

OPUS 2

INTERNATIONAL

London Bridge Inquests. Inquests concerning the attackers

Day 3A

July 4, 2019

Opus 2 International - Official Court Reporters

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1 Thursday, 4 July 2019
 2 (10.22 am)
 3 (In the absence of the jury)
 4 THE CHIEF CORONER: Good morning, Mr Hough. I'm sorry we're
 5 slightly late starting. I think it will be fairly
 6 obvious that there are other things going on in the
 7 building which I think is causing a slight delay getting
 8 in and out. Obviously it wouldn't have been right for
 9 me to indicate yesterday to the jury what the issues
 10 might have been, but I think they're all now here.
 11 What I'm going to suggest is that the jury come in
 12 and we'll have the witness brought in after that.
 13 (In the presence of the jury)
 14 THE CHIEF CORONER: Good morning, everyone, nice to see you.
 15 I'm sorry there was probably a little bit more
 16 difficulty getting in the building this morning, but we
 17 are all now here and ready to make a start.
 18 As you will have noticed, the court layout is
 19 slightly different. I am going to apologise on behalf
 20 of Mr Hough first of all because he is going to be
 21 having his back to you. There is no discourtesy
 22 intended by him or others who ask questions, but the
 23 witness is going to be right in front of you underneath
 24 the public gallery for reasons -- I've given special
 25 measures directions, so that's how the witnesses will

1

1 give their evidence.
 2 We will have the first witness in, please.
 3 MR HOUGH: Yes, sir, BX46.
 4 Sir, I'm told we have a problem in that court 19,
 5 which is the press overflow, have screens similar to
 6 those we have, which aren't presently working.
 7 THE CHIEF CORONER: Right.
 8 MR HOUGH: I understand that they can see what is going on
 9 this court, but they may not be able to see documents
 10 and footage which will be rather important during the
 11 course of today's evidence.
 12 THE CHIEF CORONER: Right. It may be that Bob, who sorts
 13 everything out in this room, can fix it in a moment. It
 14 may be that it's something more fundamental than that.
 15 MR HOUGH: I'm told it's just two minutes.
 16 THE CHIEF CORONER: Right.
 17 MR HOUGH: Just before the witness is sworn, may I just
 18 explain the effect of your orders for the benefit of
 19 those in court and those in court 19.
 20 This witness, BX46, and the other witnesses today,
 21 have been the subject of special measures orders you
 22 made on 19 November last year. They are to be referred
 23 to by pseudonyms, no question may be asked which might
 24 lead to their identification. They are to be screened
 25 from the public gallery in the way that you have

2

1 indicated, and under section 11 of the Contempt of Court
 2 Act 1981, nobody may publish the name of any of the
 3 officers or identifying information about them in
 4 connection with these Inquests or their subject matter,
 5 including, for example, what they look like.
 6 THE CHIEF CORONER: Yes.
 7 MR HOUGH: Sir, I make that clear so that everybody knows
 8 that that applies to all three witnesses today.
 9 Perhaps BX46 could be sworn.
 10 THE CHIEF CORONER: Certainly.
 11 BX46 (affirmed)
 12 THE CHIEF CORONER: Officer, please do sit down, because the
 13 microphone, otherwise, won't amplify your voice.
 14 What I'm going to ask you to do, if you don't mind
 15 just speaking into the microphone, just identifying
 16 yourself as BX and then the number and then we can just
 17 check that we can all hear?
 18 A. Thank you, sir. I'm BX46.
 19 THE CHIEF CORONER: Thank you very much.
 20 MR HOUGH: Sir, we are without an operator for the moment.
 21 I'm content to start until we get to the first document
 22 I need to show but it is relatively early on.
 23 THE CHIEF CORONER: Yes. What I'm going to suggest,
 24 Mr Hough, is that we just get some preliminary
 25 questions, just so we can just check that everyone can

3

1 hear. As I say, I have apologised on your behalf
 2 already, Mr Hough, but the inevitable thing of having
 3 your back to somebody is that the jury need to hear what
 4 you say as well as hearing the answers from the officer.
 5 MR HOUGH: I shall try to keep my voice up.
 6 THE CHIEF CORONER: Thank you.
 7 Questions by MR HOUGH QC
 8 MR HOUGH: Are you an officer of the City of London Police?
 9 A. I am, sir.
 10 Q. You have already confirmed that you are being known as
 11 BX46 in these Inquests?
 12 A. That's correct.
 13 Q. You also appreciate, I think, that you are giving
 14 evidence about your involvement in the police response
 15 to the Borough Market terror attack on 3 June 2017?
 16 A. That's correct.
 17 Q. You made witness statements about the events on 4 June
 18 and 7 June 2017, and you may refer to those as you wish.
 19 A. Thank you very much.
 20 THE CHIEF CORONER: I'm just going to pause there because
 21 I'm not sure the microphone is actually switched on for
 22 the witness. (Pause).
 23 MR HOUGH: Now, you have confirmed that you are an officer
 24 in the City of London Police. Did you join the police
 25 service in 2009?

4

1 A. Yes, I did, in the month of March.
 2 Q. Did you become an authorised firearms officer in 2013?
 3 A. Yes, I did.
 4 Q. You are the first firearms officer from whom the jury is
 5 hearing, so can you first of all tell us how long the
 6 training course was that you had to undergo in order to
 7 become an authorised firearms officer?
 8 A. My initial course was 11 weeks long.
 9 Q. Have you had to have regular refresher training since
 10 then?
 11 A. Yes, every 10 weeks we train, I believe it's three days.
 12 Q. And we will be hearing details about the training
 13 arrangements from other witnesses later, but is it right
 14 to say they include a mixture of classroom-based
 15 training and practical exercises?
 16 A. Yes, that's right.
 17 Q. Are you also trained as an operational firearms
 18 commander?
 19 A. I am.
 20 Q. In a few sentences, can you explain what that role
 21 involves?
 22 A. Yes, sir, that's a part of the firearms command
 23 structure and it would be my job to implement the
 24 tactical option chosen by the Tactical Firearms
 25 Commander. So essentially I command what happens on the

5

1 ground.
 2 Q. You direct your firearms colleagues on the ground with
 3 tactical instructions given to you from a control room?
 4 A. Yes, that's correct.
 5 Q. On 3 June 2017, that Saturday night, were you working
 6 night duty?
 7 A. Yes, I was.
 8 Q. What were your hours of duty?
 9 A. I believe they were 19.00 to 7.00 in the morning,
 10 a 12-hour shift.
 11 Q. Were you crewed with two colleagues, from whom we'll be
 12 hearing later today, BX44 and BX45?
 13 A. That's correct.
 14 Q. Were you in an armed response vehicle, a BMW X5?
 15 A. I was.
 16 Q. That was a marked car?
 17 A. It was, yes.
 18 Q. With, I think, call sign Trojan City 1?
 19 A. Yes.
 20 Q. Did you have the role of operational firearms commander
 21 in the car that night?
 22 A. Yes, I did.
 23 Q. What weaponry were you carrying?
 24 A. So on my person I would be carrying a Glock 17, which is
 25 a pistol. I would carry an X26 taser and within the car

6

1 I would have a G36 carbine, a rifle.
 2 Q. Would that be kept, along with your colleagues'
 3 carbines, in a safe at the back of the car?
 4 A. Yes, that's correct.
 5 Q. Obviously kept in a safe for reasons of security?
 6 A. Absolutely.
 7 Q. Shortly after 10.00 pm that evening and before you were
 8 called to the scene of London Bridge and Borough Market,
 9 what were you and your colleagues doing?
 10 A. We were dealing with an ANPR activation, where a vehicle
 11 would trigger a camera with information on it, and
 12 I believe the information was -- there had been
 13 an occupant of that vehicle that had stabbed someone the
 14 day previous.
 15 Q. So you were stopping a vehicle containing that suspect.
 16 Was that on Great Eastern Street in the area of the City
 17 and Shoreditch?
 18 A. That's correct.
 19 Q. Can you confirm that that was between 2 and 3 miles from
 20 Stoney Street where the confrontation with the attackers
 21 took place, depending on which route one might take?
 22 A. Yes, I would say that's a good guess, yes.
 23 Q. Was your Airwave radio tuned to the main City of London
 24 Police channel, City Ops 1?
 25 A. Yes, it was.

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1 Q. While you were there, stopping that person on Great
 2 Eastern Street, with your radio tuned to City Ops 1, did
 3 you hear a message over the channel?
 4 A. Yes, I did.
 5 Q. What did it say?
 6 A. It said words to the effect of a vehicle has travelled
 7 over the bridge and struck a number of pedestrians and
 8 that those pedestrians were unresponsive in the
 9 carriageway.
 10 Q. What did you and your colleagues decide to do?
 11 A. Fortunately colleagues had turned up to help us deal
 12 with the previous incident and so we decided to attend
 13 the location, believing that it may be a similar, or if
 14 not a copycat attack as what was seen on
 15 Westminster Bridge.
 16 Q. So when you received the call some colleagues had turned
 17 up who could relieve you. You decided to attend the
 18 scene and at that point, at that very early stage, you
 19 thought that it might be a terrorist attack like the one
 20 on Westminster Bridge in March 2017?
 21 A. Yes, I feared the worst, yes.
 22 Q. How long did it take you to wrap up matters on Great
 23 Eastern Street and begin heading towards London Bridge?
 24 A. Fortunately it was pretty much immediately as the call
 25 came out.

8

1 Q. While en route did you receive further information over
2 the radio?
3 A. Yes, I was informed that the vehicle in question had
4 crashed at Southwark Cathedral.
5 Q. Now, we can look at a transcript of the radio calls if
6 we put on screen {DC7288/1} and it should come up on
7 an iPad just near you, or on the screen above, whichever
8 is most convenient. If you look at the top of the page
9 we can see reports over that radio transcribed that
10 a number of people had been knocked over by a van on
11 London Bridge. Does that look like it was the initial
12 call that you heard?
13 A. Yes, it does.
14 Q. And referring a few lines down to people being
15 unconscious, as again you recall?
16 A. Yes.
17 Q. Then if we look halfway down, we can see, or a little
18 above halfway down, these words:
19 "If it's that serious we need relieving considering
20 what happened Westminster Bridge over."
21 Was that a message sent by you or one of your
22 colleagues?
23 A. Yes, it was.
24 Q. By you? By you yourself?
25 A. I believe so, yes.

9

1 Q. So we can see from that that at the time you were
2 thinking of Westminster Bridge as you've said.
3 A. Yes.
4 Q. If we look further down the page, we can see a
5 communication from Trojan City 2, is that another armed
6 response vehicle?
7 A. Yes, that would be our second ARV within the City.
8 Q. And then further down the page control reporting that
9 they had the van on camera and it looked like it had
10 crashed into Southwark Cathedral. So that's the further
11 message you told us you recall hearing?
12 A. Yes, that's correct.
13 Q. If we go over the page, please, to page 2 {DC7288/2} and
14 we go a little above halfway down, can we see
15 a reference from control to Trojan City 1 "attending the
16 crashed vehicle"?
17 A. Yes, I can see that.
18 Q. So that's control acknowledging that you and your
19 colleagues have decided to set off in that direction?
20 A. Yes.
21 Q. Then if we go over to {DC7288/3}, please, just below the
22 middle of the page, further down after many calls with
23 other officers, we see control say, and it's transcribed
24 as:
25 "Yeah Trojan 51 are you with this van?"

10

1 I think that might be a transcription error for
2 "Trojan City 1", and then the response:
3 "No we're still on route, we're on route."
4 Does that indicate that you were communicating with
5 your control while en route to the scene telling them
6 that you were going there.
7 A. Yes, it does.
8 Q. You can take that off screen now.
9 As you went to the scene, were you in the front
10 passenger seat of the car?
11 A. Yes, I was.
12 Q. What situation did you think you would be attending as
13 you drove to the scene, based on the information you had
14 had over the radio?
15 A. Yeah, like I said I feared the worst, knowing what had
16 happened a couple of months prior. We made our way to
17 the location, should it transpire to be what
18 unfortunately it was.
19 Q. Armed terrorist attackers?
20 A. Yes.
21 Q. What route did you take, in broad terms?
22 A. I can't recall the complete route but I know that from
23 where we were on Great Eastern Street, we ended up
24 taking Lambeth Hill, which is a small road,
25 a cut-through to a main arterial route through the City,

11

1 which is Lower Thames Street, which is -- which joins
2 with Southwark Bridge. So it was a decision within the
3 car that we would avoid London Bridge as we knew that
4 there were casualties in the road and other emergency
5 services there we wouldn't be able to get to where we
6 wanted to get if we used London Bridge.
7 Q. Were you aiming for the scene referred to on the radio,
8 Southwark Cathedral, immediately to the south of
9 London Bridge?
10 A. Yes, I was.
11 Q. You needed to get across the Thames; you avoided
12 London Bridge because it might be congested?
13 A. Mm-hm.
14 Q. As you crossed Southwark Bridge, which of course is to
15 the west of London Bridge, did you hear any more
16 information over the radio?
17 A. Yes, on a different radio channel, which is known as
18 Trojan 99, which is the Met's firearms hailing channel,
19 I was informed that the incident had been declared
20 Operation Plato.
21 Q. Now, we understand and we may hear from others that that
22 declaration took place at 10.16, less than a minute
23 before your confrontation with the attackers. Would
24 that accord with your recollection at the time?
25 A. Yes, it would.

12

1 Q. I'm not sure we've heard anything in detail about
 2 Operation Plato so far in this hearing. What does
 3 an Operation Plato declaration mean?
 4 A. So to me an Operation Plato declaration is something
 5 that's instigated for a marauding terrorist attack.
 6 There's a certain number of indicators that can indicate
 7 that this is one of those attacks. Some of those
 8 indicators are terrorists working in pairs or groups;
 9 targeting soft areas, soft targets such as crowded
 10 places; using guns, knives, explosives; taking of
 11 hostages, and confronting initial responders.
 12 Q. So is an Operation Plato declaration a formal statement
 13 that an event of that kind is going on given at quite
 14 a high level of command?
 15 A. Absolutely.
 16 Q. Does that declaration trigger a set of pre-planned
 17 responses from the police and other emergency services?
 18 A. Yes, I understand that it does.
 19 Q. What in particular is its effect for firearms officers,
 20 as you understand?
 21 A. So it would require response of identify, locate,
 22 confront and neutralise subjects so as to save maximum
 23 amount of life.
 24 Q. So in simple terms, the key thing if you have terrorists
 25 out and about armed in this way is that firearms

13

1 officers should find where they are and stop them?
 2 A. Yes, absolutely.
 3 Q. As you got closer to the scene, were any preparations
 4 made within the vehicle to get the weapons ready?
 5 A. Yes, they were.
 6 Q. And what did they involve?
 7 A. So it would involve the weapons coming out of the gun
 8 safe, so that they are in possession of each officer
 9 within the car.
 10 Q. Now, was your colleague BX44 in the rear seat?
 11 A. He was.
 12 Q. Did he, from his position, have best access to the safe
 13 at the back of the car?
 14 A. Yes, whilst the car is moving he's the only one that has
 15 access to the safe.
 16 Q. And was it therefore him who drew the G36 carbines from
 17 the safe?
 18 A. Yes, it was.
 19 Q. Did that happen quite shortly before your arrival at the
 20 scene?
 21 A. Yes, it did.
 22 Q. Now in terms of your approach to the scene, did you
 23 approach up Southwark Street coming north?
 24 A. Yes, we did.
 25 Q. Did you reach a point just to the south of the junction

14

1 of Southwark Street with Stoney Street on the left?
 2 A. Yes, we did.
 3 Q. As you approached up Southwark Street, could you hear or
 4 see anything going on outside the car?
 5 A. Yes, so I had my window down, as would be the norm in
 6 approaching an incident such as this, and I could hear
 7 members of the public saying towards our car "They're
 8 stabbing people".
 9 Q. Could you see the looks on people's faces, what they
 10 looked like?
 11 A. Yeah, a very distinct look of terror, fear, concern.
 12 Q. Were the people indicating anywhere, as they said, these
 13 words?
 14 A. Yes, so they pointed us towards Stoney Street,
 15 Borough Market.
 16 Q. Were you aware that, as you approached, that this was
 17 a busy area with lots of bars and pubs in the area?
 18 A. Yes, on a Saturday night it's a very busy area, it's
 19 very popular, yeah, and I've attended that location, so
 20 I don't know it well, but I've been there.
 21 Q. So where did your vehicle go after these words had been
 22 heard?
 23 A. It committed into Stoney Street.
 24 Q. So you turned left into Stoney Street?
 25 A. Yes, we did.

15

1 Q. And just to be clear, you had originally been aiming for
 2 Southwark Cathedral, but you turned into Stoney Street
 3 because of those words spoken by people around?
 4 A. Yeah, that's correct.
 5 Q. If we can put on the screen, please, {PH0421/1}, the
 6 jury have seen this photograph before. It's the view
 7 from the south end of Stoney Street as you are turning
 8 in, as your vehicle was. What could you see going on in
 9 Stoney Street as your vehicle got to this position at
 10 the mouth of the road?
 11 A. So what I could see was very different from what this
 12 picture shows. In the foreground I could see a lot of
 13 commotion, a lot of people, and what my initial reaction
 14 was is that it was a bar fight that had spilled out into
 15 the street.
 16 Q. If we can have next {PH0424/1}. We now see a view
 17 further up the road, and we can see some barriers with
 18 branding for the Wheatsheaf pub immediately ahead; can
 19 you see those?
 20 A. Yes, I can.
 21 Q. They're just to the left of the police car we see in the
 22 photograph. Did your vehicle reach this point in the
 23 road?
 24 A. No, I would say it was -- well, it did, yes, but I would
 25 say I alighted the vehicle prior to that.

