

OPUS 2

INTERNATIONAL

London Bridge Inquests

Day 9

May 17, 2019

Opus 2 International - Official Court Reporters

Phone: 0203 008 6619

Email: transcripts@opus2.com

Website: <https://www.opus2.com>

1 Friday, 17 May 2019
 2 (10.00 am)
 3 THE CHIEF CORONER: Good morning, Mr Hough.
 4 MR HOUGH: Good morning, sir. The first witness is
 5 DC Hutchison.
 6 THE CHIEF CORONER: Thank you.
 7 DC ALISDAIR HUTCHISON (recalled)
 8 A. Good morning, sir.
 9 THE CHIEF CORONER: Good morning.
 10 Questions by MR HOUGH QC
 11 MR HOUGH: Good morning, officer. You are aware that you
 12 remain under oath?
 13 A. I am aware, sir, yes.
 14 Q. You are giving evidence on this occasion, you
 15 understand, to provide commentary and assistance with
 16 the individual compilation concerned with Kirsty Boden?
 17 A. I understand that, yes.
 18 Q. Now, to assist us in interpreting that compilation,
 19 could you tell us what Kirsty was wearing and her basic
 20 appearance on the evening of 3 June 2017?
 21 A. Yes, sir. That evening, Kirsty was wearing a black
 22 summer dress with pink flowers on it, the dress fell
 23 down below her knees. Over that, she wore a bright pink
 24 cardigan, black sandals and her dark brown hair was tied
 25 up in a bun. She was also in the company of two of her

1

1 friends that night, Harriet Mooney and Melanie
 2 Schroeder.
 3 Q. And they were, as we shall hear, at the Boro Bistro,
 4 dining there, when the van crashed into the wall above?
 5 A. That's correct, sir, yes.
 6 Q. May we, first of all, look at some plans from your
 7 report in order to help us with some of the camera
 8 footage. First of all, could we have on screen
 9 {DC7201/60}. I think we can see here, circled on the
 10 plan, the table where Kirsty and her friends were
 11 sitting in the side courtyard area near the alleyway
 12 that led round behind the Mudlark.
 13 A. Yes, that's correct, sir. So Kirsty would have been
 14 sitting on the west or on the left side of that table as
 15 we look at it, looking back towards where the van
 16 crashed.
 17 Q. We also see marked with a yellow arrow one of the
 18 cameras from which we'll see footage.
 19 A. That's correct, sir, yes.
 20 Q. I've just been asked to ask you to keep your voice up
 21 because we have a video link to Australia and it's just
 22 proving a little hard to hear you over the video link.
 23 A. Yes, sir.
 24 Q. Thank you very much.
 25 So camera 1, marked with the yellow arrow, is

2

1 a camera from which we will see some footage near the
 2 alleyway that leads out of Green Dragon Court and
 3 pointing into the courtyard area.
 4 A. Yes, that's correct.
 5 Q. Then if we can go to another plan, page 63 of the same
 6 document, please {DC7201/63}, upper image. I think we
 7 can see here identified camera 6 of Boro Bistro, which
 8 is a camera inside the restaurant looking out into the
 9 courtyard from which we'll see some further footage.
 10 A. Yes, there is a slight field of vision through that open
 11 door, open doorway, out into the courtyard.
 12 Q. Can we see circled with a large yellow circle an area in
 13 which Kirsty will come into view in footage from that
 14 camera 6?
 15 A. Yes, that's correct, sir.
 16 Q. Then {DC7201/65}, please. Upper image, please. Upper
 17 plan. Can you see here you have identified roughly
 18 where Mr Siguenza was when he took mobile phone footage,
 19 which we shall see (inaudible)?
 20 A. Yes, that is correct.
 21 Q. And the rough area over which he panned his camera to
 22 take that footage.
 23 A. Yes, sir.
 24 Q. What do we see circled on that plan?
 25 A. That's the approximate area in which we see Kirsty

3

1 appear in that footage, on the corner or the turn in the
 2 pathway.
 3 Q. Thank you. And then next, page 71 of the same document,
 4 please {DC7201/71}. Can we now see marked on the upper
 5 plan a camera on the exterior of the Barrow Boy & Banker
 6 looking down on the alleyway between Boro Bistro and the
 7 Mudlark?
 8 A. We can, sir, yes.
 9 Q. And I think we'll see some fairly poor quality footage
 10 from that camera showing Kirsty after she had been
 11 attacked --
 12 A. That's correct, sir.
 13 Q. -- going down that alleyway.
 14 A. Yes, and round to the left.
 15 Q. And then {DC7201/73}, please, of the same document. We
 16 can focus in on the plan, first of all. Do we see there
 17 marked with a 8 and an arrow a camera mounted on the
 18 Mudlark pub further down the same alleyway?
 19 A. Yes, sir, that's correct.
 20 Q. And we'll see some footage from that camera as well.
 21 A. We will, sir, yes.
 22 Q. And what is marked with a circle right over on the top
 23 left of that plan?
 24 A. The yellow circle marks the approximate area in which
 25 Kirsty eventually collapsed and was treated.

4

1 Q. And that's an area visible from that camera, is it?
 2 A. It's just off screen to the right-hand side of a wall
 3 that obscures the view.
 4 Q. If we look at the lower image on the same page, please,
 5 what are we seeing here?
 6 A. So this is a still image from that camera that we've
 7 just identified, camera 8 on the rear of the Mudlark
 8 pub. This is a still taken from earlier in the day to
 9 give a clear indication of what the camera actually
 10 shows, because, as we will see when we look at the
 11 footage, during the hours of darkness, the quality of
 12 the footage is very, very poor. This gives us a context
 13 of what we see later on.
 14 Q. Thank you very much, sir.
 15 A. Sorry, just quickly, the circled area in yellow is off
 16 screen to the right-hand side of the wall that we see
 17 down the centre of the picture.
 18 THE CHIEF CORONER: Yes.
 19 MR HOUGH: Thank you.
 20 May we now move to the compilation, which is AV0148.
 21 (Video played)
 22 As usual, if we can pause it at the start of this
 23 first clip. Is this clip taken from that camera 1 of
 24 the exterior of Boro Bistro looking at the side
 25 courtyard area near to the alleyway?

5

1 A. Yes, sir, that's correct.
 2 Q. I think we'll see this clip start at 20.56.40, time,
 3 which is real time.
 4 A. That is correct sir, yes.
 5 Q. And we'll see Kirsty and her friends arriving at the
 6 restaurant, being shown to a table and sitting down; is
 7 that right?
 8 A. Yes, sir, that's correct.
 9 Q. Play on, please.
 10 (Video played)
 11 Pause again. Are we now, in this second clip,
 12 looking at footage from the same camera?
 13 A. We are, sir, yes.
 14 Q. This footage starting, as we see, at 22.07.10.
 15 A. Yes, sir, correct time.
 16 Q. That's just before the van crashes into the wall.
 17 A. 7 seconds before the van crashes, sir, yes.
 18 Q. At the time the van crashes into the wall, 22.07.17,
 19 we'll see, I think, on this footage people reacting to
 20 the collision above.
 21 A. Yes, sir, we will.
 22 Q. We'll see Kirsty, marked at the table, as she looks up.
 23 A. Yes, we will.
 24 Q. And a few seconds later, I think we'll see her leaving
 25 the table and moving towards the main courtyard area,

6

1 the main courtyard seating area, of the restaurant.
 2 A. Yes, sir, that's correct.
 3 Q. And we shall hear that she was moving to go to help
 4 because she was a nurse.
 5 A. That's correct, sir, and as she moves away from the
 6 table, you'll see that she turns back and makes a clear
 7 gesture back towards her two friends.
 8 Q. Thank you very much. Play on, please.
 9 (Video played)
 10 That's the moment of collision. There's Kirsty
 11 getting up.
 12 A. Yes, sir.
 13 THE CHIEF CORONER: And the gesture is the hand gesture, the
 14 right hand going out?
 15 A. Yes, sir, as if to say "You wait there", or something to
 16 that effect.
 17 THE CHIEF CORONER: Yes.
 18 MR HOUGH: If we can just get to the start of the next clip,
 19 please, Oli.
 20 (Video played)
 21 Pause there. Is this footage from the interior
 22 camera, that camera 6 we saw marked on the plan --
 23 A. It is, sir, yes.
 24 Q. -- looking out of the restaurant --
 25 A. Yes, sir, that's correct.

7

1 Q. -- and starting at the same time as the start of the
 2 last clip, 22.07.10?
 3 A. Yes, sir, that's correct.
 4 Q. Once again, we'll see the moment of impact marked, this
 5 time by debris falling into the courtyard.
 6 A. Yes, sir, and you'll see that through the open doorway
 7 to the left-hand side of the screen.
 8 Q. Then will we also see, through open doors, Kirsty in her
 9 pink cardigan bending down as if checking on people.
 10 A. We will, sir, through that same open window on the
 11 left-hand side.
 12 Q. And that we will see at about 22.07.41.
 13 A. Yes, sir.
 14 Q. And then at 22.08.00, will we see people moving into the
 15 courtyard -- sorry, from the courtyard into the
 16 restaurant.
 17 A. We will, sir.
 18 Q. And that was at the time they were escaping the
 19 attackers.
 20 A. Yes, sir.
 21 Q. Play on, please.
 22 (Video played)
 23 This is the moment of impact. There's Kirsty going
 24 as if to check on people.
 25 A. Sir, I think it's worth adding at this stage that the

8

1 injured people she was likely checking on at that stage
 2 would have been injured by the debris, that they were
 3 essentially the first injured people in that courtyard
 4 prior to the attack actually making it into the
 5 courtyard themselves.
 6 Q. Because that was probably a couple of seconds before the
 7 attackers got into the courtyard.
 8 A. Correct, sir, yes.
 9 Q. Pause here. We are about to see, once again, the mobile
 10 phone footage clip from Erick Siguenza beginning at
 11 almost exactly 22.08.00, towards the end of that last
 12 clip.
 13 A. Yes, sir, that's an estimated time based on
 14 corroboration of other footage.
 15 Q. We'll see the three attackers marked as they move
 16 alongside the cathedral wall into Boro Bistro courtyard.
 17 A. Yes, sir.
 18 Q. We'll see, as we've seen before, them reach the point
 19 where the wall curves to the left and at that point, we
 20 can see them attacking Kirsty, who is circled.
 21 A. Yes, sir.
 22 Q. She's by the wall.
 23 A. She's moving in that direction, sir, yes.
 24 Q. And we'll hear evidence and see on the footage that she
 25 appears to be bending down in the area where

9

1 Alexandre Pigeard was.
 2 A. Yes, sir, we will.
 3 Q. And we may hear evidence that she was tending to him at
 4 that time.
 5 A. Yes, sir, that's certainly a possibility.
 6 Q. We'll see, reasonably clearly, the three attackers
 7 making stabbing motions.
 8 A. We will, sir, yes.
 9 Q. And although the quality of footage is poor, is it right
 10 that your identification of Kirsty and her position is
 11 fairly secure?
 12 A. I believe so, yes.
 13 Q. Is that based upon, first of all, her pink top, which is
 14 vaguely visible?
 15 A. Yes, it's a distinctive pink top that is visible within
 16 the footage.
 17 Q. Secondly, the fact that her location corresponds to
 18 evidence of where she was attacked?
 19 A. Yes, sir. So in the previous clip, the location that
 20 she was heading towards when she moved out of screen
 21 was, broadly speaking, towards this corner wall, which
 22 would be consistent to where she appears here.
 23 Q. And, thirdly, the fact that the figure we see attacked
 24 is bending down, as Kirsty was at the time she was
 25 stabbed?

10

1 A. Yes, sir.
 2 Q. Play on, please.
 3 (Video played)
 4 We're going to see now the same mobile phone
 5 footage, but slowed down.
 6 A. We are, sir, yes.
 7 Q. Butt in the lead, followed by Redouane and Zaghba.
 8 A. Yes, sir.
 9 Q. We see Butt appears to make a stabbing motion as he goes
 10 past.
 11 A. Yes, in the general direction of where Kirsty is.
 12 Q. And then we see Redouane in particular, but also Zaghba,
 13 appearing to make stabbing motions over her.
 14 A. Yes, sir.
 15 Q. Pause there. Is this next clip CCTV footage, once
 16 again, from camera 1 outside Boro Bistro looking into
 17 the side courtyard near the alleyway that runs around
 18 behind the Mudlark?
 19 A. It is, sir, yes.
 20 Q. Can we see that this clip is starting at 22.07.37, which
 21 is the correct time?
 22 A. Yes, sir.
 23 Q. So it starts before Kirsty is attacked.
 24 A. Yes, sir, that's correct.
 25 Q. It's continuing, I think, immediately after the end of

11

1 the last clip we saw from this camera.
 2 A. That's correct, sir.
 3 Q. And will we see, first of all, 20 seconds in at
 4 22.07.57, Kirsty's two friends, both of whom are marked,
 5 seen getting away from the attackers?
 6 A. Yes, sir, we will.
 7 Q. And then at 22.08.04, we'll just see a pair of legs
 8 circled, and those you believe to be Kirsty's.
 9 A. Yes, sir, that's correct.
 10 Q. From her position on the footage, does that indicate she
 11 was moving towards the corner of the path where
 12 Alexandre collapsed?
 13 A. It does, sir, yes.
 14 Q. We'll see the footage slowed at this point, which is
 15 just before Kirsty is attacked.
 16 A. That's correct, sir.
 17 Q. Play on, please.
 18 (Video played)
 19 There are Kirsty's friends getting away.
 20 A. Yes, sir.
 21 Q. Now we see those two legs.
 22 THE CHIEF CORONER: Could we just see that again?
 23 MR HOUGH: Back up a few seconds, please, Oli.
 24 THE CHIEF CORONER: Could we just watch that clip from the
 25 beginning?

12

1 MR HOUGH: It's tape counter 03.29, please.
 2 THE CHIEF CORONER: Thank you.
 3 MR HOUGH: Just to be clear, there's a distinct difference
 4 between the movement of Kirsty's legs in that clip and
 5 the movement of the figure we'll see after Kirsty has
 6 been attacked.
 7 A. Yes, sir. So as those legs go out of view going towards
 8 the right, I believe it's -- as she goes out of view is
 9 when she would then seem to crouch down in the clip that
 10 we saw before this, Erick Siguenza's mobile phone
 11 footage.
 12 Q. So based on that, she would have crouched down at almost
 13 exactly 22.08.05-06.
 14 A. Yes, sir.
 15 Q. And then, in the second or two after that, suffer that
 16 short but terrible attack.
 17 A. Yes, sir.
 18 Q. We're now looking at footage from the same camera as the
 19 last clip, starting at 22.08.04, so just before the end
 20 of the last clip; is that right?
 21 A. Yes, sir.
 22 Q. And this time, we'll see at 22.08.09 Kirsty circled
 23 again, slightly bent over and moving to the right.
 24 A. Yes, sir, moving in the general direction of the
 25 alleyway that leads through to the Mudlark pub.

