

# OPUS 2

## INTERNATIONAL

London Bridge Inquests. Inquests concerning the attackers

Day 1

July 1, 2019

Opus 2 International - Official Court Reporters

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1 Monday, 1 July 2019  
 2 (10.24 am)  
 3 THE CHIEF CORONER: Good morning, Mr Hough.  
 4 MR HOUGH: Good morning, sir.  
 5 THE CHIEF CORONER: Mr Hough, we've got, I think, outside  
 6 court and about to come into court, the panel of jurors  
 7 and we will need to select from those 11 to form the  
 8 jury in this case.  
 9 What I'm going to suggest is we do that first of  
 10 all. When the panel have come in, they have all filled  
 11 in a questionnaire which asks certain key questions and,  
 12 having gone through those, there are a number of  
 13 potential jurors that I have excluded from the pool  
 14 simply because they've given very clear answers to  
 15 a number of the questions which make me of the view that  
 16 they shouldn't form part of the pool from which we  
 17 select a jury. Those are for good and clear reasons,  
 18 primarily because they've got close links to some of the  
 19 persons who are interested persons in this Inquest.  
 20 I'm going to remind them all about the timing,  
 21 because although the questionnaire says "You will be  
 22 required to sit from today up to and including Friday,  
 23 19 July", my experience is that that sort of thing tends  
 24 to go through people's minds quite quickly, and they  
 25 don't necessarily work out that's three weeks, they just

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1 work out "I don't think I'm doing anything on Friday  
 2 19 July", so I will just remind them of that. So we  
 3 will then hopefully find 11.  
 4 What I'm going to do then is, once they've been  
 5 sworn, is to rise for 15 or 20 minutes simply so that  
 6 the other jurors not called can be dealt with by the  
 7 Coroners' officers who have kindly attended here from  
 8 court at Southwark, and also to then enable the usher to  
 9 just familiarise the 11 with the arrangements in this  
 10 building.  
 11 MR HOUGH: Sir, if I can just add one point, which is, so  
 12 that there should be no mystery, the questionnaire has  
 13 been circulated among interested persons and has been  
 14 approved. It sought to identify, as you have indicated,  
 15 any connections that jurors might have with interested  
 16 persons and others affected by the attack, and also any  
 17 circumstances which might make it difficult for the  
 18 juror to sit through the anticipated length of these  
 19 Inquests.  
 20 THE CHIEF CORONER: Yes. The final thing that I will do is  
 21 whilst the 15 to 20 minutes of break we are having for  
 22 what I call the familiarisation process to happen, I've  
 23 written or prepared some opening remarks which I intend  
 24 to provide to the jury in hard copy form, and I've got  
 25 copies for all IPs, so I'll make sure those are

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1 distributed whilst we take our break.  
 2 MR HOUGH: Yes, sir.  
 3 THE CHIEF CORONER: Thank you.  
 4 Good morning, ladies and gentlemen, I hope you can  
 5 all hear me, at least if you can't see me. Thank you  
 6 very much, first of all, for responding to the summons  
 7 to undertake jury service, and welcome to court number 1  
 8 at the Central Criminal Court, the Old Bailey.  
 9 We are about to select from your number 11 people to  
 10 form a jury to sit in the Inquests which will start here  
 11 this morning. You have all kindly filled in  
 12 a questionnaire telling you some of the details about  
 13 the case because it has asked you for connections with  
 14 certain things, but can I just remind you of the dates.  
 15 What was put at the very top of the questionnaire was  
 16 that these Inquests will start today and run through and  
 17 finish no later than Friday, 19 July, so that's  
 18 a three-week period starting from today, and I know that  
 19 some of you have indicated there are some issues about  
 20 dates, but I am fairly confident that from your number  
 21 we will be able to find 11 to form the jury for these  
 22 Inquests.  
 23 If, when your name is called, you do have a problem  
 24 with the dates, please just let me know as you come  
 25 forward. But as I say, the first thing to do, please,

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1 is to listen out for your name. If your name is called,  
 2 please come forward and take a seat as directed by my  
 3 usher.  
 4 I'll now ask my clerk, using some very high tech  
 5 equipment, to call from your number 11 to form the jury.  
 6 (Jury selection)  
 7 THE CHIEF CORONER: We've now got 11. As I say, I know that  
 8 one of your number came to me about dates but  
 9 I'm assuming the rest of you have no difficulty with the  
 10 dates. Very good. Thank you.  
 11 I'm going to ask then, please, that in turn each  
 12 takes the oath or the affirmation.  
 13 (Jury sworn)  
 14 Thank you very much indeed. I'm going to ask,  
 15 please, now for the jury bailiff to take his oath, thank  
 16 you.  
 17 (Jury bailiff sworn)  
 18 Thank you very much. What we're going to do now,  
 19 ladies and gentlemen, is we're going to break for some  
 20 15 or 20 minutes. There are various administrative  
 21 things that you need to be spoken to in relation to and  
 22 Bob, who has just taken his oath, will take the 11 of  
 23 you and, for example, show you the layout of this  
 24 particular building.  
 25 Once we've done that in, say, 15 or 20 minutes'

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1 time, you will come back into court and I will have some  
2 words to say to you by way of a summary, an opening, as  
3 to the Inquest that we're going to embark upon. So just  
4 stay there for a moment, then you will go with Bob and  
5 we will see each other again in, as I say, 15 or 20  
6 minutes' time.

7 Ladies and gentlemen at the back of the court who  
8 were not called, can I simply thank you very much for  
9 attending. I am afraid we didn't need you for this  
10 particular Inquest. When I've risen, there will be some  
11 further instructions for you as to what you are to do  
12 next. Thank you very much.

13 Mr Hough, what I will do is I will rise and, as  
14 I say, when we're ready to, we will commence, probably  
15 in about 15 or 20 minutes' time.

16 MR HOUGH: Thank you. Yes.  
17 (10.44 am)

18 (A short break)  
19 (11.15 am)

20 THE CHIEF CORONER: Mr Hough, as I understand, the jury will  
21 be with us very soon. There are various arrangements  
22 being made.

23 I hope all IPs have had an opportunity to look at  
24 what I intend to say by way of opening remarks.

25 MR HOUGH: I see nods.

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1 THE CHIEF CORONER: As I say, my intention is to provide to  
2 each juror a hard copy so they have it there.

3 (In the presence of the jury)

4 THE CHIEF CORONER: Welcome back, ladies and gentlemen. You  
5 have passed the first test, which is to remember where  
6 you were sitting. It's a bit like the Krypton Factor,  
7 one of those things where you have to work out where you  
8 are.

9 I'm going to ask for my usher to hand to each of you  
10 a document, and once you've got your copies I will read  
11 it to you. (Handed).

12 Members of the jury, I've given you each a copy of  
13 this document. You may want to keep it with you during  
14 the course of these Inquests. I'll just read through it  
15 now that you've got it in front of you.

16 Chief Coroner's opening to the jury

17 THE CHIEF CORONER: You have all been sworn in as a jury for  
18 this hearing. My name is Mark Lucraft, I am the  
19 Chief Coroner of England and Wales and the coroner for  
20 these Inquests.

21 These are Inquests into the deaths of Khuram Butt,  
22 Rachid Redouane and Youssef Zaghba. They all died on  
23 3 June 2017. This hearing concerns three deaths as  
24 a result of the actions of armed police officers in the  
25 area of Borough Market. As a result, under our law,

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1 where an Inquest takes place into such a death it must  
2 be conducted by a coroner sitting with a jury.

3 The role of the coroner is to investigate violent or  
4 unexplained death. In England and Wales the office of  
5 coroner has existed for almost 1,000 years. Evidence of  
6 the office dates back to the reign of Richard I in 1194,  
7 but it might have earlier origins. The role of the  
8 coroner has developed and changed over centuries.  
9 Initially the office was closely connected to  
10 revenue-collecting on behalf of the monarch. As time  
11 went on, it focused on the investigation of cause of  
12 death.

13 There are approximately 120 full-time coroners and  
14 300 part-time coroners in post today, each  
15 an independent judicial officer overseeing  
16 investigations into deaths reported to them.

17 In 2017, there were some 533,118 deaths registered  
18 in England and Wales. Of those, some 229,700 deaths  
19 were reported to a coroner. 31,519 inquests were opened  
20 in 2017, and so one can see that some investigation by  
21 a coroner resolves the vast majority of issues around  
22 death without the need for an inquest at all.

23 Of the 31,519 inquests that were opened, many will  
24 have taken a day or less to resolve. There are  
25 approximately 500 inquests each year that take place, as

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1 here, with a coroner and a jury.

2 A summary of the case: on 3 June 2017 just after  
3 10.00 pm, Khuram Butt, Rachid Redouane and  
4 Youssef Zaghba drove a Renault Master van across  
5 London Bridge. Their van mounted the pavement several  
6 times and struck a number of pedestrians. Two people  
7 sustained fatal injuries: Xavier Thomas and  
8 Christine Archibald. Many others suffered serious  
9 injury but survived. Others suffered less serious  
10 injuries.

11 The vehicle went on to crash into railings close to  
12 the Barrow Boy & Banker at the southern end of  
13 London Bridge. Butt, Redouane and Zaghba then got out  
14 of the vehicle. They were each armed with a large  
15 kitchen knife and were wearing belts that had the  
16 appearance of being suicide vests. They stabbed people  
17 as they made their way from the crashed van down some  
18 steps to a courtyard by a restaurant called Boro Bistro.  
19 A large number of people were stabbed in that area.

20 They then came back up the stairs and moved south  
21 along Borough High Street. As they went along Borough  
22 High Street, more people were stabbed. Two police  
23 officers and a Spanish man tried to stop the attack.  
24 They too were stabbed. Butt, Redouane and Zaghba then  
25 went into the Borough Market area and continued to

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1 attack people. By this stage, they had killed six more  
2 people: Sara Zelenak, Sébastien Bélanger,  
3 James McMullan, Alexandre Pigéard, Kirsty Boden and  
4 Ignacio Echeverria.

5 Once in the Borough Market area, they tried to get  
6 into various restaurants and bars. Where they managed  
7 to gain access, they stabbed more people. Altogether in  
8 their attack, eight people were killed and 48 seriously  
9 injured.

10 In the area of Middle Road and Stoney Street in  
11 Borough Market, police officers from both the City of  
12 London Police and the Metropolitan Police arrived in  
13 armed response vehicles and came across the attackers.  
14 Butt, Redouane and Zaghba were in the process of  
15 attacking a member of the public. They were confronted  
16 by the armed officers and were shot.

17 The period from when the van first mounted the  
18 pavement on London Bridge to the time until the first  
19 shots were fired was some 10 minutes.

20 There has been an Inquest hearing into the deaths of  
21 Xavier Thomas, Christine Archibald, Sara Zelenak,  
22 Sébastien Bélanger, James McMullan, Alexandre Pigéard,  
23 Kirsty Boden and Ignacio Echeverria. That Inquest  
24 hearing concluded on Friday of last week. This is now  
25 a separate inquest hearing into the deaths of

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1 Khuram Butt, Rachid Redouane and Youssef Zaghba. The  
2 focus of this hearing will be the events in the area of  
3 Stoney Street and Middle Road, and the circumstances  
4 that presented themselves there to the armed police  
5 officers.

6 I have the assistance of Jonathan Hough QC and  
7 Mr Aaron Moss, who are leading and junior counsel to  
8 this Inquest. They are assisted by Ms Siân Jones and  
9 Ms Natasha Davis of BDB Pitmans who are the solicitors  
10 to the Inquest. There are no parties to the Inquests  
11 but there are interested persons: people and  
12 organisations who have the right to play a part,  
13 including by questioning witnesses. Members of the  
14 families of Khuram Butt, Rachid Redouane and  
15 Youssef Zaghba are interested persons, and Mr Andrew  
16 Radcliffe QC and Mr Adam Morgan represent the widow of  
17 Khuram Butt, Zahrah Rehman. Mr Imran Khan QC represents  
18 the former partner of Rachid Redouane, Charisse O'Leary,  
19 but he is unlikely to attend. The family of  
20 Youssef Zaghba are not represented.

21 Mr Richard Horwell QC and Mr Matthew Butt represent  
22 the Metropolitan Police Service. Ms Fiona Barton QC  
23 represents the City of London Police. Ms Francesca  
24 Whitelaw represents the Secretary of State for the Home  
25 Department. Ms Sarah Simcock represents the London

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1 Ambulance Service. Hertz UK Limited and Probus  
2 Insurance Company are represented by Kennedys  
3 Solicitors. The Independent Office for Police Conduct  
4 is an interested person, but is not represented in this  
5 hearing by lawyers.

6 The purpose of the Inquests. An inquest hears  
7 evidence so that you, the jury, can make findings of  
8 fact and come to a conclusion about the death. Formerly  
9 a conclusion was known as a "verdict". Now we use the  
10 word "conclusion" to distinguish the inquest process  
11 from a criminal trial. Nobody is on trial here.  
12 An inquest does not decide criminal liability of  
13 individuals or civil liability. There is no question of  
14 attributing blame. The Inquest is simply a way of  
15 establishing facts about the deaths of the three  
16 individuals.

17 I stress this last point as these Inquests are  
18 taking place in court number 1 at the Central Criminal  
19 Court, or the Old Bailey, as it is more commonly known.  
20 Despite the setting, this is not a criminal trial. That  
21 said, I am grateful to the Recorder of London,  
22 Nicholas Hilliard QC, and the Corporation of the City of  
23 London for allowing the use of this court and a number  
24 of adjoining rooms for the Inquest to be held here.

25 The four questions. Your role in this Inquest

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1 hearing is to answer four main questions about each of  
2 these three people who died: one, who was the deceased;  
3 two, where did he come by his death; three, where did he  
4 die, and; four, how did he come by his death. The last  
5 question, how did he come by his death, is the most  
6 significant one in this, as in most inquest hearings.  
7 In this Inquest hearing it means by what means and in  
8 what circumstances did he come by his death.

9 You are also required for each of those who died to  
10 record particulars for registering the death, such as  
11 the date and place of birth and occupation. You are not  
12 allowed to express an opinion on any other matters.  
13 Your determination may not appear to determine any  
14 question of criminal liability of a named person or any  
15 question of civil liability.

16 The Record of Inquest. In due course you will be  
17 asked to complete and sign three documents called  
18 Records of Inquest, one for each of the three, Butt,  
19 Redouane and Zaghba, and each setting out your findings  
20 and a conclusion about the death. That will include the  
21 medical cause of death and your other findings about how  
22 each person came by his death. I will give you further  
23 directions about these matters towards the end of the  
24 Inquest hearing, including what options are open to you  
25 and how to record your conclusions.

12

1 The procedure. Soon we will embark on hearing the  
2 evidence in this Inquest hearing, all of which will be  
3 recorded. Counsel to the Inquests will take each  
4 witness through their evidence. Interested persons may  
5 ask questions through their counsel. I may ask  
6 questions from time to time. After that, you may ask  
7 questions to clarify matters if you wish. Here I expect  
8 that all of the relevant questions will be put by  
9 counsel, but if you do have a question you would like  
10 asked, please write it down and pass it to me. I have  
11 a duty to exclude any question that is not relevant to  
12 the purpose and scope of the Inquest.

13 It is possible that some evidence may be read to you  
14 without the witness having to come to court. If that  
15 happens, it will likely be because nobody has required  
16 their attendance and their evidence is not in dispute.  
17 At the end of the evidence I will sum up the case to  
18 you. I will give you written directions on the law,  
19 indicating what conclusions you may consider and what  
20 factual findings are required to support them. I will  
21 also summarise the evidence that's been presented to  
22 you, reminding you of the key parts of it.

23 Some you may wish to make your own brief notes  
24 during the evidence. At the end of my summing-up,  
25 I will then invite you to retire and consider your

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1 findings and conclusions.

2 Some rules for jury service. Do not talk to anyone  
3 outside your number about this case. When you get home  
4 tonight, friends and family who know you have started  
5 service as a juror on an inquest will want to know all  
6 about it. It is very important you do not discuss  
7 anything about the Inquest with anyone. The reason is  
8 that if you have friends or family like some of mine,  
9 they will be only too happy to give you the benefit of  
10 their opinion, unencumbered by any knowledge of the  
11 evidence. That may affect you even subconsciously and  
12 would be unfair. You do not decide the issues in this  
13 Inquest with your other jurors and your mum or your best  
14 friend; you decide those issues with the other jurors  
15 alone.

16 If family or friends ask, simply tell them it is  
17 a rule to ensure fairness and you are not by law  
18 permitted to discuss it during the Inquest. Of course,  
19 when the Inquest is over and you have delivered your  
20 findings and conclusion, you may discuss your  
21 experiences but not the deliberations with family and  
22 friends, but not until then.

23 During the case, if you happen to travel to court  
24 with a fellow juror, or you happen to bump into one  
25 another away from court, please do not discuss the

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1 evidence you have heard. Any discussions you have about  
2 this case should be whilst in the privacy of the jury  
3 room.

4 Press coverage. There has been extensive reporting  
5 of the incident behind this Inquest. It is highly  
6 likely that there will be reporting of this Inquest in  
7 the press. The press are entitled to publish reports of  
8 legal proceedings that are held in public. There are  
9 rules governing those reports. It is highly likely you  
10 will see or hear some of those reports. However good  
11 the press reports are, they are unlikely to report all  
12 of the evidence that's given in court. Each of you has  
13 taken an oath or an affirmation to try this case on the  
14 evidence and it is on the evidence that you hear in  
15 court that you will make your decisions.

16 To ensure fairness, can I ask that each of you makes  
17 sure that your focus is on what is said in court in your  
18 presence.

19 I'm just going to pause there in the written  
20 document. Because of the layout of this court, members  
21 of the jury, if we were dealing with a criminal case in  
22 the centre of the court we've got the dock where the  
23 defendants would normally sit. The gentleman sitting in  
24 my eye line, Mr Daniel Sandford, won't mind if I simply  
25 say for this moment he is not on trial. The press are

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1 simply sitting there in the dock with my permission  
2 because it is a convenient place for them to sit. You  
3 will see them come and go at various times, but that is  
4 why they are sitting where they are.

5 Then, going back to the document, do not make any of  
6 your own investigations. Do not be tempted to make any  
7 of your own investigations into the background of this  
8 case. You and I are fortunate as we have experienced  
9 and competent advocates to put all the relevant evidence  
10 before you and rehearse all the relevant issues for you  
11 to consider. Sit back and let them do the hard work in  
12 presenting the evidence before you.

13 Why is this rule so important? Because our whole  
14 system relies on open justice. All those in this  
15 courtroom and the public are entitled to know and hear  
16 all the evidence on which you have reached your  
17 decisions. It's a question of fairness, again.

18 If you were to introduce into the jury room from the  
19 fruits of your own investigations, be they on the  
20 internet, Facebook or Twitter, then they would not have  
21 been tested in open court for all to see and hear. We  
22 all know how wonderful the internet is and how useful  
23 search engines such as Google can be. We also know how  
24 unreliable they can sometimes be. Seemingly  
25 authoritative pages on the internet can turn out to be

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1 completely false. The simple rule is: do not make your  
2 own investigations. Of course this does not mean you  
3 cannot use the internet for your personal affairs, it  
4 simply means do not use it to investigate this Inquest.