16

1 Q. How much prior to this point, do you recall?
 2 A. Not much, as I recall.
 3 Q. So you had reached a position not too far short of
 4 those -- of the Wheatsheaf, which of course is towards
 5 the south end of Stoney Street, before you alighted.
 6 Was the vehicle still moving when you alighted?
 7 A. It was.
 8 Q. You were getting out of the front passenger seat. Did
 9 you have your carbine with you by that stage?
 10 A. I did.
 11 Q. What did you think was going on as you got out?
 12 A. Well, as I described, I thought we were now attending
 13 a bar fight. As I've sort of painted a picture, my
 14 threat assessment had, from the minute the call had gone
 15 out and the additional information that we'd received,
 16 my threat assessment had been taking a sort of
 17 increasing level, until I saw what I thought was a bar
 18 fight and then it dropped where I thought it wasn't what
 19 I initially thought.
 20 But what I could see was a big commotion, what
 21 I believe either a chair or one of these bollards you
 22 can see in the picture being thrown from left to right,
 23 but I couldn't see what was the cause of this commotion.
 24 Q. As you got out of the vehicle could you see -- as you
 25 say, you were getting out on the left-hand side of it --

17

1 could you see any particular people in the road up
 2 ahead?
 3 A. No, no one stood out to me at this point. It was just
 4 a crowd at that point.
 5 Q. What happened next?
 6 A. So I alighted the vehicle, I moved forward of the
 7 vehicle, and I believe my attention was drawn to where
 8 the items were landing.
 9 Q. Where was that?
 10 A. As I explained, that was from right to left in front of
 11 the vehicle that you can see in the picture there.
 12 Q. So your attention was now focused towards the right-hand
 13 side of Stoney Street, was it?
 14 A. Correct.
 15 Q. What was going on there?
 16 A. I couldn't tell.
 17 Q. What did you see over the next few seconds?
 18 A. So my next recollection is seeing an Asian male in front
 19 of our car wearing a blue Arsenal football shirt. He
 20 was in front of the car, his attention seemed to be on
 21 our car, and I could see that he had a large knife in
 22 his hand.
 23 Q. What did you do or say?
 24 A. So on seeing the male armed with a knife, I formed the
 25 opinion that he was an immediate threat to me and

18

1 I would have said words to the effect of "Armed police,
 2 stand still, drop the knife".
 3 Q. How far was he away from you at that stage?
 4 A. Metres. Not far. Too close.
 5 Q. Now, you say you would have shouted words to the effect
 6 of "Armed police". Do you distinctly remember saying
 7 those words or are those words that you would
 8 instinctively say and assume you said?
 9 A. Yes, I don't remember the exact words I used, but we're
 10 taught that they are the easiest words to get out when
 11 you're confronted with a threat. They're what I would
 12 use, I've used them in training, but I don't
 13 specifically recall using those specific words.
 14 Q. Do you recall saying something to challenge or warn the
 15 man?
 16 A. Yes.
 17 Q. As you shouted those words, did you see the man do
 18 anything?
 19 A. Yeah, his attention then became removed from the vehicle
 20 and now his attention became on me.
 21 Q. So he turned towards you, did he?
 22 A. Yes.
 23 Q. Did you then do or say anything more in response to
 24 that?
 25 A. I mean, we're really slowing down what happened over

19

1 a fraction of a second, or a number of seconds, but
 2 I would -- I would have given another shout. What
 3 I would be ideally hoping is that I would dominate him
 4 verbally and get him to stop where he was and obey my
 5 commands, because he is a threat to me and the idea
 6 being that verbal domination can stop people before they
 7 carry out an intended act.
 8 Q. So is this right: you're trained, when facing a threat
 9 of this kind, to shout loudly, to use short, specific
 10 phrases to try to stop people in their tracks?
 11 A. Yes.
 12 Q. So you would have said further words, spoken loudly in
 13 order to do that. How did he respond?
 14 A. His response was to come towards me.
 15 Q. So he was effectively ignoring your commands to stay
 16 where he was. He wasn't being stopped by those shouts?
 17 A. No, that's correct.
 18 Q. How did you move in response?
 19 A. I backed away. As he came towards me, I backed away,
 20 and that was in order to create time, distance, space,
 21 and to give him as much time as possible to stop.
 22 Q. Again, is this something you're taught: to keep open
 23 a gap?
 24 A. Yes, I mean with someone with a knife we need
 25 a reactionary gap. I can't react to what he does as

20

1 quickly as he does it , and so you need that distance .
 2 So as he came towards me, I moved away from him.
 3 Q. I appreciate, as you say, we are slowing down very
 4 fast -moving events to a snail 's pace, but in those
 5 moments as he was moving towards you, what did you think
 6 he meant to do?
 7 A. I believed his intention was to use the knife and stab
 8 me, kill me, get hold of my weapons.
 9 Q. Did you see anything about how he was holding his hands
 10 or his arms as he came on to you?
 11 A. I just recall that they were -- I recall that the knife
 12 was in his right hand and it wasn't down by his side in
 13 a neutral position, it wasn't in a stabbing position,
 14 but it was in a raised position which gave me great
 15 concern.
 16 Q. Did you notice anything else about him, what he was
 17 wearing, what he was doing?
 18 A. Yes, so at this point I was aware that around his torso
 19 he was wearing an improvised explosive device.
 20 Q. What did it look like?
 21 A. It looked like cylindrical tubes stood vertically, one
 22 next to the other, going round his chest, and they were
 23 grey in colour.
 24 Q. Did you, in those split seconds, as he was coming onto
 25 you, appreciate that he appeared to have a suicide vest

21

1 on?
 2 A. Absolutely.
 3 Q. How close did he get to you?
 4 A. 1 to 2 metres.
 5 Q. As he came that close, can you recall what was going
 6 through your mind?
 7 A. Yes, I already knew he had a knife and that he was
 8 a threat to my life, but now he was an even bigger
 9 threat because even within 1 to 2 metres a detonation
 10 would be fatal .
 11 Q. To you and presumably --
 12 A. Colleagues, members of the public --
 13 Q. -- to many others?
 14 A. -- yes, anyone in the location .
 15 Q. What did you do?
 16 A. So I aimed my rifle towards the male. As I've
 17 explained, I was moving back quickly so, as best
 18 I could, I aimed the rifle towards him and I moved the
 19 fire selector lever to "fire ", which makes the weapon in
 20 a state where it will deliver a shot, and I pulled the
 21 trigger .
 22 Q. Were you aiming for any particular part of him?
 23 A. No. As I've explained, I was moving backwards quickly.
 24 I was off balance. It 's not really something that we
 25 practice. It 's a last resort, really. Ideally you want

22

1 a stable shooting platform, which I didn't have. So my
 2 gun wasn't aimed at a precise location on his body, but
 3 it was aimed towards him.
 4 Q. Can you recall how many shots you fired?
 5 A. I fired a number of shots in that engagement.
 6 Q. Were they all in a sequence or were there gaps between
 7 them, so far as you can recall? I appreciate it may be
 8 very difficult .
 9 A. Yes, I mean, we are taught to shoot, reassess, shoot
 10 again if necessary, and that constant process of
 11 reassessing the threat as it is in front of you, because
 12 the threat that is in front of you before you fire might
 13 not necessarily be the same threat after you've fired
 14 one round. So I fired a number of shots, continually
 15 reassessing the threat towards my life, and I stopped
 16 firing when the male fell to the floor in front of me.
 17 Q. Where did he fall?
 18 A. So he fell, I would describe, within those pub barriers,
 19 the smoking area.
 20 Q. If we look at another photograph, {PH0467/1}, this is
 21 a view from the other end of the street. Are you able
 22 to help us by reference to this photograph?
 23 A. I'm just waiting for it to come up on my screen.
 24 Yeah, so I recall him falling -- as you follow the
 25 kerb line down, away from where we're positioned in this

23

1 photo, you come to a green barrier after the red ones,
 2 and I would say it was in that location .
 3 THE CHIEF CORONER: What we might do, officer, is just to
 4 put a cursor on the ...
 5 MR HOUGH: We can put an arrow on the screen. So if you
 6 look either up at the big screen or down at your screen,
 7 whatever is easiest, we'll bring an arrow up from the
 8 bottom and follow the kerb line .
 9 A. Yes, so if you move the cursor forward, that's it .
 10 I would say a bit further forward. In that area there .
 11 It was outside the Wheatsheaf pub.
 12 THE CHIEF CORONER: Yes, it may be that my screen is not
 13 showing any cursor at all. Can everyone see it?
 14 A. Mine isn't, actually. I can just see it on this .
 15 THE CHIEF CORONER: I think it's now appeared on all our
 16 screens, we can just see a large white arrow.
 17 MR HOUGH: So it is towards the south end of those barriers,
 18 towards the Southwark Street end of those barriers?
 19 A. Yes.
 20 Q. As he fell, what did you do or where did you go?
 21 A. My momentum took me through a set of barriers which
 22 knocked me off balance, and I believe I was only kept
 23 upright by the pub wall. So as he fell, I continued
 24 backwards. As I regained my balance, I moved forward
 25 towards him in order to maintain a firearms cover on

24

1 him.

2 Q. In those moments did you have any awareness of what your
3 colleagues, the other officers in your vehicle, had been
4 doing and what had happened to them?

5 A. Well, it was only after this point where I looked around
6 to see where my colleagues were to, you know, see if
7 they were safe, and I saw them on the other side of the
8 street, so on the left side of this picture, dealing
9 with two subjects that were on the ground.

10 Q. So they were dealing with two other subjects or suspects
11 over the other side of the road?

12 A. That's correct.

13 Q. Now, we're now just going to look at some still images
14 and some footage of the events you've been describing.
15 First of all, can we have on screen, please,
16 {DC0001/14}. If we focus on the image, can we see the
17 scene viewed from CCTV as you were getting out of the
18 passenger side of your vehicle?

19 A. Yes. That's what it depicts. Although it doesn't give
20 a view of what I see. It's quite an advantageous view
21 of the scene, but I haven't seen it like that.

22 Q. We'll see some other still images that show the chair
23 being thrown that you describe.

24 A. Okay.

25 Q. But that's the area where you were getting out of the

25

1 vehicle just quite close to those Wheatsheaf barriers?

2 A. Yes.

3 Q. And then page 15, please {DC0001/15}. Now, if we focus
4 on you, marked as BX46, we can see the man coming
5 towards you across the front of the vehicle, and it
6 seems he has his arms up?

7 A. Yes, I would agree with that, yes.

8 Q. And we can see that he has reached a point no more than
9 a couple of metres from you, at which point you have
10 your weapon raised?

11 A. Yes.

12 Q. And then page 16, please, we can see at this point that
13 you have been backing away and have backed away almost
14 into contact with some of those Wheatsheaf barriers.

15 A. That's correct.

16 Q. And the man has continued to come towards you under the
17 momentum of his charge towards you?

18 A. Correct.

19 Q. Can we now look at some footage, please {AV0005} and if
20 we can get to tape counter -- or we'll get the footage
21 and then I'll give the tape counter reference. Now if
22 we can get to tape counter 41.42, so 41 minutes and 42
23 seconds into the footage.

24 We're now at a point on the footage at 22.16.09 on
25 the screen, which is 23 seconds behind real time, and we

26

1 can see Mr Filis crossing the road. We'll see him
2 attacked, we'll see your ARV approach, you get out on
3 the left side, and move forwards across the front of the
4 car and then we'll pause. Play on, please.

5 (Video played)

6 Pause there. We saw you get out of the left-hand
7 side of the vehicle?

8 A. Correct.

9 Q. And then in the following seconds we'll see you move
10 across the front of the car and we'll see the man,
11 Khuram Butt, move from the right of screen charging at
12 you while you back into the Wheatsheaf barriers. Play
13 on, please.

14 (Video played)

15 And pause there. We saw in that section of footage
16 you backing quite some distance across the road and
17 actually striking the barriers of the Wheatsheaf just
18 near the pavement line, and we saw where the man fell,
19 near the Wheatsheaf barriers, but I think a little
20 further north up the road than you had initially
21 recalled.

22 A. Sure.

23 Q. Then if we play on, please, we see you continuing to
24 cover the man, holding your rifle over him, while your
25 colleagues, as you have described, are dealing with

27

1 suspects on the other side of the road. Pause there.
2 And it's at that stage that a Metropolitan Police
3 Service armed response vehicle arrives on the scene. Do
4 you recall that happening? Do you remember seeing that?

5 A. No, I don't remember that car arriving.

6 Q. And then if we keep focused on you, we'll see you
7 continuing to maintain cover on Khuram Butt while your
8 colleague, BX44, moves over and maintains cover on him
9 as well. If we play on, please.

10 (Video played)

11 If we stop there. Can we now look at some still
12 images, please, just of the same sequence of events.
13 First of all, {PH3886/1}. We see here, I think, your
14 armed response vehicle approaching, viewed from the
15 north, and your passenger side door opening first of all
16 the doors on the vehicle. {PH3887/1}. Your door now
17 fully open. {PH3888/1}, can we see there that you had
18 got out of the vehicle, closing your door? Then
19 {PH3890/1}, and in the middle of the screen we can see
20 a chair that has been thrown towards the attackers. Is
21 that the missile you recall seeing as you got out and
22 started to approach?

23 A. Yes.

24 Q. That's part of what persuaded you initially that you
25 were dealing with a bar fight in this area?

28

1 A. That's correct.
 2 Q. Then {PH3892/1}. Can we see you have moved across the
 3 front of the vehicle as we saw from the other
 4 perspective. You have your weapon raised. We can see
 5 the man starting to turn towards you in the way you have
 6 described. Is this the moment where he started to focus
 7 on you?
 8 A. Yeah, I mean, in my mind -- in my memory it doesn't
 9 occur where it does on the screen and I can only put
 10 that down to a perceptual distortion, but what I've
 11 described has happened just slightly further away from
 12 where I located it.
 13 Q. Then {PH3893/1}. Can you see the man starting to come
 14 towards you, and we can also see the chair landing
 15 between you.
 16 Then {PH3894/1}, please, a man coming further
 17 towards you, and he appears to be moving at some speed,
 18 at a run; is that as you recall?
 19 A. Yes, as I recall, yes.
 20 Q. Then {PH3895/1}, a man is closing the gap between you
 21 and his arms are raised, again as you recall?
 22 A. Yes, that's correct.
 23 Q. Then {PH3896/1}, can we see in that image, as in some of
 24 the other images we've seen, that you have backed away,
 25 keeping open that reactionary gap as you described?

29

1 A. That's correct.
 2 Q. And then can we have {DC7181/291}. And if we focus on
 3 the upper image, this is a still from the footage we
 4 saw. By the time that you had stopped, you had backed
 5 almost to the pavement, and can we see your armed
 6 response vehicle had continued to roll down the road?
 7 A. That's correct.
 8 THE CHIEF CORONER: Mr Hough, can I make a request that we
 9 might just watch the footage again, having seen those
 10 stills?
 11 A. Yes.
 12 THE CHIEF CORONER: Because I think it would be quite useful
 13 just to see the actual footage as it rolls out, you
 14 having taken the officer through the stills. Just
 15 because I think we get a far clearer picture than the
 16 stills might show of what you describe as being
 17 off-balance, hitting some barriers and effectively
 18 regaining your balance when you get close to the pub
 19 wall, and then going back towards the man on the ground
 20 as you described to effectively continue with firearms
 21 cover over him whilst he is on the ground. The stills
 22 don't quite show that sequence in the way that we see it
 23 on the moving images, which is why, having gone now
 24 through the stills, I would like us just to see that
 25 again, if we could.

30

1 MR HOUGH: So if could we have again {AV0005}. If we can
 2 get to tape counter 41 minutes and 42 seconds. Play on.
 3 (Video played)
 4 We can stop there.
 5 THE CHIEF CORONER: Yes, thank you very much. Thank you.
 6 MR HOUGH: Does that give us an impression of the speed of
 7 the events?
 8 A. Yes, it does, yes.
 9 Q. Can we now look at some further footage, with the
 10 operator's assistance. {AV0007} this time, and we're
 11 now, officer, going to look at some footage from
 12 a camera within the Wheatsheaf pub, and we'll see events
 13 through one of the windows. Can you just pause it
 14 there?
 15 Now, we're looking at a camera viewing the scene
 16 through the windows at the north end of the Wheatsheaf,
 17 and we'll see events through that window with the words
 18 "Saloon bar" on it. We'll play from the start, but when
 19 we get about 40 seconds in, at screen time about
 20 22.16.30 or thereabouts, we'll see events unfolding in
 21 the window and we'll see you and Butt moving across the
 22 scene. We'll play this a couple of times because it's
 23 at first difficult to make out quite what's going on.
 24 So if we play on, please.
 25 (Video played)

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1 So there the attackers have just moved from the left
 2 of the screen to the right through the windows. We see
 3 Redouane in his striped jumper at the right-hand window.
 4 The door is locked by the people inside.
 5 Pause here. The lights we just saw to the right are
 6 the lights of your armed response vehicle coming up
 7 the road, and we've just seen you coming across the
 8 screen. If we look at the words "Saloon bar" we can see
 9 your legs immediately through the window, through the
 10 panes of the window above?
 11 A. That's correct.
 12 Q. If we keep focused on you, we'll see the speed at which
 13 you move back as Butt comes towards you. Play on,
 14 please.
 15 (Video played)
 16 We also see the armed response vehicle rolling to
 17 the left. Then I think we can see you just through the
 18 right hand of the windows keeping cover on Butt.
 19 Pause there. Just while we have this footage on
 20 screen, I think we can see now through "Saloon bar" the
 21 sight of one of your fellow officers approaching with
 22 some handcuffs. I'll ask you about those events
 23 shortly.
 24 A. Okay.
 25 Q. If we play on, please.

32

1 (Video played)
 2 If we stop there and then go back to the start and
 3 just view that through again in a single sequence.
 4 (Video played)
 5 If we stop there, please. Thank you very much.
 6 So that's the scene viewed from many different
 7 angles after your description of how it seemed from your
 8 perspective.
 9 Can we now return to the sequence of events. After
 10 the man had gone down and you had started taking in the
 11 scene around you, what then happened close to you?
 12 A. I was approached by a male to my left who -- I didn't
 13 realise until I'd just seen that footage how much he
 14 made me jump, but I remember my attention being on the
 15 male on the floor in front of me, I was being shouted at
 16 from that male I believe. I believed that that was
 17 a threat having just gone through what I'd gone through,
 18 and I pointed my weapon towards him to cover that
 19 threat.
 20 Q. In the seconds that followed, did you realise that he
 21 wasn't in fact a threat?
 22 A. Yes. I initially assessed him as wearing all black,
 23 which I didn't immediately recognise as a police
 24 uniform, but what he had in his hands was a set of
 25 handcuffs which I immediately recognised as a police

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1 issue set of cuffs.
 2 Q. Now, we know that he was PC Andrews, a plain-clothes
 3 officer from whom we heard yesterday, who was wearing
 4 a black sweatsuit, and holding up those cuffs.
 5 What was he intending to do, as far as you could
 6 see?
 7 A. I don't know. At this point I had seen the male wearing
 8 an explosive device, which is why I took the action
 9 I did. I wouldn't have expected that male on the floor
 10 to be cuffed. I've reacted to someone shouting at me
 11 and holding a pair of cuffs. I continued to cover him
 12 and what the footage appears to show is that he -- the
 13 PC approaches the male on the floor in what I would say,
 14 in a cuffing technique.
 15 Q. Did you or any of your colleagues speak to the PC as he
 16 was bending down?
 17 A. I don't recall speaking to him, I don't recall any words
 18 I said to him, but I think from the footage what I would
 19 interpret my body language is "stay back". My left arm
 20 is held out to push him back, effectively.
 21 Q. And was that because of the apparent suicide vest you
 22 had seen?
 23 A. Absolutely.
 24 Q. What did you do after those moments?
 25 A. My initial thoughts then were -- was to utilise any

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1 cover that was in the area which, unfortunately, was
 2 next to none. The closest piece of cover was the second
 3 ARV that you saw turn up on the scene, and so as I took
 4 that cover with one of my colleagues I've said to the
 5 officers that had approached us to get away and move out
 6 the area.
 7 Q. So you came down Stoney Street towards Southwark Street?
 8 A. Yes, that's correct, yes, sorry.
 9 Q. Towards the area -- the point at which you'd come in?
 10 A. Yes.
 11 Q. Seeking to take cover behind the Metropolitan Police ARV
 12 which had parked up, as we saw?
 13 A. Yes.
 14 Q. Were you able to take cover there?
 15 A. That was the best cover I had, I wouldn't call it cover.
 16 I would not want to be stood where I was if that device
 17 had detonated, but it was the best that officers had at
 18 the scene.
 19 Q. What did you then do?
 20 A. I then entered the market area and sort of circumvented
 21 the scene, as we've seen, in order to take up
 22 a containment position closer to where our ARV had ended
 23 up so that between the officers on the scene we had the
 24 three subjects contained.
 25 Q. Did you do that on your own or with any colleagues?

