.  
 18 A. That's correct.  
 19 Q. At the time of the attack you had been a sergeant for 13  
 20 of those years, I think?  
 21 A. That's correct, yes.  
 22 Q. And you had been an armed response officer since 2011?  
 23 A. Yes, sir .  
 24 Q. In 2012, did you qualify as an operational firearms  
 25 officer and a tactical advisor?

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1 A. That's correct.  
 2 Q. What does that involve?  
 3 A. So an operational firearms commander takes on extra  
 4 responsibility when in command of officers, armed  
 5 officers .  
 6 Q. And a tactical advisor?  
 7 A. And a tactical advisor gives tactical advice to the  
 8 Tactical Firearms Commander for armed incidents.  
 9 Q. And is that the case for both preplanned and spontaneous  
 10 incidents?  
 11 A. That is correct, yes.  
 12 Q. And as an armed response officer, or an officer on  
 13 an ARV, an armed response vehicle, what personal  
 14 protective equipment would you have carried? What did  
 15 you have at the time?  
 16 A. So we would carry all of our regular personal protective  
 17 equipment, which would include a gravity friction lock  
 18 baton, CS gas, handcuffs, ballistic body armour. We'd  
 19 also be in possession of CS gas and obviously I was in  
 20 possession of a Glock 9 mm pistol and a Sig MCX carbine.  
 21 Q. And we've heard a Glock 17 self loading pistol that  
 22 other officers had; that's the pistol you're describing?  
 23 A. Yes, that is the pistol I'm describing, yes.  
 24 Q. And we've heard other officers talking about a G36  
 25 carbine, a lot of them carried that, but this was a

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1 different weapon that you carried?  
 2 A. It was a different weapon for CO19 at the time.  
 3 Q. And did you have a taser as well?  
 4 A. I did have a taser .  
 5 Q. In respect of medical equipment, is it right that you  
 6 had an enhanced medic bag?  
 7 A. That is correct, we have an enhanced medic bag in all of  
 8 our armed response vehicles.  
 9 Q. And also you say in your statement you had  
 10 a communication bag; what is that?  
 11 A. Yes, we also have a communications bag which has a  
 12 number of radios, an iPad, and a number of maps for the  
 13 Greater London area.  
 14 Q. Did you have body-worn video?  
 15 A. I did have body-worn video issued to me but I was not  
 16 wearing it on the incident itself .  
 17 Q. And what was the reason for that?  
 18 A. I'd been on duty for 11 hours and at about 10 o'clock  
 19 that evening I'd docked my body-worn video as I'd  
 20 already contacted the TFC to see if there was likely to  
 21 be any further deployment for my vehicle and --  
 22 Q. You had started your shift at 11.00 am?  
 23 A. Yes, it was 11.00 am.  
 24 Q. And shortly before 10.00 pm you had been told that you  
 25 could start de-kitting your vehicle; is that right?

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1 A. That is correct, yes.  
 2 Q. And that was so that you could finish at 11.00 pm, which  
 3 was the end of your shift, but there were sufficient  
 4 resources that you didn't need to stay out on the road  
 5 for every minute of that time?  
 6 A. That's correct.  
 7 Q. Your call sign for the vehicle on the day was TJ91C; is  
 8 that right?  
 9 A. That's correct, sir .  
 10 Q. And you'd spent the day when you were not deployed on  
 11 particular jobs and particular operations, as you might  
 12 have been, on central London counter terrorism patrols?  
 13 A. That is correct.  
 14 Q. And because of the nature of those patrols, is it right  
 15 that you kept your carbine weapon in the footwell,  
 16 whereas otherwise it might have been in the safe in the  
 17 vehicle?  
 18 A. Yes, so if we were on normal armed response vehicle  
 19 duties they'd be in a safe, and we'd only get those  
 20 weapons out if we were deployed on a declared firearms  
 21 incident, but for counter terrorism patrols because  
 22 we're in central London, the officers routinely would  
 23 carry them in the footwell so they are more accessible  
 24 if something happened quickly in front of them.  
 25 Q. So you had been told around 10.00 pm by your control