5 You will have heard on the news of jurors who have  
6 ignored directions like these and have been sent to  
7 prison. You may know that Parliament has enacted  
8 specific offences of juror misconduct. These include  
9 the offence of a juror researching a case, sharing that  
10 research with jurors, or engaging in prohibited conduct.  
11 The last thing I want is that one of the jurors who is  
12 on this Inquest should commit any offence in connection  
13 with their jury service and that's why I've given you  
14 these written instructions and will remind you from time  
15 to time during the Inquest about these very important  
16 rules.

17 You all have a joint responsibility as jurors to see  
18 what goes on in your retirement room is in accordance  
19 with the legal directions you are given.

20 Approaches to you. Very rarely something may happen  
21 either outside your jury room, for example, someone who  
22 is not on the jury may apparently try to speak to you  
23 about the case or something may happen in the jury room  
24 itself which causes you real concern. If any of you has  
25 such a concern, please inform me about it at once

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1 discreetly in a written note via the court clerk or  
2 usher. Please do not leave it until the case is over  
3 because it may then be impossible to put matters right.

4 We are hearing these Inquests together: I am the  
5 judge of the law and you are the judges of facts. When  
6 matters of law arise, I will deal with those in your  
7 absence. As I have indicated, at the end of your  
8 evidence I will give you directions on the law and  
9 provide you with a summary of the evidence that has been  
10 given in court.

11 Finally, please keep an open mind. The evidence  
12 will be presented to you over the coming days. Do not  
13 jump to conclusions. The time to come to any  
14 conclusions is once you have heard all of the evidence,  
15 the summing-up and you are in the privacy of your jury  
16 room.

17 The order of evidence. We are now about to start  
18 hearing the evidence. In broad terms, the evidence will  
19 be called in the following order: first, Detective  
20 Superintendent Riggs, the senior investigating officer  
21 of the investigation into the events on 3 June 2017 will  
22 give evidence to provide the background for your  
23 inquiry. She will cover the events on London Bridge and  
24 those in the Borough Market area. We shall see video  
25 footage of the events. Some of it will inevitably be

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1 graphic, however, it is right that you should understand  
2 the background to the scene which took place in  
3 Stoney Street and Middle Road.

4 After that, we shall hear from some bystanders and  
5 police officers who saw events unfolding in  
6 Borough Market immediately before the arrival of the  
7 armed officers. The armed police officers themselves  
8 will give evidence. I have ruled that they should give  
9 evidence anonymously and we shall refer to them by  
10 pseudonyms. Nobody has taken issue with that ruling.  
11 The reason, in short, is that their jobs require them  
12 not to be publicly identified. Their ability to do that  
13 job would be compromised and overall it would be unfair  
14 if their identities were published.

15 We shall hear evidence about the lives and  
16 background of the attackers and the planning and  
17 preparation which they undertook in the period leading  
18 up to 3 June 2017.

19 We shall then hear from explosives officers who  
20 examined the attackers' bodies and the mock suicide  
21 vests. We shall then hear from tactical advisors in the  
22 control room about the coordination of the armed  
23 policing response.

24 Expert evidence will be called, including  
25 a ballistics expert to deal with the shots fired. There

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1 will be evidence on the training and practices of armed  
2 officers, to help us assess the responses of the  
3 officers in this case. We shall also hear from the  
4 pathologists who carried out post mortem examinations on  
5 Khuram Butt, Rachid Redouane and Youssef Zaghba.

6 At present, we expect that the evidence will  
7 continue until around the end of next week, Friday  
8 12 July. I shall then give you final directions,  
9 probably on Monday 15 July or Tuesday 16 July, and ask  
10 you to consider your conclusions.

11 It's likely we will start each day at 10.00, sitting  
12 no later than 4.30 pm. There will be a mid-morning and  
13 mid-afternoon break of 15 minutes each, and the lunch  
14 break from 1.00 until 2.00. We are not going to be  
15 sitting tomorrow, Tuesday, 2 July.

16 On Wednesday, 3 July we will be going to  
17 Borough Market to view briefly the scene where the  
18 shooting by the police took place, and I'll have  
19 a little more to say about that in due course, members  
20 of the jury. But that is, I hope, a helpful guide to  
21 you as to (a) what your task is, what we're embarking  
22 upon, what the key points are to consider those four  
23 questions, and also to give you a flavour of the way in  
24 which the evidence is going to be presented to you  
25 taking through things in that sequence that I have set

20

1 out.  
 2 One or two final things. The jury box in this court  
 3 was designed long before the 21st century was thought  
 4 about and we had screens and we had photocopiers, so  
 5 it's a bit cramped there. Don't worry, we will take  
 6 breaks to make sure we all stay alert and focused. When  
 7 we started in this courtroom this morning, it was really  
 8 quite sultry, quite hot and sticky. It is gradually  
 9 cooling down. There is -- it's not air conditioning,  
 10 it's an air management system, and it should keep it at  
 11 a nice, even temperature. I can't please everyone. If  
 12 it's too cold some people complain. If it's too hot,  
 13 others complain, but bear with us, I hope it will be  
 14 manageable. You will have water and glasses there and,  
 15 as I say, the screens in front of you will help with the  
 16 material you are going to look at, and the final plea is  
 17 this: I've said we're going to take a break mid-morning  
 18 and mid-afternoon. We all need the loo at different  
 19 times, being entirely frank. I don't want anyone  
 20 sitting there thinking: gosh, I can't really  
 21 concentrate, I need the loo. Please just let me know  
 22 and we can easily take a short comfort break. All  
 23 right.

24 Mr Hough.

25 MR HOUGH: Sir, the first witness is Chief Superintendent

21

1 Rebecca Riggs.  
 2 DETECTIVE SUPERINTENDENT REBECCA RIGGS (sworn)  
 3 THE CHIEF CORONER: Good morning, Superintendent.  
 4 A. Good morning, sir.  
 5 THE CHIEF CORONER: Please do take a seat if you want to, or  
 6 sit and stand as you feel most comfortable doing.  
 7 A. Thank you.  
 8 Questions by MR HOUGH QC  
 9 MR HOUGH: Would you please give your full name and rank for  
 10 the court?  
 11 A. My name is Rebecca Riggs. I'm a Detective  
 12 Superintendent within SO15, which forms part of the  
 13 Counter Terrorist Command within the Metropolitan  
 14 Police. I am the senior investigating officer for  
 15 Operation Datival.  
 16 Q. Is Operation Datival the investigation into the  
 17 London Bridge and Borough Market terror attack of 2017?  
 18 A. Yes, sir, that's correct.  
 19 Q. I think you understand that at this stage, you're giving  
 20 evidence to summarise the events of the attack with  
 21 various visual aids so that the jury can understand the  
 22 background to the confrontation of the armed officers  
 23 with the attackers?  
 24 A. Yes, sir.  
 25 Q. You prepared an overview report which, for the lawyers,

22

1 is reference {DC7184} which I understand you have with  
 2 you?

3 A. I do.

4 Q. I will be referring you to paragraphs of that report as  
 5 well as to photographs and plans of other documents  
 6 which we'll see on screen.

7 Is this right: that you gave evidence of a similar  
 8 kind at the start of the Inquests of the victims of the  
 9 attack in this court eight weeks ago?

10 A. Yes, sir, that's correct.

11 Q. You understand also that the evidence in this hearing  
 12 will focus on the confrontation of the officers with the  
 13 attackers and you are providing the necessary background  
 14 and context now?

15 A. Yes, sir.

16 Q. A few questions first about Operation Datival. Has  
 17 Operation Datival been a very wide-ranging investigation  
 18 into the events of the attack and the attackers?

19 A. Yes, sir, it has.

20 Q. Has it included gathering evidence from witnesses,  
 21 physical evidence from the scene, and a huge amount of  
 22 video evidence such as CCTV to establish the facts of  
 23 the attack?

24 A. Yes, sir, that's correct.

25 Q. Has it included inquiries into the attackers'

23

1 backgrounds and their planning and preparation for the  
 2 attacks?

3 A. Yes, it has.

4 Q. Did its purpose include to establish the facts of the  
 5 attacks and also to determine whether others than the  
 6 three attackers were involved?

7 A. Yes, that's right.

8 Q. May I now turn to the basic facts of the attack. We've  
 9 heard that it took place on 3 June 2017. Was that  
 10 a Saturday evening?

11 A. Yes, it was.

12 Q. Was the weather that evening relatively warm with some  
 13 rain early on in the evening?

14 A. Yes, that's correct.

15 Q. Was the Champions League final taking place in Cardiff  
 16 that evening and being shown in a number of the pubs and  
 17 bars in the Borough Market area?

18 A. Yes, it was.

19 Q. Is it fair to say that at the time of the attack,  
 20 shortly after 10.00 pm, the area was busy with many  
 21 young people out for the night in the area?

22 A. Yes, that's right.

23 Q. Can I now ask you about the attackers, paragraphs 1.15  
 24 to 1.17 of your report, and can you tell us a little  
 25 about each of them?

24

1 A. So the attackers' names were Khuram Butt,  
 2 Rachid Redouane and Youssef Zaghba. Khuram Butt was  
 3 a 27-year-old man born in Pakistan but lived most of his  
 4 life in London. On the night of the attack he was  
 5 wearing a long-sleeved red hooded top. He was wearing  
 6 an Arsenal away strip underneath, and he was wearing  
 7 three-quarter length combat trousers.  
 8 With regards to Rachid Redouane, he was  
 9 a 30-year-old man who was born in Morocco of  
 10 North African appearance. On the night of the attack he  
 11 was wearing a navy, red and white horizontal top. He  
 12 was wearing light blue jeans and white trainers.  
 13 Youssef Zaghba was a 22-year-old man of  
 14 North African appearance born in Morocco. On the night  
 15 of the attack he was wearing a black hooded top with  
 16 black tracksuit bottoms.  
 17 Q. Thank you. May I now ask you about the vehicle used in  
 18 the attack, and could we please have on screen for this  
 19 purpose {DC7283/128}. Looking at paragraph 1.12 of your  
 20 report, can you tell us about the vehicle used in the  
 21 attack, its mark, model and source?  
 22 A. The van was a white Renault Master LM35 Business DCI  
 23 panel van, its index was HN66 TKX. Obviously as you can  
 24 see in the picture there, with Hertz markings on it.  
 25 Q. So it was hired from Hertz before the attack and we can

25

1 see, I think, in the photograph, the appearance of the  
 2 van after the attack after it had sustained quite a lot  
 3 of damage?  
 4 A. Yes, sir.  
 5 Q. Turning to what the attackers had with them, was each of  
 6 them armed with a pink ceramic kitchen knife?  
 7 A. Yes, sir.  
 8 Q. If we can go to page 85 of the same bundle, please  
 9 {DC7283/85}. If we look at the three knives pictured on  
 10 the bottom row, so at the bottom of the screen, are  
 11 those the knives the attackers had?  
 12 A. Yes, that's correct.  
 13 Q. And was each of those knives secured to the attacker's  
 14 wrist with a strap or tape which we can see coming out  
 15 of the end of the handle?  
 16 A. Yes, sir, that's right.  
 17 Q. Then page 138, please {DC7283/138}. Was each of the  
 18 attackers wearing something like this, which we see on  
 19 the screen on their upper bodies?  
 20 A. Yes, sir.  
 21 Q. Did these in appearance look like explosive vests  
 22 although they were in fact harmless plastic bottles?  
 23 A. Yes, that's right, sir.  
 24 Q. Looking at the area of the attack, may we have  
 25 {DC5141/1} on the screen, please. We're looking at

26

1 an overhead view of the London Bridge and Borough Market  
 2 area with London Bridge to the right of the image; is  
 3 that right?  
 4 A. Yes, that's right.  
 5 Q. At paragraph 1.9 of your report, can you tell us  
 6 a little about the roadway over London Bridge?  
 7 A. So London Bridge is a vehicle and pedestrian bridge that  
 8 crosses over the River Thames. It links King William  
 9 Street from the City of London with Borough High Street  
 10 of Southwark. It's a two-way road with three lanes on  
 11 each side. The first of those two lanes is a bus lane.  
 12 It has a 20 mile an hour speed restriction. There is  
 13 a central reservation that separates the carriageways  
 14 which is 15 cm high, and the eastbound pathway is  
 15 7 metres wide and has a 10 cm high kerb.  
 16 Q. Keeping that plan on screen, did the attack in this case  
 17 begin at 22.06, 10.06 in the evening?  
 18 A. Yes, that's right.  
 19 Q. Looking at the plan, do we see that the vehicle was  
 20 initially driven south over London Bridge, mounting the  
 21 kerb of the east pavement at its north end?  
 22 A. That's correct.  
 23 Q. And I think it mounted the kerb for the first time at  
 24 22.06.51?  
 25 A. That's correct, sir.

27

1 Q. Was the vehicle established by the investigations to  
 2 have been driven by Youssef Zaghba at the time?  
 3 A. Yes, it was.  
 4 Q. With the other attackers in the front seat beside him?  
 5 A. Correct.  
 6 Q. Did the vehicle strike a number of pedestrians on the  
 7 bridge?  
 8 A. Yes, it did.  
 9 Q. Were a number of those injured and two killed?  
 10 A. Yes, sir.  
 11 Q. Was the van then crashed into some railings, as we see  
 12 to the south end of the bridge, just south of the Barrow  
 13 Boy & Banker pub on the west of Borough High Street?  
 14 A. Yes, that's correct.  
 15 Q. From there, did the attackers continue on foot carrying  
 16 their knives?  
 17 A. Yes, they did.  
 18 Q. Did they attack a number of people in a restaurant  
 19 courtyard just below street level near where the van  
 20 crashed?  
 21 A. Yes, they did.  
 22 Q. Did they then continue on foot down Borough High Street  
 23 attacking some further people and injuring a number?  
 24 A. That's correct.  
 25 Q. Did they then reach a street called Stoney Street, which

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1 borders Borough Market, continuing their attacks as they  
 2 went?  
 3 A. That's right.  
 4 Q. At Stoney Street, were they confronted and shot by armed  
 5 police officers from the City of London Police and the  
 6 Metropolitan Police?  
 7 A. Yes, they were.  
 8 Q. Is it right that the first shots were fired at 22.16.50?  
 9 A. Correct.  
 10 Q. Therefore is it right that the attack had lasted just  
 11 less than 10 minutes?  
 12 A. That's correct, sir.  
 13 Q. So that's the overview. May we now look at the detail  
 14 a little more.  
 15 Look, please, at a map of the bridge, {DC7283/36}.  
 16 Now, looking at paragraph 2.20 of your report on  
 17 page 10, is it right to say that the van, while being  
 18 driven south over the bridge, mounted the east pavement  
 19 a number of separate times?  
 20 A. Yes, it did.  
 21 Q. And if we look at {DC5006/1}, we can see the roadway of  
 22 the bridge in more detail. On this plan, what do the  
 23 red marks that we see on the east pavement show?  
 24 A. So on this plan, sir, it indicates the areas where the  
 25 van mounted the kerb and drove along the pavement area.

29

1 Q. So if we look at the sets of red marks to the north  
 2 showing where the van first went on to the pavement, at  
 3 paragraph 2.20 of your report, did it strike a number of  
 4 pedestrians there?  
 5 A. Yes, sir, it did.  
 6 Q. Looking further south, the red marks we see around the  
 7 middle of the page, did it mount the pavement a second  
 8 time where a French couple, Christine Delcros and  
 9 Xavier Thomas were walking south?  
 10 A. Yes, that's correct.  
 11 Q. Did it come from behind them?  
 12 A. Yes, sir.  
 13 Q. Did it strike them both?  
 14 A. Yes, it did.  
 15 Q. As a result of that, was Christine injured?  
 16 A. Yes, seriously injured.  
 17 Q. And what happened to Xavier?  
 18 A. Xavier went over into the Thames.  
 19 Q. I think it was established by the evidence that we heard  
 20 over the last eight weeks that Xavier died almost  
 21 immediately on entering the Thames?  
 22 A. That's correct, sir, yes.  
 23 Q. Was the van estimated by an expert in this part of its  
 24 journey to be travelling at 27 miles per hour?  
 25 A. Yes, sir, that's right.

30

1 Q. Looking towards the bottom of the page, did the van then  
 2 rejoin the carriageway before mounting the pavement  
 3 a third time in the set of marks we can see towards the  
 4 bottom of the page?  
 5 A. Yes, sir, it did.  
 6 Q. And in this area was the pavement busier with  
 7 pedestrians?  
 8 A. Yes.  
 9 Q. Did they include a couple, Christine Archibald, and her  
 10 fiancé Tyler Ferguson?  
 11 A. Yes, sir.  
 12 Q. Did the van strike a number of the pedestrians,  
 13 including Christine Archibald among them?  
 14 A. Yes, sir, it also struck Keir Michaels and Peter and  
 15 Tanya Lunt.  
 16 Q. If we look on the screen, please, {DC7181/216}. If we  
 17 zoom in on the photograph, can we see this is a still  
 18 image from CCTV showing the van on the kerb heading  
 19 towards a crowded area of pavement?  
 20 A. Yes, sir.  
 21 Q. And this was in the course of this third mounting of the  
 22 pavement, was it?  
 23 A. I think this is where it's just leaving the pavement for  
 24 the second time, sir.  
 25 Q. If we go to page {DC7181/218}, please, that's leaving

31

1 the pavement for the third time?  
 2 A. Yes, sir.  
 3 Q. We can take that off screen now.  
 4 Looking at your paragraph 2.22, what happened to  
 5 Christine as a result of her being struck?  
 6 A. So Christine was struck by the van and then she became  
 7 lodged under the front offside wheel, where it pushed  
 8 her alongside the carriageway. When it hit the central  
 9 reservation, she became dislodged, and the van ran over  
 10 her.  
 11 Q. If we can look at {DC7283/63}, please. Now, can we see  
 12 here a plan view showing the route of the van as it  
 13 mounted the pavement for the third time?  
 14 A. Yes, sir.  
 15 Q. And then in the series of photographs over on the right  
 16 column, a sequence showing the van as it moved towards  
 17 the pedestrians on the kerb?  
 18 A. That's correct.  
 19 Q. Then the next page, please, page 64 {DC7283/64}, can we  
 20 see on the left-hand side, the route of the van as it  
 21 had left the pavement for the third time and went across  
 22 the central reservation?  
 23 A. Yes, sir.  
 24 Q. And on the right-hand column, a series of photographs  
 25 showing the van looking towards it as it came across

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1 the road carrying Christine Archibald underneath the  
 2 front part of the van?  
 3 A. Yes, sir, that's right.  
 4 Q. Was it estimated that as the van crossed the central  
 5 reservation, its speed was in the region of 34 miles  
 6 an hour?  
 7 A. That's correct.  
 8 Q. And despite prompt medical attention, did Christine not  
 9 survive her injuries?  
 10 A. No, she died of her injuries, sir.  
 11 Q. Where did the van go after carrying Christine across  
 12 the road and travelling across the central reservation?  
 13 A. The van carried on a short distance on the wrong side of  
 14 the road and then crashed into the railings just south  
 15 of the Barrow Boy & Banker public house.  
 16 Q. If we look at {DC7181/221}, we see here the van  
 17 continuing along the wrong side of the road, having  
 18 crossed the central reservation, and then {DC7181/223},  
 19 we see the van heading towards its point of collision  
 20 with the railings at the side of the road?  
 21 A. That's correct.  
 22 Q. And then, please, {DC7283/94}. Can we see here on the  
 23 day after the attack, the position where the van had  
 24 come into collision with the railings?  
 25 A. Yes, sir.