13

1 Q. This is believed, I think, to be just after she has been
 2 attacked.
 3 A. Correct, sir, yes.
 4 Q. We'll see that the movement is very different and
 5 suggests somebody who has been injured.
 6 A. Yes, sir.
 7 Q. And it shows, I think, that the attack can have lasted
 8 no more than a very few seconds.
 9 A. Yes, sir, that's correct.
 10 Q. And we'll see her, I think, go out of view, down the
 11 alleyway which leads out of Green Dragon Court, behind
 12 the Mudlark.
 13 A. Yes, sir.
 14 Q. Play on, please.
 15 (Video played)
 16 There. So we're now seeing footage, in this eighth
 17 clip, from the same camera as the last two clips,
 18 starting at 22.08.09, just before --
 19 A. Yes, sir -- sorry, yes.
 20 Q. Just before the end of the last clip.
 21 A. Yes, sir.
 22 Q. I think we're going to see Kirsty moving out of the area
 23 at real time speed rather than slowed down.
 24 A. Yes, we can see her in this still.
 25 Q. And we'll see other people continuing to flee the area

14

1 around her.
 2 A. Correct, sir, yes.
 3 Q. Play on, please.
 4 (Video played)
 5 Pause here. I think we're now going to see footage
 6 from camera 8 of the Mudlark showing the area further
 7 down the alleyway, and we'll see the figure of Kirsty
 8 circled as she moves into view. We'll see --
 9 A. Sorry, sir, it's the rear of the Barrow Boy & Banker.
 10 Q. Sorry, the rear of the Barrow Boy & Banker. This is
 11 camera 8 of the Barrow Boy & Banker that you identified
 12 in your plan.
 13 A. Yes, sir, that's correct.
 14 Q. This looking down on the alleyway leading out of the
 15 Boro Bistro courtyard --
 16 A. The -- yes, correct.
 17 Q. -- where Kirsty went immediately after the attack.
 18 A. That's correct, sir.
 19 Q. The clip starts, I think in real time, at 22.08.16; is
 20 that right?
 21 A. Yes, sir.
 22 Q. And we'll see the figure of Kirsty circled as she moves
 23 through the alleyway.
 24 A. Yes, that's correct.
 25 Q. Once again, will the movements suggest somebody who has

15

1 been hurt?
 2 A. Yes, I believe that's the case.
 3 Q. Play on, please.
 4 (Video played)
 5 Those images were slightly freeze-frame because of
 6 the nature of the camera; is that right?
 7 A. Yes, it's a time-lapse camera.
 8 Q. Then finally, are we now looking at footage from camera
 9 8 at the back of the Mudlark showing the area further
 10 down the alleyway?
 11 A. Yes, sir, that's correct. This is the footage from the
 12 camera that we saw a daylight still of earlier.
 13 Q. So in that daylight still, we saw the camera looking
 14 through a doorway and showing an area of the alleyway
 15 going past.
 16 A. Yes, sir, that's correct.
 17 Q. We will see, in this poor quality footage, Kirsty moving
 18 from left to right; is that right?
 19 A. Yes, sir.
 20 Q. And we know that Kirsty collapsed slightly out of view
 21 to the right.
 22 A. Yes, sir. So she initially appears to collapse in view
 23 of this camera for a few seconds and then get back to
 24 her feet and move around the corner, out of view, where
 25 she collapsed again.

16

1 Q. Thank you. Can we play on, please.
2 (Video played)
3 Thank you very much. And that's the end of the
4 compilation.

5 A. Yes, sir, it is.

6 MR HOUGH: If you wait there, there may be some more
7 questions.

8 A. Thank you, sir.

9 Questions by MR PATTERSON QC

10 MR PATTERSON: DC Hutchison, on behalf of the family of
11 Kirsty Boden, as always, you have been very helpful and
12 you have clearly spent many, many hours poring over this
13 footage and picking out tiny details.

14 Clip 3 in your compilation, you've identified how
15 Kirsty gets up from her table within just seconds of the
16 moment when the bricks and debris fall from above.

17 A. Yes, sir.

18 Q. And as his Lordship indicated, she gestures to her two
19 friends, from whom we'll hear statements read in
20 a moment, to stay back while she, a senior nurse at
21 Guy's, steps forward to offer help.

22 A. Yes, sir, I would agree that's what it appears to show.

23 Q. And on the other clip, we see her coming into view,
24 moving from right to left as you look out of the
25 restaurant.

17

1 A. Yes, sir.

2 Q. And then she is last seen, on that camera, moving back
3 to the right in the direction of the centre of the
4 terrace and the corner area where she was later to be
5 attacked.

6 A. Yes, sir, that's correct.

7 Q. Then on the Siguenza footage from the mobile phone, we
8 see Butt swinging the knife, it would appear, at her
9 figure.

10 A. Yes, sir.

11 Q. She's still on her feet at that time.

12 A. It appears that she's still on her feet, but crouching
13 down towards who I believe to be Alexandre Pigeard.

14 Q. And, again, fitting it all together, it appears to be at
15 this stage, for a second time, that she was thinking of
16 others rather than herself, trying to help somebody
17 else --

18 A. Yes, I agree.

19 Q. -- rather than thinking about her own safety at a time
20 when she was right there in the thick of it with these
21 three attackers just feet away from her.

22 A. Yes, I agree.

23 Q. We will hear later from the pathologist that the tip of
24 Butt's knife was found embedded in one of the wounds to
25 her head --

18

1 A. Yes, sir.

2 Q. -- just behind her left ear. That wound from Butt's
3 knife that she suffered to her head, that could well be
4 what you have found on the footage when he swings that
5 blow in her direction.

6 A. Yes, sir. Based on the evidence, I believe that is very
7 likely that that swinging blow was what left the tip in
8 Kirsty's skull.

9 Q. Now, we heard evidence yesterday from an eyewitness,
10 Tomasso Clemente, describing seeing a woman on the
11 ground being stabbed, very close to Alexandre Pigeard.
12 You may remember the evidence. He described the two of
13 them on the ground in a sort of T-shaped
14 configuration --

15 A. Yes, sir, I recall.

16 Q. -- with the woman believed to be Kirsty on her back,
17 receiving blows from a knife. On the CCTV footage, we
18 can't actually see, can we, one way or another, whether
19 she was actually on the ground at any stage?

20 A. It's not clear in the Erick Siguenza footage, sir, no.

21 Q. Or on any of the other available footage?

22 A. Correct, sir.

23 Q. What we do have is brief sightings, and, if I may say
24 so, well done for finding them, of her legs as she
25 appears to move across from left to right and makes her

19

1 escape in the direction of the alleyway leading to the
2 Mudlark.

3 A. Yes, sir, that's correct.

4 Q. But as to whether she was on the ground at any of those
5 moments, you can't say.

6 A. Not at that stage, sir. In the clip from the rear of
7 the Mudlark pub, it does appear that she goes to the
8 ground and collapses momentarily before getting back to
9 her feet. But in the time frame you're talking about,
10 I couldn't be sure as to whether she was on the ground
11 whilst she was being attacked.

12 Q. Finally this: can we go back to that clip where -- it's
13 clip 3, it's two minutes into the compilation where we
14 see Kirsty coming to the left of the screen towards the
15 railings and then moving back again to the right of the
16 screen, and she appears at screen time 22.07.42.

17 MR HOUGH: Clip 3 is at 01.24 on the tape counter.

18 MR PATTERSON: Thank you.

19 (Video played)

20 So she is visible at 22.07.42, I think, to the left
21 of the screen.

22 A. Yes, sir.

23 Q. There she is. And if we play on, she's still visible
24 until 53, so for about 10 seconds.

25 (Video played)

20

1 Off to the right; is that correct?
 2 A. Yes, sir, that's correct. I believe at that time, the
 3 most obvious casualty would have been the owner of the
 4 venue, who was knocked unconscious in that area.
 5 Q. Ulrich?
 6 A. Correct, yes, sir.
 7 Q. And pausing there, please, we will hear from one of the
 8 witnesses that there was this stampede of people coming
 9 in, knocking over tables and chairs, as we can see.
 10 A. Yes, sir.
 11 Q. At 22.08.12, so in five seconds, on the right of the
 12 screen, through that door, we can see people streaming
 13 in trying to reach safety, and in the background, can we
 14 just make out Butt with his distinctive red hoodie,
 15 probably after he had delivered the blow to Kirsty?
 16 A. We can, sir, yes, and his camouflage trousers can be
 17 deciphered in that as well.
 18 Q. Thank you. Let's just play on and watch that top right
 19 corner.
 20 (Video played)
 21 There. Bring that back and play it again, please.
 22 THE CHIEF CORONER: Just before we do, Mr Patterson. As you
 23 say, it's a very clear picture of the sheer panic on the
 24 faces of those people who were inside, coming inside as
 25 a consequence of what was happening outside in the

21

1 courtyard. Words can describe it in a way, and we've
 2 heard some people describe what they witnessed, but in
 3 fact, that image is pretty stark, isn't it?
 4 MR PATTERSON: It is. It is, sir, and we'll hear later
 5 today, in fact, from Dr Saira Khan, who was one of the
 6 people sitting inside who witnessed this stampede.
 7 THE CHIEF CORONER: Yes.
 8 (Video played)
 9 MR PATTERSON: There. The red top and, as you say, the
 10 camouflage military-style trousers.
 11 A. Yes, sir.
 12 Q. So moving back in the direction of the corner.
 13 A. Just a point on what you've just raised, sir, I don't
 14 know if this helps, but the witness you just mentioned
 15 was sat on the table in the bottom left corner of that
 16 shot that we can see.
 17 Q. I'm grateful.
 18 THE CHIEF CORONER: Shall we just watch that again,
 19 Mr Patterson, with that in mind. Thank you.
 20 (Video played)
 21 MR PATTERSON: Yes. We'll hear that she was with a number
 22 of friends.
 23 So, officer, putting it all together, we can see how
 24 very quick this all was: it was all over within seconds,
 25 the getting up, the going to the railings, the trying to

22

1 help there, the moving back to the corner, the being
 2 attacked and then Butt heading back in the direction
 3 that he had come.
 4 A. Absolutely, sir, yes.
 5 MR PATTERSON: Thank you for your help.
 6 A. Thank you.
 7 (The witness withdrew)
 8 MR HOUGH: Sir, we shall now hear two statements read --
 9 THE CHIEF CORONER: Thank you very much, DC Hutchison.
 10 MR HOUGH: -- the statements of Kirsty's friends, Melanie
 11 Schroeder and Harriet Mooney.
 12 THE CHIEF CORONER: Yes, Mr Moss.
 13 MR MOSS: Sir, these are the first of four statements which
 14 I shall read today. The other two statements are the
 15 statements of Marie Bondeville and Oliver Dowling. Sir,
 16 these are four statements, all of which you are
 17 admitting, of course, under Rule 23 of the Coroners
 18 (Inquests) Rules 2013.
 19 But between Mr Hough and I, we've given the names of
 20 the makers of the four statements and the nature of the
 21 written evidence has been communicated to interested
 22 persons through being disclosed on the electronic
 23 disclosure platform. They have all had an opportunity
 24 to view the material and there are no objections to it
 25 being read.

23

1 THE CHIEF CORONER: Thank you very much.
 2 MR MOSS: Sir, then I turn first to the statement of Melanie
 3 Schroeder. The reference for this is {WS0361/1}. It's
 4 dated 13 June 2017.
 5 MS MELANIE SCHROEDER (read)
 6 MR MOSS: "This statement is in relation to the terrorist
 7 incident that took place on Saturday 3rd June 2017 in
 8 Borough Market, London, during which I saw my friend,
 9 Kirsty, die. During this statement I shall make
 10 reference to the following people: my friend Harriet
 11 Mooney, Kirsty Boden, who was going to be a bridesmaid
 12 at my wedding, another friend, Izzy, who came and picked
 13 us up, a man who I only know as Warren, who helped care
 14 for Kirsty, a female GP, who also helped care for
 15 Kirsty, and an unknown lady who I saw with an injury to
 16 her neck."
 17 Could we please have on the screen page 9 of the
 18 statement, {WS0361/9}, which is a map exhibited by the
 19 witness {WS0361/2}.
 20 "At around 8.55 pm we decided to head over to
 21 London Bridge and to the Boro Bistro. The police had
 22 provided me with a map, which I exhibit as MDS/1. On
 23 that map I've marked with the letter 'A' the location of
 24 the Boro Bistro and next to that is a rectangle, which
 25 is the outdoors of the bistro."

24

1 Perhaps we could zoom in on that area.
 2 "To get to the Bistro you have to walk down some
 3 steps and then come back round on yourself and through
 4 an archway and past a bike store, which I have marked on
 5 the map with the letter 'B'. The girls hadn't been
 6 before and I'd been telling them how good it was. When
 7 we arrived, the security guard, who is like a big
 8 friendly bear, showed us to the last table which was
 9 available. We were really excited to have got the last
 10 table.

11 "The outside seating area is made up of tables of
 12 all shapes and sizes, the inside of the Bistro is small
 13 and romantic. The atmosphere that evening was fun, it
 14 felt like the summer as it had been sunny. We were
 15 having a chat with the guy at the table next to us, it
 16 was just a nice atmosphere. We chatted and were
 17 planning lots of good stuff we could do together, the
 18 conversation was all about the future and plans we could
 19 make.

20 "We wanted to order the Borough board to eat, but we
 21 were told that we would have to wait as the person who
 22 made them was on Ramadan. We were obviously happy to
 23 wait. We had a few starters of whitebait and some weird
 24 artichoke houmus. At 9.30 pm we ordered the Borough
 25 board and at about 9.50 pm it arrived. We had just

25

1 ordered our second bottle of wine, which had brought
 2 over to the table, and we were looking around for
 3 a waitress so we could order some more bread, when
 4 I heard a bang or a crash, and some rubble fell down on
 5 to the tables opposite us. It sounded like a car crash.

6 "I was opposite Harriet and saw the rubble falling
 7 hard after I heard the noise. I couldn't see up because
 8 of the canopy blocking my view. There were about four
 9 tables between us and the tables where the rubble fell.
 10 I had to duck down and to my left to look up, and when
 11 I did, I saw the front of a van up against the railings
 12 and a pole next to the van. The railings were like
 13 concrete, with concrete slats, but looked like a fence.

14 "I would describe the van as white with orange
 15 writing on it. It was crumpled, but not as bad as
 16 I thought it would be. I could see about halfway along
 17 the van and the front doors were shut. I didn't see
 18 anyone in it or with the van.

19 "With the crash of the van and the rubble falling,
 20 Kirsty jumped up and said words to the effect of,
 21 'I'm a nurse, I have to go and help, I need to see if
 22 they need help'. I naturally thought that she had to
 23 go. Kirsty put her bag down, passed Harriet and went.
 24 I was watching the van. Kirsty headed off and I thought
 25 nothing of it.

26

1 "The next thing I remember was hearing screaming and
 2 thinking to myself 'Calm the fuck down, it's just
 3 a crash' and thinking that the person in the van was
 4 probably drunk. Harriet was saying that we needed to
 5 leave, that we needed to go. I was saying that we can't
 6 and we needed to wait for Kirsty, what about Kirsty?
 7 I grabbed my stuff and felt torn: should I run? Should
 8 I wait for Kirsty? There were people running towards us
 9 and I remember thinking 'Why are people so scared?'.
 10 People were coming down towards us from the seating area
 11 of the Bistro and out to a small opening, to
 12 an alleyway, which was near to our seats and table. It
 13 was the only way out, apart from the main entrance.

14 "Harriet was saying that we had to run, and we
 15 started to run. I thought 'I can't lose both of them',
 16 so followed Harriet. The little exit leads into
 17 an alleyway which are at the back of houses where the
 18 bins and back doors are and goes under Bridge House.
 19 Harriet is in front of me and there are other people
 20 running. We come out of the alleyway and turn left into
 21 some open space. I didn't want to go any further and
 22 kept shouting to Harriet that we needed to find Kirsty.
 23 I turned round and saw a girl come round the corner with
 24 blood pouring from her neck. She had her right hand
 25 holding the right side of her neck and there was a swarm

27

1 of people around, maybe four or five people. I saw the
 2 girl go into the Mudlark pub. I've marked this on the
 3 map with the letter 'C', the location where I saw this
 4 girl. I decided we needed to find Kirsty and started to
 5 walk back towards the Bistro.

6 "As I was walking back towards the Bistro, I got to
 7 the point I've marked with the letter 'D' on the map and
 8 saw Kirsty lying on the corner (I've marked her location
 9 with the letter 'E'). I recognised the person lying on
 10 the floor as Kirsty because of her bright pink cardigan.
 11 She was lying on her back with her face facing towards
 12 me, her left arm up in the air, and looked like she had
 13 collapsed. I screamed 'Kirsty' and ran down the
 14 alleyway. Harriet followed me.

15 "There was one man already stood by Kirsty. There
 16 was a guy stood next to her on her right side who was
 17 stood just like an A frame, not moving. But when
 18 I shouted 'Kirsty', he sort of sprang into action,
 19 although I don't know what he actually did. I was
 20 saying 'No, no, Kirsty, no', and asking where she was
 21 hurt. I knelt next to Kirsty, on her left-hand side,
 22 and was trying to find any wounds. I was lifting her
 23 dress, checking her chest and body for injuries. She
 24 had a stab wound to the inside of her left arm and
 25 I could see white tissue coming from the wound. I held

28

1 the wound closed.

2 "Up until that point, I thought it must have been

3 an accident, but not now. Kirsty was alive, but not

4 able to speak. I could not find any other wounds.

5 "I cannot be sure what the sequence of people

6 arriving and helping was. However, Harriet is somewhere

7 nearby and at some point, someone came over with a blue

8 tea towel, I think from the restaurant, and wrapped it

9 round her left arm. There was a GP there who I think

10 gave chest compressions first, but I can't remember how

11 she got there. I then took over from the GP, doing the

12 breaths, but she told me off for how I was doing it,

13 saying I wasn't getting the air in. I know that some of

14 the breaths were good, as I can remember Kirsty's chest

15 rising, and the GP saying 'you've got it in', but when

16 Kirsty breathed out it sounded all wheezy.

17 "I can remember a female police officer with short

18 curly light brown hair come over to us and do the chest

19 compressions. She was more robust doing it. The GP was

20 now at her head. At some point, Warren took over doing

21 the chest compressions and someone offered me some piece

22 of paper as a shield whilst I was doing the breaths.