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1 room and by the Tactical Firearms Commander that you  
 2 could slowly de-kit your vehicle, and that was what you  
 3 were going to do, and you were at your base, south of  
 4 the river, and it's in the area of Lambeth, we don't  
 5 need to be any more specific than that.  
 6 A. No.  
 7 Q. While you were there, did you hear something on the  
 8 radio alerting you to what was happening at  
 9 London Bridge?  
 10 A. Yes, so on the radio I heard that there was a van that  
 11 had been driven along London Bridge, that it hit  
 12 a number of pedestrians, and I immediately felt that it  
 13 was potentially a terrorist attack after the  
 14 Westminster Bridge and the Manchester bombing that had  
 15 occurred a few weeks earlier.  
 16 Q. Within your south London base, where were you when you  
 17 heard that transmission? Were you in the vehicle? Were  
 18 you in the writing room?  
 19 A. So I was outside of the vehicle in the back yard in the  
 20 process of slowly de-kitting our armed response vehicle.  
 21 Q. And so how did you react? You said what went through  
 22 your mind; what did you do?  
 23 A. So I immediately shouted to -- there was another late  
 24 turn car that was due to finish at 11 o'clock, that we  
 25 needed to go and I alerted my crew that we needed to go

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1 and we very quickly re-kitted the car and left the base.  
 2 Q. Is it right that you were the driver?  
 3 A. I was the driver.  
 4 Q. How long did it take you to put the kit back in the car,  
 5 roughly?  
 6 A. Probably no more than a minute.  
 7 Q. And so you left as the driver in this vehicle; who else  
 8 was with you?  
 9 A. So in -- I was in company with AY37 and E59.  
 10 Q. And is it right that they are both constables?  
 11 A. AY37 is a sergeant also.  
 12 Q. At the time was he a sergeant as well?  
 13 A. Yes, he was.  
 14 Q. And E59?  
 15 A. He was a constable.  
 16 Q. And you made your way on blue lights and sirens?  
 17 A. I did.  
 18 Q. Did you approach the scene of London Bridge from the  
 19 north or the south of the river?  
 20 A. I approached the scene from the south along Borough High  
 21 Street, approaching London Bridge from the south.  
 22 Q. What was going through your mind on the way?  
 23 A. So there were some updates on the radio as I was coming  
 24 along Borough High Street, and the updates were that  
 25 there were three males attacking members of the public

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1 with knives, and that it was a declared Plato.  
 2 Q. Where were you when it was declared Plato?  
 3 A. I believe I was just passing Southwark Police Station,  
 4 or there or thereabouts.  
 5 Q. So approaching the scene but not yet there?  
 6 A. Yes, I hadn't arrived at the scene, but just  
 7 approaching.  
 8 Q. When Plato was declared, what thoughts did that trigger?  
 9 A. So a response to a Plato event is different to a normal  
 10 armed incident, and we would be expected to identify,  
 11 locate and confront and neutralise the threat, whereas  
 12 for a normal armed incident it would be to identify,  
 13 locate, contain and negotiate. So your threat  
 14 assessment was changing en route to the call at that  
 15 stage.  
 16 Q. Because of those thoughts you were having and because of  
 17 the Op Plato declaration, did you take any actions?  
 18 A. So at this point I lowered all of the windows in the  
 19 vehicle.  
 20 Q. What was the reason for that?  
 21 A. So I explained to my colleagues, and it's part of our  
 22 training, that we have our windows down on approach so  
 23 that if we come across the suspects quickly we can  
 24 engage the suspects if they were to close us down  
 25 rapidly from within the vehicle without having to shoot

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1 through glass, and it also gives us a better situational  
 2 awareness for noise on approach.  
 3 Q. Where were you when you first saw or heard signs of the  
 4 attack?  
 5 A. So I was close to the junction of Southwark Street when  
 6 I heard a number of shots being fired.  
 7 Q. That's the junction between Southwark Street and Borough  
 8 High Street?  
 9 A. That's correct.  
 10 Q. So that's just south of Stoney Street?  
 11 A. Yes, that's just to the south east of Stoney Street.  
 12 Q. And you heard at that point shots being fired?  
 13 A. Yes, I heard a number of shots being fired.  
 14 Q. Were you able to tell whether those were police shots or  
 15 attackers shooting weapons; were you able to tell what  
 16 sort of weapons you were hearing?  
 17 A. I heard a very large number of shots and my belief at  
 18 the time was that it was potentially automatic gunfire,  
 19 not gunfire that I would expect from police weapons.  
 20 Q. Were you able to tell how many different weapons you  
 21 were hearing or could you just tell that there was  
 22 automatic fire?  
 23 A. No, it was just a very large number of shots being fired  
 24 or what sounded like a large number of shots being fired  
 25 in quick succession.

