

OPUS 2

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London Bridge Inquests

Day 7

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1 Wednesday, 15 May 2019
 2 (10.15 am)
 3 THE CHIEF CORONER: Good morning, Mr Hough.
 4 MR HOUGH: Good morning, sir. The first witness today is
 5 PC Mia Kerr.
 6 THE CHIEF CORONER: Thank you.
 7 THE COURT USHER: Sir, I am afraid the PC is looking at some
 8 video. She will be here shortly.
 9 THE CHIEF CORONER: I notice the next witness is to be read.
 10 MR HOUGH: That is what I was going to suggest sir: that we
 11 can read a witness statement and then see if PC Kerr is
 12 ready.
 13 THE CHIEF CORONER: Let's do that then.
 14 MR MOSS: Sir, then the statement which I shall read is the
 15 statement of Police Sergeant Darren Laurie, our
 16 reference {WS0856}. Sir, this is a statement you are
 17 admitting under Rule 23 of the Coroners (Inquests) Rules
 18 2013, I've given the name of the maker of the statement,
 19 the nature of the written evidence has been communicated
 20 to interested persons through disclosure. All
 21 interested persons have had the opportunity to view that
 22 statement on the electronic disclosure platform and any
 23 IP may have objected to it being read, but not one has.
 24 THE CHIEF CORONER: Thank you very much.
 25 MR MOSS: Sir, that is the statement dated 23 June 2017.

1

1 THE CHIEF CORONER: Thank you.
 2 PS DARREN LAURIE (read)
 3 MR MOSS: "This statement is made at 1.20 in the morning on
 4 Friday 23 June 2017, Writing Room at LD. Delay in
 5 writing statement owing to a period of annual leave
 6 immediately following the period. Further delay in
 7 viewing body-worn footage that I have now seen shortly
 8 before writing this statement.
 9 "My current role is as an emergency response team
 10 sergeant. I am also a public order medic and was
 11 formerly a firearms officer.
 12 "On Saturday, 3 June 2017 I was on duty in full
 13 uniform, assigned as LX2N, ERP team A, we were night
 14 duty. We paraded as usual at 10.00 pm at LD. Following
 15 that I went to the LD armoury to issue tasers to
 16 officers. Whilst I was finishing the issue of tasers
 17 an officer informed me that there had been a terrorist
 18 incident at London Bridge in the neighbouring borough of
 19 Southwark. Having locked and left the armoury, it
 20 became apparent that this was a major incident and LX
 21 officers were mobilising to assist. I was told that
 22 officers on scene were asking for medics.
 23 "I spoke with LX1 and with his permission
 24 immediately collected my medic kit and left to assist.
 25 I got into a marked police vehicle with police sergeant

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1 50LX and we made our way using warning equipment. The
 2 police sergeant was driving.
 3 "En route, I changed to the MD radio link. Officers
 4 already on scene were asking repeatedly for medical
 5 assistance with multiple casualties. It was apparent
 6 a van had hit pedestrians and, following that, a number
 7 of people had been stabbed in the vicinity of
 8 London Bridge, Southwark Cathedral and Borough Market.
 9 There was also information at this time of a possible
 10 hostage situation. I showed us as available on CAD to
 11 medic. MD control gave Southwark Police Station as
 12 an RVP. I made the decision to go straight to the scene
 13 to assist as medics were still being requested.
 14 "From previous experience I know that LAS would not
 15 necessarily go forward into a live scene. I was aware
 16 that firearms officers were present and it was believed
 17 suspects were outstanding. We passed officers beginning
 18 to put in cordons and drove to Borough High Street,
 19 arriving at around 22.33 and stopping around 150 metres
 20 south of London Bridge.
 21 "We took medic kit from our vehicle and made our way
 22 forward on foot. There were numerous police units
 23 already on scene. I also saw LAS vehicles. As I made
 24 my way forward with Police Sergeant 50LX I saw officers
 25 dealing with several casualties along Borough High

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1 Street. I saw other members of the public who we
 2 directed away from the scene. I could see now there
 3 were both local uniformed officers and ARV officers
 4 wearing ballistic helmets and carrying long weapons
 5 present, putting in firearms cordons and allowing
 6 officers present to operate under firearms cover. This
 7 was clearly a live incident. It was unclear what was
 8 occurring and officers appeared under stress.
 9 "At this time I noticed a white transit-type van
 10 apparently crashed into a wall at the south side of
 11 London Bridge, close by. Looking for casualties,
 12 officers present indicated to an area down some steps on
 13 the eastern aspect of Southwark Cathedral. I was later
 14 told the area was known as Boro Bistro. This was next
 15 to the Barrow Boy & Banker public house. I was later
 16 aware this was near to where the incident began.
 17 "Police Sergeant 50LX and I made our way down the
 18 steps. I saw uniformed police officers and members of
 19 the public giving CPR to an IC1 male, around 35 years.
 20 I could also see a further casualty likewise being
 21 attended to further into this area, a female, and then
 22 was also indicated towards a third casualty, a male, at
 23 the far end of this area.
 24 "I confirmed that all had someone with them, the
 25 nature of the injuries and that medical care was being

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1 given. There was a lot of blood in this area, police
2 officers and members of the public working hard to help
3 these three serious casualties. All three casualties
4 non-breathing, non-conscious, with knife wounds. All
5 three were under CPR at this time.

6 "I then calculated location and critical condition
7 of these casualties via personal radio, requesting HEMS
8 and further medical aid. I was advised units were on
9 way. I then spoke with ARV officers present, who I know
10 have enhanced first aid skills and equipment and
11 requested officers and kit to be brought to assist,
12 including defibs. I then returned to assist myself.

13 "The male at the foot of the stairs and the
14 surrounding area were covered with a lot of blood.
15 I could see an evisceration wound to his stomach.
16 I directed a group of ARV officers who had arrived with
17 an enhanced kit to assist with two other casualties
18 present. I then committed to assist the first male,
19 because I believed he was bleeding out, directing
20 officers present to continue with CPR and to cover the
21 obvious stomach wound with plastic.

22 "I gave a female member of the public my torch and
23 directed her to hold it up to light the area better.
24 Sergeant 50LX assisted with chest compressions while
25 another officer used a mask to give breaths. I gave

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1 verbal instructions to those present while I cut off the
2 injured male's upper clothing with scissors, searched to
3 skin level and identified two penetrating wounds to his
4 right chest which I directed a PC to cover with a gloved
5 hand while I dressed them both with Nightingale
6 dressings.

7 "When I asked, I was informed officers had been
8 working on this male for 15 minutes. My intention was
9 to dress the wounds I found quickly, then reassess and
10 use a Russell seal. I then found a deep laceration to
11 the male's right upper arm on the inside, and appearing
12 to sever the blood vessels there.

13 "Superintendent 231047 and Special Constable 528274
14 were now present with a defib and assisting.

15 I instructed them to set up the defib. I applied
16 a tourniquet to the male's arm, as far up the wound as
17 I could as the wound was close to the armpit, skin
18 level, applied at 22.45 hours, time written on forehead.

19 "Search torso front and back for other wounds.
20 Knife wound seen on back of neck. I noted that none of
21 these wounds appeared to be bleeding much at this time.
22 Defib applied, no shock advised.

23 "I made the decision to cas-evac this male to
24 an ambulance. I gave instructions to those present for
25 the carry, including that the defib remain with him.

6

1 The male was carried out of the hot zone, around
2 100 metres south, to an ambulance in Borough High
3 Street, and handed over to LAS. Having initially
4 continued with chest compressions, I handed over to
5 another officer. I then gathered any officers spare and
6 returned to the bistro area to assist with the other
7 casualties. These had likewise been cas-evac'd.
8 I checked the area to confirm all casualties had been
9 removed. This area was covered in blood and first aid
10 equipment.

11 "I was then advised of further casualties on
12 Southwark Street. In company with other officers
13 I began to make my way on foot, being advised by
14 firearms officers that they held a cordon and there were
15 believed IEDs present. We boxed around this area, first
16 on foot and then in a vehicle.

17 "On arrival in Southwark Street I found four
18 casualties being attended to by officers. Three of
19 these had stab wounds and one male had an apparent
20 gunshot wound to the head. All were breathing and
21 conscious and were receiving medical care. LAS units
22 arrived, as I did, and began their own triage. After
23 a short conversation I left them to deal with the
24 officers already present.

25 "From here, the officers I was with, PS50LX,
1 Superintendent 231047, Special Constable 528274 and also
2 a British Army officer who gave his name as Jared, made
3 our way back to an RVP just outside the firearms cordons
4 and hot zone. There was a period of assessment and
5 reorganisation.

6 "By this time I was aware that three suspects had
7 been shot by police and that a believed fourth was
8 outstanding. The three suspects shot were believed to
9 be in possession of IEDs strapped to their bodies.
10 I was advised a BTP officer had also been stabbed, also
11 multiple members of the public. More police and LAS
12 resources were arriving, officers in public order dress
13 and shields held outer cordons.

14 "I was then made aware by personal radio of
15 a further casualty that was at the Globe Tavern public
16 house in Borough Market, nearby on Bedale Street. I and
17 Sergeant 50LX made our way directly and at this point
18 were joined by Sergeant 80PY, also a police medic.

19 "Nearing the pub, we were directed inside and
20 upstairs by uniformed officers. There were many members
21 of the public who had hidden inside the pub. At the top
22 of several flights of stairs I found an IC2 male aged
23 around 35 years. He had a wound to his head and was
24 being treated by a doctor present with him. He had
25 a stab wound to his right chest. A Russell seal was

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1 applied, skin level search for other wounds and the
 2 minor head wound redressed. He was breathing and
 3 conscious and quite lucid. Upon questions, he gave his
 4 details as Anton Filis .
 5 "I identified that as well as the casualty, the many
 6 other persons present and hiding in the pub would need
 7 to be evacuated out which was inside the cordoned area
 8 and at this point there was a suspect believed
 9 outstanding. By assisted walk the male was led down
 10 stairs and cas-evac'd out of the area into the care of
 11 LAS and handed over by myself and Sergeant 80PY.
 12 "We then returned to the Globe Tavern to assist
 13 Sergeant 50LX in leading the members of the public and
 14 the unarmed officers away from this pub, handing over to
 15 firearms officers who had arrived to secure the venue.
 16 We also left the hot zone at this time and returned to
 17 the RVP on Borough High Street. We did stop at an open
 18 convenience stop that was empty where we left money on
 19 the counter for several bottles of water. I noted a
 20 group of uniformed officers who had suddenly taken cover
 21 behind a parked vehicle. Confirming that they were not
 22 currently tasked, I escorted them south down Borough
 23 High Street and away from the immediate vicinity.
 24 "Shortly following this, the rescue part of the
 25 incident appeared to draw to a close. Sergeant 50LX and

1 I confirmed if we were needed with MD1 and returned to
 2 LD police station ."
 3 Sir, I shall stop reading the statement there.
 4 THE CHIEF CORONER: Thank you very much.
 5 MR HOUGH: Sir, just before we call PC Kerr, a couple of
 6 points. First of all, it will be apparent to you that
 7 the witness whose statement has just been read,
 8 Mr Laurie --
 9 THE CHIEF CORONER: Yes.
 10 MR HOUGH: -- was the police medic referred to in evidence
 11 yesterday by those assisting with Sébastien, and he will
 12 be referred to again by the next witness, PC Kerr.
 13 THE CHIEF CORONER: Yes.
 14 MR HOUGH: And that it was Sébastien he was referring to in
 15 the body of his statement when he dealt with first aid
 16 given to somebody at the bottom of the steps into
 17 Green Dragon Court.
 18 THE CHIEF CORONER: Yes.
 19 MR HOUGH: Secondly, sir, just so it's clear, the reason
 20 PC Kerr wasn't immediately ready is that she had been
 21 given some references which Mr Patterson had very
 22 helpfully provided to the body-worn footage and was
 23 viewing that footage so that she could be of most
 24 assistance .
 25 As you know, sir, we're being careful not to show

1 the body-worn footage if at all possible in court
 2 because it is extremely graphic.
 3 THE CHIEF CORONER: Yes, and I'm sure everyone understands
 4 that and, Mr Patterson, it's obviously extremely helpful
 5 that you have alerted the officer to those passages so
 6 that she is in a position to answer the questions which
 7 you are going to ask her --
 8 MR PATTERSON: Yes.
 9 THE CHIEF CORONER: -- which will, in turn, assist the
 10 families in the answers that they -- or the areas that
 11 they would wish you to explore.
 12 MR PATTERSON: Like Mr Hough, we have no desire to have to
 13 play this sort of video.
 14 THE CHIEF CORONER: Yes, thank you.
 15 MR HOUGH: If PC Kerr is now ready, may we please call her.
 16 PC MIA KERR (sworn)
 17 THE CHIEF CORONER: Good morning. Please feel free to sit
 18 or stand, whichever you would prefer.
 19 A. I shall sit, thank you.
 20 THE CHIEF CORONER: And all I was going to suggest, if you
 21 sit, if you just pull the microphone closer to you, that
 22 would be great. That will help amplify what you have to
 23 say because some of what you say is being translated for
 24 others so important that we can all hear.
 25 A. Yes, sir.

1 THE CHIEF CORONER: Thank you.
 2 Questions by MR HOUGH QC
 3 MR HOUGH: Would you please give your name and rank for the
 4 court?
 5 A. I'm PC Mia Kerr and I'm attached to Peckham Police
 6 Station .
 7 Q. PC Kerr, I'm asking you questions first on behalf of the
 8 Coroner, and then you may be asked questions by some
 9 other lawyers.
 10 You know that you are here to give evidence about
 11 events on Saturday, 3 June 2017 near London Bridge?
 12 A. Yes.
 13 Q. You made a witness statement about those matters on
 14 10 August 2017 and you may refer to that as you wish.
 15 A. Thank you.
 16 Q. Just to deal with one matter for the purpose of
 17 transcripts and the like, your police number is 394,
 18 I think that's right?
 19 A. Yes, 394.
 20 Q. And were you, in June 2017, like PC Wallis from whom we
 21 heard, a response officer attached to Peckham Police
 22 Station?
 23 A. Yes, I was.
 24 Q. And on the evening of 3 June 2017, were you on duty in
 25 uniform in a marked car with PC Wallis?

1 A. Yes, I was.
 2 Q. I think your call sign that night was MD22 lates?
 3 A. I can confirm that was correct.
 4 Q. Were you that evening, as PC Wallis told us, dispatched
 5 to deal with a fight that had broken out at the
 6 Southwark Tavern around 9.45 in the evening?
 7 A. Yes.
 8 Q. That location, we know, is at the corner of
 9 Southwark Street and Stoney Street. If we can just
 10 locate it on a map, {MP0003/1}, a map should come on the
 11 screen just to your left. If you look right at the
 12 bottom of the screen, if we can put the cursor just on
 13 the corner of Southwark Street and Stoney Street to the
 14 south of the Wheatsheaf, please, Oli, that's the
 15 location, just where Southwark Street meets
 16 Stoney Street?
 17 A. Yes.
 18 Q. Did you leave that location after a short time because
 19 the incident had resolved itself?
 20 A. Yes, we did.
 21 Q. I think that was shortly before 10 o'clock.
 22 A. Yes.
 23 Q. Did you then head south from the scene and while to the
 24 south, receive a further call?
 25 A. Yes.

13

1 Q. We've heard that that was a call about a van hitting
 2 pedestrians on London Bridge?
 3 A. Yes.
 4 Q. And that it was about 10.08 or 10.09?
 5 A. Yes.
 6 Q. Did you and PC Wallis then decide to attend the scene,
 7 driving north up Borough High Street?
 8 A. Yes, we did.
 9 Q. Was PC Wallis the driver of the car?
 10 A. Yes, he was the driver.
 11 Q. At that point, as you were heading towards the scene,
 12 did you have any suspicions or expectations about what
 13 you were dealing with?
 14 A. I felt like I knew pretty soon as that call came out,
 15 being after Westminster, I suspected it might have been
 16 an terrorist attack.
 17 Q. Did you approach the scene coming north up Borough High
 18 Street from the London Bridge end as we see on the plan?
 19 A. Yes.
 20 Q. If we can look at a photograph, this will just be
 21 a photograph of the view with the road empty,
 22 {DC7283/92}. Now, we can see here a view from
 23 a position to the north of the scene I will be asking
 24 you about, looking towards the south with a railway
 25 bridge overhead. Did you approach in your police

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1 vehicle coming towards the viewer on the photograph?
 2 A. Yes, but from Borough High Street.
 3 Q. Yes. So from under the railway bridge?
 4 A. Yes, from under the railway bridge.
 5 Q. What did you see when you arrived under that railway
 6 bridge?
 7 A. The van.
 8 Q. The van which, by this stage, had collided with the
 9 railings --
 10 A. Yes.
 11 Q. -- just south of the pub?
 12 A. It was into the railings.
 13 Q. As your car got closer, did you yourself see anything in
 14 particular out of your passenger window?
 15 A. Yes, I saw a female on the floor.
 16 Q. Where was that?
 17 A. At the top of the steps.
 18 Q. Well, I'm going to show an image which just shows
 19 an overview with the scene entirely empty, {MP0011/1}.
 20 Can we see here the steps leading down from Borough High
 21 Street you were referring to where you saw a woman?
 22 A. Yes.
 23 Q. And I think the woman was obviously hurt or injured?
 24 A. Yes.
 25 Q. Now, PC Wallis has said that you reacted quite strongly

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1 immediately on seeing that, not surprisingly. Did you
 2 shortly after jump out of the car?
 3 A. Yes.
 4 Q. Were there any other police on the scene by that stage?
 5 A. No.
 6 Q. Did PC Wallis go to the woman on the floor?
 7 A. Yes.
 8 Q. Did he give you instructions to go down the stairs?
 9 A. Yes, there was some shouting from that direction and
 10 I went down there.
 11 Q. Could you tell what the shouting was about or what was
 12 being said?
 13 A. No.
 14 Q. Did you get to the bottom of the steps?
 15 A. Yes.
 16 Q. I'm going to put another photograph on screen and, like
 17 all the others, this will be a photograph of the scene
 18 empty.
 19 A. Understood.
 20 Q. {PH0602/1}. This is the view at the bottom of the steps
 21 looking slightly towards an archway which leads through
 22 to the Boro Bistro courtyard. Did you reach that point
 23 and look in that direction?
 24 A. Yes, I did.
 25 Q. And then another view, please, {PH0604/1}. This is

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1 a view further under the archway. Did you go as far as
 2 that?
 3 A. Yes, I did.
 4 Q. What did you see there?
 5 A. I saw a male on the floor that looked seriously injured
 6 with a lot of blood.
 7 Q. Were there people around him looking after him?
 8 A. Yes.
 9 Q. What was your immediate response when you saw that
 10 scene? What did you do to assist?
 11 A. Can I refer to my statement?
 12 Q. Yes, of course. You will find it on page 2, and about
 13 ten lines down you said that you thought that the people
 14 who were there assisting, a woman and a man, looked like
 15 they knew what they were doing --
 16 A. Yes.
 17 Q. -- and that you wanted to protect them from danger?
 18 A. Yes, so my thoughts at the time was I didn't want there
 19 to be any more casualties apart from already what we had
 20 at the time. I felt that the female that was dealing
 21 with who I now know to be Sébastien was able to give
 22 first aid whilst I could protect the members of the
 23 public from getting hurt any further.
 24 Q. And you say that you drew and racked your baton to
 25 protect the people who were there?

17

1 A. Yes, I did.
 2 Q. Now, we know from the records that we looked at with
 3 PC Wallis that you arrived on the scene at about 10.12.
 4 A. That would be about right.
 5 Q. Just a few minutes after receiving the call. We also
 6 know, I won't bring it up, but for the lawyers present,
 7 the reference is {DC6468/11} that you yourself made
 8 a radio call at 10.15, so just a few minutes after you
 9 arrived, to report that somebody had been stabbed and
 10 was under the stairs?
 11 A. Yes.
 12 Q. Do you recall now making that radio call very shortly
 13 after you arrived?
 14 A. Yes, I remember trying to get in on the radio and
 15 specifically looking round for some sort of reference.
 16 Being Boro Bistro I was also quite aware that I was off
 17 street level, so I was trying to describe my
 18 surroundings because I wanted to make sure that
 19 assistance got to me.
 20 Q. Because you were exposed?
 21 A. Yes, and I was the only officer down there.
 22 Q. Did a time come shortly after that that you checked on
 23 the person who had been injured and his condition?
 24 A. Pardon?
 25 Q. Shortly after you arrived, I know you had been spending

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1 your time first of all looking out for the people
 2 concerned, looking to protect them. Did you shortly
 3 after you arrived look at the man who had been injured
 4 and check on his condition?
 5 A. Yes, I did.
 6 Q. What was his condition when you first looked?
 7 A. I heard gasping, I wasn't sure if it was gasping or
 8 breathing, so I told the lady to put him in the recovery
 9 position, and then very shortly after I suggested to
 10 start CPR.
 11 Q. Anything particular that made you tell them to start
 12 CPR? Any signs you observed that made you say that?
 13 A. I think I checked his pulse.
 14 Yes, I checked again and I couldn't feel his pulse,
 15 so I said to the female to start CPR.
 16 Q. By this stage, could you see what wounds he had
 17 received?
 18 A. I could see initially the quite predominant stomach
 19 wound was the initial thing I saw, and a laceration to
 20 his cheek.
 21 Q. Did you provide any assistance with getting those wounds
 22 covered and pressurised?
 23 A. I helped out with CPR and covering the people there.
 24 Q. You describe in your statement getting a plastic bag out
 25 of your personal protection kit to help cover the

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1 stomach wound?
 2 A. Yes.
 3 Q. You say that you helped with CPR. I think you also from
 4 time to time stood up to protect the others while they
 5 were performing CPR --
 6 A. Yes.
 7 Q. -- and looking around. Did you also transmit, make
 8 another radio transmission after a short time to inform
 9 control that CPR was going on?
 10 A. I cannot recall.
 11 Q. Again, I'm not going to show it on screen but we have at
 12 {DC6468/17} a call attributed to you at 10.29, so about
 13 14 minutes or 15 minutes after your earlier call, saying
 14 that CPR was going on to the man under the stairs?
 15 A. Okay.
 16 Q. Do you remember that at all?
 17 A. I can't recall that specifically, but ...
 18 Q. Did a time come when another colleague of yours, PC Orr,
 19 arrived on the scene?
 20 A. Yes.
 21 Q. How did she assist?
 22 A. She came with a first aid kit. She also helped out with
 23 compressions and giving breaths and CPR.
 24 Q. And I think you gave breaths as well as performing
 25 compressions?

20

1 A. Yes.
 2 Q. So we have the scene with you and PC Orr and the woman
 3 who had been present originally, we know to be
 4 Lisa Deacon, all involved in CPR and alternating with
 5 your assistance?
 6 A. Yes, and a male that was holding the plastic bag.
 7 Q. Now, on the body-worn footage that we have been able to
 8 see, and I know you have been able to see, there is
 9 a point where one can faintly hear at 10.34 a discussion
 10 of there being a possible pulse, a possible sign of
 11 a pulse; is that something that you recall at that time?
 12 A. I cannot recall from the time of the events that
 13 particular discussion, but I've viewed my body-worn
 14 footage and there was a mention of PC Orr saying "There
 15 might be a faint pulse, just keep going".
 16 Q. So based on that timing, that would be nearly 20 minutes
 17 after you first arrived, perhaps a little under
 18 20 minutes after CPR started?
 19 A. Yes.
 20 Q. In the period from that time, for the next five minutes,
 21 there are a number of references on the body-worn
 22 footage to officers within the courtyard calling for
 23 ambulances, requesting ambulance or paramedic
 24 assistance; do you remember those sorts of requests
 25 being made?

1 A. I knew there was people around trying to get some
 2 assistance.
 3 Q. Were you aware at that stage whether paramedic
 4 assistance was coming?
 5 A. No, I was unaware.
 6 Q. You were just focused on the task in hand?
 7 A. I was very much so focused on the task in hand, it was
 8 tunnel vision.
 9 Q. Did PC Norton, from whom we heard, also become involved
 10 and assist with the CPR?
 11 A. Yes, he did.
 12 Q. Did a time come when he checked for vital signs and made
 13 some observations?
 14 A. Yes.
 15 Q. If you want to look at your statement, it is on page 3.
 16 A. Yes. He checked for vital signs and he said that he
 17 couldn't feel a pulse and that he was very cold.
 18 Q. Now, shortly after that, did a police medic we know to
 19 be Darren Laurie, whose statement we've just heard, did
 20 he arrive on the scene?
 21 A. Yes, he did.
 22 Q. Now, according to the body-worn footage we have him
 23 arriving at about 10.38, so that would be -- if that's
 24 right and this sequence of timing is right, there is
 25 a discussion about continuing CPR because there might be

1 a pulse, then shortly after that, PC Norton suggests
 2 that there isn't a pulse, and then shortly after that
 3 the medic arrives; would that accord with your
 4 recollection?
 5 A. I think so.
 6 Q. What do you recall the medic doing after he arrived?
 7 Again, it's at page 3 of your statement, in the middle.
 8 A. Thank you. He took control sort of over the situation.
 9 I remember him shouting "Show me the wounds, show me the
 10 wounds", and me and my colleagues indicated where his
 11 wounds were, and then he suggested, I think, to PC Orr,
 12 to get a chest -- something to make a chest seal out of
 13 the first aid kit.
 14 Q. So he immediately took charge?
 15 A. Yes, it felt like -- it felt like that. I was thankful
 16 for a medic to arrive.
 17 Q. And you recall him doing various medical interventions,
 18 including a chest seal?
 19 A. Yes.
 20 Q. Did a defibrillator arrive shortly after that?
 21 A. Yes.
 22 Q. Were the pads applied?
 23 A. Yes.
 24 Q. And what was the message from the defibrillator?
 25 A. No shock advised.

1 Q. So that suggesting to you and the others present that
 2 there wasn't a heart rhythm to be shocked.
 3 A. Yes, that would suggest there was no shockable rhythm.
 4 Q. Shortly after that, was a decision taken to move the
 5 injured man?
 6 A. Yes, the medic suggested to just get him upstairs to get
 7 some medical assistance.
 8 Q. We know from the footage and from the evidence of others
 9 that that was at about 10.45, about half an hour after
 10 you had arrived with him.
 11 A. Yes, that makes sense.
 12 Q. I appreciate timings are very difficult --
 13 A. Yes.
 14 Q. -- but you will also understand why I ask, for the
 15 benefit of the family.
 16 A. Yes.
 17 Q. Did you assist in either directing or helping with the
 18 move to street level?
 19 A. Yes, I did.
 20 Q. Once you had got there, was it your intention to get him
 21 to an ambulance?
 22 A. Yes.
 23 Q. At street level did you see any ambulances?
 24 A. I come up to the top of the steps and to my right, so
 25 underneath the railway bridge towards Borough High

1 Street, so past the bridge, past the first entrance into
 2 Borough Market where the glass windows are, at the
 3 junction of Southwark Street it was apparent that was
 4 an RVP where there was ambulances.
 5 Q. So there were ambulances further down. You are
 6 indicating perhaps around the area of the Bedale Street
 7 junction or a little further?
 8 A. Yes, I wouldn't know it as that, but yes.
 9 Q. How many ambulances could you see in that direction from
 10 your position? One, two, three?
 11 A. I really can't remember.
 12 Q. Before you brought the man up, had you had any
 13 communication with the ambulance service? Were you
 14 aware where the ambulances would be?
 15 A. No.
 16 Q. Was the man carried down to the ambulances?
 17 A. Yes, he was.
 18 Q. After you got there, did you deliver him to
 19 an ambulance?
 20 A. Yes, we did.
 21 Q. I think you then went to the assistance of other people,
 22 including a woman outside Leon on Borough High Street?
 23 A. Yes.
 24 Q. And you assisted with a number of other police tasks
 25 before you left the scene?

25

1 A. Yes, I just wanted to ease the load off anyone that
 2 I could and just run around being help.
 3 MR HOUGH: PC Kerr, thank you very much for your evidence,
 4 difficult, I know, but appreciated by all.
 5 A. Thank you.
 6 Questions by MR PATTERSON QC
 7 MR PATTERSON: Officer, I ask questions on behalf of
 8 Sébastien's family, his mother, his brother and other
 9 members of his family who are in court today --
 10 A. Yes.
 11 Q. -- and who ask me to pass on their enormous thanks to
 12 you for what you did that night.
 13 It sounds as though you were concerned for your
 14 safety throughout, but nonetheless carried on with your
 15 efforts; is that right?
 16 A. Yes.
 17 Q. Armed only with a baton?
 18 A. Yes.
 19 Q. And in those early minutes none of the other officers
 20 with you armed with anything other than batons?
 21 A. Just batons. I was also just concerned I was the only
 22 officer down there for a little while. It felt like
 23 forever.
 24 Q. Yes.
 25 A. So I felt like because I was the only person down there,

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1 I was that person people were looking to for help.
 2 I myself had only had about a year's service on response
 3 team, so it felt like an immense amount of pressure as
 4 well, now looking back on it.
 5 Q. If I may say so, you showed great professionalism and
 6 the family is very grateful.
 7 A. Thank you.
 8 Q. Can I have your help with a few aspects of the event,
 9 please. We have heard that there were messages to the
 10 ambulance service from about 10.15, referring
 11 specifically to the Boro Bistro as being the location of
 12 casualties. Were you aware of the Boro Bistro, that
 13 courtyard, being the location of casualties before you
 14 got there?
 15 A. No.
 16 Q. But when you did get there, you saw the crashed van, you
 17 had already formed the view that it was likely to be
 18 a terrorist attack; yes?
 19 A. Yes.
 20 Q. And immediately it was suggested that you should go down
 21 below, that was PC Wallis who made that suggestion; is
 22 that right?
 23 A. Yes.
 24 Q. And you could hear noise, could you?
 25 A. Yeah, I could just hear commotion.