23 Whilst this was going on, I was aware that Harriet was

24 around, but not always sitting. Harriet was so aware of

25 what was going on around us and she panicked. Warren

29

1 also did some of the breaths while the police officer

2 did the chest compressions, and they kept going. I said

3 to them that we should turn her over as I could see

4 blood seeping from her back whilst the CPR was being

5 done. I thought that her wounds must be on her back.

6 "I had been checking her whole body, but couldn't

7 see any wounds apart from the one on her arm, but the

8 police officer said we needed to concentrate on her

9 heart, and the GP agreed. It was awful. Her mouth was

10 frothing and white was coming out of her eyes and nose.

11 We used a mouthpiece to carry on with the breaths.

12 "At some point, people around us were taken away,

13 I think they were friends of the GP and I can remember

14 the GP saying 'What about me?' She was saying that she

15 had two young boys at home, but the police officer said

16 she wanted her to stay. I can remember the GP looking

17 into Kirsty's eyes and saying they were completely

18 dilated and that she was gone. The police officer asked

19 for the time, but I can't remember what time was said.

20 I looked at the GP, completely helpless, and couldn't

21 help thinking that she said that because she wanted to

22 leave, and kept on giving her compressions and Warren

23 kept on doing the breathing. I think we did this for

24 three more times, but the GP was saying that we were

25 doing it wrong.

30

1 "Harriet came and sat on the other side of Kirsty.

2 We were sat there for maybe 20 minutes. Harriet and

3 I were holding Kirsty's hand and each other's hands.

4 I was staring into space. The police officer and a PCSO

5 stayed with us. We covered Kirsty with an aluminium

6 blanket, tea towels and also my jeans jacket got wrapped

7 around her feet.

8 "At some point, I remember a paramedic or doctor ran

9 over and he opened up his bag, but was told by the GP

10 that Kirsty was gone and he didn't even check her pulse

11 or anything. I heard someone shout 'there's someone

12 alive here', and the paramedic or doctor gathered up his

13 bits, said 'I'm sorry', and ran off. I don't know where

14 he went. The police officer was sat to my side and

15 someone was comforting Harriet. Eventually, we were

16 convinced by the police officers present that we needed

17 to leave. I think the time could have been around

18 11.00 pm. The PCSO helped me to take Kirsty's watch

19 off, as her boyfriend, Jimbo, had given it to her.

20 "Warren picked Harriet and me up and we walked.

21 No one knew where we were walking to or where to send

22 us, and sent us under London Bridge towards Tooley

23 Street, before eventually getting to a police van. By

24 the police van, there were two off duty police officers

25 and others in uniform. The off duty Sergeant apologised

31

1 for smelling of alcohol, but was telling us he wasn't at

2 work. The male community support officer had promised

3 us that they would stay with Kirsty, but once I was in

4 the police van, I remember seeing him walk past and

5 I spoke to him and asked why he broke his promise.

6 I wouldn't have left Kirsty if I had known that they

7 would leave her. The police officer apologised, saying

8 there were armed police with her now, and I didn't see

9 him again.

10 "I would describe Warren as slim, aged in his late

11 30s, 5-foot 8 to 5-foot 9, with very short hair, wearing

12 a collared T-shirt and jeans. I would describe the GP

13 as a white female with dark brown mid-length hair which

14 was above her shoulder and in a bob, aged in her early

15 30s, about my height, slim build, and I can't remember

16 what she was wearing, but it was light blue. The lady

17 who I said was injured and holding her neck I would

18 describe as white, aged in her late 20s, again about my

19 height, blonde hair, slim build. I can't remember what

20 she was wearing.

21 "When I was in the Bistro, visibility was okay.

22 It's not that well-lit, but I could see the van okay.

23 In the alleyway with Kirsty, there was yellow street

24 lighting and she was quite well-lit."

25 Sir, the second statement I will read now is the

32

1 statement of Harriet Mooney, and our reference is
 2 {WS0347/1} and if we could, please, again, have page 7
 3 on the screen and zoom in on the marked area {WS0347/7}.

4 THE CHIEF CORONER: Thank you.

5 MR MOSS: Sir, it is dated 14 June 2017.

6 MS HARRIET MOONEY (read)

7 MR MOSS: "This statement relates to the terrorist attack
 8 that took place on Saturday, 3 June 2017 in Borough
 9 Market, during which I saw my friend, Kirsty, die.
 10 During the statement, I shall make reference to the
 11 following people: Melanie Schroeder, who I shall refer
 12 to as 'Mel', who is my friend and someone I used to work
 13 with. Kirsty Boden, who was also a friend, and someone
 14 I met through Mel at a New Year's Eve party in 2014.
 15 I shall also make reference to a man who I only know as
 16 Warren, who helped to care for Kirsty. I will also
 17 refer to a female GP who tried to help Kirsty.

18 "On Saturday, 3 June 2017, I was at my flat. The
 19 plan was to meet Kirsty at around 6.00 pm, so at about
 20 5.00 pm to 5.30, Mel and I headed back to my flat to
 21 collect our jackets as it was starting to get a bit
 22 colder. I got changed and we went to the pop-up bar to
 23 meet Kirsty. There was due to be a performance with
 24 a Brazilian theme at 7.00 or 7.30, so we decided to stay
 25 and watch that and had a drink and the three of us

1 chatted. The actual performance was delayed and didn't
 2 start until 8.00 pm, so we sat together and got another
 3 drink. We then walked along the river to Borough Market
 4 and the London Bridge area and went to a restaurant
 5 called Boro Bistro.

6 "The police have provided me with a map, which
 7 I exhibit as HRAM/1. I've marked the approximate
 8 location of the Bistro on that map with the letter E.
 9 I had initially marked the location as A, but during
 10 recalling my account I realised that E is a more
 11 accurate location.

12 "We got to the restaurant at about 9.00 pm, but we
 13 could not order food until 9.30. The place was busy.
 14 There were people out celebrating and relaxing as it had
 15 been a sunny evening. We got the last table, which was
 16 located in the left of the outside seating area. To get
 17 to the Bistro, you had to walk down some steps and past
 18 a bike shop. The road was about 3 to 4 metres above us
 19 and behind me, where we sat. I sat facing Kirsty and
 20 Mel. Behind them was a wall. Behind me was the seating
 21 area, so Mel and Kirsty had a good view of the outside
 22 seating area.

23 "Next to us was a table of four people who were sat
 24 on stools or benches. There was a table behind us with
 25 six or seven guys at it. As we couldn't order any food

1 yet, we ordered some wine and had half an hour with the
 2 starters and wine, chatting about work and finding
 3 a boyfriend. We also had a chat with the people on the
 4 table next to us.

5 "The next thing I can remember was a massive bang or
 6 crash sound. I could hear glass shattering. The sound
 7 was coming from directly behind me. I turned and looked
 8 over my right shoulder and saw that above us, 3 to
 9 4 metres, a van had driven into the railings. I could
 10 see the front of the van where the driver would sit, but
 11 could not see the whole of the van. I've described the
 12 van as a white van, relatively big. It was an average
 13 van size that you see on the street. The front of the
 14 van was damaged and dented and I think the railings were
 15 shaped around it. I didn't see anyone at all with the
 16 van. Everyone in the restaurant turned and looked, but
 17 I think, because they didn't see anyone, most people
 18 seemed to turn back to their tables. I've marked on the
 19 map with the letter B the location where the van was.

20 "Kirsty said that it was a car crash and that she
 21 should go and help. She got up. I didn't turn round to
 22 see which direction she went in, but I imagine she went
 23 back to the steps which we had entered the Bistro via.
 24 She wasn't running, but was walking quickly. I lost
 25 sight of her at the entrance to the restaurant. It felt

1 like she had only been gone for a few seconds when
 2 I heard screaming. I can't recall any words and don't
 3 recall high-pitched screaming, but then I did see
 4 everyone running. There was a mass stampede. I'd been
 5 looking at Mel, and heard the screams, commotion and
 6 movement behind me. The restaurant was still full.
 7 There were maybe 50 people running about. I grabbed my
 8 bag, as it was in my way, to get out from the table.
 9 Mel had her bag and also grabbed Kirsty's bag. We just
 10 ran out of a gap in the wall which was near to our
 11 table. My automatic assumption was that it could be
 12 a terrorist thing. People are just generally on edge
 13 about this sort of thing at the moment.

14 "I have no idea of the route that I took after
 15 leaving the restaurant. I kept running and stopping to
 16 look behind me, and could see other people running in
 17 the same direction. I eventually got to a main road.
 18 I have marked the location of this on the map with the
 19 letter C. I can't remember any shops, but think that
 20 Mel ran into a square. I told her it was not safe.
 21 There were maybe 20 other people running in the same
 22 direction, all looking over their shoulders. I can't
 23 remember specific sounds, but could hear screaming and
 24 it felt like it was all around us.

25 "I ran back towards the direction of the restaurant

1 and London Bridge to look for Kirsty, as I was aware she
2 wasn't with us. I looked down an alleyway to my right
3 and saw someone on the floor. I have marked this on the
4 map with the letter D. There were a few people down
5 there with the person on the floor. At this point,
6 another wave of people ran through and passed, and I ran
7 back toward Mel. Both Mel and I then went and looked
8 down the alley, and Mel said that it was Kirsty who was
9 lying on the floor. I could see people standing round
10 her. We both ran over.

11 "Kirsty was trying to gasp for air, but couldn't
12 speak. People were feeling for her pulse. There was
13 a female GP who was with Kirsty when I arrived, and also
14 a man, who I now know to be called Warren. There was
15 also a couple of other people who seemed to be standing
16 around. Kirsty was lying on her back with her arms by
17 her side, but away from her body slightly. I couldn't
18 see any obvious injuries, but there was blood on her
19 body, but not sure where. There was some on her left
20 arm, as Mel found a wound which she held together to try
21 and stop the bleeding.

22 "Mel and I were trying to find injuries. We lifted
23 up her dress and also undid her dress to check her chest
24 and her body. The GP and Warren were doing CPR on
25 Kirsty's chest and Mel was doing the breaths. More

37

1 blood was coming from her side as CPR was being done.
2 I ran up and down the alleyway trying to find
3 an ambulance or a paramedic, but they weren't there yet.
4 When I came back at some point, the GP looked into
5 Kirsty's eyes and said that she had gone and that there
6 was nothing anybody could do. The GP had been talking
7 about the fact that she had young boys and needed to go
8 because of that, and I think she then ran off.

9 "Myself, Mel and Warren stayed with Kirsty, holding
10 her. I still had the blanket from the restaurant with
11 me, so covered Kirsty with that, and at some point,
12 a first aid kit arrived and a foil sheet, which was also
13 put around Kirsty. I'm also aware that a cloth from the
14 restaurant was put over Kirsty's face, but I can't
15 remember this actually happening. I'm not sure how long
16 it was until police officers arrived. The police who
17 did arrive were dressed in black and had guns and told
18 us not to move. A couple of the police officers stayed
19 with us, but they were not armed officers. I think one
20 was a community police officer and the other was
21 a female police officer.

22 "When I was with Kirsty, I remember one of the
23 police officers saying it was a terrorist attack and
24 that they were concerned it might be a bomb. I remember
25 some paramedic ran past and say to us 'is she alive?'

38

1 They were told no, and they carried on down the
2 alleyway. I could see, further down the alley, two
3 further people. The closest person I've marked on the
4 map with the letter F. This person was lying in
5 a doorway on the left-hand side. I have no idea of
6 their description and they were about 10 metres away
7 from us with Kirsty. The second person's location I've
8 marked with the letter G on the map. That was near to
9 the end of the alley. I do not know which person the
10 paramedics went to.

11 "We were then taken away from the scene by a police
12 officer who said we had to go, and we walked down the
13 alley, past the two people I've already mentioned. They
14 took myself, Mel and Warren to a police van, which
15 I think was parked on the bridge near to London Bridge
16 tube station. I think we were in the van for about half
17 an hour.

18 "I would describe Warren as a white male, average or
19 stocky build, shorter than me, 5-foot 6 or 5-foot 7,
20 aged in his late 40s or early 50s with closely shaven
21 hair which was a bit grey, wearing shorts, T-shirt and
22 trainers. I can't remember the colour. I would
23 describe the GP as a white female aged in her early to
24 mid-30s with long brown hair, of slim build and shorter
25 than me. She was wearing dark clothes."

39

1 Sir, that is the end of the second statement we will
2 read now.

3 THE CHIEF CORONER: Thank you very much indeed, Mr Moss.

4 MR HOUGH: Sir, the GP being referred to is Dr Saira Khan,
5 from whom we'll hear later today.

6 THE CHIEF CORONER: Yes.

7 MR HOUGH: And Warren is Warren Huggins.

8 THE CHIEF CORONER: Yes.

9 MR HOUGH: Sir, the next witness is Alexandre Colou.

10 MR ALEXANDRE COLOU (affirmed)

11 THE CHIEF CORONER: Good morning, Mr Colou. Please make
12 yourself comfortable. If you wish to sit, that's fine.
13 And just keep your voice close to the microphone, thank
14 you.

15 Questions by MR HOUGH QC

16 MR HOUGH: Would you please give your full name to the
17 court?

18 A. My name is Alexandre Colou.

19 Q. Mr Colou, you appreciate I'm asking you questions first
20 on behalf of the Coroner and then you may be asked some
21 more questions by some other lawyers. You know also
22 that you are giving evidence about events on 3 June 2017
23 near London Bridge.

24 A. Yes, sir.

25 Q. And you should have with you a witness statement you

40

1 made about those events on 13 June --
 2 A. Yes.
 3 Q. -- 10 days later. You may refer to that if you wish.
 4 On that Saturday evening, were you out in the
 5 London Bridge area with two of your friends?
 6 A. Yes, sir.
 7 Q. They were, I think, Robin Colleau and
 8 Sébastien Bélanger.
 9 A. That is correct.
 10 Q. Had you been watching the Champions League match in the
 11 Barrow Boy & Banker pub in the earlier part of the
 12 evening?
 13 A. Yes, sir.
 14 Q. Did you leave that pub with your two friends a few
 15 minutes before the end of the match?
 16 A. Yes, sir.
 17 Q. Where did you decide to go?
 18 A. To have a cigarette outside.
 19 Q. And from there, where did you go on?
 20 A. And then we decided to go to Boro Bistro.
 21 Q. We can locate that, please, on a plan, or an overview,
 22 rather, {MP0011/1}. The Barrow Boy & Banker, we know,
 23 is the pub just beyond where we see the crashed van in
 24 this overview, and the Boro Bistro is at the bottom of
 25 a set of steps leading down into a courtyard; do you

41

1 recall?
 2 A. Yes, sir.
 3 Q. Did you go down the steps and walk into the courtyard
 4 just beyond the archway?
 5 A. Correct.
 6 Q. If we can bring up a photograph, please {DC7283/98}. We
 7 see there a pavement pathway leading towards the
 8 restaurant in the courtyard alongside the cathedral
 9 wall. Did you walk along that pavement?
 10 A. Yes, sir.
 11 Q. While you were going along it towards the restaurant,
 12 did anything happen?
 13 A. Yes. I heard a car crash, which was the van.
 14 Q. You heard a car crash.
 15 A. Yes.
 16 Q. Where did that come from?
 17 A. From the -- on the top, as you can see, on the
 18 right-hand side. So the van just crashed and then
 19 I just thought someone had just crashed his car, nothing
 20 too bad.
 21 Q. Could you see from your position where the vehicle had
 22 crashed?
 23 A. Yes. Yes, I could see. I remember seeing the front of
 24 the car.
 25 Q. So you could see the front of the van --

42

1 A. Yes.
 2 Q. -- in collision with the railings where we see on the
 3 photograph.
 4 A. Yes, sir.
 5 Q. Were Sébastien and Robin with you at the time in that
 6 area?
 7 A. Yes, sir.
 8 Q. If we can bring up a CCTV still, {DC7181/224}. If we
 9 zero in on the lower image, this is a still from a CCTV
 10 clip we saw earlier, and marked is Sébastien's position
 11 at the time that the van crashed, or a few seconds
 12 rather, before the van crashed into the railings.
 13 A. Yes, sir.
 14 Q. So that would -- that shows the three of you, I think,
 15 walking in single file at a leisurely pace into the
 16 restaurant area.
 17 A. Yes, sir.
 18 Q. We can take that off screen.
 19 We know that debris fell onto the umbrellas on the
 20 terrace and between the umbrellas; is that something you
 21 saw as well?
 22 A. Yes, I do remember seeing some debris falling on the top
 23 of the big umbrellas.
 24 Q. Did you carry on into the restaurant or remain where you
 25 were?

