

OPUS 2

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London Bridge Inquests. Inquests concerning the attackers

Day 2A

July 3, 2019

Opus 2 International - Official Court Reporters

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1 Wednesday, 3 July 2019
 2 Jury Site Visit to Stoney Street
 3 (9.28 am)
 4 THE CHIEF CORONER: Good morning, ladies and gentlemen. You
 5 have been given a copy of some maps and plans which will
 6 help you this morning. There's one each and I think
 7 we've also got some pencils, if you want to draw on
 8 them. It goes without saying, these are yours to keep,
 9 so keep them for the duration of the Inquest, but can
 10 I just walk through the book you've got and tell you
 11 what is there.
 12 The very first page, you were shown these on the
 13 screen when we were in court on Monday and what we've
 14 done is to simply print a selection of what you saw on
 15 Monday, really just to help you with sight lines and
 16 with locations this morning. So the very first one you
 17 will see, just to make sure everyone has got the same
 18 one, has 75 in the top right-hand corner, marked in red.
 19 You've got effectively the route that Mr Hough explained
 20 when we were looking at the footage on Monday. The red
 21 line shows where the attackers went. So they go along
 22 the length of Stoney Street from Southwark Street all
 23 the way past the Wheatsheaf, El Pastor, Elliot's Café,
 24 to Black & Blue, and then you will see the red line
 25 comes back to Middle Road. It goes into Middle Road and

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1 back out again, carries then down along Stoney Street
 2 and then goes towards the Wheatsheaf public house.
 3 That's the route we're going to walk this morning.
 4 So we will start at the Southwark Street end by the
 5 Southwark Tavern. We'll walk along, because what I want
 6 you to get some idea of is actually size. You've seen
 7 photographs, you've seen plans. You may know the area
 8 very well, you may not. So just look around you, I'll
 9 point out various things as we go, and then we will come
 10 back and we will pause outside the Wheatsheaf public
 11 house.
 12 I've asked Mr Moss, who is standing by the door,
 13 when we get there he's going to stand roughly in the
 14 position of where the first armed response vehicle comes
 15 to. So if you move on in your booklet to a page which
 16 has got 79 in the top right-hand corner, it looks like
 17 that, page 79. That one shows TC1 and Trojan City 1,
 18 that's the first armed response vehicle to arrive, and
 19 the evidence you will hear in due course is they come
 20 from the south up Southwark Street, they turn left into
 21 Stoney Street, the vehicle stops there, and on this plan
 22 you've got shown in the three round circles the three
 23 attackers, Zaghba, Redouane and Butt, and in the squares
 24 you've got the three armed officers in that vehicle with
 25 their pseudonyms, BX45, BX44 and BX46.

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1 What I will point out to you when we're back by the
 2 Wheatsheaf is that there are some green vertical pillars
 3 of Borough Market and I would simply ask if you go and
 4 stand around it, just so you've got some idea of sight
 5 lines, because some of the armed officers are north.
 6 They're up here, and so you can stand there and just see
 7 what the sight lines would have been like so that when
 8 you hear from those officers in due course, it will give
 9 you a much better flavour of what is said.
 10 That's the game plan, so can I just say one or two
 11 things. Inevitably the press are interested, they are
 12 here. They have strict instructions not to film any of
 13 you, so I'm sorry I'm not making film stars out of any
 14 of you. So they won't film you. Bob and Suzanne, the
 15 two ushers, our court staff, they're not being filmed
 16 either. If any of you sees a camera pointed at you,
 17 don't worry because the rule is they mustn't publish any
 18 photograph, so we will monitor that. Please don't worry
 19 about it at all, but I thought you should know if you
 20 see press people around, they are there. It's obviously
 21 a public hearing and they are entitled to be present.
 22 Can I make this very strong recommendation to you:
 23 simply don't talk. By all means pass the time of day
 24 with each other as we go, but when we're walking around,
 25 if you've got a question, just sort of put your hand up,

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1 ask me, and I will do my best to answer it, but the
 2 purpose of this view is not to talk about the evidence:
 3 it's to look at the actual location of where things
 4 happened. So if you've got a question saying, "Judge,
 5 can you just remind me where the Wheatsheaf is?" for
 6 example, then I can point it out to you.
 7 The other thing is that obviously some of the street
 8 furniture may have changed, so the photographs and the
 9 CCTV are very good because they show it as it was but
 10 you won't necessarily see everything you've seen on
 11 there this morning on the road. Some of the shops and
 12 cafés will be open, some will be closed. As I say, it's
 13 really just to get an idea of proximity, closeness,
 14 directions.
 15 Mr Hough, anything I've forgotten? Very good.
 16 So what we will do is we will walk together. Hang
 17 on to these. If you have personal bags, we can leave
 18 them here, they are perfectly safe. We'll come back
 19 here. As I say, we will walk from here to the
 20 Southwark Street end of Stoney Street. We'll walk along
 21 to Black & Blue, back, pause by the Wheatsheaf, look at
 22 the sight lines, and I suspect all in all we'll be here
 23 for about half an hour. That's the plan.
 24 Any questions this morning? Thank you very much
 25 indeed for coming. It's quite unique for juries to go

4

1 on views, so that's another thing to put in your
2 scrapbook.
3 (9.40 am)
4 THE CHIEF CORONER: The first thing I just want to say is
5 I've just spoken to the press just to remind them.
6 They've given me another reassurance that if for any
7 reason they inadvertently caught any of you on film it
8 will be edited out before anything is shown on
9 television, all right, so just rest assured.
10 So this is the Southwark Tavern, which we've heard
11 mention of, this is Stoney Street. Now, you can
12 probably see already Black & Blue in the distance, and
13 it's obviously -- it was night-time, this is morning
14 time, but we just get some idea already of the distance
15 we're talking about. So we're going to walk along to
16 Black & Blue and as we do I'll stop at various points
17 just to highlight the two. Then we'll walk back and
18 we'll pause for longer outside the Wheatsheaf.
19 We are here at the moment (indicates).
20 A MEMBER OF THE JURY: It's smaller. I thought it would be
21 longer.
22 THE CHIEF CORONER: That's the very reason it's important to
23 bring you here. So we are here at the moment, we're
24 going to walk along here and then come back to outside
25 the Wheatsheaf; all right?

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1 So we'll walk along now. Again, I'm going to
2 suggest I go ahead, the advocates will follow me, and
3 then you follow Bob in a moment or two; all right?
4 (9.43 am)
5 THE CHIEF CORONER: So if you have got your plan, here
6 we are at the Wheatsheaf, which we'll come back to in
7 a moment, and then you've got here, these are the green
8 pillars, remember I was mentioning downstairs the green
9 pillars? So some of the officers shield themselves
10 behind these green pillars so when we come back in
11 a moment you might want to just go and stand behind
12 there just to see the sight lines you get from behind
13 there.
14 So we've walked to the end from the Wheatsheaf, so
15 you've heard about a shot being fired and hitting
16 somebody who was in the Wheatsheaf. That's just there.
17 So, again, that will give you some idea of space.
18 Looking ahead, we've got El Pastor just behind here,
19 which again you heard mention of yesterday, and then
20 you'll see the Monmouth Coffee shop which was mentioned,
21 Elliot's with its distinctive brown doors, and then
22 we're going to walk up towards Black & Blue. I'll pause
23 at Black & Blue, we'll look around there. As I say,
24 we'll then come back here as I just want you to look
25 around. There are lots of alleyways that go up and

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1 around, and if you've got this one in front of you, you
2 can see that effectively there is a U-shape there, so if
3 you could go through there, and we'll hear in due course
4 some officers who went up this leg trying to come round
5 here as a short circuit round; okay? Right.
6 (9.46 am)
7 THE CHIEF CORONER: So, again, if you've got Black & Blue,
8 now we know -- you will remember from when we watched
9 the CCTV they go into Black & Blue and they attack
10 various people inside and if you look on your plan, you
11 can see that they go in and come out again.
12 Now, we've walked down the centre of Stoney Street,
13 and of course they were very close to the right-hand
14 side as we looked back, Elliot's being the last of the
15 cafés on this side they go to.
16 So what we are now going to do is we are going to
17 walk back to the junction with Middle Road, and we'll
18 just look to the left. Don't worry about them, they can
19 wait for us, we're more important than they are. We'll
20 look just to the left of Middle Road, as I say, we're
21 then going to head back to the Wheatsheaf, okay? I hope
22 that's all very clear.
23 What I want you to get some impression of is
24 actually how narrow the place is, how it looks, how it
25 feels, because I think you'll all appreciate seeing

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1 images -- as I say, you may be regular attenders at
2 Borough Market but it's very difficult sometimes to get
3 a real feel for what a place is like, what it looks
4 like, what the dimensions are, but particularly when we
5 get back to the Wheatsheaf, so to go and stand in ones
6 and twos by those green pillars to see what you can see
7 and what we can't see, okay? Right, we'll walk back
8 this way.
9 (9.48 am)
10 THE CHIEF CORONER: So this is Middle Road. So, again, if
11 you've got that first plan open we are effectively just
12 by Middle Road and we can see on the red line they go
13 some distance into Middle Road and then come back again.
14 We don't need to go up there for our purposes but just
15 so you understand where Middle Road is and, again, just
16 to get some feel, if you just look back to Black & Blue,
17 actually it's not very far at all, is it? It's quite
18 close by, all right? So when they were coming back they
19 were on this side of the road and the next place we're
20 going to stop is the Wheatsheaf public house, and again
21 I can just point out various things to you, all right?
22 (9.50 am)
23 THE CHIEF CORONER: Great. Now, members of the jury, there
24 are three things that I want you to particularly look at
25 from here. So Wheatsheaf, back where we started. Could

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1 I ask everyone just to turn around. Mr Hough is just
2 pointing out the green pillars . Now, in a moment when
3 I've finished saying what I'd like to say I would just
4 like you to go in groups of two or three just to put
5 yourself behind the green pillars . You're going to hear
6 evidence of some of the officers who took cover behind
7 the green pillars . So just go and imagine yourself as
8 an armed officer , you're looking around, what would you
9 be able to see? What are the dimensions of the pillar ,
10 just to give yourself some idea of that, that's why
11 Mr Hough is standing there.

12 Mr Moss is pretending to be an armed response
13 vehicle . So do you remember, if we go on in our plans
14 to page 79, so this plan here, TC1 is the Trojan City 1,
15 that's the first armed response vehicle to arrive at the
16 scene. So it has come up Southwark Street and it has
17 turned left into here, and where Mr Moss is standing --
18 if he just puts a hand up in the air -- that's where
19 that vehicle is coming to its first halt . You remember
20 it comes forward because they hadn't put the handbrake
21 on. That's where it is first stood.

22 Just remember, the round circles are the three
23 attackers, so roughly where, just over there, would be
24 where they are, and the square blocks are the armed
25 officers with the BX45, BX44 and BX46. So they are

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1 around here. So, again, to give you some idea of the
2 scale that we're talking about, all right?

3 Then if we turn this way, so we heard on Monday that
4 one gentleman who was in the pub got hit by a stray
5 bullet and you can probably understand, as I say, when
6 you hear the evidence of why it's possible that he got
7 hit from a bullet by a police officer who might have
8 been taking cover behind one of those green pillars , all
9 right?

10 So I'm going to stay here. What I might suggest is
11 if you just go in twos and threes and just stand behind
12 those pillars and look towards the Wheatsheaf and look
13 in that direction; okay?

14 (9.55 am)

15 THE CHIEF CORONER: We will just wait for everyone to come
16 back. What I was simply going to ask everyone is if
17 there are any bits you want to see again. Give that
18 some thought while we wait for the others to come and
19 join us.

20 Ladies and gentlemen, if anyone has got any
21 questions, anything that's not clear, now is your
22 opportunity to ask me to point anything out to you.

23 A MEMBER OF THE JURY: Is the car going this way rather than
24 going down the slope?

25 THE CHIEF CORONER: So roughly where those boxes are was

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1 where the car first stopped, and it moved towards --
2 A MEMBER OF THE JURY: So it wasn't stopped, it kept on
3 going?
4 THE CHIEF CORONER: As we heard the other day, the handbrake
5 wasn't on, so it rolled forward.
6 A MEMBER OF THE JURY: Because the slope is obviously going
7 that way but it kept on going.
8 THE CHIEF CORONER: Yes, you'll hear from the officers that
9 it rolled forward.
10 A MEMBER OF THE JURY: No, I could see it.
11 THE CHIEF CORONER: Yes. Does anybody want to see any
12 particular part we've already seen again? Anything you
13 want clarified?

14 A MEMBER OF THE JURY: The person who was hit with the
15 bullet, were the doors closed, or ...?

16 THE CHIEF CORONER: The doors were closed.

17 Would you mind going by the window?

18 I've just asked Mr Hough to go and stand roughly
19 where the -- so it was those windows there. So he was
20 standing behind there, and one of the reasons I asked
21 you to go and stand behind the green pillars is you'll
22 hear that officers were behind there trying to cover
23 themselves. They obviously fired and a bullet went
24 through the glass and hit a man in there and
25 he recovered. He's fine, but obviously he was hit by

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1 a stray bullet.

2 As I say, I wanted you, and I hope you have all seen
3 now why it was important to see the size . You may all
4 think, "Gosh, it looks smaller than I think it was", so
5 whether you've been here before you wouldn't have
6 necessarily been looking at the things we've been
7 looking at this morning. You were probably more
8 interested in buying a coffee or something else at one
9 of the stalls .

10 If no one else has any other questions ... Keep
11 these, they will be very useful for you to have. You
12 have one each. If you want to just put your name on
13 them that's absolutely fine . As I say, if you just
14 flick over in these ones you will see we've given you
15 the other ones where TC1 and the various people move
16 around and the car goes further forward; all right?

17 MR MOSS: At page 83 you see where it ends up.

18 THE CHIEF CORONER: Yes, I think the last one in your
19 page 83, if you go right to the very end, your question,
20 so you will see where the car ends up is actually marked
21 on there.

22 A MEMBER OF THE JURY: Yes.

23 THE CHIEF CORONER: And obviously the individuals move
24 around, but again you'll get some idea, they're moving
25 around within a relatively narrow area of this road.

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1 Okay. That is our view of the scene. As you can
 2 see, it has all been recorded so it will form part of
 3 the record of the Inquest in due course. But, as I say,
 4 if you have any questions, anything else you want
 5 pointed out, now is your opportunity.
 6 A MEMBER OF THE JURY: This is the police officer,
 7 Tchorzewski?
 8 THE CHIEF CORONER: That's right. You will be hearing,
 9 he was wearing shorts, but he is a police officer and
 10 he is the man who has a bottle thrown at him.
 11 A MEMBER OF THE JURY: Okay, yes.
 12 THE CHIEF CORONER: Very good. Okay. We're going to make
 13 our way back to where we left our bits and pieces, and
 14 then we've got transport arranged for you to take you
 15 back to the Old Bailey. So keep an eye on Bob and
 16 Suzanne. Again, I'm going to make a suggestion that
 17 I go ahead and then you follow in a little while with
 18 Bob and Suzanne; all right? We'll see you back there in
 19 a few minutes' time. Thank you.
 20 (10.00 am)
 21 (Proceedings delayed)
 22 (11.02 am)
 23 (In the absence of the jury)
 24 THE CHIEF CORONER: Mr Hough, I'm sorry I was slightly late
 25 back with the jury. We had a very interesting tour of

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1 south London, but we eventually made it back to the
 2 Old Bailey. At one stage I did think perhaps I should
 3 have driven the bus myself, we might have been here
 4 rather more quickly, but there we go.
 5 MR HOUGH: Sir, I've asked for a minute before the jury is
 6 brought in for this purpose: one of our witnesses who is
 7 scheduled to give evidence today, PC Bartosz
 8 Tchorzewski, is not well, and is likely to remain unfit
 9 to give evidence for some days.
 10 What we are proposing is that his colleague,
 11 PC Tim Andrews, who gave evidence in the Inquests of the
 12 victims should give evidence in his stead.
 13 THE CHIEF CORONER: Yes.
 14 MR HOUGH: PC Andrews saw much of the same sequence of
 15 events and described them well in the Inquests of the
 16 victims so we propose to substitute him in. I don't
 17 believe that causes difficulty for anybody. Depending
 18 on the content of Mr Andrews' evidence, it may be that
 19 you will be asked to admit as read into the record parts
 20 of Mr Tchorzewski's statement or his evidence to the
 21 Inquests of the victims. I shouldn't imagine that will
 22 pose any difficulty.
 23 THE CHIEF CORONER: Very well.
 24 MR HOUGH: Sir, on that basis, the order of witnesses today
 25 will be PC Andrews and PC Rae this morning, and then

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1 this afternoon, Mr Filis and Mr Thirion.
 2 THE CHIEF CORONER: Thank you very much.
 3 MR HOUGH: But before all of that, we shall have Detective
 4 Superintendent Riggs for a short time to deal with any
 5 questions which any of my colleagues may have, and
 6 I know at least one of them has some questions for her.
 7 THE CHIEF CORONER: Yes, thank you.
 8 I think the jury are just outside, Mr Hough. So
 9 I will ask the jury to come in and we'll pick up on
 10 where we got to on Monday.
 11 I'm going to suggest we take our break between the
 12 two witnesses.
 13 MR HOUGH: Yes.
 14 (In the presence of the jury)
 15 THE CHIEF CORONER: Ladies and gentlemen, it was
 16 an interesting route that we took back from
 17 Borough Market but we did eventually get back.
 18 I'm sorry it took us quite a long time but we are now in
 19 a position to pick up on the evidence as to where we got
 20 to on Monday.
 21 DETECTIVE SUPERINTENDENT REBECCA RIGGS (recalled)
 22 MR HOUGH: Good morning Detective Superintendent Riggs.
 23 A. Good morning.
 24 Q. You remain under oath. I'd finished my questions of you
 25 on Monday. At least one of my colleagues has further