33

1 Q. Now, paragraph 2.24 of your report, please, what was the  
 2 time according to all the CCTV evidence that the van  
 3 collided with those railings?  
 4 A. It was 22.07.17.  
 5 Q. Where the van had crashed, was it overlooking  
 6 a courtyard below street level where there was  
 7 a restaurant in the courtyard?  
 8 A. Yes, sir, it's the courtyard of the Boro Bistro.  
 9 Q. If we put on screen, please, {MP0010/1}, we're looking  
 10 here, I think, at an image produced from laser scan  
 11 technology, but looking down on the van and the  
 12 courtyard immediately below.  
 13 A. That's correct.  
 14 Q. Can we see beyond the courtyard, so further to the east,  
 15 the wall around Southwark Cathedral?  
 16 A. Yes, sir.  
 17 Q. And below the umbrellas, which we can see just beyond  
 18 the railings, a seating area for that Boro Bistro  
 19 restaurant?  
 20 A. That's correct.  
 21 Q. Looking at paragraph 2.25 of your report, what  
 22 immediately happened as a result of that collision?  
 23 A. So as the van hit the railings, a large amount of debris  
 24 fell down onto the people that were in the courtyard  
 25 below, causing injuries to them, and at that point, the

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1 attackers got out of the van and began attacking members  
 2 of the public.  
 3 Q. From that point did they generally stay together, moving  
 4 on foot?  
 5 A. Yes, that's correct.  
 6 Q. May we now look at {MP0011/1}. This is an overview  
 7 image taken a little further to the south, we can still  
 8 see the crashed van and the restaurant courtyard, but we  
 9 can now see, I think, a stone bridge leading across from  
 10 Borough High Street towards Southwark Cathedral?  
 11 A. That's correct.  
 12 Q. And some stone steps going down from the pavement to the  
 13 courtyard below.  
 14 Looking at this image, where did the attackers move  
 15 after their initial attacks on pedestrians?  
 16 A. So they got out the van, ran down towards the stone  
 17 steps that you can see at the bottom of the picture.  
 18 Q. As they moved over that area, did they attack two  
 19 members of the public, Richard Livett and Grant Merrell?  
 20 A. Yes, they did.  
 21 Q. And did they also attack some individuals around the  
 22 area of this stone bridge that we can see in the image?  
 23 A. Yes, sir, that's correct.  
 24 Q. Who did they attack there?  
 25 A. So Sara Zelenak, who tragically died as a result of the

35

1 injuries she received, and we believe as a result of the  
 2 investigation that we carried out that James McMullan  
 3 was also stabbed in that area, but managed to make his  
 4 way into Green Dragon Court.  
 5 Q. So two further people stabbed fatally around the area of  
 6 that stone bridge at the top of the steps?  
 7 A. That's correct.  
 8 Q. And I think we heard evidence that Sara Zelenak had  
 9 stumbled and James McMullan was apparently helping her  
 10 up when they were both attacked?  
 11 A. Yes, sir, that's right.  
 12 Q. Now, was it around this point, 10.07, that the first of  
 13 hundreds of emergency calls started to come into the  
 14 emergency services?  
 15 A. Yes, that's right.  
 16 Q. Now looking at page 12 and paragraph 2.34 of your  
 17 report, what happened as the attackers went further on  
 18 beyond the top of the stone steps?  
 19 A. So they went down into Green Dragon Court. This was  
 20 an area where there were a number of people sitting,  
 21 inclusive of Sébastien Bélanger, Alexandre Pigéard,  
 22 Kirsty Boden and a number of members of the public that  
 23 were seriously injured and stabbed by the attackers.  
 24 Q. Did the attackers confront Sébastien Bélanger, a young  
 25 Frenchman who was out for the night with friends, around

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1 the stone archway we can see at the bottom of the stone  
2 steps?  
3 A. Yes, that's correct.  
4 Q. Did they inflict fatal injuries on him there?  
5 A. Yes, they did.  
6 Q. You referred to Alexandre Pigeard. Was he a waiter at  
7 Boro Bistro who had moved towards the steps in order to  
8 help with the van collision?  
9 A. Yes, that's right.  
10 Q. And was he also attacked near the bottom of the steps?  
11 A. Yes, that's right.  
12 Q. As they got into Boro Bistro, paragraph 2.36 of your  
13 report, so going under the stone archway into the area  
14 covered by those umbrellas, who did the attackers  
15 confront and attack there?  
16 A. So they confronted Paul Saint-Pasteur and Helen Kennett.  
17 Q. Helen Kennett was a nurse who had come forward to help?  
18 A. That's right.  
19 Q. Did the attackers move progressively through that  
20 courtyard area and attack both Kirsty Boden and attack  
21 for a second time Alexandre Pigeard?  
22 A. Yes, that's right.  
23 Q. If we look at a plan, please {DC7283/52}. On this plan  
24 does the red arrowed line show the attackers' route to  
25 the van, to the top of those steps and down into the

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1 courtyard area?  
2 A. Yes, it does.  
3 Q. If we follow the arrowed red line, it identifies where  
4 Sara Zelenak was attacked at point 1.  
5 A. Correct.  
6 Q. Where Alexandre Pigeard and Sébastien Bélanger were  
7 attacked at points 2 and 3?  
8 A. Correct.  
9 Q. And then it traces the route of the attackers going  
10 alongside the stone wall into the courtyard area.  
11 A. That's correct.  
12 Q. Is it at point 5 that they attacked Kirsty Boden,  
13 a nurse who had come forward to help, an off-duty nurse?  
14 A. That's right.  
15 Q. After attacking her and Alexandre Pigeard again, what  
16 did the attackers then do?  
17 A. The attackers then turned around and made their way back  
18 towards the stone steps and in doing so they -- yes,  
19 they made their way back up towards the steps and then  
20 continued attacking members of the public on Borough  
21 High Street.  
22 Q. As we can see from the arrowed red line, did they move  
23 south on Borough High Street after they had ascended the  
24 stone steps?  
25 A. Yes.

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1 Q. In total, were they in the courtyard for something less  
2 than two minutes between 10.07 and 10.09?  
3 A. Yes, that's right, sir.  
4 Q. Now, we will come to footage that was collected a little  
5 later, but is it right to say that there is very little  
6 footage of the attackers in that courtyard?  
7 A. Yes, that's correct.  
8 Q. Looking at {DC7283/106}, please, can we see on this  
9 photograph the view that the attackers would have had as  
10 they moved south down Borough High Street?  
11 A. That's right.  
12 Q. As they went south, did they encounter several more  
13 pedestrians and attack them?  
14 A. Yes, they did.  
15 Q. Now, in the area we can see in this photograph, I think  
16 we can see an alleyway to the right, leading into the  
17 Borough Market area.  
18 A. That's right.  
19 Q. And just beyond the traffic lights, underneath the  
20 viaduct, an arched entrance to a restaurant called  
21 Lobos?  
22 A. That's correct.  
23 Q. Did they attack a couple in this area?  
24 A. Yes, Oliver Dowling and Marie Bondeville.  
25 Q. They were attacked, I think, near the alleyway area we

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1 can see on this photograph?  
2 A. That's right.  
3 Q. As they were attacking those two, did some police  
4 officers who had got to the scene intervene?  
5 A. Yes, they did.  
6 Q. Looking at paragraph 2.45 of your report, who were those  
7 officers?  
8 A. So it was PC Wayne Marques and an off-duty officer,  
9 Charlie Guenigault.  
10 Q. We will see, I think, footage of the attacks and the  
11 officers' intervention shown from a CCTV camera across  
12 the road?  
13 A. That's correct.  
14 Q. Meanwhile, had a young Spanish man called Ignacio  
15 Echeverria been cycling north up Borough High Street, so  
16 towards the viewer looking into this photograph?  
17 A. Yes, sir, that's right.  
18 Q. What did he do as he saw the attack taking place on  
19 others in front of him?  
20 A. He got off his pedal cycle and followed the police  
21 officers and intervened. He tried to attack one of the  
22 attackers with his skateboard and managed to hit them  
23 and then they retaliated and stabbed him and he was  
24 fatally injured.  
25 Q. If we now look at {MP0004/1} to see where the attackers

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1 went from there. If we put an arrow on the screen,  
 2 please, and mark out Lobos, please. So we can see  
 3 marked with an arrow Lobos, where the attack on Ignacio  
 4 took place?  
 5 A. That's correct.  
 6 Q. Was that at 10.09?  
 7 A. Yes, sir.  
 8 Q. Was he the last person to receive injuries that actually  
 9 proved fatal?  
 10 A. Yes, sir.  
 11 Q. From Lobos, where did the attackers go?  
 12 A. So they continued south down Borough High Street.  
 13 Q. Did they pass a restaurant further down we can see  
 14 marked as Padella, just south of Bedale Street?  
 15 A. Yes, that's correct.  
 16 Q. Put an arrow on that, please. Where did they go from  
 17 there?  
 18 A. So they continued south towards Stoney Street.  
 19 Q. So I think Borough High Street forks off to  
 20 Southwark Street on the right as one is heading south?  
 21 A. That's correct.  
 22 Q. And then right off Southwark Street, looking south, is  
 23 Stoney Street, which we see over on the left of the  
 24 plan; is that right?  
 25 A. That's right.

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1 Q. And does Stoney Street border the covered market area of  
 2 Borough Market on its west side, so the market is on the  
 3 east of Stoney Street?  
 4 A. Yes, that's right.  
 5 Q. If we look at an overview image of this area, we can see  
 6 their progress, {MP0005/1}. Now, we can see on this  
 7 image London Bridge over to the right, and then the  
 8 roadway of Borough High Street coming south underneath  
 9 the railway bridge?  
 10 A. Correct.  
 11 Q. We can see the awning of Padella, black and white, in  
 12 the middle of the image towards the bottom.  
 13 A. That's right.  
 14 Q. And then --  
 15 THE CHIEF CORONER: Again, it might just be possible to put  
 16 the arrow on --  
 17 MR HOUGH: We can put the arrow again, yes, on that. Put  
 18 the arrow on Padella, just a little to the left.  
 19 So the attackers went past there and if we move the  
 20 arrow to the left and round the corner, into  
 21 Stoney Street.  
 22 A. Correct.  
 23 Q. Is this right: Stoney Street will be the focus of the  
 24 evidence the jury will hear and will be the place where  
 25 they go to view the scene on Wednesday?

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1 A. Yes, sir, that's right.  
 2 Q. On their way between the attack on Ignacio outside Lobos  
 3 and the corner to Stoney Street, did they attack  
 4 a number of further pedestrians?  
 5 A. Yes, sir, Andrew Morrison and Robert and Joyce Piersant  
 6 were stabbed just outside Leon on the corner of  
 7 Bedale Street, and then also just as they were turning  
 8 into Stoney Street, they stabbed Brett Freeman and  
 9 Daniel O'Neill.  
 10 Q. If we can now look at the plan at {MP0004/1} again, and  
 11 did the attackers then go north up Stoney Street keeping  
 12 Borough Market on their right?  
 13 A. Yes, they did.  
 14 Q. If we look at a photograph, {DC7181/257}. Are we here  
 15 seeing a photograph, a still taken from CCTV, looking  
 16 south down Stoney Street with the attackers coming up  
 17 Stoney Street?  
 18 A. That's right, yes.  
 19 Q. Can we see Khuram Butt over to the left around the  
 20 middle of the screen, wearing a red top as you tell us?  
 21 A. Correct.  
 22 Q. Youssef Zaghba in the middle, all in black?  
 23 A. Correct.  
 24 Q. And then over on the right of the screen, confronting  
 25 a pedestrian, Rachid Redouane in a distinctive striped

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1 top?  
 2 A. That's right.  
 3 Q. We can go now to a plan, {DC7283/75}. As the attackers  
 4 got to the Wheatsheaf pub at the south end of  
 5 Stoney Street on the left, what did they do?  
 6 A. There were two members of staff just outside a public  
 7 house, that was Gavin Stacey and Sashan Flanders, and  
 8 they were stabbed outside the premises.  
 9 Q. Was it now 10.11 in the evening?  
 10 A. Yes, that's right.  
 11 Q. Paragraph 2.50 of your report, please. Where did the  
 12 attackers go from there?  
 13 A. They went into El Pastor restaurant where Isabella  
 14 Barkett was sitting and she was stabbed inside. A lot  
 15 of the other people in the restaurant managed to escape.  
 16 Q. After leaving El Pastor, and I think it's fair to say  
 17 that the attackers were moving quite briskly from place  
 18 to place --  
 19 A. Yes, they were.  
 20 Q. After leaving El Pastor, where did they go?  
 21 A. They went up to Elliot's café and Redouane had gone  
 22 inside, but just before Zaghba and Butt went in they  
 23 discarded their jackets, and when they went inside they  
 24 stabbed two members of staff there, Adam Harris and  
 25 Candice Hedge.

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1 Q. If we look at the photographs, can we see on the top  
2 right photograph the three attackers continuing their  
3 progress up Stoney Street there approaching the  
4 Wheatsheaf?  
5 A. That's right.  
6 Q. The middle right photograph, a CCTV still from above  
7 showing them outside El Pastor?  
8 A. That's right.  
9 Q. Now, I think you have said it was in around the area of  
10 Elliot's Café that two of them discarded their jackets?  
11 A. That's right.  
12 Q. Did that make the mock suicide vests more clearly  
13 visible?  
14 A. Yes, it did.  
15 Q. Was it now around 10.12?  
16 A. Yes, it was.  
17 Q. Meanwhile, just to understand what was going on  
18 elsewhere, had the first police officers arrived at the  
19 Borough Market area near the site of the crashed van?  
20 A. Yes, PC Clint Wallis.  
21 Q. After attacking those people in Elliot's Café, where did  
22 the attackers move?  
23 A. They continued along Stoney Street and went to the Black  
24 & Blue.  
25 Q. We can see Black & Blue right at the top of the plan,

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1 the top left. Had the staff secured the doors to Black  
2 & Blue?  
3 A. Yes, they had, and Butt had tried to push them open and  
4 Redouane kicked the bottom of the door two times and it  
5 pushed it free, and they managed to get in.  
6 Q. Once inside Black & Blue, a steakhouse restaurant, what  
7 did the attackers do?  
8 A. They approached a number of people inside and began  
9 stabbing them. So that was Roy Lerner, Geoffrey Ho and  
10 Gavin Joseph.  
11 Q. Were they inside Black & Blue between 10.13 and 10.14?  
12 A. Yes, that's right.  
13 Q. Where did they go from Black & Blue?  
14 A. So they left the restaurant and then made their way back  
15 down Stoney Street where there was a confrontation  
16 between Stoney Street and Middle [Road] with a number of  
17 officers.  
18 Q. Can we take the next page, page 76 of the bundle, please  
19 {DC7283/76} and we can see, I think, on the plan, a red  
20 line showing the attackers' movement through Black &  
21 Blue restaurant, through the different parts of the  
22 restaurant?  
23 A. Correct.  
24 Q. And I think we can see on image 1 a CCTV still of the  
25 three of them leaving the restaurant?

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1 A. Correct.  
2 Q. And you said that they moved down towards the junction  
3 between Stoney Street and Middle Road?  
4 A. That's right.  
5 Q. Is Middle Road a pedestrian walkway leading into the  
6 covered market area above Borough Market?  
7 A. Yes, sir, that's right.  
8 Q. You were telling us that the attackers encountered  
9 a number of police officers. Where did that encounter  
10 take place?  
11 A. So that happened in Middle Road.  
12 Q. Was that at 10.15?  
13 A. Yes.  
14 Q. And can we see in the top right image on the screen the  
15 attackers going into the market towards the officers?  
16 A. That's right.  
17 Q. As they moved towards the police officers, what did they  
18 do?  
19 A. One of the attackers had a broken bottle that he had  
20 taken out of the Black & Blue restaurant, that was Butt,  
21 and he threw it at a police officer, PC Tchorzewski,  
22 which hit him in his head and cut his head open, and he  
23 shouted "Allahu Akbar".  
24 Q. So the attackers charged the police officers and there  
25 was a shout of "Allahu Akbar", God is great?

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1 A. Correct.  
2 Q. And one of the attackers threw a broken bottleneck at  
3 PC Tchorzewski, an officer from whom the jury will be  
4 hearing?  
5 A. Correct.  
6 Q. After the initial charge on those various unarmed  
7 officers, where did the attackers go?  
8 A. They returned back to the area of Stoney Street.  
9 Q. Can we see marked on the plan in the area of Middle Road  
10 arrowed lines showing the attackers going into the  
11 market and then back out again?  
12 A. Correct.  
13 Q. After they had returned to Stoney Street, which  
14 direction did they go?  
15 A. They were walking east and they headed towards the  
16 Wheatsheaf public house.  
17 Q. So that involved them turning left and going southeast  
18 down Stoney Street?  
19 A. Correct.  
20 Q. Was the time now 10.16?  
21 A. Yes, sir, that's right.  
22 Q. Does the bottom right-hand image on the page we see show  
23 them coming down Stoney Street?  
24 A. Correct.  
25 Q. As they reached the point just across from the

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1 Wheatsheaf pub, what did they do?  
 2 A. So they tried to actually get into the Wheatsheaf pub,  
 3 which was now secured, but had a number of people locked  
 4 inside to keep them safe, and as they were trying to  
 5 gain access there was a member of the public walking  
 6 towards them, Antonio Filis , on the opposite side of  
 7 the road and they ran over and attacked him.  
 8 Q. Is this right: Mr Filis , from whom the jury will hear,  
 9 was walking north up Stoney Street , so effectively  
 10 towards them?  
 11 A. Correct.  
 12 Q. Minding his own business, when they headed across  
 13 the road to him?  
 14 A. That's right .  
 15 Q. Did they attack him at a time we can time precisely at  
 16 22.16.36?  
 17 A. Yes, that's right .  
 18 Q. Looking at your paragraph 2.64, what happened during  
 19 their attack, stabbing Mr Filis ?  
 20 A. At 22.16.42, the first armed response vehicle arrived on  
 21 the scene which was a City of London Police armed  
 22 response vehicle .  
 23 Q. So this was a vehicle containing armed police officers  
 24 and it arrived on the scene just a few seconds into the  
 25 attack on Mr Filis ?