43

1 A. No, we just stopped at this time, until we -- until
 2 I heard people screaming and running everywhere, which
 3 was when I decided myself I wanted to start running.
 4 Q. Pause there. You waited where you were on that pavement
 5 pathway leading into the restaurant.
 6 A. Yes.
 7 Q. And then you heard some screaming. Where was that
 8 coming from?
 9 A. From the courtyard.
 10 Q. From all around you?
 11 A. Yes, yes, from the Boro Bistro.
 12 Q. You say that people started to run.
 13 A. Yes, sir.
 14 Q. People where started to run?
 15 A. Different directions. It was a bit messy.
 16 Q. So people in the courtyard started to run?
 17 A. In the courtyard, yes.
 18 Q. And you say they started to run in all different
 19 directions.
 20 A. Yes.
 21 Q. Were you aware what they were running from?
 22 A. Not at the time.
 23 Q. You say that you then began to run yourself.
 24 A. Yes.
 25 Q. In those moments while you were about to run and then

44

1 started to run, did you get any glimpse of the attackers
 2 we know came into the courtyard?
 3 A. I do remember Robin saying that something bad just
 4 happened, and then -- so as I started to run, I do
 5 remember seeing a shadow of someone that I think to be
 6 one of the attacker with the knife, I think it was in
 7 his right hand, waving it that way (indicates). It was,
 8 yes, still very shady.
 9 Q. So you have a shadowy memory of someone you think was
 10 one of the attackers holding up a knife.
 11 A. Correct.
 12 Q. As far as you can recall, where was that person when you
 13 first saw them?
 14 A. I think in the middle of the courtyard, Boro Bistro.
 15 Q. Any recollection of the man's appearance from that brief
 16 glimpse?
 17 A. I'd say 175, skinny, and that's pretty much it.
 18 Q. So about 175 centimetres tall.
 19 A. Mm-hm.
 20 Q. So medium height?
 21 A. Yes.
 22 Q. Skinny.
 23 A. Yes.
 24 Q. Did you get an impression of his complexion?
 25 A. No.

45

1 Q. In your witness statement, you said maybe he looked
 2 maybe Tunisian or Algerian.
 3 A. Yes.
 4 Q. Any recollection of his clothing, what he was wearing?
 5 A. No.
 6 Q. You say in your witness statement that he might have
 7 been wearing a pullover, but you're not sure.
 8 A. Yes.
 9 Q. You say also that you think he had short black hair and
 10 a short beard as if he hadn't shaved for a week.
 11 A. Yes, sir.
 12 Q. You also say in your statement that what you remember
 13 most clearly about it was the knife.
 14 A. Yes, sir.
 15 Q. How did that appear?
 16 A. Long. Long knife, triangle shape. It wasn't curved, it
 17 was a straight knife.
 18 Q. Which direction were you running in?
 19 A. So that was a north direction.
 20 Q. If we show that photograph on screen again, {DC7283/98},
 21 did you carry on down the pavement we see in that image?
 22 A. Yes, sir.
 23 Q. If we go to {DC7283/104} in the same document, that's
 24 an image of the alleyway just after one has gone around
 25 the corner --

46

1 A. Yes, sir.
 2 Q. -- where the wall curves around. Did you follow the
 3 alleyway down there?
 4 A. Yes, sir.
 5 Q. How far did you go down the alleyway?
 6 A. I would say halfway.
 7 Q. We can put a plan on screen, please, {DC7201/71}. If we
 8 zero in on the top image of the plan, we can see where
 9 the alleyway curves around between Montague Chambers and
 10 the back of the Mudlark public house; can you remember
 11 how far you went?
 12 A. I would say halfway. More than that, probably.
 13 Q. So beyond the stretch of alleyway we see in this plan?
 14 A. Yes, sir.
 15 Q. Can we have another photograph on screen, {DC7283/105}.
 16 This is an image of the final stretch of alleyway shown
 17 on the plan with the viewer looking towards the
 18 direction you would have been coming from.
 19 A. Yes, sir.
 20 Q. Did you run down there?
 21 A. Yes, sir.
 22 Q. Were many people running with you?
 23 A. Just Robin.
 24 Q. Did you see anything else notable while you were
 25 running?

47

1 A. Yes, as I looked over my shoulder, I saw a woman
 2 tripping over, falling down. So I ran backwards, as
 3 I just felt that she just tripped, thinking that I'd
 4 just help her up, and as I came by her, I realised that
 5 she was -- she had blood everywhere on her. So I just
 6 kneeled down and tried to look what was going on, what
 7 happened to her, and she just had blood everywhere.
 8 I kneeled down and then tried to do something.
 9 Q. Can you just pause there. Let's take this slowly. You
 10 looked over your shoulder and you saw a girl falling
 11 down.
 12 A. Yes, sir.
 13 Q. When you first glimpsed her, was she upright and in the
 14 process of falling down?
 15 A. Yes, sir.
 16 Q. How far was she behind you?
 17 A. Say that again, sorry?
 18 Q. How far was she behind you?
 19 A. I would say about 5 to 10 metres.
 20 Q. Were you in the area of the alleyway which we see on
 21 this photograph?
 22 A. Yes, sir. I think so. Yes.
 23 Q. What was the girl's appearance? What did she look like?
 24 A. I'd say 170 centimetres, brown hair, I think she had
 25 long brown hair. She wasn't skinny, and that's it.

48

1 I think she was wearing a black top, but
 2 I'm colourblind, so not very good with colours. But
 3 I think she had a dark top on.
 4 Q. You say you went back to her, the distance of 5 or
 5 10 metres.
 6 A. Yes, sir.
 7 Q. We understand she collapsed where we see the forensic
 8 tent, yellow and white on this photograph; is that
 9 right?
 10 A. Yes, sir.
 11 Q. When you came upon her, was she -- had she fully fallen
 12 down?
 13 A. Yes, sir.
 14 Q. How was she lying?
 15 A. She was lying on her side. I can't tell which one.
 16 Q. Could you see that she was hurt?
 17 A. Yes, sir.
 18 Q. What injuries could you see?
 19 A. Actually, I couldn't see any wounds, just blood coming
 20 out from her chest and her belly.
 21 Q. What did you do for her then?
 22 A. I just tried to find the wounds and, I guess, applied
 23 pressure on it. But there was just blood everywhere,
 24 and then I just took her head in my hands and she had --
 25 her eyes were moving around wildly and she had

49

1 difficulties to breathe. And then I was trying -- I was
 2 talking to her and then she just -- she just stopped
 3 moving, her eyes just stopped moving and stayed wide
 4 open, looking -- I could see the blue.
 5 Q. So you tell us that, first of all, you looked for wounds
 6 and tried to apply pressure to them.
 7 A. Yes, sir.
 8 Q. But you had difficulty identifying precisely where the
 9 wounds were.
 10 A. Yes, sir.
 11 Q. In your witness statement, you say that you turned her
 12 over slightly --
 13 A. Yes, sir.
 14 Q. -- in the course of looking for wounds; is that right?
 15 A. Yes, sir.
 16 Q. While you were doing that, was the woman saying
 17 anything?
 18 A. Sorry?
 19 Q. Was the woman saying anything while you were doing that?
 20 A. No. No, sir.
 21 Q. Was she, however, at first breathing?
 22 A. I think so.
 23 Q. Breathing in an ordinary way, in a heavy or laboured
 24 way?
 25 A. Heavy way.

50

1 Q. And you say that you spoke to her.
 2 A. Yes.
 3 Q. What did you say to her?
 4 A. I said, "Stay awake, stay awake, stay with me".
 5 Q. During that period, were her eyes open?
 6 A. Yes.
 7 Q. Were the eyes moving?
 8 A. Yes, sir.
 9 Q. You then say after a short period of time, her condition
 10 changed.
 11 A. Yes, sir.
 12 Q. And you say that her eyes stopped moving --
 13 A. Correct.
 14 Q. -- and her breathing stopped as well.
 15 A. Yes.
 16 Q. How long did it take for that to happen, for that change
 17 to happen, while you were with her?
 18 A. I would say probably 5 seconds to 10 seconds. From the
 19 time I kneeled down.
 20 Q. And after that change happened, did she remain still --
 21 A. Yes, sir.
 22 Q. -- with her eyes still and not moving?
 23 A. Open.
 24 Q. For how long did you stay with her while she was in that
 25 condition, not moving?

51

1 A. Probably 5 seconds, no more.
 2 Q. What then happened?
 3 A. Then my friend Robin told me that we had to run, that we
 4 couldn't do nothing for her. And then we had to run, so
 5 I just left her and I ran with Robin.
 6 Q. In total, the impression you give is that you were with
 7 her for 10/20 seconds.
 8 A. Yes.
 9 Q. A short period.
 10 Robin came to you and told you that you were
 11 supposed to run.
 12 A. Yes.
 13 Q. And is it right that you ran believing that the woman
 14 was dead and there was nothing you could do for her?
 15 A. Yes, sir.
 16 Q. Did you then run down the alleyway, continuing in the
 17 direction from which you had originally been going?
 18 A. Yes, sir.
 19 Q. Did you run down a number of alleyway streets and
 20 eventually reach the river wall?
 21 A. Yes, sir.
 22 Q. And from there, did you continue away from the area?
 23 A. Yes, sir.
 24 MR HOUGH: Thank you very much. Those are all the questions
 25 I have.

52

1 A. You're welcome.
 2 MR HOUGH: There may be some more.
 3 Questions by MR PATTERSON QC
 4 MR PATTERSON: Mr Colou, I ask questions on behalf of the
 5 family of the young woman that you dealt with.
 6 Before I ask you about that, you arrived with
 7 Sébastien, Sébastien Bélanger.
 8 A. Yes, sir.
 9 Q. He was, I think, the head chef at the restaurant that
 10 you worked at; is that right?
 11 A. Yes, sir.
 12 Q. And having watched the game with him, you then made your
 13 way into the terrace area of the Boro Bistro.
 14 A. Yes, sir.
 15 Q. We looked at the still where we can see him and you
 16 beside him on the pavement. Where was Sébastien when
 17 you last saw him?
 18 A. I think he was just next to me.
 19 Q. You've described how you began running --
 20 A. Yes, sir.
 21 Q. -- like many other people.
 22 A. Yes, sir.
 23 Q. Can you help us with anything in terms of what Sébastien
 24 did then or where he went then?
 25 A. No, sir.

53

1 Q. So the last you saw of him was next to you on that
 2 pavement.
 3 A. Yes. Yes, so I imagine that he ran in the opposite
 4 direction.
 5 Q. He ran in the opposite direction?
 6 A. I think. This is what I think.
 7 Q. You think?
 8 A. Yes.
 9 Q. Are you guessing, or did you see that?
 10 A. I'm guessing. I'm guessing.
 11 Q. The reason you think that is because you didn't see him
 12 coming in your direction --
 13 A. Yes, sir.
 14 Q. -- is that right?
 15 A. Yes, sir.
 16 Q. You said that you remember seeing one of the attackers
 17 waving a knife.
 18 A. Yes, sir.
 19 Q. In your statement, you said that he was about 10 to
 20 15 metres away from you.
 21 A. Yes, sir.
 22 Q. Roughly where was he when you saw him?
 23 A. I think -- I think -- I believe he was in the middle of
 24 the courtyard at the Boro Bistro at the time.
 25 Q. So not back at the archway, but some way into the middle

54

1 of where the tables are.
 2 A. I think so.
 3 Q. And in your statement, you said that he was running
 4 after people in that terraced area --
 5 A. Yes, sir.
 6 Q. -- is that right?
 7 We know that one of the waiters working that night
 8 at the Boro Bistro restaurant was another young
 9 Frenchman, another Alexandre, Alexandre Pigéard. Did
 10 you know him?
 11 A. No.
 12 Q. Did you see that night, as you ran round the corner and
 13 off in the direction that you've told us, anything
 14 happening down at that corner as you ran round the
 15 corner?
 16 A. No, sir.
 17 Q. You told us about your friend, Robin. Was Robin right
 18 with you or behind you, or what?
 19 A. Just in front of me.
 20 Q. Just in front of you.
 21 You then explained what happened when you got to the
 22 young woman who we know was Kirsty. In your statement,
 23 you said you turned her on to her back; is that correct?
 24 A. Yes, sir.
 25 Q. And you've described her condition. Robin asked you to

55

1 run --
 2 A. Yes, sir.
 3 Q. -- and you did. But in the short few seconds that you
 4 were with her, you weren't in a position to give her any
 5 first aid --
 6 A. No, sir.
 7 Q. -- other than what you did; is that right?
 8 A. Yes, sir.
 9 Q. So, for example, you weren't able to feel for a pulse or
 10 anything like that.
 11 A. No. No, sir.
 12 Q. And you've described taking her by the face and speaking
 13 or shouting at her.
 14 A. Yes, I was speaking to her, yes.
 15 Q. Trying to get a response.
 16 A. Yes, sir.
 17 Q. Trying to help her in that way.
 18 A. Yes, sir.
 19 Q. On behalf of her family, could I extend their thanks and
 20 gratitude to those efforts that you made.
 21 Thank you, I have no more questions.
 22 MR HOUGH: Those are all the questions we have of you.
 23 Thank you very much for coming to give evidence.
 24 THE CHIEF CORONER: Thank you very much for coming,
 25 Mr Colou, and giving us your account. Thank you.

56

1 (The witness withdrew)
 2 MR HOUGH: Sir, would that be a convenient moment for the
 3 mid-morning break?
 4 THE CHIEF CORONER: It would. We will break there and we
 5 will sit again, Mr Hough, at 11.50. So that's
 6 a 20-minute break.
 7 (11.28 am)
 8 (A short break)
 9 (11.51 am)
 10 MR HOUGH: Sir, the next witness is Dr Saira Khan.
 11 THE CHIEF CORONER: Thank you.
 12 DR SAIRA KHAN (affirmed)
 13 THE CHIEF CORONER: Good morning, Dr Khan. Please make
 14 yourself comfortable. Sit or stand, whichever you
 15 prefer. If you could just make sure you speak into the
 16 microphone so we can all hear what it is you have to
 17 say. Thank you.
 18 Questions by MR HOUGH QC
 19 MR HOUGH: Would you please give your full name for the
 20 court?
 21 A. I'm Dr Saira Khan.
 22 Q. Dr Khan, you appreciate that I'm asking you questions
 23 first on behalf of the Coroner and that you may then be
 24 asked some more questions by some other lawyers. You
 25 also know that you are here to give evidence about

57

1 events on 3 June 2017 near London Bridge.
 2 A. That's correct.
 3 Q. Your witness statement about these events is dated
 4 13 July 2017, and I think you have that with you.
 5 A. I do.
 6 Q. Is this right: that by profession, you are a GP?
 7 A. I am.
 8 Q. But on the evening of 3 June 2017, were you out socially
 9 in the London Bridge area?
 10 A. Yes, I was.
 11 Q. I think that evening, you met friends at the Boro Bistro
 12 restaurant, which is below street level.
 13 A. That's correct.
 14 Q. Were you seated inside the restaurant or outside on the
 15 terrace?
 16 A. We were inside the restaurant.
 17 Q. Around 10.00 pm, were you still there?
 18 A. We were still there, yes.
 19 Q. What stage had you reached in your meal?
 20 A. I think we'd finished the food. We were thinking about
 21 leaving.
 22 Q. Now, how close to the doors and windows leading out on
 23 to the terrace were you?
 24 A. Quite close. So I would say there was sort of two sets
 25 of tables, so there was the tables immediately by the

58

1 big windows and the entrance, and then there was another
 2 set of kind of tables, and we were on that set.
 3 Q. At a time shortly after 10 o'clock that evening, did you
 4 hear a noise from outside?
 5 A. I did. I heard quite a loud banging noise.
 6 Q. Could you tell immediately what it was?
 7 A. I couldn't really decide what I thought the noise was.
 8 I thought possibly something had fallen over, but it was
 9 loud enough for us to sort of stop in our tracks and
 10 stop conversation.
 11 Q. Did any of your group go to take a look?
 12 A. They did, yes. So two of my group, I believe, went over
 13 to the windows to see what was happening.
 14 Q. Did you hear from anybody what had happened outside?
 15 A. So I believe my two friends came back to the table and
 16 then shortly after, one of the waiters said there had
 17 been a car accident outside the restaurant.
 18 Q. As, or shortly after, your friends returned to the
 19 table, did something else happen?
 20 A. So within moments, probably, there was a kind of rush of
 21 people into the restaurant. I think I've used the words
 22 in my statement as a stampede. It really was that
 23 massive, shall we say.
 24 Q. We saw it on the footage earlier today, including the
 25 table you were at, and we saw a rush of people, some of