35

1 A. No, I was with BX45.
 2 Q. So once you had got behind the Metropolitan Police ARV,
 3 you met BX45, did you?
 4 A. That's correct.
 5 Q. Did you speak to him to arrange to take up a different
 6 position?
 7 A. Yeah, we formulated that plan, yes.
 8 Q. And that involved going through the market area on the
 9 right-hand side of the road, as you look at it from the
 10 south end?
 11 A. Yes.
 12 Q. Going through the market alleyways to take up a position
 13 further north up Stoney Street?
 14 A. That's correct.
 15 Q. If we return to the footage we can see these events.
 16 Oli, may we please have {AV0005} again, please. If we
 17 can move, please, to tape counter 42 minutes 23 seconds.
 18 Now, the time as shown on the screen is 22.16.45.
 19 The real time is 22.17.08. This was about 18 seconds
 20 after your shots had been fired. We can see you
 21 covering Khuram Butt marked out on the screen, and in
 22 the seconds that follow, if we focus on you, we'll see
 23 the unarmed officers approach, we'll see you point at
 24 them, we'll see them bend down apparently to apply cuffs
 25 to Khuram Butt, we'll see another officer, PC Rae in

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1 a white shirt and a stab vest moving between Khuram Butt
2 and the subjects on the other side of the road, checking
3 them, and then in the seconds that follow, we'll see all
4 the officers move back.

5 Then from screen time, 22.17.30, so about 45 seconds
6 from now, we'll see you start to move back down
7 Stoney Street. Play on, please.

8 (Video played)

9 There's the unarmed officer approaching, you holding
10 your arm up to him. Pointing down towards Butt as he
11 approaches and bends down. The officer in the stab vest
12 and short white sleeved shirt, PC Rae is with Butt first
13 of all and then he moves across the road.

14 Now, as we've heard from you, we see you moving down
15 the pavement to a position behind the armed response
16 vehicle.

17 Then if we can pause there, please, and go back in
18 the footage, please, to tape counter 32 minutes 36
19 seconds. Now, this is non-zoomed footage a little
20 further on at screen time 22.18.05, real time 22.18.28,
21 about one and a half minutes after your shots were
22 fired, and we'll see you come into view, go behind the
23 armed response vehicle. Play on, please.

24 (Video played)

25 You see your colleague BX45 first of all.

37

1 Pause there. Did we see over that sequence of
2 footage that you spent a little time behind the
3 Metropolitan Police ARV apparently conversing with your
4 colleagues, and now as you say you are setting off with
5 BX45 into the market alleyway with a view to moving
6 around and taking up a position further up the road?

7 A. That's correct.

8 Q. We can take that off screen now.

9 Did you find a position to the north of the suspects
10 where you could keep cover on them?

11 A. Yes.

12 Q. Who were you with at that stage, once again using
13 pseudonyms?

14 A. Thank you. This is where we met up with BX44, who was
15 our other colleague from our car.

16 Q. Did you also meet up with another colleague,
17 a Metropolitan Police officer?

18 A. Yes, BY5.

19 Q. BY5, we will be hearing from him.

20 If we put on screen, please, {DC7248/15}. Now, we
21 can see here some footage from inside the market showing
22 BX44, BY5 and yourself positioned behind a pillar. Is
23 that the point you had reached in order to cover the
24 suspects further to the north?

25 A. Yes, correct.

38

1 Q. While you were in that position, what could you see?

2 A. A different view of the scene that I was a part of
3 seconds before, and we could see that there were people
4 at the Wheatsheaf windows looking for police help.

5 Q. What happened around you in the seconds and minutes that
6 followed?

7 A. I saw BX44 fire his weapon towards the Wheatsheaf.

8 Q. Could you tell when those shots were being fired what
9 the reason was for them being fired?

10 A. No, I didn't see what my colleague saw.

11 Q. Now, we may hear that they were fired at Khuram Butt who
12 had collapsed there because of signs that he was moving
13 and concerns that he may be about to detonate his
14 device, but that's not something you appreciated at the
15 time?

16 A. I didn't see that, no.

17 Q. How many -- on how many occasions did that happen, did
18 those shots being fired happen?

19 A. I don't recall.

20 Q. If we look at page 19 of the same bundle, please.

21 {DC7248/19}, we can see in the image some smoke trail
22 which is circled in blue indicating BX44 in a crouched
23 position firing from behind the pillar further down
24 the road; is that what you saw?

25 A. Yeah, I don't -- sorry, I don't see the smoke on my

39

1 screen that you refer to, but that's from where I saw 44
2 fire his weapon.

3 Q. It's not very clear. We can try {DC7248/21}, another
4 image where the smoke is a little clearer on those two,
5 particularly the lower image.

6 A. Sorry, I am just still waiting for -- but yeah, I can
7 see that better there, yes, and I would say that is
8 consistent with that officer firing his weapon.

9 Q. If we now, please, look at some further footage, just of
10 these events, can we bring on screen, please, {AV0006}.
11 Can we go to tape counter 07.00, so 7 minutes into the
12 footage. Now, the viewpoint of this footage is the
13 dashboard camera of the Metropolitan Police armed
14 response vehicle behind which you initially took cover.
15 So this is looking up Stoney Street and your position
16 would have been further up on the right, and the screen
17 time is 3 seconds behind real time, so we're now looking
18 at a time, 22.23.41. If we focus on Khuram Butt's body,
19 which is just by the Wheatsheaf barrier over on the
20 left, we'll see it move in response to some shots fired,
21 if we play on, please.

22 (Video played)

23 There. So we saw some movements and then some
24 further movements as the body was hit by gunfire.

25 Then if we move forward to 12 minutes on the tape

40

1 counter, 12.00, we are now looking at a screen time of
2 22.28.41, so real time 22.28.44, and if we focus on the
3 pillar, we'll see smoke trails of some further shots.
4 If we play on, please. So focus on the pillar to the
5 right. There.

6 (Video played)

7 We'll see some further evidence of shots fired a few
8 seconds more between the time 22.29.14. There.

9 We will deal with this in more detail with other
10 witnesses, but that footage suggests that there were
11 a few separate occasions on which shots were fired from
12 that pillar near where you were. Do you recall separate
13 rounds of gunfire?

14 A. No, I can't say that I recall separate rounds.

15 Q. Thank you very much. We can take that off the screen
16 now.

17 Did a time come when you and your colleagues decided
18 to move from that area?

19 A. Yes, it did.

20 Q. What was the reason?

21 A. As I mentioned just previously, we could see people in
22 the pub. We were aware that there was a casualty within
23 that pub, and all those members of the public within the
24 Wheatsheaf were -- their lives were at danger from the
25 presence of the IED on the male that was in front of

41

1 that pub.

2 Q. They were potentially within the blast radius if that
3 was an explosive device, as it seemed to be.

4 A. Yes, the police would want to put a 100-metre cordon as
5 a minimum around a device of that size, and I think we
6 can all appreciate that's well within 15 metres.

7 Q. Now, you were with BX45 and BY5, as we have heard; what
8 did the three of you decide to do?

9 A. To move forwards to the pub with a ballistic shield in
10 order to evacuate members of the public out of the blast
11 radius.

12 Q. Did you each decide to perform a particular role?

13 A. Yes, we did.

14 Q. What were you doing and what were the others doing?

15 A. So my role was to provide conventional firearms cover
16 with my rifle. My role would be to keep trained on the
17 threat and on the male and react to what happens.

18 BX45 was carrying a ballistic shield, which is wide
19 enough to cover, I would say, a male's body. It's not
20 huge and it affords us protection more from firearms
21 rather than explosives, but it was the best we had, and
22 BY5 was coordinating us to -- he was behind us and his
23 role was to get us where he thought was the best place
24 to conduct an evacuation of the premises.

25 Q. Did you therefore approach the door of the Wheatsheaf?

42

1 A. Yes, we did, the one that we've seen marked "saloon
2 bar".

3 Q. So the northern of the doors?

4 A. Yes.

5 Q. When you got there, how close were you to the man on the
6 floor in the apparent suicide vest, Khuram Butt?

7 A. I would say within 5 or 6 metres.

8 Q. Where were you focused as you stood there and the
9 evacuation operation began?

10 A. My focus was on the male and his actions.

11 Q. As you stood there, what did you see?

12 A. Well, I was aware that the pub door behind me had come
13 open and that members of the public were filing out of
14 the pub and away from where I was looking, so away from
15 the device.

16 Q. Was the man on the floor motionless or moving?

17 A. No, I remember a specific movement where his head came
18 off the ground, which I deemed as an imminent threat to
19 life. I'm not an expert in explosive devices, but what
20 I've been told is they can have a number of different
21 ways to detonate them, being on a timer, that being on
22 a third person, or a detonator which you would hold in
23 your hand.

24 Q. Could you see his hands?

25 A. I could see, I believe, his right hand, but not his

43

1 left.

2 Q. So his left hand was obscured by the position of his
3 body, was it?

4 A. Correct.

5 Q. What went through your mind at that moment?

6 A. That he was still alive, with the ability to raise his
7 head off the floor, which, you know, takes some
8 strength, it's not easy to, when you're flat on the
9 floor to raise your head up. It's certainly a lot
10 harder than to press a switch and detonate a device.

11 Q. So what did you decide to do?

12 A. I used lethal force to avert the danger of him
13 detonating his device.

14 Q. In practical terms, what did that involve?

15 A. So I took an aimed shot to his head.

16 Q. Just to be clear, why did you target the head?

17 A. For a couple of reasons. I now knew and understood
18 where his vest was: it was around his torso. The head
19 was the furthest body part away from that device that
20 would provide an immediate incapacitation of his body,
21 the idea being that a head shot would neutralise the
22 brainstem and that would render someone incapable of
23 even reacting or having a reflex to what's happened. In
24 basic terms, it was to stop him moving his hands and
25 pressing a button.

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1 Q. Is it also unwise to fire directly towards an improvised
2 explosive device for fear that that might itself
3 detonate the device?
4 A. Yes, what I'm led to believe is that the chemicals or
5 the materials that are used to make an improvised
6 explosive device are very volatile and can be detonated
7 by accident, which has been documented. So gunfire
8 certainly with a direct hit or maybe an indirect hit
9 could set that device off.
10 Q. And when you fired that shot, there were multiple
11 members of the public behind you filing out of the
12 Wheatsheaf?
13 A. Yes, I wasn't looking but I could sense it, I could hear
14 it.
15 Q. After you fired that shot, did Khuram Butt make any
16 further move?
17 A. No, I didn't see him move after that final shot.
18 Q. Did you have cause to fire again then?
19 A. No, that was my last shot.
20 Q. Meanwhile, did the evacuation continue behind you as you
21 stood over him?
22 A. Yes, it did.
23 Q. Now, we can see these events, to an extent, from the
24 dashboard camera of the Metropolitan Police ARV. If we
25 go, please, to {AV0006} again, tape counter 13 minutes

45

1 and 40 seconds, please.
2 The time on screen is 22.30.19, which is 3 seconds
3 behind real time, and if we look towards the pillar, the
4 green pillar we were focusing on before, we'll see after
5 a few seconds you and your colleagues move across
6 the road and shortly after that the evacuation starting
7 from the Wheatsheaf. Play on, please.
8 (Video played)
9 We are seeing the three of you move across from the
10 green pillar towards the Wheatsheaf, and in a second or
11 two we'll see the evacuation start.
12 During this period, it's not easy to see you, but
13 you were positioned, I think, immediately to the south
14 of that door holding cover over Khuram Butt who was near
15 the barriers?
16 A. Yes, so out of the two officers that you would see on
17 the left of the screen I would be the one on the right.
18 Q. We can pause there.
19 The evacuation finishes at about 22.35, so after
20 another 3 minutes. So it took a few minutes, according
21 to our viewing of the footage; would that accord with
22 how you recall it?
23 A. It felt -- it felt a lot quicker, actually.
24 Q. We can take that off the screen now.
25 After you had evacuated the people from the

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1 Wheatsheaf, what did you then do, in brief?
2 A. Withdrew away from the threat of the IED and performed
3 emergency searches throughout other venues in the
4 market, looking for victims and, I believe, two other
5 suspects that were believed at the time to be
6 outstanding.
7 Q. So throughout this time it was still believed that there
8 might be further attackers?
9 A. Yes.
10 Q. And you, with your colleagues, carried out searches of
11 premises in the Borough Market area to clear members of
12 the public and look for those suspected further
13 attackers?
14 A. That's right.
15 Q. Were you later deployed to assist with a formal
16 evacuation process with the aid of ambulance service
17 staff?
18 A. And the London Fire Brigade.
19 Q. And just to be clear, is there a recognised procedure
20 whereby members of the three services, police, ambulance
21 and fire service, can go together into an area and
22 provide first aid and other assistance clearing people
23 from a dangerous area?
24 A. Yes, that is what would be known as a warm zone, and
25 that's a three-tiered level 2 scene of an Op Plato. The

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1 top tier is a hot zone, as you might expect, where we
2 know that suspects are operating; a warm zone is
3 a concentric ring around that, where we know that the
4 suspects have been, or have access back to, and then
5 around that would be a cold zone where we have -- we
6 have a better control over people's safety.
7 Q. Did you then, after assisting with that, return to
8 a control point in the area?
9 A. We did, yes.
10 Q. After which were you sent to a police station to go
11 through a post-incident procedure, which is a standard
12 procedure after a firearms incident?
13 A. That's correct.
14 Q. Later was there a count-back of ammunition to determine
15 how many shots had been discharged from your weapon?
16 A. That happened, yes.
17 Q. How many shots had been fired?
18 A. I had fired six rounds in total that night.
19 Q. Now, if we take it that you fired one aimed shot at
20 Butt's head during the evacuation of the Wheatsheaf,
21 that would suggest that you had fired five shots in the
22 first engagement?
23 A. I would agree with that, yes.
24 MR HOUGH: Thank you very much. Those are all my questions,
25 there may be some more.

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1 A. Thank you, sir .
 2 MS BARTON: No questions, thank you, sir .
 3 MR HOUGH: As it turns out, there are not. Thank you very
 4 much for your evidence and for your efforts on the night
 5 of the attack.
 6 A. Thank you.
 7 Sir, may I just take this moment to offer my
 8 condolences to the families of the victims in this
 9 tragic incident.
 10 THE CHIEF CORONER: Thank you very much indeed, officer.
 11 Can I simply underline what Mr Hough has said: thank you
 12 very much for the way in which you responded at that
 13 time. I appreciate you go through lots of training, but
 14 there is a distinct difference, as I'm sure you will
 15 agree, between the training and the real thing.
 16 A. Thank you.
 17 THE CHIEF CORONER: Thank you very much.
 18 Mr Hough, what I'm going to suggest, I didn't want
 19 to break in the sequence because it seemed to me quite
 20 important we followed the sequence through, but I think
 21 we will take a somewhat later mid-morning break there,
 22 but I think it's probably sensible that we do, and,
 23 members of the jury, I'm sorry I was going to take
 24 a break a bit earlier, but you can probably understand
 25 the importance of seeing it as a piece. So we will take

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1 our mid-morning break there and we will sit again in
 2 about 15 minutes. Thank you.
 3 (11.54 am)
 4 (A short break)
 5 (12.15 pm)
 6 (In the absence of the jury)
 7 THE CHIEF CORONER: Just while we're waiting for the jury,
 8 Mr Hough, a statement is going to be read, I think, at
 9 some stage which is the man we see going across in the
 10 footage with the mobile phone.
 11 MR HOUGH: Yes, probably at the end of the day after the
 12 officers or, if we're tight for time, then tomorrow.
 13 THE CHIEF CORONER: Yes. I just think if we look at that
 14 footage again we might just tell the jury that.
 15 MR HOUGH: Yes.
 16 (In the presence of the jury)
 17 MR HOUGH: Sir, the next witness is BX44.
 18 THE CHIEF CORONER: Thank you.
 19 BX44 (sworn)
 20 THE CHIEF CORONER: Good afternoon. Please do take a seat
 21 so that you are by the microphone. The microphone
 22 should be working absolutely fine, so if you bring it
 23 forward to you.
 24 A. Okay, thank you.
 25 THE CHIEF CORONER: That's good. Thank you. I'm sorry if

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1 I get partially obscured by the screen but I can see
 2 you, and it's more important actually that the jury
 3 sitting opposite you can see and hear what it is you
 4 have to say. Thank you.
 5 Questions by MR HOUGH QC
 6 MR HOUGH: Are you an officer of the City of London Police
 7 and being known as BX44 in these Inquests?
 8 A. Yes, that's correct, sir.
 9 Q. You appreciate you're giving evidence about your
 10 participation in a police response to the Borough Market
 11 terror attack on 3 June 2017?
 12 A. Yes.
 13 Q. You too made witness statements on 4 and 7 June 2017 and
 14 again, you may refer to them as you wish.
 15 A. Thank you.
 16 Q. Are you now a police sergeant?
 17 A. Yes, that's correct.
 18 Q. When did you first joint police service?
 19 A. I joined the City of London Police in 2006.
 20 Q. Did you become an authorised firearms officer at the end
 21 of 2016?
 22 A. Yes, that's correct.
 23 Q. Were you posted to the Tactical Firearms Group in early
 24 2017?
 25 A. Yes, that's correct.