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1 A. Yes, that's right .  
 2 Q. Did it contain three armed police officers from the City  
 3 of London Police?  
 4 A. Yes, it did: BX44, BX45 and BX46.  
 5 Q. And are these three some of those officers who had been  
 6 anonymised and given the slightly strange call sign  
 7 names to indicate who they are?  
 8 A. Yes, correct .  
 9 Q. May we please have {DC7283/79} on screen. Now, I think  
 10 we can see here the first of a number of plans which  
 11 have been prepared pointing out where various officers  
 12 were and where the three attackers were?  
 13 A. That's right .  
 14 Q. And do we see first of all that the officers drove their  
 15 vehicle, Trojan City 1 is its call sign, TC1 on the  
 16 plan, north up Stoney Street towards the attackers?  
 17 A. That's correct .  
 18 Q. Can we see the attackers marked with red, blue and green  
 19 dots over on the right of the road as the vehicle  
 20 approached?  
 21 A. Correct .  
 22 Q. And we can see the three officers , the grey square for  
 23 BX46, blue and yellow squares for BX44 and BX45?  
 24 A. That's right .  
 25 Q. As the armed response vehicle came up the road, what did

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1 the officers inside do?  
 2 A. So BX46 immediately got out of the vehicle and  
 3 confronted the three attackers and they were still  
 4 attacking Antonio Filis at the time.  
 5 Q. Did he get out of the front passenger seat?  
 6 A. Yes .  
 7 Q. So over on the left of the vehicle , did he move forward  
 8 into the position we see the grey square marked on this  
 9 plan?  
 10 A. Yes, that's right .  
 11 Q. If we look over on the top right image, is this  
 12 a photograph taken from an upstairs window looking down  
 13 towards the armed response vehicle?  
 14 A. Correct .  
 15 Q. Can we see in front of the headlines of the vehicle ,  
 16 BX46 moving across in front to confront the attackers?  
 17 A. Correct .  
 18 Q. We'll look at all these images in more detail shortly .  
 19 What did the other two armed officers and, indeed,  
 20 the attackers do in the seconds that followed?  
 21 A. So the other two officers exited the vehicle from the  
 22 driver seat and the rear passenger seat respectively ,  
 23 and they also confronted the three attackers .  
 24 Q. Can we see on the bottom right-hand image a CCTV still  
 25 image looking from the other end of Stoney Street , so

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1 behind the armed officers , showing BX44 and BX45 have  
 2 got out of the driver's side of the vehicle?  
 3 A. Correct .  
 4 Q. Now, did the vehicle in fact continue rolling slowly  
 5 forwards after the officers had got out?  
 6 A. Yes, it did .  
 7 Q. That was because the handbrake hadn't been secured.  
 8 A. Correct .  
 9 Q. If we can move, please, to the next page, {DC7283/80},  
 10 how did Butt react, Khuram Butt, as the first of the  
 11 armed officers , BX46, came forward to confront them?  
 12 A. So Butt , whilst he was armed with his knife and his mock  
 13 explosive belt , ran towards BX46 who then fired shots at  
 14 Butt and he fell to the ground outside of the  
 15 Wheatsheaf .  
 16 Q. Let's take this in stages. Can we see that on this plan  
 17 once again, the positions of BX46 as a grey square and  
 18 Khuram Butt as a red circle have been plotted again?  
 19 A. Yes, that's right .  
 20 Q. And can we see on this plan that the officer has moved  
 21 slightly back as Khuram Butt has come towards him?  
 22 A. That's correct .  
 23 Q. What did the two other attackers do initially , as we see  
 24 on this plan?  
 25 A. So they initially tracked Butt as he was moving towards

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1 the officer , and once the shots were fired , they also  
 2 engaged the other two attackers . They shot them also .  
 3 Q. At the time that Butt moved towards the first armed  
 4 officer , BX46, as you say , that officer discharged his  
 5 firearm at Butt , what was the time of those first shots  
 6 being fired?  
 7 A. 22.16.50.  
 8 Q. So that was the first engagement, and you then said that  
 9 the other two attackers , marked with blue and green  
 10 circles on this plan , moved forward as those first shots  
 11 were fired?  
 12 A. That's correct .  
 13 Q. If we take the next page , please {DC7283/81}, can we see  
 14 now that the other two attackers have moved towards the  
 15 armed officers on the right -hand side of the armed  
 16 response vehicle , getting very close to them?  
 17 A. Yes , that's right .  
 18 Q. And you told us that they too were shot as they  
 19 approached those armed officers?  
 20 A. That's correct .  
 21 Q. You told us that Khuram Butt collapsed outside the  
 22 Wheatsheaf public house?  
 23 A. That's right .  
 24 Q. What happened to the other two attackers when they had  
 25 been shot?

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1 A. They collapsed in the area where the officers had shot  
 2 them, so just in the area where Antonio Filis was .  
 3 THE CHIEF CORONER: In terms of the timing, we know the  
 4 first shot, you told us , was at 22.16.50.  
 5 A. Yes .  
 6 THE CHIEF CORONER: Are we able to time the shots on the  
 7 other two?  
 8 A. Yes , sir , it was 22.16.51 and 22.16.52 respectively .  
 9 MR HOUGH: Can we see , as you indicated , that the vehicle  
 10 has continued moving forward , because the handbrake  
 11 wasn't on , and it has now got to a position between Butt  
 12 and the other two attackers?  
 13 A. That's correct .  
 14 Q. And do we see the scene shown on the upper right -hand  
 15 image viewed from the south end of Stoney Street?  
 16 A. That's right .  
 17 Q. Looking now at your paragraph 2.68 , during these seconds  
 18 of sudden gunfire , were some other people in the area  
 19 inadvertently hit and injured?  
 20 A. Yes , they were .  
 21 Q. In particular , was a customer in the Wheatsheaf public  
 22 house injured quite seriously?  
 23 A. Yes , Neil McLelland .  
 24 Q. Did others in the pub and further north on Stoney Street  
 25 receive shrapnel injuries ?

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1 A. That's correct .  
 2 Q. And page 82 , please , of the bundle {DC7283/82}. Do we  
 3 now see a plan and an inset image showing the scene 11  
 4 seconds after the last plan and image?  
 5 A. Yes , that's right .  
 6 Q. I think the real time now is just after 10.17.  
 7 A. Correct .  
 8 Q. And can we see that the armed response vehicle has  
 9 carried on rolling forward before being stopped by  
 10 colliding with some chairs?  
 11 A. Yes , sir , that's right .  
 12 Q. Can we see on the image , BX46 covering the collapsed  
 13 figure of Khuram Butt?  
 14 A. Correct .  
 15 Q. And BX45 and BX44 covering the collapsed figures of the  
 16 other two attackers?  
 17 A. Yes , sir , that's right .  
 18 Q. Now , this was before the arrival of other armed officers  
 19 into Stoney Street .  
 20 A. Correct .  
 21 Q. Looking now at paragraph 3.7 of your report on page 20 ,  
 22 did further armed officers now start to arrive?  
 23 A. Yes , sir , so a Metropolitan armed response vehicle  
 24 arrived at 22.17.05 and that contained armed officers  
 25 also E122 , AY14 and BY28 .

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1 Q. I think the jury will be hearing from all these  
 2 officers , both those first involved in the  
 3 confrontation , the BX officers , and these ones too?  
 4 A. Correct .  
 5 Q. If we look , please , at {DC7283/83}, can we see towards  
 6 the bottom of the screen the first Metropolitan Police  
 7 armed response vehicle has entered the road marked with  
 8 a black rectangle?  
 9 A. That's correct .  
 10 Q. Can we see marked with further squares , the  
 11 Metropolitan Police armed officers getting out on each  
 12 side of that car?  
 13 A. Yes , sir .  
 14 Q. We can see further to the north , TC1 , the City of London  
 15 armed response vehicle has come to a halt?  
 16 A. Correct .  
 17 Q. And the inset image on the right showing the scene just  
 18 a few seconds after the arrival of that  
 19 Metropolitan Police vehicle?  
 20 A. That's right .  
 21 Q. Looking now at paragraph 3.9 , what did these officers  
 22 now realise about the three attackers?  
 23 A. It was at this point that they recognised that all three  
 24 attackers were wearing what they believed to be  
 25 improvised explosive devices , ie suicide vests .

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1 Q. Those were the belts with the bottles attached that we  
2 saw earlier?  
3 A. Yes, that's right.  
4 Q. How did the officers react when they saw that part of  
5 the scene?  
6 A. So the officers once they realised that that was the  
7 case, they managed to withdraw to a safe area behind  
8 their vehicle to provide some ballistic cover.  
9 Q. If we look, please, at {DC7181/284}, can we now see  
10 a photograph on screen showing the image at this time,  
11 at this point in the sequence, where the officers have  
12 seen the suicide belts and are starting to move back?  
13 A. That's correct.  
14 Q. I think we can see that another armed officer, E59, had  
15 arrived on scene positioning himself near the vehicle.  
16 A. That's right.  
17 Q. Is it right to say in brief, and we'll hear much more  
18 information about this, that in the minutes that  
19 followed, the officers fired on the attackers a number  
20 of times in response to signs that they appeared to be  
21 moving?  
22 A. Yes, sir, that's right.  
23 Q. And the jury will hear their evidence and explanations,  
24 but will their evidence be, in summary, that they feared  
25 that the suspects were moving to detonate their -- what

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1 looked like -- explosive devices?  
2 A. Yes, sir.  
3 Q. Paragraph 3.18, please. Did the officers withdraw  
4 behind the armed response vehicle we see in that  
5 photograph in the period that followed that?  
6 A. Yes, they did. They still considered it to be a viable  
7 threat.  
8 Q. We can take that off the screen now.  
9 While the officers were maintaining cover on the  
10 suspects who had been shot, did they become aware of  
11 what had happened inside the Wheatsheaf?  
12 A. Yes, sir, there was a member of the public that had  
13 shouted out of the door, Simon Edwards, to notify them  
14 that somebody was seriously injured inside and needed  
15 medical assistance.  
16 Q. So the officers were being told of an injured person  
17 inside the Wheatsheaf on the left-hand side of the road  
18 from their perspective. You have already told us that  
19 Khuram Butt had collapsed just outside the Wheatsheaf  
20 and that he appeared to be wearing an explosive device?  
21 A. Correct.  
22 Q. Looking at paragraph 3.20, over the minutes from 22.28,  
23 so 10.28, did Butt continue to make movements?  
24 A. Yes, he did.  
25 Q. What did that result in?

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1 A. That resulted in officers firing secondary shots.  
2 Q. From 10.30 pm, 22.30, did the officers proceed to  
3 evacuate the pub from its northern door?  
4 A. Yes, they did.  
5 Q. Did they use ballistic shields to protect the people as  
6 they were evacuating them?  
7 A. Yes, that's correct.  
8 Q. And were they in effect putting themselves at risk when  
9 they believed they were close to explosive devices?  
10 A. Yes, sir, that's right.  
11 Q. Was Mr McLelland, who had suffered that unintended  
12 ballistic injury, successfully evacuated and got to  
13 medical help?  
14 A. Yes, he was.  
15 Q. If we look at {MP0007/1}. I think we can see now  
16 an overview image and if we look at the red dot in the  
17 middle of the image, are we looking down on  
18 Stoney Street with that dot just near the Wheatsheaf  
19 public house?  
20 A. Yes, sir.  
21 Q. We can see just to the right of that red dot where the  
22 first Metropolitan Police armed response vehicle had  
23 parked?  
24 A. Correct.  
25 Q. Further north up the road, further up the image, where

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1 the City of London Police vehicle had come to a halt?  
2 A. That's right.  
3 THE CHIEF CORONER: Forgive me, might we just put the cursor  
4 on that, Mr Hough, just to help us.  
5 MR HOUGH: Yes, if we can put the arrow first of all on to  
6 the red dot, where the Metropolitan Police armed  
7 response vehicle was, and then move diagonally up and to  
8 the right to where the City of London Police armed  
9 response vehicle was.  
10 THE CHIEF CORONER: Thank you.  
11 MR HOUGH: In the period that followed, was there a massive  
12 police operation to clear and search the area?  
13 A. Yes, sir.  
14 Q. Was that because nobody knew whether there were other  
15 attackers and the area needed to be checked and cleared?  
16 A. Yes, sir, because of the removal of jackets there was  
17 some confusion as to whether or not there were  
18 outstanding suspects and attackers.  
19 Q. Just to be clear about that, some people had seen  
20 an attacker wearing a red jacket. Butt had discarded  
21 that jacket and so there was a concern about somebody  
22 else with a red jacket on the list?  
23 A. Yes, sir, that's right.  
24 Q. Were many other people from the emergency services  
25 involved in the next few hours getting the injured to

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1 help and to hospital?  
 2 A. Yes, sir. I think it was just short of a thousand  
 3 police officers that were involved in that.  
 4 Q. In addition to dozens and dozens from the London  
 5 Ambulance Service and other services?  
 6 A. Correct.  
 7 Q. Now, what I propose to do now is to look at an animation  
 8 prepared by the Computer-Aided Modelling Bureau which  
 9 shows the route of the attackers using some of the same  
 10 laser scanning technology we saw used in some of the  
 11 images, sir, if that would be convenient.  
 12 THE CHIEF CORONER: Thank you.  
 13 MR HOUGH: If we can bring up {AV0012}.  
 14 THE CHIEF CORONER: Members of the jury, you all able to see  
 15 your screens absolutely fine? Good, thank you. If for  
 16 any reason a screen goes off at any time, just tell us  
 17 and we will do what we can to remedy it. There are  
 18 bigger screens around the court but I suspect it is  
 19 probably easiest to look at the ones right in front of  
 20 you.  
 21 MR HOUGH: If we play on, you will see a note at the start  
 22 of the recording that some paraphernalia of forensics  
 23 officers have been removed from the images to improve  
 24 clarity?  
 25 A. Yes, sir.

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1 Q. And will we see the animation identify some of those  
 2 attacked in the places where they were attacked or  
 3 found?  
 4 A. Correct.  
 5 Q. I think we will see markers -- just pause there please  
 6 -- showing the face of those who died but not the faces  
 7 of those who were injured as their images are often not  
 8 in the public domain?  
 9 A. That's correct.  
 10 Q. And I think we're going to start with a plan view,  
 11 showing the route of the attackers from the van down  
 12 into the courtyard of Boro Bistro, their route marked  
 13 with a red arrow.  
 14 A. That's correct.  
 15 Q. Play on, please.  
 16 (Video played)  
 17 So we see the route of the attackers going down into  
 18 the restaurant courtyard via those stone steps. Through  
 19 the courtyard, attacking people as they went?  
 20 A. Yes, they did.  
 21 Q. Then back up and south-west down Borough High Street?  
 22 A. Correct.  
 23 Q. You can continue playing, and move to an animation view  
 24 showing the same. Scene, looking from the north with  
 25 the crashed van on the right, pointing out a camera from

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1 which an image was taken.  
 2 A. Correct.  
 3 Q. We see where the first pedestrians were attacked. Where  
 4 Sara Zelenak was fatally stabbed at the top of the  
 5 steps.  
 6 A. That's correct.  
 7 Q. Then at the bottom of the steps where Sébastien Bélanger  
 8 and Alexandre Pigéard were fatally attacked.  
 9 A. Correct.  
 10 Q. A view into the restaurant courtyard where various  
 11 people, including Kirsty Boden, were attacked?  
 12 A. That's correct.  
 13 Q. We see marked out where James McMullan was found after  
 14 he had been attacked and managed to get down to the  
 15 courtyard?  
 16 A. Correct.  
 17 Q. Then we see the view of the route of the attackers as  
 18 they left the courtyard and once again came up the  
 19 stairs?  
 20 A. That's right.  
 21 Q. Do we see the viewpoint turn to the south down Borough  
 22 High Street?  
 23 A. Yes, that's right.  
 24 Q. Showing where various people were attacked, including  
 25 where the police officers intervened, and also Ignacio

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1 Echeverria intervened and was attacked?  
 2 A. That's correct.  
 3 Q. We can see an image from inside Lobos.  
 4 A. That's right.  
 5 Q. We'll look at some of these CCTV clips shortly.  
 6 We can see there -- just pause there, please --  
 7 marked out a camera across the road from Lobos in the  
 8 Post Office forecourt, looking across the road towards  
 9 Lobos?  
 10 A. Yes, that's right.  
 11 Q. Is it right that some of the footage which we will be  
 12 shown comes from that camera and is effectively looking  
 13 across the road?  
 14 A. Yes, it does.  
 15 Q. Play on, please.  
 16 (Video played)  
 17 We're seeing on the plan view -- pause there -- the  
 18 route of the attackers from Lobos across Bedale Street,  
 19 as you told us, past Padella and towards Stoney Street?  
 20 A. Correct.  
 21 Q. Play on, please.  
 22 (Video played)  
 23 We are now seeing the same view as the attackers  
 24 went down Borough High Street, and pause there.  
 25 An inset image from a camera on the opposite side of

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1 the road outside the tube station?  
 2 A. Correct.  
 3 Q. As we play on, we will see markers to indicate where  
 4 people were attacked on the south side of Bedale Street?  
 5 A. Yes, that's right.  
 6 Q. Play on, please.  
 7 (Video played)  
 8 Just picking out another camera which showed the  
 9 attackers as they went past.  
 10 A. Correct.  
 11 Q. Do we see the view now continues to move south, turning  
 12 down the right fork to Southwark Street?  
 13 A. That's right.  
 14 Q. Past NatWest Bank. Another CCTV camera and image shown.  
 15 A. Correct.  
 16 Q. Pause here. I think if we just move it on by a second  
 17 so we can see the image, please.  
 18 I think we're now looking at the corner between  
 19 Southwark Street and Stoney Street, looking into  
 20 Stoney Street, and with an inset image showing Redouane  
 21 attacking a member of the public outside a tapas  
 22 restaurant.  
 23 A. That's correct, it's Brett Freeman.  
 24 Q. Play on, please.  
 25 (Video played)

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1 Pause there. Now, is this the view looking into  
 2 Stoney Street from the direction which the police  
 3 officers were to come from?  
 4 A. Yes, that's right.  
 5 Q. With the Tapas Brindisa restaurant on the right and the  
 6 Southwark Tavern on the left?  
 7 A. Correct.  
 8 Q. And the covered market area of Borough Market over on  
 9 the right-hand side of the road?  
 10 A. Yes, that's right.  
 11 Q. Play on, please.  
 12 (Video played)  
 13 We can see on this inset image the attackers walking  
 14 past the tapas restaurant into Stoney Street for the  
 15 first time?  
 16 A. Correct.  
 17 Q. Do we see picked out the first of a number of cameras  
 18 showing where the attackers were pictured from?  
 19 A. Yes, that's right.  
 20 Q. Pause here.  
 21 Now, we have just reached a position on the image,  
 22 I think, where the attackers had reached by the  
 23 Wheatsheaf near where Mr Filis was attacked?  
 24 A. Correct.  
 25 Q. And we're looking now at a plan view which will show

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1 their route going up Stoney Street.  
 2 A. That's right.  
 3 Q. Play on, please.  
 4 (Video played)  
 5 Into El Pastor, as you have indicated.  
 6 A. Correct.  
 7 Q. Into Elliot's.  
 8 A. Correct.  
 9 Q. Through Black & Blue.  
 10 A. That's correct.  
 11 Q. Down Middle Road, confronting police officers in that  
 12 area.  
 13 A. Correct.  
 14 Q. And then south down Stoney Street.  
 15 Now, pause here. Can we now see on the left-hand  
 16 side of the road the Wheatsheaf where the attackers were  
 17 finally confronted by the police?  
 18 A. Yes, that's right.  
 19 Q. And we can see some barriers outside the Wheatsheaf  
 20 which will appear, I think, on some of the photographs  
 21 and pieces of footage we see?  
 22 A. Yes.  
 23 Q. Play on, please.  
 24 THE CHIEF CORONER: Mr Hough, in fact I'm going to suggest  
 25 we might just pause there, just looking at the time,

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1 because I think it's going to take more than two minutes  
 2 to do the last bit of the sequence in fact.  
 3 MR HOUGH: Yes, there's about five minutes of playing time  
 4 left so probably 10 or so minutes of evidence time on  
 5 this.  
 6 THE CHIEF CORONER: Members of the jury, this is the first  
 7 time we're going to break for lunch. Can I just say two  
 8 things to you: first of all, you've seen the  
 9 photographs, you've seen the imagery. You probably  
 10 understand why it is that we are taking you to view the  
 11 scene: because images, plans and photographs give you  
 12 a feel for a space. I don't know, you might all know  
 13 London very well and you might know Borough Market  
 14 extremely well, but please bear with us. One of the  
 15 reasons why I have put in that document at the beginning  
 16 "Don't be tempted to do your own research" because you  
 17 might think "Well, I'll walk that way home this evening,  
 18 I'll get a much better idea." Don't do that. As I say,  
 19 we are all going to go together on Wednesday for the  
 20 sole reason that we can then see the particular parts of  
 21 the area of Stoney Street that we need to focus on. So  
 22 that's the first point.  
 23 The second point is, it's the first time we have  
 24 broken, no doubt your heads are brimming with sort of  
 25 lots of new information. Please can I just say this to

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1 you: you will become much more familiar with the detail  
2 as we go through these things in the next few days so  
3 please don't feel at all concerned: gosh, there's  
4 an awful lot to take on, there's a lot to understand.  
5 We will all get far more familiar with the particular  
6 bits as we go through it.