59

1 them climbing over --
 2 A. Tables and chairs, yes.
 3 Q. -- backs of seats and tables, coming in in numbers past
 4 you into the interior.
 5 A. Yes. Yes, so chairs were being knocked over and
 6 everything in this kind of commotion.
 7 Q. Could you notice anything about the people who were
 8 starting to come through?
 9 A. Frightened. They looked frightened. They were scared.
 10 Some of them had blood on them.
 11 Q. What did you think was going on at that moment?
 12 A. I think in my head, the best case scenario was maybe it
 13 was a bar fight or something like that. But I think it
 14 did go through my head something much bigger was
 15 happening.
 16 Q. What did you then decide to do?
 17 A. So I believe one of my friends thought it wasn't -- she
 18 mentioned something like, "It's not going to be safe to
 19 stay here, we have to go", and at that point, we kind of
 20 got split up. So two of my friends disappeared,
 21 essentially, and then four of us were kind of left and
 22 we tried to sort of hide within the restaurant.
 23 Q. I think you say that you found an alcove to hide in at
 24 first.
 25 A. Yes, so part of the restaurant was kind of -- had a sort

60

1 of division, if you like. So it was a kind of second
 2 seating area that we went to sort of hide, stand in.
 3 Q. In that period, at that time, did you see somebody come
 4 in with an obvious injury?
 5 A. Yes. There was one particular man that I remember. He
 6 came in shortly after everybody else and he was holding
 7 his neck. There was obvious blood coming from a neck
 8 wound. He was stumbling. He went to sort of sit on
 9 a booth or a table that was kind of opposite the
 10 entrance.
 11 Q. How long did you remain there in the alcove?
 12 A. Probably seconds to minutes.
 13 Q. What caused you to move?
 14 A. There was a waiter that said we couldn't stay there. We
 15 were literally the last people left in this space, and
 16 everyone else had left. So he said we had to leave.
 17 Q. Where did you go to?
 18 A. So we went through a kitchen door and then managed to
 19 sort of find a fire exit that put us out onto the
 20 alleyway.
 21 Q. If I can bring up a plan on the screen, {DC7201/73}, and
 22 if we look at the upper image, if you orientate
 23 yourself, the words "Boro Bistro" cover the interior of
 24 the restaurant where you were.
 25 A. Okay.

61

1 Q. And you were, I think, over towards the right --
 2 A. That's correct.
 3 Q. -- under the word "Bistro" on this plan.
 4 A. Probably -- yes. So yes.
 5 Q. Are you able to help us with where you came out, ie when
 6 you decided to leave?
 7 A. So I would have thought the exit was probably -- so
 8 Bridge House comes down and there's almost like a small
 9 doorway, which is at the back of the block that says
 10 "Boro Bistro" and "Barrow Boy & Banker". I think it's
 11 probably there.
 12 Q. So are you indicating just near the cross-hatched
 13 markings, just below the cross-hatched markings?
 14 Could you put the cursor on the screen, please, Oli,
 15 just next to the 8 and the yellow arrow.
 16 Where from there, Dr Khan?
 17 A. I would probably say further down. So if you go to the
 18 right more, and I think probably the doorway that's ...
 19 Q. To the right, please. There?
 20 A. Yes, somewhere around there.
 21 Q. If we can put on screen another image, then, it's
 22 {DC7283/104}, this is the view from the courtyard
 23 alongside Boro Bistro in the alleyway. Was it in that
 24 area or further round?
 25 A. I can't be sure, but possibly, if there's a doorway at

62

1 the back where the bins are, possibly around there.
 2 That's where we exited.
 3 Q. If we go back to the last plan, {DC7201/73}, where did
 4 you go from that exit way?
 5 A. So possibly around -- so we walked towards where your
 6 arrow is and where the circle is, that's the direction
 7 we went in.
 8 Q. Were there other people around you other than yourself
 9 and your friends?
 10 A. Yes. So almost immediately, I saw a female on the
 11 floor, lying, and there was a person knelt next to her,
 12 and there were other people who were -- other people
 13 sort of looking distressed, not knowing what to do, in
 14 the area.
 15 Q. How far did you go before you came across that person?
 16 A. I saw her almost instantly, I think, as we left. It was
 17 probably a couple of metres.
 18 Q. Now, we've heard that Kirsty Boden, who I think is the
 19 person you're talking about and you're going to tell us
 20 about, collapsed in the area marked with a yellow
 21 circle.
 22 A. Okay.
 23 Q. Would that make sense --
 24 A. That would make sense.
 25 Q. -- according to your recollection?

63

1 A. If that's the kind of church courtyard and those were
 2 the gates, that would make sense, yes.
 3 Q. Can we put another photograph on screen {DC7283/105}.
 4 We're now looking down a passageway looking back towards
 5 the direction you were coming from --
 6 A. Yes.
 7 Q. -- with a forensic tent in yellow and white over where
 8 Kirsty was. Was that the area you found her?
 9 A. That's correct.
 10 Q. So you came across this young woman on the ground. Was
 11 there anyone with her at that stage?
 12 A. There was another person knelt next to her.
 13 Q. A man or a woman?
 14 A. A woman.
 15 Q. And was the woman next to her saying anything?
 16 A. So from what I put in my statement, I've put that she
 17 was saying, "Kirsty, what have they done to you?" and
 18 shouting for help.
 19 Q. What was the position of the person who was lying on the
 20 ground?
 21 A. So I believe she would have been to Kirsty's left-hand
 22 side.
 23 THE CHIEF CORONER: Could I -- if you could just move
 24 slightly closer to the microphone, that would be great.
 25 A. Yes. Thank you.

64

1 THE CHIEF CORONER: Just say that last bit again; came to
2 the right-hand side?
3 A. I believe she was on the right-hand side of Kirsty.
4 THE CHIEF CORONER: On the right-hand side.
5 MR HOUGH: So the woman who was speaking was on the
6 right-hand side of Kirsty, the woman on the ground.
7 What position was Kirsty lying in?
8 A. She was on her back.
9 Q. Where were her arms and legs positioned?
10 A. So I believe her arms and legs were sort of straight,
11 just lying flat.
12 Q. As soon as you saw her, could you see that she was
13 injured?
14 A. Yes.
15 Q. Did you go closer to her?
16 A. I did go closer, yes. I knelt down to the left-hand
17 side of her.
18 Q. How did her condition appear when you first knelt down
19 beside her?
20 A. She was still. There was no movement. I've put in my
21 statement she looked like her eyes were open and just
22 staring. There was no eye movement. Her mouth was open
23 and her clothes looked like they were covered in blood.
24 Q. Did you form any impression of her condition
25 immediately?

65

1 A. Either that she was dead or near death.
2 Q. What did you do immediately to make a more precise
3 assessment?
4 A. So as I said, I'm a doctor, so I went to feel for her
5 pulse in her neck. It was actually quite hard to
6 decipher whether it was my own pulse. My head was
7 thumping, my chest was thumping. And I pretty quickly
8 realised that she didn't have a pulse.
9 Q. So you were trying to take a carotid pulse.
10 A. I was, yes.
11 Q. And this is something people often describe in emergency
12 situations: it can be hard to detect a pulse because you
13 feel your own heart pumping very heavily.
14 A. And I think particularly in this environment when you're
15 in a stressful -- and you are scared.
16 Q. But you thought you couldn't detect a pulse. Could you
17 hear any sounds coming from Kirsty?
18 A. So she had a breathing pattern that I recognise as
19 what's something that we call agonal breathing. So
20 agonal breathing is a type of breath that you see when
21 someone is in cardiac arrest. It's very sort of
22 irregular, gasping, infrequent. It's not conscious
23 breathing at all. It's a reflex from the brainstem.
24 Q. It is, I think, a primal reflex consistent with a very
25 poor condition.

66

1 A. Exactly.
2 Q. What did you then proceed to do?
3 A. Started chest compressions immediately.
4 Q. You performed chest compressions. At the end of the
5 first cycle, did you or anyone else perform rescue
6 breaths?
7 A. So the friend performed rescue breaths.
8 Q. Did you continue to perform the chest compressions or
9 was there some alternation?
10 A. So we shared the chest compressions. So, as I said,
11 I was with a group of friends. My other friends were
12 also trained in basic life support, so we also swapped
13 round, and, trying not to tire ourselves out, swapped
14 doing the chest compressions.
15 Q. Again, it may be obvious to you, but chest compressions
16 are -- involve a huge amount of effort.
17 A. They do.
18 Q. And, therefore, alternating between a number of people
19 actually improves the quality of CPR.
20 A. It does.
21 Q. Could you detect any reaction to the chest compressions,
22 any signs of life from Kirsty?
23 A. No.
24 Q. How many cycles of chest compressions did you go through
25 in this way?

67

1 A. I can't be sure, to be honest. I can only say probably,
2 minutes-wise, possibly 10 at this point before someone
3 else came along.
4 Q. During this period, was one of your friends trying to
5 call the emergency services?
6 A. She was, indeed, yes.
7 Q. May we just look briefly at a record or two records of
8 that call. First of all, can we have on screen
9 DC6846/1. This is just to fix points in time. 6846/1.
10 That must be an incorrect reference. Just a moment.
11 THE CHIEF CORONER: I think it may be that the numbers are
12 the other way round.
13 MR HOUGH: I'm sorry.
14 THE CHIEF CORONER: I think you said 6846/1.
15 MR HOUGH: {DC6486/1}. Thank you.
16 If you look here, this is a record of a police
17 Computer Aided Dispatch log, and it times the start of
18 the call to 22.13. Can you see that at the top of the
19 page?
20 A. Mm.
21 Q. And that's given an incident number of 8869.
22 Then if we go to {DC6486/9} of the same document, we
23 can see at 22.16.25 a reference to a female not
24 breathing, and then at the bottom of the page:
25 "Female is bleeding from arm severely, not

68

1 breathing, doctor on scene.”
 2 Do you think that information was obtained from your
 3 friend’s call?
 4 A. I believe it would be, yes.
 5 Q. And then we can get a transcript of that call at
 6 {DC6486T/1}. If we see at the bottom of the page, we
 7 see the caller saying that the person was bleeding out
 8 from her back and her arm. And the caller asks -- the
 9 operator asks, "Is she conscious?" Then the response:
 10 "Saira, is she conscious? No, she's not."
 11 Then over the page, please, page 2, if we go just to
 12 complete it, the caller says:
 13 "Keep compressions, keep going."
 14 So the compressions were going on during the
 15 emergency call. And then:
 16 "Is it just her that's injured?"
 17 Then there's a reference to another guy:
 18 "He's cut round the neck, bleeding badly."
 19 Was that a reference to the person you'd seen in the
 20 restaurant?
 21 A. In the restaurant.
 22 Q. We can take that off screen there.
 23 At that time, were you aware where the main injuries
 24 were on Kirsty?
 25 A. I could see a wound on the upper arm on the left-hand

1 side, and I believed most of the blood to be coming from
 2 either the back or the chest on the left-hand side,
 3 although I couldn't see an exact wound on the chest.
 4 Q. Did you request any further medical assistance or
 5 equipment?
 6 A. Yes. So in basic life support, if you have access to
 7 an automated defibrillator, you should try and get it,
 8 and I thought in the centre of London, we should have
 9 something nearby. So we spoke to a man, a passerby, if
 10 he knew of one, and he said he'd go and find out, but
 11 shortly came back and no one could tell us where one
 12 would be.
 13 Q. Throughout all this time when you were performing the
 14 chest compressions and talking to the man, was Kirsty
 15 continuing to bleed?
 16 A. She was continuing to bleed, yes.
 17 Q. Heavily?
 18 A. Yes.
 19 Q. Did you and your friends make efforts to staunch the
 20 bleeding?
 21 A. Yes. So somehow, we managed to get things like towels
 22 and aprons, I believe from the restaurant, and we tried
 23 to use those to try and apply pressure to where we
 24 thought the bleeding was coming from.
 25 Q. Did a time come when any police officers arrived?

1 A. Yes. So after we'd been doing CPR -- sorry, I don't
 2 remember how long it was -- but an armed police officer,
 3 that I believe just to have been in the area, happened
 4 to see us from the street and stopped a police car and
 5 came to give assistance.
 6 Q. So a female police officer came and gave assistance.
 7 A. Yes.
 8 Q. You say in your statement that was about 10 minutes
 9 after you had started CPR.
 10 A. Roughly, something like that.
 11 Q. So did she help with the chest compressions or breaths?
 12 A. She did, yes. She asked me to go to her police car to
 13 see if I could get the first aid kit to see if it
 14 offered any other help.
 15 Q. Did you go to get that?
 16 A. I did. I went to the police car and obtained the first
 17 aid kit.
 18 Q. How far did you have to go to get that?
 19 A. Just -- I believe on the shot that you have just shown
 20 us, the photograph, the police car was probably at the
 21 angle that that shot was taken from.
 22 Q. So you got to the end of that complex of alleyways --
 23 A. Yes.
 24 Q. -- quite a short distance --
 25 A. Yes.

1 Q. -- found the car and got the kit.
 2 Did you get any equipment that helped with the CPR?
 3 A. The only thing that was in there that was helpful was
 4 gloves and a face mask. So a pocket face mask.
 5 Q. Was that then used with the rescue breaths?
 6 A. It was, indeed, yes.
 7 Q. As you were performing the rescue breaths, and others
 8 were performing those, did you get any impression of
 9 Kirsty's airway?
 10 A. So as the CPR carried on, her airway was getting more
 11 and more blocked up. That's quite common to happen in
 12 CPR, resuscitation. So it was filling up with things
 13 like vomit and blood.
 14 Q. Did you make any deductions from that at all?
 15 A. Just that it's another sign that it's going to be
 16 difficult to overcome this without any sort of
 17 equipment.
 18 Q. Because, is this right, if the process of CPR is causing
 19 the airway to be blocked --
 20 A. Yes.
 21 Q. -- that's something else that interferes with a positive
 22 clinical outcome?
 23 A. It is. Her airway is blocked.
 24 Q. Did a time come when you had to assess the situation as
 25 a whole?

1 A. Yes. So probably towards this point, I was trying to
 2 take myself back from it all, to try and take more of
 3 a kind of leadership role in that situation. I'm the
 4 one that naturally fell into that position. And I was
 5 trying to decide: are we doing this to the best of
 6 Kirsty's outcome, I guess, and should it be at a point
 7 that we continue? We didn't know if ambulance services
 8 were coming. We didn't know how soon they would be
 9 here. So I was trying to make the decision: should we
 10 stop or carry on?
 11 Q. What view did you form about -- what view did you form
 12 about whether CPR could be successful?
 13 A. So I then sort of stood back and tried to assess her,
 14 and I could see that her pupils were now fixed and they
 15 were dilated. She had a blocked airway. We'd done CPR.
 16 She was continuing to bleed and we didn't have a way to
 17 stop the bleeding. There was no movement. She wasn't
 18 making any breath effort. So I kind of formed the
 19 judgment that she was dead.
 20 Q. What did you then decide to do?
 21 A. So I communicated these thoughts to the rest of the
 22 people I was with, and Kirsty's friend was still present
 23 at that time and I remember her asking us if we could
 24 just carry on, so that's what we did.
 25 Q. For how long did you carry on?