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1 Q. Had you had much actual live firearms operational
 2 experience before the incident on 3 June?
 3 A. No, sir, this was my first spontaneous firearms
 4 incident.
 5 Q. On that Saturday night, 3 June, were you, like BX46,
 6 working a night duty from 7.00 pm to 7.00 am?
 7 A. Yes, that's correct.
 8 Q. Were you crewed in an armed response vehicle with BX46
 9 and BX45?
 10 A. Yes.
 11 Q. Were you posted as the offside rear passenger, so seated
 12 behind the driver?
 13 A. Yes, that's correct.
 14 Q. Like your colleagues, did you have a primary weapon,
 15 a G36 carbine?
 16 A. Yes.
 17 Q. A secondary weapon, a Glock pistol?
 18 A. Yes.
 19 Q. And a non-lethal option, a taser?
 20 A. Correct.
 21 Q. We've heard that shortly after 10 o'clock that night,
 22 you and your colleagues were in the Shoreditch area
 23 dealing with a stop of a vehicle for a man suspected of
 24 being involved in a knife attack; is that right?
 25 A. That's correct.

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1 Q. While you were there, do you recall hearing a call over
2 the radio?
3 A. Yes, I did.
4 Q. What did that say?
5 A. The report was that five people had been hit by a van on
6 London Bridge.
7 Q. What did you immediately think about what might have
8 happened?
9 A. My immediate thoughts were in relation to the attack on
10 22 May at Westminster, in which a vehicle was used as
11 a weapon.
12 Q. Were you able to leave your road traffic stop and head
13 to London Bridge?
14 A. Yes, we were.
15 Q. We've heard that you were relieved by other colleagues
16 who took over the arrest in the Shoreditch area quite
17 quickly?
18 A. Correct.
19 Q. While en route to the scene, did you hear further radio
20 messages yourself?
21 A. Yes, I did.
22 Q. What did they say, so far as you can remember?
23 A. So it was actually just before I got into my vehicle as
24 we were leaving the scene, and I was handing over the
25 prisoner to the other uniformed colleagues, I heard that

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1 a van had crashed into Southwark Cathedral.
2 Q. Did that have any effect on what you thought was
3 happening?
4 A. Yes, this added to my thought process that this was
5 a possible terrorist attack. The reason for that was
6 that I'm familiar with the geography, Southwark
7 Cathedral is located on the south end of London Bridge,
8 and so my working hypothesis was that the vehicle was
9 travelling southbound and had crossed over the central
10 reservation to hit that. So I saw that as likely
11 a deliberate act.
12 Q. So if the van had struck people on London Bridge and
13 ended up at the south end, it must have been travelling
14 south, you thought?
15 A. Correct.
16 Q. And if it had been travelling south and crashed into the
17 cathedral on the west side of the roadway, that would
18 mean it would have had to go across the central
19 reservation and all the lanes?
20 A. Correct.
21 Q. Did that then suggest to you that this was not likely to
22 be a mere accident?
23 A. Correct.
24 Q. We've heard from your colleague that you took a route
25 that avoided going south over London Bridge because of

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1 concerns it might be congested?
2 A. Correct.
3 Q. That you went over Southwark Bridge?
4 A. Correct.
5 Q. While en route to the scene, were there any preparations
6 you had to make?
7 A. Yes, my responsibility in the rear of the vehicle was
8 for the guns, the weapons, located in the safe.
9 Q. Was that in the boot area of the car?
10 A. Correct.
11 Q. Could you access those weapons from your position?
12 A. Yes, I could.
13 Q. Did that involve pulling the rear seats forward?
14 A. Indeed, it did.
15 Q. Was that your principal task as you drove the distance
16 to the scene?
17 A. Yes, that was my main task, along with navigation, maps.
18 Q. As you came across Southwark Bridge and came closer to
19 the scene, do you remember any other messages coming
20 over the radio?
21 A. There was further conversation over the Trojan 99
22 channel and we were directed towards Southwark
23 Cathedral, and several other ARVs were also headed in
24 that direction.
25 Q. Were there any declarations or instructions over the

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1 radio?
2 A. Yes. Just as we were in Southwark Street we heard over
3 the radio that Op Plato had been declared.
4 Q. As we've heard from your colleague, is Operation Plato
5 formal recognition from command level that a marauding
6 terrorist attack is believed to be in progress?
7 A. Correct.
8 Q. You've said you were in Southwark Street. Did you come
9 up that street from the south?
10 A. Southwark Street is an east-west route from Southwark
11 Bridge, so we were travelling eastbound on
12 Southwark Street.
13 Q. But that, I think, was to the south of London Bridge.
14 A. To the south of London Bridge, yes.
15 Q. As you came up Southwark Street, could you see anything
16 going on around the vehicle?
17 A. There were members of the public all pointing towards
18 Borough Market.
19 Q. What did the driver of your vehicle do as a result?
20 A. He followed the direction they were going.
21 Q. Where did he go?
22 A. So the members of the public were pointing into
23 Stoney Street and I could hear people saying that they
24 were stabbing people.
25 Q. Had you completed your task of taking the carbines out

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1 of the safe as the vehicle began to turn into
 2 Stoney Street?
 3 A. Yes, I was just taking the last weapon out the safe.
 4 Q. Did you hand those weapons to your colleagues?
 5 A. Yes, I did.
 6 Q. At what point in the journey were you handing them to
 7 your colleagues?
 8 A. I would say the first weapon would have been handed over
 9 around Southwark Bridge, Southwark Street, and then it
 10 was after that.
 11 Q. So by the time you were in Stoney Street, you all had
 12 your main carbines?
 13 A. Yes, correct.
 14 Q. We can put a picture on screen, please, which you have
 15 seen before, {PH0421/1}. This is the view into
 16 Stoney Street later that night when obviously empty of
 17 people. As you approached from that end of
 18 Stoney Street, could you see from your position behind
 19 the driver what was going on in the road?
 20 A. Yes, in front of us there was a large, what looked like
 21 a large fight taking place with chairs being thrown.
 22 Q. Next, {PH0424/1}, please. This is a viewpoint a little
 23 further up the road, just to the south of the Wheatsheaf
 24 pub. How far did your vehicle go?
 25 A. We stopped just short of the Wheatsheaf pub.

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1 Q. So just, perhaps, a little further than the viewpoint in
 2 this photograph?
 3 A. Yes, just -- just south of that position. A matter of
 4 metres, though.
 5 Q. Could you see anything more about what was going on in
 6 the road and the fight you had witnessed?
 7 A. So as I was getting out the vehicle, three Asian males
 8 emerged from the crowd running towards us, brandishing
 9 knives and wearing what I thought at the time was army
 10 webbing, like ammo pouches.
 11 Q. So you were getting out of the driver's side. Were you
 12 aware of what your colleagues were doing as you did so?
 13 A. I was aware that BX46 had already got out the nearside.
 14 Q. He was in the front passenger seat?
 15 A. Correct.
 16 Q. So he'd got out first. Were you aware what the driver,
 17 BX45, was doing?
 18 A. Yes, he got out the vehicle with me after I passed him
 19 his carbine.
 20 Q. So you are both getting out on the right-hand side of
 21 the vehicle therefore towards the right-hand side of
 22 the road?
 23 A. Correct.
 24 Q. You say that you saw some Asian males as you got out.
 25 Where were they coming from?

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1 A. They were coming from the crowd, from the fight ahead of
 2 us.
 3 Q. Was that over to any particular side of the road?
 4 A. It was, in my view, the middle of the road, maybe
 5 slightly off to the offside.
 6 Q. To the right-hand side?
 7 A. Yes, to the right side.
 8 Q. You said you noticed that they -- each of these men was
 9 carrying a large knife?
 10 A. Correct.
 11 Q. And you noticed what you saw on some of them as military
 12 webbing.
 13 A. Correct.
 14 Q. Where was this being worn on them?
 15 A. It was across their stomachs.
 16 Q. So across the midriff?
 17 A. Yes.
 18 Q. Did you notice anything else about them, what they were
 19 wearing, what they looked like, what their appearance
 20 was?
 21 A. Yes, so the male on the -- to my left-hand side, which
 22 I believe is Butt, he was wearing a grey-blue T-shirt
 23 over which he had some sort of black vest, and desert
 24 camouflage trousers.
 25 The male in the middle, which I believe is

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1 Rachid Redouane, he was wearing a horizontally striped
 2 top over which he also had this military-style webbing,
 3 and to the right-hand side was a final male,
 4 Youssef Zaghba, who was all in black with a black
 5 hoodie, again, with the same sort of military-style
 6 webbing that I initially assessed.
 7 Q. How were they moving as you got out of the vehicle?
 8 A. They were closing us down.
 9 Q. How far were they away from you, initially?
 10 A. They were very close. My immediate concern was to my
 11 colleague, BX46. The -- Butt was a matter of metres
 12 away from him, swinging with his knives.
 13 Q. Were you, apart from your concern with your colleague
 14 and the man approaching him, were you focusing on any
 15 one or more of the attackers in particular?
 16 A. So I initially focused on Butt as he posed the greatest
 17 risk, but I was aware of the other two closing us down,
 18 but my hierarchy of threat worked from left to right
 19 with the left being a lot closer to officers and the
 20 right slightly further back.
 21 Q. So your greatest immediate concern was Butt closing down
 22 your colleague, BX46 --
 23 A. Indeed, it was.
 24 Q. -- over to the left. Then perhaps next in order
 25 Redouane, coming towards you and BX45, and then Zaghba

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1 a little further away on the extreme right?
 2 A. Correct.
 3 Q. In those seconds or split seconds, what did you think
 4 their intentions were?
 5 A. I thought their intention was to kill us.
 6 Q. As the seconds or moments passed, where did you focus
 7 your attention now?
 8 A. So I focused my attention on to Khuram Butt.
 9 Q. What then happened?
 10 A. I brought up my firearm and I fired shots towards him as
 11 I thought he was about to kill BX46.
 12 Q. Can you remember how many shots you fired towards him?
 13 A. I can't remember, but they were aimed shots using my
 14 RMR, ruggedised miniature reflex sighting system, aiming
 15 at the centre of mass.
 16 Q. This is the first time the jury have heard about the
 17 concept of aiming at the centre of mass or central body
 18 mass. In general terms, are firearms officers trained
 19 to target their fire at the central body mass?
 20 A. That's correct.
 21 Q. And in a sentence or two, why is that?
 22 A. We shoot to stop; the central body mass is an easier
 23 target to hit.
 24 Q. Whenever you fire on somebody you are using lethal
 25 force?

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1 A. Indeed.
 2 Q. And in firing at the central body mass, that is no
 3 different?
 4 A. Correct.
 5 Q. Did you think you hit Butt in those moments?
 6 A. I don't know. The red dot was on him but there was very
 7 little reaction and I was surprised he was still coming.
 8 Q. So as you fired he continued to move across your field
 9 of vision towards your colleague, did he?
 10 A. Indeed.
 11 Q. And what happened next?
 12 A. So I continued to track him and fire shots until I had
 13 to break away to then deal with Rachid Redouane, who at
 14 this point had closed us down and was about to kill my
 15 other colleague, BX45.
 16 Q. Now, where was your colleague in relation to you?
 17 A. He was just to my left-hand side.
 18 Q. You, I think, were over on the right-hand side of the
 19 vehicle?
 20 A. Correct.
 21 Q. He was immediately to your left?
 22 A. Yes.
 23 Q. Redouane coming towards him?
 24 A. Yes.
 25 Q. And he got sufficiently close that you were concerned he

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1 was going to kill your colleague?
 2 A. Indeed.
 3 Q. At that point you say you fired at him?
 4 A. Indeed.
 5 Q. How close did he get to your colleague?
 6 A. A metre, I would say.
 7 Q. And how close, therefore, to you?
 8 A. Around the same distance.
 9 Q. What happened to him as you fired?
 10 A. Again, the red dot was on him, I fired shots and there
 11 was no immediate reaction. I carried on firing until
 12 I had to then deal with the final threat, so
 13 Youssef Zaghba, who was virtually on top of me.
 14 Q. So if we have the view right, Redouane was coming on
 15 primarily towards your colleague, Zaghba primarily
 16 towards you. You fired in order Butt, then at Redouane
 17 then at Zaghba.
 18 A. Correct.
 19 Q. How close did Zaghba get to you?
 20 A. He got extremely close. I thought he was the same sort
 21 of distance as my weapon away from me, so on top of me.
 22 Q. So within arm's touching distance?
 23 A. Indeed.
 24 Q. Were you able, nevertheless, to fire as he came on?
 25 A. Yes, I was backing away, trying to create a reactionary

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1 gap for more space, and I fired and I fell backwards.
 2 As I fell backwards, I fired, and then from the floor
 3 I fired between my legs up into his chest.
 4 Q. By that stage was he over you or had he fallen as well?
 5 A. He was over me and I thought he was just about to kill
 6 me.
 7 Q. So the final shots you fired at him at that stage were
 8 when you were on the ground and he was coming down over
 9 you?
 10 A. Yes.
 11 Q. Could you see what happened to him at that moment?
 12 A. He fell backwards with that shot.
 13 Q. Were you able then to get up?
 14 A. Yes.
 15 Q. In the moments after you got up, what could you see,
 16 taking in the scene?
 17 A. So I looked back towards them and could see that what
 18 I initially thought to be army-style webbing was in fact
 19 what I thought was a bomb vest, an explosive IED.
 20 Q. On which of the attackers did you notice that?
 21 A. I saw it on the two in front of me, so on Redouane and
 22 Zaghba, but I realised it must be also on the third one,
 23 having previously made the mistake that this was
 24 army-style webbing.
 25 Q. So by the time you had got up, you were close to both

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1 Redouane and Zaghba, both of whom were lying on the
 2 ground?
 3 A. Yes.
 4 Q. You saw that they were both wearing what appeared to be
 5 suicide vests?
 6 A. Yes.
 7 Q. And you assumed that the other man had something similar
 8 because you had seen what looked like military webbing
 9 on him before?
 10 A. Correct.
 11 Q. What did you then do?
 12 A. I signalled to my colleagues and I immediately closed
 13 down Zaghba. Redouane didn't appear to be moving,
 14 whereas Zaghba had his hand across his chest, and I was
 15 concerned he was about to detonate his device.
 16 Q. So what did you do?
 17 A. I was aiming at his head and I kicked his arm away from
 18 his vest, and that arm fell with little resistance to
 19 the side.
 20 Q. Then what did you do?
 21 A. I then -- I made an assessment whether I needed to fire
 22 further shots, and it was my assessment at the time that
 23 he was completely incapacitated and that he was, in
 24 fact, taking his last breaths of his life. I was aware
 25 of further colleagues from the Metropolitan Police

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1 arriving behind us, and so I went to support my
 2 colleague BX46, who was covering Butt.
 3 Q. And that was on the other side of the road over to the
 4 left?
 5 A. Yes.
 6 Q. At that stage, did you notice anything about Butt and
 7 confirm your view about what he was wearing?
 8 A. So I could clearly see that he also was wearing
 9 a suicide vest. The pouches that I had seen were
 10 actually taped closed, which led me to believe that it's
 11 a suicide vest, again, like I'd seen on the other two.
 12 Q. Can we now pause in the narrative and look at some
 13 photographs and footage of the events you've just been
 14 describing. Can we have on screen {DC0001/15}, and
 15 focus on the image. We can see that you have just got
 16 out of the vehicle, marked BX44, with BX45, as you have
 17 described, to your left?
 18 A. Correct.
 19 Q. And that's in the position while Khuram Butt is coming
 20 on to your colleague, BX46?
 21 A. Yes.
 22 Q. And Redouane we can just see at the right of the screen
 23 has started to move forwards towards the two of you?
 24 A. Yes.
 25 Q. Then {DC0001/16}, please. We can see a moment or two

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1 later on this image, Redouane now illuminated by the
 2 headlights coming on towards BX45. If we have -- if
 3 I understand your evidence correctly, you had shot at
 4 Butt during the initial moments --
 5 A. Yes.
 6 Q. -- while he was coming on to BX46? As Redouane was
 7 coming closer to you you shot at him?
 8 A. Yes.
 9 Q. And Zaghba, as we can see in this image, and as you
 10 described, was a little further away, but also moving
 11 fast towards you?
 12 A. Yes.
 13 Q. Then {DC7181/291}, please. If we focus on the upper
 14 image we can see that you have lost your footing and we
 15 can see the position of your arms. Is this around the
 16 moment that you were firing or had just fired at Zaghba?
 17 A. That's just after I fired at Zaghba.
 18 Q. Now, we'll see this in motion now, please, {AV0005},
 19 please, and if we can go to the same clip as before,
 20 starting at tape counter 41 minutes and 42 seconds.
 21 Now, we will see first of all a man crossing the road
 22 and being attacked, something you didn't specifically
 23 see yourself, and then we'll see your vehicle enter the
 24 scene. So play on, please.
 25 (Video played)

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1 Now pause. So this is the point your vehicle
 2 reached just adjacent to the barriers of the Wheatsheaf,
 3 and we can see in this shot that the first door which
 4 has opened is the passenger side door, where your
 5 colleague, BX46, is going to get out?
 6 A. Correct.
 7 Q. And we'll see you get out of the right rear door in just
 8 a couple of seconds, moving forward with your colleague,
 9 BX45, and we will pause in a couple of seconds. So
 10 play.
 11 (Video played)
 12 And pause. Can we see that you have got out of your
 13 vehicle just behind BX45 at first?
 14 A. Yes.
 15 Q. While BX46 has gone across the front of the vehicle?
 16 A. Correct.
 17 Q. And play, please.
 18 (Video played)
 19 And pause again. Now we can see at this moment that
 20 Butt is charging your colleague, BX46, and this is the
 21 period when you say you were tracking Butt with your
 22 weapon and firing at him?
 23 A. Correct.
 24 Q. And then if we watch in the following seconds, we'll see
 25 that you and BX45 appear to move your firearms, tracking

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1 Butt, following his movements?
 2 A. Yes.
 3 Q. So if we focus on your upper body, we'll see the
 4 movement of your weapon in the seconds that follow.
 5 Play on, please.
 6 (Video played)
 7 And pause. So from the moment that you were
 8 tracking Butt to the moment when Redouane and Zaghba
 9 charge you, and you end up on the floor, as we saw, was
 10 a matter of no more than a couple of seconds?
 11 A. Correct.
 12 Q. The events you've been describing stage-by-stage were as
 13 quick as that?
 14 A. Yes, they were.
 15 Q. Play on, please.
 16 (Video played)
 17 We see you get up, and you move away from the two
 18 suspects. Pause there. Did we just see you, as you've
 19 described, initially move away from Zaghba and Redouane?
 20 A. Yes.
 21 Q. And then move back close to kick his arm away, as we
 22 just saw?
 23 A. Correct.
 24 Q. Was your initial movement away because you'd seen those
 25 apparent suicide vests?