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1 Q. Was it obvious things were happening down below in that
 2 courtyard?
 3 A. Yes.
 4 Q. And those steps, however they might look in the
 5 photographs, it's actually quite a short flight of
 6 steps, isn't it, down to the ...?
 7 A. Yes, it sort of bends round. Yes.
 8 Q. So a few steps took you down and there you saw Sébastien
 9 being helped by members of the public?
 10 A. Yes, I did.
 11 Q. Straightaway, you've told us, at 10.15 you requested
 12 help?
 13 A. Yes, I did.
 14 Q. And in your statement you said that you were asking
 15 right from the word go for paramedics?
 16 A. Yes. I was saying that I need LAS.
 17 Q. So that was at 10.15, you were there for something like
 18 half an hour, and at no stage did any paramedics, it
 19 seems, come from the ambulance service to help you and
 20 Sébastien?
 21 A. No, I didn't see any paramedics.
 22 Q. And there were discussions at different stages about his
 23 pulse, as to whether there was or wasn't a pulse?
 24 A. Yes.
 25 Q. But at one stage -- and I'm very grateful that you

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1 watched the footage again today -- at 10.34, so still
 2 after quite some time has passed, there were discussions
 3 about the fact that there might still be a faint pulse?
 4 A. Yes. I think it was -- my -- just desperation and
 5 trying to help, I think we felt just to keep trying,
 6 trying as much as we could.
 7 Q. If there's still some possibility of a pulse, you wanted
 8 to keep going, didn't you?
 9 A. Yes.
 10 Q. Now, Police Constable Wallis gave evidence a few days
 11 ago that when he came down and joined you, that you told
 12 him that there had been some signs of life ; do you
 13 remember that now, or is it too long ago?
 14 A. I don't remember that part, no.
 15 Q. I appreciate this is some two years ago now. At 10.34,
 16 after he had come down and joined you, he told us that
 17 he shouted up to somebody up above on the pavement
 18 asking if they were a paramedic, making it plain that it
 19 was all clear down in that area, and that there were
 20 multiple casualties . Just help us, please, were you
 21 aware that there were multiple casualties in that area
 22 or were you only aware at that stage of Sébastien, the
 23 one that you were dealing with?
 24 A. I was aware of Sébastien, the female at the top of the
 25 stairs , and I could only assume there was more people

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1 down under that alleyway, further down, because I saw
 2 a couple of people sort of heading down that direction
 3 and coming back, I only assumed that there was maybe
 4 other people down there as well, but I didn't know or
 5 see for certain myself. I had saw two victims.
 6 Q. So we know that James McMullan had collapsed in the
 7 corner down near the restaurant; Alexandre Pigeard had
 8 collapsed on the other corner down towards the
 9 restaurant, so you assumed there were casualties there,
 10 but you didn't know the details?
 11 A. Yes.
 12 Q. And on your body-worn footage we can hear at 22.35,
 13 radio messages referring to the precise location where
 14 you were all seeking to get help from paramedics?
 15 A. Yes.
 16 Q. "Victims in cardiac arrest under London Bridge by
 17 Borough Market at the south end of London Bridge where
 18 the parked police car is, can you send us LAS please?"
 19 Was a message that we hear on your footage being
 20 sent at 10.35; that's right, isn't it?
 21 A. Yes, I can't recall that message at the time because of
 22 the sort of auditory loss, I guess.
 23 Q. Of course.
 24 A. From what you're dealing with, but from watching the
 25 body-worn again this morning I did note that being

30

1 heard.
 2 Q. And the parked police car up above, that was your parked
 3 police car?
 4 A. That was our car, yes.
 5 Q. And you had arrived with PC Wallis?
 6 A. Wallis, Clint .
 7 Q. And PC Orr, Jenny Orr, she had arrived with PC Norton?
 8 A. Yes.
 9 Q. And they were parked just up above where you were, these
 10 cars. And there was a real sense of urgency visible on
 11 that footage, wasn't there, throughout this whole period
 12 as you and your colleagues were desperately trying to
 13 save his life ; would you agree?
 14 A. Yes, I would agree.
 15 Q. And you all appreciated that time was of the essence?
 16 A. Time just stood still . I just wanted some help,
 17 I guess.
 18 Q. But you appreciated that with bleeding injuries from
 19 stab wounds that obviously it's important to get the
 20 best help you can to him as quickly as possible?
 21 A. I would agree with that.
 22 Q. At 10.36.15, again, we see on your footage, do we not,
 23 another message:
 24 "We have a male with a stab wound to his abdomen.
 25 Can you make sure that LAS are aware of that?"

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1 Green Dragon Court, underneath the bridge where the
 2 vehicle has crashed."
 3 That was a further message we hear on your footage
 4 a minute later, wasn't it?
 5 A. Again, same as what I said before. I can't recall that
 6 from the time of the event, but I have heard that on my
 7 body-worn footage since.
 8 Q. And so the precise location was spelt out and, secondly,
 9 that it was under the bridge, and thirdly, that it's
 10 where the van had crashed, which was just up above where
 11 you were.
 12 A. Yes.
 13 Q. And then again reference to the possibility of maybe
 14 a faint pulse at 21.37 on PC Orr's body-worn footage,
 15 still talk of the possibility of a pulse? Do you
 16 remember that?
 17 A. Yes, that was from watching the body-worn today,
 18 watching PC Orr's footage.
 19 Q. Then at 10.37, again another message, this time asking
 20 for:
 21 "Urgent medical assistance by the Barrow Boy &
 22 Banker, underneath there."
 23 So again making plain that it was below the pub that
 24 was just up above the Boro Bistro restaurant?
 25 A. Yes, I didn't hear that one.

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1 Q. But again, it is on your footage, isn't it?
 2 A. Yes.
 3 Q. And at 10.38, one minute after that:
 4 "Casualties, Boro Bistro, Boro Bistro, stabbing.
 5 Can we get HART teams, HEMS as soon as possible,
 6 please".
 7 Again, on your footage, that can be heard?
 8 A. Yes, I remember specifically someone from my footage
 9 saying HEMS.
 10 Q. So people are thinking about the HEMS team, so the
 11 London Air Ambulance team who can do surgery at the
 12 scene if they can get there?
 13 A. Yes.
 14 Q. And the HART team, which is the specialist highly
 15 trained team of paramedics who come into dangerous areas
 16 and assist in that way; was that your understanding of
 17 the service that the HART teams can provide?
 18 A. Yes, HEMS, to me, they turn up to calls that we deal
 19 with in a busy borough. They're just experts and
 20 doctors and have a lot of kit that can help people.
 21 Q. Again on your footage we see that at 38 minutes past,
 22 armed police officers are present and visible, so not
 23 just unarmed officers like you and your colleagues, but
 24 armed officers were there and about, visible on the
 25 footage?

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1 A. Yes, yes, there was.
 2 Q. At 45 minutes past we hear a female voice shouting with
 3 a degree of exasperation "Where's LAS?" Were you able to
 4 hear that on your footage?
 5 A. Yes, I believe that was PC Orr.
 6 Q. And then, again, more armed officers visible at
 7 45 minutes past, quite a few armed officers can be seen
 8 moving past you in that courtyard at that stage; do you
 9 remember that?
 10 A. Yes, I remember them coming down the stairs.
 11 Q. And so if you had been told that there were London
 12 Ambulance Service resources available before then, up on
 13 the High Street, presumably you would have discussed
 14 getting Sébastien up to those ambulances as quickly as
 15 possible?
 16 A. I probably would have considered that, yes.
 17 Q. And to this day do you know why the presence of those
 18 various ambulances and their availability was something
 19 that never reached you?
 20 A. I can only assume that it was because they may have
 21 deemed the area too dangerous to attend.
 22 Q. We've heard from two LAS witnesses who were up above at
 23 different stages, saying that they were unaware of all
 24 of this activity down below in the courtyard. Just help
 25 us, we don't want to play the footage, but you have

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1 watched it again today: were you and the others down
 2 there, were you speaking quietly? Were you keeping your
 3 voices down throughout all of this activity?
 4 A. I highly doubt it.
 5 Q. There was a lot of noise and activity from a large
 6 number of people down in that courtyard, wasn't there?
 7 A. It was noisy, that -- everything was noisy. I could
 8 hear the sirens still on cars and there was just a lot
 9 of noise.
 10 MR PATTERSON: Can I thank you once again for everything
 11 that you did for Sébastien.
 12 A. Thank you.
 13 Questions by MS BARTON QC
 14 MS BARTON: PC Kerr, I ask questions on behalf of City
 15 Police and I just want to pick up on one thing you said
 16 because I think you may be able to help me. How
 17 difficult is it to hear all of the messages that are
 18 coming over the radio in that sort of atmosphere?
 19 A. If you are giving first aid and you are in such
 20 a heightened situation, I mean, I can only speak for
 21 myself in the sense I was not only trying to give first
 22 aid but I was fearful of anything else happening, hence
 23 why I had my baton out, I wouldn't have been able to
 24 hear every single transmission on my radio.
 25 Q. So sitting in the quiet of a room watching and listening

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1 to body-worn footage, you have heard today some messages
 2 that you didn't hear on the night?
 3 A. Yes.
 4 Q. And you have used the term "auditory loss". Can you
 5 just explain for those who weren't there what you mean
 6 by that?
 7 A. As a police officer you -- I know I personally tend to
 8 hold my radio. If I know there -- we're so tuned into
 9 hearing -- "there's an I-graded call" and as soon as you
 10 hear that that's your cue to tune in on a normal
 11 day-to-day sort of business. Yes. I know I sort of
 12 hold my radio to tune in, but I wouldn't have been able
 13 to do that.
 14 Q. No, so you can't hold your radio up to your ear in those
 15 circumstances, and what you've said is you're
 16 concentrating very hard on the job you've got to do?
 17 A. Yes, of course.
 18 Q. And so in concentrating on the first aid that was being
 19 given and on the protection that you were offering, it's
 20 very difficult to hear all that's going on?
 21 A. Yes, I can agree it is quite difficult.
 22 MS BARTON: Thank you very much.
 23 A. Thank you.
 24 THE CHIEF CORONER: Yes.
 25 Questions by MS SIMCOCK

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1 MS SIMCOCK: Thank you, sir.
 2 PC Kerr, I ask questions on behalf of the London
 3 Ambulance Service, I just have a few questions for you.
 4 A. Yes.
 5 Q. Can I ask about what you were fearful about. You just
 6 gave some evidence that you were fearful about something
 7 happening, that was why you had your baton drawn at
 8 various stages. You didn't know where the attackers
 9 were at that time, did you?
 10 A. No.
 11 Q. You didn't know how many of them there were?
 12 A. No, I knew very little about -- at that time about any
 13 attackers. All I could see was taken from my beliefs,
 14 I guess, seeing the van and seeing casualties, that it
 15 was a terrorist attack.
 16 Q. Yes, you knew that certainly they had been armed with
 17 knives because you had stab wounds in front of you?
 18 A. Of the extent of the injuries, yes.
 19 Q. Yes. Did you know if they might also be armed with
 20 weapons, with guns?
 21 A. I ...
 22 Q. You didn't know; it was a possibility?
 23 A. I didn't -- it didn't cross my mind, I don't think, at
 24 the time.
 25 Q. You were there on scene at 10.16, you'd arrived before

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1 that, so you were certainly there at the time. Do you
 2 remember hearing gunfire at that time?
 3 A. No, I never heard any gunfire.
 4 Q. You didn't hear any gunfire throughout the entire time
 5 that you were there?
 6 A. No.
 7 Q. We know that there was gunfire at 16 minutes past and
 8 again some minutes later at 23 and a half and 24 minutes
 9 past and again some minutes later. You didn't hear any
 10 of that?
 11 A. No. I cannot believe I can't, but yes, I didn't hear
 12 any gunshots.
 13 Q. You were fearful that should attackers come back to your
 14 location that you and those present would be attacked
 15 then?
 16 A. I was very aware that where I was standing, I was trying
 17 to cover three potential entrances and exits.
 18 Q. Yes.
 19 A. As a police officer when you're trying to risk-assess
 20 positioning and stuff like that, I knew that that was --
 21 having to cover three, I can't look at one place to
 22 cover it without having my back to another side. So
 23 I was very conscious of sort of spinning round and
 24 having to keep checking everywhere.
 25 Q. Yes, and that was throughout the entire time you were

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1 there, wasn't it, until you moved up to Borough High
 2 Street, street level. There was never a time that this
 3 was a safe scene?
 4 A. I felt like I had to keep protection. That's my job.
 5 Q. Yes. Thank you.
 6 Can I just deal with radio messages. When you
 7 radio, you radio to your Metropolitan Police Service
 8 control room; is that right?
 9 A. Yes, it would have been the channel that I use for my
 10 borough, which is Southwark.
 11 Q. Yes, you don't, and you didn't on the night, radio
 12 directly to the London Ambulance Service?
 13 A. No, we haven't got that facility to do that.
 14 Q. Yes, thank you.
 15 In relation to the conversation with your colleague,
 16 PC Orr, and the mention of the possibility of a faint
 17 pulse, can I just ask you some questions about that,
 18 please?
 19 A. You can.
 20 Q. It was your colleague PC Orr who said at one stage there
 21 might be a faint pulse; is that right?
 22 A. Yes.
 23 Q. She wasn't sure?
 24 A. She wasn't sure.
 25 Q. And you didn't check for a pulse.

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1 A. Not at that time, no.
 2 MS SIMCOCK: No. Yes, thank you very much.
 3 MR HOUGH: PC Kerr, those are all the questions we have for
 4 you, thank you again for coming to give evidence.
 5 THE CHIEF CORONER: PC Kerr, just before you go, can
 6 I simply reinforce the comments made by Mr Patterson:
 7 you explained the pressure that you felt at the time,
 8 and you had only been in service for a very short period
 9 of time, but what you did was absolutely the right thing
 10 to do.
 11 A. Thank you.
 12 THE CHIEF CORONER: And those pressured situations are
 13 a real test of whether someone can do the job, and you
 14 did remarkably well, thank you.
 15 A. Thank you.
 16 MR HOUGH: Sir, the next witness is Nicholas Lesslar.
 17 THE CHIEF CORONER: Thank you.
 18 MR NICHOLAS LESSLAR (affirmed)
 19 THE CHIEF CORONER: Good morning, Mr Lesslar. Please do
 20 feel free to sit and, can I simply ask you to bring the
 21 microphone up a little bit. Thank you very much. If
 22 you speak into that, that will help amplify your voice
 23 so we can all hear what it is you have to say. Thank
 24 you very much.
 25 Questions by MR HOUGH QC

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1 MR HOUGH: Would you please give your full name for the
 2 court?
 3 A. Nicholas Daniel Lesslar.
 4 Q. Mr Lesslar, you understand that I ask you questions
 5 first on behalf of the Coroner and then you may be asked
 6 some questions by some other lawyers?
 7 A. Yes.
 8 Q. You are giving evidence about events on 3 June 2017,
 9 a Saturday evening, near London Bridge; you know that
 10 too?
 11 A. Yes.
 12 Q. You made a witness statement about those events on
 13 13 October 2017 and you can refer to that whenever you
 14 wish.
 15 Some background matters first, please. In June 2017
 16 were you employed by the London Ambulance Service?
 17 A. Yes, I was.
 18 Q. Were you an incident response officer for the East
 19 Central Team in London?
 20 A. Yes, incident response officer, yes.
 21 Q. Where were you based?
 22 A. Whipps Cross Ambulance Station was our base.
 23 Q. How long had you been doing that job for by June 2017?
 24 A. I think it was a couple of years, two years, at that
 25 time.

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1 Q. What was your experience as an ambulance officer in
 2 total; how long had you been working as an ambulance
 3 officer at that time?
 4 A. I have been in the ambulance service for 24 years now
 5 and I've been a manager, I think, for the last 13 years.
 6 Q. On that Saturday evening, 3 June, I think you were
 7 working a night shift; is that right?
 8 A. Yes, 19 to 07.
 9 Q. So 7.00 pm to 7.00 am?
 10 A. Yes.
 11 Q. Were you in a marked vehicle on your own?
 12 A. Yes.
 13 Q. We're going to hear from a colleague of yours,
 14 Andrew Beasley; was he another incident response
 15 officer?
 16 A. Yes.
 17 Q. I think he was for the southeast, based at Barnehurst,
 18 is that right?
 19 A. Yes, that's correct.
 20 Q. Was your call sign that evening IR31?
 21 A. Yes.
 22 Q. Now, that evening where had you been when you received
 23 a call about a significant incident?
 24 A. There was a music festival at Victoria Park called
 25 Lovebox, and because the attendance had hit a marker

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1 where we needed to attend and check on the medical
 2 provisions, I was actually in the process of doing that
 3 at Victoria Park when we first heard the call go out.
 4 Q. What did you hear from the call? What was conveyed to
 5 you?
 6 A. I think the call first came over as an RTC involving
 7 a van and pedestrians on the bridge and it just came
 8 over as a normal RTC, nothing else at the time.
 9 Q. Did you go there immediately?
 10 A. No, I think Andy on IR51 was sent initially, as would be
 11 the response just for an RTC, and then obviously it
 12 developed more en route.
 13 Q. How long did it take before you decided that you would
 14 also attend?
 15 A. It's not really up to me to decide that I was going to
 16 attend. We were -- it was declared a major incident and
 17 then control basically sent us the job, on the job.
 18 Q. We've heard that a major incident declaration was made
 19 about 10 minutes after the initial call; does that
 20 accord with your recollection?
 21 A. That sounds about right, yes.
 22 Q. So it was the declaration of a major incident that
 23 prompted you to be called out and attend the scene?
 24 A. Yes, I think when the major incident was declared, then
 25 there's a predetermined attendance that is triggered,

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1 which is so many officers, so many ambulances and so
 2 many resources, basically, and so I was one of the
 3 officers that was sent to it.
 4 Q. So you left Victoria Park at that point.
 5 A. Yes.
 6 Q. On your way to London Bridge did you have a smooth
 7 journey or did you encounter traffic?
 8 A. There was lots of traffic that got more congested the
 9 closer I got, especially round to Elephant and Castle,
 10 around that way.
 11 Q. Did you approach London Bridge from the south side?
 12 A. I approached -- I actually broke down at Elephant and
 13 Castle, my car broke down. Luckily there was
 14 an ambulance behind me, so I took my stuff from the car
 15 on to the ambulance and we approached from the south
 16 side, from Borough, the Borough side of London Bridge.
 17 Q. Which was that ambulance and what were its crew; can you
 18 remember?
 19 A. No, I can't remember the call sign.
 20 Q. In any event, can you recall where you arrived at the
 21 scene?
 22 A. Probably I think it's St Thomas Street is before you go
 23 on to the bridge from the south side. We were a bit
 24 further down the road there because there was, I think,
 25 police cars and other vehicles in the road, we couldn't

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1 get any further. So that's where I got off the
 2 ambulance and then made my way up on foot, and that's
 3 where I met Andy, who was already towards the bridge.
 4 Q. Thank you. If we can bring up a plan on screen, please
 5 {MP0004/1}, we can see Borough High Street here, and
 6 St Thomas Street which you referred to on the right,
 7 just north of London Bridge station. Are you able to
 8 indicate where the ambulance had to stop?
 9 A. I would say just past what is Stoney Street going
 10 towards the bridge, around that area there is where we
 11 probably stopped in the ambulance.
 12 Q. So if we look at a photograph, {DC7283/108}. We're now
 13 looking at a photograph looking south down Borough High
 14 Street and just off to the right we can see where it
 15 forks into Southwark Street; are you able to help us by
 16 reference to this photograph?
 17 A. I can't tell from this photo, I can't recall especially
 18 looking at this photo where it was.
 19 Q. Okay. How far north of Stoney Street; can you help us
 20 with that?
 21 A. All I can remember is that it took less than a couple of
 22 minutes for me to walk where the ambulance stopped to
 23 get to where Andy was, which was just south of the
 24 bridge.
 25 Q. Okay. Now, to help us with that, can we put on screen

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1 {PH0129/1}. This is a scene just to the south of
 2 an overhead railway bridge which is south of
 3 London Bridge. Was Andy in that vicinity?
 4 A. Is this near where the van had crashed?
 5 Q. The van crashed just a bit further to the north beyond
 6 the railway bridge.
 7 A. Where the yellow -- yes, so that's -- yes, it was where
 8 the van had crashed, a little bit further than that is
 9 where Andy was, and then I'd walked up from there.
 10 Q. I see. Let's try another photograph. {DC7283/92}.
 11 This will be looking at the scene from the opposite
 12 direction, and you see that the van crashed with its
 13 doors open in the middle of the view just to the left of
 14 the large building.
 15 A. So it's in this area where the road markings are, the
 16 yellow road markings, it's around about this area where
 17 Andy was when I met him.
 18 Q. Okay. So you had left the ambulance a couple of minutes
 19 to the south of there?
 20 A. Yes, and walked up.
 21 Q. You walked up, and you found Andy there?
 22 A. Well, sort of jogged up and found Andy, yes.
 23 Q. Did you have a conversation with him and decide what you
 24 would both be doing?
 25 A. Yes.

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1 Q. What was the outcome of that conversation?
 2 A. That Andy had taken the role of scene commander and
 3 I was going to take the role of bronze clearing.
 4 Q. Just for those who may not be familiar, there is
 5 a command structure in major incidents of gold, silver
 6 and bronze; is that right?
 7 A. Yes.
 8 Q. With gold taking a strategic role, often away from the
 9 scene; silver taking a tactical role, and bronze, often
 10 a number of bronze commanders, taking individual command
 11 roles at the scene?
 12 A. Operational roles, yes.
 13 Q. Operational roles. Your role was going to be bronze
 14 with responsibility for clearing. What was that going
 15 to involve?
 16 A. Bronze clearing and bronze sector are the two roles that
 17 are handed out first, really, and then they have
 18 individual responsibilities attached to them. So bronze
 19 clearing will establish a casualty clearing centre where
 20 the -- and then bronze -- will hand out the bronze
 21 loading role and bronze secondary triage. So patients
 22 will be triaged and then taken to the casualty clearing
 23 where they'll be further triaged and treated, and then
 24 you make the decision, basically you're organising the
 25 transport for those patients to the definitive treatment

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1 centre.
 2 Q. What did you learn on your arrival from Mr Beasley about
 3 what was going on in the area?
 4 A. We had had some details as we were making our way to the
 5 scene we were being updated as more details were coming
 6 through. Obviously members of the public are making
 7 more calls, we're getting more -- our control room was
 8 getting more information.
 9 When I arrived, Andy updated me with the information
 10 he had, which was basically all we knew at the time was
 11 that some sort of attack had gone on, that the police
 12 were involved in some shooting, that people had been
 13 stabbed. We didn't know how many, we didn't know where,
 14 where else other than on the bridge that we had heard --
 15 where you could hear what had happened and people were
 16 running from that area.
 17 So it was a very chaotic scene and it was limited
 18 information that we had.
 19 Q. So you knew that there were people in the area, in the
 20 general area, who had been stabbed, but you didn't know
 21 specifically where they were?
 22 A. Exactly, yes.
 23 Q. Mr Beasley's log puts his arrival time at 10.27; are you
 24 able to help us with approximately when you arrived on
 25 scene?

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1 A. Just ...
 2 Q. I'm told there's a record of you arriving at 32 minutes
 3 past, just after 10.30?
 4 A. Yes, I can't find the time on here but it wasn't -- it
 5 was a few minutes after Andy, yes.
 6 Q. A few minutes after Andy and we may hear just after
 7 10.30.
 8 By that time, what LAS resources were you aware of
 9 on the scene in the general area?
 10 A. I was aware, obviously, that one incident response
 11 officer being Andy, myself, the ambulance that I had
 12 completed the last bit of the journey on that was
 13 further down the road, and then I was aware that
 14 something else had gone on on the other side of the
 15 bridge, but I wasn't aware of what resources were there,
 16 and I wasn't aware that we had staff that were on the
 17 bridge at the time until after the event.
 18 Q. Did you see it as part of your role to summon more staff
 19 to the scene?
 20 A. We knew that resources had been sent to the incident, so
 21 we were aware that resources were en route.
 22 Q. Were you aware whether those resources would be sent out
 23 to find casualties because, as you say, you knew there
 24 were casualties but you didn't know their locations?
 25 A. So when those resources -- when those resources had

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1 arrived, we would then allocate those roles, which would
 2 be triage, and retrieve those casualties.
 3 Q. So what you were expecting was that ambulance staff
 4 would come to the scene and present themselves to you
 5 and you would then send them off, triaging and, where
 6 appropriate, treating casualties?
 7 A. That's what the plan would be, yes.
 8 Q. In the minutes that followed, what happened around you?
 9 A. Sorry, can you say that again, please?
 10 Q. So there you were, you had had your conversation with
 11 Mr Beasley, you had divided up the responsibilities.
 12 Over the minutes that followed, what was happening
 13 around you?
 14 A. At that time there was still a lot of panic in the
 15 general public. There was running off of the bridge.
 16 We -- the first thing I remember is we came across -- we
 17 moved forward and we were encouraging people to run off
 18 of the bridge to get to a safe area. We came across --
 19 Q. Just pause there. Where were you directing people as a
 20 safe area?
 21 A. To run away from -- they were running away, so they were
 22 running towards Borough High Street, from the bridge
 23 towards Borough High Street, so they were running south,
 24 and we encouraged them to run south because they were
 25 obviously running away from something.

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1 Q. So at first, because people were running towards you
 2 from the bridge, your impression was that there must be
 3 something dangerous in that area?
 4 A. Yes, that something's gone on on the bridge and that's
 5 where it was, that was the impression. I can only speak
 6 for myself. That's the impression that I was under,
 7 that whatever had happened -- and we weren't entirely
 8 sure at the time what had happened, but it had happened
 9 on the bridge because people were running away from the
 10 bridge towards Borough, towards the south side, and
 11 maybe the same the other way.
 12 Q. So you were encouraging people at that stage to keep
 13 going south.
 14 A. To carry on running, yes.
 15 Q. You therefore weren't aware that there was any potential
 16 attack zone to the south around Borough Market?
 17 A. At the time, no.
 18 Q. You were just going to tell us what next confronted you
 19 after you had been directing those people to go south.
 20 A. There were -- there was an adult male who had been
 21 stabbed and members of the public, which I now believe
 22 may have been police officers, were performing resus,
 23 CPR, on this male.
 24 Q. Where was that person and were they somewhere close by?
 25 Were they being moved?

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1 A. This was on the -- from what I remember, it was on the
 2 first bit of the bridge. So as you walked on to the
 3 bridge it was around that first bit of the bridge where
 4 we came across this male.
 5 Q. So this was further up on to the bridge you saw -- you
 6 came across a man who was in a state of cardiac arrest?
 7 A. Yes.
 8 THE CHIEF CORONER: So looking at the photograph we've got
 9 on the screen at the moment, it would be to the right?
 10 A. Yes. Yes. Going towards the right, yes.
 11 MR HOUGH: {DC7283/94}, please. We're now looking from
 12 roughly the position you have indicated you were in to
 13 the north up on to the bridge. It was up in that
 14 direction that you found the man, was it?
 15 A. Yes.
 16 Q. How far towards the bridge?
 17 A. On the left you can see the yellow foam things they put
 18 on the scaffolding. It was further up there.
 19 Q. Yes. That would be around the area where Borough High
 20 Street turns into the bridge.
 21 A. Yes.
 22 Q. And what was the nature of the man's injuries?
 23 A. I believe this male had been stabbed in the left side of
 24 the chest, around about the nipple line in the left side
 25 of the chest.