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1 Q. How long did that sound last for?  
 2 A. Only a matter of seconds but it was a very rapid number  
 3 of shots being discharged.  
 4 Q. Was it just one burst for those seconds or did it stop  
 5 and start again?  
 6 A. It seemed to just be one continuous event.  
 7 Q. What did that make you think?  
 8 A. I immediately thought that although the information was  
 9 that the suspects were using knives, that potentially  
 10 they were armed with automatic weapons.  
 11 Q. Could you tell where the shots were coming from?  
 12 A. I could hear that the shots were being fired to my  
 13 left-hand side towards the Southwark Tavern end of  
 14 Stoney Street as I looked to my left, as I approached  
 15 the junction.  
 16 Q. So where did you stop your vehicle?  
 17 A. So I drove my vehicle up onto the pavement so I that  
 18 I could protect my crew and give them the best cover as  
 19 I could so that we could deploy on foot and then into  
 20 Stoney Street on foot rather than in the vehicle.  
 21 Q. And if we look at {DC7181/302}, this is an image which  
 22 has been identified by SO15 as being your vehicle  
 23 circled there in the process of driving onto the  
 24 pavement; do you agree that is your vehicle?  
 25 A. That is my vehicle.

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1 Q. And if we look at {PH0420/1} this is a photograph,  
 2 I think, taken after the attack, or that night or during  
 3 the night, is that roughly where you stopped your  
 4 vehicle? Your vehicle is probably a bit further back  
 5 than the camera is.  
 6 A. It was slightly further to the east, so not into the  
 7 mouth of the junction.  
 8 Q. But as you walked around the corner towards  
 9 Stoney Street, this is what you would have seen?  
 10 A. That is correct.  
 11 Q. Who got out of the vehicle first?  
 12 A. So E59 I believe got out of the vehicle very quickly  
 13 followed by AY37 out of the operator seat.  
 14 Q. What did you do before getting out?  
 15 A. So I very quickly switched off the engine, put the  
 16 windows up and made sure that the car was locked as  
 17 we've got a large amount of equipment in the vehicle  
 18 that I didn't want to be able to be accessed by any  
 19 suspects or anyone else.  
 20 Q. Then having got out of the vehicle, where did you go?  
 21 A. So I very quickly approached the mouth of the junction.  
 22 Q. So where the camera is now?  
 23 A. Yes, where the camera is now, and I had a very quick  
 24 scan around from behind us as I had seen AY37 and E59  
 25 enter the street, I was very aware of what was going on

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1 behind us and that there may be suspects behind us.  
 2 Q. Could you see the speed at which they entered the  
 3 street?  
 4 A. They were tactically entering but very, very quickly on  
 5 foot.  
 6 Q. What does "tactically" entering mean?  
 7 A. So AY37 pushed wide as he went into the street which is  
 8 more of tactical movement than just to run straight into  
 9 the street.  
 10 Q. So does that mean he crossed the road before turning  
 11 into it?  
 12 A. So he pushed to the west side of the street, that's  
 13 correct, and he was looking down into the street as he  
 14 did so.  
 15 Q. And that allows him to see what it is he's running into  
 16 rather than going potentially straight into danger?  
 17 A. That's correct.  
 18 Q. How did you enter the street?  
 19 A. I did the same, but I was aware that I had firearms  
 20 cover aiming north up Stoney Street and I was  
 21 maintaining firearms cover to the south of the street  
 22 behind us for the reasons I've mentioned.  
 23 Q. In your statement you used the words that you took  
 24 a visual sweep, you looked all around you, presumably?  
 25 A. That's correct.

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1 Q. Did you have a weapon in your hands at that time?  
 2 A. Yes, I did have my carbine rifle with me.  
 3 Q. Why did you choose that and not the Glock pistol?  
 4 A. The carbine rifle is our primary weapon and our Glock  
 5 SLP is our secondary weapon.  
 6 Q. Had you heard any further shots by this point?  
 7 A. At this point, there was quite a chaotic scene and  
 8 I can't recall exactly if there was further shots as  
 9 I was entering the street or whether or not that was  
 10 afterwards.  
 11 Q. You say in your witness statement, which you gave on  
 12 7 June, so just four days or three days, I suppose,  
 13 after the attack, that you might have heard further  
 14 shots just prior to entering Stoney Street.  
 15 A. That's correct.  
 16 Q. Your memory is certainly no better of that now?  
 17 A. That's correct, yes.  
 18 Q. You had your carbine. How were you carrying it? What  
 19 position was it in?  
 20 A. So I wasn't in the aim. It would have been pointing  
 21 mainly at the floor, what we call the low port, or the  
 22 low ready.  
 23 Q. What's the purpose of carrying it in that position, the  
 24 low ready position?  
 25 A. So you wouldn't point your firearm at anyone unless you