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1 A. Yes.
 2 Q. And then your movement back towards him because you
 3 wanted to move his arm away from any detonation device?
 4 A. Correct, and be in position to take further shots if
 5 required.
 6 Q. Can we also see in the scene that the
 7 Metropolitan Police armed response vehicle has arrived?
 8 And I think we'll see in the seconds that follow you
 9 move across the road to cover Butt alongside BX46. Play
 10 on, please.
 11 (Video played)
 12 And pause there.
 13 Now if we leave that footage on screen for the
 14 moment while I ask you these next questions about the
 15 sequence of events.
 16 As you'd been keeping cover on Butt, so a few
 17 seconds before the image on which the screen is frozen
 18 now, what happened around you?
 19 A. So further colleagues turned up, both armed and unarmed,
 20 and there was an unarmed officer that ran into the scene
 21 with his handcuffs in his hand. I shouted at him to get
 22 back.
 23 Q. Did he react? Did he respond to that shout?
 24 A. Yes.
 25 Q. Did you become aware of the other armed officers around

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1 who had come out of the Metropolitan Police ARV?
 2 A. Yes, I was.
 3 Q. What did you then decide to do?
 4 A. So I decided to withdraw to a position of cover. I was
 5 extremely concerned that these devices could detonate
 6 and we would all be killed.
 7 Q. Now, we can see in the image that you had moved -- you
 8 have now moved to a position a little further north up
 9 Stoney Street?
 10 A. Correct.
 11 Q. Was that attempting to gain cover and distance as you
 12 described?
 13 A. Yes, correct.
 14 Q. As you were in that position, what could you see
 15 happening further to the south and around the suspects?
 16 A. My sole focus was on Butt at that time.
 17 Q. Can we play on, please.
 18 (Video played)
 19 We can see you move -- just pause there. You've
 20 moved out of the scene and I think you had taken up
 21 position near a pillar, is that right?
 22 A. Yes, that's correct.
 23 Q. Can we wind back a second or two and just pause there.
 24 We can see a man circled in yellow with the name
 25 Gabriele Sciotto. Do you remember a member of the

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1 public being in the area near where Butt was?
 2 A. No, I don't.
 3 Q. We may hear that there was a member of the public there,
 4 positioning himself rather unwisely and taking some
 5 photographs.
 6 A. Yes.
 7 Q. Is that something you noticed?
 8 A. No, so my focus was on Butt and I was utilising the ACOG
 9 sight, which is advanced combat optical gunsight, which
 10 provides four times magnification, so I was using that
 11 to try and monitor Butt.
 12 Q. We can take that footage off screen now, please.
 13 As you were monitoring Butt, could you see what was
 14 happening around him?
 15 A. I couldn't see what was happening around, I was purely
 16 focused on Butt. However, I was aware of shots, further
 17 shots going in to the south towards the position where
 18 Redouane and Zaghba were.
 19 Q. If we put on screen, please, {DC7248/12}, now this is
 20 a still image from inside the market, just about
 21 a minute after the shots had been fired, the first round
 22 of shots had been fired, and we can see that you have
 23 moved directly behind the pillar out of view as we saw
 24 in the last set of footage?
 25 A. Yes.

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1 Q. Then {DC7248/13}, please. Were you joined in that
2 position by a Metropolitan Police colleague whom we're
3 calling AY37?
4 A. I don't recall, but I believe the officer that joined me
5 was BY5.
6 Q. If we look at page 14 we'll see him as well. We can see
7 from this footage BY5 came through the market and came
8 close to you. Did you have any conversation with him?
9 A. Yes. So I told him what had happened, that we were
10 being charged down, and they've got suicide vests on.
11 I also told him that I'm a newly qualified ARV officer
12 and whilst I'm wearing stripes, I'm not an operational
13 firearms commander as I was aware he might be looking to
14 me to run this incident.
15 Q. And then if we can have page 15, please {DC7248/15},
16 we've heard from BX46 that he joined you in that
17 position as well after a few minutes; do you recall
18 that?
19 A. Correct.
20 Q. Did you have any exchange with him?
21 A. So we had a concern regarding the Wheatsheaf public
22 house. So there was a gentleman in the doorway who was
23 shouting out to us, saying that there was someone
24 bleeding out inside, and so we were having
25 a conversation to establish how we can evacuate these

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1 people, acutely aware that should this device detonate
2 with them inside, they would likely be killed as well,
3 along with us.
4 MR HOUGH: Sir, I'm just looking at the time.
5 THE CHIEF CORONER: Yes.
6 MR HOUGH: We're about to get to a sequence involving the
7 firing of some shots.
8 THE CHIEF CORONER: Yes.
9 MR HOUGH: I would rather take that as a single sequence.
10 THE CHIEF CORONER: We'll break there, Mr Hough, and we will
11 pick up on this at 2 o'clock.
12 Officer, we're going to take a break in your
13 evidence there and we'll pick up on matters at
14 2 o'clock.
15 A. Thank you, sir.
16 THE CHIEF CORONER: Members of the jury, lunchtime, we'll
17 meet again, please, at 2 o'clock. Thank you very much.
18 (12.58 pm)
19 (The Luncheon Adjournment)
20 (2.02 pm)
21 THE CHIEF CORONER: Do take a seat.
22 A. Thank you, sir.
23 THE CHIEF CORONER: Mr Hough.
24 MR HOUGH: Officer, we had just reached a point some minutes
25 after the shots had been fired when you were in cover

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1 behind the green pillar on Stoney Street, and you were
2 focusing your attention on Khuram Butt across the road;
3 do you recall?
4 A. Correct.
5 Q. Over the minutes that followed, did there come a time
6 when you noticed something from him?
7 A. Yes, sir, I was monitoring Khuram Butt's suicide vest
8 and the chest just above it, and I saw his chest start
9 to rise and fall.
10 Q. So just seeing his chest rising and falling; did you see
11 any other movement of his body?
12 A. So his hands were positioned in quite an unusual way.
13 His elbows were up in the air and his hands were
14 positioned like this (indicates).
15 Q. Now, just for the transcript, you've put your elbows up
16 above shoulder level and your hands down, just above
17 your chest?
18 A. Yes, that's correct.
19 Q. That was the position of his hands. Could you see any
20 movement from them?
21 A. Yes. So I couldn't actually see his hands but his arms
22 started to move down slowly towards the suicide vest.
23 Q. Did this look like a deliberate movement?
24 A. Yes, I thought he was going to detonate it.
25 Q. What did you do in response?

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1 A. I fired shots.
2 Q. Were they aimed shots?
3 A. They were aimed shots. I couldn't actually see his head
4 so I fired through his upper torso to where I thought
5 his head would be lying.
6 Q. We've heard this from your colleague but let me ask you:
7 why would you shoot at the head in a situation of that
8 time?
9 A. There's a need to immediately incapacitate so he doesn't
10 detonate the device, so you need to shoot at the central
11 nervous system, which is either the brainstem or the
12 spinal cord.
13 Q. As you fired at him were you aware of any other shots
14 being fired around?
15 A. Yes, further shots came in from the south, and also from
16 next to me.
17 Q. Now, so colleagues appeared to be firing also at Butt?
18 A. Yes.
19 Q. At the same time?
20 A. Yes.
21 Q. Were those shots fired independently, or had you had any
22 discussion or spoken to your colleagues?
23 A. They were fired independently. When I'd first seen
24 movement I was asking if anyone could see his hands
25 because I couldn't see them, but it was when he actually

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1 started making a deliberate move towards the vest that
 2 I then started to fire .
 3 Q. And the others from their different positions, somebody
 4 else near you and somebody at least to the south, fired
 5 at the same time, apparently in response to the same
 6 sight?
 7 A. Yes.
 8 Q. After that initial set of shots being fired, did you see
 9 any further movement from him?
 10 A. Yes, I did. So I thought he was dead and officers were
 11 in the process of moving up towards the Wheatsheaf pub
 12 to evacuate them, and during that I again noticed
 13 movement and took further shots.
 14 Q. Now, as we'll see on the footage, there appeared to be
 15 shots fired by you at about 10.23, or from your area at
 16 about 10.23, and 10.28, so separated by about 5 minutes.
 17 Would that square with your recollection of the period
 18 of time between those two sets of shots that you have
 19 described?
 20 A. So the period of the second engagement in my mind was
 21 only for a couple of minutes. So I've -- obviously the
 22 perception distortion in terms of how I recognised the
 23 time frame, I wouldn't have recognised it as five
 24 minutes.
 25 THE CHIEF CORONER: I'm just going to pause there a moment.

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1 I heard a phone ring, it may have been somebody -- lady
 2 on the back row. Is it turned off? Thank you. It is
 3 easily done, don't worry, we have all done it. Thank
 4 you.
 5 MR HOUGH: If we can look at a couple of still images,
 6 {DC7248/19}. Now if you look at the image on the screen
 7 here, this is timed at 10.23 and it appears to show you
 8 crouched down by the pillar; do you recall being in that
 9 posture?
 10 A. Yes, I do.
 11 Q. And we can also see a faint line which has been circled
 12 in blue. It's not very clearly visible, but a faint
 13 line of smoke from that position. Would that have been
 14 the direction of your carbine pointing towards
 15 Khuram Butt?
 16 A. Yes, that's correct.
 17 Q. Then page 21, please {DC7248/21}, we see two images at
 18 about 5 minutes later, again with you crouched down by
 19 the green pillar, and again, with smoke trails circled,
 20 suggesting that there were further shots fired from your
 21 position about 5 minutes after those shots at 10.23?
 22 A. Yes, correct.
 23 Q. Can we look at some dashcam footage of these events. If
 24 we can bring up, please, {AV0006}, please, and if we can
 25 move, please, to tape counter 07.00, so 7 minutes into

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1 the footage. We can see the screen time is 22.23.38,
 2 that's 3 seconds behind the real time, and the pillar we
 3 see on the right further up beyond Redouane is the
 4 pillar you were behind; is that right?
 5 A. Correct.
 6 THE CHIEF CORONER: And, again, I'm just going to ask,
 7 Mr Hough, if we can just ask Oli just to put the
 8 cursor -- we can see obviously the body on the road next
 9 to the pillars .
 10 A. Yes, that's the correct pillar .
 11 MR HOUGH: So that's where you were, and if we move the
 12 cursor over to the left, please, we can put it on
 13 Khuram Butt. So further to the left, please, no, no,
 14 further to the left and up. I think that's where
 15 Khuram Butt was; is that right?
 16 A. Yes.
 17 Q. Now, as we play on, we'll see some movement of
 18 Khuram Butt's body and apparent signs of shots being
 19 fired into it. So if we focus on Khuram Butt's body
 20 first of all. Play on, please.
 21 (Video played)
 22 Pause there, please. Can we go back 4 or 5 seconds
 23 and this time focus across the screen just near the
 24 green pillar and we'll see some signs of smoke trails .
 25 So if we back up a few seconds, please. And then play,

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1 please.
 2 (Video played)
 3 So there was movement from his body followed by the
 4 signs of bullets being fired .
 5 A. Correct.
 6 Q. Then move on, please, to tape counter 12.00, this is
 7 screen time 22.28.41, so five minutes later, and if we
 8 again focus over to the right, we'll see further signs
 9 of shots being fired. Play on, please.
 10 (Video played)
 11 There. Then pause there.
 12 Now, in a few seconds more we'll see further
 13 evidence of shots being fired at screen time 22.29.14.
 14 Play on, please.
 15 (Video played)
 16 There.
 17 THE CHIEF CORONER: Again, Mr Hough, I might suggest we just
 18 watch that again because I think what we see is we see
 19 somebody emerging from where we've indicated the pillars
 20 are, coming out from behind the pillars .
 21 MR HOUGH: If we can go back a few seconds and play from
 22 there.
 23 THE CHIEF CORONER: Thank you.
 24 (Video played)
 25 MR HOUGH: If we can pause there, please, and keep that on

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1 screen for the moment.
 2 After those shots had been fired, did you fire your
 3 weapon again?
 4 A. So it's difficult to tell in terms of the times when
 5 I actually fired. I fired, as my perception was that
 6 the stick was moving up towards the pub. I don't know
 7 exactly how many times I fired in that period. My focus
 8 was solely on Butt. So in terms of in context with
 9 what's gone on around me, it's difficult to see.
 10 Q. We can see, though, some evidence of shots being fired
 11 from your area, first at 23 minutes past, then at 28
 12 minutes past, and then very shortly afterwards at 29
 13 minutes past?
 14 A. Yes, I would expect to see further smoke had I fired
 15 further.
 16 Q. Did you ever fire at anyone other than Butt at this time
 17 or after this time?
 18 A. No.
 19 Q. Did a time come shortly after this when your colleagues
 20 BX45 and BX46 and BY5 took steps to evacuate people from
 21 the Wheatsheaf?
 22 A. Yes.
 23 Q. Were you involved in any discussions about this before
 24 it happened?
 25 A. Yes. There was a discussion to try and establish if

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1 there was another exit for the pub that could be
 2 utilised. It was clear that it wasn't, it was only from
 3 the front, and it was clear that whether we evacuated or
 4 not the people in that pub were in danger. If the
 5 device went on, those people in that pub would have
 6 died. I was also conscious that there was someone
 7 bleeding out in that pub that was obviously seriously
 8 injured.
 9 Q. So the need to evacuate that pub was time-critical?
 10 A. Yes, it was.
 11 Q. What then did you and your colleagues decide to do in
 12 terms of the role each of you would play?
 13 A. So I was covering Butt, as the stick, so three officers,
 14 that was BY5, BX45 and BX46 moved up towards.
 15 Q. As they moved over, was Butt continuing to lie still or
 16 was he moving?
 17 A. Whenever he moved, from that point I fired. At one
 18 point there was a further shot that came in from the
 19 north, but in terms of putting that into context in the
 20 time it's difficult for me to tell.
 21 Q. Certainly. Were your colleagues able to gain access to
 22 the Wheatsheaf and begin evacuation?
 23 A. Yes, they were.
 24 Q. Now, we've heard from BX46 that the three of them took
 25 up positions, one holding a ballistics shield while he,

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1 BX46, covered Butt, and BY5 directed people out of the
 2 pub.
 3 A. Yes.
 4 Q. Did you see that as it happened?
 5 A. So I was aware they were getting a ballistic shield but
 6 my focus was solely on Butt. I could -- they did move
 7 up towards the pub, yes, I was aware they were at the
 8 pub.
 9 Q. Was the evacuation successful?
 10 A. Yes.
 11 Q. Did anything happen of note during the course of the
 12 evacuation that you recall?
 13 A. I believe I've -- my perception is that I fired shots
 14 during that evacuation as there was movement, and at
 15 that time there was a further -- that's when a further
 16 shot came in from the north.
 17 Q. Could you tell where that further shot was coming from?
 18 A. It was from those -- the area of those three officers.
 19 Q. So you believe there was a further shot from one of
 20 those officers?
 21 A. Indeed.
 22 Q. Now, BX46 has told us that he was standing over Butt
 23 covering him at close range while the evacuation was
 24 taking place, and that he fired at Butt during that
 25 evacuation when Butt appeared to move. Would that make

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1 sense in --
 2 A. Yes, that would.
 3 Q. -- accordance with your recollection?
 4 A. It would.
 5 Q. Could you yourself see any movement from Butt
 6 immediately before that shot was fired by BX46?
 7 A. My recollection of this was that we fired shots at the
 8 same time and there was movement.
 9 Q. If we now view these events on the dashcam footage and
 10 play on from the current point, which is 22.29.29 on
 11 screen.
 12 (Video played)
 13 So we can see by the pillar your colleagues starting
 14 to get ready. Then we see them moving across.
 15 They had only been at the door a short time before
 16 the evacuation began, and during all this period were
 17 you focused on Butt from your position near the pillar?
 18 A. Yes, I was.
 19 Q. If we stop there, please, and take that off screen. In
 20 fact, the evacuation goes on for another few minutes.
 21 You remained covering Butt during the whole of that
 22 evacuation, did you?
 23 A. Yes.
 24 Q. We can take the other images off screen as well, please.
 25 After the Wheatsheaf had been successfully

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1 evacuated, what did you do?
 2 A. So I was then involved in further searches and
 3 evacuation of the area. So the searches were for
 4 a possible fourth subject with a red top.
 5 Q. Do you remember any particular places you went to or
 6 actions you took during the course of those searches?
 7 A. Yes, so I went to a coffee shop just up from the
 8 junction of Park Street, and in the basement there there
 9 was a lady having a seizure, or some sort of fit. I was
 10 extremely concerned that these devices were going to go
 11 off and that the whole roof was going to come down on
 12 us, so I carried her out down Park Street and handed her
 13 to unarmed officers at Redcross Way.
 14 I was also involved in an emergency search of Black
 15 & Blue restaurant.
 16 Q. That's the restaurant further up Stoney Street?
 17 A. It is, yes. And during that I was searching the ground
 18 floor by myself. There was blood all over the floor and
 19 I found three people in a cupboard.
 20 Q. Now, throughout all this time, is it right that you
 21 didn't know if there were further attackers on the
 22 loose?
 23 A. Yes, I believed there were further attackers and I heard
 24 further information that a police officer had been
 25 stabbed as well.

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1 Q. Now, in addition, you were assisting in an area where
 2 you believed there were still IEDs on the suspects?
 3 A. Yes, indeed.
 4 Q. It may be a very obvious question, but were you
 5 throughout this extremely concerned for the safety of
 6 everyone around?
 7 A. Yes, definitely.
 8 Q. After you had been involved in those searches and
 9 clearance operations, were you tasked to form part of
 10 an intervention team with some ambulance staff and fire
 11 brigade staff?
 12 A. Yes.
 13 Q. We've heard about that from BX46. Was that a team
 14 specially assembled to help get assistance to people who
 15 were within a dangerous area?
 16 A. Indeed.
 17 Q. After you had been involved in that team, did you then
 18 return to the control point in the scene for further
 19 instructions?
 20 A. Yes.
 21 Q. From there were you sent to a police station to go
 22 through a post-incident procedure?
 23 A. Yes, I was.
 24 Q. In the course of that procedure, was there a count-back
 25 of ammunition to determine how many shots had been

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1 discharged from your weapon?
 2 A. Yes, there was.
 3 Q. How many shots had been discharged?
 4 A. I fired 17 shots.
 5 MR HOUGH: Thank you very much. Those are all my questions.
 6 It may be that there are some others.
 7 Questions by MS BARTON QC
 8 MS BARTON: BX44, I ask questions on behalf of City of
 9 London Police, as I think you know. I just want to
 10 clear up a couple of issues with you, if I may.
 11 A. Okay.
 12 Q. The first of these is that when you got out of the
 13 vehicle, when you arrived in Stoney Street, you took
 14 shots at all three attackers; is that correct?
 15 A. Yes, that's correct.
 16 Q. And the reason for this is that you had identified
 17 a threat hierarchy?
 18 A. Yes, I had.
 19 Q. And that threat hierarchy was based on the proximity of
 20 the attackers to you and your colleagues?
 21 A. Yes, it was.
 22 Q. Initially you assessed that Khuram Butt was the closest
 23 and therefore the most immediate threat because he was
 24 closing in on your colleague, BX46?
 25 A. Yes.