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1 questions for you.
 2 A. Yes, sir.
 3 Questions by MR RADCLIFFE QC
 4 MR RADCLIFFE: Superintendent, I'm asking questions on
 5 behalf of Zahrah Rehman and you can confirm that
 6 Zahrah Rehman is the widow of Khuram Butt, one of the
 7 attackers; is that correct?
 8 A. Yes, sir, that's correct.
 9 Q. Thank you. Now, I've just a handful of questions to ask
 10 you at this stage, but before I come to them, it may be
 11 important that I make it clear, if I may do through you,
 12 what the limits of the issues are for the jury in this.
 13 A. Yes.
 14 Q. Can I make it clear that there is no criticism at all by
 15 Zahrah Rehman of the actions of the armed police from
 16 the Metropolitan Police or the City of London Police on
 17 the night of 3 June 2017.
 18 A. Thank you, sir.
 19 Q. And, secondly, can I make it clear that there's no
 20 criticism at all made of any of the actions taken by any
 21 member of the emergency services.
 22 A. Thank you, sir.
 23 Q. Now, if I can just recap the evidence that you
 24 summarised on Monday when Mr Hough was asking you
 25 questions. This inquiry I think was on a vast scale; is

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1 that right?
 2 A. Enormous. Yes, sir.
 3 Q. And in advance of these Inquests beginning, as the
 4 senior investigating officer -- that's the officer in
 5 charge of the whole investigation --
 6 A. Yes, sir.
 7 Q. -- did you compile two comprehensive reports?
 8 A. Yes, I did, sir.
 9 Q. And for your records, sir, of course those are {DC7183}
 10 and {DC7184}?
 11 THE CHIEF CORONER: Thank you.
 12 MR RADCLIFFE: Now can I recap briefly what you told the
 13 jury on Monday, and this is from the second of your
 14 reports, {DC7184}.
 15 A. Yes, sir.
 16 Q. And you provided an overview, I think, of the scale of
 17 the investigation and paragraph 13 of your report
 18 I think you told us that there were over 1,500 police
 19 officers who were involved in some part of the
 20 investigation to a greater or a lesser degree?
 21 A. Yes, sir, that's right.
 22 Q. And you told us that over 2,800 different statements
 23 were taken?
 24 A. Correct.
 25 Q. Something in the region of 6,100 exhibits were gathered;

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1 is that right?
 2 A. That's correct.
 3 Q. A review of even more documents, over 10,000 documents,
 4 and of course, the CCTV footage was very extensive
 5 indeed, wasn't it?
 6 A. Yes, it was.
 7 Q. Over 9,500 hours was spent examining that?
 8 A. Yes, at the very least.
 9 Q. Now, in the first of your reports, so 7183, you
 10 addressed the attacks themselves and came to a series of
 11 conclusions, didn't you?
 12 A. Yes, sir.
 13 Q. Those conclusions were summarised in the evidence on
 14 Monday. Can I actually take you to the words that you
 15 use so that we're quite clear about this?
 16 A. Yes.
 17 Q. I don't know, sir, if it would help if it was brought up
 18 on the screen. So this is {DC7183/26} and the two
 19 paragraphs I know you are familiar with, 7.1 and 7.3.
 20 A. Yes, sir.
 21 THE CHIEF CORONER: Thank you.
 22 MR RADCLIFFE: {DC7183/26}. There can we see, and if I may,
 23 the best way of dealing with this is reading it through.
 24 7.2 you wrote:
 25 "In some cases it could be shown that a number of

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1 individuals had a close and regular association with the
 2 attackers, including up until the day of the attack.
 3 However, police found little evidence to prove that
 4 anyone else, besides Butt, Redouane and Zaghba, knew
 5 that this attack was going to take place and there was
 6 no evidence that anyone knowingly assisted or encouraged
 7 this attack. As a result, no one was charged with any
 8 offences in relation to the attack."
 9 A. That's right, sir.
 10 Q. I'll come back to the arrests very briefly in just
 11 a moment.
 12 Then the next paragraph:
 13 "The evidence gathered regarding the events on the
 14 evening of 3rd June 2017 at London Bridge and
 15 Borough Market, and the acts conducted in preparation
 16 for them, draws me to the conclusion that it was planned
 17 and carried out by Khuram Butt, Rachid Redouane and
 18 Youssef Zaghba and no one else."
 19 A. Yes, sir, that's right.
 20 Q. Now, the jury has heard, of course, that there has
 21 already been a lengthy inquiry into the deaths of the
 22 eight innocent victims in this matter, and that
 23 concluded last week after a considerable amount of
 24 evidence was given.
 25 A. Yes, sir.

19

1 Q. And you, I think, were present during most of that?
 2 A. I was present throughout, sir.
 3 Q. Having heard the evidence, do your conclusions in these
 4 regards that we've just seen in the pre-Inquest report,
 5 do they remain the same?
 6 A. They do, sir.
 7 Q. Now, dealing, as I say, briefly with the arrests, the
 8 position, perhaps, that the police investigating the
 9 matter were in was that in the hours following the
 10 attack, presumably it would have been impossible for the
 11 police to know if anybody else had been concerned,
 12 involved, either directly or indirectly at that stage?
 13 A. Yes, sir, that's right.
 14 Q. And in those circumstances, was the decision taken to
 15 arrest all those present at addresses linked to the
 16 three attackers?
 17 A. Yes, it was.
 18 Q. Again, no complaint is made about that. But does
 19 that -- did that result in most of the 22 people who you
 20 told us were arrested on Monday being arrested, most of
 21 them were at the addresses?
 22 A. Yes, sir, they were. There were 12 individuals.
 23 Q. And did they include Zahrah Rehman?
 24 A. Yes.
 25 Q. Now, in the event, as you've told us, they were all,

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1 including Zahrah Rehman, released without charge, but
 2 following her release, superintendent, did Zahrah Rehman
 3 cooperate with the investigators and make a total of
 4 nine separate witness statements to them?
 5 A. Yes, sir, she did.
 6 Q. And in the course of that process, did she say -- and
 7 I'm taking her own words from one of the statements,
 8 {WSO242B}, did she say she completely condemned the
 9 actions of Khuram Butt and the other two men?
 10 A. Indeed, she did, sir.
 11 Q. During the first Inquest into the deaths of the victims,
 12 did Zahrah Rehman give evidence?
 13 A. Yes, she did.
 14 Q. Did she repeat, then, her condemnation of her husband's
 15 acts, describing what he had done as "disgusting"?
 16 A. Yes, sir, she did.
 17 Q. And describing those who carried out such acts as
 18 animals?
 19 A. Yes, she did.
 20 Q. Did she also tell the Inquests that she didn't attend
 21 his funeral?
 22 A. That's correct.
 23 Q. Or mourn her husband's death?
 24 A. That's correct.
 25 Q. Mourning only for the victims and their families and

21

1 that she went anonymously to London Bridge in the days
 2 following 3 June to place flowers there for the victims?
 3 A. Yes, sir, she did.
 4 MR RADCLIFFE: Thank you very much.
 5 MR HOUGH: Thank you, Detective Superintendent, that's all
 6 we have for you at the moment.
 7 A. Thank you, sir.
 8 THE CHIEF CORONER: Thank you very much indeed.
 9 MR HOUGH: Sir, I'm terribly sorry to be disruptive but
 10 there's a matter that's just arisen which I need to
 11 address very briefly with you in the absence of the
 12 jury.
 13 THE CHIEF CORONER: Right.
 14 Well, members of the jury, as I said when we
 15 started, if issues of law arise, they are for me to deal
 16 with so I am simply going to ask you, leave everything
 17 where it is and if you wouldn't mind just please going
 18 with my usher just to the area outside court. I don't
 19 think it's going to be very long, we will have you back
 20 in very soon, so it's just a matter of law that I need
 21 to deal with.
 22 (In the absence of the jury)
 23 MR HOUGH: Sir, it's a slightly unexpected point that's
 24 arisen. PC Andrews has communicated to some of those
 25 with him that he recognises one of the jurors --

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1 THE CHIEF CORONER: Right.
 2 MR HOUGH: -- as a council employee who worked at a police
 3 station where he worked, we don't know precisely when,
 4 nor precisely what sort of work she did.
 5 THE CHIEF CORONER: Well, particularly bearing in mind the
 6 questionnaire.
 7 MR HOUGH: I'm able to identify the juror by number, if it
 8 would assist.
 9 THE CHIEF CORONER: Yes.
 10 MR HOUGH: It is juror number 11, who is seated at the back
 11 on the far left.
 12 THE CHIEF CORONER: Yes. I don't have the questionnaire in
 13 front of me, but ...
 14 MR HOUGH: The form of question is question 3:
 15 "Have you or any members of your family or close
 16 friends ever worked for, had any business with or any
 17 other personal connection to ..."
 18 And then one of the listed organisations is the
 19 Metropolitan Police Service.
 20 THE CHIEF CORONER: Yes.
 21 MR HOUGH: And there is a supplementary question:
 22 "If you answered yes, please provide full details."
 23 THE CHIEF CORONER: My usher has just gone to get the forms,
 24 Mr Hough. I'll just check. My memory is that that is
 25 answered "No" by all bar one of the jurors we have, and

23

1 the one who answered "Yes", as I think I may have
 2 intimated to you, indicated that they had a relative who
 3 had worked for one of the organisations, but not for ten
 4 years, and I took the view that was no impediment to
 5 them being part of the panel from which we drew jurors
 6 because it seemed to me that length of time and the sort
 7 of connection and the post that that relative held were
 8 not ones that caused me to have any concern.
 9 MR HOUGH: Yes.
 10 THE CHIEF CORONER: But we will just double-check.
 11 But PC Andrews is saying this person worked --
 12 MR HOUGH: Worked as a council employee, a local authority
 13 employee, but stationed at the police station from which
 14 he worked.
 15 MR HORWELL: We can't hear what the position was, I'm sorry.
 16 MR HOUGH: I'm sorry, let me speak up.
 17 THE CHIEF CORONER: Yes.
 18 MR HOUGH: Our understanding is that PC Andrews has
 19 recognised one of the jurors as a council employee who
 20 worked at a police station where he worked.
 21 MR HORWELL: Thank you.
 22 MR HOUGH: We don't know at precisely what point in time.
 23 THE CHIEF CORONER: I've got juror number 11's form and my
 24 recollection is right that question 3 is answered "No".
 25 MR HOUGH: The part of the question which is really relevant

24

1 is the part asking whether you have had any business
 2 with the Metropolitan Police Service, which would have
 3 been expected to elicit this connection.
 4 THE CHIEF CORONER: Yes.
 5 MR HOUGH: I'm told that PC Andrews says that he has not
 6 seen the lady for between two and three months.
 7 THE CHIEF CORONER: Right.
 8 There are a number of things that we could do,
 9 Mr Hough. One is I could ask a question to be asked of
 10 that particular juror what their employment is and
 11 whether they work for a local authority. That might be
 12 the easiest thing to do initially .
 13 MR HOUGH: Yes.
 14 THE CHIEF CORONER: And I might ask Bob to go and do that.
 15 So it's juror number 11, Bob, if I give you her form
 16 and if you can just ask her which local authority she
 17 works for.
 18 Would it be sensible at the same time, Mr Hough, to
 19 ask her whether Metropolitan Police officers work in
 20 that building?
 21 MR HOUGH: Whether she has worked in a building where police
 22 officers from the Metropolitan Police Service work.
 23 THE CHIEF CORONER: Yes. So which local authority she works
 24 for, and do Metropolitan Police officers work in that
 25 building.

25

1 MR HOUGH: Yes. (Pause).
 2 THE CHIEF CORONER: Right. So you may have heard that. The
 3 local authority was Southwark and there were
 4 Metropolitan Police officers in the building where she
 5 was.
 6 MR HOUGH: Sir, it may be an abundance of caution, but we
 7 suggest that if all the families of the attackers were
 8 represented there is a realistic chance that one or more
 9 of them might have a concern that one of the jurors
 10 works closely alongside Metropolitan Police officers ,
 11 some of whom in fact attended the scene.
 12 THE CHIEF CORONER: Yes.
 13 MR HOUGH: And so we would suggest that it is best to
 14 discharge that juror .
 15 THE CHIEF CORONER: Yes. I'm looking around to see if there
 16 are any observations.
 17 MR RADCLIFFE: With respect, we agree. It's not a matter,
 18 I have to say, that would be of concern to
 19 Zahrah Rehman, but a great deal of care has been taken
 20 in advance of all of this to ensure that there was
 21 nothing that could undermine public confidence in the
 22 eventual verdicts .
 23 THE CHIEF CORONER: Yes.
 24 MR RADCLIFFE: And on that basis, with respect, I agree with
 25 Mr Hough.

26

1 THE CHIEF CORONER: It seems to me it is very much
 2 an abundance of caution position, Mr Radcliffe, but it
 3 is very important that the process is followed very
 4 clearly, and if we were in a different environment, if
 5 this were a trial, for example, and there was a link
 6 between a juror and an organisation where a police
 7 officer was giving evidence which might be fundamental
 8 to a jury's conclusions in a trial, then I would have no
 9 hesitation in applying the same approach and saying out
 10 of an abundance of caution, nothing against the
 11 individual concerned whatsoever, but it would be safer
 12 to discharge.
 13 MR RADCLIFFE: We accept that the situation is different
 14 because in a trial obviously the verdict would be
 15 strongly in issue, and it may not be in this case.
 16 THE CHIEF CORONER: Yes.
 17 MR RADCLIFFE: But it is a question of public confidence,
 18 with respect.
 19 THE CHIEF CORONER: Yes. I agree.
 20 Mr Hough, what I think the sensible thing might be,
 21 in a sense I could have the individual juror in and just
 22 explain briefly that for reasons she need not concern
 23 herself with I'm discharging her from continuation here,
 24 keep it relatively short, because I don't want her going
 25 away feeling she has done anything wrong. I think

27

1 that's probably the easiest thing, to have her in first
 2 of all, and simply say I'm very sorry, something has
 3 arisen, I need to discharge her from further involvement
 4 in this Inquest, and at the moment I've got two ushers
 5 in court and it may be actually fortuitous that I do
 6 because I might ask one of them to go with her just to
 7 make sure that there's no connection between her and the
 8 remaining 10 jurors who I will then have into court and
 9 just explain I have had to discharge one of their
 10 number, don't concern themselves, please don't try and
 11 make contact with her about this Inquest and we'll just
 12 carry on.
 13 MR HOUGH: Yes.
 14 THE CHIEF CORONER: So Bob if we could have number 11 in
 15 first of all and then if Suzanne is happy to take number
 16 11 away, if you could then bring in the other 10, we
 17 will carry on, if that makes sense. Thank you.
 18 MR HOUGH: Sir, given the delay, perhaps we can consider as
 19 we go whether a mid-morning break is needed.
 20 THE CHIEF CORONER: Yes, we probably won't need one.
 21 (Juror brought into court)
 22 THE CHIEF CORONER: If you just come forward. Thank you
 23 very much for coming in and thank you for answering
 24 those two supplemental questions that I asked you be
 25 asked. I am afraid I'm going to have to discharge you

28

1 from further involvement in this Inquest, nothing you
2 have done at all, it is just an abundance of caution
3 from my perspective. Can I simply do two things. Can
4 I ask you, please, not to contact the other jurors
5 whilst the Inquest is ongoing. It only started on
6 Monday so you may not be doing that anyway, but if you
7 bumped into any of them, please don't be tempted to talk
8 about the Inquest.

9 The second thing, I just wanted to thank you very
10 much for coming forward to be a juror on this Inquest.
11 I'm sorry it has sort of come to a short end for you,
12 but thank you very much indeed. Thank you.

13 (In the presence of the jury)

14 THE CHIEF CORONER: Welcome back, everyone. Those on the
15 back row will suddenly find there is one fewer. It's
16 nothing to concern you at all: I had to discharge one
17 juror for very good reason, so I have simply thanked her
18 very much, I've explained to her, but I've simply made
19 this request of her, and I make the same request of the
20 10 of you. If you made contact, if you exchanged mobile
21 phone numbers or whatever in the short time you were
22 together, please don't be tempted to talk to her about
23 the Inquest. She has only heard a very small part. You
24 are now going to hear the rest of it and it would be,
25 rather as I've said to you not to talk about the

29

1 evidence with other people, the same applies to her
2 because she won't be hearing what you're going to be
3 hearing in the coming days.

4 Of course if you bump into each other, you don't
5 completely blank them. Pass the time of day, but please
6 don't engage in conversation about the evidence. All
7 perfectly sensible, and I'm sure you understand the
8 reasons for me saying so. We'll carry on. Thank you,
9 Mr Hough.

10 MR HOUGH: Sir, the next witness is PC Tim Andrews, perhaps
11 he can come forward.

12 PC TIM ANDREWS (sworn)

13 THE CHIEF CORONER: Good morning, Mr Andrews. Please take
14 a seat or stand, whichever you prefer.

15 A. Thank you.

16 THE CHIEF CORONER: I'm going to ask you don't look at me,
17 please. If you wouldn't mind turning and looking
18 towards the ladies and gentlemen in the jury. This
19 court was designed long before people worried too much
20 about sight lines, but obviously it is far more
21 important that they see and hear what it is that you
22 have to say.

23 A. No problem, sir.

24 Questions by MR HOUGH QC

25 MR HOUGH: May I also add, could you speak into the

30

1 microphone as far as possible.

2 A. Sure.

3 Q. If you can manage that contortion.

4 Would you please give your full name and rank for
5 the court?

6 A. My name is Tim Andrews, PC 2764AS currently attached to
7 Southwark Police Station.

8 Q. Mr Andrews, you appreciate I'm asking you questions
9 first on behalf of the Coroner, and you then may be
10 asked some questions by other lawyers?

11 A. Yes, sir.

12 Q. You know also that you're here to give evidence about
13 events of 3 June 2017 that took place near
14 London Bridge?

15 A. Yes, sir.

16 Q. So there's no mystery, can you also confirm that you
17 gave evidence recently in the Inquests of the victims of
18 this attack a few weeks ago in this building?

19 A. That's correct, sir.

20 Q. You made a witness statement about these events on
21 1 August 2017 and you may refer to that as you wish.

22 A. Thank you, sir.

23 Q. First of all, a little about your background.

24 In June 2017 were you then, as now,
25 a Metropolitan Police officer and based at Peckham

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1 Police Station?

2 A. That's correct, sir.

3 Q. On the afternoon and the evening of 3 June 2017 were you
4 on duty?

5 A. I was.

6 Q. Were you working a late shift?

7 A. That's correct, sir.

8 Q. Who was your colleague that night?

9 A. PC Bartosz Tchorzewski.

10 Q. What were you wearing that evening?

11 A. I was based in what we call plain clothes: I had
12 trainers on, tracksuit bottoms, black tracksuit bottoms,
13 and a black hooded top.