7 The third thing is part of that warning was not to  
8 talk about the case outside your number and again, you  
9 are probably beginning to understand why I gave that  
10 warning. The 11 of you have seen all of this. Other  
11 people you might bump into at lunchtime might say "Oh,  
12 what's it all about?" Please just remember, don't be  
13 tempted to talk about it. Just say: well, it's very  
14 interesting, but actually the judge has asked us not to  
15 speak about it because we're all getting to see it for  
16 the first time, we're seeing things that actually you  
17 may not have seen and it's better that actually I don't  
18 talk to you about the detail. I am sure you will all  
19 perfectly well understand that, but I just wanted to  
20 underline those three things to you.

21 So we will break there, members of the jury, and we  
22 will pick up on matters, please at 2.05. Please leave  
23 everything where it is, it will be quite safe there.  
24 The one thing if you want to take with you, so you are  
25 very welcome to take that note that I gave you right at

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1 the beginning, and if you want to have another read of  
2 it, of course, please do.

3 Thank you very much.

4 (1.01 pm)

5 (The Luncheon Adjournment)

6 (2.08 pm)

7 (In the presence of the jury)

8 THE CHIEF CORONER: Good afternoon, everyone. I think the  
9 temperature has got rather better now in here. It is as  
10 it should be, so I hope it stays that way.

11 Mr Hough.

12 MR HOUGH: Detective Superintendent, we were just looking at  
13 the animation which shows the attackers' movements and  
14 we had reached a point where the animation was showing  
15 their view going up Stoney Street for the first time in  
16 the course of their attack and they reached a position  
17 just by the Wheatsheaf pub on the left-hand side towards  
18 the south end of Stoney Street?

19 A. Yes, sir.

20 Q. If we play on, please. We see where Gavin Stacey and  
21 Sashan Flanders were attacked as they went up the  
22 street?

23 A. That's correct.

24 Q. Pause there. Footage of them going up the street,  
25 passing El Pastor, with a view down from the CCTV camera

70

1 outside El Pastor?

2 A. Correct.

3 Q. Play on, please.

4 (Video played)

5 The animation shows us where Isabella Barkett was  
6 attacked in El Pastor.

7 We continue up towards Elliot's Café, and the  
8 animation identifies where Candice Hedge and Adam Harris  
9 were attacked?

10 A. That's correct.

11 Q. The animation then turns, as the attackers did, towards  
12 the Black & Blue restaurant, entering the main doors,  
13 showing an inset image of the attackers moving towards  
14 those main doors?

15 A. That's correct.

16 Q. Then into the bar area of Black & Blue, identifying  
17 where Roy Lerner, Geoffrey Ho and Gavin Joseph were all  
18 attacked.

19 A. Correct.

20 Q. Showing an image of that attack.

21 We then see the view in the animation move through  
22 to the restaurant area in Black & Blue, again as the  
23 attackers did, and then moving through showing an image  
24 of the attackers as they did.

25 A. That's correct.

71

1 Q. Then we are just picking out a CCTV camera and an image  
2 from as the attackers left?

3 A. Correct.

4 Q. Pause here. We're going to take the next part a little  
5 more slowly. We are now, I think, showing the route of  
6 the attackers as they moved back down Stoney Street  
7 after carrying out their attacks in those various bars  
8 and restaurants?

9 A. Yes, sir, that's right.

10 Q. And we can see over on the left the pillars of the  
11 covered market area and a number of the market stalls?

12 A. That's right.

13 Q. Play on, please.

14 (Video played)

15 We are now, I think, panning to the left into Middle  
16 Road, that pedestrian walkway into Borough Market?

17 A. Correct.

18 Q. Pause there. Do we see inset an image from a high-level  
19 CCTV camera showing the attackers going into  
20 Middle Road?

21 A. That's right.

22 Q. Play on, please.

23 (Video played)

24 Another image showing footage from a camera further  
25 into Middle Road, showing the attackers going in, and

72

1 yet a further camera into Middle Road?  
 2 A. That's right, sir.  
 3 Q. Then showing an image of the attackers as they left  
 4 Middle Road?  
 5 A. That's correct.  
 6 Q. Pause there, please. You have told us that the  
 7 attackers went down Middle Road after carrying out those  
 8 attacks on the bars and restaurants, and as they went  
 9 down Middle Road, they charged some police officers and  
 10 members of the public?  
 11 A. Yes, they did.  
 12 Q. They then came back and turned to their left, heading  
 13 back down Stoney Street looking down the road as we are  
 14 looking in the image?  
 15 A. That's right.  
 16 Q. And some of the witnesses we'll first hear from, is this  
 17 right, were viewing the later sequence of events from  
 18 this end of Stoney Street?  
 19 A. Yes, that's right.  
 20 Q. Play on, please.  
 21 (Video played)  
 22 Pause here. We're now seeing a view at the position  
 23 where the attackers reached just before the  
 24 confrontation with the armed officers.  
 25 A. Correct.

73

1 Q. As they were coming back down Stoney Street, and I think  
 2 once we see the screen again, we'll see a marker where  
 3 Mr Filis, Antonio Filis, was attacked over on the left?  
 4 A. Yes, that's right.  
 5 Q. Play on, please. Now pause here. I think we're now  
 6 seeing marked out on each side of the road where the  
 7 attackers collapsed after being shot?  
 8 A. That's right, sir.  
 9 Q. With Redouane and Zaghba over on the left and Butt over  
 10 on the right just outside the Wheatsheaf?  
 11 A. Correct.  
 12 Q. Now, is it right that the vehicle we can see just beyond  
 13 Zaghba is the Metropolitan Police armed response  
 14 vehicle?  
 15 A. Yes, it is.  
 16 Q. Because the City of London Police armed response vehicle  
 17 was shown in position behind us where it had come to  
 18 rest?  
 19 A. That's right.  
 20 Q. So this is the area where the three attackers got to  
 21 before the armed police came on them, confronted them  
 22 and shot them.  
 23 A. Yes, that's right sir, yes.  
 24 Q. This is the immediate surrounding with which the jury  
 25 will be most concerned over the next two weeks?

74

1 A. Yes, correct.  
 2 Q. Play on, please.  
 3 (Video played)  
 4 We are identifying, I think, Mr McLelland in the  
 5 Wheatsheaf where he sustained his unintended ballistic  
 6 injury?  
 7 A. Correct.  
 8 Q. And that's the end of the animation.  
 9 May I now ask you a little about an audio visual  
 10 compilation that we're about to see. Is it right that  
 11 the officers in your team seized and viewed video  
 12 recordings from a range of sources amounting to very  
 13 many hours of footage.  
 14 A. Yes, that's right, sir.  
 15 Q. And did your team in consultation with the Inquest team  
 16 produce a compilation of the most relevant pieces of  
 17 footage for use in the Inquest?  
 18 A. Yes, we did.  
 19 Q. In the compilation will we see footage from CCTV cameras  
 20 mounted on posts and on buildings?  
 21 A. Yes.  
 22 Q. CCTV footage from buses internally and externally  
 23 mounted cameras?  
 24 A. Correct.  
 25 Q. Footage from dashboard cameras and from other vehicles?

75

1 A. Yes, that's right.  
 2 Q. Some footage uploaded by members of the public through  
 3 processing software?  
 4 A. Correct.  
 5 Q. And some video footage from body-worn cameras of police  
 6 officers?  
 7 A. Yes, that's correct.  
 8 Q. Is it right that most of the compilation consists of  
 9 CCTV footage?  
 10 A. Yes, it does.  
 11 Q. And that most of the footage does not contain audio but  
 12 a few clips do?  
 13 A. Yes, that's right.  
 14 Q. With your assistance we will be looking now at parts of  
 15 the compilation which were concerned with the attack and  
 16 we'll pause at the start of each clip to identify what  
 17 we're looking at.  
 18 Oli, if we can have {AV0004} master compilation  
 19 2, bridge attack. If you can pause at the start of the  
 20 first clip.  
 21 (Video played)  
 22 Are we now looking at the view from the camera on  
 23 the front of an office building at the north end of  
 24 London Bridge facing north so as to see the van being  
 25 driven south just before commencing the attack just

76

1 before 22.07?  
 2 A. Yes, that's correct.  
 3 Q. Play on, please.  
 4 (Video played)  
 5 That's the attackers' van. Pause here. This is,  
 6 I think, a camera on the front of the same building but  
 7 facing south, and we'll see the van circle as it heads  
 8 south?  
 9 A. Correct.  
 10 Q. And we'll also see in the distance the van veering left  
 11 onto the pavement for its first mounting of the  
 12 pavement, striking a number of members of the public,  
 13 who are marked?  
 14 A. Yes, you will.  
 15 Q. We will then see it swerve off the pavement and back on  
 16 again, striking somebody else?  
 17 A. Yes.  
 18 Q. Play on, please.  
 19 (Video played)  
 20 We are now seeing, I think, a CCTV clip from a route  
 21 35 bus travelling north over the bridge, a front-mounted  
 22 camera looking north, at around the same time, and we'll  
 23 see the van over on the right drive off the pavement and  
 24 back on.  
 25 A. Yes, you will.

77

1 Q. And will we see in this the second passage along the  
 2 pavement during which the van struck Christine Delcros  
 3 and Xavier Thomas?  
 4 A. Yes, that's right.  
 5 Q. Play on, please.  
 6 (Video played)  
 7 There's the van circled on the right. Pause here.  
 8 I think we're now seeing the CCTV from the same bus, the  
 9 camera on the offside facing south, facing to the rear,  
 10 and I think we'll see the van drive off the pavement,  
 11 striking someone called Regina Langer.  
 12 A. Yes.  
 13 Q. And then mounting the pavement again for a third time,  
 14 and finally driving across the road and the central  
 15 reservation?  
 16 A. That's right.  
 17 Q. Play on, please.  
 18 (Video played)  
 19 Pause here. We're now looking, I think, at the view  
 20 from the CCTV camera which is mounted on a post at the  
 21 north end of London Bridge facing south and zoomed in on  
 22 the southbound carriageway at the crest of the bridge.  
 23 A. Yes, that's correct.  
 24 Q. We'll see the van just as it starts the second mounting  
 25 of the pavement and then it will go out of view?

78

1 A. Correct.  
 2 Q. We'll see it striking Regina Langer and then mounting  
 3 the pavement for a third time to strike a number of  
 4 people, including Christine Archibald?  
 5 A. Yes, that's right. That's Christine Archibald just in  
 6 the top left-hand corner of the screen there.  
 7 Q. And if we watch this it will, I suggest, be very clear  
 8 that the van is being driven at large groups of  
 9 pedestrians?  
 10 A. Yes, very clear.  
 11 Q. Play on, please.  
 12 (Video played)  
 13 Now pause here. We are now, I think, looking at the  
 14 CCTV footage from a route 40 bus, the bus travelling  
 15 south and the camera on the rear pointing north.  
 16 A. Correct.  
 17 Q. We will see the van at 10.07 as it leaves the pavement  
 18 for a second time and is about to strike Ms Langer.  
 19 We'll then see it mount the pavement for a third time  
 20 before returning to the roadway and travelling across  
 21 all the lanes and the central reservation?  
 22 A. Yes, that's right.  
 23 Q. As it goes across the road, I think we'll see Christine  
 24 trapped under the front offside of the van being pushed  
 25 forwards?

79

1 A. Yes.  
 2 Q. And her fiancé then running to her?  
 3 A. Yes.  
 4 Q. Just to be clear, this is graphic and distressing  
 5 footage?  
 6 A. It is, yes.  
 7 Q. Play on, please.  
 8 (Video played)  
 9 In this next clip are we looking at footage from  
 10 a camera on the same bus but on the offside, also  
 11 pointing north?  
 12 A. Correct.  
 13 Q. And I think we'll see the van as it comes off the  
 14 pavement for a third time and goes across all the lanes,  
 15 across the central reservation, depositing Christine on  
 16 the central reservation?  
 17 A. Yes, that's right.  
 18 Q. We'll see once again Christine's fiancé Tyler running to  
 19 her aid?  
 20 A. Correct.  
 21 Q. And once again, this is distressing footage?  
 22 A. Very.  
 23 Q. Play on, please.  
 24 (Video played)  
 25 Pause here. I think we are now looking at footage

80

1 from a camera on a building at the south end of the  
 2 bridge on the west side, looking south down Borough High  
 3 Street?  
 4 A. Yes, sir, that's right.  
 5 Q. And we'll see the van come into view after it's gone  
 6 across the central reservation, being driven now the  
 7 wrong way down the carriageway.  
 8 A. Correct.  
 9 Q. And we'll see it as it goes along before it crashes to  
 10 a halt?  
 11 A. Yes, sir, that's correct.  
 12 Q. Play on, please.  
 13 (Video played)  
 14 Pause here. I think we're now looking at footage  
 15 from the front of a bus at the south side of the bridge,  
 16 heading south with the camera looking south?  
 17 A. Correct.  
 18 Q. And we will see the van on the right-hand side of the  
 19 picture going the wrong way down the road before veering  
 20 and colliding with the railings outside the Barrow Boy &  
 21 Banker pub?  
 22 A. Yes, sir, that's correct.  
 23 Q. Do we see the van rebound slightly with the force of the  
 24 collision?  
 25 A. Yes, it does.

81

1 Q. And is it right that in the first set of Inquests, the  
 2 Inquests of the victims, an expert gave evidence having  
 3 looked at all the images that the van had nowhere to go  
 4 because there were vehicles coming the other way?  
 5 A. Yes, sir, that's right.  
 6 Q. Play on, please.  
 7 (Video played)  
 8 Then now I think we're looking at a clip from the  
 9 camera on the Barrow Boy & Banker pub looking south down  
 10 Borough High Street, and we'll see the van come into  
 11 view before it collides with the railings at 10.07.  
 12 A. Yes, correct.  
 13 Q. And will we see the van for a little time after the  
 14 collision but no sign of the driver's door opening  
 15 because the attackers all exited from the passenger  
 16 side?  
 17 A. That's right, sir.  
 18 Q. Play on, please.  
 19 (Video played)  
 20 Do we also get a correct impression from all this  
 21 footage of the Borough Market area with lots of people  
 22 out and about on a busy Saturday night?  
 23 A. Yes.  
 24 Q. May we now go to {AV0005} market attack 3A. We are now,  
 25 I think, going to a section of the compilation dealing

82

1 with the attackers' movements on foot after they left  
 2 the van.  
 3 (Video played)  
 4 Now, just pause here, please. We are looking here  
 5 at a camera within that restaurant courtyard at  
 6 Boro Bistro just below where the van was to crash?  
 7 A. Yes, sir.  
 8 Q. I think we're looking towards the archway through which  
 9 the attackers came into the restaurant?  
 10 A. Correct.  
 11 Q. We'll see Sébastien Bélanger, one of the people who was  
 12 to be attacked, enter with two friends marked out, and  
 13 then see two other people also marked who would later be  
 14 attacked.  
 15 A. Correct.  
 16 Q. A short time into this clip we will see debris rain down  
 17 in front of the view as the van impacts the wall above?  
 18 A. That's right.  
 19 Q. And then we'll see shortly afterwards members of the  
 20 public reacting to the events above if we just look  
 21 through the archway?  
 22 A. That's correct.  
 23 Q. So if we play on, please.  
 24 (Video played)  
 25 There's the debris falling, and if we look through

83

1 the archway, we'll see people running away from the  
 2 attackers.  
 3 Pause here. I think we're going to see footage from  
 4 the dashboard camera of a black cab travelling north on  
 5 Borough High Street towards the bridge, and we shall  
 6 see, I think, the attackers marked out, having left the  
 7 van, and running towards the steps down to Boro Bistro  
 8 courtyard?  
 9 A. Yes, sir, that's correct.  
 10 Q. We'll see Redouane, one of the attackers, waving a knife  
 11 in front of him.  
 12 A. Correct.  
 13 Q. And a figure running in front of them who I think is  
 14 Richard Livett; is that right?  
 15 A. That's right.  
 16 Q. Somebody who by this stage has already been stabbed.  
 17 A. That's right.  
 18 Q. Play on, please. played.  
 19 There are the attackers running past. We can see  
 20 the crashed van just up ahead.  
 21 A. That's correct.  
 22 Q. Pause here. I think this is a clip with some audio.  
 23 A. That's right.  
 24 Q. Is it right that this is mobile phone footage taken by  
 25 a bystander, Mr Siguenza, a short clip in which part is

84

1 looking down into Boro Bistro courtyard around 30  
 2 seconds after the last clip we saw?  
 3 A. Yes.  
 4 Q. This one is starting at 10.08.  
 5 A. Correct.  
 6 Q. We'll see the footage in three versions: real time,  
 7 enhanced and a slowed and enhanced version, with the  
 8 attackers marked by their initials ?  
 9 A. Correct.  
 10 Q. We'll see them walking through the courtyard and it's  
 11 just possible to see them attacking Kirsty Boden and  
 12 we'll hear them shouting "Allahu Akbar"?  
 13 A. That's right, yes.  
 14 Q. Play on, please.  
 15 (Video played)  
 16 Pause here. This is the enhanced section and we'll  
 17 see the three attackers running alongside the wall of  
 18 Southwark Cathedral in that courtyard area before they  
 19 attack Kirsty Boden and Alexandre Pigéard further into  
 20 the courtyard.  
 21 A. Correct.  
 22 Q. Play on, please.  
 23 THE CHIEF CORONER: Just before we do, Mr Hough, just to  
 24 point out that KB on here is not Kirsty Boden, but  
 25 Khuram Butt.