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1 can justify doing so within the law, and as I couldn't  
 2 see a threat at that time, I was holding it in the low  
 3 port as I couldn't see a threat at that time.  
 4 Q. But it's a position from which you are quickly able to  
 5 get it up into an aimed position if you wish to do so?  
 6 A. That's correct.  
 7 Q. At what speed did you then enter the road?  
 8 A. So, as I said, it was difficult to recall whether I had  
 9 heard shots being fired at that point, but something did  
 10 make me spring forward to the rear of the ARV where I  
 11 joined E59.  
 12 Q. And is that the ARV that we can see with the boot open?  
 13 A. Yes, that's correct.  
 14 Q. Or there is another vehicle slightly further down  
 15 the road, I think that's too far, it is the first  
 16 vehicle there?  
 17 A. It is the first vehicle with its rear facing us, yes.  
 18 Q. You say in your witness statement the vehicle was about  
 19 10 metres up the road?  
 20 A. Yes, that's correct.  
 21 Q. And if we look at {PH0421/1}, this is the view you would  
 22 have had as you passed down the road?  
 23 A. Yes.  
 24 Q. Why did you stop at the ARV?  
 25 A. So as I supported E59, he had stopped there at the back

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1 of the vehicle, and as a support officer, I came up to  
 2 his shoulder just to ask him what he had in front of him  
 3 and whether or not we were going to do any first aid.  
 4 Q. You describe in your statement adopting a number 2  
 5 position; what does that mean?  
 6 A. Okay, so E59 would have been the number 1, and I would  
 7 be the support officer as a number 2.  
 8 Q. And what role do you have as a support officer; what are  
 9 your responsibilities in that set up?  
 10 A. So the importance of a number 2 is that the number 1 can  
 11 deal with what's in front of him and without having to  
 12 take his eyes off the threat area, and the number 2 can  
 13 act as his situational awareness with what's going on  
 14 behind him and bring in additional resources or whatever  
 15 he may need.  
 16 Q. And was the number 1 officer looking at a threat area?  
 17 A. So E59 was looking at two suspects that were down on the  
 18 east side of the street as we were looking at it on the  
 19 photo.  
 20 Q. So that's the right-hand side as we're looking at it?  
 21 A. That is on the right-hand side.  
 22 Q. Did you look at those two suspects?  
 23 A. Yes, I did.  
 24 Q. Can you describe what they were wearing to distinguish  
 25 them from each another?

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1 A. Okay, so the suspect that was furthest away from me was  
 2 wearing a white striped top and had his back facing me  
 3 and was on his side. The other suspect was wearing dark  
 4 clothing and was lying on his back with his hands out to  
 5 the side.  
 6 Q. So the one in dark clothing was the nearer and the one  
 7 in stripes the further away?  
 8 A. That's correct. And the subject wearing the dark  
 9 clothing, I could see what looked like an improvised  
 10 explosive device around his torso.  
 11 Q. Could you tell from your position if they looked to be  
 12 dead or alive?  
 13 A. So at that point I could see that the suspect in the  
 14 striped top was moving more so than the male in the dark  
 15 clothing. His body seemed to be moving and his arms  
 16 were still moving, whereas the subject in black with the  
 17 dark clothing was mainly just moving his hands slightly  
 18 off of the floor but less so than the suspect in the  
 19 striped top.  
 20 Q. In your witness statement, I'm looking just above the  
 21 top hole punch on page 4, you say:  
 22 "One male wearing a white striped T-shirt, the other  
 23 in dark clothing the male closest to me was slightly  
 24 moving, the one further away was moving more."  
 25 I think the way you described it just now was the

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1 other way around: that the one nearer you was moving  
 2 less than the other. Are you clear in your mind as to  
 3 which one was moving the most?  
 4 A. I think it's correct as in the statement.  
 5 Q. So in your statement you say:  
 6 "The male closest to me was slightly moving. The  
 7 male further away was still moving body and arms."  
 8 So the one in the stripes further away was moving  
 9 more than the one in dark clothing who was near?  
 10 A. That's correct, sir.  
 11 Q. But they were both moving?  
 12 A. Yes, sir.  
 13 Q. Did you consider giving first aid?  
 14 A. That was the first thing that I shouted at for the  
 15 officers that were present at that stage, and it was at  
 16 that point that I was alerted to the fact that they had  
 17 devices on, and it wasn't until I joined E59 that I then  
 18 saw the devices for myself or at least one device on the  
 19 male wearing the dark clothing.  
 20 Q. Did you feel there was still a decision to make as to  
 21 whether you should give first aid, or was that cut and  
 22 dry?  
 23 A. So initially we would always give first aid to someone  
 24 that we had shot and that is part of our training and  
 25 something we would do immediately. I was surprised that

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1 the officers were withdrawing away from them as I was  
 2 approaching and it wasn't until I confirmed with them  
 3 "Are we going to give first aid?" that I got the  
 4 response that they were wearing devices that I then had  
 5 this realisation that we were potentially not going to  
 6 be able to give first aid for that reason.