14 Q. So when we come a little later to see some photographs,
15 is this right: we'll see you wearing a black hooded top,
16 black tracksuit bottoms, black trainers, and also
17 distinctive white soles on those trainers?

18 A. That's correct, sir. I had the white body armour as
19 well.

20 Q. May we take it also that PC Tchorzewski was, similarly,
21 in plain clothes?

22 A. That's correct, sir.

23 Q. I think he was wearing shorts that evening?

24 A. That's correct.

25 Q. Were you in an unmarked vehicle with call sign MD11?

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1 A. That's correct.
 2 Q. And were you driving?
 3 A. I was.
 4 Q. Shortly before 10.00 pm that evening, where were you?
 5 A. I was at Walworth Police Station .
 6 Q. Why were you there?
 7 A. We had borrowed an unmarked police car from a different
 8 squad at Walworth Police Station and I was returning
 9 that police car back to that station and waiting for
 10 a lift to go back to Peckham Police Station .
 11 Q. Was a police car containing some uniformed colleagues
 12 going to come and pick you up?
 13 A. That's correct, sir .
 14 Q. Were those colleagues PC Sam Balfour and Sophie Conning?
 15 A. That's correct .
 16 Q. Where were you in the vicinity of the police station
 17 when you heard a call that caused you to take some
 18 action?
 19 A. In the back yard of the police station .
 20 Q. At around 10 o'clock in that area, did you hear some
 21 calls over your personal radio?
 22 A. Yes, sir .
 23 Q. What did they say?
 24 A. That there had been a van -- an incident at
 25 London Bridge where a van had mounted the pavement and

33

1 hit some pedestrians.
 2 Q. What did you and your colleagues decide to do?
 3 A. To make our way to that location .
 4 Q. Whose car did you go in?
 5 A. PC Balfour and Conning's.
 6 Q. So that was a marked vehicle?
 7 A. That's correct, sir .
 8 Q. Did you take over as the driver?
 9 A. Yes, sir .
 10 Q. Was that because you were a trained response driver?
 11 A. That's correct .
 12 Q. Did you head towards the scene on blue lights and
 13 sirens?
 14 A. Yes, sir .
 15 Q. How long did it take you to get there, roughly?
 16 A. Probably only around 2, 3 minutes.
 17 Q. If we can bring up a plan on the screen, please,
 18 {MP0006/1}. Now, we can see in the bottom right of the
 19 screen Borough High Street, running from the north west
 20 to the -- from the north east to the south west. We can
 21 see Stoney Street over to the left of the plan and
 22 Bedale Street over to the right with the covered market
 23 area of Borough Market in between; have you got your
 24 bearings?
 25 A. Yes, sir .

34

1 Q. From which direction did you approach the scene?
 2 A. I came up Borough High Street, so from the bottom of the
 3 screen here towards the right-hand side, Stoney Street
 4 would have been on my left, and I have come up towards
 5 Bedale Street .
 6 Q. As you went to the scene, did you hear any other radio
 7 messages telling you about the incident you were
 8 attending?
 9 A. Unfortunately I couldn't hear a great deal because
 10 normally you've probably seen uniformed officers wear
 11 the radios. Because I was plain clothes, we don't carry
 12 it visibly, and mine was down in the central console so
 13 I hadn't quite heard as much as other officers ,
 14 I believe .
 15 Q. What sort of incident did you think you were attending?
 16 A. At the time I just unfortunately thought it was maybe
 17 a drink driver who had mounted the pavement due to the
 18 drink .
 19 Q. And to be clear, along with you in your vehicle was your
 20 plain clothes colleague PC Tchorzewski and your
 21 uniformed colleagues PCs Balfour and Conning .
 22 A. That's correct .
 23 Q. As you came up Borough High Street that evening from the
 24 south, did you notice anything unusual about the scene?
 25 A. Just that there was a lot of people, I could see some

35

1 other police cars coming from different directions as
 2 well .
 3 Q. Where did you go?
 4 A. I turned left, straight into Bedale Street .
 5 Q. Why did you go there?
 6 A. Because I saw one car head down there, so I followed
 7 down after it .
 8 Q. You saw another police car go down there?
 9 A. Yes .
 10 Q. How far did you go down Bedale Street?
 11 A. Just on the map if you see where it says "Bedale Street"
 12 and then "Entrance to Borough Market", I sort of stopped
 13 where probably the "D" in Bedale Street is . Around
 14 about there .
 15 Q. So that's just to the south of the Globe Tavern which we
 16 see further up on the right .
 17 A. Yes, sir .
 18 Q. When you got there were there other police officers in
 19 the area?
 20 A. There was, yes .
 21 Q. Did you get out of your vehicle?
 22 A. Yes, I did, yes .
 23 Q. Just to be clear what you had with you, what equipment,
 24 what weaponry did you have?
 25 A. I had my radio, my asp and my CS.

36

1 Q. Just so that everybody knows, an asp is an extendable
2 baton?
3 A. Yes, sir.
4 Q. As you got out, what could you see immediately around
5 you?
6 A. There was a gentleman lying in a prone position face
7 down being treated by some police officers just in sort
8 of the gap where it says "Entrance to Borough Market" or
9 maybe just south of that. He was being treated by
10 some police officers.
11 Q. Did you hear anything said there that told you more
12 about what was going on?
13 A. Just some people, members of the public just shouting
14 out as they'd gone down there "Get down there".
15 Q. Given that you thought you were attending a road traffic
16 accident on London Bridge, what did this tell you and
17 what did you think was going on?
18 A. I figured that either people had got out the vehicle
19 concerned and run off in that direction.
20 Q. So once again you thought you were dealing with runaways
21 from a hit-and-run or something?
22 A. That's correct.
23 Q. Where were the people pointing as they said "They've
24 gone down there"?
25 A. On the map, if you continue down Bedale Street, the last

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1 entrance on the left-hand side.
2 Q. We see marked as "Middle Road"; is that right? If we
3 put the cursor, please, on Bedale Street. It takes a
4 moment to put the cursors on all the difference screens.
5 And if we move the cursor up Bedale Street, keep going,
6 is it there on the left?
7 A. That's it, sir.
8 Q. Just at the junction of Middle Road and Bedale Street.
9 And Middle Road, is this right, is an alleyway
10 leading into the covered area of Borough Market?
11 A. That's correct.
12 Q. Leading through the market to Stoney Street, which the
13 jury saw earlier today?
14 A. Yes, sir.
15 Q. As you went down that alleyway, were you with any
16 colleagues?
17 A. Yes. There was myself, PC Tchorzewski, Balfour and
18 Conning.
19 Q. As you went that way, did you have any more impression
20 about what was going on?
21 A. Not at that immediate time, sir.
22 Q. As you went through the market, were there people inside
23 and if so, what were they doing?
24 A. There was no one until I sort of managed to get -- maybe
25 it was my perception at the time, it felt like the

38

1 roads, that big Middle Road curves ever so slightly, and
2 as I sort of cleared the kerb, there were three males
3 standing at the end.
4 Q. So you made your way down Middle Road, down the alleyway
5 through the market.
6 A. Yes, sir.
7 Q. And as you reached around the middle point, you saw some
8 men at the other end?
9 A. That's correct.
10 Q. How many men?
11 A. Three.
12 Q. Can you remember anything about what they looked like or
13 what they were wearing?
14 A. I can remember as I looked straight on to them, the chap
15 on the right, who I know is Butt, had a football shirt
16 on and he was standing with two knives, one in either
17 hand, and then the other two gentlemen were to his
18 right, my left as I looked at them.
19 Q. Do you remember anything about the other two men, what
20 they looked like or what they were wearing?
21 A. No, they were just standing there and I could just see
22 that they were in dark clothing and also had knives.
23 Q. When you first saw them, where were they looking or
24 where were they turned?
25 A. Pretty much straight towards us, I believe.

39

1 Q. At that point, seeing that scene, what did you think was
2 happening?
3 A. Well, then it dawned on me that this probably was
4 a terrorist attack.
5 Q. What did you do in response?
6 A. I pressed my emergency button to -- obviously which cuts
7 out all radio traffic on the radio and gives you
8 priority and asked for urgent Trojan assistance, which
9 is firearms support.
10 Q. So that was using your radio to call for armed support.
11 Were your colleagues still around you at this point?
12 A. Yes, sir.
13 Q. Did you all keep going or stop at that point?
14 A. We stopped short of them, just to reassess really and
15 wait for support.
16 Q. How far were they away from you at that point?
17 A. Probably around 10 to 20 metres, I would say.
18 Q. What then happened?
19 A. We stopped and I thought it was best, because there was
20 nobody in between us and them, and all my colleagues,
21 the vast majority were behind us still. So we started
22 to retreat, hoping that they would follow us, where we
23 had more numbers.
24 Q. Because there were more police officers back in
25 Bedale Street?

40

1 A. That's correct.
 2 Q. What did they do?
 3 A. They followed us.
 4 Q. Did they do anything as they followed you?
 5 A. Started to run towards us.
 6 Q. Now, in your statement you refer to one of them throwing
 7 something; is that something you recall?
 8 A. Yes. As we were sort of -- as the approach to them,
 9 there was a lot of smashing of glass, which I wasn't 100
 10 per cent sure where it was coming from, and my colleague
 11 actually unfortunately got hit straight on the head and
 12 I could see that he was bleeding from a cut in the
 13 middle of his head.
 14 Q. So that was PC Tchorzewski struck by something thrown?
 15 A. Yes, sir.
 16 Q. As you retreated from the men, were you going backwards
 17 or did you turn your backs and head back in that way?
 18 A. Initially backwards but then I believe we turned and
 19 started to head back towards them.
 20 Q. How far did you retreat?
 21 A. Sort of probably towards the junction with
 22 Bedale Street, I think it was.
 23 Q. So you got back into Bedale Street. Were you aware of
 24 how far the men followed you?
 25 A. No, sir.

41

1 Q. Were you trying to keep them in view?
 2 A. Yes, sir.
 3 Q. At what point did you lose sight of them?
 4 A. Just as we pretty much got to Bedale Street, we realised
 5 that they might have turned back the other way.
 6 Q. You had made the initial call over your radio: were you
 7 making any further radio calls over this period?
 8 A. It was pretty much constant requesting urgent
 9 assistance.
 10 Q. If we can view the scene on some images and just have
 11 your assistance in identifying the scene. May we have
 12 {DC7181/270} and if we zoom in on the image, the jury
 13 saw some of the footage from which these images are
 14 taken earlier in the week. Is this a sight of the three
 15 men coming towards you as you were standing in that
 16 Middle Road alleyway?
 17 A. Yes, sir.
 18 Q. {DC7181/276}, please. Now, can we now see the scene as
 19 the men were running towards you and you and your
 20 colleagues, and I think also some members of the public,
 21 were heading back towards Bedale Street?
 22 A. That's correct.
 23 Q. Then {DC7181/277}, please. Can we see on this image,
 24 you have been identified along with PC Tchorzewski,
 25 an officer called PC Rae, from whom we'll be hearing

42

1 later, and PC Balfour, one of the colleagues who was in
 2 the car with you?
 3 A. That's correct, sir.
 4 Q. And then may we please have {AV0065/15}. A further view
 5 of the men coming after you, and then {AV0065/17}. This
 6 shows that the men had turned back and were heading back
 7 to Stoney Street. By this stage you had lost sight of
 8 them, had you?
 9 A. That's correct, sir.
 10 Q. And then just to confirm your recollection about your
 11 radio calls, may we have on screen {DC6468/11}. This is
 12 a Computer Aided Dispatch log from the Metropolitan
 13 Police Service. If we look down to the entry at
 14 22.16.12, can we see a reference to number 764 and
 15 a request for urgent assistance. Is that a call you
 16 made?
 17 A. Yes, sir.
 18 Q. So can we time your call for assistance at 10.16 or just
 19 after?
 20 A. That's correct, sir.
 21 Q. We can take that off screen now.
 22 As you reached Bedale Street was the scene as you
 23 had left it?
 24 A. Yes, sir.
 25 Q. What did you and your colleagues then do?

43

1 A. Realising that we had lost sight, we turned around to go
 2 and find them again.
 3 Q. So going back down Middle Road again?
 4 A. That's correct.
 5 Q. As you went down Middle Road, could you see them?
 6 A. Not initially, no.
 7 Q. Did you get as far as the Stoney Street end?
 8 A. That's correct.
 9 Q. When you reached that point, did you look into
 10 Stoney Street?
 11 A. Yes, I did.
 12 Q. What could you see there?
 13 A. I looked to my left as I appeared, and I could see --
 14 I believe Butt was in the middle of Stoney Street
 15 walking around and the other two were slightly further
 16 down, attacking a man.
 17 Q. So you looked to your left into Stoney Street, we will
 18 look at some photographs of this shortly, and you saw
 19 Butt in the middle of the road and the other two
 20 attacking a man. On which side of the road?
 21 A. As I looked down, the left-hand side.
 22 Q. How far from you was that attack taking place?
 23 A. Probably roughly around 20 metres again I would say.
 24 Q. What were they doing? Describe the scene, please.
 25 A. They were stabbing him repeatedly.

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1 Q. Was it just one man they were attacking?
 2 A. Yes, sir.
 3 Q. What did you do?
 4 A. We started to close them down to go and assist the
 5 gentleman.
 6 Q. So you moved forward with your colleagues?
 7 A. That's correct.
 8 Q. At that point, as you moved forward, could you see
 9 anything further down the road?
 10 A. Thankfully I could see one of the marked ARV units turn
 11 into Stoney Street.
 12 Q. An ARV is an armed response vehicle, isn't it?
 13 A. Apologies, yes.
 14 Q. So that's a marked police BMW, I think?
 15 A. That's correct, sir.
 16 Q. Did it have its lights and sirens going?
 17 A. Yes, sir.
 18 Q. Did it approach?
 19 A. Yes, sir.
 20 Q. As it approached, what did you do? Did you keep going
 21 or did you stand still or move back?
 22 A. I believe I might have stood still at that time and
 23 waited for them to get out.
 24 Q. So you were, as you say, about 10 metres away from the
 25 attackers?

45

1 A. Yes.
 2 Q. The armed response vehicle was coming up the road?
 3 A. That's correct.
 4 Q. As you saw it come up the road, what then happened?
 5 A. The armed response vehicle has pulled in and at a very
 6 slight angle turned to its right and the passenger got
 7 out of the armed response vehicle.
 8 Q. An armed officer gets out of the passenger side?
 9 A. That's correct.
 10 Q. Was he holding a firearm?
 11 A. He was, yes, sir.
 12 Q. A carbine?
 13 A. Yes, sir.
 14 Q. What did you do or say?
 15 A. I was pointing at Butt and shouted "Shoot him, shoot
 16 him".
 17 Q. What then unfolded in front of you; what did you see?
 18 A. Butt started to close the officer down. The officer
 19 pulled his weapon up and shot him a number of times.
 20 Q. So looking at it from your perspective, from which side
 21 was Butt coming?
 22 A. So from my perspective Butt was over to the left, the
 23 armed response vehicle has pulled in this way at
 24 a slight angle. The passenger, I think it might have
 25 been the rear seat passenger firearms officers got out,

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1 and then Butt's closed him down sort of that direction,
 2 from my left to right.
 3 Q. So on your left 10 metres or so away was Butt?
 4 A. Mm-hm.
 5 Q. As the armed response vehicle approached and the armed
 6 officer got out of the passenger door, Butt started
 7 moving towards him.
 8 A. Yes, sir.
 9 Q. At what speed?
 10 A. He was running.
 11 Q. The armed officer was out of the car. As Butt moved
 12 towards him, what did he do?
 13 A. He had his hands raised, I believe, in a threatening
 14 manner, so the officer drew his weapon up and shot him.
 15 Q. Butt had his weapon up --
 16 A. Yes, sir.
 17 Q. -- in a threatening manner?
 18 A. Yes, sir.
 19 Q. He was going at the officer at some speed?
 20 A. Yes, sir.
 21 Q. The officer raised his carbine?
 22 A. That's correct.
 23 Q. How close did Butt get to the officer?
 24 A. To me very -- only a matter of feet.
 25 Q. Before the officer got close to Butt, or Butt got close

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1 to the officer, did you hear the officer say or shout
 2 anything?
 3 A. I didn't, sir, no.
 4 Q. May I ask you to look at the bottom of page 3 of your
 5 witness statement in my copy. Do you see a paragraph
 6 beginning "As a male officer got out"?
 7 A. Yes, sir.
 8 Q. Now, this is a witness statement you made on
 9 1 August 2017. I imagine events were rather fresher in
 10 your memory then?
 11 A. Yes, sir.
 12 Q. What you say in this paragraph is as follows:
 13 "As a male officer got out of the passenger door of
 14 the vehicle, I saw that he was holding a large gun,
 15 similar to a machine gun. I pointed at Butt and
 16 I shouted 'shoot him, shoot him'.
 17 Do you remember now shouting that?
 18 A. Yes, sir.
 19 Q. You then say:
 20 "Butt ran towards the officer with the gun and was
 21 running with hands in front of him with the knives on
 22 show."
 23 A. Yes, sir.
 24 Q. Do you see that?
 25 A. Yes, sir.

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1 Q. And then you say in the witness statement:
 2 "I heard the officer shout 'armed police'"

3 A. Yes.

4 Q. Is that something you now recall?

5 A. Yes, sir.

6 Q. So the officer shouted "armed police", and in your
 7 statement in the chronology, that shout takes place
 8 before the shots are fired?

9 A. Yes, sir.

10 Q. Can you remember, thinking back, how far the two of them
 11 were away when that warning shout was raised?

12 A. It was slightly further than when he was shot, but it
 13 was pretty instantaneous.

14 Q. When the shooting began, what did you do? Did you stay
 15 where you were?

16 A. Yes, pretty much.

17 Q. You stayed where you were. How many shots were fired,
 18 so far as you can recall?

19 A. A number, sir. I couldn't give a number, I am afraid.

20 Q. What happens to Butt -- obviously you didn't know his
 21 name at the time, so the attacker running at the
 22 officer -- after the shots were fired?

23 A. He fell to the floor.

24 Q. Immediately?

25 A. Yes.

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1 Q. What did the officer do?