85

1 MR HOUGH: It is Khuram Butt: Khuram Butt, Rachid Redouane  
 2 and Youssef Zaghba, the three attackers. Thank you,  
 3 sir.  
 4 (Video played)  
 5 We could just see in that clip the man in the  
 6 striped top, Rachid Redouane, bending down to stab  
 7 Kirsty.  
 8 A. Yes. I think you can also see Khuram Butt take a swipe  
 9 as he goes past and stabs her as well.  
 10 Q. Thank you. So this is a slow-motion version of the same  
 11 enhanced footage.  
 12 We are now, I think, seeing footage from a CCTV  
 13 camera on the outside wall of Boro Bistro looking over  
 14 part of the seating area, starting just before 10.08.  
 15 A. Correct.  
 16 Q. We'll see Kirsty Boden walk towards where the attackers  
 17 are and then a few seconds later we'll see her coming  
 18 past after she has been stabbed?  
 19 A. Correct.  
 20 Q. We'll also see her friends marked on the footage.  
 21 A. That's right.  
 22 Q. We'll see Khuram Butt come into view and lashing out at  
 23 customers with his knife and I think it's right that  
 24 this footage overlaps in time with the Siguenza footage  
 25 we were just watching.

86

1 A. Yes, it does.  
 2 Q. Play on, please.  
 3 (Video played)  
 4 There's Kirsty Boden staggering after being  
 5 attacked.  
 6 A. Correct.  
 7 Q. Now I think we're looking again from a camera  
 8 overlooking the courtyard area, the same one from which  
 9 we saw some footage earlier, with a view towards the  
 10 stone archway.  
 11 A. Correct.  
 12 Q. Starting just after 10.08. I think we'll see people  
 13 running away from Khuram Butt and then we'll see  
 14 Youssef Zaghba coming around over some plants into the  
 15 outside dining area carrying on his attack.  
 16 A. Yes, it is.  
 17 Q. Play on, please.  
 18 (Video played)  
 19 There's Zaghba marked out.  
 20 I think we're now looking at footage from a bus  
 21 camera looking south down Borough High Street just after  
 22 10.08.  
 23 A. That's right.  
 24 Q. Will we see two British Transport Police officers,  
 25 PCs McLeod and Marques, move from the left of the screen

87

1 as they cross the road towards the crashed van?  
 2 A. Correct.  
 3 Q. We'll later see someone called Plamen Raychev crossing  
 4 the road before he was attacked by one of the attackers  
 5 Rachid Redouane.  
 6 A. That's right.  
 7 Q. Play on, please.  
 8 (Video played)  
 9 So this is just in time before the attackers had  
 10 left the courtyard.  
 11 A. Correct.  
 12 Q. We are now, I think, looking at a rather longer clip  
 13 from the viewpoint of the CCTV camera on the Post Office  
 14 on Borough High Street, facing shops on the other side  
 15 of the road?  
 16 A. That's correct.  
 17 Q. In the area where the police officers and Ignacio  
 18 Echeverria intervened and were attacked?  
 19 A. That's right.  
 20 Q. The correct start time is 22.07.22, just after the van  
 21 has crashed?  
 22 A. Correct.  
 23 Q. Play on, please.  
 24 (Video played)  
 25 The attackers are going to come from the top right.

88

1 Pause there.  
 2 Can we now see a gentleman called Richard Livett who  
 3 was stabbed near the crashed van and is now moving away  
 4 south down Borough High Street?  
 5 A. Yes, that's right.  
 6 Q. We can see him holding his wounds.  
 7 A. Correct.  
 8 Q. Play on, please.  
 9 (Video played)  
 10 Do we see an off-duty officer, Charles Guenigault,  
 11 going over to help him?  
 12 A. That's correct.  
 13 Q. And a number of other members of the public trying to  
 14 look after him.  
 15 A. That's right.  
 16 Q. And then cyclists coming from the left, including  
 17 Ignacio Echeverria.  
 18 A. That's right.  
 19 Q. Before they stop on seeing Mr Livett.  
 20 A. Correct.  
 21 Q. Pause there. Now, we just saw the first of the two  
 22 British Transport Police officers, PC McLeod, moving  
 23 south down Borough High Street to Mr Livett's aid?  
 24 A. That's right.  
 25 Q. Followed by his colleague, PC Marques?

89

1 A. Correct.  
 2 Q. And the first of the attackers, Redouane, is coming  
 3 south down Borough High Street behind him?  
 4 A. Yes, sir, that's right.  
 5 Q. Play on, please.  
 6 (Video played)  
 7 And pause here. I think we're now seeing at 22.09,  
 8 10.09, the first of the British Transport Police  
 9 officers, PC Marques, starting to run north past the  
 10 cyclists and towards the attackers?  
 11 A. He is. He's responding to the attack that's happening  
 12 on Marie Bondeville and Oliver Dowling.  
 13 Q. So out of our view, behind the bus in the top right, the  
 14 attackers are setting on some members of the public?  
 15 A. Correct.  
 16 Q. PC Marques can see that, and he is running forward to  
 17 intervene?  
 18 A. That's right.  
 19 Q. Play on, please.  
 20 (Video played)  
 21 Pause there. He was assisted by Ignacio Echeverria  
 22 and Charles Guenigault, who both also moved north?  
 23 A. Yes.  
 24 Q. The buses then are going to block our view before they  
 25 move apart and we'll see part of the attack?

90

1 A. Yes, that's right.  
 2 Q. Play on, please.  
 3 (Video played)  
 4 And pause here. If we just focus on the area  
 5 between the buses, I think we'll see Ignacio swinging  
 6 his skateboard at one of the attackers, Rachid Redouane.  
 7 We'll see him fall to the floor before being attacked by  
 8 Redouane and Zaghba, and we'll then see the attackers  
 9 marked.  
 10 A. That's right.  
 11 THE CHIEF CORONER: And the actual timing of this clip,  
 12 Mr Hough, is?  
 13 MR HOUGH: The actual timing at this point when the buses  
 14 move apart is 22.09.23. The screen time is a little  
 15 fast.  
 16 We'll see Butt a little further ahead of his  
 17 colleagues attacking Charles Guenigault?  
 18 A. Correct.  
 19 Q. And we'll see Redouane then joining Butt before they  
 20 continue walking forwards?  
 21 A. That's right.  
 22 Q. Play on, please.  
 23 (Video played)  
 24 Pause there. We just saw the attackers moving  
 25 forwards, waving their knives while some of the officers

91

1 moved slightly back ahead of them?  
 2 A. Correct.  
 3 Q. And I think we're now going to see Redouane and Butt  
 4 attacking Charles Guenigault again, before he is pulled  
 5 away by PC Wayne Marques?  
 6 A. That's correct.  
 7 Q. We'll then see the attackers move on and down the street  
 8 past the glass-fronted shop.  
 9 A. Yes, sir.  
 10 Q. Play on, please.  
 11 (Video played)  
 12 The attackers now jogging south.  
 13 A. That's correct.  
 14 Q. We're now, I think, looking at footage from a CCTV  
 15 camera inside the Lobos restaurant on the side of  
 16 the road where those confrontations were happening.  
 17 A. Yes, sir.  
 18 Q. The real time of this footage, sir, is 22.07.39 as it  
 19 starts, and we'll first of all see Mr Livett moving down  
 20 the road from the left, injured.  
 21 A. Correct.  
 22 Q. Play on, please.  
 23 (Video played)  
 24 We'll see Charles Guenigault running across the road  
 25 to help Mr Livett, and then three members of staff at

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1 Lobos going out. We will see the young Spanish men on  
 2 bicycles starting to come up the road?  
 3 A. Correct.  
 4 Q. PCs Marques and McLeod going to Mr Livett's aid?  
 5 A. That's right.  
 6 Q. And the members of staff then go back inside Lobos and  
 7 we'll see them react with horror to the attack on  
 8 Oliver Dowling and Marie Bondeville as the officers run  
 9 past to their aid?  
 10 A. That's correct. Followed by Ignacio.  
 11 Q. Followed by Ignacio. And just pause there. I think as  
 12 we saw Ignacio go past, he was taking his backpack down.  
 13 A. Yes.  
 14 Q. From which we know he got the skateboard to engage with  
 15 the attackers?  
 16 A. He did. He hit Redouane with it.  
 17 Q. In the next seconds we're going to see the officers  
 18 again, PC Marques coming back while pursued by  
 19 Khuram Butt, Charles Guenigault, the off-duty officer,  
 20 falling down having been stabbed, and him being attacked  
 21 by Butt again.  
 22 A. Yes, correct.  
 23 Q. We'll then see a member of the public who had been  
 24 attacked, Oliver Dowling, come into view to distract  
 25 Butt, and we'll see PC McLeod also marked.

93

1 A. Correct.  
 2 Q. And then we'll see Butt and Redouane come into view  
 3 again from the left, apparently shouting at PC Marques  
 4 and the others.  
 5 A. Yes, sir, that's right.  
 6 Q. Play on, please.  
 7 A. It's fair to say this is pretty horrific footage as  
 8 well, sir.  
 9 Q. Yes. So that's Butt stabbing Charles Guenigault.  
 10 A. That was Oliver Dowling trying to intervene.  
 11 Q. And then PC Marques pulling Charles Guenigault away?  
 12 A. Correct.  
 13 Q. The attackers moving forward with their knives.  
 14 Pause here. I think we're now looking from a camera  
 15 position very high up inside that glass-fronted shop,  
 16 Borough Kitchen, looking down with part of the view onto  
 17 the pavement just outside.  
 18 A. Correct.  
 19 Q. The real time start of this footage, sir, is 22.07.47,  
 20 and I think we will see first of all Richard Livett come  
 21 into view after he has been attacked to the north?  
 22 A. That's right.  
 23 Q. We'll see Ignacio stop his bike against the kerb.  
 24 A. Correct.  
 25 Q. We'll see PCs McLeod and Marques run past heading

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1 towards the attackers followed by the off-duty officer,  
 2 Mr Guenigault.  
 3 A. Correct.  
 4 Q. We'll see the officers then come back into view briefly  
 5 before they move to our left again to engage the  
 6 attackers?  
 7 A. That's correct.  
 8 Q. Then shortly after that we'll see PC Marques take  
 9 a swing at one of the attackers who is out of view, and  
 10 then the attackers over Charles Guenigault.  
 11 A. Correct.  
 12 Q. Play on, please.  
 13 (Video played)  
 14 So the police officers have gone to Richard Livett's  
 15 aid, moving from left to right.  
 16 A. Correct.  
 17 Q. And now they're running north to engage with the  
 18 attackers. We see there PC Marques take a swing at the  
 19 attackers.  
 20 A. That's correct.  
 21 Q. And then the attackers are over Charles Guenigault who  
 22 has just been stabbed.  
 23 A. That's right.  
 24 Q. Just pause there. Before we continue, it's right to  
 25 say, I think, that those officers received various

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1 awards for their bravery in that confrontation?  
 2 A. Yes, they did, sir.  
 3 Q. And Ignacio Echeverria received a number of posthumous  
 4 awards recognising his bravery?  
 5 A. Yes.  
 6 Q. Play on, please.  
 7 (Video played)  
 8 I think we're about to see footage from a camera in  
 9 Borough Market Hall just further south from the spot we  
 10 were looking at before. We'll see Redouane and Zaghba  
 11 followed by Butt running south?  
 12 A. That's correct.  
 13 Q. So that's after the attack on the officers?  
 14 A. Yes, that's right.  
 15 Q. Now footage from a location a little further south,  
 16 a camera on the opposite side of the road outside the  
 17 underground station looking north up Borough High  
 18 Street?  
 19 A. Correct.  
 20 Q. And we'll see the attackers on the other side of  
 21 the road crossing Bedale Street at exactly 10.10.  
 22 A. Correct.  
 23 Q. Play on, please.  
 24 (Video played)  
 25 That's just before they attacked some more people on

96

1 the south side of Bedale Street?  
 2 A. That's right, Andrew Morrison and Robert and  
 3 Joyce Piersant.  
 4 Q. Pause here. We're now looking at footage from a camera  
 5 still on the opposite side of the road, facing Padella  
 6 just on the south side of Bedale Street, and we'll see,  
 7 I think, the attackers running past Redouane then Zaghba  
 8 and Butt?  
 9 A. Correct.  
 10 Q. Play on, please.  
 11 (Video played)  
 12 This next clip, is this right, is from a camera on  
 13 the same side of the road as Padella showing Redouane  
 14 then Zaghba and Butt moving on this side of the road  
 15 south past the entrance?  
 16 A. Correct.  
 17 Q. Play on, please.  
 18 (Video played)  
 19 Redouane in his striped top. Butt and Zaghba  
 20 following him.  
 21 A. Correct.  
 22 Q. Pause here. A position, I think, further south on  
 23 Borough High Street where it is just forking into  
 24 Southwark Street?  
 25 A. That's right.

97

1 Q. This time a view from NatWest Bank showing the three  
 2 attackers passing the bank at a run as the attackers are  
 3 heading towards Stoney Street?  
 4 A. Yes, sir, that's right.  
 5 Q. Play on, please.  
 6 (Video played)  
 7 Are we now looking at footage from a bus travelling  
 8 north just near the junction between Southwark Street  
 9 and Stoney Street just south of the last image?  
 10 A. That's right.  
 11 Q. This camera I think is looking out of the back of the  
 12 bus at 10.10.  
 13 A. Correct.  
 14 Q. And we'll see Redouane carrying his knife coming into  
 15 view, bend down to tie his shoelaces, and then move on  
 16 followed by the others?  
 17 A. Yes, sir, that's right.  
 18 Q. We'll just see Redouane attack a man seated at a table  
 19 outside Tapas Brindisa.  
 20 A. Yes, sir, Brett Freeman.  
 21 Q. We'll also, I think, see a member of the public,  
 22 Gerard Vowls, come into view from the side and throw  
 23 a chair at Khuram Butt?  
 24 A. Yes, sir, that's right, he has followed them down from  
 25 the crash site down the High Street.

98

1 Q. Yes, we heard from Mr Vowls during the last Inquests and  
 2 he reported how he had followed the attackers down  
 3 yelling to warn other members of the public and then  
 4 throwing things at the attackers?  
 5 A. That's right.  
 6 Q. Play on, please.  
 7 (Video played)  
 8 Mr Vowls picking up the chair.  
 9 I think we're now about to see footage from a camera  
 10 at the front of Tapas Brindisa, real time 22.10, and we  
 11 can see Mr Freeman getting up from his seat at  
 12 an outside table.  
 13 A. Correct.  
 14 Q. Before being stabbed three times in the back by  
 15 Redouane.  
 16 A. That's right.  
 17 Q. I think we'll see him move away and throw his drink back  
 18 at Rachid Redouane?  
 19 A. He does, yes.  
 20 Q. We'll then see the three attackers cross Stoney Street  
 21 where they attacked Daniel O'Neill outside the  
 22 Southwark Tavern?  
 23 A. That's right.  
 24 Q. And we'll see Mr Vowls more clearly throwing his chair  
 25 at Butt --

99

1 A. Correct.  
 2 Q. -- before the attackers head up Stoney Street?  
 3 A. Correct.  
 4 Q. Play on, please.  
 5 (Video played)  
 6 Pause here. I think we're now going to see footage  
 7 from an internal CCTV camera within that tapas  
 8 restaurant, again at 22.10, and we'll see Mr Freeman  
 9 throwing his drink, then a close-up view of the three  
 10 attackers as they walk past.  
 11 A. Yes, sir.  
 12 Q. And we'll see very clearly the knives visible in their  
 13 hands?  
 14 A. Yes, sir.  
 15 Q. Play on, please.  
 16 (Video played)  
 17 We could also see the suicide vest, the mock suicide  
 18 vest on Khuram Butt.  
 19 A. That's right.  
 20 Q. Pause here. Are we now looking at footage from a camera  
 21 mounted on the roof of Borough Market, looking down  
 22 Stoney Street towards the end from which the attackers  
 23 enter?  
 24 A. That's correct.  
 25 Q. Again, starting at 10.10, showing Redouane crossing

100

1 the road to attack Mr O'Neill outside the  
 2 Southwark Tavern?  
 3 A. Yes, sir.  
 4 Q. We'll again, I think, see Mr Vowls throwing the chair  
 5 before briefly retreating.  
 6 A. Correct.  
 7 Q. We'll then see the attackers move up Stoney Street.  
 8 A. Correct.  
 9 Q. And then, as we do, I think we'll see Rachid Redouane  
 10 approach a man who he and the others decide not to  
 11 attack for some reason.  
 12 A. Yes, sir, that's right.  
 13 Q. Play on, please.  
 14 (Video played)  
 15 Mr Vowls throwing something else at the attackers?  
 16 A. Multiple times, sir.  
 17 Q. Are we now looking at footage from a camera at the  
 18 Southwark Street end of Stoney Street, so with the  
 19 opposite view from the last?  
 20 A. Correct.  
 21 Q. The footage starting just before 10.11, with the  
 22 attackers moving north up Stoney Street?  
 23 A. That's correct.  
 24 Q. We'll see Redouane, I think, just visible on the left  
 25 after having had the exchange with that man at the end

101

1 of the last clip?  
 2 A. Correct.  
 3 Q. And we'll see, I think, the attackers approach the front  
 4 of the Wheatsheaf over at the top left, attacking  
 5 Gavin Stacey and Sashan Flanders outside?  
 6 A. Yes, sir, that's right.  
 7 Q. And then we'll see them approaching the door of  
 8 El Pastor on the left-hand side of the street.  
 9 A. Correct.  
 10 Q. Play on, please.  
 11 (Video played)  
 12 Pause here. I think we're now looking at footage  
 13 from a camera over the entrance to El Pastor, which is  
 14 just further north up Stoney Street, beyond the  
 15 Wheatsheaf?  
 16 A. That's right.  
 17 Q. Now, we'll see, I think, Redouane and Zaghba come into  
 18 view followed by Butt, all of them go towards the  
 19 entrance of El Pastor before moving on?  
 20 A. That's correct.  
 21 Q. Play on, please.  
 22 (Video played)  
 23 We can see those mock suicide belts where their tops  
 24 are open.  
 25 A. That's correct. That's where Isabella Barkett was

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1 sitting when she was stabbed.  
 2 Q. We're now, I think, looking at footage from a camera  
 3 within Borough Market facing across Stoney Street with  
 4 the footage picking up from the last clip and the  
 5 attackers moving further north up Stoney Street?  
 6 A. That's right, yes, sir.  
 7 Q. And we'll see them just on the opposite side of the road  
 8 going past the Monmouth Coffee Company?  
 9 A. Correct.  
 10 Q. Play on, please.  
 11 (Video played)  
 12 Pause here. I think we've now reached a point at  
 13 the northern extreme of the attackers' progress, a view  
 14 from Black & Blue restaurant.  
 15 A. That's right.  
 16 Q. This is the restaurant which the attackers were to enter  
 17 and where they were to stab three customers?  
 18 A. Yes, that's correct.  
 19 Q. I think we're now looking at footage overlooking the  
 20 main dining area and we'll see the customers reacting to  
 21 events going on outside, and then the attackers marked  
 22 out as they cross the road, moving towards Black & Blue,  
 23 having attacked people in Elliot's.  
 24 A. Correct.  
 25 Q. Play on, please.