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1 Q. And so your attention was initially drawn to him?
 2 A. It was.
 3 Q. And you fired a number of shots to protect your
 4 colleague?
 5 A. I did.
 6 Q. But that individual, Khuram Butt, had not fallen to the
 7 floor when your attention turned to the next most
 8 immediate threat, Rachid Redouane; is that correct?
 9 A. Yes, that's correct.
 10 Q. Because he was then closing down on BX45?
 11 A. Yes.
 12 Q. And you fired shots at Redouane?
 13 A. I did.
 14 Q. And the next threat was Mr Zaghba, who became
 15 an immediate threat to you because he had got very close
 16 to you?
 17 A. Yes, he had.
 18 Q. So close, in fact, that by the time you fired your
 19 weapon at Mr Zaghba, you were falling backwards and
 20 firing upwards into him?
 21 A. Yes, I was.
 22 Q. This all took place, didn't it, although we have broken
 23 it down into sections, in a matter of seconds?
 24 A. It did, yes.
 25 Q. And, in fact, we can time it, can't we, because I think

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1 you've seen CCTV which has got timings on it?
 2 A. Yes.
 3 Q. And we know that your car arrived in Stoney Street at
 4 22.16.42, and that you got out at 22.16.45.
 5 A. Yes.
 6 Q. We know that Mr Butt fell to the ground at 22.16.50, so
 7 only 5 seconds after you had got out of the car?
 8 A. Yes.
 9 Q. But before he fell, you had turned your attention to the
 10 other attackers?
 11 A. I had.
 12 Q. And we know that they fell at 22.16.51 for Mr Redouane
 13 and 22.16.52 for Mr Zaghba?
 14 A. Yes.
 15 Q. So this entire sequence of events took place in
 16 7 seconds?
 17 A. Yes.
 18 Q. And you're assessing and constantly reassessing the
 19 threat in those 7 seconds, as you have been trained to
 20 do?
 21 A. Yes, I was.
 22 Q. It's an incredibly short space of time, isn't it?
 23 A. It is, yes.
 24 Q. So short that the end of the incident led to you falling
 25 to the ground and having to scramble to your feet having

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1 almost been fallen on by the attacker?
 2 A. Yes, I was sure he was going to stab me.
 3 Q. The second issue I want to ask you about is the
 4 monitoring of Khuram Butt when he was on the ground
 5 outside the Wheatsheaf public house.
 6 A. Yes.
 7 Q. You were providing cover during that time; is that
 8 correct?
 9 A. That's correct.
 10 Q. From a distance behind a pillar because of the risk from
 11 the IED?
 12 A. Yes.
 13 Q. You were in a position to monitor his movements very
 14 closely, weren't you, because you were using a special
 15 sight on your firearm?
 16 A. Yes, I was.
 17 Q. And that special sight enabled you to have a four times
 18 magnification?
 19 A. Yes, correct.
 20 Q. And throughout the time that you were covering Butt, did
 21 you use that sight constantly?
 22 A. Yes. I used that sight to monitor him and I took the
 23 shots with the RMR, the red dot sight, that gives the
 24 range.
 25 Q. So when you were looking for movement you were using the

90

1 magnified image to check for movement?
 2 A. Yes, I was.
 3 Q. Was there any time that you shot at Mr Butt when he was
 4 on the floor when he was not moving?
 5 A. No.
 6 Q. So every time you took a shot once he was on the floor
 7 was in consequence of a movement you saw through your
 8 magnified sights?
 9 A. Yes, and that I perceived he was trying to detonate his
 10 device.
 11 Q. And what did you think would happen if he managed to
 12 detonate that device?
 13 A. We would have been killed, the people in that pub would
 14 have been killed, and in surrounding buildings as well.
 15 MS BARTON: Thank you very much.
 16 MR HOUGH: Officer, those are all the questions we have for
 17 you. Thank you very much for coming to give evidence.
 18 Thank you also for all your efforts on that night in
 19 those terrifying circumstances.
 20 A. Thank you, and if I could just pass on my sincere
 21 condolences to the families of those that were
 22 tragically killed in this incident.
 23 THE CHIEF CORONER: Thank you very much indeed, officer, and
 24 thank you very much for coming.
 25 A. Thank you, sir.

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1 MR HOUGH: Sir, the last witness is BX45.
 2 THE CHIEF CORONER: Thank you.
 3 BX45 (sworn)
 4 THE CHIEF CORONER: Good afternoon, please do take a seat
 5 because that way the microphone which is in front of you
 6 will help us all hear what it is you have to say.
 7 A. Thank you, sir.
 8 THE CHIEF CORONER: Thank you.
 9 Questions by MR HOUGH QC
 10 MR HOUGH: Are you a police officer being known as BX45 in
 11 these Inquests?
 12 A. Yes, sir, correct.
 13 Q. In which force are you currently an officer?
 14 A. I'm currently a Metropolitan Police officer.
 15 Q. At the time we're concerned with, June 2017, were you
 16 an officer in the City of London Police?
 17 A. Yes, sir, correct.
 18 Q. You appreciate, I think, that you are here to give
 19 evidence about your involvement in the police response
 20 to the Borough Market terror attack on 3 June 2017?
 21 A. Yes.
 22 Q. You, like your colleagues, may refer to your witness
 23 statements of 4 and 7 June.
 24 A. Thank you.
 25 Q. First, a little about your police background. Did you

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1 join the police service in 2010?
 2 A. Correct.
 3 Q. Did you become an authorised firearms officer in 2015?
 4 A. Yes, sir.
 5 Q. In 2017, and particularly in June 2017, were you
 6 an armed response officer working in an armed response
 7 vehicle?
 8 A. Yes, sir, I was.
 9 Q. On the evening of 3 June 2017, a Saturday evening, were
 10 you working a night duty from 7.00 pm to 7.00 am?
 11 A. Yes, I was.
 12 Q. We understand that you were crewed as the driver of
 13 an armed response vehicle with your colleagues, BX44 and
 14 BX46?
 15 A. That's correct, sir, yes.
 16 Q. Did you, like them, have a primary weapon, a carbine;
 17 a secondary weapon, a pistol, and also a taser?
 18 A. That's correct, sir.
 19 Q. A little after 10 o'clock that evening, were you
 20 involved in stopping somebody in the Shoreditch area for
 21 an arrest on an assault charge?
 22 A. I was, sir, yes.
 23 Q. While there, do you recall getting some information over
 24 your radio?
 25 A. I do recall a radio message, sir, yes, which stated that

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1 a van had knocked members of the public over on
 2 London Bridge.
 3 Q. Was your team relieved by other officers at the arrest
 4 stop in Shoreditch so that you could attend?
 5 A. We were relieved, yes, sir.
 6 Q. Did you have to wait long for relief?
 7 A. The moment in time that I recall that we decided that we
 8 were going to be responding to the call on London Bridge
 9 was fairly simultaneous with an area car arriving to
 10 relieve us.
 11 Q. Did you then set off, driving the ARV towards the
 12 London Bridge area?
 13 A. I did, sir, yes.
 14 Q. While you were on the route there, could you hear
 15 further messages coming over the radio with additional
 16 information?
 17 A. Sir, yes, I could. My recollection is just prior to
 18 leaving Great Eastern Street, I heard a second radio
 19 message which basically stated from the control room
 20 that there was -- looked as if the incident was quite
 21 serious and asking for more units on the hurry up. Then
 22 whilst making my -- leaving that location and driving
 23 southbound on Bishopsgate, I remember an update saying
 24 that a van had crashed into Southwark Cathedral.
 25 Q. In broad terms, and we don't require every road, what

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1 route did you drive to the scene?
 2 A. Well, I formed the decision, sir, that I'd heard on the
 3 radio that there were numerous units already going to
 4 London Bridge. I knew that Southwark Cathedral was on
 5 the south side of London Bridge, so I decided to take
 6 not what I would class as the most direct route, so
 7 a route through the City which took me southbound on
 8 Southwark Bridge in order to approach Southwark
 9 Cathedral from the south.
 10 Q. Before you reached Southwark Bridge, what did you
 11 understand of the incident you were going to be
 12 attending?
 13 A. There were numerous radio transmissions on that journey.
 14 My concern was basically getting us there. So I recall
 15 certain bits of information that came out on the radio.
 16 The most significant, Op Plato had been declared, just,
 17 from my memory, prior to getting on to the south side of
 18 Southwark Bridge.
 19 Q. Now, I'll ask you about the Operation Plato declaration
 20 in a moment, but as you were going across Southwark
 21 Bridge, did you notice anything or anyone there?
 22 A. As I got to the south side of Southwark Bridge,
 23 an unarmed uniform officer from the Met Police stopped
 24 our ARV and stated that there was something happening in
 25 the Borough Market area.

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1 Q. Did you speak to him?
 2 A. I did speak to him, sir. I'll just refer to my
 3 statement.
 4 Q. It's page 2.
 5 A. Yes.
 6 Q. And it's about halfway down.
 7 A. Yes, I think on my first statement I refer to a male,
 8 a police officer on Southwark Bridge who pointed me in
 9 the direction of Borough Market and when I arrived in
 10 that Borough Market area at the junction with
 11 Stoney Street a male also flagged us down and stated
 12 that people and his friend were being stabbed and
 13 pointing up Stoney Street.
 14 Q. Now, you say once you had got over Southwark Bridge and
 15 you were getting closer to the scene you heard of the
 16 Operation Plato declaration. We've heard from your
 17 colleagues about what that means in formal terms. What
 18 did you gather from it? What did it mean to you?
 19 A. As soon as I heard the Op Plato declaration I made
 20 the -- I knew I was dealing with a serious terrorist
 21 incident. All of the information that I'd received
 22 had -- I formed the opinion that it was a serious
 23 incident, the previous incident on Westminster Bridge to
 24 me sounded as if it was a similar MO to that. So, yes,
 25 I thought I was going to deal with a terrorist incident,

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1 sir.
 2 Q. Is one benefit of an Operation Plato declaration that it
 3 puts matters beyond doubt in the minds of officers on
 4 the ground?
 5 A. Yes, it does, sir, yes.
 6 Q. While you were getting close to the scene were you aware
 7 of any preparations being made by your colleagues in the
 8 car?
 9 A. I was aware that the rear seat passenger --
 10 Q. BX44?
 11 A. BX44, was getting our G36s out of the safe, yes.
 12 Q. Now, you say that as you approached Stoney Street a man
 13 indicated that somebody had been stabbed in that
 14 direction?
 15 A. Yes. Yes, correct, sir.
 16 Q. Did you see other people in the area?
 17 A. Yes. What I would say is that it was, even at that
 18 stage, quite a chaotic scene. There were people running
 19 away from that area. As I turned into Stoney Street,
 20 there was members of the public who were running in sort
 21 of various directions, yes.
 22 Q. Now, we'll put up on the screen the photograph of
 23 Stoney Street we've looked at already, {PH0421/1}. This
 24 is the scene much later on with the area clear. As you
 25 drove over that stretch of road into Stoney Street that

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1 night, what could you see up ahead?
 2 A. It looked to me, initially when I drove into
 3 Stoney Street I stopped the ARV at the junction. It
 4 looked as if some sort of altercation was taking place,
 5 I couldn't tell exactly what. I saw a metal chair,
 6 I referred to in my statement, being swung around by
 7 a male towards another male.
 8 Q. What did you think was going on up ahead as you paused
 9 there for that moment?
 10 A. I knew that the -- whatever was going on was probably
 11 linked to the various calls that had already come across
 12 on the radio and potentially the Op Plato call. Until
 13 I got a little bit closer I couldn't tell exactly what
 14 was going on because like, as I say, my initial
 15 attention was drawn to this metal chair, so I drove the
 16 ARV forward to where the altercation was taking place.
 17 Q. If we can put on screen now {PH0424/1}. This is the
 18 scene a little further up the road towards the
 19 Wheatsheaf pub. Did you drive to or near to this
 20 position?
 21 A. Yes, near to that point, sir, yes.
 22 Q. Could you see anything more about what was going on once
 23 you reached that point?
 24 A. So as I pulled the ARV to a stop I was aware that the
 25 front seat passenger, BX46, had alighted the vehicle

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1 whilst I was still moving forward. As soon as I -- the
 2 ARV came to a stop, my primary recall was my G36 was
 3 passed to me and I alighted the vehicle straightaway.
 4 Q. So your colleague, BX44, was passing your weapon over
 5 the seats to you, and you were getting out of the
 6 vehicle?
 7 A. Correct, sir, yes.
 8 Q. Before you actually opened your door to get out of the
 9 vehicle, could you see what was going on up ahead of
 10 you?
 11 A. I don't recall exactly what I remember seeing. All
 12 I know is that the front seat passenger of the ARV had
 13 got out with his primary weapon. Something was
 14 happening which -- my recollection of events is that as
 15 soon as I stopped that ARV, two males started running
 16 towards where I was getting out of the driver's side.
 17 Q. So as you were in the process of getting out of the
 18 driver's side, you were aware of two men running towards
 19 you?
 20 A. Yes, sir.
 21 Q. From which direction?
 22 A. So as you look at the picture, from the right-hand side,
 23 so from the offside of the vehicle.
 24 Q. How far from you were they when you first saw them?
 25 A. My recollection is that they were very close to me

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1 indeed, a matter of a metre or two.
 2 Q. Did you notice anything about them, anything they were
 3 holding, anything they were wearing?
 4 A. Sir, yes, I saw that both males had knives in their
 5 hands and I recall seeing one of them, I can't remember
 6 exactly which one, initially had what I believed was
 7 an IED strapped to their chest.
 8 Q. What did the IED look like?
 9 A. I've described it as several silver rectangular objects,
 10 approximately 2 to 3 inches apart and approximately 6 to
 11 8 in number.
 12 Q. Where was he wearing those on his body?
 13 A. Across his sort of chest, stomach area, sir.
 14 Q. As you were getting out of the driver's door and these
 15 men were coming towards you, could you see what your
 16 colleagues were doing, first of all, BX46 over to your
 17 left, and then BX44 behind you?
 18 A. My recollection of events on the evening, no, I don't
 19 remember exactly what they were doing. I'm explaining
 20 something which is happening -- which my recollection is
 21 a split second. So as soon as I have alighted I believe
 22 that those two males were very, very close to me, one of
 23 which was wearing what I believe was an IED and both
 24 were holding knives. So I wasn't aware of my
 25 colleagues' actions at that time, I was more aware of

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1 the threat in front of me.
 2 Q. You were focused on the threat in front of you?
 3 A. Yes, sir.
 4 Q. What did you do as the men came on?
 5 A. I shouted a verbal challenge, I don't recall exactly
 6 what words I used but, as I say, it was a matter of
 7 a split second and that person was on top of me.
 8 I thought I was either going to get stabbed or if that
 9 IED was viable, it was going to explode. I raised my
 10 firearm and I shot the male.
 11 Q. You don't recall the precise words you said in the
 12 verbal challenge, but what sort of words would you
 13 typically say?
 14 A. It would have been a challenge of "Armed police", most
 15 likely. The speed at which they were on top of me and
 16 the fact that I saw that they were holding knives, it
 17 could have been "Drop the knife" but more likely to be
 18 an "Armed police" challenge and for them to get back.
 19 Q. You say that you shot the man shortly after that. Could
 20 you see between the time that you issued that challenge
 21 and the time that you fired the shot whether the
 22 challenge had any effect on him?
 23 A. The challenge had no effect: they continued to run at me
 24 at speed.
 25 Q. When you fired at him, were you aiming for any

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1 particular part of his body?
 2 A. Sir, yes. Through our sort of firearms training you're
 3 taught to shoot to hit the vital organs, so I aimed at
 4 the centre mass of the male, is my recollection, yes.
 5 Q. So that's the torso, the front torso area?
 6 A. Yes.
 7 Q. How many shots did you fire in that first engagement?
 8 A. I don't recall the exact number but, however, I know
 9 I fired a number of shots and I continued firing until
 10 that male hit the floor and I believed was neutralised.
 11 Q. Were you aware of any reaction to your first shots?
 12 A. Not any immediate reaction. So yes, I took --
 13 I continued shooting until that male hit the floor.
 14 Q. Do we have the right impression if we imagine him coming
 15 on towards you, the initial challenge, he keeps coming,
 16 you start firing, his momentum keeps coming forward
 17 towards you and you fire additional shots until he goes
 18 down?
 19 A. That's correct, sir, yes.
 20 Q. At any point in that engagement were you aware of where
 21 your colleagues were and what they were doing?
 22 A. Yes. On that engagement I was aware that BX44 was near
 23 to the right-hand side of where I was -- where I had
 24 engaged that male and was aware that a second male was
 25 running towards both of us, and BX44 had taken shots at

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1 that male, yes.
 2 Q. We've heard from BX44 that he shot at the man in front
 3 of you immediately before he shot at the man who was
 4 charging him.
 5 A. Mm-hm.
 6 Q. Were you aware of that at the time?
 7 A. I wasn't aware that he'd engaged the same -- the initial
 8 male that I had, no.
 9 Q. During the engagement, what happened to the armed
 10 response vehicle from which all three of you had got
 11 out?
 12 A. So when I alighted the vehicle I thought that the
 13 vehicle had been immobilised, as in the handbrake had
 14 been put on. The speed at which events unfolded meant
 15 that the handbrake clearly hadn't been put on and that
 16 vehicle rolled forward at slow speed.
 17 Q. Where was it in relation to you as it was rolling
 18 forwards?
 19 A. So it would have been on my left-hand side.
 20 Q. Did it in fact come into contact with you?
 21 A. Yes, at one point the -- I don't know whether it was the
 22 front or rear wheel on the offside ran over one of my --
 23 my foot.
 24 Q. Was that your left foot?
 25 A. My left foot, yes.