2 A. He retreated slightly and looked at me and then started
 3 shouting "Cuffs, cuffs".

4 Q. How did he have his gun directed at that point?

5 A. He was still pointing it at him.

6 Q. So keeping him covered?

7 A. Absolutely, sir.

8 Q. Could you tell over those few seconds what had happened
 9 to the other attackers and any other officers in the
 10 armed response vehicle?

11 A. They had got out and I believe had shouted and engaged
 12 with the other two.

13 Q. So you recall that the other two attackers had engaged
 14 with officers from the armed response vehicle?

15 A. That's correct.

16 Q. You have described keeping your eyes focused on Butt and
 17 the first officer out of the armed response vehicle.
 18 Was that your area of focus?

19 A. Yes, sir.

20 Q. Did you, in fact, see the engagement between the other
 21 officers and the other suspects?

22 A. No. It was partially blocked by the car.

23 Q. You were aware of some shooting going on on the other
 24 side but didn't see the detail of it?

25 A. That's correct, sir.

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1 Q. May I now ask you to look at some photographs which we
 2 saw on Monday, just to identify yourself in the scene.

3 First of all, {PH3883/1}, please. Now, we can see
 4 here in the middle of the image the attackers setting on
 5 a man we know to be Antonio Filis, just opposite the
 6 Wheatsheaf. Is it right that you would have been out of
 7 view to the left of the screen?

8 A. Yes, sir.

9 Q. Then {PH3885/1}, please. Who can we see running forward
 10 from the left?

11 A. That's PC Tchorzewski.

12 Q. Then {PH3887/1}, please. Can we now see you in the
 13 photograph?

14 A. Yes, sir.

15 Q. Are you on the extreme left with black clothing and just
 16 visible the white sole of your trainer?

17 A. That's correct.

18 Q. The ARV is approaching and we see the passenger door
 19 opening, as you have described?

20 A. Yes, sir.

21 Q. {PH3889/1}, please. We can see now you have moved
 22 a little further forward and that the first armed
 23 officer is out of the passenger side of the vehicle?

24 A. That's correct.

25 Q. So that's the viewpoint you had. Now, {PH3891/1},

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1 please. We can see here the armed officer moving across
 2 in front of the armed response vehicle. So he was
 3 moving across with the headlights behind him as you were
 4 looking on?

5 A. That's correct.

6 Q. Then {PH3893/1}, please. You are not quite visible in
 7 this image; would you have been just off to the left?

8 A. That's correct, sir.

9 Q. And your viewpoint would have been of Butt, we see, in
 10 the T-shirt with the number 4 on the back?

11 A. Yes, sir.

12 Q. Moving towards the armed officer as the armed officer
 13 was moving across from the right.

14 THE CHIEF CORONER: Again, we might just put the cursor just
 15 on the man with the 4 on his back.

16 MR HOUGH: So that was Butt coming across from your left
 17 while the armed officer came across from your right.

18 A. That's correct, sir.

19 Q. And {PH3895/1}, please. You are now back in view. We
 20 can just see you've got your asp in your hand?

21 A. That's correct, sir.

22 Q. Do we see now that we've got Butt moving from the left
 23 and the armed officer from the right clearly within your
 24 viewpoint?

25 A. That's correct.

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1 Q. The other armed officers are out of the vehicle but
2 further back from your perspective?
3 A. Yes, sir.
4 Q. And then {PH3896/1}, finally. Again, we can see you are
5 in a similar position, just as Butt has come close to
6 the armed officer, and I think this is in the moment of
7 shots being fired or the moment just before?
8 A. Yes, sir.
9 Q. You can take that off the screen.
10 You told us a few moments ago that after the shots
11 had been fired, the armed officer was shouting the word
12 "cuffs" at you?
13 A. Yes, sir.
14 Q. It may be obvious, but what did you understand that he
15 wanted you to do?
16 A. To handcuff Butt.
17 Q. Where was Butt at this point?
18 A. Lying on the ground near the Wheatsheaf pub.
19 Q. What did you then do?
20 A. Went forward and handcuffed him.
21 Q. Where were his hands?
22 A. On his chest, sort of position.
23 Q. Was he making any signs of life?
24 A. Yes, he was making some noises and moving slightly.
25 Q. What did you do to cuff him?

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1 A. I just put the cuffs straight on, because his hands were
2 like that (indicates), it's quite easy to handcuff
3 someone straightaway, so that's how I handcuffed him.
4 Q. We may hear through evidence from the pathologist that
5 there was only a cuff on one of his wrists; do you
6 recall putting cuffs on both wrists or only one?
7 A. I couldn't tell you if both went on, sir.
8 Q. Did you notice anything about him as you were cuffing
9 him, what he was wearing?
10 A. As I looked down I could see what looked like
11 an improvised bomb belt round his waist.
12 Q. Did you think it was real?
13 A. Yes, sir.
14 Q. When you noticed that, did you say or do anything?
15 A. Yes, I shouted out to the other officers, especially the
16 firearms officer, who still had cover on, if he had seen
17 what's around his waist and everybody needed to get
18 back.
19 Q. I think if we can look at some images of the scene,
20 first of all {AV0089/33}. Now, this is an overview
21 image of the scene and we can just about see you in
22 black towards the top left coming forward. If we could
23 put the cursor on the screen, just above the top two
24 faces that have been blacked out, is that your position
25 as you were coming forward?

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1 A. Yes, sir.
2 Q. We can see closer images if we look at {AV0267/1}. Now,
3 this is looking down Stoney Street from the north end to
4 the Southwark Street end with the Wheatsheaf pub on the
5 right. Can we see you moving forward in the foreground
6 towards where the armed officers were ready to cuff the
7 suspect?
8 A. Yes, sir.
9 THE CHIEF CORONER: It looks as if you've got your arm
10 raised on the photograph?
11 A. Yes, sir.
12 MR HOUGH: Yes.
13 A. You can just see the handcuff.
14 THE CHIEF CORONER: Sorry?
15 A. It has the handcuffs in it. You can see that silver bit
16 just above my hand ever so slightly.
17 MR HOUGH: I think you are holding the handcuffs in the
18 middle with a cuff on either side, is that right?
19 THE CHIEF CORONER: I'm just going to ask Oli if he can put
20 the cursor on what appears to be the -- we can see the
21 flesh colour of your hand, and I think the silver bit --
22 thank you very much. That's the point you're indicating
23 is probably the cuffs?
24 A. Yes, sir.
25 MR HOUGH: And then {AV0268/1}, please. Can we see this,

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1 an image of you actually applying the cuffs to
2 Khuram Butt?
3 A. Yes, sir.
4 Q. We can take that off screen, please.
5 After you had had that exchange with the armed
6 officer about the apparent explosive device and the need
7 to get back, what did you then do?
8 A. I headed back towards the Market Porter pub.
9 Q. At around the same time, was PC Rae, one of your
10 colleagues, approaching another of the suspects?
11 A. Yes, sir.
12 Q. Did you say anything to him?
13 A. Yes, I told him to leave him and get back as well.
14 Q. You retreated, as you say. Where did you go to?
15 A. To the Market Porter pub.
16 Q. Did you go into the pub?
17 A. Yes, sir.
18 Q. Once you were there, what did you do?
19 A. There was a male who had been stabbed twice in there so
20 I started first aid on him.
21 Q. Did you also make a radio call while you were there?
22 A. Yes, sir.
23 Q. If we can bring up on screen, please, {DC8183/11}. This
24 is another of those CADs. If we look at the entry at
25 22.18.09, there's a reference that's been incorrectly

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1 transcribed as "Female shot" which should be "Three
 2 males shot". This is timed at 22.18.09. Was it around
 3 this time that you were making your call?
 4 A. Yes, sir.
 5 Q. Take that off screen, please.
 6 Now, you've told us that there was somebody in the
 7 pub who had suffered an injury. Did you help with first
 8 aid for that person?
 9 A. Yes, sir.
 10 Q. While you were doing so, could you hear anything else
 11 going on outside?
 12 A. I could hear a lot of shouting and a number of shots
 13 being fired.
 14 Q. So further gunshots?
 15 A. Yes, sir.
 16 Q. Did you go outside at any point?
 17 A. I didn't go back out per se into the street, I stood in
 18 the doorway asking for a first aid kit.
 19 Q. Did you get one?
 20 A. Eventually a police medic turned up.
 21 Q. Did he assist with the first aid on the man who had been
 22 stabbed?
 23 A. Yes, sir.
 24 Q. After a time assisting there, were you joined by some
 25 armed officers to escort people out of that pub?

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1 A. Yes, sir.
 2 Q. Did you remain with the injured man while that was
 3 happening?
 4 A. Yes, sir.
 5 Q. Was he escorted out of the pub as well and got to
 6 assistance?
 7 A. Yes, we carried him out to Southwark Street.
 8 Q. Did you remain at the scene and assist other people?
 9 A. Where I was is where quite a few of the victims were
 10 brought to, so I was going round helping with the first
 11 aid.
 12 Q. What else did you do before leaving the scene, in a few
 13 sentences, please?
 14 A. Before leaving?
 15 Q. While you were still in the area that evening, what else
 16 did you do, just to complete the story?
 17 A. So I assisted with the first aid of some of the
 18 casualties who were being brought down to our location
 19 until the LAS arrived with us, and then from there
 20 I also assisted with the evacuation of people generally
 21 from the market and their homes.
 22 MR HOUGH: Thank you very much. Those are all my questions.
 23 I will just see if anyone else has any questions for
 24 you.
 25 Questions by MS BARTON QC

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1 MS BARTON: PC Andrews, I ask questions on behalf of the
 2 City of London Police and I think you now know, although
 3 you didn't on the night, that the first ARV that arrived
 4 in Stoney Street was a City ARV; is that correct?
 5 A. That's correct.
 6 Q. And I just want to ask you a little bit about the detail
 7 of that, if I may. You were at the junction of Middle
 8 Road and Stoney Street when you saw the blue lights and
 9 heard the sirens of the ARVs coming into Stoney Street?
 10 A. That's correct.
 11 Q. Immediately before that, you had made the decision that
 12 you needed to go and help the man Antonio Filis, who was
 13 being attacked on the floor?
 14 A. That's correct.
 15 Q. You in the minutes before you arrived in Stoney Street
 16 had been radioing for urgent assistance because you
 17 realised that you would need armed assistance on the
 18 scene?
 19 A. Absolutely.
 20 Q. And I think in your witness statement you said that as
 21 you saw the ARV drive into Stoney Street, you said "I've
 22 never felt such relief in my entire life".
 23 A. That's correct.
 24 Q. Was the reason for that that you knew that these three
 25 men were intent on attacking and seriously injuring or

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1 killing individuals?
 2 A. That's correct.
 3 Q. The first officer to get out of the ARV got out of the
 4 front passenger door; is that correct?
 5 A. I believe it was the front passenger. I might be
 6 mistaken, it could have been the rear. I'm not
 7 100 per cent on that.
 8 Q. And I think that you will be aware that armed officers
 9 are highly trained and they are encouraged to assess the
 10 scene before they shoot anyone?
 11 A. Absolutely.
 12 Q. But what you wanted them to do, you were shouting "Shoot
 13 him, shoot him"?
 14 A. Absolutely.
 15 Q. And he didn't immediately, did he?
 16 A. I wouldn't say immediately, no.
 17 Q. No. Because I think what you were worried about and
 18 what is clear from your witness statement is that you
 19 saw Butt approaching the officer and you were worried
 20 that he was getting so close that he was going to grab
 21 the gun?
 22 A. Absolutely.
 23 Q. And so before the officer discharged his firearm, you
 24 heard him warn Butt "Armed police".
 25 A. Yes, ma'am.

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1 Q. But Butt continued to move forward onto him?
 2 A. That's correct.
 3 Q. And it was only then that he was shot?
 4 A. Correct. He only had seconds, I think, to react, in my
 5 perception he didn't have a great --
 6 Q. Yes, it all happened really fast?
 7 A. Absolutely.
 8 Q. But within that time period, what you can say is that
 9 you were shouting "Shoot him, shoot him", and the
 10 officer was warning Butt that there were armed police
 11 present?
 12 A. That's correct.
 13 Q. At the point where Butt went to the floor, you heard
 14 a shout "Cuffs, cuffs"?
 15 A. That's correct.
 16 Q. Can you now say who shouted that, or was it just your
 17 perception that it was that individual, the armed
 18 officer who shot Butt?
 19 A. I believed it was, because one of them was looking at
 20 me.
 21 Q. Right. And you go forward to cuff him and it's at that
 22 point when you're putting the cuffs on that you see that
 23 Butt has what you think is an IED?
 24 A. Absolutely.
 25 Q. And you shouted to warn people?

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1 A. That's correct.
 2 Q. When you warned people, including the officer who was
 3 covering him, that officer said "Get back", and himself
 4 drew back, still covering?
 5 A. I believe so, yes.
 6 Q. Yes. So did you get the impression at the time that
 7 that was the first time that the officer who was
 8 covering Butt had realised that there was an IED
 9 present?
 10 A. Yes.
 11 Q. And you, having got very close to Butt to put the cuffs
 12 on, believed at the time that that was a genuine IED and
 13 was a threat?
 14 A. Absolutely.
 15 MS BARTON: Thank you very much.
 16 MR HOUGH: Thank you very much, PC Andrews. Those are all
 17 the questions we have for you.
 18 THE CHIEF CORONER: Thank you very much indeed for coming.
 19 Thank you.
 20 MR HOUGH: Sir, the next witness is PC Rae, who will be
 21 taken by Mr Moss.
 22 I don't know if you would like to have a break
 23 before him or not.
 24 THE CHIEF CORONER: I think, Mr Hough, because we have had
 25 a fairly punctuated sort of morning, what we might do is

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1 to deal with PC Rae. We may finish him just before
 2 lunch, if we do, we'll break when we do. Thank you.
 3 Please come forward, PC Rae.
 4 PC IAN RAE (sworn)
 5 THE CHIEF CORONER: Good morning, PC Rae, or good afternoon,
 6 I should say. Please make yourself comfortable, if you
 7 wish to take a seat, that's fine.
 8 A. Thank you.
 9 THE CHIEF CORONER: Could I ask you to do two things: first
 10 of all, speak nice and loudly and clearly into the
 11 microphone.
 12 A. Yes.
 13 THE CHIEF CORONER: It is a fairly contorted place, but if
 14 you can, best you can, move the seat around if that
 15 makes it more comfortable, direct your answers across to
 16 the jury.
 17 A. Thanks.
 18 Questions by MR MOSS
 19 MR MOSS: Officer, could you please give your name, rank and
 20 number.
 21 A. I'm PC Rae, 965R0 and I'm attached to Royal Parks
 22 Police.
 23 Q. PC Rae, I will ask questions first on behalf of the
 24 Coroner and then there may be questions asked of you
 25 afterwards by others, and you appreciate, don't you,

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1 that you are here to give evidence about what you saw
 2 and what you heard on 3 June 2017?
 3 A. Yes.
 4 Q. You made three witness statements, and if you need to
 5 you may refer to those, and those were, for our
 6 reference, {WS0114}, {WS114A} and {WS114B} and your most
 7 detailed statement was that on 3 July 2017.
 8 A. Yes.
 9 Q. And if you require a break at any time, please do say.
 10 A. Thank you.
 11 Q. You are a police officer in the Metropolitan Police
 12 Service?
 13 A. Yes.
 14 Q. You have 14 years' experience in the MPS?
 15 A. I do.
 16 Q. And at the time of the attack you were a response
 17 officer in the Southwark borough and you were based then
 18 out of Peckham Police Station?
 19 A. Yes.
 20 Q. And on 3 June, on that Saturday, you were on a late
 21 turn: you were starting at 2 o'clock in the afternoon?
 22 A. Yes.
 23 Q. Your personal shoulder number you have given already,
 24 but you were assigned to a vehicle on that day and that
 25 had another call sign, MD80; is that right?

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1 A. That's right, yes.
 2 Q. And you were crewed with PC Cole?
 3 A. Yes.
 4 Q. And were you the driver or was PC Cole the driver?
 5 A. I was the driver.
 6 Q. What personal protective equipment did you carry?
 7 A. Body armour, cuffs, asp, CS spray.
 8 Q. And the asp, as the jury has heard already, is
 9 an extendable baton; is that right?
 10 A. Yes.
 11 Q. At just before 10.00 pm, at 9.50, you attended a call
 12 that wasn't related to the London Bridge attack?
 13 A. That's right.
 14 Q. Can you recall what that was?
 15 A. Yes, it was a pub fight at the Southwark Tavern.
 16 Q. And if, please, we could bring up on screen an image
 17 {PH0644/1}, is that the Southwark Tavern that we see
 18 there?
 19 A. Yes, it is.
 20 Q. And if we look towards the top right-hand corner of the
 21 photo under the railway bridge, we can see a pub sign
 22 with the letter W on it; can you make that out?
 23 A. Yes, I can.
 24 Q. And is it right that that's the Wheatsheaf pub, so we've
 25 got the right orientation?