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1 Q. What did you do in relation to that man?
 2 A. We stopped the resus and told the people to move, carry
 3 on to a safe location, and obviously in this situation,
 4 in a major incident situation, we opened the airway, the
 5 patient wasn't breathing and there were no signs of
 6 life.
 7 Q. Now, we've been told by one of your colleagues,
 8 Mr Edwards, that a triage sieve is operated which
 9 involves the check that you have described: opening the
 10 airways and if there is no breathing at that point the
 11 person is declared deceased in a major incident?
 12 A. Yes, that's correct.
 13 Q. So you say that that person was assessed by you and
 14 declared deceased?
 15 A. Recognition of life extinct, yes.
 16 Q. After you had assessed that person deceased, did you
 17 come across any further injured people who needed
 18 assessment?
 19 A. I then took on the role of clearing, so things sort of
 20 moved into like a normal major incident where we would
 21 put a loading area, casualty clearing, so casualties
 22 were now being brought to us where we could then triage
 23 them P1, 2 and 3, and we were in the process of triaging
 24 those patients and moving them and transporting them to
 25 the appropriate hospitals.

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1 Q. Now, you say that you, in your witness statement, that
 2 there was a second man who was brought to you in a state
 3 of cardiac arrest; do you remember that?
 4 A. There's -- in my witness statement I think I doubled up
 5 on the first patient. So the first patient who I now
 6 know to be Mr McMullan, where I mention a second
 7 patient, I think that's the first patient that I've just
 8 repeated by mistake.
 9 Q. In your witness statement you give a description of him
 10 on page 3. Can you tell us what your recollection of
 11 his appearance was?
 12 A. Is it the white male with dark hair?
 13 Q. Yes.
 14 A. Yes. Unfortunately that's the only recollection I have.
 15 Q. The first man was a white male with dark hair. You said
 16 that he had a stab wound. Where was that?
 17 A. In the left side of the chest.
 18 Q. You also say in your statement that it had obviously
 19 been caused by a substantial knife because of the size
 20 of the wound?
 21 A. It was a large wound, yes.
 22 Q. So this first person you assessed, you now think was
 23 James McMullan, and as far as we can tell, that's the
 24 correct identification. He was brought to you in this
 25 area.

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1 What was the next patient you had to assess?
 2 A. I assessed many other patients with various other
 3 wounds, or staff assessed within casualty clearing,
 4 I was there, staff assessed other patients with various
 5 wounds that we then triaged and organised transport to
 6 the various hospitals.
 7 The --
 8 Q. Do you particularly remember a further man who you
 9 learned had been found at the bottom of some steps?
 10 A. Yes, I believe this is Mr Bélanger.
 11 Q. Bélanger, yes. Where did you come across him?
 12 A. I think this patient was brought to us, or carried to us
 13 from an area, I don't know where he had come -- I know
 14 now where he had come, from at the time, I wasn't aware
 15 of where he had come from, but he was brought to us, or
 16 someone brought the fact that he was there to our
 17 attention, so we either went and retrieved him or he was
 18 brought to us. I can't remember how we came across him.
 19 Q. We've heard that he was brought to the south of where
 20 the van was crashed. Do you remember being in that
 21 location and looking at him?
 22 A. I do recollect the fact that I'm sure he was brought to
 23 us opposed to us going to retrieve him.
 24 Q. What was his condition?
 25 A. If I remember correctly, I think he was again stabbed in

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1 the chest, but I couldn't be sure whether it was the
 2 left side, to be specific. I think he had slash wounds
 3 across the abdomen as well.
 4 Q. What was your view of his injuries?
 5 A. They were severe injuries. They were severe injuries.
 6 Q. In your witness statement you say that he had the best
 7 chance of survival; what do you mean by that?
 8 A. What I mean by that is that I think we were given the
 9 impression that there had been some ongoing CPR from the
 10 moment that he had sustained those injuries, and that he
 11 may have been -- again, we were given the impression
 12 that he may have been one of the last victims to have
 13 been stabbed, therefore the time elapse was the least,
 14 and that's what I mean by if there was -- the best
 15 chance of survival because of the CPR directly, CPR
 16 immediately, and the time that had elapsed, which was
 17 the least from all the victims we'd come across.
 18 Q. You don't say in your statement but did you, with him,
 19 perform the test you described performing with James
 20 where you opened the airway to see if he could breathe?
 21 A. No, because he was being actively resuscitated, and we were
 22 able to then get him on to an ambulance trolley and get
 23 him on to the ambulance, seeing that he may have had
 24 that best chance of survival.
 25 Q. Did he remain on the ambulance, however?

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1 A. No, he didn't.
 2 Q. Why was that?
 3 A. Because at the very moment that we made that decision,
 4 another patient was brought to us and I think this
 5 patient was brought to us by the police.
 6 Q. Please describe that patient.
 7 A. This was a female patient who, I can't remember her
 8 name, I believe that she was French, and she had a large
 9 slash wound that was down the neck.
 10 Q. We think it might be somebody called Marine Vincent?
 11 A. Yes.
 12 Q. What did you assess of her condition and what could and
 13 should be done for her?
 14 A. A lot of the assessment of that patient was done by our
 15 advanced paramedic practitioner, which I think was Keir,
 16 and in consultation with him, I remember having the
 17 conversation that her haemorrhage was very difficult to
 18 control.
 19 Q. What then did you decide to do?
 20 A. I then decided that she would have -- she basically was
 21 alive and that if we could get her to the hospital very
 22 quickly, she would have a chance of survival with
 23 surgery.
 24 Q. And so what instructions did you give?
 25 A. I took -- the instruction to take Mr Bélanger off of the

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1 ambulance and put the French lady into the ambulance.
 2 Q. The decision, an awful decision, maybe one that's part
 3 of your job, part of your training, but can you describe
 4 why you made that decision to take him off and put
 5 Marine Vincent on the ambulance at that terrible moment?
 6 A. Because really with the injuries that Mr Bélanger had,
 7 they were injuries incompatible with life. But because
 8 of the reasons I gave before, where it was the least
 9 time elapsed and that he may have been to our knowledge
 10 one of the last patients to be stabbed, then we had the
 11 option to maybe try and do something for him. I think
 12 I knew that his injuries were incompatible with life,
 13 but then faced with having -- sorry, I can't remember
 14 her name, but the French lady presented to us who was
 15 basically alive and breathing and talking to us, but she
 16 wouldn't be much longer if we couldn't get her
 17 haemorrhage under control and we couldn't do that in the
 18 street, so that was a decision we had to make.
 19 Q. Just to be clear, did you not have a second ambulance so
 20 that you could have them both taken to hospital at that
 21 moment?
 22 A. Not at that moment, no.
 23 Q. What then, having had the French lady put on to the
 24 ambulance, what then did you do about the male casualty,
 25 Mr Bélanger?

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1 A. Basically declared him dead, recognition of -- what we
 2 would call recognition of life extinct due to injuries
 3 incompatible with life.
 4 Q. Did you perform any checks before doing that?
 5 A. Opened the airway, as under the major incident
 6 procedure.
 7 Q. So as with Mr McMullan, you opened his airway to check
 8 whether there was breathing once the airway was open,
 9 and you found that there was no breathing, no
 10 functioning airway?
 11 A. Yes.
 12 Q. And at that moment, as you say, you declared him life
 13 extinct?
 14 A. Yes.
 15 Q. We know from the records of the ambulance that
 16 Marine Vincent was sent off to hospital at 22.51, so
 17 nine minutes to 11 that evening. Was your recognition
 18 of life extinct for Sébastien immediately after that?
 19 A. I've got no record of it here, but the time would be on
 20 the triage tag, and I can imagine it was within a few
 21 minutes of that, around about that time of the ambulance
 22 leaving.
 23 THE CHIEF CORONER: Mr Hough, I was going to take a break.
 24 MR HOUGH: I have only a very few more questions.
 25 THE CHIEF CORONER: I was going to say, it may be we do that

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1 just after your questions finish.
 2 MR HOUGH: I was going to suggest exactly that. Thank you,
 3 sir.
 4 Mr Lesslar, at that point, or shortly after you had
 5 had to make that decision, were you advised by the
 6 police to move further away from the crashed van?
 7 A. Yes, I do remember the police having a conversation with
 8 us that the area may be unsafe, and I think there was
 9 a mention of there may be some sort of explosive device
 10 in the van.
 11 Q. And I think that caused you to move or to be moved
 12 further south; is that right?
 13 A. Yes, I think we moved twice, ending up in
 14 St Thomas Street, it was the final place we ended up.
 15 Q. So you ended up in St Thomas Street, which we saw on
 16 a plan earlier today. In that period, while you were
 17 moved south and while you were there, did you request
 18 further ambulances to be brought to your location?
 19 A. Yes, we did.
 20 Q. Over the period that followed that, did you proceed to
 21 triage more casualties? I think you say on page 3
 22 towards the top of your statement that you believe you
 23 triaged about seven or eight more casualties who were
 24 brought to you there?
 25 A. Yes. Yes. So I believe after the French lady leaving

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1 on the ambulance, yes, went on to triage and treat, or
 2 sort of help with triaging and treating of seven or
 3 eight more casualties. But, like I say, luckily none of
 4 those were P1 patients, life-threatening.
 5 Q. And they were, in due course, taken to hospital by
 6 ambulance?
 7 A. Yes.
 8 Q. I think the triage centre remained in operation with you
 9 working there until after midnight that night?
 10 A. I think I ...
 11 Q. You say you triaged the last patient at 17 minutes past
 12 midnight?
 13 A. Yes.
 14 Q. And you also say that by 45 minutes past midnight the
 15 north and south side of the bridge had finally been
 16 cleared of casualties?
 17 A. Yes.
 18 MR HOUGH: Thank you very much. Those are my questions.
 19 Would that be a convenient moment for a break?
 20 THE CHIEF CORONER: We will take a 15-minute break there.
 21 (11.50 am)
 22 (A short break)
 23 (12.11 pm)
 24 THE CHIEF CORONER: Mr Patterson.
 25 Questions by MR PATTERSON QC

1 MR PATTERSON: Mr Lesslar, I ask questions on behalf of the
 2 families of six of the eight who were killed that night.
 3 You arrived at the scene as an IRO, an incident response
 4 officer?
 5 A. Yes.
 6 Q. And you set off in your car from, I think you said
 7 Victoria Park; is that correct?
 8 A. Yes, Victoria Park in east London.
 9 Q. So to the east of the city on the north side?
 10 A. Yes.
 11 Q. But as I understand it, the route that you took involved
 12 you coming south of the river; is that right?
 13 A. I think the -- there was heavy traffic and my satnav
 14 directed me round that route.
 15 Q. Would it not have been quicker just to stay on the north
 16 side of the river and head straight west and come
 17 straight to London Bridge that way?
 18 A. I think it was less congested the way I went.
 19 Q. Sometimes satnavs let us down and we think they're going
 20 to take us a quicker way and actually it turns out that
 21 they take us straight into congestion. Was the route
 22 the quickest route in fact that you could have taken?
 23 THE CHIEF CORONER: It might be difficult to answer that
 24 question, Mr Patterson.
 25 MR PATTERSON: Well, if you went straight into congestion

1 then the answer might be that it wasn't the quickest
 2 route.
 3 THE CHIEF CORONER: But equally the other way might have
 4 been equally congested. I can see the point you're
 5 trying to make but I suspect it's an impossible question
 6 to answer.
 7 MR PATTERSON: Well, did you have a clear run, the route
 8 that you did take, involving circling down to the south?
 9 A. It was quite a clear route, yes.
 10 Q. Right. But your car broke down?
 11 A. My car broke down at the Elephant and Castle.
 12 Q. That was most unfortunate, wasn't it?
 13 A. It was, yes.
 14 Q. With a major incident having just been declared?
 15 A. Yes.
 16 Q. Had it broken down before?
 17 A. No.
 18 Q. What was the cause?
 19 A. I think the engine management light came on and it just
 20 overheated, I think.
 21 Q. Right.
 22 So you're at the scene something like 10.30; is that
 23 right?
 24 A. I can't recall the exact time I was there.
 25 Q. Something like that. You said Mr Beasley was there at

1 27 minutes past. We were told there's a record putting
 2 you at the scene at 32 minutes past, so something like
 3 10.30 you were at the scene?
 4 A. Yes.
 5 Q. And you knew that already a major incident had been
 6 declared. That happened at about 17 minutes past by
 7 Mr Rutherford, from whom we heard yesterday.
 8 A. Yes.
 9 Q. Is that correct? Which triggers a very large number of
 10 resources, something like 20 ambulances to come urgently
 11 to the scene, doesn't it?
 12 A. It triggers a predetermined attendance, yes.
 13 Q. And all manner of strict procedures then kick in to deal
 14 with this major incident?
 15 A. You're working under major incident -- the major
 16 incident policy.
 17 Q. Yes. And page after page of written documents have been
 18 disclosed to us setting out guidelines and protocols as
 19 to what's meant to happen; that's right, isn't it?
 20 A. Yes.
 21 Q. And so who had responsibility at the scene when you
 22 arrived for locating the casualties and getting them
 23 help?
 24 A. That would be all of our jobs, to locate the casualties.
 25 The first ambulance personnel on scene, it's not their

1 job to treat patients. As more resources arrive, that's
2 when we would start to set up the triage and treatment
3 of patients on a casualty clearing station. All those
4 things are then set up to treat that mass casualty in
5 that situation.

6 So the first -- whether you're a manager or
7 a clinician on an ambulance, if you are the first on the
8 scene, it's not your job to start treating those
9 patients.

10 Q. Yes. So who had responsibility when you arrived for
11 locating and getting treatment to the casualties?

12 A. I had the responsibility as taking on bronze clearing
13 for setting up the casualty clearing station and giving
14 out the roles of bronze triage, bronze loading and
15 bronze secondary triage as more staff arrived.

16 Q. So is the answer that nobody had responsibility for
17 locating the casualties?

18 A. At the time when I arrived it was still quite a chaotic
19 scene. So we were unsure of exactly what had happened.
20 We were unsure of the location of any casualties, other
21 than we had people running from the bridge towards us.
22 We had been confronted with the one male that was in
23 cardiac arrest who had been stabbed, and obviously we
24 had said that -- with recognition of life extinct
25 because of his injuries incompatible with life and we

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1 had moved the people on who were attempting resus on him
2 because we were under the impression that the danger was
3 in the centre of the bridge or to the north side and
4 people were running towards us away from the danger. So
5 we were unaware of where casualties were at that time.

6 Q. Do all these procedures set out anywhere who it is who
7 has, or should have, responsibility for locating the
8 casualties?

9 A. We -- we would get to be told -- in this situation we
10 would be told maybe that there's a casualty up there, or
11 there's a casualty over there, or where they are,
12 because they were all over the place, and we weren't
13 aware at the time of that one place.

14 If we'd arrived and it was an RTC, we know those
15 casualties are going to be in that vicinity, they would
16 have been ejected from the vehicle, so they're in that
17 local area or they're in the vehicle trapped or they're
18 injured in that area, so we would go straight to them,
19 we know that. On this occasion we didn't know where
20 they were.

21 So we would find them eventually as people had
22 finished running, then we would go forward and find them
23 with the police, make the area safe, then we've got more
24 staff to come in and go and look for those casualties,
25 if that situation occurred.

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1 Q. So it sounds as though what you're saying is ordinarily
2 the ambulance service would locate people in whatever
3 way, but that there is no designated system for actually
4 locating casualties in a major, multi-casualty incident
5 like this?

6 A. Well, the crews would go forward and triage, so as --

7 Q. But they weren't.

8 A. Because at that time we didn't have -- it wasn't safe --

9 Q. Exactly. And often it won't be safe, will it? So do
10 the procedures have nothing in them as to locating
11 people in a multi-casualty incident?

12 A. We do have specialist -- we have specialist trained
13 staff who go into an area that's unsafe.

14 Q. Yes, the HART team went in at something like 1 o'clock
15 in the morning.

16 A. There's other staff that we have who run on the TRUs.

17 Q. They refused to go in. So what mechanism is there
18 anywhere in the procedures for locating casualties in
19 a large multi-scale incident like this?

20 A. The bravery of the staff on a lot of occasions. We had
21 staff that were on that bridge that were there because
22 initially it came through as an RTC --

23 Q. Yes.

24 A. -- and they were there before it was realised that this
25 was a terrorist incident.

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1 Q. Yes.

2 A. And as people were clearing the bridge, some of those
3 staff stayed on the bridge to help move patients.

4 Q. Mr Lesslar, may I make it perfectly plain on behalf of
5 the families, that the bravery of individual members of
6 the organisation is recognised and appreciated, but
7 again and again the responses that the families are
8 getting are to the effect that there are strict
9 procedures that cannot be deviated from, like triage
10 sieves, or like "don't go in because you will be going
11 into a hot zone", and so I'll try one more time.

12 Does the procedure not cater at all for locating
13 casualties in this sort of multi-casualty major
14 incident?

15 A. From what you're describing to me, I think if it's
16 an unsafe area, then I can't answer -- that's probably
17 more of a corporate -- a corporate ...

18 Q. It may well be.

19 A. Yes. Which is --

20 Q. And I am not for one moment suggesting you have written
21 the guidelines for the London Ambulance Service.

22 So it sounds as though there is no mechanism or
23 provision for such locating of the casualties in the
24 rules that you're aware of?

25 A. Only that we have specially trained staff that will go

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1 in under certain circumstances with the police in teams.
 2 Q. Which often involves delays until it's safe to go in and
 3 the kit is on the individuals and several hours have
 4 gone by, perhaps, as happened on this occasion; do you
 5 agree?
 6 A. I really can't answer that.
 7 Q. So those are the guidelines. Then as to the practice
 8 and what actually did happen, I don't know if you were
 9 present in court earlier for the evidence of the police
 10 officer, Police Constable Kerr, who was down in that
 11 courtyard?
 12 A. No, I wasn't.
 13 Q. I can go through all the different evidence we've heard
 14 over several days now, but again and again, police
 15 officers and members of the public were sending out the
 16 message that there were casualties in urgent need of
 17 treatment in that courtyard at the Boro Bistro. Do you
 18 agree that you were unaware of that?
 19 A. I was totally unaware. I was totally unaware that that
 20 area was there, and I was totally unaware that there
 21 were people in need of help down there. That message
 22 didn't get to us and we... we were unaware of that.
 23 Q. To this day, can you help the families to understand why
 24 it is that you, the senior person at the scene, present
 25 from 10.30, didn't know that? Didn't know that just

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1 a few metres away, there were seriously injured
 2 casualties, three of them in that courtyard, where the
 3 terrorist attack had begun with the knives?
 4 A. I think because the terrorist attack, from what we know
 5 now, was spread out over quite an area, I didn't
 6 actually know that that area existed, so we weren't made
 7 aware of the casualties in that area.
 8 Q. It's just below the van. Did you go over to the van?
 9 A. We were asked to keep away from the van.
 10 Q. Three of your colleagues had been over there, two of the
 11 TRU paramedics, Mr Carlson and Mr Edwards. Mr Carlson
 12 looked over and saw James McMullan down below,
 13 an officer shouted up asking for help. Did none of that
 14 information reach you?
 15 A. No.
 16 Q. PC Wallis shouted up from down below to somebody "Are
 17 you a paramedic?" It's clear we've got casualties here.
 18 Did that not reach you?
 19 A. No.
 20 Q. Radio message after radio message being made by members
 21 of the public and the police coming into the ambulance
 22 service and coming into the police who would communicate
 23 with the ambulance service all directing attention to
 24 that courtyard, the Boro Bistro courtyard, but none of
 25 that reached you?

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1 A. No. None of those messages came directly to us, so they
 2 may have gone through the channels from control to
 3 control police to ambulance control, but they didn't
 4 come to us directly.
 5 Q. Why?
 6 A. Again, that's a question I can't answer.
 7 Q. If it had reached you, you would have wanted to consider
 8 those casualties, wouldn't you?
 9 A. Of course I would, yes.
 10 Q. And to do whatever could be done for them?
 11 A. Yes.
 12 Q. Perhaps nothing, but perhaps something could have been
 13 done for them?
 14 A. They would have definitely been checked.
 15 Q. Yes. Sébastien Bélanger you said had the best chance of
 16 survival; yes?
 17 A. I said that because of the time elapsed that we believed
 18 had been, but yes.
 19 Q. And we've heard evidence that although it was unclear
 20 and although it was a faint pulse, there were some
 21 suggestions quite a few minutes after he was attacked
 22 there were some suggestions that there was still
 23 a pulse, possibly still a pulse.
 24 A. With?
 25 Q. With Sébastien Bélanger.

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1 A. I'm unaware of that. As far as I'm aware, we opened his
 2 airway, he wasn't breathing, there was no pulse, there
 3 were no signs of life.
 4 Q. Well, you say that, but from what I understood you told
 5 Mr Hough earlier, his airway wasn't opened and
 6 checked --
 7 A. It was --
 8 Q. -- by London Ambulance Service, was it?
 9 A. When we took him off the back of the ambulance, we would
 10 open his airway, as in the major incident procedure, and
 11 he wasn't breathing for himself. So his airway is open
 12 but he is not breathing for himself. That's after the
 13 resus attempt had stopped. So he ...
 14 Q. So was that check done or not?
 15 A. That would have been done when he came off the
 16 ambulance, yes, before --
 17 Q. You say "would have been done"; can you confirm that it
 18 was, or are you just assuming that it was done?
 19 A. It would have been done because -- it would have been
 20 done because the tag would have been -- the triage tag
 21 that says he was dead, that would have been done, that
 22 would have been performed before the tag would have been
 23 initialled and time stamped.
 24 Q. Given that you were the senior person who was directing
 25 things in terms of clearance, why were you also

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1 triaging? Should you not be adopting a directing role
 2 or an oversight role?
 3 A. This was an oversight role. So I was directing --
 4 I asked people to triage for me. I think the first one
 5 we came across on the bridge I triaged because I was the
 6 only one, or I think Andy and myself were the only ones
 7 in the vicinity to do that, and then after that,
 8 although I'm directing and I'm managing my part of the
 9 scene or doing my bronze role, sometimes you still have
 10 to -- you still have to perform some of those tasks as
 11 well.
 12 Q. I'm not criticising you. You say in your statement that
 13 at one later stage you triaged seven or eight more
 14 casualties. But I'm just wondering if everything was
 15 proceeding in the way it should have been proceeding in
 16 terms of oversight and direction at the scene?
 17 A. The triaging of the casualties, once you know the triage
 18 process it's quite an easy process, so if they're not P1
 19 patients, then they're P2 and P3 patients, it's quite
 20 easy to triage them through experience and just through
 21 your knowledge and experience. So it can be done quite
 22 quickly, but that doesn't mean it's any less thorough.
 23 Q. I asked you about Constable Wallis shouting up from the
 24 courtyard, asking if the person was a paramedic and
 25 saying that it was all clear. Do you know who that

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1 would have been at 10.34?
 2 A. Piecing together what I know now, I think that was
 3 Mr Bélanger.
 4 Q. No, forgive me. He is shouting up at somebody up on the
 5 street who he believes might be a paramedic. We don't
 6 know who that paramedic was, if it was a paramedic.
 7 A. No, sorry, then no, I --
 8 Q. Can you help who would have been in that area at that
 9 time?
 10 A. No, I couldn't tell you who that would be.
 11 Q. Certainly you were in that area at that time from what
 12 you've told us. You parked somewhere in the yellow keep
 13 clear markings in the middle of that junction, didn't
 14 you?
 15 A. I parked round about that area, yes.
 16 Q. But you don't recall anything like that being shouted up
 17 to you from somebody in the courtyard?
 18 A. No. If someone had been -- if I had heard a shout for
 19 help, I would definitely have investigated. There was
 20 lots of shouting. The initial scene was chaotic, lots
 21 of people screaming, lots of shouting, lots of noise,
 22 lots of sirens. But definitely if I'd have heard
 23 someone shouting for help, I would have investigated it.
 24 It's not something we would ignore.
 25 Q. And so in those early minutes, where were you? Where

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1 were you positioned? Where were you located? Were you
 2 out and about on foot, or were you --
 3 A. Initially where I said that I'd met Andy.
 4 Q. So near that junction with Tooley Street?
 5 A. Yes, and then it was around that area.
 6 Q. So near the van?
 7 A. Yes. It was all around that area and we were moving
 8 around.
 9 Q. So all the activity that we know is going on just down
 10 in that courtyard, many officers, several members of the
 11 public, all going on, quite a lot of noise, you were
 12 completely unaware of that, were you?
 13 A. Absolutely, yes. Completely unaware. I didn't hear
 14 anything, I was unaware of any activity in that
 15 courtyard. I still actually don't know where that
 16 courtyard is.
 17 Q. Well, it's where the van crashed. It's where the
 18 terrorists' van crashed into those railings and from
 19 which they began the second part of their attack. Were
 20 you not curious to go over to the railings and the van?
 21 A. No, because I was dealing with other things at the time.
 22 Q. Are you saying you never looked over those railings?
 23 A. I don't actually recall going to those railings, no.
 24 I don't recall going near the van, near enough to -- no,
 25 I didn't go that near to the van.

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1 Q. I touched earlier on the regulations which had prevented
 2 specialist paramedics from going in, namely they need to
 3 be accompanied by an armed officer, but we know that
 4 there were quite a few armed officers around and about
 5 at quite an early stage that evening, and we can see
 6 them on the footage going through that courtyard. Was
 7 that something that you were aware of? Armed police
 8 officers being around that general area?
 9 A. No. I'm aware that there was lots of armed police
 10 officers around. But ...
 11 THE CHIEF CORONER: Can I just be clear, Mr Patterson,
 12 because there were two separate propositions in your
 13 question. One was awareness of armed officers going
 14 through the area generally and you also said going
 15 through the courtyard area. I think one should --
 16 MR PATTERSON: Certainly, forgive me. In general, were you
 17 aware of their presence?
 18 A. Yes, and as the incident wore on more and more armed
 19 police officers arrived, but we were aware from the
 20 start that there was armed police on scene because the
 21 message got back that there had been shootings from the
 22 armed police.
 23 Q. Did you give any thought to using the resources that you
 24 did have, namely the two tactical resource unit --
 25 forgive me, tactical response unit paramedics, so those

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1 specialist paramedics, did you give thought to using
 2 them alongside those armed police officers , and getting
 3 them into these dangerous areas?
 4 A. No, because those tactical resource response units had
 5 not -- I think they were on scene before I was, and
 6 I think they were involved elsewhere in the area. So
 7 it's not like I arrived, they then presented themselves
 8 to me and I could task them with something. I think
 9 they were already involved doing something.
 10 Q. Did you know that they were there?
 11 A. I don't think I was aware that they were there when
 12 I arrived. It wasn't -- it was very confusing when
 13 I arrived. It's only afterwards we were aware that
 14 there were resources there because they're the ones that
 15 were actually put in danger because they thought they
 16 were being dispatched to an RTC, before we realised it
 17 was a terrorist incident.
 18 Q. Mr Lesslar, do you think, just pausing, and thinking
 19 back, with hindsight, do you think it would have been
 20 better if you had just paused and given consideration to
 21 identifying and locating where the casualties were and
 22 where they might still be?
 23 A. I think that's a really hard question because hindsight
 24 is great.
 25 Q. Yes.