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1 Q. Were you aware where the ARV rolled after it had passed
 2 you?
 3 A. Yes, I was aware that it came to a stop approximately 10
 4 to 15 metres away from where I had alighted.
 5 Q. In the moments that followed, did you become aware of
 6 the other people in the road around you?
 7 A. So members of the public or other ...?
 8 Q. Your colleagues, further suspects, anyone.
 9 A. Okay. So yes, the -- my recollection is that on the
 10 initial engagement that I had with the male in front of
 11 me, that male, as he has run towards me and I've engaged
 12 and shot him, that male has ended up on the floor to the
 13 right-hand side of me, so as I've moved my weapon round
 14 and sort of followed the path that that male's fallen to
 15 the floor, I'm also aware that my colleague has shot the
 16 second male on the right-hand side of the ARV, and that
 17 male is on the floor and still moving, so I've engaged
 18 the second male as well.
 19 Q. So you have two suspects in front of you, both
 20 relatively close together?
 21 A. Very close together, yes.
 22 Q. Were you aware of BX44 near you at this point?
 23 A. Yes, I was aware that he was close to me, yes.
 24 Q. Did you initially become aware of the third suspect, the
 25 man over on the left-hand side of the road, Khuram Butt?

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1 A. Yes, I very quickly became aware that there was a third
 2 suspect that had been shot. My recollection of events
 3 is that after I'd engaged the two males on the
 4 right-hand side of the ARV, I've made a movement
 5 backwards and I've described as covering those two
 6 threats and I'm looking to see where my other colleague
 7 is, and I'm aware that there is a third person that's
 8 been shot on the left-hand side of the ARV outside the
 9 Wheatsheaf pub.
 10 Q. So is this your recollection: that after you had shot
 11 the man in front of you who had been coming on, you
 12 became aware of BX44 next to you on your right, and the
 13 two suspects who were down in front of you. You then
 14 moved back while covering them?
 15 A. Yes.
 16 Q. And at that point, became aware of the third suspect
 17 over on the left-hand side of the road?
 18 A. Yes, that's correct.
 19 Q. Could you see at that point where BX46 was?
 20 A. I don't recall exactly where I remember seeing him.
 21 I know he was close to where the male outside the
 22 Wheatsheaf was. His exact position, I can't say with
 23 confidence where it was.
 24 Q. In the seconds after that initial engagement, did you
 25 become aware of further police officers arriving on the

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1 scene?
 2 A. Yes, sir, I was aware that another ARV had arrived in
 3 Stoney Street.
 4 Q. Was that a Metropolitan Police ARV?
 5 A. Yes, sir.
 6 Q. Did it approach from the same direction as yours had?
 7 A. It did, sir, yes.
 8 Q. After that ARV had come up the road, what then happened?
 9 A. So I recall covering over the top of my weapon the three
 10 males that had been shot. When that ARV arrived,
 11 I remember whilst I was covering that threat somebody
 12 from that ARV shouting to get behind hard cover.
 13 Q. What did you then do?
 14 A. I moved to the nearside of that ARV that had arrived in
 15 Stoney Street and, yeah, positioned myself to the
 16 nearside of it.
 17 Q. Once you got into that position, did you do anything
 18 else to communicate with others?
 19 A. Yes, I on City Ops 1 gave an update about shots fired,
 20 three males being neutralised, and I recall asking for
 21 other units to put cordons in at the appropriate place.
 22 Q. I think we can see a transcript of what you said if we
 23 put on screen {DC7288/4}. If we look from four lines
 24 down, the transcript records:
 25 "Borough Market, active message."

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1 And then control saying to go ahead, and referring
 2 to you and saying:
 3 "Keep the commentary going."
 4 A. Yes, sir.
 5 Q. And then if we come down to around the middle of the
 6 page, your name appears, BX45, and the report:
 7 "Three males have been shot and ... something
 8 strapped to [their] chest."
 9 A. Yes, sir.
 10 Q. Was that information that you passed on?
 11 A. Yes, sir.
 12 Q. Then a few further lines down:
 13 "... got eyeballs on all three males, all three
 14 males have been ..."
 15 I think that should be "neutralised" rather than
 16 "utilised"?
 17 A. That's correct, sir, yes.
 18 Q. "... as far as we know. ASAP cordons to keep the public
 19 back."
 20 A. Yes, sir.
 21 Q. So that was the message you were sending to your
 22 control: that there were three males neutralised, they
 23 had something strapped to their chest and there should
 24 be cordons to keep the public back?
 25 A. Correct.

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1 Q. It may be a very obvious question, but why did you want
 2 cordons to keep the public back?
 3 A. Sir, I believed that the three males that had been shot
 4 were wearing what I thought was a viable IED.
 5 Q. You wanted the public kept out of harm's way?
 6 A. That's correct.
 7 Q. We can take that transcript down now, please.
 8 Now, if we may, we'll just look at some images and
 9 footage showing your movements and focusing on you.
 10 First of all {DC0001/15}. Now, we have looked at these
 11 images before with the other officers, just to look at
 12 where you were at each stage. Can we see, first of all,
 13 that you had got out of the armed response vehicle and
 14 you had BX44 immediately to your right as the suspects
 15 from the left, one of them marked RR, were coming
 16 towards you?
 17 A. Yes, sir.
 18 Q. And you have indicated that your focus was very much on
 19 them over to the right rather than towards your
 20 colleague, BX46, on the left?
 21 A. Sir, yes, that's my recollection of the events.
 22 Q. And then may we have the next page, please {DC0001/16},
 23 we can see at this stage the two attackers, Redouane and
 24 Zaghba, rushing the two of you, and we can see that
 25 Redouane in his striped shirt lit up by the headlights

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1 appears to have got quite close to you?
 2 A. Yes, sir.
 3 Q. And is that the scene in the moments before you had to
 4 raise your weapon and fire?
 5 A. Yes, that is -- that is what I recall. That's how close
 6 I remember him getting to me before discharging my
 7 weapon, yes.
 8 Q. If we look at some other still images from a different
 9 perspective, {PH3892/1}, we can see on this image viewed
 10 from the north end of Stoney Street from an upper
 11 window, the driver's door of the ARV has opened and
 12 you've just got out.
 13 A. Mm-hm.
 14 Q. And {PH3893/1}, you're now clearly out of the vehicle?
 15 A. Yes.
 16 Q. And {PH3895/1}, please. You are alongside BX44. You,
 17 I think, are close to the left-hand headlight of the ARV
 18 as we're looking at the photograph?
 19 A. Yes, sir.
 20 Q. We can see just, if we look at the pillar to the right
 21 of it, Redouane in his striped shirt is starting to move
 22 forwards towards you?
 23 A. Yes, sir.
 24 Q. And then {PH3896/1}, please. He and Zaghba are charging
 25 you and BX44.

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1 A. Yes, sir.
 2 Q. And then if we can have, please, {DC7181/291}. If we
 3 look at the upper image, this is a still image taken
 4 just after the engagement. We can see you are on your
 5 feet. Is this the moment just after the armed response
 6 vehicle has run over your left foot?
 7 A. Yes.
 8 Q. Now we're now about to look at some footage.
 9 I'm just looking at the time, sir, and wondering
 10 whether this might be a convenient moment to have the
 11 mid-afternoon break.
 12 THE CHIEF CORONER: Yes, we'll take our break there. We're
 13 just going to take a 15-minute break just for a comfort
 14 break and then we'll pick up where we've got to, look at
 15 some footage of the incident as we have got to it.
 16 A. Yes, sir.
 17 THE CHIEF CORONER: Members of the jury, we'll take our
 18 break there, thank you.
 19 (3.08 pm)
 20 (A short break)
 21 (3.24 pm)
 22 (In the absence of the jury)
 23 THE CHIEF CORONER: Mr Hough, just while the jury are coming
 24 in, can I just mention tomorrow's listing. I have
 25 a criminal case listed at 9.30 for mention. The

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1 defendant is not required, it's just to deal with some
 2 directions for a trial I'm due to be doing, I think at
 3 the end of July or in August. So it is listed in this
 4 court, it's listed at 9.30, but my hope is we'll be able
 5 to start either at 10.00 or 10.15 so it's not going to
 6 detain me long.
 7 (In the presence of the jury)
 8 THE CHIEF CORONER: It's all part of my cunning plan to keep
 9 Bob fit, to get him run around the court building.
 10 Thank you.
 11 MR HOUGH: Officer, you described the initial engagement and
 12 we have looked at some photographs of it. What I would
 13 now like to do just to look at some footage and, with
 14 your assistance, identify your movements at each point.
 15 May we please have on screen {AV0005}, and if we can
 16 bring this to tape counter 41 minutes and 42 seconds as
 17 before.
 18 Now, we'll see first of all, officer, a man,
 19 Antonio Filis, walking across the street and being
 20 attacked before the arrival of your armed response
 21 vehicle, and then we'll see you getting out of the
 22 driver's door, screen time 22.16.21, real time 22.16.44
 23 or 22.16.45. And we'll see you start to move forwards
 24 alongside BX44. So if we play on, please.
 25 (Video played)

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1 Pause there. Can we see you've got out of the armed
 2 response vehicle ahead of BX44?
 3 A. Yes.
 4 Q. BX46 is some way up the road ahead of you?
 5 A. Yes.
 6 Q. And then when we start the footage again we'll see BX46
 7 moving back across the road from your right to left in
 8 front of you while he is charged, and we'll see then the
 9 men up ahead who have been involved in the attack on
 10 Mr Filis start to charge you and BX44?
 11 A. Yes.
 12 Q. So play on, please.
 13 (Video played)
 14 And pause there.
 15 And a couple of points: as BX46 moved back across
 16 the road in front of you with the man charging him,
 17 there was some sign that you and BX44 were moving
 18 slightly in his direction with your weapons. Were you
 19 aware of moving towards BX46 and the man attacking him
 20 at all?
 21 A. My recollection of the events, sir, were no, I don't
 22 remember that action. My recollection is the -- and my
 23 focus is on the -- Redouane was the male that I saw in
 24 front of me as I alighted the vehicle.
 25 Q. Now, we have seen Redouane start to move towards you and

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1 also towards the armed response vehicle, and we can see
 2 him at the moment lit up in the headlights; yes?
 3 A. Yes.
 4 Q. When we start the footage again, we'll see him move
 5 slightly to the side, as if perhaps getting out of the
 6 way of the ARV as it's coming on.
 7 A. Okay.
 8 Q. And we'll then see him charging you before he goes down,
 9 and Zaghba meanwhile charging BX44. So if we focus on
 10 you and Redouane, we'll see how he moves towards you?
 11 A. Yes.
 12 Q. Play on, please.
 13 (Video played)
 14 And pause there. So did we see after you had
 15 engaged with Redouane, you moved back across the road
 16 and you're now in the middle of the road, now at screen
 17 time 22.16.35, real time 22.16.58?
 18 A. Yes.
 19 Q. At that moment when you got into the middle of the road
 20 could you take in what was going on around you?
 21 A. Yes, I think as I stated in my statement earlier it was
 22 a case of in my mind I'm covering the threats,
 23 I'm looking to see exactly what is happened. I'm aware
 24 that there are two males that have been shot looking at
 25 that still image there to the right-hand side, which is

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1 where I appear to be looking.
 2 Q. We play on again, please.
 3 (Video played)
 4 Pause there. Now, you appear from the footage to be
 5 remaining around the middle of the road although moving
 6 slightly further north, and then keeping your cover on
 7 the two suspects over to the right?
 8 A. Yes, sir.
 9 Q. And then we see the Metropolitan Police Service ARV
 10 arrives immediately behind?
 11 A. Yes.
 12 Q. Did you see that when it happened?
 13 A. I don't recall if I -- if the first thing I saw was the
 14 ARV arriving, or the shouts from the operators of that
 15 vehicle. I can't recall which one I remember first.
 16 Q. And what were those shouts saying?
 17 A. The one thing that I most definitely heard was "Get
 18 behind cover", or words to that effect.
 19 Q. What did you do in response to those shouts?
 20 A. My recollection is that I've moved back towards the
 21 entrance of Stoney Street, so on the nearside of that
 22 ARV as it's positioned now.
 23 Q. If we play on, we'll see how you move in the seconds
 24 that follow.
 25 (Video played)

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1 If we focus on you, BX45. Pause there. Do we see
 2 you initially move, or you appear from the footage to
 3 move over toward the left-hand side of the road close to
 4 the Wheatsheaf, BX46 and the suspect he had fired upon;
 5 do you recall doing that?
 6 A. I don't recall in that exact order, no.
 7 Q. Play on, please.
 8 (Video played)
 9 Pause there. So in the period we've been looking at
 10 over the last 30 seconds or so, you have moved down
 11 Stoney Street while keeping your weapon raised and
 12 trained on the suspects walking down the pavement on the
 13 Wheatsheaf side?
 14 A. Yes, sir.
 15 Q. And if we play on until you go out of view, which is,
 16 I think, about 7 or 8 seconds from now.
 17 (Video played)
 18 If we can stop there, please.
 19 Where did you go to after you went further down
 20 Stoney Street, as we've seen in that footage?
 21 A. So a short time after I recall BX44 had moved to the
 22 other side of that shot, so where our ARV had come to
 23 a stop.
 24 Q. So further north of where you had engaged the suspects?
 25 A. Yes, sir. So my recollection is that he was round

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1 there, there was obviously a lot of police officers in
 2 the location where I was. I thought that BX44 was on
 3 the other side on his own, so myself and BX46 have moved
 4 around the market to meet up with him.
 5 The route that I recall taking is behind the market
 6 stall, so it runs parallel to Stoney Street on the
 7 right-hand side of that last image, you can make your
 8 way round, which is the route that I recall.
 9 Q. I think we can see it on a plan if we put up {MP0006/1},
 10 and if you look just south of the Wheatsheaf you'll see
 11 a route through the market starting immediately to the
 12 right of the outline of the vehicle.
 13 A. Yes, sir.
 14 Q. And coming back to Stoney Street, just near the
 15 right-hand side of the words "El Pastor".
 16 A. Yes.
 17 Q. Is that the route you took?
 18 A. Yes, that's the route, I believe, yes.
 19 THE CHIEF CORONER: Mr Hough, one of the plans we looked at
 20 on the view might just help us with this in a bit more
 21 detail, it's {DC7283/83}. Members of the jury, it's one
 22 of those plans that you had in your little booklet from
 23 the view, and I suspect if we just zoom in on the
 24 left-hand side of the image, Mr Hough, we can see there
 25 we've got the Met Police ARV, as it were, in the lower

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1 part of the plan. The City of London ARV, we know, has
 2 rolled on forwards northwards on Stoney Street, and
 3 I think the route, officer, that you are telling us, is
 4 that sort of route, as it were, back round into the
 5 market.
 6 A. Yes. The -- so the -- on the map marked "Paul Wheeler
 7 Fresh Supplies", yes, we made our way round that.
 8 THE CHIEF CORONER: Yes.
 9 A. I must admit, I thought that our meet-up with BX46 had
 10 possibly been from past where the ARV had stopped.
 11 THE CHIEF CORONER: Yes.
 12 A. So whether I came in at the top of that screen and came
 13 back towards that ARV or came out where the Turkish deli
 14 is and moved towards it that way, I can't be certain.
 15 MR HOUGH: I think we've seen where you and BX44 went on on
 16 other footage and it was around the Paul Wheeler Fresh
 17 Supplies area.
 18 A. Okay.
 19 Q. If we look at {PH0455/1}, please, we can see here the
 20 rear of your armed response vehicle where it had come
 21 into collision with some chairs after rolling on down
 22 the road.
 23 A. Yes.
 24 Q. Was it in this area, just across from El Pastor, that
 25 you came out and took your position?

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1 A. Yes, it was. So behind what is shown on this picture
 2 here as one of the large green columns.
 3 Q. Once you reached that point, what did you do?
 4 A. So when I initially got to that location I was aware
 5 that BX44 had, or was behind one of those pillars
 6 looking towards the Wheatsheaf where Butt had been shot.
 7 I can't recall exactly how long after I arrived at that
 8 location, but at some point I recall BX44 saying that
 9 that male had made a movement and he discharged his
 10 weapon towards that male.
 11 Q. Were you aware, did you actually see him discharging the
 12 weapon, or was that something that you simply heard him
 13 describe?
 14 A. Yes, I can't say whether I recall seeing it, but
 15 I certainly heard it.
 16 Q. Now, we believe, and we've dealt with this with him in
 17 his evidence, we believe he fired on two or three
 18 occasions over a period of minutes at Butt in response
 19 to signs of Butt moving.
 20 Do you recall multiple occasions or just one?
 21 A. I can't confidently say how many times, but I do recall
 22 that there was engagement more than once prior to --
 23 later on in my statement I talk about moving forward to
 24 clear the pub, so I can't exactly say how many times he
 25 engaged, but I would confidently say more than once.

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1 Q. While you were there, did you become aware of anything
 2 in the area of the pub, any request for assistance?
 3 A. Yes, I was aware that there were -- I mean, it was
 4 a chaotic scene, it was very loud, there was lots of
 5 people shouting. I recall somebody saying that there
 6 were injured people and specifically that a male had
 7 been shot. I can't recall if I heard that when
 8 I arrived at the ARV, as we see it on this picture here,
 9 where BX44 was, or whether I heard it prior to making my
 10 movement to it, but I did know that there were injured
 11 people in that vicinity, yes, and specifically one male
 12 received a gunshot wound.
 13 Q. What did you then decide to do?
 14 A. So one of the officers that was with me in that location
 15 stated that the entrance and exit to the Wheatsheaf pub
 16 was the door that we could see, I think he was aware
 17 that there was no rear access to that pub. Believing
 18 that the male that had been shot -- Butt outside the
 19 Wheatsheaf had been neutralised but obviously being
 20 aware what I believed had a viable IED on him,
 21 a decision was made between myself, BX46 and a Met
 22 officer known as BY5, that we would clear that pub and
 23 get the people inside it to safety.
 24 Q. How did you set about doing that?
 25 A. So I got a ballistic shield out of the back of the ARV.

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1 Holding that ballistic shield myself, BX46 had his G36,
 2 he was on my left-hand side, BY5 was on my right-hand
 3 side. We moved as a team of three to the door of the
 4 Wheatsheaf. I had my back to the door facing Butt, and
 5 BY5 was ushering people out of the pub and northbound on
 6 Stoney Street.
 7 Q. That involved, I think, if we look at this photograph,
 8 the three of you crossing the section of road we can see
 9 to a door of the Wheatsheaf, which is just out of view
 10 on the left?
 11 A. Yes, sir.
 12 Q. As you reached that door, was it open or closed?
 13 A. I believe it was closed, sir, yes.
 14 Q. And were you able to persuade the people inside to open
 15 the doors?
 16 A. My focus was keeping that ballistic shield between
 17 myself and Butt who was on the floor, so I don't recall
 18 myself asking for any members of the public that were
 19 inside it to open it. That was another officer.
 20 Q. So you stood by, I think, the left-hand side of that
 21 door?
 22 A. Yes.
 23 Q. Placing yourself and the ballistic shield between Butt
 24 and members of the public?
 25 A. Yes, sir.