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1 A. It is. Yes, it is.
 2 Q. What was the result of that call at the Southwark
 3 Tavern?
 4 A. We spoke to door staff. They didn't wish to take any
 5 further action and it was resulted as that: no further
 6 action.
 7 Q. What did you then do, where did you go?
 8 A. We returned to our vehicle and proceeded to drive off
 9 down Borough High Street towards Great Dover Street.
 10 Q. And was that a marked police vehicle or an unmarked
 11 vehicle?
 12 A. It was a marked vehicle.
 13 Q. And so you are driving away from Borough Market?
 14 A. Yes.
 15 Q. When do you first become aware that perhaps you need to
 16 go back to Borough Market?
 17 A. I got as far as Great Dover Street and Borough tube
 18 station and a call came out saying a van had mounted the
 19 pavement and several people had been struck.
 20 Q. What did you instantly think when you heard that?
 21 A. The same as my colleague, I thought at the time it was
 22 a drink driver being that time of night.
 23 Q. So what did you do?
 24 A. I put the blue lights on and went back to the location.
 25 Q. You heard the first call on the radio and that caused

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1 you to head towards the scene?
 2 A. Yes.
 3 Q. Did you hear any further calls on the radio?
 4 A. Control have called up stating that there were several
 5 other calls, people had been stabbed.
 6 Q. When did you get out of the vehicle?
 7 A. I drove up and turned -- I got up to Borough High Street
 8 at the top of it, and I saw a member of the public
 9 pointing down Bedale Street, so I turned into
 10 Bedale Street.
 11 Q. If we could please have on screen a map, which is
 12 {MP0006/1} and, officer, I'll give you a second when the
 13 map comes up to work out where we are, but you will see
 14 that you've got the street, Stoney Street, with the
 15 Wheatsheaf, El Pastor, the Market Porter labelled across
 16 the middle.
 17 A. Yes.
 18 Q. And at the bottom right-hand corner running diagonally
 19 we've got Borough High Street?
 20 A. That's right.
 21 Q. So when you stopped your vehicle, where were you on that
 22 map?
 23 A. I stopped virtually outside the Globe pub because I had
 24 seen an officer there.
 25 Q. So am I right that if we go to the middle on the

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1 right-hand side, Borough High Street and Bedale Street
 2 have a junction there?
 3 A. They do, yes.
 4 Q. And if you then go left as we're looking at the map into
 5 Bedale Street?
 6 A. Yes.
 7 Q. And you get to the first corner, that's the Globe pub
 8 there?
 9 A. The Globe pub, yes.
 10 Q. And when you got out of the car, what did you do?
 11 A. I saw my colleague, PC Madden, treating someone who was
 12 lying face-down. I've gone to the rear of my vehicle
 13 and got a first aid kit out.
 14 Q. Are you able to recall now what, if any, injuries you
 15 could see on that person lying face-down?
 16 A. I could see that the gentleman had what I believed were
 17 stab wounds. He was covered in -- the whole of his back
 18 was covered in blood that I could see.
 19 Q. And the fact that they were stab wounds, is that
 20 the view that you formed at the time or just knowing
 21 everything else that you now know?
 22 A. Now that what I've seen, because of the call that came
 23 out that people had been stabbed, I believed that that
 24 person was one victim of the stabbing.
 25 Q. Did you yourself provide any first aid at that time?

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1 A. No, not at that time. I immediately drew my baton
 2 because I didn't know where -- you know, I was
 3 frightened, I didn't know who was who, so I've drawn my
 4 baton and I didn't give first aid at that time.
 5 Q. How did you feel? It may be clear from the fact that
 6 you saw fit to draw your baton, but how were you
 7 feeling?
 8 A. I was scared.
 9 Q. Which direction did you then go in, maybe with reference
 10 to the map?
 11 A. I continued down to, I think it's Middle Street because
 12 someone was pointing "They've gone this way."
 13 Q. So you had come into Bedale Street with Borough High
 14 Street behind you?
 15 A. Yes.
 16 Q. On the right-hand side of you halfway down you see this
 17 person lying on the floor?
 18 A. Yes.
 19 Q. And, as I understand it, you carry on in that same
 20 direction?
 21 A. Yes, someone has pointed saying -- they said "They've
 22 gone that way".
 23 Q. And then Middle Road is where the road then curves
 24 around to the right, Middle Road is on your left so is
 25 that where you got to?

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1 A. Yes, sir.
 2 Q. And when you got to the corner of Middle Road, what did
 3 you do?
 4 A. I was looking down the -- towards Stoney Street, it runs
 5 down towards Stoney Street. By that time I knew I was
 6 with PC Andrews and PC -- I can't pronounce his surname,
 7 I call him Bartosz.
 8 Q. Tchorzewski?
 9 A. That's it, sir. And then we've gone down towards
 10 Stoney Street following three males.
 11 Q. You've got your baton out. What are you intending to
 12 do? What's your aim at that time?
 13 A. To stop them from doing what they were doing, sir.
 14 Q. Is it fair to say you wanted to find them?
 15 A. Sorry, sir?
 16 Q. You wanted to find the attackers; you were looking for
 17 them?
 18 A. Yes, sir.
 19 Q. Did you find the attackers?
 20 A. Yes, sir.
 21 Q. When did you first come across them?
 22 A. In that middle alleyway going towards Stoney Street.
 23 Q. How far into Middle Road were you when you first saw the
 24 attackers?
 25 A. Getting towards halfway down.

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1 Q. Are you able to say where PC Tchorzewski and PC Andrews
 2 were --
 3 A. Yes.
 4 Q. -- at that moment when you first saw the attackers?
 5 A. Yes.
 6 Q. Where were they?
 7 A. PC Tchorzewski was in front of me and to my right.
 8 PC Andrews was to my left.
 9 Q. How far in front of you was PC Tchorzewski?
 10 A. 6-10 feet in front of me.
 11 Q. And how far in front of him were the attackers?
 12 A. Approximately 20 feet.
 13 Q. Does that put them at the far end of Middle Road? Does
 14 that put them a bit down Middle Road towards you, or are
 15 you not able to say?
 16 A. I'm not able to say at that time. I mean, they weren't
 17 quite near the end of -- by Stoney Street, they weren't
 18 there.
 19 Q. How quickly were you moving?
 20 A. I wasn't running at the time, I was walking towards.
 21 Q. And how quickly were the attackers moving?
 22 A. They started to walk and then they started to run
 23 towards us and it was at that time I heard PC Andrews
 24 say "Run".
 25 Q. Taking that then in stages, at the time when you see

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1 them walking but not running, and you're walking towards
 2 them, at that time, were you able to see any weapons?
 3 A. Yes, sir.
 4 Q. There were three attackers. Did you see weapons on all
 5 of them, just on some of them?
 6 A. I saw on one of them that I can say for sure, because
 7 his hands were raised and I could see a long item of
 8 what I believed to be a machete in one hand, and a small
 9 item in the other.
 10 Q. In your witness statement you refer to suspect 1 and
 11 suspect 2, suspect 3, and you also describe the outfits
 12 that some of them were wearing?
 13 A. Yes, sir.
 14 Q. This person who was standing with the two weapons and
 15 his arm raised, are you able to recall what he was
 16 wearing?
 17 A. Yes, sir.
 18 Q. What was that?
 19 A. He was wearing some camouflage trousers and I believe
 20 a football top or a rugby top at the time.
 21 Q. And in your witness statement, dealing with this now, in
 22 regards to the other two suspects, suspect 2 and suspect
 23 3, you just say in your statement they were wearing dark
 24 clothing. Are you able to remember any more now or is
 25 that the extent of your recollection?

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1 A. That was the extent.
 2 Q. Were you able to notice anything strange about the
 3 clothing that any of these attackers were wearing,
 4 anything memorable that they had on their bodies?
 5 A. They had what appeared to be a bomb vest with shaped
 6 bottles.
 7 Q. Could you see that on all of them or just one of them?
 8 A. One of them at the time. I didn't know it was on all
 9 three.
 10 Q. What appearance did that bomb vest have? What could you
 11 see at that time?
 12 A. For me it wasn't the fact that -- I didn't feel as if it
 13 was real. I didn't think what they were doing was real.
 14 Q. What did it look like: can you describe it?
 15 A. Yes, they were -- it was like a 2-litre Coke bottle but
 16 it had all black tape round it.
 17 Q. How many 2-litre Coke bottles were there, can you say?
 18 A. Three, maybe four.
 19 Q. So you've said that the attackers broke into a run; how
 20 did you react when that happened?
 21 A. I turned around and ran.
 22 Q. And, again, it may be obvious, but why?
 23 A. I was frightened, sir.
 24 Q. Where were you going to?
 25 A. Well, I knew PC Madden was treating someone just round

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1 the corner in Bedale Street by the Globe pub.
 2 Q. This is the person lying on their front?
 3 A. Yes, sir.
 4 Q. And did you want to get to them?
 5 A. I wanted to get back to my colleague and protect him.
 6 Q. Pausing with the narrative there, I'm going to show you
 7 three images. The first one is {DC7181/275}, and that
 8 image is taken from the Stoney Street end of Middle
 9 Road, so you will be out of shot in that?
 10 A. Yes, sir.
 11 Q. But you can see three people facing down Middle Road and
 12 the one on the left-hand side has at least one arm
 13 raised above his head.
 14 A. Yes.
 15 Q. Is that what you were describing?
 16 A. Yes, sir.
 17 Q. And if we now look at the next page, {DC7181/276}, we
 18 see a slightly different angle, slightly further down
 19 Middle Road, and an arm still raised. I won't try and
 20 identify you from this, but you can see a crowd of
 21 people somewhere up the image and do you reckon you were
 22 somewhere in that crowd?
 23 A. Yes, sir, I was the person on the left, the officer on
 24 the left.
 25 Q. I think if we go to the next page, {DC7181/277}, we have

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1 a better chance of spotting you, largely because you are
 2 labelled there, but we see someone labelled in short
 3 white sleeves, and do you agree that's you?
 4 A. That's me, sir.
 5 Q. So you have said, returning to the narrative, that you
 6 turned and you ran and you wanted to get back to
 7 PC Madden. Did the attackers follow you?
 8 A. No, sir.
 9 Q. At which point did you realise they were not following
 10 you?
 11 A. Moments, it was a matter of minutes. I thought: well,
 12 I've gone -- as I've stood there waiting, nothing come
 13 round the corner, so I went back.
 14 Q. Did you go back by the same route or did you take
 15 a difference route?
 16 A. No, the same route, sir.
 17 Q. Was PC Tchorzewski with you when you carried back down
 18 Middle Road towards Stoney Street?
 19 A. Not that I can recall.
 20 Q. Can you recall PC Andrews being with you?
 21 A. The next time I saw PC Andrews is as I got round the
 22 corner onto Stoney Street.
 23 Q. If we bring up the map again, {MP0006/1} are you able to
 24 say, using that map where you were and where PC Andrews
 25 was when you next saw him?

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1 A. Yes, as PC Andrews was over one of the suspects outside
 2 the Wheatsheaf pub.
 3 Q. And where were you when you saw him?
 4 A. I'd just come out of Middle Road onto that scene
 5 directly with this person.
 6 Q. So where we see the label "The Market Porter", you were
 7 just above that on the map?
 8 A. Yes. Towards the Wheatsheaf pub.
 9 Q. As you were going back down Middle Road, back towards
 10 Stoney Street for the second time, were members of the
 11 public still around?
 12 A. They were, sir, yes.
 13 Q. When did you become aware of other police officers,
 14 other than PC Tchorzewski and PC Andrews?
 15 A. There's a further walkway that goes up to Stoney Street
 16 to my left as I'm running down or going back towards
 17 Stoney Street to the Wheatsheaf, between the Wheatsheaf
 18 and the Market Porter, and I could see what I know to be
 19 a firearms vehicle coming into Stoney Street.
 20 Q. And did you recognise it at the time as a firearms
 21 vehicle?
 22 A. Yes, because of the vehicle that they're issued with.
 23 Q. And are we right that that's a BMW X5, it's a large 4x4
 24 BMW?
 25 A. Yes, sir.

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1 Q. Did that vehicle have blue lights on?
 2 A. It did, sir.
 3 Q. Could you remember if it had sirens at the time?
 4 A. Yes, sir.
 5 Q. So apart from those blue lights and those sirens in that
 6 enclosed space, what did you see and hear?
 7 A. I initially told what I believed to be a member of the
 8 public, I shouted at him to get back.
 9 Q. Where was he?
 10 A. He was in this left corridor in the market, going
 11 towards the firearms vehicle.
 12 Q. Between you and the firearms vehicle?
 13 A. Yes.
 14 Q. And did he get away?
 15 A. He turned left and ran back towards Bedale Street.
 16 Q. And what did you see and hear after that?
 17 A. The next thing, I'd gone towards Stoney Street on Middle
 18 Road and I was obscured by the stall. I've then heard
 19 shouting, I've heard "Armed police", just the once, and
 20 then a lot of further shouting, and then loud bangs and
 21 flashes, white flashes in the night sky.
 22 Q. So you heard "Armed police" said once, and then you
 23 heard further shouting. In that further shouting can
 24 you remember what was said?
 25 A. I can't, sir.

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1 Q. Can you say whether that was the armed police still
 2 shouting or whether it was other people shouting or do
 3 you not know?
 4 A. I wouldn't know. I could not see from the stall I was
 5 behind; I could only hear voices.
 6 Q. Did you see any firearms officers?
 7 A. I did, yes.
 8 Q. Could you see what they were doing?
 9 A. No, not at the time.
 10 Q. At which moments, then, were you able to see them? You
 11 see the car approaching. When did you first see the
 12 firearms officers themselves?
 13 A. As I came round the corner on to Stoney Street and
 14 Middle Street, I've seen PC Andrews and then I've seen
 15 at least one firearms officer to my left.
 16 Q. Where was PC Andrews?
 17 A. He was virtually by the Wheatsheaf public house, and
 18 I had just seen him finish handcuffing one of the
 19 suspects.
 20 Q. And where was the suspect?
 21 A. He was lying with his head towards the pub and feet out
 22 in the road.
 23 Q. Could you see the other two suspects at that time?
 24 A. Not at that time, no.
 25 Q. But is it fair to say, therefore, that if you don't see

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1 the firearms officers until one of the suspects is on
 2 the floor, that you didn't see any of the shooting take
 3 place, you only saw the firearms officers after the
 4 shots had been fired?
 5 A. That's correct.
 6 Q. If we could please look at {MP0007/1}, which is a laser
 7 scan image of the road, you can see a marked police car
 8 in the middle of the image.
 9 A. Yes.
 10 Q. You can see another marked police car higher up, which
 11 is by the junction with Middle Road?
 12 A. Yes, sir.
 13 Q. Was that marked police car, the higher up one, by Middle
 14 Road in the position that it's in in this image at the
 15 point at which you saw PC Andrews dealing with the
 16 suspect?
 17 A. Yes, sir.
 18 Q. Did you have a good view or were there things in your
 19 way?
 20 A. Yes, I had a good view of PC Andrews.
 21 Q. Are you able to tell if the suspect that PC Andrews was
 22 handcuffing was dead or alive?
 23 A. He was alive: he was moving and he was mumbling.
 24 Q. Could you hear what he was saying?
 25 A. No, I couldn't, sir.

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1 Q. As to the other two suspects, at that time or at a later
 2 time, are you able to say if they were dead or alive?
 3 A. I can recall that PC Andrews had pointed over towards
 4 two across the other side of the road opposite the
 5 Wheatsheaf pub. As I turned, I've seen two people lying
 6 there.
 7 Q. Could you tell if they were dead or alive?
 8 A. The one to my right, as I was looking over, he wasn't
 9 moving, but he had blood trickling from him, on the
 10 street.
 11 Q. And the other one?
 12 A. And the other one, his body was moving, his arms, his
 13 legs were moving.
 14 Q. So that we get this the right way around, you say the
 15 one to your right, you are standing with your back to
 16 the Wheatsheaf at that point?
 17 A. Yes, sir.
 18 Q. So the one to the right is the one south, at the bottom
 19 of this image that we're looking at?
 20 A. Yes.
 21 Q. Did you stay where you were?
 22 A. No, sir.
 23 Q. What did you do?
 24 A. I ran over to the one that was moving.
 25 Q. Why?

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1 A. Because I knew he had an IED strapped to him by that
2 time, because I could see it.
3 Q. Did it look the same as the bomb vest that you had seen
4 earlier on suspect 1?
5 A. Yes, sir.
6 Q. And when you got over to him, what did you intend to do?
7 A. Handcuff him, sir.
8 Q. Did you?
9 A. No, I didn't.
10 Q. Why not?
11 A. Officers were screaming at me to get out of from there.
12 Q. Were these armed or unarmed officers?
13 A. Armed officers.
14 Q. So I presume you did get out of the way?
15 A. Yes, I did.
16 Q. Where did you go to?
17 A. I ran back across towards the Market Porter public
18 house.
19 Q. And what did you do then?
20 A. Ran towards the Market Porter to get away from the
21 scene.
22 Q. Did you go into the Market Porter or stay outside?
23 A. I went into the Market Porter as someone had beckoned me
24 in there, there was an injured person, someone who had
25 been stabbed.

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1 Q. And did you give any first aid to that wounded person?
2 A. I did, yes.
3 Q. For how long did you stay inside the Market Porter?
4 A. I couldn't say how long it was. It was until I was
5 joined by a firearms medic. I couldn't say how long
6 that was.
7 Q. And when you left, where did you go to?
8 A. We -- I stayed there because there was several members
9 of the public and I stayed there until we were told by
10 the firearms officers to pick the casualty up and move
11 him to a safe place.
12 Q. And I think you went to Southwark Street with the
13 casualty?
14 A. Yes, I did sir.
15 Q. And is it right that you later went to
16 King's College Hospital with that casualty?
17 A. Yes, sir.
18 MR MOSS: Officer, I've got no further questions for you,
19 but if you wait there others may well have.
20 Questions by MS BARTON QC
21 MS BARTON: PC Rae, just a couple of questions from me, if
22 I may. I represent City Police.
23 Can I just clarify, in terms of what you saw of the
24 firearms engagement, by the time you had got round the
25 corner from Middle Road, your colleague, PC Andrews, was

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1 already applying handcuffs to the man outside the
2 Wheatsheaf?
3 A. Yes.
4 Q. And your attention was then drawn to two other suspects
5 who were on the floor being covered by other firearms
6 officers?
7 A. When I looked up I couldn't see firearms officers,
8 I could only see directly what I saw in front of me and
9 it was two people lying there, and I ran over there
10 because I didn't see other officers at the time. It was
11 only when they've shouted at me that I was aware that
12 there was more there than I could see.
13 Q. So we now know that there were, in fact, firearms
14 officers over those two suspects covering them, but you
15 didn't see that at the time?
16 A. I didn't see that at the time.
17 Q. But it was those firearms officers who shouted at you to
18 get out of the way?
19 A. Yes.
20 Q. And would it be fair to say that there was a real sense
21 of command and urgency when they gave that instruction?
22 A. Oh yes.
23 MS BARTON: Thank you.
24 MR MOSS: Officer, there are no further questions for you,
25 but thank you very much for giving your evidence.

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1 THE CHIEF CORONER: Thank you very much indeed for coming.
2 Thank you.
3 A. Thank you, sir.
4 MR HOUGH: In recompense for their early start the jury has
5 a long lunch today.
6 THE CHIEF CORONER: Yes, members of the jury, we're going to
7 break there and we're going to resume at 2 o'clock.
8 Obviously we started rather earlier than we would
9 otherwise do, we were trying to gauge as best we could
10 when to get witnesses here. We've got two coming this
11 afternoon at 2 o'clock, but we will break there, members
12 of the jury, and I will see you at 2 o'clock. Thank
13 you.
14 (12.40 pm)
15 (The Luncheon Adjournment)
16 (2.07 pm)
17 (In the absence of the jury)
18 THE CHIEF CORONER: Good afternoon, Mr Hough.
19 MR HOUGH: Good afternoon, sir.
20 THE CHIEF CORONER: We are ready for the jury, I think.
21 MR HOUGH: We are.
22 (In the presence of the jury)
23 THE CHIEF CORONER: Good afternoon, everyone. Nice to see
24 you all.
25 Mr Hough.