7 Q. How did you assess the risk to yourself and the officers  
 8 around you?

9 A. So the subjects were still moving and I felt that we  
 10 were all in immediate risk that they may detonate at  
 11 that point due to their movements and the fact that they  
 12 weren't completely incapacitated.

13 Q. What did you think about the position that you had  
 14 adopted just by that ARV?

15 A. So as you can see from the photograph, I was immediately  
 16 looking around for what we would call hard cover, and  
 17 there's no hard cover in that street that was nearby to  
 18 us, except for the rear of the vehicle, which is not  
 19 ideal for us. It doesn't provide adequate ballistic  
 20 protection. However, there was a necessity for us to  
 21 maintain firearms cover on the suspects that were lying  
 22 on the floor still moving.

23 Q. You've spoken about the two suspects on the right-hand  
 24 side of the road. We know that there was a third  
 25 suspect slightly further up from you on the left-hand

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1 side of the road. When did you become aware of that?

2 A. So I was made aware by some officers on my right-hand  
 3 side that I had a third suspect to my left which  
 4 I couldn't see due to being to the right-hand side of  
 5 the vehicle. I moved round behind the vehicle and  
 6 looked down the left-hand side of the car, and all  
 7 I could see was some camouflage bottoms and the body of  
 8 that person was being obscured by a hoarding outside the  
 9 Wheatsheaf pub.

10 Q. Were you able to see whether he was dead or alive from  
 11 that position?

12 A. So the subject wearing the camouflage bottoms was moving  
 13 significantly more than the two suspects that were  
 14 opposite him, and he looked like he was making attempts  
 15 to get up but was unable to do so.

16 Q. What made you think he was attempting to get up? Can  
 17 you describe the movements that you did see?

18 A. So as I recall, his knees were coming up towards his  
 19 body and it looked like he was trying to rock himself  
 20 either on to his front or up into a seated position but  
 21 was unable to do so.

22 Q. Moving the focus then to the firearms officers that were  
 23 present there. Is it fair to say they were in  
 24 containment positions; is that how you would describe  
 25 the positions they adopted?

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1 A. Yes, that's correct.

2 Q. Were they suitably equipped to be in containment  
 3 positions at that time?

4 A. Okay, so I made an assessment of what we had in place at  
 5 that stage and I could identify that the officers had  
 6 not had time to put on their ballistic helmets or their  
 7 hearing protection and they had not been able to have  
 8 time to bring ballistics shields with them from the  
 9 vehicles.

10 Q. What did you do, therefore?

11 A. I therefore, as more officers started to arrive, was  
 12 asking for those units arriving to kit up properly,  
 13 which is the terminology we would use, which is with  
 14 ballistic helmets on, hearing protection, and to bring  
 15 shields and ballistic blankets to our location so that  
 16 we could make a more adequate containment position  
 17 around the three subjects.

18 Q. And is it a fair characterisation that this lack of  
 19 complete equipment would have increased the risk to the  
 20 officers?

21 A. Yes.

22 Q. But it didn't stop them from doing their jobs in any  
 23 way?

24 A. Yes, it would have. Yes, you're correct.

25 Q. While this was happening did there come a point when

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1 your attention returned to the attackers?  
 2 Did you hear or see anything?

3 A. I think I then recall hearing my colleagues shouting  
 4 that all three suspects had devices on. I'd only seen  
 5 one at that stage, and I could only see one from my  
 6 position.

7 Q. When was it that further shots were fired?

8 A. So I had an ARV enter Stoney Street from behind us with  
 9 its blue lights on and I turned to make that ARV leave  
 10 Stoney Street as I believed that he was entering into  
 11 a threat area, and I was giving directions to that  
 12 vehicle to leave and to kit up.

13 Q. The threat being the explosive devices?

14 A. Yes, the threat being the explosive devices, and  
 15 I believe it was around that time that there was further  
 16 shots fired from behind me.