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1 A. It's a good point that you raise, but I don't ...
 2 obviously it would have been good to find those
 3 casualties , but we were unaware of that area where they
 4 were. That's all I can say.
 5 Q. I appreciate that. You've told us that you were
 6 unaware. The first you were aware of James McMullan was
 7 when police officers having stopped treating him in the
 8 courtyard finally brought him up and presented him to
 9 you; that's right, isn't it?
 10 A. Who was that, sorry?
 11 Q. James McMullan, one of the casualties .
 12 A. That was the first one we came across, yes.
 13 Q. You hadn't even been aware that he was a casualty that
 14 was down in that courtyard at all?
 15 A. No, I initially , and until now, I actually thought he
 16 had been brought off of the bridge. I thought he had
 17 been stabbed whilst on the bridge and that the police
 18 officers had moved him off of the bridge and then just
 19 stopped where we found them to perform resus before
 20 moving on again, which sometimes happens in a fluid
 21 situation . That's what I thought.
 22 Q. Yes.
 23 A. I was unaware that he had come from this courtyard.
 24 Q. Also you were completely unaware of the presence of
 25 another casualty, Sébastien Bélanger, again, down in

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1 that courtyard, until finally they decided to bring him
 2 up and present him to you?
 3 A. Yes. Well, on both occasions at the time we weren't
 4 told that there had been -- the first one definitely we
 5 weren't told that he had been brought up from this
 6 courtyard.
 7 I think Sébastien, I think I've written there he was
 8 found at the bottom of some stairs, so as far as I was
 9 aware, it was some stairs from the bridge and it was the
 10 bottom of some stairs. I still wasn't aware at that
 11 point that there was this courtyard where these people
 12 had been injured.
 13 Q. The court heard from a member of the public, Mrs Lisa
 14 Deacon, who was giving treatment for quite a long period
 15 of time to Sébastien down in that courtyard, and how
 16 eventually when they came up with them, they didn't even
 17 know that there would be ambulance resources there, but
 18 when they came up, she saw masses of ambulances further
 19 down Borough High Street. Again, with hindsight, do you
 20 think it would have been better if you had caused
 21 messages to be sent out to the various police officers
 22 "We're here, we have resources available ", so that they
 23 would know to come sooner rather than later?
 24 A. The police were aware that we were there, or certainly
 25 police officers that we liaised with where we were were

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1 aware that we were there.
 2 Q. What about elsewhere in this multi-casualty major
 3 incident?
 4 A. Then how those police officers that were aware we were
 5 there got the message to their colleagues, I don't know,
 6 or whether they did, I don't know that.
 7 Q. The evidence we've heard is that none of those officers
 8 down in the courtyard treating Sébastien Bélanger were
 9 told that there were resources up there available if
 10 they brought him up, and they set off not knowing that
 11 there were resources available , is the evidence that we
 12 heard from both Mrs Lisa Deacon and from today's
 13 witness, Police Constable Kerr.
 14 A. When we arrived to the scene, we would have booked on
 15 scene, so our control know that we were on scene.
 16 Q. Something clearly went wrong with communication between
 17 everyone on the night, didn't it?
 18 A. I can't say. We were liaising with police officers
 19 where we were on the road. Our control were aware we'd
 20 arrived on the scene, because it's all computerised, you
 21 press "on scene", it is there, it would show up on the
 22 mapping. Our control speak to police control. There's
 23 all those communications that probably did take place.
 24 Whether there's communications between the officers that
 25 were in this courtyard and the officers that were up on

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1 the road, I don't know, and there was no communication
 2 from them to us specifically to say "We need help".
 3 Q. But certainly you would want police officers to know
 4 that you were there with lots of ambulances available?
 5 A. Yes, of course we would.
 6 MR PATTERSON: Thank you, Mr Lesslar.
 7 MS SIMCOCK: No questions, thank you.
 8 MR HOUGH: Those are all the questions anyone has for you.
 9 Thank you very much, Mr Lesslar, for your evidence.
 10 THE CHIEF CORONER: Thank you very much indeed for coming,
 11 Mr Lesslar, thank you.
 12 A. Thank you.
 13 MR HOUGH: Sir, the next witness is Mr Hutchison.
 14 THE CHIEF CORONER: Thank you.
 15 MR HOUGH: Sir, for your information, we are moving to
 16 a number of witnesses who will be addressing
 17 James McMullan and his situation.
 18 THE CHIEF CORONER: Thank you.
 19 DC ALISDAIR HUTCHISON (recalled)
 20 Questions by MR HOUGH QC
 21 MR HOUGH: Mr Hutchison, once again, you are aware that you
 22 are and remain under oath?
 23 A. Yes, sir, I am aware.
 24 Q. You have come on this occasion to give evidence about
 25 the individual compilation prepared in relation to

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1 James McMullan; is that right?
 2 A. Yes, sir, that's right.
 3 Q. Some background questions, please, to identify James.
 4 On the evening of 3 June 2017, what was James'
 5 appearance and in particular, what was he wearing?
 6 A. James was wearing a T-shirt that had a distinctive
 7 design, a motif on the front of it, it was a grey
 8 T-shirt and he had black denim jeans on and some
 9 trainers.
 10 Q. And I think he had spent the earlier part of that
 11 evening at the Barrow Boy & Banker pub with friends,
 12 including John Dowd, watching the Champions League
 13 final?
 14 A. Yes, sir, that's correct.
 15 Q. He, is this right, left the pub for a cigarette and
 16 wasn't allowed to re-enter?
 17 A. As I understand it, sir, yes.
 18 Q. The evidence from his friends will be that he called
 19 them and arranged to meet downstairs at the Boro Bistro?
 20 A. Yes, sir.
 21 Q. And after that, we don't have witness evidence providing
 22 a clear account?
 23 A. That's correct, sir.
 24 Q. Until he was found deceased, or in a very bad condition
 25 at any rate.

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1 A. Yes, sir.
 2 Q. May we show a plan from your report on screen, please,
 3 {DC7201/75}. Does this plan show cameras in the Barrow
 4 Boy & Banker? I think we have seen a similar plan
 5 before. Camera 5 over the entrance looking into the
 6 pub?
 7 A. Yes, sir.
 8 Q. Camera 9 in the main area of the pub looking across?
 9 A. Yes, sir.
 10 Q. And camera 1 downstairs by the toilets?
 11 A. Yes, sir, that's correct.
 12 Q. If we can bring the compilation up now, please, Oli,
 13 it's {AV0150}.
 14 (Video played)
 15 I think we are now in this first clip going to look
 16 at some footage from a camera covering the entrance
 17 inside the pub starting at 19.05.16 real time, early in
 18 the evening, and we see James marked entering the pub;
 19 is that right?
 20 A. Yes, sir, this is James arriving to the Barrow Boy &
 21 Banker.
 22 Q. Thank you. Play on, please.
 23 (Video played)
 24 Then is this camera 9, the camera looking across the
 25 main area of the pub?

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1 A. Yes, across the main bar on the street level, if you
 2 like, the same level as the London Bridge street level
 3 would be.
 4 Q. Practically the same time as the last clip, just after
 5 7.05?
 6 A. Yes, sir, it picks up James as he enters the pub and
 7 walks towards the bar.
 8 Q. And we see him join some friends there, I think.
 9 A. Yes, sir, that's correct.
 10 Q. Play on, please.
 11 (Video played)
 12 The next clip I think is from, once again, the
 13 camera covering the entrance, starting a bit over
 14 an hour after the previous clips; is that right?
 15 A. Yes, sir, that is correct.
 16 Q. And just before 8.10 in the evening, and will we see
 17 James leaving the pub, as we understand it, probably for
 18 a cigarette?
 19 A. As I understand it, sir, yes. The CCTV shows that he
 20 made four trips, similar trips to this, and we have
 21 included one of those in this compilation.
 22 Q. Play on, please.
 23 (Video played)
 24 Then in this next clip I think about four minutes
 25 after the last clip, we see him re-enter the pub?

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1 A. Yes, sir, that's correct.
 2 Q. Play on, please.
 3 (Video played)
 4 This fifth clip I think starting at 22.01.04 in
 5 correct time, just five minutes before the attack
 6 starts.
 7 A. Yes, sir.
 8 Q. And we'll see James marked out, moving away from his
 9 friends to go to the toilets?
 10 A. Yes, sir.
 11 Q. Play on, please.
 12 (Video played)
 13 Then the next clip I think from the toilets
 14 downstairs showing James again at 10.01 going to the
 15 toilets?
 16 A. That's correct, sir. This gives a very clear view of
 17 the distinctive design on James' T-shirt that helped us
 18 identify him in the latter clip.
 19 Q. Thank you. Play on, please.
 20 (Video played)
 21 Then I think the same camera, a clip starting at
 22 22.03.24 showing both James and his friend John Dowd
 23 leaving the toilets?
 24 A. That's correct, sir, yes.
 25 Q. Play on, please.

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1 (Video played)
 2 Then I think the final clip from the pub, the camera
 3 covering the entrance?
 4 A. Yes, sir, that's correct.
 5 Q. A clip starting at 22.04.16 in real time, just a couple
 6 of minutes before the attack starts on the bridge?
 7 A. Yes, sir, that's correct.
 8 Q. We'll see, I think, James move through the pub and leave
 9 by the front door.
 10 A. That is correct, sir, yes.
 11 Q. Play on, please.
 12 (Video played)
 13 Pause there. Are we now looking at a bus CCTV
 14 camera?
 15 A. That's correct, sir. This is a route RV1 bus heading
 16 north over London Bridge, or approaching London Bridge.
 17 The entrance to the Barrow Boy & Banker can be seen in
 18 the top left-hand corner of the screen as we look at
 19 that still, and James will leave through that door as
 20 the bus drives north.
 21 Q. Once again, placing the time of his leaving the pub at
 22 22.04.16.
 23 A. Yes, sir.
 24 Q. Play on, please.
 25 (Video played)

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1 And is this another camera from the same bus at
 2 a very similar time?
 3 A. Yes, sir, this is the camera mounted on the nearside of
 4 the bus, rear-facing.
 5 Q. And we'll see footage at 22.04.18, just a couple of
 6 seconds after the last clip?
 7 A. That's correct, sir.
 8 Q. And I think we'll see James walking away from the pub
 9 entrance south down Borough High Street towards the
 10 steps that leads down to Green Dragon Court?
 11 A. That's correct, sir, yes.
 12 Q. Play on, please.
 13 (Video played)
 14 We only saw him walk a couple of paces in that --
 15 A. Yes, sir.
 16 Q. -- down the street.
 17 Then this next clip, I think, from the same bus once
 18 again?
 19 A. That's correct, sir. This is the last camera on this
 20 bus that captures James. This is a camera mounted on
 21 the rear of the bus and it's backward-facing.
 22 Q. This clip, I think, starts at 22.04.21, three seconds
 23 after the start of the last clip?
 24 A. That's correct, sir.
 25 Q. And we will see James continuing to walk south, the

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1 footage slowed to show him clearly?
 2 A. That's correct, sir, yes.
 3 Q. Play on, please.
 4 (Video played)
 5 Pause here. Is this clip footage from a different
 6 bus, a number 43 bus?
 7 A. This next clip, sir, is just a repeat of the clip we've
 8 just seen but in real time.
 9 Q. I'm sorry, thank you very much. So this clip the same
 10 as the last one, looking south down Borough High Street
 11 but without any slowing of the footage?
 12 A. Correct, sir, yes.
 13 Q. Play on, please.
 14 (Video played)
 15 So we're now, I think, looking at a clip from
 16 a different bus, a number 43 bus.
 17 A. Yes, sir, this is a route 43 bus that's turning right
 18 out of London Bridge Street onto Borough High Street,
 19 and as it does so, the headlights of the bus illuminate
 20 the recess at the top of the steps that allow for
 21 a figure to be seen that we've identified as James.
 22 Q. So, just to be clear, at first the bus is pointing
 23 across the street from east to west?
 24 A. Correct, sir, yes.
 25 Q. Towards the side of the road where the railings are?

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1 A. That's correct, sir .
 2 Q. We'll see the bus sweep around as it turns right into
 3 Borough High Street?
 4 A. Yes, sir .
 5 Q. And on this forward-facing camera, we'll see James
 6 briefly shown?
 7 A. That's correct, sir, yes.
 8 Q. I think the clip will start at 22.05.15 in real time.
 9 A. Yes, sir .
 10 Q. About a minute after James has left the pub.
 11 A. That's correct.
 12 Q. And we'll see on the footage, I think, a figure circled
 13 at the top of the stone steps leading down into the
 14 Boro Bistro courtyard?
 15 A. That's correct, sir, yes.
 16 Q. And that's the figure you believe to be James?
 17 A. That's correct, sir .
 18 Q. And the man, is this right, appears to be holding
 19 a mobile phone?
 20 A. His position suggests that he's holding one hand up to
 21 his head as if he was on the phone, yes.
 22 Q. We'll see the footage in slow motion at that point?
 23 A. Yes, sir, we will.
 24 Q. And just to be clear how you've identified James, is
 25 that first of all because of matching his clothing?

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1 A. Yes, sir. As I mentioned earlier, the distinctive
 2 T-shirt that he was wearing that night has helped us
 3 identify him here. His location and time is also
 4 consistent with his movement that we saw in the previous
 5 clip, has him heading south towards this general
 6 location, and the timings marry up as in he could have
 7 quite likely been at this point at this time.
 8 Q. Is it also, this identification and location, consistent
 9 with evidence from some of his friends that he made
 10 a phone call and suggested going -- or there was
 11 a suggestion of going downstairs for a drink in the
 12 courtyard?
 13 A. Yes, sir, that's correct.
 14 Q. Play on, please.
 15 (Video played)
 16 Then now I think we're going to see the same footage
 17 as the last clip but without the footage being slowed
 18 down?
 19 A. That's correct, sir, yes.
 20 Q. Play on, please.
 21 (Video played)
 22 In this next clip are we looking at footage from
 23 a different camera on the same bus?
 24 A. Yes, sir, that's correct, this is the nearside mounted
 25 camera, it's rear-facing and it is on the same bus.

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1 Q. Is this right: at a time on the screen of 22.05.34 we
 2 will see circled the figure that was in the previous
 3 footage and which is believed to have been James?
 4 A. Yes, sir, we were able to do that because from the
 5 previous clip, if you remember, there was only really
 6 one person stood in that recess at the top of the
 7 stairs, which has meant that we can pick out that figure
 8 on this rear camera simply on that basis.
 9 Q. So is this right: on this camera, the figure is less
 10 clearly identifiable?
 11 A. Yes, sir, that's correct.
 12 Q. But having identified the figure in the recess as James,
 13 you are now able to look at this additional clip and say
 14 that that is James, or is very likely to be James, at
 15 a time when we see him starting to move?
 16 A. Yes, sir, that's correct.
 17 Q. And will we see the figure start to move from right to
 18 left until it gets in line with the top of the stairs
 19 down into the courtyard?
 20 A. Yes, sir, and then the bus moves forward from the
 21 traffic light that we saw in the previous clip and James
 22 goes out of sight at that point.
 23 Q. Play on, please.
 24 (Video played)
 25 A. Sir, you will notice that the footage has been slowed at

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1 this point as well just to try and assist in identifying
 2 him.
 3 THE CHIEF CORONER: If we just pause it there, we can see,
 4 I think, just in front of the people in the middle of
 5 the screen, with the light jacket, you can see what
 6 appears to be the pole at the top of the stairs?
 7 A. Yes, sir, that's correct.
 8 MR HOUGH: It was the circled figure that seemed to move
 9 across slightly?
 10 A. Yes, sir.
 11 (Video played)
 12 Q. Pause there. Just to be clear, even on this footage
 13 with your careful analysis you weren't able to identify
 14 James actually going down the steps; just moving
 15 slightly to one side?
 16 A. That's correct, sir, yes, the bus moves forward and he
 17 goes out of sight prior to any further movement.
 18 Q. And I think in this final clip we'll see the same
 19 footage as the last clip but without the slowing of the
 20 footage?
 21 A. Yes, that's correct.
 22 Q. Play on, please.
 23 (Video played)
 24 That, I think, is the end of the compilation. Is
 25 this right: there are no further images of James found

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1 on any footage until after he had been attacked?
 2 A. That's correct, sir.
 3 Q. May we now look at a couple of images from your report.
 4 Oli, could we please have on screen {DC7201/85}. If
 5 we can look at the upper image, please, do we see on the
 6 right an image of the design of T-shirt that James was
 7 wearing?
 8 A. Yes, sir, that's correct.
 9 Q. And on the left do we see two still images of the figure
 10 at the top of the stairs taken from that 43 bus footage?
 11 A. Yes, sir, from the front camera of that 43 bus.
 12 Q. And was it by comparing the T-shirt on the right with
 13 the images on the left that you were able to say that
 14 the design on the T-shirt appeared very similar?
 15 A. Along with other bits of evidence, sir, yes.
 16 Q. May we now look at the next page, {DC7201/86}, please.
 17 The upper image is, I think, an approximate location
 18 you've pinpointed of the figure believed to be James
 19 using the CAMB laser scan overview?
 20 A. Yes, sir, that's correct.
 21 THE CHIEF CORONER: And I think, Mr Hough, the timing of
 22 that, when we saw that last footage, that timing would
 23 be about 22.05.40 --
 24 MR HOUGH: Yes.
 25 THE CHIEF CORONER: -- when James is in that area at the top

1 of those steps?
 2 A. Yes, sir, that's correct.
 3 MR HOUGH: So that's very roughly one and a half minutes
 4 before the van collides with the railings?
 5 A. Yes, sir.
 6 Q. And then finally, please, {DC7283/73}. Do we see at the
 7 position marked point 03 immediately below the crashed
 8 van, the location in the courtyard where James was found
 9 seriously injured?
 10 A. That's correct, sir, yes.
 11 MR HOUGH: Thank you very much. Those are all my questions,
 12 there may be some more.
 13 A. Thank you, sir.
 14 THE CHIEF CORONER: I might suggest, Mr Patterson, there may
 15 not be many questions, but I might suggest we do those
 16 at 2.00.
 17 MR PATTERSON: Yes, certainly, sir.
 18 THE CHIEF CORONER: Thank you. 2.00.
 19 (1.00 pm)
 20 (The Luncheon Adjournment)
 21 (2.05 pm)
 22 Questions by MR PATTERSON QC
 23 MR PATTERSON: Officer, you were helping us with the footage
 24 in relation to James McMullan.
 25 A. Yes, sir.

1 Q. We know he was wearing that distinctive T-shirt with the
 2 design logo on the front.
 3 A. Yes, sir.
 4 Q. We saw the stills that you had taken from the footage.
 5 Although it's a grey T-shirt, often under the lighting
 6 in the footage it appears to be white, really, in
 7 colour, doesn't it?
 8 A. Yes, I would agree with that sir, yes.
 9 Q. When you tie in the footage of James as he moves in
 10 a southerly direction from the pub down towards the
 11 steps, with the similar footage that you obtained for
 12 Sara Zelenak, it appears that she's moving in a similar
 13 direction shortly after him, is she not?
 14 A. Yes, sir, that's correct.
 15 Q. And in fact it wasn't in some of the clips we've just
 16 watched but in other clips from buses we can see both of
 17 them as the same bus drives up the road. First we see
 18 him heading south and then a little later we see her
 19 further along the pavement, coming behind him, heading
 20 south?
 21 A. Yes, sir, when she's under the scaffolding.
 22 Q. You've explained why it is you think James is the figure
 23 at the top of the steps, and we had those stills.
 24 Another thing that ties in with his appearance elsewhere
 25 is the distinctive white soles on his trainers?

1 A. Yes, sir, I agree.
 2 Q. Which is another feature suggesting that that is likely
 3 to be James?
 4 A. Yes, sir.
 5 Q. I think you were in court when we had the evidence of
 6 Erick Siguenza about what happened at the top of the
 7 steps in that area?
 8 A. I was, sir.
 9 Q. That a man tried to help up a women who had fallen over,
 10 that they were both stabbed, and that the man was
 11 stabbed to the left side of the chest in the area of the
 12 heart, and I think it's your assessment, isn't it, from
 13 all of the evidence that that could well be James that
 14 was seen by Erick Siguenza?
 15 A. Yes, sir.
 16 Q. And I think it's your understanding that from all of the
 17 witness statements and other evidence, there's no other
 18 person who was stabbed to that part of the body in that
 19 location?
 20 A. That's correct, sir, yes.
 21 Q. We will hear later this afternoon a statement being read
 22 by a witness called Dusan Trivic, who describes looking
 23 over the railings and seeing the attackers moving
 24 through the courtyard left to right, and also describing
 25 a man running through the courtyard left to right, and

1 the description of that man is "Oriental guy in white
2 top". I think you're familiar with that evidence?
3 A. Yes, sir, I'm familiar with that.
4 Q. And so both aspects of that description would fit with
5 James McMullan, wouldn't they? The word used,
6 "Oriental" in appearance?
7 A. Yes, I would agree with that, sir.
8 Q. And "white top"?
9 A. Yes, sir.
10 Q. And finally this: you have pored over the footage
11 carefully down in the courtyard, but as I understand it,
12 there is no footage at all of him in the courtyard
13 before he collapses?
14 A. Unfortunately, sadly not, sir, yes.
15 Q. And if that was him running from left to right in the
16 way that the witness, Mr Trivic, describes, that's not
17 an area that was covered by cameras?
18 A. That's correct, sir. Myself and colleagues have been
19 determined to try and trace James as much as possible
20 and he is not seen in that courtyard.
21 Q. And in particular, at our request, you very helpfully
22 considered again one particular camera that was inside
23 the restaurant looking out through the door closest to
24 the wall where the railings are positioned?
25 A. Yes, sir.

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1 Q. And although we do see some of that general area, again,
2 you weren't able to see the moments when he collapsed
3 near that corner?
4 A. No, sir. The alleyway in which he collapsed is not
5 covered by that camera.
6 Q. It's slightly off to the left as you look at the
7 footage?
8 A. It's just off screen to the left as you look at the
9 footage, yes.
10 Q. So although you see some of the people coming and going
11 who treated him later, we don't see his collapse?
12 A. That's correct, sir.
13 MR PATTERSON: Yes, thank you very much.
14 A. Thank you, sir.
15 MR HOUGH: Those are all the questions we have for you for
16 the moment, DC Hutchison, but we will need you again,
17 I'm afraid.
18 THE CHIEF CORONER: Thank you very much.
19 MR HOUGH: The next witness is John Dowd.
20 MR JOHN DOWD (affirmed)
21 THE CHIEF CORONER: Good afternoon, Mr Dowd.
22 A. Good afternoon.
23 THE CHIEF CORONER: Please make yourself comfortable. If
24 you wish to sit, that's fine. That's it, just pull the
25 microphone close to you, thank you very much.

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1 Questions by MR HOUGH QC
2 MR HOUGH: Would you please give your full name for the
3 court?
4 A. John Morgan Dowd.
5 Q. Mr Dowd, you understand I'm asking you questions on
6 behalf of the Coroner and then you may be asked further
7 questions by some other lawyers?
8 A. Yes.
9 Q. You also know you're here to give evidence about events
10 on the night of 3 June 2017?
11 A. Yes.
12 Q. You made a witness statement about those events on
13 23 January 2018, and you may look at that as you wish.
14 A. Yes.
15 Q. On that evening were you out with friends in the
16 London Bridge area?
17 A. Yes.
18 Q. I think two of your friends in particular, Andy Byers
19 and Tara Kelly had been visiting from Australia?
20 A. Yes, that's correct.
21 Q. Did you meet them and two other friends in a bar near
22 London Bridge?
23 A. Yes, I met Andy and Tara, and I believe my friend Alan,
24 at a pub nearby, and James arrived about 10 minutes
25 after us.

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1 Q. That was James McMullan?
2 A. Correct.
3 Q. From that bar, did you move on to the Barrow Boy &
4 Banker pub?
5 A. That's correct.
6 Q. Did you arrive there, as we've seen in the footage,
7 shortly after 7 o'clock in the evening to watch the
8 football match?
9 A. That's correct.
10 Q. Now, did you and he during the course of the evening go
11 out of the pub briefly on a number of occasions for
12 a cigarette?
13 A. That's correct.
14 Q. Around the end of the match in particular did you take
15 a cigarette break with him?
16 A. Yes.
17 Q. After that, did you both use the toilets in the pub?
18 A. Yes.
19 Q. After you had returned, what did James then decide to
20 do?
21 A. Well, after leaving the toilet I don't recall seeing
22 James, but, different from my statement, it was maybe
23 a misunderstanding, I saw James in the toilet but then
24 didn't speak to him on the way out, so I had assumed he
25 was still down there, but from the footage I saw earlier

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1 I can see he's quite shortly behind me, so ...
 2 Q. And we also saw from the footage that James, having come
 3 out of the toilets, went straight through the bar,
 4 didn't break off to one side.
 5 A. I don't recall seeing him back at the bar after that,
 6 no.
 7 Q. What next did you hear of James and what he was up to?
 8 A. I had heard -- I believe he called my friend, Andrew
 9 Byers, and mentioned that he was unable to get back into
 10 the pub and so he would meet us downstairs at a separate
 11 bar.
 12 Q. So he called Mr Byers on his mobile, said he couldn't
 13 get back into the pub, and an arrangement was made to
 14 meet elsewhere?
 15 A. That's correct.
 16 Q. Were you told at the time where the further meeting had
 17 been arranged?
 18 A. I believe he defined it as a bar outside, turn right as
 19 you leave the pub and it's lower down in a kind of alley
 20 or courtyard.
 21 Q. Did you and your friends after a short time leave the
 22 pub?
 23 A. No.
 24 Q. Did you begin to leave the pub before being stopped from
 25 doing so?

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1 A. Yes, we were preparing to leave and I believe an alarm
 2 started sounding.
 3 Q. So as that alarm sounded, were you effectively prevented
 4 from leaving?
 5 A. Yes. My memory is a bit hazy at this point,
 6 you understand, but I believe the alarm sounded, there
 7 was a bit of confusion for a minute or so and then the
 8 bar staff started shuffling us out through the fire exit
 9 at the back of the bar.
 10 Q. How long was it after James left that you first of all
 11 tried to leave and, secondly, were stopped from doing
 12 so?
 13 A. I couldn't say for certain, but it would be no more than
 14 10 to 15 minutes.
 15 Q. You were aware of the alarm going off; were you aware of
 16 the reason?
 17 A. No, I at the time was under the impression it was
 18 a drill of some sort or just a way to clear the pub.
 19 Q. Which way were you directed?
 20 A. We were directed out the back door, so the same stairs
 21 we were taking down to the toilets, but I think they
 22 diverted to a fire escape out the back.
 23 Q. Where did you leave the pub? Which exit?
 24 A. We exited the pub in a back alley which was beside the
 25 Boro Bistro, I believe. If you are facing westward off

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1 of the rails at the top it would be effectively round
 2 the corner around the back, in a small alley.
 3 Q. Can I show you a photograph and see if you recall this?
 4 A. Certainly.
 5 Q. On the screen, {DC7283/104}. Can you see some red
 6 wheelie bins over on the left-hand side of that
 7 photograph?
 8 A. Yes.
 9 Q. Was it anywhere near there that you were --
 10 A. I believe it was directly behind those wheelie bins that
 11 the door was located.
 12 Q. So you were let out of an exit which is just round the
 13 corner from the Boro Bistro, and part of the set of
 14 alleyways leading first to Montague Close and round the
 15 back of the Mudlark?
 16 A. That's correct, that's the alleyway, yes.
 17 Q. As you got out of that emergency exit, where did you
 18 yourself go?
 19 A. Well, just before we left, panic had started to arise as
 20 someone declared they'd seen a body out in the alley.
 21 So while me and -- our group got separated, so it was
 22 just me and Tara at that point, and as we got outside of
 23 that door, a bit of a crush had started to form,
 24 a big crowd, so I just kind of dragged Tara away to get
 25 away from all the crowd and pulled her towards the --

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1 effectively towards where the photographer was stood in
 2 this photo.
 3 Q. Can we have on screen {DC7283/100}. Now, this is the
 4 view, really, from the position of the photographer who
 5 took the last photograph that turned round.
 6 A. Yes.
 7 Q. Did you head towards this direction?
 8 A. Yes, but we would have been stood to the right of the
 9 photographer at this point, so on the small kerb we saw
 10 on the left of the last photograph.
 11 Q. What did you see in front of you?
 12 A. The bar area was clear of people, it had been emptied,
 13 and I noticed there was a man with short or no hair
 14 lying on the ground, a white male in his late 20s,
 15 mid-30s, around that age. He was huddled over on that
 16 spot and he had a few people working on him. I assumed
 17 at the time they were paramedics but I can't certify
 18 that to any degree.
 19 Q. So he was at the point where the wall curves round?
 20 A. Yes, he was -- well, pretty much where you would expect
 21 him to be from that photograph.
 22 Q. We know that was Alexandre Pigeard. Did you go up to
 23 him first of all to check that it wasn't James?
 24 A. Yes, I approached to a distance of about two or three
 25 metres just to double-check that it wasn't James.

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1 Q. Did you see how he had been hurt?
 2 A. It looked as if he was bleeding from his chest or
 3 stomach area.
 4 Q. Could you tell anything about his condition in those
 5 brief moments of looking at him?
 6 A. I am afraid not. He didn't look responsive, he was in
 7 the recovery position, but, yeah, he looked
 8 unresponsive. A few people were working on him but
 9 I didn't see him moving or kind of giving any sign of
 10 consciousness.
 11 Q. You say you saw people working on him, you can't
 12 remember whether they were paramedics or members of the
 13 public?
 14 A. No, no. They looked like they knew what they were doing
 15 just by the fact they weren't really panicking, they
 16 seemed to be quite methodical in their approach, but
 17 beyond that ...
 18 Q. How long did you stay in this area near that man?
 19 A. Not long. I put it at no more than a minute or two,
 20 possibly three.
 21 Q. What happened then to make you go elsewhere?
 22 A. As paramedics came into the area from behind this
 23 photograph they were accompanied by armed police,
 24 I believe, and the armed police ordered us to clear the
 25 alley, so the bar staff started shepherding everyone

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1 back up the fire escape.
 2 Q. All these events, were they still taking place within
 3 a small number of minutes after James had left the pub?
 4 A. I would argue that within the following 10 or 15
 5 minutes, maybe 20, but I can't say with any certainty
 6 how much.
 7 Q. You refer to having seen paramedics along with the armed
 8 police; could they have been police medics or other
 9 police staff?
 10 A. It's possible.
 11 Q. Were you then directed back inside the pub?
 12 A. Yes.
 13 Q. Did you remain there for a period of, I think you say in
 14 your statement about 20 to 30 minutes?
 15 A. Yes, we were -- they put everyone downstairs in the pub.
 16 There's kind of a main floor and then there's a small
 17 balcony inside the pub, so they placed everyone
 18 downstairs for about 20 or 30 minutes and then moved us
 19 upstairs, I think so they could kind of cordon the area
 20 and have one way in and out.
 21 Q. Did you then spend another period of time, I think you
 22 say 15 minutes or so, before being evacuated further?
 23 A. That's correct.
 24 Q. And I think you and others were then directed out of the
 25 pub and to the other side of the bridge?