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1 MR HOUGH: Sir, the first witness this afternoon is
 2 Antonio Filis .
 3 MR ANTONIO FILIS (sworn)
 4 THE CHIEF CORONER: Good afternoon, Mr Filis.
 5 A. Good afternoon, sir .
 6 THE CHIEF CORONER: Please make yourself comfortable. If
 7 you wish to take a seat, that's absolutely fine. The
 8 layout of the court is slightly confusing. Don't worry
 9 looking at me. More important you look across at the
 10 ladies and gentlemen in the jury. The microphone will
 11 help amplify your voice so we can all hear what it is
 12 you have to say.
 13 If you need a break at any time, just let us know,
 14 and if you don't understand anything, just also let us
 15 know and we'll do what we can to help. All right?
 16 A. Thank you, sir .
 17 Questions by MR HOUGH QC
 18 MR HOUGH: Would you please give your full name for the
 19 court?
 20 A. My full -- my name is Antonio Filis .
 21 Q. Mr Filis , I'm asking you questions first on behalf of
 22 the Coroner, you may then have some questions from some
 23 other lawyers.
 24 You appreciate you're here to give evidence about
 25 events on Saturday 3 June 2017 in the Borough Market

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1 area?
 2 A. That is correct.
 3 Q. You made a witness statement about these matters on
 4 15 June 2017. You may refer to that as you wish.
 5 That Saturday evening, had you spent the early part
 6 of the evening at a pub in the Borough area watching the
 7 Champions League final of that evening?
 8 A. That is correct. The pub was the Lord Clyde. It's at
 9 the corner of Marshalsea Road with Southwark Bridge
 10 Road.
 11 Q. Thank you. Did you have a few drinks there?
 12 A. I had a few drinks, yes.
 13 Q. And did you leave shortly before the end of the match?
 14 A. I left just before the final whistle was blown. There
 15 was not much left to watch.
 16 Q. Now, we don't need to know your home address, but did
 17 you go home briefly after spending time in that pub?
 18 A. That is correct. I went home briefly for a period of
 19 time that was between 5-10 minutes to charge briefly my
 20 phone and to grab a coat, a hoodie, to wear on top
 21 because it was starting to get a bit chilly .
 22 Q. Where did you then intend to go?
 23 A. I was intending to go to a place in Bankside called
 24 Porky's Barbecue where I was going to meet my girlfriend
 25 back then, Andriani, now my wife, for a quick drink

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1 after she finished work.
 2 Q. Now, what was the route you took from home initially ?
 3 A. Departing my home, I took Borough High Street going
 4 towards London Bridge, then I took a left where there's
 5 a road which connects Borough High Street with Southwark
 6 Bridge Road, there's sort of a Y-shaped small road which
 7 is close to a pub called the Slug & Lettuce. I believe
 8 now it's called The Bridge Tap or something, it's
 9 changed name.
 10 Q. Could we put on the screen {PH0264/1}. Now, this is
 11 a view which the jury may recall from earlier today
 12 looking south with London Bridge behind the viewer.
 13 Borough High Street is the street we're on, and that
 14 street continues to the left , and then to the right ,
 15 Southwark Street. So you would have been coming towards
 16 the viewer in this photograph from the road we see on
 17 the left ?
 18 A. I would be coming from the road we see on the left , but
 19 I would have turned left . There is another road behind
 20 that big building next to the red bus.
 21 Q. I think we can just see the word "Costa" next to the
 22 traffic lights in the middle of the picture.
 23 A. That's correct.
 24 Q. Is that the road you would have come out of?
 25 A. That's correct.

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1 THE CHIEF CORONER: Again, I might just ask Oli just to put
 2 the -- thank you, just so we know, that now has a cursor
 3 on the Costa sign, Mr Filis .
 4 A. That's the one. That's the one, sir .
 5 MR HOUGH: That would have brought you on to
 6 Southwark Street almost opposite where Stoney Street
 7 branches off from the viewer's perspective in this
 8 photograph to the right?
 9 A. That's correct.
 10 Q. As you got there did you at one point stop to smoke
 11 a cigarette and speak to some people?
 12 A. I did. On that small road there used to be -- I'm not
 13 sure if it's still there -- there was a bar or
 14 a nightclub, so I was stopped by a young couple, if
 15 I remember correctly, and we had a bit of a chit-chat,
 16 but at the time they seemed to be unaware of what was
 17 happening.
 18 Q. Could you notice any signs of anything unusual happening
 19 at this point or at any point on your route?
 20 A. I could see some people, members of the public, walking
 21 around in an animated way, but not an agitated way, if
 22 I may, and there were some police cars with flashing
 23 blue lights and sirens on, but at that time I didn't pay
 24 much attention because flashing blue lights -- police
 25 cars with flashing blue lights and sirens and people

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1 walking a bit quickly on a Saturday night in London,
 2 it's not an uncommon sight, to be fair .
 3 Q. After you emerged on to Southwark Street through that
 4 road we've just identified , where did you go from there?
 5 A. I crossed Southwark Bridge Road towards Stoney Street.
 6 Q. Did your intended route take you up Stoney Street?
 7 A. Up Stoney Street , right , correct . So follow
 8 Stoney Street and -- follow Stoney Street to the end and
 9 then joined The Clink , which is about, I don't know,
 10 200, 300 yards down the road.
 11 Q. So you were intending to go all the way up
 12 Stoney Street?
 13 A. That's correct .
 14 Q. If we put on screen another image, {PH0421/1}. This
 15 I think was the view up Stoney Street on that night?
 16 A. That's correct .
 17 Q. Did you enter Stoney Street passing the Southwark Tavern
 18 with its green awnings on the left ?
 19 A. Yes, I entered Stoney Street leaving Southwark Tavern on
 20 my left and the Spanish tapas restaurant on my right .
 21 Q. As you were entering Stoney Street , did you notice
 22 anything unusual there?
 23 A. Not at the time. Except it was -- there was a police
 24 patrol car parked at the entrance of Stoney Street and
 25 the junction , if you like . It was stopped in the street

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1 but -- there were flashing blue lights but I couldn't
 2 see any member of the police nearby.
 3 Q. Then page {PH0426/1}, please. Now this is a view
 4 further up Stoney Street , with, as we see, the
 5 Wheatsheaf pub on the left , and then {PH0455/1}, a view
 6 a little further up Stoney Street . Now, as you came up
 7 Stoney Street , what were you doing?
 8 A. I was walking at quite a quick pace. Initially
 9 I couldn't remember whether I had a -- whether I had
 10 a phone in my hand or not, so I was walking and perhaps
 11 my sight was not directly -- was not directed up front,
 12 but leaning towards down. If that makes any sense,
 13 sorry.
 14 Q. So you had your eyes slightly to the ground as you
 15 walked up Stoney Street?
 16 A. That's correct .
 17 Q. Were there any people in Stoney Street initially as you
 18 were walking up?
 19 A. I didn't notice any people initially , until I came
 20 across three individuals .
 21 Q. Let's take this in stages .
 22 A. Of course .
 23 Q. Where had you reached on Stoney Street when something
 24 unusual happened?
 25 A. If I remember correctly, it was some point between the

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1 Wheatsheaf and the Market Porter pubs.
 2 Q. The photograph we're looking at at the moment is
 3 pictured in exactly that position , with the Wheatsheaf
 4 on our left , we can see the barriers of the Wheatsheaf,
 5 and the Market Porter further up on the left with the
 6 sign just visible .
 7 A. That's correct .
 8 Q. So would it have been around this point that you noticed
 9 something unusual?
 10 A. I would say so, yes, at that point .
 11 Q. What first attracted your attention?
 12 A. I saw a group of people .
 13 Q. Where were they?
 14 A. They were on my left at some point between these two
 15 pubs, between the Wheatsheaf and the Market Porter .
 16 Q. Did you at first notice how many of them there were?
 17 A. I couldn't make the number at the beginning because
 18 there were -- I can remember they were sitting in
 19 an area where there were too many shadows created by the
 20 light , so I couldn't count them, and obviously I --
 21 I just -- it happened a bit quickly so I didn't have the
 22 material time to quantify the number of people .
 23 Q. When you first noticed them, was this out of the corner
 24 of your eye?
 25 A. Yeah, I would say -- I would say on the left side of my

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1 field of vision .
 2 Q. Could you notice whether they were moving, whether they
 3 were doing anything?
 4 A. When I first noticed them they were stationary , they
 5 were not moving .
 6 Q. What did you see next?
 7 A. What I saw is at least one of the three looked at me,
 8 for a very brief instant .
 9 Q. What did the men then do or say?
 10 A. He -- he came towards my direction at a fast pace .
 11 Q. Did that cause you to look up and look at him?
 12 A. Yes .
 13 Q. What did you see of him?
 14 A. Well, I saw this person staring at me first and then
 15 moving towards me, and he sort of had -- I briefly made
 16 an object in their hands. At the time I couldn't
 17 establish what it was .
 18 Q. Did he say anything or shout anything as he came towards
 19 you?
 20 A. I heard a scream, but I couldn't tell what they were
 21 saying because also that scream was covered also by
 22 my -- the sound of my own voice .
 23 Q. How did you react?
 24 A. Well, I -- I raised my hands -- I raised my hands in
 25 defence and I shouted something, the likes of "Oi, what

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1 are you doing?" or "Oi, oi, oi", very loudly.
 2 Q. Before we carry on, can we look at some photographs
 3 which depict the scene. I think you are familiar with
 4 some of these. First of all, {PH3876/1}. Now, I think
 5 if we look at the barriers of the Wheatsheaf over on the
 6 left of the photograph we can see a figure crossing
 7 Stoney Street with what looks like a mobile phone in the
 8 right hand; is that you?
 9 A. Yes. I recognise me.
 10 Q. And then {PH3877/1}, please. You are continuing to
 11 cross the road. That's a point in time at which, as
 12 you've said, you hadn't yet noticed the men or noticed
 13 anything unusual?
 14 A. No, not at that point.
 15 Q. Then {PH3879/1}, please. We see here the first of the
 16 men moving across to you, and it looks as though your
 17 body is slightly turned towards him?
 18 A. Yes. That's correct.
 19 Q. And then {PH3880/1}, please. He is moving over to you
 20 at what looks like a run?
 21 A. That's correct, yes.
 22 Q. Take that off screen now.
 23 So he has come towards you reasonably fast, you
 24 shouted something like "Oi, what are you doing?" What
 25 did you see or feel next?

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1 A. I felt a blow on my head.
 2 THE CHIEF CORONER: On your hand?
 3 A. On my head, sorry.
 4 MR HOUGH: You are pointing in the area of your temple, your
 5 forehead?
 6 A. Yes, on the right side of my head.
 7 Q. Could you tell what had hit you?
 8 A. Could you repeat that, sorry?
 9 Q. Could you tell what had hit you?
 10 A. I couldn't tell what hit me at the time. First
 11 I thought it was a bottle or another blunt instrument,
 12 but I -- I had no idea it was a knife.
 13 Q. How did you react to this?
 14 A. I -- I just -- I turned away briefly from the assailants
 15 and I raised my right hand in defence.
 16 Q. So raising it above your head to where the blows had
 17 been coming from?
 18 A. That's correct, instinctively.
 19 Q. Could you tell whether the blow had come from the man
 20 who had first approached you?
 21 A. Sorry, could you repeat that?
 22 Q. Could you tell whether it was the man who first
 23 approached you who struck you?
 24 A. I seem to remember, yes, it was the first man I made eye
 25 contact with.

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1 Q. Did you have any idea where he seemed to be aiming for
 2 as he struck you?
 3 A. I don't know. It could have been anywhere on the top
 4 side of my body. It could have been -- I mean, I didn't
 5 know it was a knife at the time. After -- I mean, when
 6 all was said and done I could only -- at the end I could
 7 think that they were going for my throat. It's just
 8 an assumption, sorry.
 9 Q. After that first blow and you raising your arm to
 10 protect yourself, what was the next thing you saw or
 11 felt?
 12 A. I didn't see any -- I remember seeing two more people
 13 coming towards me.
 14 Q. From which direction?
 15 A. Coming from my left.
 16 Q. So from the same direction as the first man?
 17 A. That's correct.
 18 Q. How close were they when you first noticed them?
 19 A. Sorry, could you repeat that?
 20 Q. How close were they when you first noticed these further
 21 two men?
 22 A. A couple of metres.
 23 Q. Could you tell what they were doing?
 24 A. They followed the lead of the first person, so they
 25 joined up with this person coming towards me.

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1 Q. What then happened?
 2 A. Excuse me?
 3 Q. What happened next?
 4 A. What happened then, I felt that I had been -- I was
 5 being pushed around so at a certain point I found myself
 6 on the ground, curled up, with my hands on the sides of
 7 my head. I think I clenched my hands behind my head and
 8 closed the elbows in around my face, tried to protect
 9 myself. I was curled on the ground.
 10 Q. So you felt more blows or force which pushed you down,
 11 did it?
 12 A. Yes, I felt some blows and I was on the ground and
 13 I couldn't feel any more blows when I was on the ground,
 14 obviously because at that point I was shocked as
 15 an initial reaction. So I would be -- I mean, by the
 16 time I was on the ground I would be expecting somebody
 17 to kick me or something, try to kick me in the head or
 18 anything else, but I couldn't feel anything.
 19 Q. We obviously know that you were being stabbed with
 20 knives. We know that now. Could you feel that or did
 21 you know that at the time?
 22 A. I couldn't feel anything at that point, perhaps my
 23 adrenaline was very high, so I couldn't feel much pain.
 24 I was in shock, so I couldn't feel much.
 25 Q. What did you think was happening to you? Did you have

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1 any idea why these men were doing this?
 2 A. I knew I was being assaulted. I didn't know why.
 3 I could -- at the time there was a thought that crossed
 4 my mind perhaps this is -- I was caught in a football
 5 brawl, a drunken brawl as a result at the end of the
 6 game, perhaps I had been mistaken for somebody else.
 7 Q. If we look at some further photographs we can see them
 8 depict what was happening. First of all, {PH3881/1}, we
 9 can see the further men coming over towards you after
 10 the first one. Then {PH3882/1}. The men attacking you
 11 while you were, at that point, standing up. {PH3883/1},
 12 please. You see the point in time where you are
 13 starting to go down, as you have described. {PH3884/1},
 14 please, you are now on the ground with the men over you
 15 continuing the attack.
 16 We can take that off the screen.
 17 After a few seconds or a few moments of that attack,
 18 were you aware of anything else happening around you?
 19 A. Not for 2 or 3 seconds. After that short distance,
 20 I heard something like -- explosions like what I could
 21 describe at the time as fireworks in rapid succession,
 22 probably a dozen.
 23 Q. Could you tell where they were coming from?
 24 A. I couldn't tell exactly at the time.
 25 Q. As you heard those loud bangs, did the attack continue,

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1 the attack on you?
 2 A. When all these bangs stopped nobody was over me. So the
 3 attack only stopped when the bangs, these explosions --
 4 when these explosions stopped. So that allowed me to
 5 get up and proceed towards Stoney Street on the original
 6 route that I was planning to take.
 7 Q. So there were the bangs first of all. How many bangs;
 8 can you remember?
 9 A. Around a dozen.
 10 Q. Were they in quick succession or were they separated?
 11 A. They were in rapid succession, I would say.
 12 Q. When they came to an end, you were aware that there were
 13 no longer people standing over you and, therefore, no
 14 more blows against you?
 15 A. Yes. I thought these people had left me to engage
 16 somebody else or they just left me, so I got up and ...
 17 Q. Did you think that there had been gunfire around you?
 18 A. No, the last thing I thought was gunfire. Gunfire would
 19 be the last thing I would have thought at that time.
 20 Q. You were still conscious?
 21 A. I was still conscious. I was clenching the side of my
 22 head and I could feel -- and I could feel something
 23 liquid, hot and sticky, like I said, and then I looked
 24 at my hands and they were red and it was blood.
 25 Q. You have said you got to your feet and you started

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1 moving further up Stoney Street?
 2 A. That's correct.
 3 Q. So the direction you had been going originally?
 4 A. That is correct.
 5 Q. You could feel the bleeding from the side of your head,
 6 but could you feel any pain?
 7 A. Not at the time. As I said, my adrenaline was high. At
 8 that point I was almost in shock like, so I couldn't
 9 feel any more pain.
 10 Q. As you went up Stoney Street could you see anything else
 11 happening around you?
 12 A. As I proceeded towards Stoney Street, the first thing
 13 that I noted was this BMW X5 slowly rolling on my left,
 14 about 1 metre, 3 feet on my left, and crashing on some
 15 tables and some chairs over there.
 16 Q. Was there anyone in the car?
 17 A. I didn't notice anybody in the car.
 18 Q. If we could put on screen, please, {PH0716/1}. Now,
 19 this is a view from the north end of Stoney Street. If
 20 you look over on the left we can see a BMW X5 marked
 21 police car. Is that where the car you saw rolled to
 22 a halt?
 23 A. I could confirm that, yes.
 24 Q. If we leave that photograph on the screen, please, for
 25 the moment.