73

1 A. I can't be sure. It was probably a cycle or two, and
 2 then I remember sort of asking again, "We've got no
 3 signs of life". And I believe I asked the police
 4 officer, "This is obviously a major incident. What is
 5 the situation?" I don't think she could tell us at that
 6 point, but I think she told us after we stopped CPR.
 7 Q. So there you were, you'd been performing CPR without any
 8 effect. You had the view that by now, Kirsty was beyond
 9 saving, and you were in the middle of what could be
 10 a very dangerous scene.
 11 A. Yes.
 12 Q. You'd carried on for another cycle. After forming the
 13 view that all was lost, what did you then do?
 14 A. I decided that we should stop, and I think everyone else
 15 agreed with me, and that's when we stopped CPR.
 16 Q. Did you formally pronounce life extinct?
 17 A. I did. I said to the police officer, and I took maybe
 18 my own phone and I looked at the time. It was 10.23.
 19 Q. So to get the timeline of these events, we know that
 20 people started rushing into the restaurant at 10.08. We
 21 know that the emergency call made by your friend was
 22 10.13, so you had begun assisting Kirsty by then, and
 23 probably a little before then.
 24 A. Yes, it was. Yes.
 25 Q. And you pronounced life extinct, after all those

74

1 efforts, at 10.23.
 2 A. I did.
 3 Q. Did the officer then tell you, as you have mentioned,
 4 a little more about the events?
 5 A. So I think she got further information that there was
 6 twelve victims. They believed there to be a device in
 7 the area, but she didn't know whether it was active and
 8 they didn't know whether they had all of the suspects.
 9 Q. A "device" is an euphemism for an explosive?
 10 A. That's what I believed her to mean, yes.
 11 Q. What did you then do?
 12 A. So, of course, at this point, I was worried. I'd helped
 13 Kirsty as best as we could and I had a very heavily
 14 pregnant friend with me. She was, I think, 30 weeks'
 15 pregnant. So I asked, "Where should we go? Where's
 16 safe?" The female officer said to stay with her for the
 17 time being. There were other victims that we could
 18 help.
 19 Q. Did you stay with her for a while?
 20 A. So I believe I was -- I then headed back towards where
 21 I'd exited from the restaurant, and that's when I saw
 22 the same gentleman that had entered the restaurant with
 23 a neck wound. He was stumbling. He was propped up
 24 against a bin. So I asked him to lie down and provided
 25 further assistance to him.

75

1 Q. And that involved applying pressure to his wound.
 2 A. Yes, I applied pressure to the wound and checked he was
 3 conscious. He was talking to me.
 4 Q. After you had assisted him for some time, were you
 5 subsequently evacuated from the area by some armed
 6 police officers?
 7 A. That's correct.
 8 MR HOUGH: Thank you very much for your evidence. Those are
 9 all the questions I have for you. As I say, there may
 10 be some more.
 11 A. That's okay.
 12 Questions by MR PATTERSON QC
 13 MR PATTERSON: Dr Khan, I ask questions on behalf of Kirsty
 14 Boden's family and her partner, and can I thank you on
 15 their behalf for everything that you did when you were
 16 with Kirsty.
 17 Can I have your help with just a few things, please?
 18 A. Of course.
 19 Q. This was one off duty medical practitioner coming to the
 20 aid of another off duty medical practitioner.
 21 A. Yes.
 22 Q. Did you know that at the time?
 23 A. I didn't know that at the time. I know that --
 24 Q. You know now that she was a senior staff nurse at Guy's
 25 Hospital. You know now that she herself, just like you

76

1 when you went to somebody's aid, she herself had gone to
 2 the aid of others just minutes earlier in the
 3 Boro Bistro; are you aware of that?
 4 A. I'm aware of that, yes.
 5 Q. So both of you in different ways, when off duty,
 6 stepping forward and helping others.
 7 A. That's correct.
 8 Q. You referred to the stampede of people when you were
 9 inside at the table when all of this happened. You
 10 said, "It did go through my head that something bigger
 11 was happening", and in your statement you said that the
 12 Westminster attack went through your mind at that stage.
 13 A. It had, yes, because, of course, we were told there was
 14 a car accident and now we'd seen all this massive
 15 stampede of people coming into the restaurant scared,
 16 bloody.
 17 Q. You put two and two together.
 18 A. Correct.
 19 Q. And they are the two features that had been present also
 20 in that attack just weeks earlier.
 21 A. Yes, correct.
 22 Q. You and your friends hid in the alcove in the way that
 23 many people were clearly hiding, trying to reach safety,
 24 and then when you got out and got to where Kirsty was,
 25 how long after this stampede would that have been, do

77

1 you think?
 2 A. Seconds to minutes.
 3 Q. And we know that your friend, Clare Brown, rang the
 4 emergency number at 10.08.
 5 A. Yes.
 6 Q. We have that in your witness statement. Got through, as
 7 we've seen, at 10.13. So there was a period of time
 8 before the request for an ambulance could be made. And
 9 we saw, didn't we, in those two documents that we looked
 10 at that she and you were seeking medical help from
 11 paramedics, from an ambulance?
 12 A female police officer, you said, arrived. And we
 13 have seen, on the first day, a compilation of footage,
 14 and we can hear that that officer also was radioing,
 15 asking for an ambulance to come.
 16 A. Okay.
 17 Q. Do you remember that?
 18 A. I remember her being on her radio talking. I can't
 19 remember the content of what she was saying.
 20 Q. You have told us about Kirsty's condition. One of your
 21 friends, Victoria Rubin, in a witness statement given to
 22 the police, said that at one stage, you thought she
 23 might still be alive; is that right?
 24 A. Not to my -- no, I didn't think so.
 25 Q. At any stage, could you detect a pulse or was there

78

1 uncertainty as to whether it was your pulse in the way
 2 you described?
 3 A. Just that initial assessment, but after that, no doubt.
 4 Q. You described struggling to secure her an unblocked
 5 airway --
 6 A. Yes.
 7 Q. -- which can sometimes happen in these situations, can
 8 it not?
 9 A. Yes.
 10 Q. And I think it's right, isn't it, that you were
 11 struggling in particular because you didn't have any
 12 suction equipment?
 13 A. No equipment. As I said, the first aid kit just had
 14 gloves, which we used, and a face mask, which we used.
 15 Q. So you did the best you could do with what was
 16 available.
 17 A. 100 per cent.
 18 Q. Towels were brought from the pub. But you had no
 19 equipment of the type that a paramedic or an ambulance
 20 crew would have if they were present; is that right?
 21 A. That's correct.
 22 Q. And you said, in answer to Mr Hough a few minutes ago,
 23 that it would be difficult to overcome that problem,
 24 unblocking a blocked airway without equipment.
 25 A. Yes.

79

1 Q. You also tried in vain to get hold of a defibrillator,
 2 but you did what you could and have described how,
 3 eventually, your efforts ceased and you made that
 4 decision. I think she was covered with a blanket; is
 5 that right?
 6 A. That's correct, yes.
 7 Q. And then you went on to assist another injured person,
 8 the man with a serious neck injury.
 9 A. Yes.
 10 Q. And in your statement, you explained that you didn't
 11 leave Montague Close until about 10.50.
 12 A. Exactly.
 13 Q. So quite a bit of time after you had finished treating
 14 Kirsty. By that stage, 10.50, had any ambulance or
 15 paramedics arrived to assist with any of these
 16 casualties?
 17 A. No, the only new people on scene were armed policemen.
 18 MR PATTERSON: Thank you, Dr Khan. Those are all my
 19 questions.
 20 MR HOUGH: Dr Khan, those are all the questions we have for
 21 you. Thank you very much for coming to give evidence.
 22 A. Thank you.
 23 THE CHIEF CORONER: Dr Khan, just before you go, can
 24 I simply underline what Mr Patterson said to you: thank
 25 you very much for everything you did in what must have

80

1 been a very difficult situation .
 2 You mentioned a little while ago about your friend
 3 who was quite heavily pregnant, and you were obviously
 4 concerned about her, but you did stay with the police
 5 officer and obviously gave some further assistance to
 6 somebody else.
 7 A. Yes.
 8 THE CHIEF CORONER: So thank you very much indeed for doing
 9 that.
 10 A. No problem.
 11 (The witness withdrew)
 12 MR HOUGH: Sir, we now move on to consider evidence from the
 13 next stage of the attack during which the attackers went
 14 south on Borough High Street, attacking various
 15 bystanders with their knives.
 16 THE CHIEF CORONER: Yes.
 17 MR HOUGH: The first evidence as to that we will hear this
 18 morning will be two witness statements of Marie
 19 Bondeville and Oliver Dowling.
 20 THE CHIEF CORONER: Yes, and I think, as Mr Moss indicated,
 21 these are being read under the same provisions as
 22 before: that everyone is content that they are dealt
 23 with.
 24 MR HOUGH: Indeed.
 25 THE CHIEF CORONER: Thank you.

81

1 MR MOSS: Sir, I shall read them in that order, and the
 2 first statement is Marie Bondeville's statement, dated
 3 19 July 2017.
 4 MS MARIE BONDEVILLE (read)
 5 MR MOSS: "This statement relates to the day I was attacked
 6 at Borough Market. I'm a French national living in
 7 London. I'm in a relationship with Oliver Dowling, who
 8 is my partner. We've been in a relationship for exactly
 9 one year."
 10 Sir, over the next page and a half, Marie Bondeville
 11 describes spending the afternoon at Borough Market
 12 before then returning to her flat to have dinner.
 13 "I believe it was about 7.00 pm when we left the
 14 flat again and made our way to Borough Market. It was
 15 still light when we walked to the market and the weather
 16 was fine. We arrived at the restaurant, which is called
 17 Lobos Meat and Tapas. We entered the restaurant via the
 18 Borough High Street entrance as the restaurant has
 19 another entrance/exit which is located at the rear of
 20 the restaurant. This exit leads to a small alleyway at
 21 the rear. If one were to turn left out of the rear exit
 22 to the restaurant, the alley would lead you to
 23 Borough Market, and if you turn right, the alley leads
 24 you back to Borough High Street.
 25 "We were shown upstairs and to our table. It was

82

1 a lovely, intimate setting. I recall that we had
 2 a really lovely evening. At one point, I even commented
 3 that 'We have the world in our hands'. Work was going
 4 really well for both of us. We were talking about the
 5 future. We had exciting times ahead. We were moving
 6 into our own flat together. We were staying in a luxury
 7 apartment in the meantime. We were getting along really
 8 well. Dinner was great. We shared a bottle of wine.
 9 Oliver suggested a second bottle, but I declined.
 10 I would say that I was tipsy at this point, feeling
 11 slightly drunk, but walking and talking okay. I was in
 12 complete control.
 13 "When we had finished eating, I went outside for
 14 a cigarette. This could have been just after 9.00 pm.
 15 I stepped out of the restaurant and into the back
 16 alleyway. It was now dark, but there was overhead
 17 street lighting. I recall it was really peaceful and
 18 a nice atmosphere. I thought it was lovely to see the
 19 market at night-time, being able to compare and contrast
 20 to the day.
 21 "I noticed a male that ran past the end of the
 22 alleyway. He was slightly in the shadows, so I can't
 23 really describe him that well, but I recall that he
 24 wasn't dressed in sports gear. It looked like he was
 25 running for a bus or a train and was late. I didn't

83

1 think it was odd at the time. I didn't even mention it
 2 to Oliver. I think he was white, had a brown jacket and
 3 dark jeans. He was running towards the bridge from the
 4 market.
 5 "I went back inside and up to our table. We stayed
 6 for about another 10 or 15 minutes, just enough time to
 7 pay the bill. I think we'd been in the restaurant for
 8 about 90 minutes in total. We went downstairs and left
 9 via the rear exit, which leads to the alleyway where
 10 I had had a cigarette earlier. It was now dark, but
 11 there was artificial light provided by the streetlights,
 12 so you could clearly see what was going on.
 13 "As we stepped out of the restaurant, there was
 14 no one that I could see around. I was holding Oliver's
 15 left hand with my right hand. Almost immediately,
 16 I became aware of some noise. It was a few steps later
 17 that it actually registered what it was. It sounded
 18 like a disturbance, something like a fight or a couple
 19 of groups of football hooligans shouting at each other.
 20 It was chaotic. It was some way off, distant but loud.
 21 I wanted to get out of the alley and into an open space.
 22 We exited the alley. Oliver had stepped just out in
 23 front of me and held his arm back to me as if he was
 24 going to have a look or get a cab. He was only about
 25 one metre in front of me.

84

1 "As he stepped in front of me, I could see in my
2 peripheral vision three males coming towards me.
3 I'm unable to say how far away from me they were.
4 I couldn't see them too clearly as the light was behind
5 them and obscuring my vision, but I do recall the first
6 male's eyes very clearly. I will refer to him as Male
7 1. He was walking like he was a boxer going into
8 a fight, closed fists and hunched upper body and
9 shoulders. I don't recall any jewellery.

10 "I recall there being some shadows of people behind
11 Male 1, but I did not see them clearly. I can say that
12 none of them were massive. Male 1 walked past me, but
13 was clearly aiming for and looking at Oliver. He was
14 not looking at me. I instantly felt a punch on the
15 right-hand side of my face. I had a clear and
16 unobstructed view, but I can't really describe him, just
17 what happened. As Male 1 ran past, I did not see
18 a knife.

19 "I instantly covered my face and heard Oliver
20 shouting something like 'Oi, what the fuck?'. As
21 I looked up, I saw Oliver falling to the floor. It was
22 at this point I also noticed that I had blood in my
23 hands. I thought he may have broken my nose.

24 "I recall Oliver falling to the ground. It made no
25 sense to me that the man that had struck Oliver was so

85

1 much smaller than Oliver and he didn't look big or fit.
2 Oliver seemed to fall instantly, without any kind of
3 struggle. I was sure it was some kind of punch.
4 Although I didn't see the strike, it was the way in
5 which his body moved in response and fell to the ground,
6 as though he had been hit on the left of his neck. He
7 fell in stages: firstly down to his knees, then his
8 upper body down to the floor. As I saw him fall, at
9 exactly the same time, I also fell to the ground.

10 "I recall a lot of pain on my left side, under my
11 arm, around my ribs, also the left-hand side of my neck.
12 I still thought I was being punched. I would say it was
13 the overwhelming pain that made me go to the floor. By
14 this time, I could taste blood in my mouth. I recall
15 desperately trying to reach Oliver and touch him.
16 I wasn't trying to protect myself. I had my right arm
17 outstretched towards him. He was lying in the road,
18 about 2 metres from me. I was on the pavement. I had
19 stumbled a few steps and my head and upper body were in
20 the road, but my legs were on the pavement with my feet
21 facing the building line. I was on my left-hand side in
22 a foetal position, trying to cover my face with my
23 hands. I recall making fists to protect my hands.
24 I could feel I was being beaten. I was not terrified,
25 as in fear of them, but I was devastated that Oliver

86

1 might have died and I wasn't able to reach him. I kept
2 looking at Oliver. I thought he was dead. I was
3 begging for them to stop. I think I also called for
4 help. I was shouting 'Please, please'.

5 "I kept being punched on the right side of my body
6 and torso. I remember thinking that the punching didn't
7 make sense as I was on the ground. I also recall being
8 overwhelmed with pain, though I discovered, after each
9 time they would hit me, the pain could still get worse,
10 especially until they hit in the middle of my back
11 between the shoulder blades. The punches just came
12 again and again and again. At the time, I thought it
13 went on for about 10 minutes, but I'm sure it was only
14 a couple of seconds.

15 "I did move my arm to try and protect my side.
16 I recall wondering why they spent so much time and
17 effort on me. They wouldn't let me go to Oliver. They
18 just kept punching me, which I now know they weren't
19 punching; they were stabbing me with knives.

20 "There were times when I was sure I was being hit
21 twice at the same time. I'm sure there were at least
22 two people attacking me. All of the light was blocked
23 from above me, as my attackers were standing over me.
24 I would say that I had about 100 stab wounds, but I now
25 know it's 18. That is what it felt like at the time.

87

1 "I recall noticing that Oliver wasn't moving his
2 head towards me. I'm sure he was either dead or dying
3 and I just wanted to be with him. I stopped screaming
4 as I couldn't breathe correctly. It was too much
5 effort, but I also knew that the more I begged, the
6 harder they attacked me, as I was clearly still alive.

7 "Once they finished punching my side, I recall
8 thinking they were trying to cut my head off when they
9 went for the front of my neck. I moved onto my front
10 and tried to protect my neck. It was then that I felt
11 I would die. I was sure Oliver was dead and I had
12 stopped begging them. I thought they would run away.

13 "As I was lying on my front, I felt a huge hit on my
14 back between my shoulder blades. It was like I had been
15 hit with a hammer or an axe. It was then that I would
16 say I disconnected from the pain and just played dead.
17 I had my face down. I couldn't see Oliver at this
18 point, and I wanted to look, but was too weak to move.
19 I made a big exhale, I completely relaxed, hoping that
20 the attackers would leave me. I think at this point,
21 I became unconscious.

22 "The next thing I really recall was a police officer
23 called Jimmy talking to me. I know there were
24 paramedics trying to help me and I was carried over the
25 bridge and had to wait for an ambulance. I remember

88

1 crossing the bridge with the paramedics and Jimmy.
2 Jimmy talked to me all the time, helping me stay
3 conscious or semi-conscious until I was in the ambulance
4 with him on our way to hospital. That is the last thing
5 I remember.