17 Q. Do you know who fired those shots?

18 A. I was unaware of who had fired shots.

19 Q. Did you know how many officers fired shots?

20 A. No, I was unaware of how many exactly had fired shots.

21 Q. Did you see at which suspects the shots were fired even  
 22 if you didn't know where they were coming from?

23 A. No, I did not, I had my back to the suspects.

24 Q. What results did those rounds of shots have?

25 A. So on hearing those shots I immediately returned to the

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1 number 2 position at the back of E59.  
 2 Q. And that's on the right-hand side of the vehicle?  
 3 A. That's on the right-hand side of the vehicle, and made  
 4 an assessment again, looking at the subjects, and at  
 5 that point they appeared motionless and lifeless and  
 6 neutralised.  
 7 Q. Could you see all three at that point from that  
 8 position?  
 9 A. Not from that position, I had to move position to check  
 10 the subject that was wearing the camouflage bottoms.  
 11 Q. Did you do that?  
 12 A. I believe I did that and he also was neutralised in my  
 13 opinion.  
 14 Q. Were there multiple rounds of shots fired or did they  
 15 all come at once?  
 16 A. I believe there was a number of shots but I can't recall  
 17 the exact number.  
 18 Q. Did it sound like automatic fire, could you tell that?  
 19 A. It wasn't as rapid as the gunfire that I'd heard on  
 20 arrival.  
 21 Q. Were you able to reach any assessment of what sort of  
 22 shots had been taken, what sort of tactics had been  
 23 used?  
 24 A. I made a professional judgment at the time that critical  
 25 shots had probably been discharged by the officers, but

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1 that was only an assumption based upon my experience.  
 2 Q. Did you hear any other shots, or is that it?  
 3 A. I believe there may have been some shots later on but  
 4 not immediately after, no.  
 5 Q. Can you remember any details about those? Did you see  
 6 who fired them, at who they were fired?  
 7 A. At no point did I see any armed officer actually  
 8 discharge their weapon. It was only hearing them whilst  
 9 I had my back to the officers.  
 10 Q. You said that all three suspects appeared neutralised;  
 11 was that the end of the threat?  
 12 A. It wasn't the end of the threat.  
 13 Q. Why not?  
 14 A. Because I had concerns that devices in the past had been  
 15 detonated remotely or by timer. I was a little bit  
 16 confused at the time as to why they hadn't detonated  
 17 already during the initial engagement and that concerned  
 18 me more that it may be on a delayed timer, or that it  
 19 may be on a remote detonation.  
 20 Q. I'm now going to show you three images, the first of  
 21 those is {DC0001/48}. This is timed at 22.16.48, and  
 22 we'll see that someone marked as you, given the black  
 23 box over the face you may not be able to confirm either  
 24 way whether that is you, but do you think that is you at  
 25 22.16?

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1 A. I can't recall if that's me or not.  
 2 Q. Were you ever in that position on that side of the road?  
 3 A. I don't believe I entered that side of the street away  
 4 from the vehicle.  
 5 Q. If we then look at {DC0001/49} we then see a minute  
 6 later, 22.17.35, and there's an officer with your cypher  
 7 at the back of the vehicle standing behind E59. Is that  
 8 you in that number 2 position?  
 9 A. That's the position I was definitely stood at at one  
 10 point.  
 11 Q. And if we then look at {DC0001/50}, we see somebody with  
 12 your cypher at the front of the left-hand side of the  
 13 vehicle, and is that a position that you were in at some  
 14 point?  
 15 A. I don't recall going as far forwards as the bonnet of  
 16 the vehicle.  
 17 Q. So when you were looking at the suspect in the  
 18 camouflage clothing were you towards the back of the  
 19 vehicle but on that side?  
 20 A. I believe I was to the rear nearside of the vehicle.  
 21 Q. After all of this occurred, is it right that you asked  
 22 the officers present who it was that had fired the  
 23 shots?  
 24 A. Yes, that is correct.  
 25 Q. And you were told it was E59, E122, BY28 and AY14?

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1 A. That's correct.  
 2 Q. Why did you ask them?  
 3 A. Sir, we have an obligation after the shots are fired to  
 4 identify key police witnesses at the earliest stage and,  
 5 as I believed that the subjects had been neutralised,  
 6 I immediately tried to establish who fired shots as  
 7 I hadn't seen who had fired shots at that stage.  
 8 Q. And was it just those four officers that you identified  
 9 as key police witnesses, KPWs?  
 10 A. They were the only four officers that made themselves  
 11 known to me at the time.  
 12 Q. And did you take them aside?  
 13 A. Yes, I did.  
 14 Q. And did you say something to them?  
 15 A. Yes, I gave them a conferring reminder about the use of  
 16 force.  
 17 Q. What does that mean?  
 18 A. So a conferring reminder is a warning or a reminder to  
 19 armed officers and it's mainly based around the fact  
 20 they should not confer around their use of force and  
 21 what was in their mind at the time that they used that  
 22 force, and that it's important that individually they  
 23 record their honestly held belief at the time based upon  
 24 their threat assessment.  
 25 Q. Is it right also that you took some step to make sure