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1 It passed you, you say, on your left?
 2 A. On my left, that's correct.
 3 Q. So we can picture you, then, over on the left of
 4 the road as we're looking at the picture.
 5 A. Yes, I would say between the car and those green
 6 pillars.
 7 THE CHIEF CORONER: Again, I'm just going to ask, with the
 8 assistance of Oli, if we can just put the cursor --
 9 MR HOUGH: Immediately to the left of the car.
 10 THE CHIEF CORONER: -- just to the left of the front of the
 11 car. So you mean in that sort of area there, Mr Filis,
 12 where the cursor is?
 13 A. I would say so, yes sir.
 14 THE CHIEF CORONER: Thank you very much.
 15 MR HOUGH: So you were coming up Stoney Street in that
 16 position; could you see anything further up
 17 Stoney Street?
 18 A. Not for -- not for about 10 metres. So at that time
 19 I was walking, I was staggering really, so I was
 20 clenching the side of my head and I was panting, I was
 21 trying to catch my breath. So I walked for another
 22 10 metres and from my right I saw this police officer
 23 come -- just emerged from the right behind some of those
 24 pillars.
 25 Q. Looking at the photograph, if you had moved 10 metres or

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1 so further forward that would have taken you close to
 2 the alleyway into the market we can see over on the
 3 left?
 4 A. Yes, that's correct.
 5 Q. The entrance to Middle Road to the market.
 6 Where was the person you saw coming from?
 7 A. I would -- if I remember correctly, I would say just
 8 behind those three pillars with the high vis sticker on.
 9 Q. Just beyond the bollards where we see the police tape?
 10 A. Just beyond the bollards, that's correct. At the corner
 11 of that shop.
 12 Q. Did this person say anything to you?
 13 A. Something along the lines of "Are you okay? Are you
 14 injured?"
 15 Q. Where did you then go?
 16 A. We -- I remember we took the direction towards
 17 Borough Market centre.
 18 Q. So you walked with the officer into Borough Market, did
 19 you?
 20 A. That's correct. I was escorted by this police officer
 21 towards the centre of Borough Market to a place where
 22 I remember it was the Globe Tavern.
 23 Q. Now, we know that Middle Road goes through
 24 Borough Market to Bedale Street where the Globe Tavern
 25 is. So you were escorted through the market to

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1 Bedale Street on the other side where the Globe Tavern
 2 was?
 3 A. That's correct.
 4 Q. When you reached that point, were there other people
 5 around?
 6 A. I seem to remember there were a few people I could only
 7 identify as paramedics at the time. I don't remember
 8 seeing any people lying on the ground at that point.
 9 Perhaps somebody -- there were some people recovering
 10 inside the pub, but I can't remember anybody standing
 11 outside.
 12 Q. Where did the police officer take you after you had got
 13 into Bedale Street?
 14 A. They took me to this place called the Globe Tavern.
 15 Q. Now, what happened there?
 16 A. I was -- basically I was met by a person who identified
 17 as -- I remember as Jack, and they said they were
 18 a doctor.
 19 Q. Now, we understand that man is Jack Knight and he was
 20 a doctor. Did he provide you with some assistance?
 21 A. Yes, he stayed with me for the entire length of time
 22 I was staying at the Globe Tavern. So he provided me
 23 with a makeshift bandage and he --
 24 Q. Was that for your head wound?
 25 A. Yes, initially, and he was the person that basically

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1 later instructed me to remove my hoodie and lift my
 2 T-shirt and identified I had a -- that I had a stab
 3 wound on the right side of my body, upper body.
 4 Q. While there, were you taken to the upstairs part of the
 5 pub and given further first aid?
 6 A. That's correct.
 7 Q. After a time, did some paramedics arrive there?
 8 A. It must have been after half an hour, if I remember
 9 correctly there were the paramedics, they were waiting
 10 the go-ahead to take people away to hospital.
 11 Q. Were you escorted out and taken to an evacuation area?
 12 A. That's correct.
 13 Q. Once there, were you placed in an ambulance and taken to
 14 hospital?
 15 A. Yes, I was made to remove all my clothing and I was put
 16 on an ambulance and this person Jack escorted me inside
 17 the ambulance and provided support to the duty -- to the
 18 paramedics who were on duty and during the journey to
 19 the hospital he helped put the drip in my arm, which
 20 I thought was quite a daunting task, incredible feat,
 21 because doing this inside a moving vehicle, such
 22 a precise movement, it's remarkable.
 23 Q. When you reached hospital, did you receive treatment for
 24 some time there for multiple stab wounds?
 25 A. That's correct. I was on a stretcher and I was taken to

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1 the operating theatre and I remember the -- I remember
 2 going on a CAT scan and basically I was brief on the
 3 severity of my stab wound on the right side of my body
 4 and I remember being told the: blade has scraped your
 5 liver, we'll have to operate, and that was it, and
 6 I don't have much recollection after that, after
 7 entering the operating theatre, apart from meeting some
 8 of the nursing staff and then I was -- basically I was
 9 given anaesthesia and I woke up the morning after quite
 10 early in intensive care.
 11 Q. At what point in all this time did you realise that you
 12 had been caught up in a terrorist attack?
 13 A. At the time I was staying at the Globe Tavern.
 14 MR HOUGH: Thank you very much. Those are all my questions.
 15 A. Thank you.
 16 MR HOUGH: Mr Filis, there are no further questions. Thank
 17 you very much for coming to give evidence.
 18 A. Thank you.
 19 THE CHIEF CORONER: Mr Filis, can I simply just thank you
 20 very much indeed for coming. It obviously can be
 21 painful, sometimes, to re-live the incidents that have
 22 occurred, but thank you very much for telling us what
 23 you sadly went through, and particularly for making the
 24 comments you made about the doctor who looked after you
 25 and stayed with you throughout. It's very good to hear

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1 that's what he did to assist you at a very difficult
 2 time. Thank you.
 3 A. Thank you, sir. I wish I had the chance to thank that
 4 person personally.
 5 THE CHIEF CORONER: Well, you have done it today in a sense
 6 because you have told us what he did to you and I'm sure
 7 that will be relayed to him. Thank you very much for
 8 telling us.
 9 A. Thank you, sir. Thank you.
 10 MR MOSS: Sir, the next witness is Mr Rudi Thirion.
 11 THE CHIEF CORONER: Thank you very much.
 12 MR RUDI THIRION (sworn)
 13 THE CHIEF CORONER: Good afternoon, Mr Thirion. You heard
 14 me say this to the [previous] witness, but the same
 15 applies to you: please take a seat and make yourself
 16 comfortable.
 17 A. Thank you.
 18 THE CHIEF CORONER: As I say, the layout of this court is
 19 not ideal. Don't bother looking at me. The more
 20 important people to look at are the jury. You have
 21 moved the microphone closer, that is very good, so we
 22 can hear what it is you have to say, and the same: if
 23 you want a break at any time, just let us know and we
 24 can easily take a short break.
 25 A. No problem, thank you, sir.

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1 Questions by MR MOSS
 2 MR MOSS: Could you please state your name for the court?
 3 A. Rudi Thirion.
 4 Q. As you know, I will ask questions on behalf of the
 5 Coroner and you are here to give your evidence about
 6 what you saw and what you heard on Saturday,
 7 3 June 2017?
 8 A. Yes, that's right.
 9 Q. And you made a witness statement at the time and
 10 I'm going to be referring to bits of that. If you need
 11 to refer to it, then do say as well.
 12 A. Thank you.
 13 Q. On the evening of 3 June is it right that you had spent
 14 the evening in Borough Market?
 15 A. Yes, that's correct.
 16 Q. You started at El Pastor, which is the Mexican
 17 restaurant, with which the jury is familiar, on
 18 Stoney Street?
 19 A. That's correct.
 20 Q. And then between about 9 o'clock and 10 o'clock you
 21 moved next door from El Pastor to the Wheatsheaf pub?
 22 A. Yes.
 23 Q. And shortly after 10.00 pm you were just outside that
 24 pub?
 25 A. That's correct.

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1 Q. And in your statement you list the drinks that you had
 2 had, and you admit that you had had a few on that night,
 3 but you do say that your recollection is entirely clear.
 4 A. That is --
 5 Q. Are you happy today that that is the case?
 6 A. Yes, that's correct.
 7 Q. When you were standing outside the pub, just after
 8 10.00 pm, who were you with?
 9 A. Simon Edwards, a friend of mine.
 10 Q. And you refer to him as "Eddie"; is that correct?
 11 A. That's right, yes.
 12 Q. And were you with anybody else, any other friends?
 13 A. Yes, there was a few friends still inside the pub
 14 finishing their drink.
 15 Q. Could you please bring up on the screen {MP0018/1}, this
 16 is a laser scan that's been created as an aerial view,
 17 and if we could zoom in on the right side of that. So
 18 you can see you have got the Wheatsheaf pub with roof
 19 cut away and you can see into it. Where were you when
 20 you were outside the pub?
 21 A. Just to the left, the door on the left side.
 22 Q. Left as we look at it --
 23 A. Yes.
 24 Q. -- and if you had just come out the pub on the
 25 right-hand side as you look away?

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1 THE CHIEF CORONER: Again, Mr Moss, I'm just going to ask
 2 for the assistance of Oli.
 3 MR MOSS: Yes.
 4 THE CHIEF CORONER: Just so we put the cursor on the
 5 particular door that you are referring us to,
 6 Mr Thirion. So we've got the cursor, you can probably
 7 see just above the left-hand door.
 8 A. Yes, we were just outside that door.
 9 THE CHIEF CORONER: Just outside that door there, thank you.
 10 MR MOSS: How far away from the door were you?
 11 A. Literally outside, one step out.
 12 Q. Did there come a time when you went back into the pub?
 13 A. Yes.
 14 Q. Why?
 15 A. Eddie's girlfriend at the time, she called us into the
 16 pub to say there's guys with knives in the area.
 17 Q. Was that Nicole?
 18 A. That's right, yes, Nicole.
 19 Q. Did you turn around and choose to go in, were you told
 20 to go in, did someone push you in? What happened?
 21 A. She pulled Eddie in on his shoulder and he sort of
 22 pulled me in on my shoulder and it was sort of just
 23 inside the pub.
 24 Q. You say there were other people around: what were the
 25 other people doing?

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1 A. Everyone was just going into the pub, towards the back
 2 of the pub. The staff was ushering and just everyone
 3 was just coming into the pub to lock the door.
 4 Q. How far into the pub did you go?
 5 A. A metre, 2 metres, sort of thing, not -- it was still
 6 like within the door just in front of me.
 7 Q. And the jury has seen the front of the pub today and we
 8 can see it in the image there and there are windows all
 9 the way along the front.
 10 A. Yes.
 11 Q. So you're a metre into the room.
 12 A. Yes.
 13 Q. Do you still have a good view of what's outside?
 14 A. Yes.
 15 Q. Before you went inside you were told that there were
 16 people attacking people; what could you actually see?
 17 A. At the time I was just not sure what was going on so
 18 I did step out of the pub again and it's at that time
 19 that I did see the three terrorists .
 20 Q. Did you see any weapons that they had at that --
 21 A. I just saw something in their hand, I couldn't really
 22 say if it was a knife or a stick or something, but there
 23 was definitely something in their hands.
 24 Q. Could you say that that was the case for all three of
 25 them --

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1 A. Yes.
 2 Q. -- one of them, two of them?
 3 A. All of them definitely had something in their hands to
 4 -- like I said, it was far away at the time so it could
 5 have been a stick, could have been a knife, I wasn't
 6 sure, obviously, at the time, that instant.
 7 Q. Am I right, though, from what you are saying that you
 8 could see they just had one thing each, whatever thing
 9 that was?
 10 A. Correct. Yes, correct.
 11 Q. Was there anybody else still in the street when you
 12 poked your head outside again?
 13 A. No, no one that I could see.
 14 Q. Not that you saw at that time?
 15 A. Yes.
 16 Q. Where were the three attackers when you looked at them?
 17 A. There was one towards the Market Porter and by Monmouth
 18 Coffee.
 19 Q. If we look at {PH0718/1}, this is a photograph in which
 20 you will see the Market Porter in the foreground, then
 21 you will see El Pastor behind that, and then the
 22 Wheatsheaf behind that, where was the attacker that you
 23 are talking about, does that photo help?
 24 A. I would say just to the right of the traffic sign there.
 25 Q. In the middle of the road as we look at it?

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1 A. Pretty much, yeah.
 2 THE CHIEF CORONER: And the other place you mentioned was
 3 Monmouth Coffee?
 4 A. Yes, that's just sort of behind on the right now.
 5 MR MOSS: So if we took a few steps back when taking the
 6 photo we would see it on the right.
 7 A. Yes, that's correct.
 8 Q. That's one of the three people; what about the other
 9 two?
 10 A. The other two people were in the -- as you come out the
 11 Wheatsheaf, there's an alleyway that's usually market
 12 stalls and stuff in there, towards the top end, the
 13 middle end of the Borough Market, and the two were
 14 further up towards there --
 15 Q. So if you were standing in the Wheatsheaf and you're
 16 looking straight out through the windows, are they
 17 directly in front of you or to one side or the other?
 18 A. No, pretty much directly straight -- so if you come out
 19 of the Wheatsheaf you would sort of walk into this
 20 alleyway to go into the market basically .
 21 Q. And is it right that they had gone into that alleyway,
 22 they weren't on Stoney Street itself? Or were they
 23 still on Stoney Street?
 24 A. Well, as I know now, they were obviously coming from
 25 London Bridge, the actual bridge side coming down --

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1 Q. So that's on your right-hand side?
 2 A. That would be, again, towards the -- behind them, so you
 3 would have London Bridge, then the Borough Market and
 4 then sort of Stoney Street, if that makes sense.
 5 Q. So they were coming towards you, towards the Wheatsheaf?
 6 A. Correct, yes.
 7 Q. Was there any conversation or any interaction between
 8 the three of them that you could see?
 9 A. They definitely knew of each other. I couldn't hear or
 10 see them say anything or anything, but they definitely
 11 knew -- you knew they were sort of in sync with each
 12 other, if that makes sense.
 13 Q. Are you still outside the pub? Are you poking your head
 14 out still, or are you back inside at this stage?
 15 A. That's when I then stood back inside and one of the
 16 staff members of the Wheatsheaf then latched the door to
 17 secure it.
 18 Q. Obviously there are lots of glass windows but there are
 19 bits of wood and bits of wall between those windows. Do
 20 you have a good view at this time?
 21 A. Yes, yes, still .
 22 Q. Do you have obstructions to your view?
 23 A. Not really, no, nothing.
 24 Q. As you watched them, what did you were watching? What
 25 did you think they were doing?

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1 A. I first was just thinking it was either just a gang
 2 fight or just some sort of altercation, people causing
 3 harm to someone else. Terrorists -- terrorism was kind
 4 of the last thing on your mind.
 5 Q. And did you stay by the door?
 6 A. Yes.
 7 Q. Did you move back further?
 8 A. We moved sort of a bit further back, but then didn't see
 9 any of them, we didn't see what was going on, so
 10 I walked closer to the door again and that's when I saw
 11 them. Then the two from the -- that were at the top,
 12 they then met up with -- from the Market Porter and they
 13 were walking down Stoney Street towards us.
 14 Q. So all three of them converged and then they came
 15 towards you?
 16 A. Yeah.
 17 Q. And as you're standing there, looking out of the glass,
 18 you've moved back further towards the glass?
 19 A. Yes.
 20 Q. Who else is with you then?
 21 A. There was -- Eddie was behind me on my right and then
 22 there was Neil, a guy that I didn't know at the time, on
 23 my left.
 24 Q. And we now know that's Neil McLelland?
 25 A. That's right, yes.

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1 Q. We know that too. They moved towards the Wheatsheaf; at
 2 what sort of distance are they away from you when you
 3 realise they're coming towards you?
 4 A. They were sort of walking up the street and then the
 5 only thing we could think of is they were sort going
 6 into each pub, bar, restaurant, to see if -- to gain
 7 access to them, to the restaurants, to the bars, and
 8 they would have obviously saw there was quite a few
 9 people inside the Wheatsheaf, and that's when they came
 10 towards the door.
 11 Q. How close?
 12 A. Well, right by the door.
 13 Q. And what did they do when they came to the door?
 14 A. They were trying to get in, banging against the door,
 15 kicking the door, hitting the door with what by that
 16 time I then saw knives, the black handle of the knives,
 17 trying to get -- I guess knock the windows open or the
 18 doors open to gain access.
 19 Q. Were they doing this high up? At waist height?
 20 A. Yes, no, they were banging through, trying to get
 21 through to the door.
 22 Q. Did you take any steps to try to stop them?
 23 A. Yes, it was at this stage that I -- the door was latched
 24 at the top but the bottom was sort of giving way as they
 25 would shoulder it, kick it, whatever they were doing.

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1 So I then stepped towards the door, put my foot on the
 2 door, the bottom door, to wedge it in and then hold the
 3 door with my left hand, sort of thing, to keep it
 4 closed.
 5 Q. Did they all start doing it at the same time or did it
 6 gradually build up?
 7 A. The main person, I would say, that had the canisters or
 8 whatever strapped towards him, he was the main --
 9 Q. This is the person that we saw in the middle of the road
 10 by the Market Porter?
 11 A. Correct, yes, that's the first one. He was by my door
 12 and then towards, as I would look outside, towards the
 13 left, the other two were trying to get into -- because
 14 there's obviously windows all the way around and they
 15 were trying to get in through those windows, again,
 16 doing the same thing, banging and trying to break
 17 through.
 18 Q. Did you do anything to prepare yourself for if they did
 19 get in?
 20 A. There was a small beer keg there to hold the door open,
 21 so I just grabbed that and I thought I'd get one at
 22 least.
 23 Q. So you've got the one from the middle of the road there
 24 who is the nearest one to you, I think, as you describe
 25 it when they come to the glass. Are you literally on

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1 the other side of the glass --
 2 A. Yes.
 3 Q. -- or are you --
 4 A. Literally, his face would have been 30cm, 40 cm away.
 5 Q. So you got a very good opportunity to see him?
 6 A. Yes.
 7 Q. Did you notice anything unusual about what he was
 8 wearing? Anything that sticks in your mind?
 9 A. He had three or four canisters strapped around him,
 10 silver-looking canisters, looked like spray paint. Yes,
 11 that was obviously the unusual thing to see.
 12 Q. You thought that you were dealing with a gang fight when
 13 you saw it initially?
 14 A. Yeah, that's --
 15 Q. You then saw a man with three or four canisters?
 16 A. That then changed my -- well, I still didn't think of --
 17 you just don't think of a terrorism gang, it doesn't
 18 cross your mind, but there was obviously some other
 19 alternative in what he wanted to do.
 20 Q. What did you think the canisters were?
 21 A. Oh, well, at the time I just thought it would have been
 22 some sort of explosive device, I mean, you wouldn't --
 23 that's the only thing you would think it could be.
 24 Q. How did you feel?
 25 A. Pretty frightened.