6 "I was aware of people running past and not stopping
7 to help. I must have been aware of Jimmy and other
8 people staying near Oliver. When I woke up, I told my
9 parents of a memory, even though it was a dream I had in
10 a coma, the following story: I was in a first ambulance
11 with other people because I was surrounded by injured
12 people and medical staff. We learned that a terrorist
13 was still there, so the people standing around us left,
14 but not all of them, and Jimmy and I had to fight. So
15 I was put in a second ambulance that arrived after.
16 Again, it is a dream or a hallucination, but the reason
17 I could not get in is because I was not going to
18 survive, but in the end, we convinced them I deserved
19 a chance as well and I was put in the ambulance.

20 "I'm now convinced this was a dream, but I think it
21 means, in my semi-conscious state, I was aware of the
22 fear of more terrorists. On the other hand, I remember
23 that I was supposed to be in a first ambulance and
24 someone had to be taken to the hospital first because he
25 or she was more injured. I remember that I asked Jimmy

89

1 to come to the hospital with me. I remember that at
2 some point when I was carried into the ambulance,
3 someone said that he or she could count at least 15 open
4 wounds. I was aware that I was in a bad shape. I don't
5 remember arriving at hospital.

6 "The worst part of all of this wasn't the attack or
7 the pain, but the thought that Oliver was dead because
8 of me, because he had called out to protect me and
9 I couldn't reach him.

10 "I would describe Male 1 as I think he had dark
11 skin, but this could be because of the light. He had
12 short black hair, had big eyes for his face. His eyes
13 just looked dead, like a junkie. His pupils were huge
14 and dark. I had not seen eyes like it before. There
15 was nothing in them. No hate; just empty and fixed.
16 I think he had a slim build, about my height or maybe
17 a bit smaller. I'm 178-centimetres, but I was wearing
18 heels. He was very slim compared to Oliver. He had
19 thin lips and a western-style nose. I recall his jacket
20 was too big for him.

21 "I cannot describe the other two males, but I recall
22 that they were a smaller build than Oliver. I think one
23 of them had black trainers on. I would say that this
24 incident, from the time of leaving the restaurant on the
25 second occasion to Jimmy helping me, lasted 15 minutes,

90

1 but I remember it that way because of the number of
2 stabbings I received and almost mostly because I was not
3 conscious for a while. Whilst Male 1 came within
4 a couple of feet of me, I did not see the other two
5 males clearly, as they were in the shadows. They
6 weren't far from me either, though.

7 "Whilst it was dark at the time of the attack,
8 I could see as there was overhead lighting. There were
9 no obstructions of my view, other than the shadows.
10 I did not know any of these people. I would not
11 recognise Male 1 if I saw him again.

12 "This statement has been made a month after I was
13 released from hospital. I clearly remember this
14 incident, however, because of the traumatic impact it
15 has on one's life.

16 "I also think that what I remember could have been
17 impacted by the fact that I was in an induced coma for
18 approximately a week or more, on heavy medication at the
19 hospital, and still I went out on 28 June. Nonetheless,
20 at the time of giving this statement, I'm almost off
21 long-lasting morphine. As a result of this incident,
22 I received significant injuries. I have 18 stab wounds
23 and approximately 23 scars."

24 Sir, I shall now read the witness statement of
25 Oliver Dowling, which is dated 19 June 2017.

91

1 THE CHIEF CORONER: Thank you.

2 MR OLIVER DOWLING (read)

3 MR MOSS: "In this statement I'm going to describe an attack
4 on myself and my girlfriend, Marie Bondeville, that took
5 place at Borough Market on 3 June 2017 at around 9.45 pm
6 where we both suffered multiple stab wounds.

7 "London feels like home to my girlfriend and I and
8 we're both very happy living here. I will be mentioning
9 a male called Lee who stayed with me when I had been
10 stabbed and was a great comfort to me whilst I lay
11 injured after the attack. He also assisted the
12 emergency services in carrying me back across
13 London Bridge to an ambulance. I will also be
14 mentioning a number of locations throughout this
15 statement. The first location I want to mention is
16 Borough Market. This is an iconic London venue for
17 food. I would describe Borough Market as a food market
18 with a number of restaurants and bars located within its
19 perimeter. It is usually a very busy area and is
20 located in Southwark Street.

21 "I will also be mentioning a tapas restaurant that
22 Marie and I had dinner at prior to the attack, which is
23 called Lobos Meat and Tapas. We decided to go out that
24 night for dinner. We could have gone anywhere, however
25 a couple of weeks prior to this, Marie's family had

92

1 visited London from their home and Marie had tried to
 2 book them into a Spanish tapas restaurant called Lobos
 3 and Meat, located in the Borough Market area.”
 4 Sir, over the next page Mr Dowling describes being
 5 in Lobos restaurant and he then describes how he exits
 6 out of the restaurant onto Borough High Street and
 7 we see his map at page 9 of the statement {WS0736/9}.
 8 “We were standing on the west footpath, which is on
 9 the same side of the road as Southwark Cathedral. This
 10 is the main road, I believe, which is Borough High
 11 Street. The weather was warm and fine. There was no
 12 daylight, however the area was illuminated by amber
 13 street lights. It was a nice evening. I saw two people
 14 run past me, who came from my left-hand side. I heard
 15 them shouting but couldn’t make out what was being said.
 16 I’ve marked my location on the map at page 9 [and if we
 17 could please have it on the screen] with the letter C.
 18 Both were male and white-skinned in their early 20s.
 19 I can’t remember anything more about them at all.
 20 “When the males had passed me I looked to my left
 21 and saw two other males that were very close together,
 22 no more than 4 to 5 metres away from Marie and I.
 23 My view was clear and unobstructed with street lights
 24 on. I thought that it was a fight and the two males
 25 were being chased by the two males on my left. The

1 chasing males were shouting but I can’t remember what
 2 they were saying. I can’t remember anything about the
 3 two chasing males. I can’t remember their clothing,
 4 whether they were carrying anything, their age,
 5 ethnicity.
 6 “As the two males closed on Marie and I, I just
 7 remember being punched to the left-hand side of my neck,
 8 below my ear. I was knocked to the floor and then
 9 I heard Marie shout something like ‘What are you doing?
 10 Leave him alone!’ She said this as I was getting up.
 11 I then heard Marie scream. I immediately tried to hit
 12 the person that was over her. I could see it looked
 13 like he was punching her, or at least what I thought
 14 were punches.
 15 “I was then punched again, or what I assumed was
 16 punched again. I now know that I had been stabbed by
 17 the person standing to my right. This time the blow was
 18 to my chest, right shoulder. The second blow knocked me
 19 to the ground again and I’m struck again on my left
 20 side. I’m not sure where the blow was, but it felt like
 21 my neck. I remember scrambling backwards on my hands
 22 and feet with my attacker trying to catch me. He was
 23 right on top of me with no more than a metre between us.
 24 At no time did I see anything in his hands like any kind
 25 of weapon.

1 “I got to my feet and ran to the other side of the
 2 street where I saw a lot of people standing. I was
 3 asking for their help but nobody helped me. I then saw
 4 blood gushing out of me. I then ran back to Marie on
 5 the other side of the street when I was approached by
 6 a male who told me he was an undercover police officer.
 7 He told me that the cops were coming and to calm down.
 8 He then ran off to the north and the attackers had run
 9 off to the south.
 10 “When I got to Marie, she wasn’t moving. I knelt
 11 down, holding her. She wasn’t moving. I was asking her
 12 if she was all right. I thought she was dead. I only
 13 realised she wasn’t when the paramedics started working
 14 on her and I realised that if she had been dead they
 15 wouldn’t be working on her. I didn’t really see the
 16 attack on Marie but when I got back to her I could see
 17 a number of gashes to her left side and a big gaping
 18 wound just above her right hip on the left side. Her
 19 top had ridden up slightly and I could see this terrible
 20 wound clearly against her bare flesh. However, there
 21 wasn’t much blood.
 22 “I think very quickly paramedics arrived at the
 23 scene. They put me against the wall and turned their
 24 attention to Marie. Once they had assessed her they
 25 came to me and assessed my injuries. They gave me a tag

1 which had the number 1 on it. There was also a stranger
 2 there called Lee. He was helping the paramedics. Lee
 3 was told by the paramedics to try and plug the wound to
 4 my neck to try and stop the bleeding. There was also
 5 a hand put on my shoulder, again to try and stop the
 6 bleeding. Lee was talking to me all the time but
 7 I can’t remember much about it. I do remember that he
 8 told me he was getting married soon and that we would
 9 need to go for a beer together.
 10 “I was looking at Marie throughout this. All my
 11 attention was on her. Various paramedics were working
 12 on Marie, who had been lying in the foetal position.
 13 She was about 2 metres away from my position. After
 14 about 30 minutes Marie was taken away by the paramedics
 15 to a waiting ambulance. I was placed on a blanket,
 16 I think a plastic sheet.
 17 “I was picked up by Lee, the paramedics and a couple
 18 of police officers and placed on this blanket and they
 19 started carrying me over London Bridge. The journey
 20 across the bridge was punctuated by Lee and the others
 21 having to take breaks from carrying me. I have no idea
 22 how long it took them to carry me across the bridge.
 23 I had become so tired, like I had never felt tiredness
 24 before; I could hardly keep my eyes open. Lee kept
 25 saying to me to stay awake. He kept talking to me.

1 I was placed against a building on the north side of
 2 London Bridge and waited about 20 minutes before I was
 3 placed in an ambulance. Lee remained with me
 4 throughout. When I was placed into the ambulance
 5 a police officer came with me to the hospital, which
 6 I later found out was University College Hospital.
 7 I can remember giving my name and my father's phone
 8 number and the address where he was living.
 9 "I'm now going to describe the injuries that
 10 I received as a result of this attack. I only really
 11 became aware of these injuries when I was in the
 12 hospital and the nursing staff told me what exactly they
 13 were. I received a large gash across my left cheek.
 14 This is a 20-centimetre stab down my neck into my chest
 15 cavity. A gash across the left side of my neck.
 16 A puncture stab wound to the left side of my neck, and
 17 two stab wounds to my right chest and shoulder. One of
 18 the stab wounds to my right shoulder, one of the stabs
 19 went through all the way, through my right shoulder and
 20 out the back. The other wound to my right side was more
 21 of a slice from the top downwards."
 22 Mr Dowling then says that his memory of the
 23 individuals involved in the attack is not great,
 24 although he gives descriptions he gives that caveat, so,
 25 sir, I won't read those.

97

1 THE CHIEF CORONER: Thank you.
 2 MR HOUGH: Sir, it may assist if I just show by reference to
 3 a plan and a photograph where those events were that
 4 have just been recounted in those witness statements.
 5 If we could have on screen {DC7283/52}. So you will
 6 recall from Detective Superintendent Riggs' evidence
 7 this plan showing the route of the attackers marked with
 8 a red line and arrows, first of all going down into the
 9 Boro Bistro courtyard.
 10 THE CHIEF CORONER: Yes.
 11 MR HOUGH: Then coming up, and then the attackers' route is
 12 marked with the line as they first of all go slightly
 13 out into the road and there's the attack on
 14 Plamen Raychev that you will recall.
 15 THE CHIEF CORONER: Yes.
 16 MR HOUGH: And then the attack on Oliver Dowling and Marie
 17 Bondeville takes place just north of the number 6 in
 18 that area where there is an alleyway leading off Borough
 19 High Street.
 20 THE CHIEF CORONER: Yes.
 21 MR HOUGH: And then, sir, if we go to {DC7283/106} we can
 22 see a view of the scene. We're looking south on Borough
 23 High Street under the railway bridge. The alleyway
 24 immediately to the right of the picture is the alleyway
 25 where Oliver and Marie came out and walked towards the

98

1 viewer in the photograph.
 2 THE CHIEF CORONER: Yes.
 3 MR HOUGH: Lobos is the restaurant that can just be seen
 4 underneath the railway bridge, with a sort of arched
 5 doorway.
 6 THE CHIEF CORONER: Yes.
 7 MR HOUGH: And we'll hear other evidence about that attack
 8 and the attacks that followed along that stretch of
 9 pavement this afternoon.
 10 THE CHIEF CORONER: Thank you. That's very helpful,
 11 Mr Hough. We will sit again at 2 o'clock.
 12 MR HOUGH: Thank you, sir.
 13 (12.53 pm)
 14 (The Luncheon Adjournment)
 15 (2.02 pm)
 16 MR HOUGH: Sir, the next witness is Wayne Marques.
 17 THE CHIEF CORONER: Thank you.
 18 PC WAYNE MARQUES (sworn)
 19 THE CHIEF CORONER: Thank you. Good afternoon, Mr Marques.
 20 Now, please feel free to sit, stand. If you want to be
 21 seated and then stand up to help you, that's absolutely
 22 fine. Just make yourself comfortable and don't worry
 23 about if you want to suddenly sit down or suddenly stand
 24 up whilst you are there.
 25 A. Thank you, sir.

99

1 THE CHIEF CORONER: All right. The only thing I will ask is
 2 if you can just make sure, whether you are seated or
 3 standing, you speak into the microphone so we can all
 4 hear what it is you have to say.
 5 A. Yes, sir.
 6 THE CHIEF CORONER: Thank you very much.
 7 Questions by MR HOUGH QC
 8 MR HOUGH: Could you please give your full name for the
 9 court?
 10 A. Wayne Houston Marques.
 11 Q. Mr Marques, you understand that I am asking you
 12 questions first on behalf of the Coroner, and then you
 13 may be asked some more questions by some other lawyers.
 14 You also know that you are giving evidence about events
 15 on Saturday, 3 June 2017 in the
 16 London Bridge/Borough Market area.
 17 A. Yes.
 18 Q. You made a witness statement about those events on
 19 6 July 2017. You may refer to that as you wish.
 20 A. Thank you.
 21 Q. By way of background, you are, I think,
 22 a British Transport Police officer?
 23 A. Yes, I am.
 24 Q. And a police constable in that force.
 25 A. I am, yes.

100

1 Q. On the evening of 3 June 2017, were you on duty in
2 uniform?
3 A. Yes, I was.
4 Q. Where were you stationed that evening?
5 A. Where? The BTP station is called Ivason House, which is
6 based through a tunnel off of London Bridge Street.
7 Q. Very near London Bridge station.
8 A. Very close.
9 Q. At around 10 o'clock that Saturday evening, did you
10 decide to go out on patrol for a period?
11 A. Yes. Approximately just coming up to 10 o'clock, we
12 decided to go out on patrol just to have a quick look
13 around, both myself and my colleague.
14 Q. And your colleague was, I think, PC Leon McLeod.
15 A. It was, yes.
16 Q. And we will be hearing from him on Monday.
17 How long did you expect to be out on patrol for?
18 A. To be honest with you, the idea was to just go out and
19 have a look round for about half an hour or so. It was
20 the night of the Champions League final, and both Leon
21 and I are football fans. So we wanted to go and make
22 sure everyone was okay and then come back in and watch
23 the football highlights.
24 Q. Now, just to locate where you were coming from, could
25 you put a map on the screen, and it will come up on the

101

1 screen right next to you and also on the higher screen,
2 {MP0004/1}.
3 Now, I think you were coming from a location down
4 London Bridge Street, if we put the arrow on
5 London Bridge Street, which is on the right-hand side of
6 the plan, about halfway up. Ivason House is, I think,
7 further down London Bridge Street to the right; is that
8 right?
9 A. Yes. Yes. Where the arrow is right there, there's
10 a little tunnel that leads you off street, and that
11 takes you to Ivason House. Maybe it's just a touch
12 further up, but pretty much that spot.
13 Q. After leaving Ivason House, where did you intend to go?
14 A. The plan was to go to the right and go down to the main
15 escalators that take you into the underground. Being
16 Saturday night, most -- there would be later trains, but
17 most of the attention would probably be on the
18 underground, because we have the night tube service
19 Friday/Saturday nights.
20 Q. So you were going to go on patrol near the underground.
21 A. Yes.
22 Q. Were you were on London Bridge Street going towards the
23 escalator, did you hear anything to draw your attention?
24 A. Yes, as -- my colleague and I, we turned towards the
25 right and I heard what sounded to me like a woman scream

102

1 from my left-hand side.
2 Q. Is that from the direction of Borough High Street?
3 A. Yes, from the direction of Borough High Street, but it
4 sounded like it was echoing from the right-hand side of
5 the corner, as if it was coming from behind the
6 News Building.
7 Q. Did you look or go to investigate?
8 A. Not straightaway. I looked at first, because it caught
9 my attention because it didn't sound right. But
10 I couldn't see exactly what was happening. I didn't
11 really go to investigate until I started seeing a few
12 more things that alerted my attention.
13 Q. What were the next things you saw on London Bridge
14 Street?
15 A. I was standing on the right side of the pavement of
16 London Bridge Street, the same side as the
17 News Building, trying to see where that scream was
18 coming from, if there was any interactions, and I could
19 see at a distance what looked like people running up and
20 down Borough High Street. One of the things that caught
21 my attention was there's a restaurant that becomes
22 a night bar or a nightclub.
23 Q. I think that's Tito's restaurant; is that right?
24 A. Yes, it's Tito's. I think it has changed management
25 now, but at the time it was called Tito's.