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1 there was a record of this conferring warning being  
 2 given?  
 3 A. Yes, I asked all of the officers present if anyone was  
 4 wearing body-worn video and E59 identified that he was  
 5 and whilst he was recording I gave a conferring  
 6 reminder.  
 7 Q. So you ensured the video was switched on before you gave  
 8 the warning?  
 9 A. That is correct, sir.  
 10 Q. And is it right that you then took those four officers  
 11 away from the immediate scene and they were replaced by  
 12 four other officers?  
 13 A. Yes, so once I had appropriately equipped officers to  
 14 replace them, they were relieved of their containment  
 15 positions and withdrawn to the ARV that I'd arrived in,  
 16 which is just 20 metres east of that junction.  
 17 Q. But is it right that in other cases you might have taken  
 18 them away from the scene entirely, but you didn't: you  
 19 kept them in the locality?  
 20 A. Yes, so if it was a crime incident or a shooting that  
 21 didn't have ongoing operational factors I would have  
 22 sought to get them away from the scene as quickly as  
 23 possible, but I was very much aware that there was  
 24 an ongoing incident and there may be other incidents  
 25 occurring across London if this was a marauding

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1 terrorist attack.  
 2 Q. You might need four more guns later in the night?  
 3 A. That's correct.  
 4 Q. Did there come a time when explosive ordnance disposal  
 5 officers arrived on the scene?  
 6 A. Yes, they did.  
 7 Q. Their name may make it obvious, but what is their role?  
 8 A. So explosive ordnance disposal had arrived at our  
 9 location to assess the IED threat and make those devices  
 10 safe. They're obviously specialist trained disposal  
 11 experts.  
 12 Q. When they arrived did they already have all of the  
 13 information they needed to start their work?  
 14 A. No, it was very much the opposite: they arrived at the  
 15 scene and I briefed them after they asked what I had  
 16 there.  
 17 Q. Did they ask for any particular information from you?  
 18 A. Yes, they asked for a description of the devices, which  
 19 I gave, and they also asked why we'd fired shots,  
 20 effectively, follow-up shots after the initial exchange  
 21 of gunfire.  
 22 Q. And did you have the answers or did you have to ask  
 23 anyone else?  
 24 A. So I explained to the EOD officer that I'd not witnessed  
 25 the moments that shots were fired and that I presumed

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1 that it was because they were an action or they were not  
 2 listening to officers' directions but I would establish  
 3 that by speaking to the officers directly.  
 4 Q. Wasn't that in breach of the conferring warning that  
 5 you'd already given them?  
 6 A. Sir, it's obviously guidance and it may breach but there  
 7 is a part of the conferring reminder that says that if  
 8 there is an ongoing operational need or ongoing  
 9 safety-critical information, that those officers might  
 10 be in possession of, that you can ask them the questions  
 11 and as long as you record the time the persons present  
 12 and why that conferring took place, that it is okay for  
 13 you to do so.  
 14 Q. You had no choice but to ask them: there was no other  
 15 way to get the information?  
 16 A. It was my opinion that there was no choice and that  
 17 there was an ongoing public safety issue and a risk to  
 18 the officers present as well.  
 19 Q. What information did you get from speaking to the  
 20 officers?  
 21 A. So I spoke to all four of the identified key police  
 22 witnesses who explained to me that one of the subjects  
 23 had appeared to reach behind his back and pull at  
 24 a belt-like material and it was at this point that they  
 25 had engaged and fired further shots.

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1 Q. Was it just one of them that said that or did all the  
 2 four KPWs say that?  
 3 A. As I recall, they collectively gave a similar response  
 4 and that's how I remember it being described to me.  
 5 Q. They were all in agreement, in any event, as to what had  
 6 happened?  
 7 A. Yes, that's correct.  
 8 Q. The information was that one of the males had reached  
 9 behind his back; did you know at the time, do you know  
 10 now, which one of the attackers they were talking about?  
 11 A. I don't recall asking them precisely who. I just  
 12 remember them saying it was one of the males.  
 13 Q. And you say in your statement at the bottom of page 6  
 14 that you think this was around 22.40, so this is 15 or  
 15 20 minutes after the final round of shots that was  
 16 fired?  
 17 A. That's correct.  
 18 Q. Finally, just a few questions about the Post-Incident  
 19 Procedure process. You took the four officers to  
 20 a police station?  
 21 A. That is correct.  
 22 Q. What does that process involve?  
 23 A. So I will have -- there's a four-stage process to a  
 24 Post-Incident Procedure. The first stage of the  
 25 procedure is a quick sit rep or situational report which