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1 A. That's correct.
 2 Q. From there, I think you, along with others, left the
 3 scene?
 4 A. Yes.
 5 Q. And was it on the following day that you discovered that
 6 one of those who had been found deceased at the scene
 7 had been identified as James?
 8 A. No. No. The following day, Andy and Tara and a few of
 9 James' other friends started circling the hospitals.
 10 Contrary to the statement, I think it was just a
 11 misunderstanding in giving the statement, it was Andy
 12 and Tara who phoned Melissa McMullan to let her know
 13 that James hadn't turned up afterwards. It was the
 14 following morning, on the Monday, when we heard from
 15 Melissa.
 16 Q. You heard from James' sister --
 17 A. Sister, Melissa, yes.
 18 Q. -- that he had been identified as one of those who had
 19 died.
 20 A. Yes, she messaged us on our group, WhatsApp group,
 21 letting us know that the police were on their way
 22 because they had found his card on one of the bodies.
 23 MR HOUGH: Thank you very much. Those are all my questions,
 24 there may or may not be others.
 25 Questions by MR PATTERSON QC

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1 MR PATTERSON: Mr Dowd, just a few things, please, if you
 2 could help me.
 3 Where was James when you last saw him in the pub?
 4 A. He was in the toilet.
 5 Q. And then it was within a few minutes that you were
 6 outside, coming out the back of the Barrow Boy & --
 7 A. I wouldn't specify it as a few minutes, possibly maybe 5
 8 to 10 minutes but, like I said, I can't really specify.
 9 We had been drinking in the evening so I couldn't tell
 10 you quite how long, I think --
 11 Q. Precisely.
 12 A. -- I think maybe 10 to 15 minutes up in the bar after
 13 I last saw James and then it would have been a few
 14 minutes then we were outside.
 15 Q. And from the message that reached you via your friend
 16 and the telephone call from James, it sounds as though
 17 he meant for you all to rendez-vous in the Boro Bistro
 18 restaurant?
 19 A. That's correct.
 20 Q. Can I have your help, please, with the person you found
 21 on the ground outside. If we could just have the last
 22 image once again up on the screen {DC7283/100}. We know
 23 this is the corner of the pavement outside the
 24 Boro Bistro and we can see the area of blood on the
 25 ground; is that where the figure was?

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1 A. Yes.
 2 Q. You described him in the recovery position?
 3 A. Mm, on his side, although I'm not a medical professional
 4 in any sense so I couldn't say.
 5 Q. No, I just want to clarify precisely. So not flat on
 6 his chest, face-down, but on his side?
 7 A. On his side, legs kind of -- legs in front of him.
 8 Q. Face?
 9 A. Facing away from the wall.
 10 Q. Right, so face towards where the photographer would be
 11 in this picture.
 12 A. That's it. I believe his head would have been
 13 orientated to the right of the photograph.
 14 Q. But did you get down and assist or in any way get
 15 involved in what was going on?
 16 A. No, no, no, there was a crowd of people around him and
 17 again, I have absolutely no experience, so I really
 18 wanted to -- I was worried about James at that point, so
 19 I wanted to get close and make sure and just check that
 20 it wasn't him.
 21 Q. Of course. So as to whether there was breathing at his
 22 mouth, you can't say?
 23 A. I am afraid not.
 24 Q. Or any pulse. You didn't check him or check for any
 25 vital signs?

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1 A. I never got within 2 metres of him.
 2 Q. You described no movement, but for how long were you
 3 looking at him? A split second?
 4 A. No more than 5 to 10 seconds.
 5 Q. In that short period of 5 to 10 seconds, did you see any
 6 movements?
 7 A. I don't recall, no.
 8 Q. But there were people around him?
 9 A. There were people around him, I noticed a lot of tissues
 10 on the floor, kind of white things, which I assume were
 11 either bandages or tissues from the restaurant, they
 12 tried to apply pressure to the wounds or what not.
 13 Q. So you saw them trying to apply pressure to the wounds?
 14 A. I saw people around him basically trying to attend to
 15 him and I saw a lot of white tissues and stuff, so
 16 I assumed there was some kind of attention trying to be
 17 paid to him.
 18 Q. Yes, in your statement you said he had loads of tissue
 19 on him where it appeared someone had tried to give him
 20 first aid; is that correct?
 21 A. Yes, that's it.
 22 Q. In your statement you said some of the restaurant staff
 23 were standing around him not knowing what to do; is that
 24 correct?
 25 A. Yes, I think they just looked kind of shocked and

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1 bewildered, as you would expect them to be.
 2 Q. As you would expect, given what had just happened and
 3 what was in front of them.
 4 A. Mm.
 5 Q. So was that in addition to the people you believe were
 6 giving him first aid?
 7 A. I believe so, yes.
 8 Q. And as for those people can you help with whether it was
 9 two or three?
 10 A. I think possibly two, but my memory is hazy at this
 11 point. I think almost definitely one, I believe
 12 a female, and possibly two.
 13 Q. So one or two. You remember a female. The second
 14 person, if there was a second person, male? Female?
 15 A. I can't say.
 16 Q. Any recollection? And clothing or appearance, was there
 17 anything that might help us to identify whether it
 18 was...?
 19 A. In terms of clothing, I am afraid I can't. I remember
 20 him having short or kind of very little hair on his
 21 head. White male. That's really about it, I am afraid.
 22 You know, he was fairly -- I couldn't really see much
 23 about him.
 24 Q. It sounds as though it may have been a member of the
 25 public rather than, for example, a police officer or

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1 someone in a distinctive uniform or high vis vest or
 2 anything like that?
 3 A. It's possible.
 4 Q. But nothing like that...?
 5 A. On the person working -- oh, you mean on the person
 6 working on him?
 7 Q. The person giving him assistance. You appreciate his
 8 family are here, they are anxious to know who might have
 9 been assisting him?
 10 A. Oh, sorry, of course, of course. I am afraid I cannot
 11 remember. If further -- the woman, I believe, possibly
 12 blonde hair, shoulder length, maybe. But yes, I am
 13 afraid I can't recall.
 14 Q. You don't recall, for example, seeing any first aid bags
 15 or kit or anything?
 16 A. I am afraid I don't recall.
 17 MR PATTERSON: Nothing like that.
 18 Yes, that's very helpful, Mr Dowd. Thank you.
 19 MR HOUGH: Those are all the questions we have for you.
 20 Thank you very much for coming to give evidence,
 21 Mr Dowd.
 22 THE CHIEF CORONER: Thank you very much indeed, Mr Dowd, for
 23 coming. Thank you.
 24 MR HOUGH: Sir, next we shall have a statement read by Dusan
 25 Trivic.

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1 THE CHIEF CORONER: Thank you. Yes, Mr Moss.
 2 MR MOSS: Sir, Mr Trivic made two statements, so this is his
 3 second statement that we will read, {WS0065A}. Sir, it
 4 is a statement which of course you are admitting under
 5 Rule 23. His name is Dusan Trivic. The nature of the
 6 evidence has been communicated to interested persons by
 7 being on the disclosure platform and they've all had the
 8 opportunity to see it there and there are no objections
 9 to it being read.

10 THE CHIEF CORONER: Thank you.

11 MR DUSAN TRIVIC (read)

12 MR MOSS: The statement is dated 13 June 2017:

13 "I have been asked to make this statement in
 14 relation to what I now know to be a terrorist attack
 15 that took place at London Bridge on 3 June 2017.
 16 "We decided that we were going to go and watch the
 17 football game at our favourite pub, the Barrow Boy &
 18 Banker, on Borough High Street, London. I arrived at
 19 the pub and locked up my bike against the railings
 20 outside the Barrow Boy & Banker. As you face the pub,
 21 there's a small set of steps to the left of the entrance
 22 door. The steps lead to a platform area which overlooks
 23 the square below. I locked my bike up against the
 24 railings, which was probably a few metres down from the
 25 access point to the set of steps."

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1 Mr Trivic then describes watching the football match
 2 within the pub.

3 "Within minutes of that I left the pub along with
 4 Anton following closely behind me. I took my keys out
 5 of my pocket, ready to unlock my bike from my railings,
 6 when I suddenly heard the sound of scraping metal coming
 7 from the direction of the bridge. It sounded like a
 8 very heavy piece of plastic being dragged across the
 9 floor. At this point I saw a white van coming towards
 10 me. The van was on the wrong side of the road, facing
 11 towards the direction of travel. The van was veering
 12 from left to right. I could see one side of the bumper
 13 was off as it was being pushed across the ground,
 14 trapped underneath the vehicle. The van was being
 15 driven at speed, around 40 miles an hour, and there was
 16 clearly no attempt by the driver to slow the vehicle
 17 down as it came hurtling towards me.

18 "I was about 30 yards away when I saw this unfolding
 19 in front of me. I immediately thought this was
 20 a terrorist attack as I thought back to the days of the
 21 Westminster attack, on the bridge.

22 "The van was about 10 yards from me when I saw the
 23 driver make a deliberate sharp turn in an attempt to run
 24 over me. I saw a pair of hands on the steering wheel,
 25 but that was it. It was too dark and the back of the

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1 van seemed to cast a shadow on the front of the cab.
 2 I saw the van crash into the railings surrounding the
 3 square. I'm surprised it didn't go straight through the
 4 railings. The railings didn't even move. The front end
 5 of the van went into the railings like a pancake. The
 6 van hit the railings just above from where I locked my
 7 bike up.

8 "Another guy then left the pub and we both ran over
 9 towards the driver's door. I could see the driver's
 10 passenger airbag had been deployed and I was expecting
 11 to see someone in there, possibly injured. I heard the
 12 other man shouting 'there's no one in there'.
 13 I couldn't believe what this guy was saying to me.
 14 I thought how could this happen and it made me doubt
 15 whether I had in fact seen the van being driven towards
 16 me.

17 "I thought the driver must be an athlete, he was so
 18 fast. Looking back, I do remember seeing a glimpse of
 19 a guy's face, just the side profile. I remember seeing
 20 facial hair in the shape of a beard to the right side of
 21 his face. I have an image of this as the male as he
 22 left the van from the passenger's door. It all happened
 23 so quickly I didn't really get a good look at this guy.

24 "I ran up some steps to the left of the pub and
 25 stood on the small platform that I mentioned earlier.

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1 It's actually a side entrance to the pub which is
 2 blocked off with a wooden board. I was hoping to get
 3 a better view and at that point my attention was drawn
 4 to two males running down some steps. The steps are
 5 located to the far left corner of the square near the
 6 High Street. I just saw his head go down and one male
 7 wearing a black top. I couldn't see any more than that
 8 because the wall in front of the steps was obscuring my
 9 view. I shouted 'stop him, get him, catch him'. The
 10 male wearing the black top had now reached the bottom of
 11 the square, which is underneath where I stood. I could
 12 see he was quite tall, about 6-foot 2 tall, short black
 13 hair and Asian appearance. I could see him running
 14 through people, pushing and barging them out of the way.
 15 He was violently, aggressively pushing people, which is
 16 the kind of behaviour I would expect from someone trying
 17 to get away.

18 "I saw one guy fall to the ground, right on the
 19 corner of the square, but I did not see him getting
 20 stabbed. I also saw an oriental guy in a white top
 21 running parallel with the Asian male. At first
 22 I thought these guys were working together. It just
 23 seemed so strange that he was also running in the same
 24 direction. This male was located at the opposite end of
 25 the square, closer to the Borough High Street side.

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1 I remained on the platform and was approximately
 2 30 metres away from him. I would describe the lighting
 3 as average, but sufficient enough to allow me to see the
 4 suspect.
 5 "There were about 75 to 100 people in the square,
 6 standing around and drinking. I think there is a little
 7 bistro place underneath. I then saw the male disappear
 8 along an alley towards the back of the pub. By this
 9 point, the bouncer told me to get inside the pub.
 10 Whilst inside, the staff instructed everyone to leave
 11 the pub via the rear exit downstairs. There were around
 12 50 or 60 people trying to leave the pub via a narrow
 13 walkway underneath the pub."
 14 Sir, I won't read any further in the statement.
 15 THE CHIEF CORONER: Thank you very much indeed, Mr Moss.
 16 MR HOUGH: Sir, the next witness is Andrius Vorobjovas.
 17 MR ANDRIUS VOROBYOVAS (sworn)
 18 THE CHIEF CORONER: Mr Vorobjovas, good afternoon. Please
 19 take a seat, make yourself comfortable. Can I just
 20 suggest you bring the microphone slightly closer to you.
 21 That's very good, thank you.
 22 Questions by MR HOUGH QC
 23 MR HOUGH: Would you please give your full name for the
 24 court?
 25 A. It's Andrius Vorobjovas.

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1 Q. You understand I'm asking you questions first on behalf
 2 of the Coroner and that you may then be asked some
 3 further questions by other lawyers?
 4 A. Yes, correct.
 5 Q. You also understand that you're here to give evidence
 6 about events on Saturday, 3 June 2017 near
 7 London Bridge?
 8 A. Correct.
 9 Q. You may refer, as you wish, to the witness statement you
 10 made about those events on the following day, 4 June.
 11 A. Correct.
 12 Q. That evening, 3 June, had you been out with friends?
 13 A. Yes.
 14 Q. Were you having drinks that night at the Boro Bistro?
 15 A. Correct.
 16 Q. How many of you were there?
 17 A. Around 12.
 18 Q. The occasion, I think, was a friend's birthday?
 19 A. Correct.
 20 Q. When did you arrive at the Boro Bistro?
 21 A. I believe it was around 8.00..
 22 Q. On page 2 of your statement you put it at 8.30?
 23 A. 8.30, yes, correct.
 24 Q. To identify where you were seated can I show
 25 a photograph on screen, please.

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1 A. Please.
 2 Q. {DC7283/101}. Now, the photographer in this photograph
 3 is standing in the corner where the pathway into
 4 Boro Bistro turns around the corner to the left, and
 5 we're looking at the restaurant, the entrance to the
 6 interior of the restaurant over on the left; do you see?
 7 Are you able to identify which table you were seated at?
 8 A. Yes, I believe it was just by the wall, the yellow wall.
 9 Q. The one under the row of hooks on the wall?
 10 A. Yes, correct. The one with the pillows.
 11 Q. So that's a long table underneath the hooks on the wall
 12 just next to the doorway into the restaurant?
 13 A. Correct.
 14 Q. Did you have a meal and drinks at that table?
 15 A. Sure.
 16 Q. A little after 10 o'clock that evening, while you were
 17 sitting at that table, did something very unusual
 18 happen?
 19 A. Yeah, like a very loud bang, a huge bang, that's what
 20 happened, and the big confusion to then a few seconds
 21 later to realise that a car has smashed into a railing
 22 above us.
 23 Q. So you heard a loud bang. When you heard it, could you
 24 tell where it had come from?
 25 A. At that moment, no.

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1 Q. Were you able to see up from your position to the street
 2 beyond?
 3 A. Not at that particular position, as we had an umbrella
 4 above us. But, as I stepped to the right, just half
 5 a metre, I could see there.
 6 Q. Did you get up to have a look?
 7 A. Yes.
 8 Q. At or about the time that you heard the loud bang, did
 9 anything else happen involving the people at your table?
 10 A. No.
 11 Q. We know that the effect of the van crashing into the
 12 railings caused some debris to fall?
 13 A. Correct.
 14 Q. Is that something you remember happening?
 15 A. Yes, yes, it was a rain of debris falling down
 16 on umbrella, also a friend of mine had a few cuts on
 17 their hands due to flying debris.
 18 Q. That happened shortly after the bang, did it?
 19 A. Correct, yes.
 20 Q. What was your first thought about what had happened on
 21 the road above?
 22 A. Not until I saw the van I wasn't sure. It was a very
 23 confusing time, and not until I saw the van, then
 24 I realised that the van effectively crashed into the
 25 railings.

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1 Q. Now, you say you stepped slightly to the side in order
2 to get a view?
3 A. Correct.
4 Q. How long after the crash did you do that?
5 A. Seconds away.
6 Q. Did you see the van in collision with the railings where
7 we can just see it at the top of the photograph there?
8 A. Correct.
9 Q. When you saw that, did you think that this was
10 an ordinary car accident or something else and rather
11 more unusual?
12 A. At that moment, I thought it was a car crash.
13 Q. What next happened to draw your attention elsewhere?
14 A. Again, a few seconds later, or maybe five seconds or so,
15 we had a -- lots of screaming. I then turned around to
16 my right, facing the staircase, and I saw the man with
17 a blade --
18 Q. Just pause there a second. And you heard some
19 screaming; from where was that coming?
20 A. So it was more towards the middle of the courtyard,
21 closer towards the set of staircases.
22 Q. If we can bring a different photograph on the screen,
23 please, Oli, {DC7283/100}. Now, this is a view looking
24 towards the entrance to the courtyard from where it's
25 accessed at the bottom of the stone steps into

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1 Green Dragon Court. Is that the direction from which
2 you heard the screams?
3 A. Yes. I think it was even closer towards us, to be
4 honest. But, yes, that's the direction, yes, sir.
5 Q. You said you looked round: did you look in that
6 direction?
7 A. Yes.
8 Q. What did you see?
9 A. I -- what I think I saw, it was a man's blades, kind
10 of swung away, and I saw the bloody blades, I saw the
11 man. For that second, that's all -- that's all I saw,
12 yes.
13 Q. So you saw a man. One or more than one men?
14 A. I believe behind him I can recollect like shadows, so --
15 but to physically see the face of a man, just one.
16 Q. So you could clearly see one man --
17 A. Yes.
18 Q. -- with the suggestion of people behind?
19 A. Correct.
20 Q. And you say that you saw the man had one or more blades?
21 A. One I saw blade, yes.
22 Q. How far away was he from you when you first saw him?
23 A. As I said then, I believe he was about 6 metres away or
24 so.
25 Q. Which direction was he moving?

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1 A. At that moment he was moving towards an entrance of
2 Boro Bistro.
3 Q. What was he wearing, so far as you can remember?
4 A. I think he was wearing a white top and some sort of
5 trousers, jeans. I couldn't recollect more in detail,
6 unfortunately.
7 Q. How was he moving?
8 A. Steadily. At the moment when I saw him, he was not
9 running, or maybe I didn't look long enough. Yes.
10 I didn't really know if he was running. At that moment
11 he was not running, he was more steady, at a pace, but
12 steady, not too fast, I don't think.
13 Q. Do you remember anything about his appearance, his
14 clothing, his complexion, his face, anything like that?
15 A. Yes, he looked Mediterranean. At that time, I remember
16 a beard, tight-cut beard with a week's growth beard with
17 a moustache and short back and sides haircut.
18 Q. And clothing?
19 A. Again, a white -- some sort of white top, a polo shirt,
20 perhaps, and some sort of trousers, I could not remember
21 the colour.
22 Q. The knife: was he moving it or holding it steady?
23 A. Yes, it felt like he injured someone at that particular
24 second, but however, I just saw the aftermath of a knife
25 moving into the kind of a position away from something,

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1 and, yes.
2 Q. You say in your witness statement that the blade had
3 blood on it?
4 A. Correct.
5 Q. You also say that the man was walking with a purpose and
6 looked as though he wanted to harm as many people as
7 possible?
8 A. Correct.
9 Q. How did you react?
10 A. Run. Run. All -- you could just hear the tables
11 moving, glasses smashing, people start panicking and
12 running all the directions they could. I did exactly
13 the same. I just saw the small passage to the right,
14 just underneath the railing, that is the little small
15 passage, and they had some flowerbeds, some sort of
16 flowerbed garden place there, and I jumped over it. At
17 that moment, yes, I jumped over that.
18 Q. Can I show you, once again, the photograph we were
19 looking at a few moments ago, {DC7283/101}. Now, it's
20 a little hard to see for the foliage in the foreground,
21 but can we see in the corner below the crashed van some
22 trellising and some flower pots around there. Is that
23 where you went through?
24 A. Correct.
25 Q. Into the corner directly below where the van had

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1 crashed?
 2 A. Correct, sir, yes.
 3 Q. As you went over the flowerbed into that corner, what
 4 did you find there?
 5 A. I nearly stepped on a person who was laying on his
 6 belly. I was very shocked and amazed to see someone
 7 there because I couldn't figure out how someone could
 8 end up there. So it was a person laying on the floor on
 9 his belly at that moment, yes, when I jumped over the
 10 flowerbed. I nearly stepped on him, to be honest.
 11 Q. Now, as best you can, can you describe this person, what
 12 he looked like and what he was wearing?
 13 A. He was white with medium length hair, a white shirt,
 14 I believe blue jeans, or some sort of trousers maybe, as
 15 well.
 16 Q. You say he was lying on his belly, so face-down.
 17 A. Yes, like a star shape, yes.
 18 Q. You say a star shape. How were his arms and legs held?
 19 A. Actually, saying that, to be honest, I can't recollect
 20 exactly, but he was on his belly face-down. Whether his
 21 arms were behind or at the front, I can't actually
 22 remember now, sorry.
 23 Q. Did you get any idea of his condition or whether he had
 24 been hurt?
 25 A. Not at all. He was not -- I didn't check. Literally at

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1 that moment I thought the individuals are coming our
 2 way. I just folded down on my knees, just tried to hide
 3 behind the flowerbeds. Whilst I was there I didn't see
 4 any movement whatsoever from them.
 5 Q. Can I show you another photograph on screen, closer to
 6 the corner?
 7 A. Sure.
 8 Q. {PH0615/1}
 9 A. Yes. Yes, exactly.
 10 Q. If we can rotate that counter clockwise, please?
 11 A. Yes.
 12 Q. This is, I think, a view of that corner with the
 13 trellising over to the left. Was this where you found
 14 yourself hiding?
 15 A. Yes.
 16 Q. Were you closer to the corner or was the man who was
 17 lying closer to the corner?
 18 A. I was right behind the wooden shutters, so to speak.
 19 Q. So you were right behind --
 20 A. Right next to them, yes.
 21 Q. -- right next to the wooden shutters?
 22 A. Between the shutters and the air conditioning unit, yes.
 23 Q. So you were between the shutters and the air
 24 conditioning unit, and where was the man in relation to
 25 you on that photograph?

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1 A. Exactly at the same place.
 2 THE CHIEF CORONER: You described jumping over, almost
 3 jumping onto him.
 4 A. Almost, yes, there was perhaps a leg -- you know, I was
 5 virtually sitting touching him as I was bending over and
 6 hiding, so he was right next to me, yes.
 7 MR HOUGH: Are you able to say how his body was lying? Were
 8 his legs towards the wall below where the van was or was
 9 his head towards that wall, or was he parallel?
 10 A. I think was head towards the air conditioning unit.
 11 Q. With his head towards the air conditioning unit and his
 12 feet towards us as we are looking into this photograph?
 13 A. That's correct, sir, yes.
 14 Q. How long did you remain crouching there?
 15 A. It's really hard to determine. It wasn't long at all,
 16 I don't think. Although it felt a long time, I don't
 17 think it was. Maybe a minute, two, max.
 18 Q. You estimated 30 seconds in your witness statement the
 19 next day?
 20 A. Yes, so perhaps that is a judgment.
 21 Q. How was the lighting in that area while you were
 22 crouching down?
 23 A. This particular place was dark. There was no sufficient
 24 lighting, it was the back, back passage. So it was not
 25 lit.

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1 Q. After you had crouched there for 30 seconds, what did
 2 you do or where did you go?
 3 A. So I ran -- I decided to make a run for it, and I ran
 4 all the way through the courtyard, up the stairs, into
 5 the main London Bridge road, and I stopped at two
 6 restaurants, one of them I believe was a pub, and just
 7 shouted to everyone to get out.
 8 Q. Can I just pause you there?
 9 A. Yes.
 10 Q. Take the photograph off screen. You ran through to the
 11 stone steps that go up to Borough High Street, did you?
 12 A. Yes, sir.
 13 Q. As you ran down that stretch, did you notice anything
 14 about what was happening in the courtyard around?
 15 A. It was empty by that time.
 16 Q. Did you see any injured people --
 17 A. No.
 18 Q. -- anyone looking after them? As you got to the top of
 19 the stairs, what could you see around you?
 20 A. It was empty. I just ran all the way up to -- all the
 21 way to the top of the bridge and that's when I already
 22 in the distance I started seeing some people moving
 23 around, but at that moment, I was the only one in the
 24 courtyard, so to speak.
 25 Q. Did you head towards the bridge or did you head in the

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1 other direction to the south?
 2 A. I head to the south. I head to the south direction.
 3 Q. And you were about to tell us you came across some pubs
 4 as you went?
 5 A. Yes, so I knocked on one pub shouting for everyone to
 6 get out, and then I came to one restaurant screaming my
 7 head off and I made lots of people to run away.
 8 I probably should have told them to lock themselves in,
 9 but I didn't know.
 10 Q. And did you then run on, I think in the direction of
 11 Waterloo?
 12 A. That is correct sir, yes.
 13 Q. After a time did you make some phone calls?
 14 A. I did, yes. I called -- first of all I called my
 15 friends who I couldn't get through, and then
 16 I immediately called my wife.
 17 Q. And I think she then came and picked you up in the area?
 18 A. Yes, so not exactly. I then saw the black cab.
 19 I jumped in a black cab. As we were driving off we saw
 20 another person laying on the floor and we both decided
 21 that it's better to stop the journey and maybe the taxi
 22 driver will take him to the hospital. At that point
 23 there was already -- oh, no, no, sorry.
 24 Yes, so when we jumped out to see the person on the
 25 floor, armed police vehicles already approached and then

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1 they asked me to direct them back to the Boro Bistro, so
 2 I ran back with them and then they told me to leave.
 3 Q. Okay. So let's take that last bit in stages. You
 4 hailed a black cab?
 5 A. Yes.
 6 Q. And that you took -- directed the black cab to take you
 7 north?
 8 A. Towards Waterloo, that was.
 9 Q. Towards Waterloo.
 10 A. Yes.
 11 Q. Did that take you back near to Boro Bistro or further
 12 away?
 13 A. It's just a little bit further away. We literally went
 14 20 metres, as far as that, until we saw the other
 15 individual on the floor.
 16 Q. You saw an injured person by the roadside?
 17 A. Yes, but I don't know what sort of injury, I don't know
 18 what it was.
 19 Q. Then you were aware of some armed police officers coming
 20 through the scene?
 21 A. Correct, yes.
 22 Q. And what did you tell them?
 23 A. I told them to run towards the direction of Boro Bistro,
 24 an officer commanded me to run with them and show it to
 25 them.

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1 Q. So you went with them and you took them, what, all the
 2 way to the railings?
 3 A. All the way to the courtyard.
 4 Q. So down into the courtyard?
 5 A. Yes, I didn't walk it anymore, I just pointed, yes, all
 6 the way to the top of the courtyard, yes.
 7 Q. When you got to the top of the courtyard, could you tell
 8 anything about what was going on in the courtyard?
 9 A. I don't think there was much going on.
 10 Q. So you couldn't -- you weren't aware as you looked down
 11 into the courtyard of people being -- receiving first
 12 aid?
 13 A. No, I don't recollect this.
 14 Q. Did the armed police officers then go down into the
 15 courtyard?
 16 A. Yes.
 17 Q. What did you do?
 18 A. This is when I went back towards Waterloo. I crossed,
 19 I believe it was at Blackfriars Bridge, and took refuge
 20 in a pub, called my wife and she picked me up from
 21 Aldgate.
 22 Q. Thank you very much.
 23 A. Thank you.
 24 MR HOUGH: Those are all the questions I have. There may be
 25 some more.

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1 THE CHIEF CORONER: Yes, Mr Patterson.
 2 Questions by MR PATTERSON QC
 3 MR PATTERSON: I ask questions on behalf of some of the
 4 families who were killed during that attack in the
 5 Boro Bistro area.
 6 You described seeing a figure with a knife coming
 7 into the terrace area. We saw that photograph of the
 8 archway in the distance. We can put it on the screen
 9 again if you like, but can you picture it, that archway?
 10 Let's have the photograph again, please.
 11 A. Yes, please.
 12 Q. Forgive me. If we go to {DC7283/100}. So you said he
 13 was coming from the distance towards where you were,
 14 closer to where the camera is; do you see the archway in
 15 the distance?
 16 A. Yes.
 17 Q. Where was this figure with the knife in relation to the
 18 archway?
 19 A. So am I correct to say, apologies, that the picture
 20 taken -- if I would take this picture my back is towards
 21 entrance to the actual Boro Bistro?
 22 Q. Exactly.
 23 A. Correct, okay.
 24 Q. So your table would have been behind and to the left?
 25 A. It's on the left effectively. Yes, sir. He was

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1 virtually inside the courtyard where the tables were.
 2 Q. So we know he had come through the archway.
 3 A. Yes.
 4 Q. So by the time you first saw him, he was inside --
 5 A. He was already inside.
 6 Q. -- the table area?
 7 A. Correct.
 8 Q. In your statement you made two statements but both of
 9 them were made very shortly after the incident. In the
 10 one you made on 12 June, you said that when you saw him
 11 with the knife and you described how you saw blood on
 12 the knife, you said this:
 13 "As I looked at him he was pulling his right arm
 14 away from someone's body as if he had just stabbed him."
 15 A. Yes.
 16 Q. Is that what you saw?
 17 A. Yes.
 18 Q. And you went on:
 19 "I remember seeing a blurry image of someone in red
 20 near to this male."
 21 A. Yes.
 22 Q. Now, we know that one of the attackers, if not the
 23 leader of the attackers, was dressed in a bright red
 24 zipped hoodie. Might that have been what you saw?
 25 A. Yes.