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1 Q. BX46 was close to you but covering the suspect?
 2 A. Yes.
 3 Q. BY5 was doing the job of ushering people out of the door
 4 of the pub?
 5 A. Yes.
 6 Q. While that was being done, were you aware of anything
 7 happening to the suspect on the ground, Khuram Butt?
 8 A. I clearly saw a movement from him, I believe it was his
 9 head that moved. As I saw that, I was aware that BX46
 10 shot him again.
 11 Q. You say that it was a movement of his head: can you
 12 remember what sort of movement or how far he moved?
 13 A. I can't recall exactly what position he was in, but
 14 I recall seeing his head lift off from the concrete.
 15 I can't say whether it was a -- you know, how far it
 16 moved or how far up it moved into the air, but it was
 17 a movement.
 18 Q. It seemed a deliberate movement?
 19 A. Correct.
 20 Q. And it was in response to that movement in your
 21 perception that BX46 fired again?
 22 A. Yes, sir.
 23 Q. Could you see what part of Butt's body BX46 fired at?
 24 A. He fired at his head.
 25 Q. Could you see what the effect of the shot was?

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1 A. I can't recall exactly what I saw, but I was aware that
 2 that shot had hit Butt in the head and from that point
 3 on, I didn't see any other movement from him.
 4 Q. Did the evacuation then proceed smoothly from there?
 5 A. From that point, yes, the rest of the members of the
 6 public were then evacuated.
 7 Q. Now if we look at some of the footage from the
 8 Metropolitan Police ARV's dashboard camera, we can see
 9 some of the events you've been describing. So if we can
 10 go, please, to {AV0006}, and if we can go, please, to
 11 tape counter 11 minutes and 10 seconds.
 12 Now, if we focus our eyes on the green pillar on the
 13 right where certainly the members of the jury have
 14 looked before, around the middle of the screen we'll see
 15 a figure move from near that pillar to the back of the
 16 armed response vehicle up ahead, the one with its lights
 17 on, and we'll see that figure opening the boot of the
 18 car. It's now, as we will see, 22.27.48 on the screen,
 19 which is 3 seconds behind real time. Play on, please.
 20 (Video played)
 21 So a figure has gone to the back of the car and
 22 opened the boot. Pause there. We saw the figure take
 23 a large rectangular object from the boot.
 24 A. Yes, sir.
 25 Q. What were we seeing there?

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1 A. That is a ballistic shield, of which there are two
 2 carried on an ARV, and that's one of the ballistic
 3 shields being taken out.
 4 Q. You've taken it out and moved directly behind that green
 5 pillar?
 6 A. Yes, sir.
 7 Q. Now, we're going to play on and shortly we'll see some
 8 smoke trails of shots fired from near that pillar, two
 9 rounds of gunfire.
 10 A. Okay.
 11 Q. So if we play on, please.
 12 (Video played)
 13 We'll see it in about half a minute or so. So you
 14 are waiting behind the pillar with your ballistic shield
 15 and preparing with your colleagues to evacuate the
 16 Wheatsheaf.
 17 A. Yes.
 18 Q. There, we saw a smoke trail and some shots.
 19 A. Yes.
 20 Q. And then in about 10 more seconds, we'll see another
 21 one. Screen time 22.29.14. There again. Pause there.
 22 So we saw while you had got behind the pillar with
 23 the ballistic shield, some apparent discharges of
 24 gunfire close to you. Do you recall those now, having
 25 been reminded by the footage?

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1 A. I recall there being shots fired, yes, from that
 2 position. I couldn't say confidently before seeing that
 3 whether it was before or after I'd got the shield out of
 4 the vehicle, but clearly the footage shows afterwards.
 5 Q. And then if we can move on with the tape counter to tape
 6 counter 13 minutes and 40 seconds. And play on, please.
 7 We'll see you and your colleagues move across the road
 8 for the evacuation.
 9 (Video played)
 10 The three of you moving across as a team, as you
 11 say, with you holding up the ballistic shield in front?
 12 A. Yes.
 13 Q. If we look at the three of you, we'll see that initially
 14 the door seems to be closed and there's kicking at the
 15 door before people inside realise that it's police and
 16 open up.
 17 And, as we saw with other officers, very shortly
 18 after you've arrived, people start streaming out.
 19 A. Yes.
 20 Q. We can stop that now.
 21 If we can bring up another image, please, not
 22 a piece of footage, but an image {AV0270/1}. This is
 23 an image taken during the course of the evacuation of
 24 a door open and people coming out, plainly in
 25 a desperate state. You and your colleagues were

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1 immediately beyond, as we're looking into the
 2 photograph, with you holding up your ballistic shield.
 3 A. Yes.
 4 Q. Thank you. We can take that image down now.
 5 After you had successfully evacuated the Wheatsheaf,
 6 what did you then do?
 7 A. There were other premises within that Stoney Street area
 8 that I was aware had members of the public.
 9 Q. Could you just speak into the microphone a little
 10 closer? Thank you.
 11 A. My apologies.
 12 Yes, there were other premises within Stoney Street
 13 where I was aware members of the public were taking
 14 cover, locked themselves in essentially. So in the same
 15 way, the same decision was made to clear the Wheatsheaf,
 16 the decision was made to clear them as well.
 17 Q. So you went around clearing people out of various
 18 refuges, did you?
 19 A. Yes.
 20 Q. We've heard from BX44 that he assisted a woman who was
 21 apparently rather unwell, but were you involved in that
 22 assistance as well?
 23 A. Yes, I was, and I have referred to it in my statement.
 24 I don't know what the premises -- which premises it was,
 25 however there were, from what I recall, approximately 30

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1 to 40 people hiding in a basement area. When the
 2 customers had been cleared there was a female that was
 3 struggling to breathe and in quite some -- having quite
 4 some difficulty and in need of medical attention so,
 5 yes, I was aware that she was in there and I was aware
 6 that BX44 lifted her up and took her out of the
 7 premises.
 8 Q. We've heard from your colleagues that after that they
 9 were formed into a response team with ambulance staff
 10 and fire brigade officers to help with evacuation of
 11 people and getting critical assistance to people in
 12 a dangerous area; were you too part of such a team?
 13 A. Yes, sir. So when -- after the initial clearance of the
 14 premises in that immediate area, at a point in time we
 15 went back to a control point and when that area had been
 16 declared a warm zone we went back in with LAS to conduct
 17 a search of the area, yes.
 18 Q. LAS is London Ambulance Service?
 19 A. Yes, sir, correct.
 20 Q. Once you'd completed that operation, did you then return
 21 to the control point?
 22 A. Yes, sir.
 23 Q. And did a time come shortly after that that you were
 24 sent to a police station to go through a post-incident
 25 procedure?

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1 A. Yes, quite quickly after returning for the second time
 2 we were taken away to Leman Street to provide our
 3 statements.
 4 Q. During the course of those procedures, was there
 5 a count-back of ammunition to determine how many rounds
 6 had been discharged from your primary weapon?
 7 A. There was, sir, yes.
 8 Q. How many rounds had been discharged?
 9 A. Eight rounds in total, sir.
 10 MR HOUGH: Thank you very much. Those are all my questions.
 11 There may be some more from others.
 12 It turns out that there aren't anymore from others.
 13 A. Okay, sir. If I may just take this opportunity to pass
 14 on my sincere condolences to the eight victims of this
 15 atrocity, and if I may add, as has been highlighted in
 16 your questioning, there were a lot of members of the
 17 public frightened for their lives, which was very
 18 difficult to deal with at the time, and I would also
 19 like to pass on my best wishes to them and hope that
 20 they have managed to move on with their life.
 21 MR HOUGH: May we thank you for everything you did for them
 22 at the scene on that terrible night.
 23 A. Thank you.
 24 MR HOUGH: And thank you for your evidence.
 25 A. Thank you, sir.

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1 THE CHIEF CORONER: Thank you very much indeed, and can
 2 I just endorse what Mr Hough has said, it is very
 3 different, a training regime from the actual thing, and
 4 what you did on the night was extremely good, thank you.
 5 A. Thank you, sir.
 6 MR HOUGH: Sir, finally this afternoon we'll be hearing
 7 a statement read.
 8 THE CHIEF CORONER: Yes.
 9 MR HOUGH: It's a statement by Gabriele Sciotto --
 10 THE CHIEF CORONER: Yes.
 11 MR HOUGH: -- the rather unwise man who was taking
 12 photographs immediately around the rounds being
 13 discharged --
 14 THE CHIEF CORONER: Yes.
 15 MR HOUGH: -- near where the officers were seeking to
 16 handcuff Khuram Butt.
 17 THE CHIEF CORONER: Yes.
 18 MR MOSS: Sir, this is a statement which you are admitting
 19 under Rule 23 of the Coroners (Inquests) Rules 2013. As
 20 Mr Hough has said, the maker of the statement is
 21 Gabriele Sciotto, and that name has been conveyed to IPs
 22 and the statement itself has been available to all IPs
 23 to view on our electronic disclosure platform. It has
 24 been said in advance that the statement would be read
 25 and there have been no objections to its being read.

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1 THE CHIEF CORONER: Thank you very much.
 2 MR MOSS: Sir, the statement is dated 12 July 2017 and
 3 I shall read just parts of it.
 4 MR GABRIELE SCIOTTO (read)
 5 MR MOSS: "This statement is about a terror attack at
 6 London Bridge, Borough Market. I will mention detail
 7 about myself. I am a freelance journalist. I studied
 8 this in Rome for four or five years. I deal with
 9 commercial portraits and documentary photography.
 10 "On Saturday, 3 June 2017 I got the train from
 11 Chalk Farm, but I don't know where I got off, I was
 12 following directions on my phone. I'm not sure of the
 13 time. It was dark, maybe 8.30, maybe 8 o'clock. I got
 14 to Belushi's. I called my friend. I said the place was
 15 full. My friend came to Belushi's. He was with his
 16 friends, six or seven of them and we went a few minutes
 17 away to a pub called Shak or something. I had two
 18 beers, two pints. I don't know what the drink was
 19 called that I was drinking. I felt okay. I left the pub
 20 alone. It was the end of the day, dark outside. It was
 21 maybe 10.00 or 11.00. I was heading home.
 22 "I don't know the area well. It was my first time
 23 at this pub. I was walking out. There were a lot of
 24 people walking. I found myself on a street. The pub
 25 was on the corner. I was heading towards

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1 Borough Market. This man came running, slowly.
 2 I thought it was weird, I thought dangerous, I thought
 3 he was overreacting. He said 'there's a terrorist
 4 attack going on'. He couldn't explain more than that.
 5 I cannot give a defined description of this man. He was
 6 black, around 30 or 35 years old, casual, hoodie, not
 7 smart, casual sports, British accent. He went in the
 8 opposite direction. I carried on walking to the market.
 9 "I saw people running. I managed to identify three
 10 men. It's very confusing. I tried to get closer to
 11 understand better what's going on. They were running in
 12 my direction. This is the first time I saw the three
 13 men. I couldn't understand what they were wearing.
 14 Everybody on the scene was scared. The three men didn't
 15 say anything. They were walking around, trying to chase
 16 people passing by. They were walking randomly. They
 17 were between 10 and 6 metres away. The light condition
 18 was low lighting. People were running by, it was quite
 19 confusing.
 20 "One of the men had a belt around him at belly
 21 level. The belt had little canisters on, next to the
 22 other. The colour of the canisters was between yellow
 23 and green. It looked sort of like a bomb. I didn't
 24 think they looked real. They were all moving as
 25 a group.

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1 "Having seen the three men, the visibility was low.
 2 I can't say if they were holding anything. I saw
 3 a police officer in a bulletproof jacket, white shirt,
 4 black trousers, pointing a gun at the entrance of the
 5 market. The three men were all going in all directions.
 6 It looks like they didn't have a plan. The gun the
 7 police officer had was a small gun, around 30 cm,
 8 a regular black gun. The gun was in the facing
 9 position, the police officer was holding the gun with
 10 both hands straight out.

11 "I saw the three men for a minute or two. I saw
 12 a police officer pointing a gun. The three men were
 13 going in all directions. The three men looked scared.
 14 That moment the three men were going towards him, the
 15 police officer. He was at the corner of the market and
 16 they were 1 or 2 metres from him.

17 "The police officer was shouting at them 'Go down'.
 18 He was trying to separate them from the crowd. They
 19 didn't look like they cared what the officer was saying.
 20 They didn't act differently. I remember vividly one of
 21 the guys pointing an arm towards the officer. I thought
 22 he had something in his hand, but I couldn't see because
 23 of the light. The men were moving fast, their bodies
 24 and their hands.

25 "The police officer was moving and always facing the

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1 men, pointing at them. He was adjusting. He was not
 2 making any big steps; he was moving backwards and to the
 3 sides. I didn't have a great view. I was partially
 4 covered, but they were 1 or 2 metres from the police
 5 officer and moving as a group. The police officer was
 6 trying to keep them separated from who was around.
 7 I thought I had my phone in my hand and then 10 or 15
 8 seconds later, I lost eye contact with the situation.
 9 The next thing I remember back-up police came, around
 10 eight police. They shoot the men down, all of them.
 11 They were pointing guns.

12 "The next vivid thing I remember is them going to
 13 the floor because they were shot by police. I went
 14 closer to take a couple of pictures [and we will see
 15 those pictures when I finish reading the statement].
 16 The police were shouting at them and all three men shot
 17 all went to the floor, no clear visual of the two of
 18 them, they were not moving, but the one with the
 19 explosive belt, he was moving his leg, his chest. His
 20 legs were moving. He was on his back, his knees were
 21 up. The other two men were on their sides.

22 "Next the police took the knife from the men. I saw
 23 one knife next to the guy with the belt. It was a big
 24 knife, quite big, 30 or 40 cm, an aluminium knife.
 25 I'm unable to expand on the description further. The

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1 knife was quite close to him. Possibly he could reach
 2 it. He looked quite injured. At the time he was dying.
 3 I noticed a lot of blood coming from his left arm, more
 4 his chest. I had the impression a police officer took
 5 the knife away.
 6 "Some officers were checking the other guys. Just
 7 this guy was alive. Some officers were pointing guns.
 8 The focus was to the one with the belt. Then a guy came
 9 out of the pub with blood on his face. He started to
 10 speak with a police officer about people injured in the
 11 pub. One of the police asked me to move away. My final
 12 position was 1.5 metres from the man with the belt,
 13 police shouting at him not to move. I was at the final
 14 position for a matter of seconds. When I saw the
 15 shooting, it was around 20 or 30 seconds. I was around
 16 10 or 8 metres from full view. When I took the pictures
 17 I'd walked along the side of the pub. I took pictures
 18 of the police and the men using my iPhone.
 19 "I was moved around the corner. I had a partial
 20 view from the glass of the pub. I could barely see
 21 through. I couldn't see them, the suspects. They fired
 22 some more shots. I heard several shots. I only heard
 23 shots, I didn't see. I stood there for 8 or 9 minutes
 24 then I walked away from the area. I stood for a while
 25 to understand what was happening. That's where I met

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1 the same guy who was shouting at the beginning."
 2 Sir, if we then look to five of the photographs that
 3 Mr Sciotto took. The first of those is {AV0267/1} which
 4 I think is one we've seen already where PC Andrews is
 5 going forward with handcuffs raised in the air.
 6 THE CHIEF CORONER: Yes.
 7 MR MOSS: If we then go to {AV0268/1}, slightly further on,
 8 PC Andrews has got to Butt on the floor and is applying
 9 at least one ring of those handcuffs.
 10 Photo number {AV0269/1}. There I think we can see
 11 PC Rae in a short-sleeved white shirt.
 12 THE CHIEF CORONER: Yes.
 13 MR MOSS: We can then see a group of the ARV officers around
 14 the vehicle in the background as well.
 15 Photo {AV0270/1} is a photograph we've seen very
 16 recently this afternoon, the evacuation from the pub,
 17 and finally, photo {AV0273/1} we'll see PC Andrews
 18 standing over Butt and we'll see PC Rae, I think, in the
 19 middle of the road.
 20 THE CHIEF CORONER: Thank you.
 21 MR MOSS: And, sir, I shan't read any more from the
 22 statement.
 23 THE CHIEF CORONER: Thank you very much, Mr Moss.
 24 Mr Hough, I think that concludes the evidence for
 25 today.

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1 MR HOUGH: Yes, that concludes the evidence for today.
 2 THE CHIEF CORONER: Members of the jury, we will meet again,
 3 please, tomorrow morning. I am dealing with something
 4 else at 9.30, not connected with this Inquest at all,
 5 but we will aim to start at 10 o'clock, please, but
 6 I hope you will forgive me if it's 10.05 or 10.10 before
 7 we get underway because I am dealing with the other
 8 thing.
 9 Again, this morning some of you may have found it
 10 took longer to get into the building. I am afraid that
 11 may still be the position tomorrow, so please allow
 12 yourself plenty of time to get in.
 13 Thank you very much for your attention today, I look
 14 forward to seeing you tomorrow morning, please, at
 15 10 o'clock. Thank you.
 16 (In the absence of the jury)
 17 MR HOUGH: Sir, just before you rise, for the benefit of
 18 anyone in the public gallery or in court 19, tomorrow's
 19 witnesses will also be subject to special measures.
 20 THE CHIEF CORONER: Yes.
 21 MR HOUGH: And therefore the same arrangements for entry to
 22 this room will remain, and the witnesses will remain
 23 giving evidence from the position behind me.
 24 THE CHIEF CORONER: Yes. And I think Mr Hough, looking
 25 ahead, that's the same position on Monday of next week.

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1 MR HOUGH: The same for Monday, not for Tuesday.
 2 THE CHIEF CORONER: Yes. So that's really for the benefit
 3 of those people who are not in the courtroom, and
 4 either, as you say in court 19 or potentially looking at
 5 the transcript, at least they know what the state of
 6 play is and we are on track with the timetable in terms
 7 of witnesses.
 8 MR HOUGH: We are, indeed.
 9 THE CHIEF CORONER: Thank you very much. As I say, I hope
 10 that there won't be any delay in the morning with us
 11 getting underway. It's just a mention hearing in
 12 another case listed at 9.30 but we'll endeavour to be
 13 out as soon as we can.
 14 (4.11 pm)
 15 (The court adjourned until 10.00 am on
 16 Friday, 5 July 2019)
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