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1 (Video played)  
 2 At the end of the clip we can see the customers  
 3 gathering to leave.  
 4 Pause here. I think we're now looking at footage  
 5 from a camera mounted outside the main entrance to Black  
 6 & Blue.  
 7 A. That's correct.  
 8 Q. Footage starting 10.12, just before the start time of  
 9 the last clip, we'll see the attackers approach Elliot's  
 10 Café, where we know they entered and attacked two  
 11 people?  
 12 A. That's right.  
 13 Q. We'll see Butt then marked out coming into view now  
 14 carrying rather than wearing his red jacket?  
 15 A. Correct.  
 16 Q. We'll see Redouane leave Elliot's behind him.  
 17 A. Correct.  
 18 Q. We'll then see the three attackers approach the entrance  
 19 to Black & Blue. We'll see that Butt has discarded his  
 20 red jacket and his mock suicide belt is very visible on  
 21 his upper body?  
 22 A. Yes, it is.  
 23 Q. We'll also see the similar belts worn by the others, and  
 24 then we'll see the attackers start to force the sliding  
 25 glass doors which have been locked.

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1 A. Yes, sir, that's right.  
 2 Q. Play on, please.  
 3 (Video played)  
 4 Sir, would that be a convenient moment for our  
 5 mid-afternoon break?  
 6 THE CHIEF CORONER: It would, indeed.  
 7 Members of the jury, what we're going to do is we'll  
 8 take our 15-minute comfort break there. Can I just say,  
 9 I know some of this material is more distressing than  
 10 others, we all appreciate that, but as you might  
 11 understand, it is quite important to see it in sequence  
 12 for the actions that then follow afterwards, so we're  
 13 not going to show it many, many times over, but it is  
 14 important that you see it at least once so you can see  
 15 it in context. All right. We will break there for 15  
 16 minutes. Thank you.  
 17 (3.16 pm)  
 18 (A short break)  
 19 (3.35 pm)  
 20 THE CHIEF CORONER: Yes, Mr Hough.  
 21 MR HOUGH: Detective Superintendent, I now think we're about  
 22 to see a clip which is possibly the most graphic of all  
 23 the pieces of footage, a CCTV camera within Black & Blue  
 24 overlooking the bar area, real time of 10.13. We see  
 25 a long area where some people are seated and we'll see

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1 the attackers forcing the doors off the runners and  
 2 entering, as we saw on the last clip?  
 3 A. Correct.  
 4 Q. We'll then see the attackers enter, gesticulating with  
 5 their knives, and then attacking one of the people at  
 6 the table, Mr Larner.  
 7 A. Yes.  
 8 Q. While some of the others from the table move away and  
 9 make their escape.  
 10 A. That's right.  
 11 Q. And a further attack on a Mr Ho over to the left of the  
 12 screen?  
 13 A. Yes. You can see Redouane approach Roy Larner and stab  
 14 him twice and then Zaghba attack him a number of times  
 15 whilst Butt focuses his attention on Geoffrey Ho.  
 16 Q. Thank you very much, play on, please.  
 17 (Video played)  
 18 Pause here. I think we're now going to see the same  
 19 sequence of events but from a different viewpoint, this  
 20 time a camera overlooking the bar.  
 21 A. That's correct.  
 22 Q. Again, starting at 10.13 with the attackers entering and  
 23 two people, Gavin Joseph and Geoffrey Ho, who were later  
 24 attacked, being marked out?  
 25 A. Correct.

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1 Q. We'll see the attack on those two people while the  
 2 attack on Mr Larner, which we saw on the last footage,  
 3 is obscured by foliage over to the left of the screen?  
 4 A. Yes, that's right, and I think you'll see Butt gesturing  
 5 to Geoffrey Ho to get down on the floor.  
 6 Q. Play on, please.  
 7 (Video played)  
 8 There are the three attackers stabbing Mr Ho and  
 9 Mr Joseph.  
 10 A. Correct.  
 11 Q. We now see Redouane drinks from the tap and then Butt  
 12 washes his knife before wiping it on his beard.  
 13 A. Correct.  
 14 Q. We are now, I think, going to look at a clip from  
 15 a camera overlooking the main dining area, following on  
 16 from the last clip. We'll see, I think, a couple of  
 17 remaining customers heading for the exit door and then  
 18 the three attackers going towards the exit?  
 19 A. Yes, that's right. I think it's in this clip where Butt  
 20 and Redouane both pick up bottles, Redouane throws the  
 21 bottle but keeps the jagged edge.  
 22 Q. That, I think, will be the bottle he later throws at  
 23 PC Tchorzewski?  
 24 A. Correct, yes.  
 25 Q. Play on, please.

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1 (Video played)  
 2 We'll now see the same sequence of events from  
 3 a slightly different viewpoint also in the main dining  
 4 area?  
 5 A. Correct.  
 6 Q. Play on, please.  
 7 (Video played)  
 8 The attackers are now leaving at 10.14 in real time?  
 9 A. Correct.  
 10 Q. And they're moving back down Stoney Street.  
 11 Pause here. I think we're now going to see some  
 12 footage with audio from a mobile phone filmed by  
 13 a member of the public.  
 14 A. That's right.  
 15 Q. In this footage from Mr Clarke's phone we'll see the  
 16 attackers as they come down Stoney Street and then go  
 17 down Middle Road into the body of Borough Market.  
 18 A. Yes, that's right.  
 19 Q. The phone footage runs, I think, from 10.14 to 10.17.  
 20 A. Correct.  
 21 Q. So following on from the last clip?  
 22 A. Yes.  
 23 Q. In the audio of this footage we'll hear sounds of  
 24 gunshots?  
 25 A. That's right.

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1 Q. And the footage begins looking from the market across  
2 Stoney Street opposite the Monmouth Coffee Company?  
3 A. Correct.  
4 Q. We'll see Mr Clarke retreat into Middle Road and the  
5 view therefore move back as Butt and Zaghba pass?  
6 A. Yes, that's correct.  
7 Q. We'll pause at that point. Play on, please.  
8 (Video played)  
9 Pause, please. I think we're now seeing some of the  
10 police officers who have been in Borough Market noticing  
11 the attackers and moving towards them?  
12 A. Yes, that's right, and we'll see Khuram Butt throw the  
13 bottle edge at PC Tchorzewski.  
14 Q. PCs Tchorzewski and Andrews, as we can see, are in plain  
15 clothes?  
16 A. Correct.  
17 Q. We'll see the attackers advance towards them and Butt  
18 throw that bottleneck at PC Tchorzewski, striking and  
19 wounding his head?  
20 A. Yes, that's right.  
21 Q. We'll then see, I think, the attackers charge the three  
22 officers, at which point they and Mr Clarke move back?  
23 A. Correct.  
24 Q. At then at that point, the next clear view will be at  
25 the other side of the market?

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1 A. That's correct. And then we'll pause again. So play  
2 on, please.  
3 (Video played)  
4 Pause there, please. Now, we heard a number of  
5 times the word "Trojan" being shouted?  
6 A. Yes, sir.  
7 Q. Is that a call for armed officers?  
8 A. Yes, it is.  
9 Q. Have we now reached a position on the footage where  
10 Mr Clarke, along with the police officers, has come to  
11 the other end of Middle Road and has emerged into  
12 Bedale Street at the other side of the covered market  
13 area?  
14 A. Yes, sir.  
15 Q. I think we'll next see on the footage the officers come  
16 back into view and then start to return down Middle Road  
17 towards where the attackers have retreated?  
18 A. Yes, that's right.  
19 Q. We'll see Mr Clarke initially remain, looking down  
20 Middle Road with Stoney Street at the far end?  
21 A. Correct.  
22 Q. And we'll then see him return through the market towards  
23 Stoney Street again?  
24 A. Yes, sir, that's right, and I think in this clip we see  
25 the effects of the injury on PC Tchorzewski's head as

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1 well.  
2 Q. We'll see him in his wounded condition. He, of course,  
3 made a good recovery?  
4 A. Yes.  
5 Q. Play on, please.  
6 (Video played)  
7 Pause there, please. Now, as we move into  
8 Stoney Street, I think we'll see the blue lights of the  
9 first armed response vehicle over on the left.  
10 A. Correct.  
11 Q. We'll hear the first gunshots, and then Mr Clarke, who  
12 is obviously carrying the phone, will retreat a little  
13 bit for cover?  
14 A. Yes, sir.  
15 Q. We'll see the armed response vehicle rolling forwards?  
16 A. Yes.  
17 Q. The vehicle, you told us, didn't have its handbrake on  
18 and so was rolling down Stoney Street after the officers  
19 had got out of it?  
20 A. Correct.  
21 Q. We will see it being brought to halt by some street  
22 furniture and then we'll see Mr Clarke going back into  
23 the market; is that right?  
24 A. That's right, sir.  
25 Q. Play on, please.

111

1 (Video played)  
2 I think we're now going to see some footage from  
3 a body-worn video camera of one of the police officers,  
4 PC Sam Balfour?  
5 A. Correct.  
6 Q. We'll hear some audio on this footage.  
7 A. That's right.  
8 Q. It covers the period from 10.15 to 10.18, the clock on  
9 the footage is exactly one hour behind real time, so  
10 overlapping substantially with the clip we've just seen?  
11 A. Yes, sir, that's right.  
12 Q. It too will show events from the perspective of somebody  
13 in the covered market area.  
14 A. That's right.  
15 Q. I think it will begin with PC Balfour running up Middle  
16 Road away from the attackers?  
17 A. Correct.  
18 Q. Before he emerges into Bedale Street just like  
19 Mr Clarke?  
20 A. Yes.  
21 Q. Play on, please.  
22 (Video played)  
23 There's PC Rae from whom the jury will hear. Pause  
24 here.  
25 We're about to see, I think, PC Balfour following

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1 PCs Andrews and Tchorzewski back into Middle Road and  
 2 we'll now see very clearly that injury to  
 3 PC Tchorzewski?  
 4 A. Yes, that's right.  
 5 Q. We'll see the officers emerge into Stoney Street and  
 6 we'll see again at the far end the blue lights of the  
 7 first ARV arriving?  
 8 A. Correct.  
 9 Q. We'll also see over to the left in Stoney Street, Butt  
 10 and Redouane near the market while they're attacking  
 11 Mr Filis and marked out while they're doing that?  
 12 A. Yes, you will.  
 13 Q. We'll hear gunshots as the officer, PC Balfour, whose  
 14 camera this is, approaches the scene and we'll then see  
 15 him return into Middle Road, taking cover.  
 16 A. Correct.  
 17 Q. Play on, please.  
 18 (Video played)  
 19 That's the attackers. Pause there, please.  
 20 I think we're now, after that first set of volleys  
 21 of gunfire we'll see Mr Filis come into view in a few  
 22 moments and we'll see his injuries after he has suffered  
 23 that assault from the attackers.  
 24 A. Yes, sir.  
 25 Q. We'll then see PC Balfour take him back through the

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1 market towards Bedale Street?  
 2 A. Yes, sir, that's right.  
 3 Q. And just to be clear, we're not going to view this  
 4 footage when Mr Filis gives evidence, for obvious  
 5 reasons.  
 6 A. Yes, sir.  
 7 Q. Play on, please.  
 8 (Video played)  
 9 Pause here. I think we're now going to look at  
 10 views from a number of Borough Market cameras showing  
 11 the events depicted in some of the last clips.  
 12 A. Yes, that's right.  
 13 Q. With this first one, a camera in the market, showing the  
 14 attackers entering Middle Road and charging the police  
 15 officers and members of the public?  
 16 A. Yes, sir, that's right.  
 17 Q. Play on, please.  
 18 (Video played)  
 19 Then a further clip looking further into the market  
 20 than the last camera, showing Middle Road looking  
 21 towards the Bedale Street end with the attackers again  
 22 charging the officers?  
 23 A. Yes, correct.  
 24 Q. Play on, please.  
 25 (Video played)

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1 Then a camera looking in the opposite direction,  
 2 down Middle Road towards Stoney Street, showing the  
 3 officers and bystanders falling back as they're charged?  
 4 A. Yes.  
 5 Q. Play on, please.  
 6 (Video played)  
 7 We see them return down Middle Road towards  
 8 Stoney Street.  
 9 A. Correct.  
 10 Q. Then a camera looking in the opposite direction down  
 11 towards Bedale Street with the attackers making their  
 12 way back?  
 13 A. Yes, sir.  
 14 Q. Play on, please.  
 15 (Video played)  
 16 Pause here. A camera overlooking the junction  
 17 between Middle Road and Stoney Street showing the  
 18 attackers emerging onto Stoney Street just before the  
 19 first armed response vehicle arrives?  
 20 A. Correct.  
 21 Q. I think we can just see in the distance the blue lights  
 22 of the first armed response vehicle?  
 23 A. Yes, sir.  
 24 Q. Play on, please.  
 25 (Video played)

115

1 The attackers move down towards the Southwark Tavern  
 2 end of Stoney Street.  
 3 Pause here. It's now 10.16.  
 4 A. Yes.  
 5 Q. And we're looking, I think, at a view from a camera, the  
 6 Southwark Street end of Stoney Street, with a long  
 7 section of footage now showing the arrival of armed  
 8 officers and their confrontation with the attackers?  
 9 A. Yes, sir.  
 10 Q. Is it right that some officers' faces have been obscured  
 11 where necessary to preserve their anonymity?  
 12 A. Yes, they have.  
 13 Q. The footage begins at 22.16.12, that's the real time.  
 14 The screen time is 23 seconds behind.  
 15 A. Correct.  
 16 Q. After we watch this clip there will be a clip showing  
 17 a zoomed in section focusing on the attackers for the  
 18 same time period and we will watch the first part of  
 19 that clip. First of all we will see the attackers  
 20 moving down Stoney Street towards the camera having just  
 21 come out of Middle Road?  
 22 A. That's right.  
 23 Q. And we'll see them approach the Wheatsheaf?  
 24 A. Correct.  
 25 Q. Play on, please.

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1 (Video played)  
 2 We see Butt kick the door of the Wheatsheaf, unable  
 3 to get entrance. Pause there, please.  
 4 The man crossing the road who just had his mobile  
 5 phone up, was that Antonio Filis?  
 6 A. Yes, it is.  
 7 Q. And I think we'll see the attackers notice him, cross  
 8 the road and proceed to attack him?  
 9 A. Yes.  
 10 Q. Play on, please.  
 11 (Video played)  
 12 Pause there. During the first moments of this  
 13 attack can we see the City of London Police armed  
 14 response vehicle coming north up Stoney Street towards  
 15 the attackers?  
 16 A. Yes, sir, that's right.  
 17 Q. In the moments that follow, I think we'll see the front  
 18 passenger door open and officer BX46 getting out on the  
 19 left?  
 20 A. Yes, that's correct.  
 21 Q. A moment later we will see the offside, or right-hand  
 22 side doors opening and the other two officers, BX44 and  
 23 BX45 get out.  
 24 A. Correct.  
 25 Q. And we'll see the ARV continuing to roll forwards.

117

1 A. Yes.  
 2 Q. We'll see BX46 on our left confront Butt who runs  
 3 towards him?  
 4 A. Correct.  
 5 Q. We'll see BX46 move back a little while Butt continues  
 6 towards him?  
 7 A. Yes.  
 8 Q. And then we'll see Butt collapse near the Wheatsheaf,  
 9 having been shot?  
 10 A. Correct.  
 11 Q. At the same time we'll see Redouane and Zaghba advance  
 12 from the right towards BX44 and BX45 before they fall to  
 13 the ground?  
 14 A. Yes, sir, that's right.  
 15 Q. Play on, please.  
 16 (Video played)  
 17 And pause there. Now, we saw all that very quickly.  
 18 We'll see it again, we'll see it zoomed in and we'll  
 19 also see some still images showing the sequence of  
 20 events much closer.  
 21 A. Yes, sir.  
 22 Q. But is that the overview of the initial moments of that  
 23 confrontation?  
 24 A. Yes, sir, that's right.  
 25 Q. Can we now see, a few seconds after the shots are fired,

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1 the officers are covering the men whom they've shot?  
 2 A. Yes.  
 3 Q. And can we also see that the first armed response  
 4 vehicle has carried on down Stoney Street?  
 5 A. Correct.  
 6 Q. Rolling forward without any occupants?  
 7 A. Yes.  
 8 Q. And that the Metropolitan Police first armed response  
 9 vehicle has just come up Stoney Street and is now  
 10 visible in the foreground of the photograph?  
 11 A. Yes, sir, that's right.  
 12 Q. Play on, please.  
 13 (Video played)  
 14 Can we see a second Metropolitan Police armed  
 15 response vehicle has just emerged?  
 16 A. Correct.  
 17 Q. And officers are moving forward to cover the attackers  
 18 as well.  
 19 A. That's correct. You can see officers already starting  
 20 to withdraw at that point, sir.  
 21 Q. Yes, just pause there. As you have indicated, the  
 22 officers are pulling back. Is it right, as you have  
 23 indicated, that their evidence given to your team was  
 24 that they noticed what seemed to be suicide belts on the  
 25 attackers and then drew back to a safe distance?