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1 Q. One of the attackers next to him?
 2 A. It could be, yes.
 3 Q. You have explained how you jumped over the trellising or
 4 the flowerbeds into that corner. Can we go, please, to
 5 that photograph, {PH0615/1} Forgive me, if we can rotate
 6 it. You have said that you were right in the corner
 7 near the air conditioning; yes?
 8 In your statement you said that you crouched down
 9 there for between 15 and 30 seconds --
 10 A. Sounds about right, sir, yes.
 11 Q. -- I appreciate it is difficult to be precise about
 12 these estimations, but that was what you thought closer
 13 to the time?
 14 A. Yes.
 15 Q. And presumably you were looking around to see what was
 16 going on with this attack?
 17 A. Frankly I was waiting already for the -- to see them
 18 coming towards my way, but they never did.
 19 Q. Yes.
 20 A. So ...
 21 Q. You were thinking about avoiding the attackers and
 22 getting yourself out of danger, weren't you?
 23 A. Correct.
 24 Q. So presumably you were looking around and listening and
 25 trying to work out what on earth was going on?

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1 A. Correct.
 2 Q. So presumably you weren't paying particularly close
 3 attention to the man on the ground, were you?
 4 A. Yes, that is correct. Yes. I didn't check on him,
 5 I was sitting right next to him, virtually, but he
 6 was -- I was expecting someone else coming my way any
 7 moment now, really --
 8 Q. Of course.
 9 A. -- so I didn't check on the gentleman.
 10 Q. I'm not suggesting that you should have done. You
 11 described how everyone was basically running for their
 12 lives --
 13 A. Yes, they were, yes.
 14 Q. -- or trying to quite rightly get themselves out of
 15 harm's way. And did you hear glasses breaking and
 16 chairs being knocked over and tables being upended?
 17 A. Yes, that was just after the first screams we heard,
 18 then there was a big ... lots of chaos.
 19 Q. You said in your statement "I was worried for my life";
 20 is that right?
 21 A. Sure.
 22 Q. You also said:
 23 "Tables and chairs were being moved and pushed over
 24 as people started running for their lives."
 25 A. Correct.

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1 Q. So in terms of this person on the ground, you can't
 2 help, for example, with what his breathing was like,
 3 or ...?
 4 A. No.
 5 Q. You didn't check for vital signs. I'm not suggesting
 6 that you should have done?
 7 A. No, he didn't look like he was moving, he looked at
 8 least passed out, so at least -- flat, yes.
 9 Q. So you didn't notice any movement?
 10 A. No.
 11 Q. And so we are to imagine that he is there on the ground
 12 next to you while the attack is still taking place?
 13 A. Correct.
 14 Q. In your statement you said that his trousers were dark
 15 trousers.
 16 A. Okay, yes.
 17 Q. And his clothing at the top, white --
 18 A. White, yes.
 19 Q. -- was the colour that you remember. His hair dark and
 20 short --
 21 A. Medium.
 22 Q. -- or medium. Something similar to yours and mine?
 23 A. Sure.
 24 Q. You describe his position in your statement as
 25 star-shaped. I appreciate it might be difficult now,

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1 but are we to imagine that his arms were above his head,
 2 or ... can you help?
 3 A. Personally at this moment I don't remember anymore, but
 4 I did remember very clearly the following morning so
 5 I would stick to my statement then yes, that would be
 6 the case.
 7 Q. Now, we know from the post mortem examination that
 8 James McMullan suffered no injuries that would be
 9 consistent with a fall from above, but I think that
 10 thought had gone through your mind: that because he was
 11 below the crashed van, that possibly he had fallen from
 12 above?
 13 A. Yes, I just could not understand how James could have
 14 ended up there, to be honest. At that moment I just
 15 could not understand it.
 16 Q. So although we know that that hasn't happened, the
 17 thought -- that went through your mind at the time?
 18 A. Yes.
 19 MR PATTERSON: Yes, that's all I ask. Thank you for your
 20 help.
 21 MR HOUGH: Mr Vorobjovas, thank you very much. Those are
 22 all the questions we have for you. Thank you for giving
 23 evidence.
 24 A. Thank you very much.
 25 THE CHIEF CORONER: Thank you very much indeed for coming.

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1 Thank you.
 2 MR HOUGH: Sir, the next witness is PC Suial Miah.
 3 PC SUIAL MIAH (sworn)
 4 THE CHIEF CORONER: Officer, please sit or stand, whichever
 5 you feel most comfortable doing.
 6 A. Thank you.
 7 THE CHIEF CORONER: Just pull the microphone close to you.
 8 You had a nice, loud clear voice when you took the oath,
 9 so please just speak nice and clearly into the
 10 microphone so we can all hear.
 11 A. Okay, thank you.
 12 Questions by MR HOUGH QC
 13 MR HOUGH: Would you please give your name to the court?
 14 A. Yes, my name is PC Suial Miah. I'm attached to
 15 Southwark Borough.
 16 Q. PC Miah, you understand I ask questions first on behalf
 17 of the Coroner and then you may be asked some more
 18 questions by some other lawyers?
 19 A. Sure.
 20 Q. You're giving evidence, you know, about events on
 21 3 June 2017 near London Bridge and you too made a
 22 witness statement the following day, 4 June, about those
 23 events?
 24 A. That's correct, yes.
 25 Q. You may refer to that as you wish.

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1 A. Thank you.
 2 Q. That evening on 3 June were you on duty in uniform with
 3 a colleague, PC Almy.
 4 A. I was a duty with PC Almy, I was in plain clothes.
 5 Q. That evening was your call sign MD16L or lates.
 6 A. That's correct, yes.
 7 Q. And for our reference is your personal police number
 8 315?
 9 A. Yes.
 10 Q. At around 10.00 pm that evening when you received
 11 a relevant call, where were you?
 12 A. We were in the rear yard of Walworth Police Station.
 13 Q. What did you hear over your radio?
 14 A. On the radio there was at least one call of people being
 15 sort of mown down by a van around London Bridge,
 16 Borough Market.
 17 Q. Did you make ready to attend?
 18 A. Sorry?
 19 Q. Did you make ready to attend?
 20 A. Yes.
 21 Q. Did you approach the scene along Borough High Street
 22 from the south?
 23 A. Yes, that's correct.
 24 Q. And while en route, did you prepare your first aid kit?
 25 A. That's correct, yes.

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1 Q. Now, to identify your time of arrival, may we just bring
 2 up a document, {DC6468/11}. If you can see an entry at
 3 22.12.59, which is the fourth time entry down, can you
 4 see "MD16 to Southwark Cathedral" at 22.12.59.
 5 A. Yes.
 6 Q. Would that indicate that you are getting at or close to
 7 the scene at just before 10.13 that evening?
 8 A. That sounds correct, yes.
 9 Q. And the Computer Aided Dispatch log 8798?
 10 A. Yes.
 11 Q. We can take that off screen now. Where did the car
 12 stop? I think it was PC Almy driving?
 13 A. That's correct, PC Almy was driving, I was in the front
 14 passenger seat. The car stopped effectively just past
 15 the junction of St Thomas Street under the railway
 16 bridge.
 17 Q. May we bring up a photograph, please, {PH0128/1}. Now,
 18 that's a photo just looking south from a position just
 19 south of the railway bridge; was it around there?
 20 A. Around that position, yes.
 21 Q. What did you see there when you first arrived?
 22 A. PC Almy parked the car, effectively, in the middle of
 23 the road. There was a few police cars and to my left
 24 I saw a female police officer tending to someone.
 25 Q. Was that on the pavement to your left?

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1 A. Yes, on my left-hand side of the pavement.
 2 Q. We can just about see over on the right of this
 3 photograph that there's a building with a lot of
 4 glass -- large glass windows at the front. Was it
 5 around there?
 6 A. It was on the right-hand side but close to me, so where
 7 the red lining is.
 8 Q. Yes. Was anyone assisting the police officer?
 9 A. May I refer to my statement?
 10 Q. Yes, of course. It's on the first page, about
 11 three-quarters of the way down.
 12 A. Thank you.
 13 Q. You say that you saw a female police officer providing
 14 first aid to a white female and that the female police
 15 officer was being assisted by a man?
 16 A. That's correct, yes. I'm not sure if they were a member
 17 of the public or a police officer, I can't remember.
 18 Q. Did you have any discussion with the female officer?
 19 A. She was shouting, asking for a defibrillator.
 20 Q. And what did you do in response to that?
 21 A. I went to the rear of our car and looked in the boot for
 22 one. I did not find one.
 23 Q. At that point, was your attention drawn by something or
 24 someone else?
 25 A. Whilst I was in the road, on the pavement, someone came

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1 towards me, a male. I wasn't sure if they were a member
 2 of the public or a police officer, and they said there
 3 was some other injured people. So I followed them
 4 towards actual London Bridge, the bridge itself.
 5 Q. If we take on screen {PH0129/1}, this is the view just
 6 north of that position going -- looking up towards the
 7 bridge. Is that where you went?
 8 A. Yes.
 9 Q. How far did you go?
 10 A. I went towards London Bridge, before the Barrow Boy &
 11 Banker pub there's a set of steps on the left. So where
 12 the picture is, where the sort of yellow and blue ...
 13 Q. We can put another picture on screen, {DC7283/96}. We
 14 see here, I hope, a clearer image. Are these the steps
 15 you were referring to?
 16 A. That's correct, yes.
 17 Q. So you got to those steps and what was the member of the
 18 public saying?
 19 A. They were telling me there was injured people there.
 20 I can't remember the exact words, but that's what they
 21 were telling me.
 22 Q. Did you have your first aid equipment with you?
 23 A. No, because I'd already used it with the first female
 24 police officer I mentioned.
 25 Q. Did you go down the steps we see there.

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1 A. Sorry?
 2 Q. Did you go down the steps we see there?
 3 A. Yes.
 4 Q. We can look at a photograph at the bottom of the steps,
 5 {DC7283/97}. This is a view from the bottom of the
 6 steps looking towards the archway through which the
 7 Boro Bistro courtyard is. Did you reach that position
 8 and look towards that archway?
 9 A. Yes, that's correct.
 10 Q. What did you find there?
 11 A. I could see someone's body on the floor, on their back.
 12 Q. Was that person being looked after?
 13 A. No, they were alone.
 14 Q. So where was that person?
 15 A. They were in between the bistro, which would be on my
 16 left-hand side, where the seats and... I can't see in
 17 this image where they'd be.
 18 Q. In your statement, page 2, you say you looked down the
 19 stairs where you could see what looked like a bar or
 20 restaurant with seating outside?
 21 A. Yes, so the person on the floor -- so the seating as
 22 I'm looking at would be on my left-hand side and the
 23 brick wall on my right-hand side and they were sort of
 24 in that area there.
 25 Q. Can we take another photograph and see if we can

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1 identify where you are talking about. {DC7283/98}. Are
 2 you referring to the seating area we're now seeing, the
 3 Boro Bistro seating area?
 4 A. Yes.
 5 Q. So you went through the archway into this area, did you?
 6 A. Yes.
 7 Q. Did you see anything as you went through the archway,
 8 anybody being worked on there?
 9 A. No.
 10 Q. As you came through into this area, we know that there
 11 are pathways on both sides. Here on the left, where we
 12 can see a pathway very clearly, and another pathway over
 13 on the right, which we see at {DC7283/102}. Did you
 14 look down that way?
 15 A. Yes.
 16 Q. What could you see in this courtyard first of all as
 17 a whole and secondly, in the direction down that
 18 pathway?
 19 A. There were sort of tables and chairs, trellises. It was
 20 really dark, so I couldn't initially see properly, and
 21 it took a few seconds for my eyes to adjust and then
 22 I could see a body on the floor, someone's body on the
 23 floor.
 24 Q. If we could bring up another photograph {PH0615/1}. We
 25 looked at this with the last witness. We're now looking

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1 at the very far corner at the end of that passageway.
 2 Did you go as far as to look towards that corner?
 3 A. I didn't go all the way to the end where the air
 4 conditioning unit is. The person's body was there.
 5 Q. So you came across a person's body on that pathway
 6 towards the corner?
 7 A. Yes.
 8 Q. Can you describe the person you found there?
 9 A. At the time I remember they looked Asian, similar to my
 10 skin colour. They had a goatee, black hair, short black
 11 hair, Nike trainers on, a white T-shirt. I believe they
 12 had grey jeans or grey chinos, some sort of bottoms on.
 13 Q. How was the person lying, in what position?
 14 A. They were on their back, facing up. I can't remember
 15 the position of their arms or legs.
 16 Q. Was the person's head towards the corner or towards the
 17 pathway?
 18 A. Their head was towards the air conditioning unit and
 19 feet were close towards me.
 20 Q. Was anybody around that person or working on them?
 21 A. No. No.
 22 Q. What did you then do?
 23 A. I had -- because the first aid kit had already been
 24 used, I ran back upstairs, got a pocket mask and what
 25 I could find, and then ran back down to this position.

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1 Q. You say in your witness statement you got the plastic
 2 mouth shield, the pocket mask, from some officers who
 3 were actually on the stairs; is that right?
 4 A. Yes.
 5 Q. Did you then return to the man to go and help him?
 6 A. That's correct, yes.
 7 Q. What sort of assistance did you give?
 8 A. I performed CPR.
 9 Q. Now, before you went to get the pocket mask, had you
 10 formed any view about the man, about his condition,
 11 about what sort of help he needed?
 12 A. No.
 13 Q. What caused you then to go and get the pocket mask?
 14 A. Oh, sorry, apologies. They were clearly injured and
 15 just at first glance they appeared to be unconscious, so
 16 I thought I would at least need a pocket mask to perform
 17 rescue breaths.
 18 Q. So you had an immediate impression that this was
 19 somebody injured, apparently unconscious, you were going
 20 to at least need the mask and so you went to get that
 21 immediately?
 22 A. That's right, yes.
 23 Q. You came straight back and, as you got back, were you
 24 able to form a clearer or more detailed impression about
 25 what the man's condition was?

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1 A. Yes, from what I could see, they did not appear to be
 2 moving or breathing, and there was blood on the left
 3 side of their chest.
 4 Q. Did you receive any assistance at this early stage?
 5 A. At this point, no. A few moments later, I can't
 6 remember exactly how long after, I was joined by other
 7 officers.
 8 Q. In your statement you say that you placed the shield
 9 over your mouth and at approximately the same time,
 10 another officer came to your assistance?
 11 A. That's correct, yes.
 12 Q. Did you then commence CPR with the assistance of this
 13 other officer?
 14 A. That's correct, yes.
 15 Q. What were you doing at first? What role in the CPR were
 16 you performing?
 17 A. I performed, from what I can remember, two rescue
 18 breaths and the other officer, 30 chest compressions.
 19 Q. Did you alternate as time went by?
 20 A. We did, yes.
 21 Q. You've described a wound to the man. Can you remind us
 22 where, precisely, that was?
 23 A. On the left side of their chest.
 24 Q. Did you apply pressure to the wound?
 25 A. Yes.

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1 Q. Was the wound still bleeding?
 2 A. No. It didn't appear to be.
 3 Q. As you performed CPR in those first minutes, were you
 4 getting any responses?
 5 A. No.
 6 Q. Did you have any impression yourself of the condition of
 7 the man?
 8 A. Yes.
 9 Q. What was your impression?
 10 A. My impression was that they were dead.
 11 Q. And after a time, were you joined by other police
 12 officers?
 13 A. That's correct, yes.
 14 Q. Who joined you?
 15 A. We were joined by a white male police officer in
 16 uniform. I don't know that officer's name.
 17 Q. Did he join in the first aid efforts?
 18 A. Yes, so there were three of us now performing CPR.
 19 Q. While you were performing the CPR, were you able to
 20 check for further injuries?
 21 A. Yes, so we took -- we moved the T-shirt back to see if
 22 there were other injuries, and the trousers as well.
 23 Q. Did you find any?
 24 A. No.
 25 Q. After a further time, were you given any instructions

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1 about what you should do?
 2 A. After some time we were told the area was a hot zone,
 3 and to basically get out of there.
 4 Q. Now, by our reckoning the armed police came through,
 5 telling people to get out, after quite some time. How
 6 long were you aware of performing CPR? I know timing is
 7 difficult .
 8 A. Approximately half an hour.
 9 Q. And throughout all that time, was there any response
 10 from the man we know to be James McMullan?
 11 A. No.
 12 Q. Did you and others proceed to take James upstairs once
 13 you had received those instructions to get out of the
 14 courtyard?
 15 A. That's correct, yes.
 16 Q. How many officers were involved in that effort to get
 17 him up the stairs?
 18 A. There was myself and two other officers .
 19 Q. Where did you take him?
 20 A. We climbed up the stairs towards the Post Office on the
 21 other side of the road.
 22 Q. I think we saw that Post Office in one of the earlier
 23 plans. If we can bring up a plan, {DC7283/73}. Do you
 24 see here 03, marked 03 is the place where James was
 25 found first of all by you? Do you see that?

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1 A. Yes.
 2 Q. And we see marked 04 the forecourt of the Post Office ;
 3 is that where James was taken?
 4 A. That's correct, yes.
 5 Q. When you got there with him, what did you do?
 6 A. We carried on performing CPR.
 7 Q. While you were performing CPR, did you come across any
 8 London Ambulance Service staff?
 9 A. Yes. Their call sign, I believe, was IR31.
 10 Q. I think that's Mr Lesslar from whom we heard earlier
 11 today.
 12 A. Yes, I believe so.
 13 Q. What did he do?
 14 A. He asked questions of how long we had been performing
 15 CPR, what the injuries were, and then at 10.54 he
 16 declared James dead.
 17 Q. Was James then placed in a body bag?
 18 A. That's right .
 19 Q. And I think you remained with him as what's called
 20 continuity officer?
 21 A. That's right, yes.
 22 Q. After a further time, were you told that the area you
 23 were still in was a hot zone and that you had to leave?
 24 A. That's right, yes.
 25 Q. I think some time after that, your assistance was called

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1 for by a CID officer to take some information from a man
 2 who had taken photographs of the suspects?
 3 A. Yes.
 4 Q. And for that investigative purpose, did you leave the
 5 scene?
 6 A. Yes.
 7 MR HOUGH: Thank you very much. Those are all my questions.
 8 There may be some more.
 9 A. Thank you.
 10 Questions by MR PATTERSON QC
 11 MR PATTERSON: Officer, I ask questions on behalf of the
 12 family of James McMullan. Thank you for all your
 13 efforts on his behalf.
 14 Can I have your assistance with a few features of
 15 what took place. You said that you were approaching the
 16 scene on that CAD entry at 10.13, and so presumably it
 17 was within a few minutes that you were getting to the
 18 steps and going down into the courtyard; would that be
 19 about right?
 20 A. Yes.
 21 Q. Can we have on the screen, please, a photograph of the
 22 archway that you had to pass through. It's {PH0604/1},
 23 and if you could just turn to your statement, please, at
 24 page 2, so this image is slightly different from the one
 25 that you were shown earlier. This is taken after you

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1 would have come down the steps, turned to your right,
 2 and you can see the courtyard in the distance. So it's
 3 the far corner where we know that you found
 4 James McMullan?
 5 A. Yes.
 6 Q. But before you got there, we can see this archway that
 7 you will have passed through. Have a look, please, at
 8 page 2 of your statement. You describe there about four
 9 lines down running with a member of the public towards
 10 the bridge. You said:
 11 "I then walked down some steps on my left-hand
 12 side."
 13 That's obviously these steps, isn't it?
 14 A. Green Dragon Court steps.
 15 Q. Yes, so you will have come down these steps?
 16 THE CHIEF CORONER: I think we see those just immediately on
 17 our right, don't we, just the bottom of the steps?
 18 A. Oh yes, yes, thank you.
 19 MR PATTERSON: "They are located just before the cathedral.
 20 I ran down the stairs ..."
 21 And then this, I would like your help with this,
 22 please:
 23 "I ran down the stairs to see one victim being
 24 tended to by police officers. I then looked further
 25 down the stairs ... I could see what looked like

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1 a bar/restaurant ... seating outside. To the right was
 2 darkness ... it appeared to me ... there was a body on
 3 the floor. I ran to this area ..."
 4 And then you describe James McMullan in that far
 5 corner. But before I turn to that, I just want to ask
 6 you about that first victim that you mentioned, because
 7 you say "I ran down the steps to see one victim being
 8 tended to by police officers". I appreciate this is
 9 nearly two years ago now, but can you help us perhaps
 10 with this photograph as to where that first victim was?
 11 A. As I'm looking at the photograph, the stairs on the
 12 right, and the stairs as I'm looking at them go that way
 13 and then slightly diagonally to the left (indicates).
 14 Somewhere around the middle there.
 15 Q. So is it down in this lower area that we are looking at
 16 or is it back up on street level?
 17 A. In between. About halfway up the stairs, from what
 18 I remember.
 19 THE CHIEF CORONER: So I think, Mr Patterson, we have
 20 a photograph which shows the angle of the stairs?
 21 MR PATTERSON: Yes, let's go to that.
 22 THE CHIEF CORONER: So it might be perhaps the best, or it
 23 may be that it's one of the computer aided...
 24 MR PATTERSON: Absolutely. If we go, please, yes,
 25 {MPO011/1}. So this is a view, an aerial view from

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1 above, we can see the stairs, and if you just get your
 2 bearings, the other photograph was obviously at the
 3 bottom of those stairs, and this is the stairs up to
 4 street level.
 5 A. From my memory the -- I could be mistaken, but
 6 I remember someone being on the stairs on the left, the
 7 other victim. I'm not sure who they are.
 8 Q. If it's slightly unclear in your memory, please do say.
 9 The reason I'm asking these questions, there's no
 10 mystery, but we know that there was a casualty down the
 11 stairs in that archway area, a young man called
 12 Sébastien Bélanger, who was being treated, and I was
 13 wondering if that's what you saw as you passed through
 14 into the ...
 15 A. I think that's what I saw, but my memory is telling
 16 me it was -- I remember him being on the stairs, but
 17 I could be mistaken --
 18 Q. You do think it was on the stairs.
 19 A. -- I think I might be mistaken.
 20 Q. But never mind the precise location, but certainly in
 21 your statement you said that that person was being
 22 tended to by a police officer as you went past; is that
 23 correct?
 24 A. That's right, yes.
 25 Q. But as for anything else about that, it doesn't sound as

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1 though you can help me any further?
 2 A. No.
 3 Q. And so you go through, then, to the courtyard, and you
 4 deal with James McMullan in the corner, where we looked
 5 at that photograph. We know from some body-worn footage
 6 from another officer who later joined you that certainly
 7 the two of you were there at 22.23. Given that you had
 8 arrived at the scene or were close to the scene at
 9 22.13, it sounds as though you must have been at James
 10 at something like 20 minutes past?
 11 A. That sounds about correct.
 12 Q. Would that sound about right?
 13 A. Yes.
 14 Q. So within about 10 minutes of the attack?
 15 A. I believe so, yes.
 16 Q. And the officer in yellow high vis that we have seen in
 17 other body-worn footage I think is a BTP officer; do you
 18 remember?
 19 A. I believe so, yes.
 20 Q. Can you help me with this: we've had evidence from
 21 a London Ambulance Service paramedic called Jake Carlson
 22 who we know was on the scene up above at about 23
 23 minutes past, so shortly after you had arrived, and his
 24 evidence that was read to the court was that he saw
 25 someone down in that corner receiving chest

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1 compressions, which presumably would be you and the
 2 other officer doing chest compressions to James?
 3 A. I believe so, yes.
 4 Q. And this other officer states, he is a London Ambulance
 5 Service paramedic, that:
 6 "A male police officer in a high vis jacket was
 7 doing compressions on the casualty. He called up from
 8 that corner [so where you were] asking for help, saying
 9 'medic down here.'
 10 And the paramedic replied "someone will be with you
 11 shortly". So that was the evidence that we have had.
 12 Can you help us with that? Do you remember that now?
 13 A. I can't remember hearing that.
 14 Q. But presumably you would have been anxious to get
 15 specialist help for James as soon as possible?
 16 A. Yes.
 17 Q. On the body-worn footage, we know that at 28 minutes
 18 past, that officer who was with you, the BTP officer,
 19 speaks to another police officer down in the courtyard
 20 and says "When LAS come, can you send them down the
 21 alleyway", pointing to the corner. "I'm getting ignored
 22 down there because of where it is". Now, you weren't
 23 there at the time, but can you help me: were efforts
 24 being made by either you or your colleague to get
 25 attention?

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1 A. Out of the other two colleagues at least one of them was
 2 trying to get attention. I wasn't, I was --
 3 Q. Concentrating on --
 4 A. -- on the CPR, yes.
 5 Q. -- the CPR? So were they shouting up, were they using
 6 their radios, were they doing both?
 7 A. I can't remember about the radio. At some points they
 8 were talking to someone above us on the bridge.
 9 Q. Right, one person on the bridge or more than one?
 10 A. I remember one person.
 11 Q. Description? Clothing? Organisation? Can you help me?
 12 A. I believe they were an armed police officer, male,
 13 white, I can't remember much more than that.
 14 Q. And they were asking, what, for paramedic help or for
 15 an ambulance or something?
 16 A. I can't remember.
 17 Q. But some assistance?
 18 A. Yes.
 19 Q. And then again from the body-worn footage, and I think
 20 you've been invited to look at it today; is that right?
 21 A. Yes.
 22 Q. We know that at one stage, at 22.42, so after you had
 23 been there for some time doing the chest compressions,
 24 we can hear one of the two of you saying:
 25 "Mate, I don't think anyone knows we are down here,

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1 to be honest with you."
 2 And then the other person, the BTP officer perhaps:
 3 "They do, they do, I've put it up on the radio."
 4 Is that correct?
 5 A. That's correct. The first person is me.
 6 Q. So that was you speaking?
 7 A. Yes.
 8 Q. So your concern obviously was that you were worried that
 9 nobody knew that you were there?
 10 A. Yes, because we'd been there a really long time, it felt
 11 like, and no one was coming to us.
 12 Q. And your colleague from the BTP was saying they do,
 13 because he has put it out on the radio?
 14 A. I believe so, yes.
 15 Q. And again, you've been asked to listen to it. Do you
 16 agree that he then goes on to refer to Trojan, so armed
 17 police officers, and then he says this:
 18 "We need ambulances down here."
 19 A. That's right, yes.
 20 Q. So that's what the two of you were concerned about:
 21 getting attention to this casualty?
 22 A. Yes.
 23 Q. From what you've described, you didn't detect any signs
 24 of breathing. Presumably you or one of the others tried
 25 to detect a pulse?

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1 A. No. Our training doesn't teach us that anymore.
 2 Q. Oh, I see. So in terms of pulse, you can't help with
 3 that?
 4 A. No.
 5 Q. And you didn't have a defibrillator to see what
 6 electrical activity there was or heart activity?
 7 A. That's correct, yes.
 8 Q. But certainly no signs of breathing at any stage; is
 9 that right?
 10 A. That's correct, yes.
 11 Q. And eventually we know at something like 10.45, or
 12 a little after, without any paramedics yet having
 13 arrived, you made the decision to bring him up on to the
 14 street?
 15 A. Yes.
 16 Q. To try and get help in that way?
 17 A. Yes.
 18 Q. If you had been told at any stage before that there were
 19 resources up on the street, paramedics and ambulances,
 20 presumably you would have quickly got him up there?
 21 A. Yes, or at the very least, one of us would have left to
 22 get their attention.
 23 Q. Yes. So throughout all that time you were waiting and
 24 hoping and expecting that the help would come; is that
 25 right?