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1 Q. Did there come a time when they stopped banging on the
2 door?
3 A. Yes.
4 Q. Do you know why?
5 A. They -- the two -- the main culprit was still in front
6 of me, so the two next to him ran across the road
7 because there was a person walking on the other side of
8 the road, didn't see them, I take it, because he was
9 sort of looking down to his phone, and just walking on
10 the other side of the road in the direction of, let's
11 say, again, Monmouth Coffee sort of thing.
12 Q. Rewinding very slightly, you referred to the man from
13 the middle of the road by the Market Porter just then as
14 the main guy. Is that because to you he was the main
15 guy because he was nearest to you or is there a reason
16 that you think of him as the main guy?
17 A. He was just nearest to me, he had the canister on and
18 the other ones didn't, but yeah, there was really no --
19 it was just a thought.
20 Q. Did he then follow the other two?
21 A. Yes, he did follow them.
22 Q. And then what did they all do?
23 A. I just saw them start -- it looks to me they were just
24 stabbing down towards the person on the -- member of the
25 public across the road.

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1 Q. And again, if you're looking directly out of the windows
2 is this dead ahead of you, left or right?
3 A. Right dead ahead. Pretty much the same alleyway as the
4 other two were up further, like, just straight in front
5 of me.
6 Q. And were there any obstructions to your view at this
7 point?
8 A. No.
9 Q. Did your attention become distracted from this attack on
10 this man?
11 A. I was trying to get up to go and help him but then
12 couldn't get the door open, so I was just inside the pub
13 and just saw him fall in front of me.
14 Q. And at what point did you stop watching?
15 A. He then miraculously stumbled off. They sort of was
16 walking towards us again, but then that's when I saw the
17 blue lights, I didn't see any cars, didn't see anything,
18 I just saw blue lights and assumed it was police and by
19 this time I just heard other people screaming "Drop your
20 weapons, drop your weapons, get to the ground", numerous
21 times, and then the gunshots followed. The three
22 terrorists then ran towards the sound. I still couldn't
23 see the police at this time.
24 Q. Focusing on just what you heard and then we'll carry on
25 with what you saw. You say "Drop your weapons" and you

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1 heard the words "Get to the ground", and you said a few
2 times. Did you hear each of those said a few times or
3 can you not say? Did you hear the words "Drop your
4 weapons" a few times?
5 A. Yes, both sort of phrases came through a few times
6 I heard that definitely a few times, two or three times
7 at least.
8 Q. And are you able to say whether it was one person saying
9 it a lot, or lots of people saying it or are you not
10 able to say?
11 A. No, I just didn't know really if it was one person, two
12 people, it was one person saying one phrase, the other
13 person said the other but phrases were definitely said.
14 Q. So you told us that you saw the blue lights, and you
15 told us that you heard these words. What else did you
16 actually see of what was going on?
17 A. They then started running towards where the blue lights
18 were coming from and where the commands were coming
19 from.
20 Q. "They" being the attackers?
21 A. The attackers, sorry, yes.
22 Q. And is that to your left or your right --
23 A. That would be my right-hand side as you would come in
24 from Borough High Street in towards Stoney Street.
25 Q. And could you see any police officers? You couldn't see

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1 the car?
2 A. I couldn't see any of them, no.
3 Q. And did you at any point while looking out of this
4 window see any police officers?
5 A. No.
6 Q. What did you next hear then?
7 A. Quite a few gunshots. And I just -- yeah, a few
8 gunshots and just saw -- I saw two of them get shot,
9 I did not see the third one get shot. I must have
10 ducked down or took cover.
11 Q. Are you able to say which were the first two that got
12 shot, whether one of them was the person that you
13 described as the main person?
14 A. The main -- the person with the canisters were
15 definitely -- I saw him because he fell back, like,
16 2 metres away from where I was standing, and then let's
17 say the second person was shot and would have fell in
18 the middle of the road and, like I said, the third
19 person, I don't know, he was just out of my vision,
20 I didn't see him fall down or anything.
21 Q. There are two points I want to pick up on in what you've
22 just said. Firstly, the attackers headed towards where
23 the blue lights were. At what speed did they head in
24 that direction?
25 A. They ran -- like, definitely attacking mode, if you call

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1 it that, but they ran towards it, towards them, the
2 police.
3 Q. Did they all run together, did one run before the
4 others?
5 A. They pretty much ran all at the same time.
6 Q. And you said that you heard quite a few gunshots. Is
7 this one burst of quite a lot, is it lots of bursts, is
8 it sustained sound; can you remember?
9 A. There were definitely, I would say, two bursts of shots.
10 There were 15, 20 shots in the beginning, but, again,
11 they happened quite quickly so I can't really --
12 I didn't count them, and then there was a brief pause.
13 Again "Stay down, stay down", the commands came through,
14 and then I ducked down, thinking they were talking to
15 me, and then another few rounds of shots go.
16 Q. You've told us about what you saw and what you heard
17 outside the pub. What about inside the pub whilst all
18 this was going on?
19 A. Whilst this was going on, I saw Neil to my left fell to
20 the ground, thinking he just took cover. Saw two of the
21 guys get shot and then as I looked then towards Neil
22 he -- I just saw blood coming from his sort of eye
23 socket, the back of his head, and it was then that
24 I sort of jumped on him and tried to put pressure on his
25 wound.

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1 Q. And from that point on, would you say your focus was on
2 the outside or on the inside?
3 A. Solely on -- no, solely on Neil.
4 Q. You've said in your witness statement that you looked
5 for a wound. What did you do to help him?
6 A. Well, he was -- I just thought -- his head was just in
7 a puddle of blood so I thought that's obviously where
8 the wound would be. I didn't see any wound. I didn't
9 feel for any wound. I just took someone's jacket that
10 was there and just used that to put over his head and
11 used my hands to apply pressure to the wound.
12 Q. Was he conscious, breathing, talking?
13 A. He was just staring and sort of -- yeah, didn't really
14 say anything, just staring. I guess in shock, I'm not
15 sure.
16 Q. And now entirely understandably you are distracted by
17 what's happening inside, but thinking about outside.
18 Are you aware of hearing anything else or seeing
19 anything else?
20 A. The -- I mean, all three of them was down. The police
21 could have -- I'm pretty sure they said "stay in",
22 meaning to us stay in the pub, but it was just commotion
23 going on outside the pub. The people inside the pub
24 were sort of screaming and talking amongst themselves.
25 But, yeah, I wasn't really -- I didn't know what was

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1 going on outside the pub because I was then lower -- the
2 lower half of the pub so I couldn't see out.
3 Q. Did you hear anything else outside? Gunshots?
4 A. No, no, nothing.
5 Q. In your witness statement you say that:
6 "Maybe 10 seconds or so after the first round of
7 gunfire I heard another, but as I was crouched down and
8 dealing with Neil, I didn't see anything else."
9 A. Yeah, that's what I said earlier about there was two
10 burst of shots.
11 Q. About 10 seconds apart?
12 A. Pretty -- yeah, 10 seconds apart, and then with the
13 second burst of shots by that point I was down on my
14 knees sort of putting the pressure on Neil's wound so I
15 didn't outside or see what happened outside.
16 Q. For how long did you stay in the pub?
17 A. It felt like an eternity but I mean, it's ... a few
18 minutes. As you sort of talk through your statement it
19 feels hours, but it was pretty, I guess, a few minutes.
20 Q. And when you did leave the pub, what was the reason for
21 leaving?
22 A. The police then opened the -- not the door that I was
23 in. There's two doors to the pub, so they opened the
24 door to the right as you face the pub. One of the
25 staff, sorry, from the Wheatsheaf came to unlock the

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1 deadlock on the door, get people out there and then the
2 police ushered out of there. They screamed at me to
3 come out as well, I told them I'm tending to an injured
4 person here and then it was after when everyone was out
5 that one of the policemen helped me carry Neil out of
6 the pub and then I made my way around the corner with
7 Neil.
8 Q. The police officer that came in had told you to
9 evacuate; can you remember if this was an armed or
10 an unarmed officer?
11 A. Yes, he was definitely armed.
12 Q. And is it right that you went round towards Monmouth
13 Coffee, so towards the left as you came out of the pub?
14 A. Correct.
15 Q. And you helped Neil to an ambulance?
16 A. Correct.
17 Q. And is it right that next you went to St Thomas'
18 Hospital because in fact you had heard that Eddie had
19 been shot and that he was there?
20 A. Yes, during this time, because they got evacuated first,
21 I guess they got evacuated, me and Neil were definitely
22 the last to leave the pub, and I could hear my phone
23 ringing but because I had Neil on top of me, covering
24 his wound still, I didn't take any calls and then when
25 he was led to the hospital I then called Nicole at the

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1 time and then she -- they were at St Thomas' Hospital.
 2 Q. I'm now going to show you two sequences of images.
 3 A. Yes.
 4 Q. The first of those begins with {AV0089/11} and this is
 5 a CCTV camera on Stoney Street, and you will see it's
 6 looking towards the Wheatsheaf pub which we see in the
 7 middle of the image and then further down the road we
 8 have Monmouth and Black & Blue in that direction. This
 9 is timed, you will see, at 22.16.05, and it is the
 10 Wheatsheaf, I think, that has the bright light
 11 reflecting from the top of it on the left-hand side; do
 12 you see that?
 13 A. Yes.
 14 Q. And can you also see that there are the three attackers
 15 in the background and they are walking towards the
 16 camera at this time?
 17 A. That's correct, yes.
 18 Q. And if we go to {AV0089/12}, this is four seconds later,
 19 you can see that one of those three people has a foot
 20 raised and he is kicking the door; can you see that?
 21 A. Oh yes, yes, I can see him there.
 22 THE CHIEF CORONER: I'm going to ask, Oli, to put the cursor
 23 on that --
 24 MR MOSS: I don't know if we can zoom in on it, perhaps.
 25 Seeing one of the attackers with his foot raised and

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1 seeing the other two 1 or 2 metres behind, as we see
 2 there, is that how you recall it?
 3 A. That's correct, yes.
 4 Q. If we could then look at {AV0089/13}, which is timed
 5 22.16.12, so three seconds later, can you see that all
 6 three of them are at the door?
 7 A. Yes.
 8 Q. And if, finally, we look at {AV0089/14}, this is
 9 22.16.14, so another two seconds have passed, is it
 10 right that all three of those people, three of the
 11 attackers, have turned towards Mr Filis [who] we see
 12 walking up the road?
 13 A. That is correct, yes.
 14 Q. And is that as you remember seeing it?
 15 A. That's correct, yes.
 16 Q. The second sequence begins with {AV0067/22} and this is
 17 CCTV from within the pub and we see at 22.16.37 on this
 18 time, so we're about 20 seconds after what we've just
 19 seen, in this image we see Mr McLelland falling to the
 20 floor?
 21 A. Correct.
 22 Q. I don't think we see you here because I think you were
 23 in short sleeves on the night and these two men aren't?
 24 A. I think it could be me standing there on the right.
 25 Q. Maybe that's you on the right-hand side. And if we look

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1 at {AV0067/28}, this is 6 seconds after Mr McLelland
 2 fell. I think that is you there.
 3 A. Yes, that's me.
 4 Q. Crouching over the top of Mr McLelland. Then if we go
 5 to {AV0067/32} another 45 seconds have passed and you
 6 are still helping?
 7 A. Yes, that's correct.
 8 Q. And you see the door is open at that point?
 9 A. Yes.
 10 Q. And if we go to {AV0067/33}, another 50 seconds have
 11 passed and you have stayed with Mr McLelland?
 12 A. Yes.
 13 Q. At {AV0067/39} this is now 15 minutes after Mr McLelland
 14 fell to the floor and is that probably the armed officer
 15 that you referred to telling you to evacuate?
 16 A. Yes, that's pretty much -- I mean, I didn't get a name
 17 or anything.
 18 Q. If we go to {AV0067/42}, this is 2 minutes after the
 19 armed officer came in, it looks like you and the officer
 20 are helping Mr McLelland to his feet?
 21 A. Correct -- well, yeah, we were just dragging him out
 22 there because that door, the furthest, that was the one
 23 that was open. I guess they didn't use this door that
 24 was here that I was standing there, because the person
 25 with the canisters was still lying just outside the

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1 door. I guess at this stage they didn't know if it was
 2 explosives or anything, so that's probably why they then
 3 evacuated us through the door on the top.
 4 Q. And if we look finally, then, at {AV0067/44} which is
 5 another 10 seconds later, we're now looking at that
 6 other door and that's you at the back and then
 7 Mr McLelland and then the officer helping him out
 8 through the door?
 9 A. Correct, yes.
 10 MR MOSS: Thank you very much. I have no further questions.
 11 I don't know if others do.
 12 No, we don't. Thank you very much for your efforts.
 13 THE CHIEF CORONER: Thank you very much indeed for coming to
 14 give your evidence, and also thank you very much for
 15 caring for someone you didn't actually know until this
 16 incident happened but thank you very much.
 17 A. No worries, thank you.
 18 MR HOUGH: Sir, because PC Tchorzewski could not give
 19 evidence, there has been a request to read part of his
 20 statement --
 21 THE CHIEF CORONER: Yes.
 22 MR HOUGH: -- in which he describes first of all the attack
 23 on Mr Filis and then the approach of the armed officers,
 24 pages 4 and 5 of his witness statement. Now this hasn't
 25 been notified to interested persons so I'll pause. If

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1 there's anyone with any concern then we can deal with
2 any necessary argument about it in the absence of the
3 jury, otherwise I propose to read it now.

4 Sir, in that case, this is evidence which is being
5 admitted under Rule 23 of the Coroners (Inquest) Rules
6 2013, it's evidence from PC Bartosz Tchorzewski about
7 the confrontation. Any interested person has the
8 opportunity to object to its admission and all
9 interested persons have had copies of this evidence
10 through the document management system.

11 THE CHIEF CORONER: Thank you. And of course we have the
12 additional benefit, Mr Hough, of knowing that this
13 officer did give evidence in the previous Inquest and
14 that in fact he wasn't, I don't think, asked any other
15 questions at all after the account he had given.

16 Members of the jury, the important thing so far as
17 you are concerned is there are a number of ways in which
18 evidence can be called. The method you have seen is the
19 one that people normally hear about by people coming
20 along to court, giving an account, having taken an oath
21 or an affirmation and giving their evidence before you.
22 The important thing here is that this is just evidence
23 in the same way as if the officer was here giving it in
24 person: you take it into account in due course in making
25 your conclusions. Thank you.

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1 MR HOUGH: Sir, yes. By way of background, PC Tchorzewski
2 has described going down Middle Road, along with
3 PC Andrews as we heard, and being confronted by the
4 attackers, retreating and then returning, entering
5 Stoney Street just before the arrival of the armed
6 response vehicle. We then pick up the account on page 4
7 of his statement. He says this about the attackers:

8 PC BARTOSZ TCHORZEWSKI (Read)
9 MR HOUGH: "The men ran into Stoney Street and past the
10 Wheatsheaf pub. As we followed them, I saw another male
11 crossing the street in front of us. It was dark and it
12 took me a second or two but I don't think he was one of
13 the attackers. He was a blondish, white male wearing
14 what looked like a brown jacket. He did not seem to
15 know that anything was going on, seeming completely
16 oblivious and casual, even though there were sirens and
17 flashing blue lights apparent. I shouted for him to
18 run. I heard my colleagues shout too. He didn't seem
19 to react to this and I saw the three attackers run
20 across the street and attack him."

21 Of course that's Mr Filis, sir.

22 "They stabbed him and slashed at him. He fell to
23 the ground and they kept stabbing him and hacking at his
24 head. As they did this, I saw police armed response
25 vehicles driving into Stoney Street from Southwark Road.

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1 They were driving towards the attack. I don't know if
2 they were Metropolitan Police Service or City of London
3 officers. As the vehicle stopped, the three males
4 stopped their attack and seemed to step away. It almost
5 seemed like they were in a kind of shock. I shouted, as
6 did the officers with me, things like 'It's them'. The
7 armed officers got out of their car and I remember
8 hearing them shout at least three times 'get down' and
9 'drop the knife'. The attackers then began to move
10 towards them and I began to feel fear they might be able
11 to get to armed officers and maybe get their guns, which
12 would make this so much worse. I shouted 'shoot them'.

13 "By now the attackers were so close it seemed they
14 could almost lean onto the officers' guns. The officers
15 began to shoot. They fired multiple shots very fast
16 into the attackers as they closed with the officers.
17 I don't believe they had any choice in these
18 circumstances. I actually think they gave the attackers
19 too much time and they should have shot them sooner.
20 I didn't see anyone other than the attackers get hit.
21 I started to move away from the shooting. I shouted, as
22 did the others, to the male who had been stabbed to get
23 away."

24 And he then describes Mr Filis getting away and he,
25 PC Tchorzewski, making his way back through

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1 Borough Market to Bedale Street.

2 Sir, that's all I propose to read at this stage.

3 THE CHIEF CORONER: Thank you. And I think, Mr Hough,
4 that's taken us through the witnesses we have here
5 today.

6 MR HOUGH: Yes.

7 THE CHIEF CORONER: And tomorrow, members of the jury, we're
8 going to turn to start to listen to some of the armed
9 police officers who came, so when you come tomorrow into
10 court, in fact we will have slightly reorganised the
11 layout. They will be giving evidence, in fact, on that
12 side of the court. It will make it slightly easier for
13 your sight lines, in fact. This arrangement was all
14 very well in 1907 but it's slightly different these
15 days. As I say, it will be slightly easier for you
16 looking across.

17 MR HOUGH: Sir, while the public and the press are welcome
18 in the public gallery, and indeed the press in the
19 overspill court, court 19, it will only be pursuant to
20 your order, interested persons and lawyers and, of
21 course, the jury and court staff in court while these
22 officers are giving evidence.

23 THE CHIEF CORONER: Members of the jury, thank you very much
24 for your attendance today. Particularly thank you for
25 turning up quite early this morning.

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1 Tomorrow we are sitting at 10 o'clock. The court is
 2 actually quite busy tomorrow so can I just give you
 3 a slight warning that it might take slightly longer to
 4 get into the court in the morning so you might want to
 5 just leave yourself enough time to get in so that we're
 6 not all delayed. We'll aim to start, please, at
 7 10 o'clock tomorrow morning. Thank you very much for
 8 your attendance today. See you tomorrow.

9 I'll rise.
 10 (3.20 pm)

11 (The court adjourned until 10.00 am on
 12 Thursday, 4 July 2019)

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