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1 had already been done over the radio at the time, which  
 2 is very, very brief facts. Stage 2 is what I am  
 3 required to do as the OFC at the police station to the  
 4 post-incident manager.  
 5 Q. The OFC being the operational firearms commander?  
 6 A. Operational firearms commander, which was myself, and  
 7 the stage 2 is more formal brief facts in written format  
 8 to the post-incident manager.  
 9 Q. And is it right that you gave an initial account  
 10 yourself during that time?  
 11 A. That's correct.  
 12 MR MOSS: Sergeant, I have no further questions for you,  
 13 others might, but nobody is jumping to their feet. One  
 14 person is jumping to their feet.  
 15 Questions by MS BARTON QC  
 16 MS BARTON: I ask questions on behalf of City of London  
 17 Police. I've just got one issue I would like to deal  
 18 with with you, if I may. When you asked the questions  
 19 of the officers around you as to who had discharged  
 20 their firearms, you got answers from the  
 21 Metropolitan Police officers who you then took from the  
 22 scene; is that right?  
 23 A. That's correct.  
 24 Q. At that point, the only officers that were immediately  
 25 around you were the Metropolitan Police firearms

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1 officers?  
 2 A. That is correct, yes.  
 3 Q. Because I think at that time, the City officers who had  
 4 been involved in the earlier part of the incident, one  
 5 of them was behind a pillar further up and others were  
 6 involved in arranging the evacuation of the pub?  
 7 A. That is correct.  
 8 Q. So you're not suggesting, are you, they were there and  
 9 they didn't tell you about it?  
 10 A. Absolutely not.  
 11 MS BARTON: Thank you.  
 12 MR MOSS: I think that really is the end of the questions.  
 13 Thank you very much, sergeant.  
 14 THE CHIEF CORONER: Thank you very much indeed for coming.  
 15 Thank you.  
 16 A. Thank you, sir.  
 17 MR MOSS: Sir, we've got no further witnesses today.  
 18 THE CHIEF CORONER: Mr Hough, it's always a disappointment,  
 19 I know, for everyone that we finish a little bit earlier  
 20 on a Friday, but I think we will bear that  
 21 disappointment.  
 22 MR HOUGH: I'm sure we can.  
 23 THE CHIEF CORONER: Members of the jury, can I just say two  
 24 things to you, please. This is the first time we're  
 25 going to break for more than just overnight. Do you

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1 remember right at the beginning I gave you those various  
 2 dos and don'ts about not doing your own research, not  
 3 doing anything by going back to the scene, we went on  
 4 our view. Can I just remind you of that.  
 5 The reason I do so is that Sunday afternoon you  
 6 might think back to what you've heard this week. You  
 7 might think: I know what to do, I'll just do a bit of  
 8 research of my own. Please don't do that at all.  
 9 If you have a burning question, and quite often  
 10 questions do come to people, please just write it down,  
 11 bring it with you on Monday morning, and it may well be  
 12 that it gets answered in the course of other evidence  
 13 you have yet to hear, but as I say, it is just a  
 14 reminder not to do that.  
 15 Can I make this request of you: please press a sort  
 16 of pause button in your brains if at all possible.  
 17 Forget about this Inquest over the weekend. Get about  
 18 whatever you would normally do at a weekend. Have  
 19 a break, all right? It's quite different, I know,  
 20 coming from what you might do in your everyday lives to  
 21 suddenly sitting down, having to listen to things put  
 22 before you as a juror. It's quite physically tiring,  
 23 mentally tiring, because you're having to stay alert and  
 24 focused. You can't just get up and make a cup of tea or  
 25 a cup of coffee when you want to, because you have to

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1 sit the hours that I demand you to be here so have a  
 2 rest, have a break over the weekend, and we will look  
 3 forward to seeing you at 10 o'clock on Monday morning.  
 4 Thank you very much.  
 5 (In the absence of the jury)  
 6 MR HOUGH: Sir, for the benefit of those listening in  
 7 court 19 and anyone reading the transcript, Monday's  
 8 witnesses will all be anonymised, screened witnesses  
 9 again.  
 10 THE CHIEF CORONER: Yes.  
 11 MR HOUGH: Tuesday's witness will not be.  
 12 THE CHIEF CORONER: Can I make a request really on behalf of  
 13 the Recorder of London. On Monday evening this  
 14 courtroom is going to be used for another event and he  
 15 has made a request of me, particularly of Mr Horwell,  
 16 who I know is the messiest person in court, that we  
 17 might just clear our papers away for Monday evening.  
 18 I have indicated the screens will be where they are,  
 19 we will probably move the big screens to the sides, if  
 20 we can, but it is really just a request from him that we  
 21 might leave the place looking neat and tidy when we  
 22 finish evidence on Monday so that the event can take  
 23 place in this room. As he has been very kind to let us  
 24 use it, I think we will comply with his request and I'll  
 25 tell him that Mr Horwell particularly will leave it very

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1 tidy because I know that he will be particularly 119  
 2 grateful for that.

3 I will rise .

4 (2.45 pm)

5 (The court adjourned until 10.00 am on  
 6 Monday, 8 July 2019)

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