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1 A. Yes.
 2 THE CHIEF CORONER: Can I just check one thing,
 3 Mr Patterson, because I think your question was after
 4 a time they took him upstairs. I think the evidence we
 5 heard earlier on was that there was an instruction given
 6 that the area wasn't safe, and that's why they took
 7 James upstairs.
 8 A. Sorry, that's correct, yes.
 9 MR PATTERSON: That came from whom?
 10 A. I don't know. At the time I didn't know who said that.
 11 MR PATTERSON: Yes. Yes, thank you very much, constable
 12 and, again, thank you for everything that you tried to
 13 do for James.
 14 MR HOUGH: PC Miah, those are all the questions we have for
 15 you, thank you very much. Thank you for coming to give
 16 evidence.
 17 A. Thank you.
 18 THE CHIEF CORONER: Officer, just before you go, can
 19 I simply underscore what's been said by Mr Patterson.
 20 Thank you very much for what you did. Very difficult
 21 circumstances, but thank you very much for attending to
 22 James in the way that you did.
 23 A. Thank you.
 24 MR HOUGH: Sir, the next witness is Andrew Beasley.
 25 THE CHIEF CORONER: Yes, shall we just take a short break

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1 there, literally just a comfort break, because
 2 I'm conscious we need to get through the evidence, but
 3 equally I need to make sure that certainly those who are
 4 making the transcript also get a break too. So we'll
 5 just have a short 10-minute breather.

6 (3.40 pm)

7 (A short break)

8 (3.51 pm)

9 MR HOUGH: Sir, the next witness is Andrew Beasley.

10 THE CHIEF CORONER: Thank you.

11 MR ANDREW BEASLEY (sworn)

12 THE CHIEF CORONER: I'm just going to pause for one moment,
 13 Mr Hough, because I know that the family, James' family
 14 were here and I don't know -- they're not in court at
 15 the moment.

16 Mr Patterson, I don't know, I know they were very
 17 keen to be present for all the evidence that concerned
 18 James, and just before we go any further, I'm just going
 19 to alert them. I appreciate taking a short break
 20 doesn't always give enough time for people to ...

21 MR PATTERSON: That's very considerate of you. Ms Ailes has
 22 gone to see if they are on their way.

23 THE CHIEF CORONER: Mr Beasley, in the interim, I was going
 24 to say to you, please make yourself comfortable, sitting
 25 or standing, whichever you prefer, and to have the

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1 microphone close to you so we can all hear what it is
 2 you have to say. Thank you.

3 A. Thank you, sir.

4 THE CHIEF CORONER: Mr Patterson, just while we're waiting,
 5 I should say, I met James' family this morning.

6 MR PATTERSON: Yes.

7 THE CHIEF CORONER: It's my practice, as you all know, to
 8 meet the families at different stages of the Inquest
 9 process and so that's why I was particularly aware that
 10 they were keen to be in court to hear the particular
 11 evidence that concerned James and so we will await
 12 either news that they wish to be present or indeed that
 13 they don't wish to be present.

14 MR PATTERSON: Thank you very much. May I take this
 15 opportunity to say that your practice of meeting the
 16 families is something that helps enormously and I know
 17 they are all grateful for those opportunities.

18 THE CHIEF CORONER: Thank you.

19 THE COURT USHER: Sir, they are happy for you to continue
 20 but they will come in.

21 THE CHIEF CORONER: Thank you very much.

22 Questions by MR HOUGH QC

23 MR HOUGH: Would you please give your name for the court?

24 A. My name is Andrew William Beasley.

25 Q. Mr Beasley, I'm asking you questions first on behalf of

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1 the Coroner and then you may be asked some more
 2 questions by some other lawyers; do you understand?

3 A. Yes, I do, sir.

4 Q. You also know that you are here to give evidence about
 5 events near London Bridge on 3 June 2017?

6 A. Yes, sir.

7 Q. Your witness statement about those events was made on
 8 18 August 2017 and you may look at that as you wish.

9 A. Yes, sir.

10 Q. In June of 2017, were you employed by the ambulance
 11 service as an incident response officer specifically for
 12 southeast London?

13 A. That's correct, sir, yes.

14 Q. How long had you been employed by London Ambulance
 15 Service?

16 A. At the time, sir, it was 27 years.

17 Q. Since when had you held the incident response officer,
 18 or IRO role?

19 A. That was the IRO role come into place in 2015, sir.
 20 Before that I was a duty station officer.

21 Q. Was that an equivalent role?

22 A. Exactly, yes.

23 Q. Since when had you held that role?

24 A. Since about 2000.

25 Q. In a sentence or two, what does the IRO role involve?

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1 A. It's a role that you're, if you like, the out-of-hours
 2 management team, that's including the incident command,
 3 taking the bronze medic role or any other bronze roles.
 4 Also any out-of-hours problems, like hospital problems,
 5 staffing issues, et cetera. So you're basically like
 6 a duty officer out-of-hours.

7 Q. So you're a duty officer but in a major incident you
 8 will take a bronze medic role.

9 A. Bronze medic or other operational command bronze role,
 10 sir.

11 Q. So you will take one of a number of operational control
 12 roles at the scene?

13 A. Correct, sir.

14 Q. Had you received training specifically for this role?

15 A. Yes, sir. We get trained by the London Ambulance
 16 Service Emergency Planning Response & Resilience Team in
 17 major incident management.

18 Q. Is that a role for which you need to re-certify
 19 regularly?

20 A. That's correct, sir. So you get updated every 12 months
 21 and re-certified every three years.

22 Q. On the night of 3/4 June 2017, were you working a night
 23 shift?

24 A. Correct, sir.

25 Q. 7.00 pm to 7.00 am.

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1 A. Correct, sir .
 2 Q. What was your responsibility that night?
 3 A. I was the incident response officer for the southeast of
 4 London, so my call sign at the time was IR51.
 5 Q. So call sign IR51, and what was it your routine to do?
 6 A. Routine is to stay mobile for the 12 hours, any hospital
 7 problems, any significant or major incidents or any
 8 firearms incidents, any incident of any effect that
 9 comes in we will deal with, manage and take care of.
 10 Q. If an incident wasn't going on or wasn't reported which
 11 required your attendance, you would be dealing with
 12 other matters, would you?
 13 A. Other matters. Hospital visits if there's delays at
 14 hospitals, bed problems and such.
 15 Q. As the night goes on, does your movement pattern vary at
 16 all?
 17 A. Yes.
 18 Q. How?
 19 A. Do your hospital visits, maybe station visits as well to
 20 do drug audits. Apart from that, you just keep yourself
 21 mobile, or in an area.
 22 Q. Now, on the night we're concerned with, just after
 23 10 o'clock, did you receive a call to an incident?
 24 A. Yes, sir .
 25 Q. What were you told in the initial call?

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1 A. There was an RTC between a van and pedestrian on
 2 London Bridge.
 3 Q. Did you also receive as well as the radio call, a call
 4 from your call centre to you specifically?
 5 A. Yes, I believe I received a handshake phone call to say
 6 that there was an RTC going on.
 7 Q. Anything more than simply that there was an RTC?
 8 A. No, just that there was an RTC on London Bridge.
 9 THE CHIEF CORONER: And just a handshake call?
 10 A. Handshake is basically, sir, when they'll telephone you
 11 instead of coming across the radio, and just say: did
 12 you receive that message down the MDT and are you on
 13 your way? They know you are, but they just give you
 14 what they call a handshake call, sir .
 15 THE CHIEF CORONER: Thank you.
 16 MR HOUGH: You say in your witness statement, it's page 2
 17 towards the bottom, that in that initial handshake call,
 18 you were told that a van had driven into a crowd of
 19 people? It's just about five lines up from the bottom
 20 on page 2.
 21 A. That there was multiple victims, road traffic accident,
 22 yes, sir .
 23 Q. So not just a single victim accident; one involving
 24 a large number of people?
 25 A. Multiple victims.

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1 Q. Did you go to the scene on your blue lights?
 2 A. Yes, I did, using my audible warnings as well, sir .
 3 Q. On your way, did you notice other emergency services
 4 vehicles heading around the area?
 5 A. Yes, sir . There was -- I remember, I believe, it was
 6 about three ARVs, which are armed response vehicles from
 7 the Metropolitan Police. They overtook me at very, very
 8 high speed.
 9 Q. Did that give you a further impression about what might
 10 be happening?
 11 A. It did. To me it just felt strange that this was
 12 happening over Blackheath, so I did ring into control,
 13 yes.
 14 Q. Did control give you any further information when you
 15 rang in?
 16 A. It wouldn't have been a phone call, sorry, sir, it would
 17 have been over the radio, but I asked about the ARVs and
 18 they said no, they've got no other information, it's
 19 an RTC, sir .
 20 Q. Did you approach the scene from the south?
 21 A. I did, sir .
 22 Q. And roughly what time did you get there?
 23 A. Roughly I'd say 10.20 to 10.25.
 24 Q. Now, if we can bring a plan on screen, {MP0004/1}, we
 25 can see there Borough High Street, and right at the

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1 bottom of the plan is where it forks into
 2 Southwark Street, and at the top of the plan is the area
 3 just south of London Bridge; have you orientated
 4 yourself?
 5 A. Yes, sir, I have.
 6 Q. Where do you reach as you responded to the incident?
 7 A. My vehicle was stopped roughly, I would say, where the
 8 railway bridge crosses. I believe that's where it says
 9 "Borough High Street", the E and T on "street"; would
 10 that be correct, sir .
 11 Q. Yes, I think we can see that on a photograph if we look
 12 at {PH0129/1}. That's a photograph taken on the
 13 right-hand side of the road, just about there --
 14 A. Correct sir, I would say by the signpost there.
 15 Q. So by the Post Office sign?
 16 A. No, the one with the pushbike leaning up against it .
 17 Q. Ah, right, yes, by the roadside signpost.
 18 You got as far as there; what was going on around
 19 you?
 20 A. Very, very -- it was mayhem, sir. There was people
 21 running everywhere, other directions, shouting,
 22 screaming, et cetera. That was what was going on.
 23 Q. Any other emergency services vehicles around there?
 24 A. I saw a London Ambulance Service, at least one London
 25 Ambulance Service vehicle there. I believe it was the

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1 APP's car, the advance paramedic practitioner's car,
 2 Keir.
 3 Q. Did you stop because you had to stop, because you
 4 couldn't go any further, or because that seemed
 5 an appropriate place to stop?
 6 A. Because it seemed the appropriate place to stop at the
 7 time.
 8 Q. Why was that?
 9 A. Because Keir was already there on the scene. I believe
 10 there was a Volvo in front of me as well, which belongs
 11 to the TRU, the tactical response unit. So I just
 12 immediately thought that would be the best place to
 13 stop, it is a focal point for any other oncoming crews.
 14 Q. So you stopped near Keir Rutherford, the APP's vehicle.
 15 Just to be clear about your respective roles,
 16 Mr Rutherford made clear that he has a clinical focus
 17 rather than a management focus at the scene?
 18 A. That's correct, sir.
 19 Q. You said also that you were aware of one or more
 20 tactical response unit paramedics also there?
 21 A. Yes. Gary Edwards and Jake Carlson, sir.
 22 Q. They were both there when you arrived, were they?
 23 A. I'm unsure if they were there when I arrived, but they
 24 were there at some point very early into the incident
 25 with me.

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1 Q. Mr Edwards has told us that in his role, he was trained
 2 and equipped to act during marauding terror attacks and
 3 he has some protective clothing for that purpose?
 4 A. Correct, sir.
 5 Q. But subject to specific rules about entering warm zones,
 6 only with police protection.
 7 A. That's correct, sir.
 8 Q. Did you speak to Mr Rutherford and receive a handover
 9 from him?
 10 A. I did, sir, yes.
 11 Q. What did he tell you?
 12 A. I think I'll need my notes there, sir.
 13 Q. This is page 3, I think.
 14 A. Yes.
 15 Q. Towards the top.
 16 A. Yes, when I received the handover from Keir he said
 17 "This is bigger than what we've been given. There's
 18 multiple stabbings and people are dead".
 19 Q. What did you do in response to fulfil your role?
 20 A. So -- so then I started to unload my car for the
 21 equipment that Keir was asking for, carrying sheets,
 22 et cetera, et cetera.
 23 Q. You say "et cetera, et cetera"?
 24 A. Sorry.
 25 Q. You were getting out some carrying sheets --

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1 A. Carrying sheets and I was getting out the major incident
 2 pack and everything that I needed to start fulfilling
 3 the roles that I was going to be giving out to people.
 4 Q. So you were getting carrying sheets because the APP had
 5 told you that people had been stabbed, and you gathered
 6 that carrying sheets would be needed for those victims?
 7 A. Correct.
 8 Q. You got out the major incident kit, which was your own
 9 set of equipment, to deal with the role of incident
 10 response officer, or bronze medic in a major incident?
 11 A. Exactly, yes, sir.
 12 Q. Now, the major incident bag or major incident kit, what
 13 does that contain?
 14 A. So within that bag is all the roles and
 15 responsibilities, it carries all the tabards and all the
 16 paperwork that's needed to carry out each role and
 17 responsibility for a major incident.
 18 Q. And these tabards are worn so that people can identify
 19 each other readily and know what everyone should be
 20 doing and where everybody is?
 21 A. Exactly it.
 22 Q. At that point did you see or hear anything going on
 23 around you?
 24 A. At that point, sir, there was gunfire.
 25 Q. From which direction?

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1 A. Coming from the market area.
 2 Q. So to the south of you?
 3 A. I would say more to west of me. So I was looking down
 4 towards Borough, and then to the right-hand side of me
 5 was the gunfire.
 6 Q. So if we're looking at the photograph, it would be on
 7 the left-hand side of the photograph, but perhaps
 8 a little further to the left?
 9 A. Further south and to the left, yes, sir.
 10 Q. Had you been able to get out any of your major incident
 11 kit or make any of your preparations before you heard
 12 those shots fired?
 13 A. No, sir. The bag I just completely dropped on the floor
 14 and then took cover.
 15 Q. Did you know where the shots were, how close?
 16 A. They seemed very close, very loud.
 17 Q. What was your thought process then? What did you
 18 consider doing?
 19 A. My thought process then was just, in the first initial
 20 stages, take cover, and then also it then changes the
 21 aspect from being an RTC into a marauding terrorist
 22 attack, sir.
 23 Q. What did you eventually decide to do, though?
 24 A. I stayed. I actually stayed on scene.
 25 You should, now the advice is that you should just

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1 run, high, tell, but I stayed on the scene because there
 2 were so many people around that I couldn't leave.
 3 Q. So even though you knew that the correct procedure was
 4 to get out of the area, you stayed on the scene because
 5 you thought it was essential to help people who might be
 6 hurt?
 7 A. Yes, that's correct, sir.
 8 Q. Where was Mr Rutherford now?
 9 A. I believe Mr Rutherford then, he was with me, and then
 10 he went off to triage and treat other patients.
 11 Q. He has described going off with Mr Edwards, first of
 12 all, across the road and then north, to triage people;
 13 is that the sequence you're referring to?
 14 A. I believe so, sir, yes.
 15 Q. Did you make a log that night as incident response
 16 officer?
 17 A. Yes, sir.
 18 Q. And did you, however, make it on the night?
 19 A. I made it, I believe it was late in the next morning,
 20 either that or the next evening, sir.
 21 Q. Now, if we can bring on screen, please, {DC5029/3}. Is
 22 this your log?
 23 A. Yes, sir.
 24 Q. You've recorded as, I think, your first entry, 22.27:
 25 "On scene. Liaised with APP on scene."

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1 That's Mr Rutherford.
 2 A. Yes.
 3 Q. "People running everywhere. Report to EOC."
 4 That's your operational centre?
 5 A. Correct.
 6 Q. "Shots now fired. Taking cover with APP."
 7 A. Correct, sir.
 8 Q. So that's taking cover with Mr Rutherford. If we keep
 9 that on screen for the moment, what does the time of
 10 22.27 refer to?
 11 A. I believe that would be the time tag of me arriving on
 12 scene with the vehicle, sir. I'm not exactly sure.
 13 Q. We may be able to help you with that. If I can bring
 14 another document up, it's {DC8209/27}. You are IR51.
 15 A. That's correct, sir.
 16 Q. If we look at 22.27.11, you see "Estimate that vehicle
 17 is red at scene", and a couple of seconds later:
 18 "Satnav has indicated at destination."
 19 A. That's probably, sir, because I didn't press "At scene"
 20 at the time because of what was going on, so it could
 21 have been a few moments before.
 22 Q. The times we see here, 22.27, what point in the sequence
 23 of events would they be?
 24 A. When the actual vehicle has stopped, sir.
 25 Q. So is it right to say that it was 22.27 that you stopped

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1 your vehicle just before having your first exchange with
 2 Mr Rutherford?
 3 A. Estimated time, yes, sir.
 4 Q. And therefore it was a few minutes after that, perhaps,
 5 that you heard the gunfire?
 6 A. Sir.
 7 Q. We can take that document off screen now. You have said
 8 you remained there while Mr Rutherford went north to
 9 triage people. As you remained there, did you become
 10 aware of any casualties either walking wounded or being
 11 brought to you?
 12 A. Yes, sir. There was a male brought to me by four police
 13 officers.
 14 Q. Is this the first casualty who was brought to you?
 15 A. Yes, it's the only casualty I saw at the time, yes.
 16 Q. Where was that person brought?
 17 A. Sorry, sir?
 18 Q. Where was that person brought?
 19 A. To my car.
 20 Q. So just to near your car, near the Post Office site?
 21 A. Yes.
 22 Q. Were any police officers with him?
 23 A. Four police officers, one on each arm and one on each
 24 leg, sir.
 25 Q. What was your assessment of the casualty they brought to

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1 you?
 2 A. When I actually looked at the gentleman, I could see
 3 that he was deceased.
 4 Q. As they brought him to you, when they first brought him
 5 to you, what were they doing for or with him?
 6 A. Right, they carried him over to me, sir, and then they
 7 laid him down next door to my car and then commenced CPR
 8 again. I believe there was a brief discussion that
 9 they'd already started CPR somewhere else, I don't know
 10 where, and then they brought him over to me.
 11 Q. Now, you say that while they had brought him over and
 12 started CPR, you took a view that he had died?
 13 A. Yes, sir.
 14 Q. It may be an obvious question, but what was the basis of
 15 your assessment? Why did you form that view?
 16 A. Because of his colour, sir, and the way he was: he had
 17 obviously lost a lot of blood somewhere.
 18 Q. Did you speak to those who were performing CPR on him?
 19 A. Yes, sir.
 20 Q. What did you say?
 21 A. I believe I said that he'd died and that they could stop
 22 CPR, sir.
 23 Q. And did they do so?
 24 A. I believe so.
 25 Q. In your witness statement, page 3, about halfway down,

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1 you say that you assessed that he'd lost -- you say all
 2 his blood -- you could tell by his colour:
 3 "... the officers had placed him in the middle of
 4 where we were all operating as such. I asked them to
 5 move him to outside the Post Office, behind a low
 6 wall ..."
 7 A. That's correct, sir.
 8 Q. You then say:
 9 "The officers did this and I noticed that once over
 10 there they continued with CPR."
 11 A. Exactly.
 12 Q. Is that something you now recall?
 13 A. Yes, sir.
 14 Q. After that, shortly after that, did you come across
 15 another colleague?
 16 A. Yes, Nicholas Lesslar then arrived on scene, sir.
 17 Q. Did he assess the man we've been speaking about?
 18 A. Yes, sir. I asked Nick to go over to James.
 19 Q. What was his conclusion?
 20 A. That he had died and that resus was to be stopped.
 21 Q. We can see that in your log at {DC5029/3}. Do you see
 22 the second entry:
 23 "Police bringing deceased male to me."
 24 Then you say:
 25 "Advising other patients to keep walking towards

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1 St Thomas Street."
 2 A. Correct, sir.
 3 Q. So that's a reference to James, is it, the --
 4 A. The deceased male.
 5 Q. -- the deceased male.
 6 A. Yes.
 7 Q. Then you say in the third entry:
 8 "Joined by IR31. Asked him to take triage role.
 9 Tag 1 deceased male left at my location."
 10 A. Correct.
 11 Q. That's a reference to you asking Mr Lesslar to assess
 12 and triage Mr McMullan as deceased.
 13 A. That's correct, sir, yes.
 14 Q. Meanwhile we know that Mr Rutherford, Mr Edwards and
 15 Mr Carlson had headed north; were you aware of that?
 16 A. Yes, sir, I was.
 17 Q. In addition, is this right, that some ambulance
 18 resources were gathering at the north side of the river?
 19 A. Yes, sir. We actually split the incident into two
 20 separate incidents.
 21 Q. Did you in your capacity designate a casualty clearing
 22 point?
 23 A. Correct, sir, yes. St Thomas Street junction with
 24 Borough.
 25 Q. So at the junction between St Thomas Street and Borough

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1 High Street first?
 2 A. Yes.
 3 Q. I think that was near the Bunch of Grapes pub, as we
 4 have heard?
 5 A. Correct, yes.
 6 Q. Why did you select that area?
 7 A. Because as I didn't have many ambulance resources at the
 8 time and we were using members of the public to help and
 9 carry the victims, I thought it would be the best place
 10 and the easiest place for them to get to, and also
 11 a turning round area when I get vehicles to gather
 12 there.
 13 Q. You say you didn't have many ambulance resources at the
 14 scene; did you request more?
 15 A. Yes, sir, I knew there was ambulances en route because
 16 it was declared a major incident by Keir, but I believe
 17 there was an RVP set up for them.
 18 Q. So you say that there was a rendez-vous point set up for
 19 them. Were there any particular reasons why it was
 20 taking some time for ambulances to get close to your
 21 casualty clearing point and to you?
 22 A. Yes, I believe now that the van -- we were told that the
 23 van that was used in the attack was full of explosives,
 24 and also there was believed to be a fourth terrorist
 25 still marauding, or on the loose and not accounted for,

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1 and also that -- being that shots were fired, it was
 2 still being classed as an MTFA marauding firearms
 3 terrorist attack, sir.
 4 Q. So what was the effect of that information, first of
 5 all, the information about potential explosives in the
 6 van, and secondly the information about a potential
 7 fourth suspect?
 8 A. The reason the RVP would be set up is for the safety of
 9 the crew staff that were less protected.
 10 Q. So because of that, those reports, a rendez-vous point
 11 was being set up, what, further from the scene?
 12 A. Further away from the scene, correct, sir.
 13 Q. And ambulance crews would be held there until it was
 14 safe?
 15 A. Exactly, sir. We also had information that the Elephant
 16 and Castle was also under attack and so they had to push
 17 the RVP a little bit further away from there as well,
 18 sir.
 19 Q. Did some ambulances, however, arrive after a short time?
 20 A. Yes, sir, I'm not sure how many in numbers. I believe
 21 it was two ambulances arrived in a short amount --
 22 I believe Mr Lesslar was on board one of them
 23 ambulances.
 24 Q. Did those ambulances take any casualties from the scene?
 25 A. Yes, sir, they took two. Well, they took one each,

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1 priority 1 patients straight off to hospital.
 2 Q. Now, if we look back at your log, top right, we see
 3 a reference to other incident response officers joining,
 4 and staff being sent into a restaurant with the APP,
 5 Mr Rutherford.
 6 A. Correct, sir.
 7 Q. Is that a reference to these further casualties who were
 8 brought out first from a restaurant?
 9 A. I'm not sure now, sir, but I believe so.
 10 Q. Mr Rutherford has told us that there were two people
 11 near a restaurant called Tito's, which is in the area of
 12 London Bridge station, or not far away from there, for
 13 whom he particularly wanted ambulance assistance. We
 14 know that there were some very seriously injured people
 15 in that area who were taken to hospital and survived.
 16 Are those the casualties you're referring to?
 17 A. I believe they are, sir. Yes, sir.
 18 Q. Apart from those first two ambulances, did further
 19 ambulances start arriving?
 20 A. After a short time, I believe, yes.
 21 Q. In your log, next entry, we see you've written:
 22 "Kept asking for resources. [A] number of P1
 23 casualties. [Casualty Clearing Point] made at St Thomas
 24 Street outside Bunch of Grapes pub."
 25 A. Yes, sir.

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1 Q. So that suggests you repeatedly asking for further
 2 ambulances?
 3 A. Yes, sir, asking the ambulances to come forward and
 4 start collecting our casualties.
 5 Q. What was your priority over this period?
 6 A. To get as many people off the bridge and treated into
 7 hospital as I could, sir.
 8 Q. Did you remain where you were near the Post Office?
 9 A. Yes, sir.
 10 Q. How long did you remain there?
 11 A. I'm unsure of the timescale now, sir, but I would have
 12 been between the Bunch of Grapes public house and the
 13 casualty clearing point and where my car is quite a bit
 14 (inaudible) movement.
 15 Q. As time went by, did you allocate further roles to other
 16 LAS staff in that area?
 17 A. Yes, sir.
 18 Q. Roles concerning direction of vehicles, I think?
 19 A. Yes, parking, loading, and all the other major incident
 20 management bronze roles, yes.
 21 Q. Over this time, were you aware what was happening with
 22 the attack?
 23 A. No. No, sir, I wasn't getting any information.
 24 Q. So as far as you knew, an attack was going on near or
 25 around you?

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1 A. Yes, so it was still ongoing as far as I was concerned.
 2 Q. Nevertheless, you and some colleagues were working in
 3 the area?
 4 A. Yes, sir.
 5 Q. Over time, were you aware of casualties in the area
 6 being cleared by a series of ambulances?
 7 A. I would have been aware of it, I would have been giving
 8 updates to my silver commander, that's -- I can't answer
 9 that, as in -- but there would have been ambulances
 10 arriving and taking casualties, yes.
 11 Q. We see in your log, the bottom right of the page we're
 12 looking at at the moment:
 13 "Police asked me to leave bridge due to IED in van.
 14 I told them I have staff still dealing on the bridge and
 15 would stay."
 16 A. Correct, sir.
 17 Q. So you determined to stay despite the advice from the
 18 police?
 19 A. Yes, sir.
 20 Q. And then the next entry:
 21 "Moved back to [Casualty Clearing Point] liaised
 22 with police and ..."
 23 Over the page, please, Oli, {DC5029/4}:
 24 "... Plato commander. Briefed crews liaised with
 25 [tactical] advisors and myself."

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1 And then you refer to updating your command with
 2 casualty figures and welfare checks over time.
 3 A. Certainly.
 4 Q. And then "Searching continues": was that searching for
 5 further casualties?
 6 A. That was done by the Plato commander and with the TRU
 7 teams that had now arrived with HART.
 8 Q. And did this all take place over a period of hours?
 9 A. Yes, sir.
 10 Q. As the searches progressed and as the night wore on, did
 11 you gradually reduce the numbers of ambulance staff in
 12 the area?
 13 A. Correct, sir, I left two ambulances on the scene.
 14 Everyone else was taken back to, I believe, Deptford
 15 Ambulance Station for a debrief. I remained on scene
 16 with the two crews and the Plato and TAC advisor
 17 commander.
 18 Q. I think you remained on the scene until 9.30 the
 19 following morning?
 20 A. Correct, sir.
 21 Q. May I ask for your help with another document. This is
 22 an attachment to the gold log, {DC5040/15}. Now,
 23 there's a schedule attached to the gold log which has
 24 this entry for you, IR51:
 25 "Bronze Sector South then Scene Commander South.

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1 Had people in cardiac arrest with no assistance.”
 2 Are you able to explain this entry and who made it
 3 and why?
 4 A. The log entry would have been made by someone at the
 5 control room or command post up in Waterloo or above.
 6 The reference to “no assistance” would have been no LAS
 7 assistance at that time because of the RVP being
 8 somewhere else, sir.
 9 Q. So does this suggest that at the operational centre they
 10 were receiving reports in which you were saying: I’ve
 11 got people in cardiac arrest, I don’t have LAS
 12 assistance?
 13 A. Yes, sir.
 14 Q. After the incident, did you also prepare what’s
 15 described as an IRO wish list?
 16 A. I did, sir, yes.
 17 Q. May we quickly have a look at that. It’s {DC7265/1},
 18 and do we see there a wish list “Equipment to enable us
 19 to carry out our duties to the best possible effect”?
 20 A. Yes, sir.
 21 Q. With disposable first aid packs, a voice recorder.
 22 Over the page, please, Oli, {DC7265/2}, load bearing
 23 vest, various forms of equipment, ballistic vests, and
 24 so on?
 25 A. Yes, sir.