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1 A. Yes, sir.  
 2 Q. I think we'll see over the time that followed, some  
 3 slight movements from some of the attackers?  
 4 A. Correct.  
 5 Q. Play on, please.  
 6 (Video played)  
 7 Can we see by this point that the officers have  
 8 moved behind the first armed response vehicle?  
 9 A. Yes, that's right.  
 10 Q. Using it as hard cover against the potential effects of  
 11 explosives?  
 12 A. Correct.  
 13 Q. Is it right to say over this period, between 22.16 and  
 14 22.22, that the officers are covering the attackers but  
 15 they aren't actually shooting them again?  
 16 A. Yes, that's right, sir. So they're shining their  
 17 tactical torches on them to assess for any movement and  
 18 with regards to what they believe they're looking at  
 19 around the explosive vests.  
 20 Q. We saw BX45 and BX46 go off into the market while other  
 21 officers are on the scene?  
 22 A. That's correct.  
 23 Q. And you were describing the officers shining torches  
 24 onto the suspects. Is that relevant because they're  
 25 seeing if there's any movement that might be an attempt

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1 to detonate?  
 2 A. Yes, sir.  
 3 Q. I think in around a minute we'll see Redouane's feet  
 4 moving and his legs continue moving.  
 5 A. Yes, that's right.  
 6 Q. And we'll see at that point, or shortly after that, two  
 7 of the officers on opposite sides of the car both shoot  
 8 again at Redouane.  
 9 A. Correct.  
 10 Q. And we'll just be able to see the shots fired. So if we  
 11 focus on Redouane over on the right-hand side of  
 12 the road in the striped top, where the torches were  
 13 shining, we'll see him start to move in a couple of  
 14 seconds. Some movements of his legs. Then in a couple  
 15 of minutes we'll see the shots fired -- a couple of  
 16 seconds rather. Then in about 15 more seconds we'll see  
 17 shots being fired at Butt on the opposite side of  
 18 the road.  
 19 A. That's correct.  
 20 Q. In just a couple of seconds from now.  
 21 We can now see some more firearms officers arriving  
 22 to relieve their colleagues, some carrying ballistics  
 23 shields?  
 24 A. Yes, sir, that's right.  
 25 Q. In the period that follows I think we will see the

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1 officers gradually withdrawing to a safe distance?  
 2 A. Yes, sir.  
 3 Q. I think we're now going to see some of the same footage  
 4 as the last clip but zoomed in on the attackers. We'll  
 5 look now at the first part of this footage, but we may  
 6 return to further parts or still images of it later.  
 7 We'll begin with the attackers coming down Stoney Street  
 8 and approaching the Wheatsheaf. Play on, please.  
 9 (Video played)  
 10 We will see Butt trying to force entry to the  
 11 Wheatsheaf, kicking at the door?  
 12 A. That's correct.  
 13 Q. Mr Filis crossing the road and being attacked first by  
 14 Redouane and then by the others?  
 15 A. That's right.  
 16 Q. Now pause there. Now, we'll see more clearly in  
 17 close-up on this footage, BX46 get out of the left-hand  
 18 side of the vehicle, BX44 and BX45 out of the right  
 19 side?  
 20 A. Correct.  
 21 Q. We will see BX46 confronting Butt, while the other two  
 22 officers on the right confront Zaghba and Redouane.  
 23 A. That's right.  
 24 Q. Play on, please.  
 25 (Video played)

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1 The Metropolitan Police ARV arrives with further  
 2 officers and a second one behind.  
 3 A. Correct.  
 4 Q. As you say, we see the officers covering the suspects  
 5 and then moving away from them.  
 6 A. Yes, sir, that's right.  
 7 Q. Meanwhile, there's some effort to handcuff Khuram Butt,  
 8 I think.  
 9 A. That's right.  
 10 Q. And an effort to check on Redouane.  
 11 A. Correct.  
 12 Q. Can we stop there and move to the next and final clip,  
 13 tape counter 52.32. I think we're now going to see  
 14 a series of still pictures taken by a member of the  
 15 public, Sergio Aboy, from an upstairs window at Arthur  
 16 Hooper's restaurant in Stoney Street?  
 17 A. Yes.  
 18 Q. And these images will show the confrontation between the  
 19 armed officers and the suspects but in slow motion and  
 20 with even more clarity.  
 21 A. Yes, sir.  
 22 Q. Play on, please.  
 23 (Video played)  
 24 So this first image, Mr Filis is seen -- pause  
 25 there. In these few first images, Mr Filis is seen

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1 walking up Stoney Street looking at his phone, with the  
 2 Wheatsheaf pub over on the right?  
 3 A. That's correct.  
 4 Q. And I think at this moment the attackers are slightly  
 5 out of view because they are attempting to force entry  
 6 to the Wheatsheaf?  
 7 A. That's right.  
 8 Q. Play on, please.  
 9 (Video played)  
 10 Mr Filis has his phone out, we can see. Pause here.  
 11 Can we now see Mr Filis has reached the opposite  
 12 side of Stoney Street opposite the Wheatsheaf, Redouane  
 13 is coming across the road towards him followed by Butt.  
 14 A. Correct.  
 15 Q. Next image, please. Can we see now Redouane is coming  
 16 at a run towards Mr Filis?  
 17 A. That's right.  
 18 Q. Next image, please.  
 19 (Video played)  
 20 Pause there. Do we see now Mr Filis has all the  
 21 attackers moving towards him with Redouane and Butt  
 22 quite close?  
 23 A. Yes.  
 24 Q. Next image, please.  
 25 (Video played)

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1 Do we see the start of the attack on Mr Filis with  
 2 Butt and Redouane both going at him with their knives?  
 3 A. Correct.  
 4 Q. Next image.  
 5 (Video played)  
 6 Can we see that Mr Filis is being forced down to the  
 7 ground with the attackers striking at him from above?  
 8 A. Yes, sir.  
 9 Q. And we saw that the first armed response vehicle, the  
 10 City of London Police vehicle, was visible in the last  
 11 image, we can just see its headlight in this image?  
 12 A. Yes, sir, that's right.  
 13 Q. Next image, please.  
 14 (Video played)  
 15 Do we see the attackers are now all standing  
 16 over Mr Filis and directing their knife blows at him?  
 17 A. Yes.  
 18 Q. The armed response vehicle moving forward.  
 19 Next image, please.  
 20 (Video played)  
 21 Now this, I think, shows a wider view of the scene  
 22 with PC Tchorzewski, one of our first witnesses on  
 23 Wednesday, running down Stoney Street in order to  
 24 intervene in the attack?  
 25 A. Correct.

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1 Q. Next image, please.  
 2 (Video played)  
 3 We can now see that the passenger door of the armed  
 4 response vehicle has opened and BX46 is getting out?  
 5 A. Yes, sir.  
 6 Q. But the attack is still in progress on Mr Filis?  
 7 A. Yes, sir.  
 8 Q. Next image, please.  
 9 (Video played)  
 10 We now see that PC Tchorzewski has stopped and the  
 11 attackers are starting to move away from Mr Filis as the  
 12 armed response vehicle approaches?  
 13 A. Yes, sir, that's right.  
 14 Q. Next image, please.  
 15 (Video played)  
 16 We see BX46 is now clearly out of the armed response  
 17 vehicle, moving forwards with the attackers disengaging  
 18 from Mr Filis, who is on the ground.  
 19 A. Yes.  
 20 Q. Next image, please.  
 21 (Video played)  
 22 We can now see the attackers have moved away from  
 23 Mr Filis and the driver's side doors of the armed  
 24 response vehicle are open?  
 25 A. Correct.

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1 Q. BX46 still on the passenger side of the ARV?  
 2 A. That's right.  
 3 Q. Next image, please.  
 4 (Video played)  
 5 I think we can now see, if we look at the attackers,  
 6 Butt on the far left of them looking towards the armed  
 7 response vehicle with his knife by his side?  
 8 A. Yes, he is.  
 9 Q. The other two attackers moving away, back away from the  
 10 armed response vehicle.  
 11 A. Correct.  
 12 Q. We can see a chair is in the air, having been thrown by  
 13 one of the market workers?  
 14 A. That's right, Florin Morariu.  
 15 Q. Next image, please. If we can now see, if we look at  
 16 the front headlights of the armed response vehicle, BX46  
 17 has now moved in front of the vehicle moving towards the  
 18 attackers; yes?  
 19 A. Yes.  
 20 Q. And if we look at Khuram Butt, the figure with the  
 21 football shirt with the number on the back, we can see  
 22 him starting to move towards BX46.  
 23 A. Yes, he does.  
 24 THE CHIEF CORONER: It might be sensible just to put  
 25 a cursor on that, Mr Hough.

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1 MR HOUGH: That's Khuram Butt, and if we can see, his body  
 2 is angled towards the oncoming officer.  
 3 A. Correct.  
 4 Q. Then next image, please.  
 5 (Video played)  
 6 I think we can now see that BX46 has come further  
 7 across the road with his primary weapon, his firearm,  
 8 raised?  
 9 A. That's correct.  
 10 Q. His two colleagues, BX44 and BX45 have come out of the  
 11 driver's side of the ARV a moment or two behind him?  
 12 A. Yes, sir, that's right.  
 13 Q. And if we look over at the attackers, Khuram Butt is  
 14 moving towards BX46?  
 15 A. Yes, sir, that's right. It's fair to say BX46 had put  
 16 in some verbal challenges to him at that point to stand  
 17 still.  
 18 Q. Then next image, please.  
 19 (Video played)  
 20 Just focusing on this image, can we see Butt is now  
 21 distinctly moving towards BX46?  
 22 A. Yes, that's right.  
 23 Q. BX46 is continuing to come forward, the distance between  
 24 them is closing.  
 25 A. Correct.

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1 Q. And Mr Filis on the ground, injured, is directly between  
2 them?  
3 A. That's right.  
4 Q. Then next image, please.  
5 (Video played)  
6 Can we see this is a focused image of the next  
7 moment, Butt coming further towards BX46, BX46 moving  
8 towards Butt, and the two other armed officers moving up  
9 the road from the vehicle?  
10 A. Yes, sir, correct.  
11 Q. And if we look over at Redouane and Zaghba just obscured  
12 by the pillar, can we see they're angled towards the  
13 officers?  
14 A. Yes, that's right.  
15 Q. Next image, please.  
16 (Video played)  
17 Now at this moment, can we see that the armed  
18 officer, BX46, in the foreground has moved slightly  
19 back?  
20 A. Correct.  
21 Q. Creating distance between himself and Butt?  
22 A. Yes, sir.  
23 Q. Butt has come forward.  
24 A. Correct.  
25 Q. The other two armed officers are slightly obscured, but

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1 they've too moved forward?  
2 A. Yes, sir, that's right.  
3 Q. And then I think the next is the final image.  
4 (Video played)  
5 I think we can now see in this final image if we  
6 look over on the right, BX46, the officer who came out  
7 of the car first, has retreated still further back  
8 across the road?  
9 A. That's correct.  
10 Q. Butt has come further towards him?  
11 A. Yes.  
12 Q. And Butt appears to be in the process of falling back as  
13 the shots are fired?  
14 A. That's right, sir.  
15 Q. If we look across the road to Redouane and Zaghba, can  
16 we see that they are moving forward at a run towards the  
17 other officers before the confrontation with them?  
18 A. Yes, sir, that's right.  
19 Q. I think that's the last of the images, just  
20 double-check. Thank you.  
21 Just some final questions because that is the end of  
22 the compilation.  
23 May I ask you just to look at page 57 at the end of  
24 your report.  
25 A. Yes, sir.

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1 Q. You told us at the start of your evidence that the  
2 Operation Dativall investigation into the attack had been  
3 on a significant scale. Can you give us an idea of the  
4 volume of material you had to consider with your team?  
5 A. Yes, sir. The investigation had collated over  
6 6,100 exhibits. We had to review over 10,000 documents  
7 that all had to be assessed for evidential material.  
8 We had within our inquiry system over 4,700 people  
9 and from that we took over 2,800 statements.  
10 A dedicated CCTV unit obtained all the relevant footage  
11 and we obtained over 300 CCTV exhibits overall.  
12 My team had 12 people viewing that footage for  
13 a period of six months, which was then reduced to eight  
14 for a further four months. It took an entire year, and  
15 I think it's fair to say, sir, that actually over the  
16 two-year period we were assessing CCTV and body-worn  
17 footage throughout. That equates to roughly around  
18 9,500 hours, and it has generated over 1,400 evidential  
19 images for this inquiry.  
20 Q. So the compilation we have seen is a small selection of  
21 a vast amount of material through which your officers  
22 have pored for months and years?  
23 A. Yes, sir, just a very, very tiny snapshot.  
24 Q. Did your investigation also involve arresting and  
25 interviewing a number of people who had any connection

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1 at all with the attackers?  
2 A. Yes, sir. We conducted 22 arrests throughout the course  
3 of the investigation. All of those individuals were  
4 released without charge. In addition to that we  
5 searched 23 premises and 10 vehicles.  
6 Q. Now, you said at the outset that one of the objectives  
7 of your investigation was to discover whether there was  
8 any evidence of anyone else being involved with the  
9 planning or execution of this attack?  
10 A. Yes, sir.  
11 Q. In all this work you did, did you identify any evidence  
12 that anyone else had been involved in planning,  
13 preparation or execution?  
14 A. No, sir, there was no evidence of that.  
15 Q. Were you, indeed, aware of any evidence that anyone else  
16 knew the time, place or method of this attack in  
17 advance?  
18 A. No, sir, there's no evidence of that.  
19 MR HOUGH: Thank you very much, officer.  
20 Sir, I'm aware that there are some questions that  
21 others may have.  
22 THE CHIEF CORONER: Yes.  
23 MR HOUGH: May I suggest that those be left over until after  
24 the view on Wednesday morning. I don't anticipate that  
25 they will take very long and I understand the officer

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1 can be available at that time.  
 2 THE CHIEF CORONER: That seems to me very sensible,  
 3 Mr Hough. Members of the jury, we are going to break  
 4 there. Now we are not sitting tomorrow, you can do  
 5 whatever you like tomorrow, I need to be somewhere else  
 6 which is why we can't sit tomorrow and then on Wednesday  
 7 morning, you will be given a map and told where we are  
 8 going to meet and Bob is the man who knows everything.  
 9 He has got contact numbers for each of you so if, for  
 10 any reason, you don't get to the rendez-vous point,  
 11 don't worry, Bob will track you down, all right.  
 12 Now, we're going to rendez-vous, I am afraid it's  
 13 a slightly earlier start, but you can probably  
 14 understand why we need to meet when we do, so that we  
 15 can be away from the market before it gets busier later  
 16 in the morning.  
 17 So we're going to meet at 9 o'clock, we will have  
 18 an opportunity to look around, and as I say it's very  
 19 important to get ideas of dimensions and size, sight  
 20 lines, we will walk you through various things that you  
 21 have seen on images and photographs today, hopefully to  
 22 make it much easier for you to understand the territory.  
 23 As I say, some of you may know the area very well, but  
 24 please don't be tempted to go there on your own. We are  
 25 all going to go on Wednesday, see exactly the same

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1 things, and have a bit of a commentary as to what we're  
 2 looking at, so that's the most important thing: that we  
 3 do it all together at the same time.  
 4 So thank you very much for your care and attention  
 5 today. Enjoy whatever you want to do tomorrow, I don't  
 6 require you here. Whatever you want to do it is  
 7 entirely up to you.  
 8 Wednesday morning, an early start, but we'll meet at  
 9 9 o'clock and we'll see what we need to see, and then  
 10 don't worry about what happens there, you will be  
 11 brought back here all together in one piece of  
 12 transport, all back here so we can then pick up on the  
 13 evidence and we'll hear the officer. It may be we've  
 14 all got a few questions just to clarify about things,  
 15 having seen it, there may be other questions, and then  
 16 we will move on to other evidence in the Inquests.  
 17 So thank you very much for today: see you on  
 18 Wednesday.  
 19 (In the absence of the jury)  
 20 MR HOUGH: Sir, the members of the press have very  
 21 responsibly raised with me the question of their being  
 22 present for the jury visit. From our point of view, we  
 23 have no objection to the press being present, provided  
 24 that obviously they do not photograph or film faces or  
 25 identifying features of the jury members.

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1 THE CHIEF CORONER: Yes.  
 2 MR HOUGH: And provided that they liaise with the police so  
 3 that they don't create any kind of disruption not, that  
 4 I'm sure, they would want to do that anyway.  
 5 THE CHIEF CORONER: I'm sure the members of the press  
 6 present understand the rules and obligations and,  
 7 Mr Hough, the press coverage on the first Inquest was  
 8 extremely good, very clear, very comprehensive, and I've  
 9 no reason to doubt the coverage on this will be any  
 10 different, but obviously I would simply ask those  
 11 members of the press who are going to attend the view,  
 12 just exercise a degree of discretion to make sure they  
 13 don't inadvertently either capture any image of any  
 14 juror or, indeed, should there be any conversation  
 15 between jurors that takes place, that they make a point  
 16 of not recording that. It may be entirely innocent, it  
 17 may be one or other, someone saying to the other "Which  
 18 is the Wheatsheaf", for example, and that sort of  
 19 conversation shouldn't be captured. But I have no  
 20 difficulty myself with the press being present, as  
 21 I say, just watching those important safeguards.  
 22 MR HOUGH: Sir, and our team will help them to make contact  
 23 with the police to ensure that they are in places which  
 24 don't cause any obstruction --  
 25 THE CHIEF CORONER: Yes.

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1 MR HOUGH: -- but from where they can properly view what's  
 2 going on.  
 3 THE CHIEF CORONER: I think there's going to be a question  
 4 from a member of the press.  
 5 MEMBER OF THE PRESS: My Lord, Mr Coroner, I represent the  
 6 Press Association, we've obviously had some discussions  
 7 in advance over how we might be able to do this. We  
 8 want to cause the least disruption to proceedings. Just  
 9 to clarify, would you be happy if we sent a reporter,  
 10 a broadcaster and a TV crew and a photographer along and  
 11 with them we would be happy to provide a full set of  
 12 media to anyone who wanted it --  
 13 THE CHIEF CORONER: Yes.  
 14 MEMBER OF THE PRESS: -- along the proviso that you have  
 15 already mentioned?  
 16 THE CHIEF CORONER: I don't mind how you do it. I mean,  
 17 I would welcome that it's done so it's not a jamboree so  
 18 that every camera and every TV crew in London is  
 19 suddenly descended on Borough Market, and you can  
 20 probably understand why I suggest that.  
 21 So if there is to be a combination provided whereby  
 22 one team, as it were, cover it and provide the footage  
 23 to others, that would be a clearly good thing to do and  
 24 I would suggest that a very sensible thing to propose.  
 25 As I say, however it is done, the important thing to me

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1 is that it's not capturing any image of a juror or,  
 2 indeed, inadvertent conversation.  
 3 MEMBER OF THE PRESS: Can I also clarify, in the past we've  
 4 done similar things --  
 5 THE CHIEF CORONER: Yes.  
 6 MEMBER OF THE PRESS: -- and made strenuous efforts not to  
 7 identify any court staff as well.  
 8 THE CHIEF CORONER: Yes.  
 9 MEMBER OF THE PRESS: But yourself and any interested  
 10 parties, lawyers --  
 11 THE CHIEF CORONER: Yes.  
 12 MEMBER OF THE PRESS: -- would be identified, because it's  
 13 quite difficult to cut everyone out.  
 14 THE CHIEF CORONER: Yes. I mean, again, I don't have  
 15 a difficulty with that myself, but sometimes it makes it  
 16 easier, in fact, if you know who you can cover, but  
 17 you're right, I mean court staff and jurors are --  
 18 particularly the jury bailiff, again, I would suggest,  
 19 it would not be appropriate to be captured. If it's at  
 20 all possible that should not happen. Speaking for  
 21 myself, and I expect Mr Hough feels the same, capturing  
 22 him, especially with his very smart new haircut  
 23 especially for the purpose it will be absolutely fine.  
 24 MEMBER OF THE PRESS: Thank you very much.  
 25 MR HOUGH: Lawyers are always fair game, sir.

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1 THE CHIEF CORONER: Yes. Thank you very much.  
 2 A. Thank you, sir.  
 3 THE CHIEF CORONER: Those who are not coming for the view,  
 4 I think our plan, Mr Hough, is that we should be back  
 5 here to resume with evidence hopefully from about 10.15  
 6 onwards, it may be a little later than that, but that's  
 7 certainly the timescale that we are working to. It's  
 8 not going to be a lengthy view, but obviously questions  
 9 may arise on the day that we have to deal with, but  
 10 that's the rough timescale for Wednesday morning.  
 11 MR HOUGH: Yes.  
 12 THE CHIEF CORONER: Thank you.  
 13 (4.39 pm)

(The court adjourned until 9.00 am on  
 Wednesday, 3 July 2019)

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