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1 Q. Was that prepared by you in an effort to help LAS learn
 2 from this incident?
 3 A. Yes, sir. Prepared by myself and a colleague.
 4 Q. Have your recommendations been taken on board to the
 5 best of your knowledge?
 6 A. Yes, they have, sir. We have some of the equipment now
 7 and it’s actually out on the vehicles now, sir.
 8 MR HOUGH: Thank you very much. Those are all my questions.
 9 A. Thank you.
 10 Questions by MR PATTERSON QC
 11 MR PATTERSON: Mr Beasley, the questions I ask are asked on
 12 behalf of families of those who were killed in and
 13 around the attack on the Boro Bistro restaurant which
 14 I’m sure you know is the restaurant which had the
 15 courtyard down below the Borough High Street.
 16 A. I was unaware of that, sir.
 17 Q. You were unaware of...?
 18 A. Where the incident you’re talking about, sir, I don’t.
 19 I don’t know where the bistro restaurant is, sir.
 20 Q. You don’t know where the Boro Bistro is?
 21 A. No.
 22 Q. To this day?
 23 A. I’m unsure, sir.
 24 Q. Right. It’s where four of the eight people who were
 25 killed collapsed and essentially died. So to this day

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1 you don’t know the location of that particular
 2 restaurant and that courtyard where all of this activity
 3 took place; is that your evidence?
 4 A. Yes, sir.
 5 Q. How can that be? You were in charge from when you
 6 arrived at the scene, you were bronze commander, were
 7 you not?
 8 A. I was bronze medic, sir, yes.
 9 Q. Right. Help me, you and Mr Lesslar had -- you were the
 10 two senior people on the scene from about 10.30, were
 11 you not?
 12 A. Yes, sir.
 13 Q. {DC5066/58}, please. The London Ambulance Service
 14 incident response procedure makes it plain the primary
 15 roles at the scene are bronze clearing and bronze
 16 sector; yes?
 17 A. Yes, sir.
 18 Q. Mr Lesslar told us today that he and you took on these
 19 two roles. He was clearing, you were sector; yes?
 20 A. I was sector for the first part, sir, and then I took on
 21 the role of bronze medic when we split the incidents.
 22 Q. Yes. So when you arrived somewhere between 10.20 and
 23 10.27, you took on that responsibility, bronze sector;
 24 yes?
 25 A. Literally for -- literally for a minute, sir, and then

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1 I went straight to bronze medic because it was -- it
 2 split because of the van being with explosives.
 3 Q. Right, so you quickly passed on that responsibility to
 4 whom?
 5 A. There was no one there to take that responsibility.
 6 Q. So who had that responsibility in these important early
 7 minutes?
 8 A. Only myself had the bronze medic role, sir.
 9 Q. Because if we look at these guidelines, they make it
 10 plain that bronze sector, if you just look down the
 11 page:
 12 “Is responsible for a designated area of the
 13 incident.”
 14 Yes?
 15 A. Yes.
 16 Q. “During a Significant Incident or the initial stages of
 17 a Major Incident Bronze Sector [that’s you] will be
 18 responsible for implementing the actions of Bronze
 19 Triage, Bronze Patients and Bronze Extraction until
 20 those posts have been filled with other staff.”
 21 So that was you, wasn’t it, who had that
 22 responsibility?
 23 A. Yes, sir.
 24 Q. And bronze extraction, if we go to page 61 of this
 25 document and you had, you told us, 12-monthly updates

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1 and every three years you have your certification
 2 renewed in these procedures; yes?
 3 A. Yes.
 4 Q. The extraction officer, that was you, is:
 5 "... responsible for ensuring all patients are
 6 removed in priority order from the scene, they will work
 7 closely with the Bronze triage officer and multi-agency
 8 partners to ensure all patients removed appropriately."
 9 Do you see that?
 10 A. Yes, sir.
 11 Q. And so the families that I represent want to know who
 12 was responsible for finding or locating these casualties
 13 who were urgently in need of assistance? Is the answer
 14 that it was you?
 15 A. All I can say, sir, is as soon as ambulances started
 16 arriving, the priority 1 patients that we had were taken
 17 to hospital, sir.
 18 Q. Forgive me, that's not, with respect, an answer to my
 19 question: who was responsible for finding and locating
 20 and extracting the various casualties in this large
 21 major incident?
 22 A. Exactly, being a large major incident sir, and because
 23 of the danger that was involved, we wouldn't go any more
 24 forward than what we were at the time, sir. So it would
 25 have been whatever we were receiving from what was being

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1 brought to us.
 2 Q. I'll try a third time. I'm asking not about what
 3 happened, but who had responsibility. Did you have that
 4 responsibility?
 5 A. Looking at what we've got here, I would say yes, I had
 6 responsibility at that time.
 7 Q. Right. And the duties go further, if we read on:
 8 "The duties of the extraction officer include
 9 log[ging] the number and location of casualties that
 10 require recovery to the Casualty Clearing Station."
 11 Do you see that?
 12 A. Yes, sir.
 13 Q. Did you complete a log of the location of the people
 14 that needed to be recovered?
 15 A. No, sir, because the only ones that were coming were
 16 being presented to us either by Met police officers or
 17 they were walking wounded.
 18 Q. Did you apply your mind, never mind the note-taking, did
 19 you apply your mind to locating the people in this
 20 multi-victim marauding terror attack?
 21 A. No, sir, and the reason being is the safety of myself
 22 and other staff at the time. We couldn't go forward.
 23 We weren't -- we couldn't go forward.
 24 Q. Over several days now we have heard evidence of radio
 25 message after radio message coming out of that area, the

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1 courtyard, where several of these seriously injured
 2 victims were lying, some of them receiving assistance
 3 from members of the public and police officers, messages
 4 seeking help, seeking assistance from paramedics. Can
 5 you help us with why you were unaware of that?
 6 A. Because they're on the police radio system, sir, and
 7 we're on the ambulance service system, sir.
 8 Q. But this isn't the first major incident which has taken
 9 place which has involved the police and the ambulance
 10 service working together to try to protect the public.
 11 Presumably there are arrangements for police messages to
 12 reach the ambulance service?
 13 A. Our control wasn't passing us the messages from the
 14 police service.
 15 Q. Oh. Why was that?
 16 A. I don't know. Well, I wasn't receiving them. I can't
 17 say they weren't passing them, but I wasn't receiving
 18 those messages.
 19 Q. Have you made inquiries as to why that happened or...?
 20 A. No, I haven't, to be honest.
 21 Q. You said a few minutes ago to this day you are unaware
 22 of the location that I'm asking you about.
 23 So you described one casualty who was brought over
 24 and who was declared dead, looked at by you and
 25 Mr Lesslar, can you help me now as to where that

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1 casualty had been brought from?
 2 A. All I can say, sir, he was brought from my right-hand
 3 side to my car. I wouldn't know. I was looking down
 4 Borough High Street at the time, sir, because the
 5 gunfire had just gone on, I was actually looking down
 6 the High Street and concerned for my own safety as well
 7 thinking if it's marauding, am I going to be shot next.
 8 Q. We've heard of various occasions where police officers
 9 were shouting up from the courtyard to people up on the
 10 street above, asking for help, being told help is
 11 coming. Can you help us with why those sorts of
 12 messages weren't reaching you?
 13 A. No, I can't, sir.
 14 Q. Mr Carlson, one of the tactical response unit specialist
 15 paramedics was one of those people who was told from the
 16 courtyard of the need for urgent help, and he said that
 17 it would come. Did he never pass on to you the message
 18 that help was urgently required down in that courtyard?
 19 A. No, he did not, sir.
 20 Q. And that entry that we looked at a few minutes ago with
 21 Mr Hough, that gold log schedule, was that you who had
 22 made that entry that you had had people in cardiac
 23 arrest with no assistance?
 24 A. I wouldn't have made that entry, sir, but it may have
 25 been a message that I sent, but I'm unaware, I'm not

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1 sure if I sent that message.
 2 Q. But it originated from you?
 3 A. In some form probably, sir.
 4 Q. So was that message a recognition that you were aware
 5 that there were casualties believed to be in cardiac
 6 arrest, who weren't getting help, namely those down to
 7 the courtyard?
 8 A. I would say not, sir. I would say it was the ones that
 9 I could physically see, as in James.
 10 Q. We've heard evidence of the police asking for HART teams
 11 or HEMS as soon as possible. When did you first ask for
 12 HART teams to come to the scene?
 13 A. They would have been automatically activated because of
 14 the major incident plans.
 15 Q. We will hear evidence that I think it was something
 16 around 1 o'clock in the morning before they actually
 17 went into this area that I'm asking you about. Can you
 18 help us with why there was that considerable delay
 19 before they got to the scene?
 20 A. No, sir, it's not -- that's not part of my
 21 responsibility. It's Plato Command's responsibility.
 22 Q. What about the tactical response unit that were at the
 23 scene before you, Mr Carlson and Mr Edwards. We know
 24 that there were armed police officers there quite early.
 25 Did you take steps to try to get them to work together

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1 to go and locate casualties in these potentially
 2 dangerous areas?
 3 A. I don't believe I did, sir. I'm unaware and they have
 4 their own protocols. They can't work -- they can only
 5 work in certain amounts of time, I believe. I'm not
 6 an expert on Plato.
 7 Q. You're not an expert on Plato?
 8 A. No, sir.
 9 Q. But you were the person in charge.
 10 A. Before it was declared a marauding firearms terrorist
 11 attack, sir.
 12 Q. Yes, well, if anyone is going to take charge and get the
 13 armed officers working with the TRUs and get them out,
 14 trying to locate and evacuate casualties, presumably it
 15 is you who is going to do that, isn't it?
 16 A. They were already on the bridge, sir, doing triage and
 17 treatment for casualties on the north side of the
 18 bridge, I believe, sir.
 19 Q. Yes, we've heard from Mr Edwards that he went north onto
 20 the bridge and that he did not join up with armed
 21 officers and go into any areas looking for casualties?
 22 A. I can't answer for him, sir.
 23 Q. Well, I suggest you can, because you were in charge and
 24 he wouldn't be doing this unless you arranged for it to
 25 be done.

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1 A. Again, that comes under the Plato command and not the
 2 incident command, sir.
 3 Q. It's not your responsibility, is that what you're
 4 saying?
 5 A. Yes.
 6 Q. So whose is it?
 7 A. The command -- the incident commander for Plato, for the
 8 MTFA, sir.
 9 Q. And who is that?
 10 A. I'm not quite sure at the time, sir.
 11 Q. You can't give me the name of who that was? Can you
 12 tell me who that was?
 13 A. I'm unsure. All I can say is the Plato commanders.
 14 Q. Plato, they're the guidelines that apply to a marauding
 15 terrorist attack; yes?
 16 A. Correct, sir.
 17 Q. Would it not have been helpful if you, as the person in
 18 charge, was aware of these guidelines for dealing with
 19 a marauding terrorist attack?
 20 A. Yes, sir, it would have been helpful, but I'm not
 21 trained in Plato so I couldn't respond to it.
 22 Q. So if I understand the position accurately, although you
 23 had responsibility for finding and evacuating
 24 casualties, you did nothing to cause casualties to be
 25 found or evacuated?

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1 A. At the time, sir, the safety of my crew staff that I had
 2 on the scene is paramount to what they were doing. So
 3 at the time only casualties were being brought to us we
 4 could convey to hospital, sir.
 5 Q. We've heard evidence of many police officers who were
 6 giving first aid as best they could with their limited
 7 expertise and limited equipment, unaware that there were
 8 ambulance service resources just up the road on the High
 9 Street, because there would be no communication to them
 10 that your resources were available; can you help us with
 11 why that is?
 12 A. We would be liaising with the local police services that
 13 were there. I can't answer for why the police weren't
 14 giving the messages to their officers.
 15 Q. Would you agree with this, Mr Beasley: in hindsight
 16 where you have a major incident like this, with
 17 multi-casualties, as you knew there to be, something
 18 clearly went wrong on the night with communicating with
 19 police officers out there dealing with the casualties?
 20 A. I'm unsure, sir, to be quite honest with you. All
 21 I know, I was communicating with the right people from
 22 the police service at that time, which I thought to be
 23 the right people, sir.
 24 Q. Have you cast your mind back, Mr Beasley, and thought
 25 about this to see if there are any lessons that can be

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1 learned for the future in light of what happened or
 2 didn't happen that night?
 3 A. I believe there's always lessons that can be learned
 4 from an incident, sir, yes.
 5 Q. But to this day you still don't know that I'm talking
 6 about the Boro Bistro restaurant courtyard, you don't
 7 even know where that is?
 8 A. No, sir.
 9 MR PATTERSON: I have no more questions.
 10 MR HOUGH: Thank you very much, Mr Beasley. Those are all
 11 the questions we have for you.
 12 THE CHIEF CORONER: Thank you very much indeed for coming,
 13 Mr Beasley. Thank you.
 14 A. Thank you very much.
 15 MR HOUGH: Sir, the final witness is DC Hutchison to deal
 16 with a relatively short video compilation, concerning
 17 Alexandre Pigeard.
 18 THE CHIEF CORONER: Yes.
 19 DC ALISDAIR HUTCHISON (recalled)
 20 Questions by MR HOUGH QC
 21 MR HOUGH: DC Hutchison, you know that you remain under
 22 oath.
 23 A. Yes, sir, I understand.
 24 Q. You know that you are giving evidence on this occasion
 25 to introduce and comment on a video compilation you and

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1 your colleagues prepared in relation to
 2 Alexandre Pigeard?
 3 A. Yes, sir.
 4 Q. To assist us with this compilation, can you tell us what
 5 Alexandre was wearing and what his basic appearance was
 6 on the night of the attack?
 7 A. Yes, sir. Alexandre was a white male, he had short dark
 8 hair. He was wearing a white shirt, black trousers and
 9 some Adidas trainers which was essentially his routine
 10 work outfit, if you like.
 11 Q. Before we go to the compilation, may we look at a couple
 12 of plans from your report to help us understand the
 13 compilation. First of all, {DC7201/41}. If we can
 14 focus on the plan, are we here looking at an overview
 15 plan of Boro Bistro courtyard?
 16 A. We are, sir.
 17 Q. And I think we see three cameras identified from which
 18 we'll see footage?
 19 A. Yes, sir, that's correct. Two of them are internal
 20 cameras inside the restaurant and one is an external
 21 camera.
 22 Q. So number 11, is that an internal camera facing toward
 23 the kitchen?
 24 A. Correct, sir.
 25 Q. Camera 5, an internal camera facing towards the

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1 entrance?
 2 A. Yes, sir, that's correct.
 3 Q. And camera 1, an external camera facing towards the
 4 seating area?
 5 A. Yes, sir, that is correct.
 6 Q. And I think it's the last of those from which the
 7 quality of footage is poor?
 8 A. Yes, in the low-level lighting of the outside area.
 9 Q. Then next can we please go to {DC7201/44}. We're going
 10 to be seeing some footage from Erick Siguenza's mobile
 11 phone. Does this plan show where he was standing when
 12 he was filming and the range over which he panned his
 13 camera?
 14 A. Yes, sir, it's an approximate illustration of that.
 15 Q. We've heard, obviously, from him, but that's reminding
 16 us of roughly where he was?
 17 A. Yes, sir.
 18 Q. We can take that off screen and go to the compilation,
 19 which is {AV0151}.
 20 (Video played)
 21 First of all, are we looking at a clip from a CCTV
 22 camera inside the restaurant, looking towards the
 23 kitchen?
 24 A. We are, sir, yes.
 25 Q. Do we see that the clip starts at 22.07.17, and I think

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1 that's a correct time?
 2 A. That is correct, yes, sir.
 3 Q. And that's fairly exactly the time when the van crashes?
 4 A. Absolutely, sir, yes.
 5 Q. We see circled on the image Alexandre?
 6 A. We do, sir, yes.
 7 Q. And will we see him react to the sound outside and move
 8 out into the courtyard?
 9 A. Yes, sir, he changes direction from which we see him
 10 walking now almost immediately.
 11 Q. Play on, please.
 12 (Video played)
 13 The second clip, is this from a CCTV camera inside
 14 the restaurant facing the entrance?
 15 A. Yes, sir.
 16 Q. This clip I think starts at 22.07.16.
 17 A. Yes, sir, that's correct.
 18 Q. Again, almost exactly the same time as the van crashes?
 19 A. Yes, sir.
 20 Q. Will we see as we watch this clip Alexandre heading into
 21 the courtyard?
 22 A. Yes, sir.
 23 Q. And we'll also, I think, see a disturbance outside as
 24 debris rains down from the road above?
 25 A. Yes, sir, that's correct.

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1 Q. Play on, please.
 2 (Video played)
 3 The third clip, this is the camera from which
 4 footage is poor. This camera pointing outside the
 5 restaurant and in black and white.
 6 A. Yes, sir, that's correct.
 7 Q. We see the start time, again, correct, is 22.07.19.
 8 A. Yes, sir.
 9 Q. So just after the van has crashed.
 10 A. Yes, sir, that's correct.
 11 Q. I think we'll see Alex circled as he moves out through
 12 a crowd and towards the pathway that leads alongside the
 13 cathedral wall?
 14 A. Yes, sir, that's correct.
 15 Q. We'll then see him move out of view.
 16 A. Yes, sir.
 17 Q. Is it your opinion that during that period when he goes
 18 out of view, that he first encounters the attackers and
 19 is stabbed?
 20 A. Yes. He goes out of view in the general direction of
 21 the stone steps, or the bottom of the stone steps, and
 22 it's our opinion that that's where he is first attacked,
 23 yes.
 24 Q. Play on, please.
 25 (Video played)

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1 A. Sir, if I can add, the reason this clip runs on is
 2 because the preceding clip is estimated to start where
 3 this clip finishes.
 4 Q. Thank you.
 5 (Video played)
 6 Pause here. We're now going to look at, I think,
 7 mobile phone footage from Mr Siguenza's phone, first of
 8 all in real time motion, and then in slow motion.
 9 A. Yes, sir, this is a clarified version of said footage to
 10 enable the viewer to actually see what is happening,
 11 because the original footage was so dark.
 12 Q. And we'll see the attackers marked as they run alongside
 13 the cathedral wall?
 14 A. Yes, sir.
 15 Q. And is it your opinion that at the time this footage is
 16 being filmed, Alexandre has already been attacked for
 17 the first time?
 18 A. Yes, sir, and has walked that same pathway ahead of
 19 where we now see the attackers walking.
 20 Q. So Alexandre has gone to the right out of view as we're
 21 looking at this shot?
 22 A. Yes, sir.
 23 Q. Play on, please.
 24 (Video played)
 25 Pause there. Is it in the circled area where

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1 a blurred figure believed to be Kirsty Boden can be seen
 2 bending down?
 3 A. Yes, sir.
 4 Q. Is it your belief, based on the witness evidence, that
 5 that is her bending down to tend to Alexandre?
 6 A. That's right, sir.
 7 Q. We can see the attackers lunging in that area and
 8 stabbing Kirsty, I think?
 9 A. Yes, sir.
 10 Q. We can also see Redouane and Zaghba remain and continue
 11 with the attack?
 12 A. Yes, sir, and it's my opinion that you can see Kirsty
 13 Boden move slightly off towards the top of the screen,
 14 if you like, or in that direction, whilst they still
 15 continue the attack in a crouched position, which again
 16 suggests that it is in fact Alexandre that they're
 17 attacking at that moment.
 18 Q. So because you can see Kirsty move away --
 19 A. Yes.
 20 Q. -- that they're still continuing the attack in the area.
 21 A. Yes, sir.
 22 Q. You think that at that point they're attacking
 23 Alexandre?
 24 A. In conjunction with the fact that the attacker's body
 25 position suggests that whoever they're attacking at that

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1 moment is not stood up.
 2 Q. Is down on the ground?
 3 A. Correct, sir, yes.
 4 Q. Play on, please.
 5 (Video played)
 6 Now we're seeing it in slow motion?
 7 A. Yes, sir.
 8 Q. Play on, please.
 9 (Video played)
 10 THE CHIEF CORONER: Mr Hough, just before we move on, is it
 11 possible just to go back to play the previous version of
 12 that same footage, which is played at full speed,
 13 because I suspect one of the questions that Mr Patterson
 14 is going to ask -- and I am maybe preempting it -- is
 15 simply about what we see the man with the blue and black
 16 shirt appear to be doing with his arm.
 17 MR HOUGH: Yes, could you take us, Oli, to tape counter
 18 01.25, which is the start of clip 4.
 19 The man in the striped shirt is Redouane; is that
 20 right?
 21 A. Yes, sir, that's correct.
 22 (Video played)
 23 MR HOUGH: Play on, please.
 24 THE CHIEF CORONER: If you could just play it through.
 25 Mr Patterson, the point simply is with the right

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1 arm, with Mr Redouane's right arm, we appear to see
 2 a clear thrusting movement.
 3 MR PATTERSON: Yes.
 4 THE CHIEF CORONER: It's just before the footage finishes.
 5 MR PATTERSON: I quite agree, yes.
 6 THE CHIEF CORONER: In the slow motion version one doesn't
 7 get the same sense of ferocity with which the knife is
 8 used.
 9 MR PATTERSON: I agree. The first clip does convey that.
 10 MR HOUGH: Thank you, sir.
 11 This is the final clip. I think we're going to see
 12 the CCTV camera outside the restaurant that we looked at
 13 before.
 14 A. Yes, sir.
 15 Q. And does this pick up from the end of the previous clip?
 16 A. Yes, sir, broadly speaking.
 17 Q. I think it starts at 22.08.00 real time?
 18 A. Yes, sir, it does.
 19 Q. It's pointing into the seating area and I think slightly
 20 over to the right top end of the screen is the corner
 21 where Alexandre and Kirsty were both attacked; is that
 22 right?
 23 A. Yes, sir. You can almost use the foreground leaf as
 24 a marker for where that corner of the wall is.
 25 Q. Is this right: we won't see Alexandre clearly in this

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1 footage?
 2 A. That's correct, sir.
 3 Q. I think we'll see Khuram Butt in a position which
 4 corresponds to his movements at the end of Erick
 5 Siguenza's footage?
 6 A. That's correct, sir. So in the Erick Siguenza footage
 7 when Khuram Butt moves forward whilst Rashid Redouane
 8 and Youssef Zaghba remain at that corner, you see his
 9 forward movement on this camera, he appears very briefly
 10 in the footage as he moves closer towards the entrance
 11 of the restaurant.
 12 Q. Is this right: the area where Alexandre collapsed will
 13 be marked with a yellow circle, partly obscured by the
 14 foliage?
 15 A. Yes, sir, that's an approximate area, for obvious
 16 reasons.
 17 Q. And I think we'll then see Khuram Butt to the left of
 18 the screen just after we have seen the circle.
 19 A. That's correct, sir, yes.
 20 Q. Play on, please.
 21 (Video played)
 22 Thank you very much. I think, in fact, we're going
 23 to see that clip again in one of your other
 24 compilations.
 25 A. Yes, sir, we will.

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1 Q. Those are all my questions. It may be that there are
 2 a few more.
 3 A. Thank you, sir.
 4 Questions by MR PATTERSON QC
 5 MR PATTERSON: Can we just look one more time at the
 6 Siguenza footage. Not the slowed down footage but the
 7 normal speed footage.
 8 A. Yes, sir.
 9 MR HOUGH: Again, it's tape counter 01.25, Oli.
 10 MR PATTERSON: Thank you very much.
 11 With your help, DC Hutchison, if we can just break
 12 it down, I think what we will see in relation to Kirsty
 13 is a swinging blow from Butt.
 14 A. Yes, sir.
 15 Q. And then he goes beyond her?
 16 A. Yes, sir.
 17 Q. But he appears to, with his right arm, swing the knife
 18 into her as he then goes toward the restaurant?
 19 A. Yes, sir. I'm not sure you can see it specifically
 20 connect with Kirsty but it certainly goes in a direction
 21 that would suggest that's where it hits.
 22 Q. So if we can just follow that and then we'll go back and
 23 look at what appears to be happening to Alexandre.
 24 A. Yes, sir.
 25 (Video played)

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1 Q. Butt in the red.
 2 A. Yes, sir, that's correct.
 3 Q. Front.
 4 A. Yes.
 5 Q. There she is in the circle. Swing with the right arm
 6 and then he carries on towards the restaurant.
 7 A. Yes, sir, as we've just seen in that other clip.
 8 Q. If we can bring it back, please, and again with the real
 9 time clip, then focus on Alexandre. As you've told us
 10 he's already been attacked. We heard witness evidence
 11 yesterday of the man seen by, I think, two witnesses
 12 yesterday holding his throat, moving from the direction
 13 of the archway along this pavement.
 14 A. Yes, sir, that's correct.
 15 Q. So he's over to the right as we're now watching things;
 16 yes?
 17 A. Yes, that's correct.
 18 Q. An injured man already?
 19 A. Yes.
 20 Q. Play on.
 21 (Video played)
 22 And if we could play it one more time and, as his
 23 Lordship said, let's focus on Redouane and that
 24 distinctive horizontal striped top.
 25 A. Yes.

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1 Q. We see his arm swinging, don't we?
 2 A. Yes, his right arm.
 3 Q. Is there also a swing with his left arm? Can we just
 4 watch it and ...
 5 A. Yes, sir.
 6 Q. On Redouane in particular.
 7 (Video played)
 8 Left and then right?
 9 A. Perhaps, sir, yes. I think the right arm looks more
 10 prominent to me, but, yes, it could well be his left as
 11 well.
 12 THE CHIEF CORONER: What I could see, Mr Patterson, was that
 13 the left arm appears to go up.
 14 MR PATTERSON: Yes.
 15 THE CHIEF CORONER: And one sees very distinctly, as I said,
 16 the thrusting motion with the right.
 17 MR PATTERSON: I quite agree, yes.
 18 THE CHIEF CORONER: But the footage I think stops, certainly
 19 I would find it difficult to say I could see anything
 20 happening with the left arm other than it being raised.
 21 MR PATTERSON: Yes.
 22 THE CHIEF CORONER: But if you want to show it again, just
 23 that last bit?
 24 MR PATTERSON: May we, yes.
 25 (Video played)

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1 It's certainly a very distinctive right arm
 2 movement.
 3 A. Yes.
 4 Q. In towards somebody who is down on the ground or close
 5 to the ground?
 6 A. Yes, that's my assessment.
 7 Q. Unarmed and defenceless?
 8 A. Sadly, yes.
 9 Q. Those are the people they're targeting: a young nurse.
 10 A. Yes.
 11 Q. And a young injured man down near the ground.
 12 A. That's my belief, sir, yes.
 13 Q. And, finally, one more time, if we focus on the third of
 14 these attackers, Zaghba. He is right there with the
 15 others at the corner, isn't he?
 16 A. Yes.
 17 Q. Just help us with what we can see of Zaghba's
 18 activities.
 19 (Video played)
 20 In black. He's right there in the middle of it as
 21 well, isn't he?
 22 A. Yes, sir, I think his movements less obvious than
 23 Redouane's, but he's certainly in the thick of it.
 24 Q. Yes. And finally if we go to that last clip, please,
 25 where we have that shot through the leaves from the

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1 internal camera.
 2 MR HOUGH: The tape counter at 02.20.
 3 MR PATTERSON: And I know that you are continuing to do
 4 further work on this?
 5 A. Yes, sir, we are. As we speak.
 6 Q. And we're very grateful, as always, officer, for this,
 7 but perhaps you could help me to this extent today, if
 8 we could just play that last clip.
 9 (Video played)
 10 If we just pause it, those leaves up at the top,
 11 using the cursor, please, it's that area where we can
 12 see through the leaves.
 13 A. Yes, sir.
 14 Q. If we could just bring the cursor to the top of the
 15 screen, down, and up to the right. Yes, this area here
 16 is the area where we think we can see the injured
 17 Alexandre in the distance; yes?
 18 A. Yes.
 19 Q. And clock time 22.08.40, so about half a minute after
 20 this, if we play on, please.
 21 A. It won't be on this clip, sir.
 22 Q. Ah, it's on one of the different --
 23 A. It's on one of the first aid after care compilations.
 24 This clip finishes at 22.08.30.
 25 Q. Well, in that case we will deal with it on another

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1 occasion, but I know that you are looking in particular
 2 to see what we can see of any possible movements of him
 3 after the attack?
 4 A. Yes, sir, we are, absolutely.
 5 Q. And there is some flickering which might suggest
 6 a degree of movement?
 7 A. Yes, we have a CCTV technician currently working on that
 8 particular time frame and beyond, so that we can review
 9 it again, not just for that movement but any other
 10 potential movements that may be visible.
 11 MR PATTERSON: Well, we can return to that later on. Thank
 12 you very much for your help.
 13 THE CHIEF CORONER: Thank you very much Mr Patterson.
 14 MR HOUGH: Yes, those are all the questions we have for you
 15 officer and that's the evidence for today, sir.
 16 THE CHIEF CORONER: Yes. Mr Hough, my apologies to
 17 everyone; it has been a long day, but as I have
 18 indicated before, I am anxious where we can to stick to
 19 our timetable, partly because I know that many people
 20 coming have busy lives outside this and it's important
 21 we don't delay them longer than we need to, but I will
 22 give the reassurance to others that we won't routinely
 23 still be sitting after 5 o'clock, having started early
 24 in the morning. So I'm sure everyone understands,
 25 we don't want to inconvenience people. But, equally,

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1 I know that for the families coming, it's important we
 2 also stick to the timetable because they want to be here
 3 to hear the particular parts of the evidence that
 4 concern their family.
 5 MR HOUGH: Yes. The families make their plans in accordance
 6 with our timetable and witnesses plan their lives around
 7 it. So we do our best to stick to it.
 8 THE CHIEF CORONER: Thank you. We will meet again at
 9 10 o'clock in the morning.
 10 (5.06 pm)
 11 (The court adjourned until 10.00 am on
 12 Thursday, 16 May 2019)
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