103

1 Q. And that's a restaurant on London Bridge Street.
2 A. On London Bridge Street, further down the left-hand
3 side.
4 Q. Further down Borough High Street?
5 A. Yes, in between before you hit the corner and you hit
6 Pret, Pret a Manger, on the corner.
7 Q. What was happening outside Tito's?
8 A. There was -- what caught my attention was the people
9 that were standing outside Tito's, obviously there for
10 the night. They were static, they weren't moving. The
11 first person that caught my eye was the bouncer for
12 Tito's. He stands out of the crowd because he's quite
13 tall, a bald black gentleman, and they were all
14 absolutely static. None of them were moving, talking,
15 all looking in the same direction.
16 Q. Which direction were they looking in?
17 A. In the direction of London Bridge Street towards the
18 right-hand side corner, which I couldn't see round from
19 my position.
20 Q. Could you see any expression from them or hear anything
21 from them?
22 A. No, I was behind them. I just saw that they wasn't
23 moving. It looked like they were all statues.
24 Q. In your witness statement, you describe it as seeing
25 people looking like they were rabbits in a headlight.

104

1 A. Yes.
 2 Q. Did you then go further to investigate with your
 3 colleague, PC McLeod?
 4 A. Yes, I'd heard -- after that, when I was looking, I
 5 heard what I believed sounded to me like a pint glass
 6 breaking. At that time, I was under the impression that
 7 there was some kind of pub fight. This was obviously
 8 due to it being Champions League final night. I started
 9 then running down to get across along to see what was
 10 happening. As I was running down the right-hand side of
 11 London Bridge Street, a gentleman started running
 12 towards me on my left-hand side.
 13 Q. This is a member of the public.
 14 A. This was a member of the public, yes.
 15 Q. Did he come up to you?
 16 A. Yes. As I got towards the crossing, the News Building
 17 on the right-hand side towards the end, he approached
 18 from the opposite corner where Pret was. I stopped and
 19 turned towards him because I wasn't exactly sure why he
 20 was running towards me, but then once he got within
 21 close distance to where I was, he then pointed --
 22 pointed with his left hand, saying to me -- I believe
 23 his words were something along the lines of, "Mate,
 24 mate, this guy's been stabbed".
 25 Q. If we can put a photograph up on the screen, please

105

1 {PH0129/1}. Can we see over on the right-hand side of
 2 this image a Pret a Manger sign?
 3 A. Yes.
 4 Q. Is that the Pret you're referring to?
 5 A. Yes, it is.
 6 Q. So you got near to the end of the road where that Pret
 7 is on the corner.
 8 A. Yes, I was just around the corner on the opposite side
 9 of Pret. As you can see, Pret is on the actual corner,
 10 so I was still on the London Bridge Street side.
 11 Q. And the man who was pointing for you was pointing across
 12 Borough High Street to the other side over towards the
 13 left of his photograph; is that right?
 14 A. Yes, towards the left, just pretty much just out of shot
 15 of this camera angle.
 16 Q. At this time, was PC McLeod with you?
 17 A. Yes, he was.
 18 Q. You were, both of you, in uniform.
 19 A. Yes, we were both in uniform, working the night shift
 20 together.
 21 Q. What protective equipment did you have with you?
 22 A. I had standard PPE kit, which includes handcuffs,
 23 a baton and capton spray, boots, uniform, body armour
 24 and my flat cap.
 25 Q. And the same, presumably, for PC McLeod.

106

1 A. Yes.
 2 Q. As you stood there on the north side of London Bridge
 3 Street being directed at events across the road, what
 4 could you see?
 5 A. So I could look and see in the direction that this
 6 member of the public was pointing. I could see one body
 7 on the floor. This person then had about three or four
 8 people standing around him.
 9 Q. We can look at another image on the screen {PH0121/1}.
 10 This is the view from the north. You would have been on
 11 the left side of this photograph; is that right?
 12 A. No. I believe I was on the right side of the
 13 photograph. As London Bridge Street is an U-bend road
 14 where buses and taxis come in one entrance and then come
 15 out, I was towards the exiting side of the one way
 16 street. Literally where the red bus is on the
 17 right-hand side, I would have been on that side, further
 18 up.
 19 Q. That's where you were being directed, was it?
 20 A. That's the direction I was running from, and the first
 21 victim would have been to the right-hand side of this
 22 picture.
 23 Q. Yes. If we can put another photograph on screen, this
 24 might help, {PH0126/1}. We can see here a glass-fronted
 25 building which is on the opposite side of the road from

107

1 where you were. Is it near that building --
 2 A. Yes.
 3 Q. -- where you were being directed?
 4 A. Yes, I believe so. I believe the first victim was
 5 laying in the middle of the pavement, pretty much
 6 directly opposite, you can't see it from here, but
 7 I believe it would be the Post Office.
 8 Q. Where did you go?
 9 A. So once I got the information from the first member of
 10 the public, I started -- both my colleague and I started
 11 running towards the person we saw on the floor. My
 12 colleague is a bit faster than I am, so he got there
 13 before I did. And on my arrival, approaching the first
 14 gentleman on the floor, I could see my colleague, PC
 15 McLeod, sort of had his hand on the gentleman on the
 16 ground's shoulder and I believe was on his radio calling
 17 for assistance, an ambulance, and there was three other
 18 males standing round.
 19 Q. Can I just pause you there before we get to other
 20 people. To get to the person on the floor, you had to
 21 run across the road; is that right?
 22 A. Yes. So we was on the right-hand side now of
 23 London Bridge Street, that side, and then back across to
 24 the left-hand side at an angle, opposite Borough High
 25 Street.

108

1 Q. If we put on screen a still image from a CCTV camera,
2 {DC7181/231}, I think we can see here fairly
3 indistinctly in the shot an image looking south down
4 Borough High Street with, first of all, PC McLeod and
5 then you running across the road.
6 A. I believe so, yes.
7 Q. And then page 234, please, of the same document, please
8 {DC7181/234}, if we focus on the lower image, PC McLeod
9 has been circled in yellow and you've been circled in
10 blue. If those identifications are right, that would
11 suggest that the two of you had to run south a little
12 along Borough High Street to reach the person you had
13 seen.
14 A. Yes, that's correct.
15 Q. Based on the timing from the first shot, you had crossed
16 the road at exactly 22.08.29.
17 A. I believe so.
18 Q. What did you find when you got to the man?
19 A. He was conscious and breathing. He -- I remember him
20 being laid chest-down, front-down. He was facing to his
21 left shoulder. He was grimacing in pain. He was
22 holding, I believe, his right hand towards his lower
23 back area, where I could see a diameter of what looked
24 like a pool of blood to his lower back area, and he had
25 his left hand up towards his head, almost similar to

109

1 a recovery position.
2 Q. We know that was Richard Livett, who has given evidence.
3 You were going to tell us that there were some
4 people around him.
5 A. Yes. I don't know whether they were friends of his or
6 whether they were just members of the public that had
7 gone to sort of assist, but they were sort of standing
8 within a metre of Mr Livett.
9 Q. Were they helping him?
10 A. No. They were just standing there. I don't know
11 whether they were in shock or ... I didn't really have
12 a chance to converse with them to find out what exactly
13 had happened at that point.
14 Q. Did anyone identify themselves to you there?
15 A. No, they did not.
16 Q. What happened next?
17 A. A gentleman then did identify himself after that point,
18 to my right-hand side, and it turned out to be
19 a Metropolitan Police officer.
20 Q. So somebody identified themselves as
21 a Metropolitan Police officer, but off duty and in
22 civilian clothes.
23 A. Yes, he said he was an off duty officer and he badged --
24 he showed his badge to me, so I knew he was a police
25 officer, who I now know is Charlie Guenigault, and

110

1 I asked him to just wait right there.
2 Q. What did you then do, faced with this emergency?
3 A. I went to get on my radio to call for units and CCTV,
4 see if we can find out where the suspects were gone or
5 what was happening.
6 Q. Because at that stage, you had no idea where they were.
7 A. No idea where -- no idea where they was or what
8 direction they had gone in.
9 Q. Did you even know how many of them there were, what they
10 were armed with, anything like that?
11 A. At this time, no.
12 Q. All you knew was that you had somebody lying on the
13 floor with obvious penetrating injuries.
14 A. Yes.
15 Q. As you were going on the radio, did you become aware of
16 anything else happening around you?
17 A. Yes, I believe a member of the public then approached
18 me, after PC Guenigault identified himself to me, and
19 said, "They've gone up that way, they've gone up that
20 way", and pointed up towards London Bridge itself.
21 Q. Did you know who they were?
22 A. No. At this time, I had no idea who they was.
23 Obviously they were some suspects that had to do with
24 the injured gentleman that was in front of us on the
25 ground.

111

1 Q. Did you carry on trying to connect by radio?
2 A. Yes, I went to -- I believe my colleague was on the
3 radio calling for an ambulance. So I was waiting for
4 him to clear the channel so then I could then put a call
5 in for further units or at least some kind of CCTV
6 camera, search for a location to see if they can help us
7 assess the area. It was at that point that I knew
8 something was going really wrong. I'd heard --
9 Q. What happened to make you realise that something was
10 going very wrong?
11 A. I'd heard a scream from behind me.
12 Q. You say behind you; were you looking south at the time
13 you heard the scream?
14 A. Yes, I was still looking. I had the gentleman on the
15 floor in front of me, facing the Borough Market entrance
16 with my back more towards London Bridge itself.
17 Q. And you heard something from behind you.
18 A. Yes.
19 Q. What did you hear?
20 A. It was a woman's scream. I turned round to see who was
21 screaming and where it was coming from.
22 Q. What could you see?
23 A. What -- it was a bit -- I could see what clearly was
24 a female, a white lady. I believe she had her hair in
25 a ponytail. And this was further up towards

112

1 London Bridge, as you're looking. I was on the
 2 left-hand side of the pavement still, and she seemed to
 3 be almost stumbling and then that was when I saw the
 4 first attacker get her at that time. It seems like he
 5 got her in a headlock.
 6 Q. Let's take this in stages. You say you saw the woman
 7 coming toward you. How far away was she away from you
 8 when you first saw her coming towards you?
 9 A. I would say my best guess at the time was anywhere
 10 between 15 and 20 metres, no more than that.
 11 Q. She was running.
 12 A. She appeared to be trying to run, she looked more like
 13 she was stumbling as she was coming towards my
 14 direction.
 15 Q. Did you get any impression of her demeanour, her
 16 attitude, how she looked?
 17 A. I couldn't see exactly how she looked because of the
 18 time of night it was and we did have street lighting.
 19 One of the issues I had was headlights from cars coming
 20 down the bridge was affecting my vision. But what
 21 I could tell was that the noises that she was making,
 22 she was screaming.
 23 Q. Could you tell whether she had been injured or not?
 24 A. At this time, no, not straightaway. It was quite --
 25 very fast and very kind of like a bit of a blur as to

113

1 what exactly happened.
 2 Q. How close had she come before you became aware of the
 3 person you say was near her?
 4 A. Hard to say. By the time I turned round and see her,
 5 she didn't really get any closer to me at that stage.
 6 Q. And you were then going to tell us about an attacker.
 7 Where was he in relation to her?
 8 A. He, I believe, the way I remember it, he was just to her
 9 right-hand side as such, and I remember that as she was
 10 sort of stumbling in her efforts to run, he ended up
 11 getting her in a headlock.
 12 Q. Which arm did he get her in the headlock with?
 13 A. To my best recollection, I believe he had her in
 14 a headlock using his left arm wrapped around her neck
 15 area. So towards -- his upper arm and forearm was
 16 pretty much round the back of the head, with his forearm
 17 and hand more underneath the chin and neck area.
 18 Q. Can you recall any description of him?
 19 A. He was average height. I remember him wearing what
 20 I believe was a grey tracksuit and a red top, T-shirt,
 21 underneath the tracksuit. I think he was in a hooded
 22 tracksuit. It looked like it was a matching set, top
 23 and bottoms. I believe he was in trainers as well.
 24 Q. Do you recall his complexion?
 25 A. He was a -- yes, he was an IC4 Asian male, and he had

114

1 a slightly lighter complexion.
 2 Q. Do you remember anything else about what he was wearing?
 3 A. Not until later on. I remember he had short dark hair
 4 and a light beard with facial hair.
 5 Q. As he held the woman in that headlock with his left arm,
 6 what did he then proceed to do?
 7 A. At the time I saw him, what looked like he was punching
 8 her or digging her with his right hand. I didn't see
 9 the knife at this point.
 10 Q. How many times did he do that in your sight?
 11 A. I believe I saw at least three, maybe four, sort of like
 12 punches from his right hand toward her chest and stomach
 13 area.
 14 Q. What happened to her as a result of these blows?
 15 A. I remember her falling to the floor, and then the next
 16 memory of that altercation, I remember him -- I believe
 17 he was standing over her, it looked like to me.
 18 Q. And you say in your witness statement that she went down
 19 to the ground face-down.
 20 A. Yes, she was face-down and her head was towards my
 21 direction. Her feet was towards London Bridge.
 22 Q. You then say that the man was straddling her.
 23 A. Yes, he seemed to be standing over her with his feet
 24 either side and I believe it looked at the time to me
 25 that he'd grabbed hold of her -- the sides of her head

115

1 with each of his hands.
 2 Q. Now, we know this was Marie Bondeville, whose evidence
 3 we heard read this morning. Did you hear or see
 4 anything from her at that moment?
 5 A. No. I remember -- I believe she screamed again while
 6 she was on the floor, but it wasn't as loud as the first
 7 one that caught my attention. The first attacker was
 8 still over -- standing over her with her head in between
 9 his hands. That's how it looked to me.
 10 Q. You had been watching this scene for, what, a couple of
 11 seconds now?
 12 A. A couple of seconds, if that.
 13 Q. Had the attacker noticed you?
 14 A. I believe he did. I can't be 100 per cent, but he
 15 looked like he looked up towards my direction. I was in
 16 full uniform, which includes a high vis body armour
 17 jacket, so we do stick out in a crowd, even at
 18 night-time. I'm under the impression that he did see
 19 either myself or my colleague, who wasn't too far
 20 behind.
 21 Q. At what point in the sequence of events do you recall
 22 him appearing to notice you?
 23 A. He seemed to look up and I believe he saw -- he got
 24 a glimpse of me and then he let go of Marie and sort of
 25 stood up.

116

1 Q. Did she do anything at that point?
 2 A. At the time, I believe -- it looked to me that she'd
 3 kind of gotten up or moved up and moved away from the
 4 attacker. From my memory, she went to my right-hand
 5 side as if attempting to get across the road.
 6 Q. Did anyone else enter your field of view now?
 7 A. Yes, straight after this, I have no idea where he came
 8 from, but I remember a white gentleman then came into my
 9 view. He was also running towards my direction. This
 10 gentleman looked older, but he was quite -- he looked
 11 like he had quite a strong, big build.
 12 Q. What happened to him as you looked on?
 13 A. He was running down Borough High Street, same -- similar
 14 side of the road that I was on, towards my direction.
 15 I remember he looked like he was in a light-coloured
 16 shirt and jeans. He'd only got a few steps before he
 17 just fell to the floor.
 18 Q. Up until the moment he fell to the floor, could you see
 19 anyone around him or anyone near him?
 20 A. No, at this point, I'd lost sight of the first attacker.
 21 Q. As he went to the ground, did you then see somebody near
 22 him?
 23 A. Yes. As he fell to the ground, I believe what happened
 24 was because of the size of the gentleman, as to me he
 25 appeared quite a strong build, when he fell to the

117

1 ground, I then saw the same first attacker behind the
 2 gentleman.
 3 Q. And we believe that the gentleman was Oliver Dowling and
 4 he was in the process of being attacked.
 5 What did you see happen to him there in front of
 6 you?
 7 A. He fell face-forward, almost went flat on the floor. At
 8 this point, I then saw the first attacker walk over him,
 9 and then while the attacker was standing there, that was
 10 the first time I noticed he had a knife in his, at that
 11 time, right hand.
 12 Q. What did the knife look like?
 13 A. It was brightly coloured, quite large. It looked, at
 14 that time of night, bright pink, possibly an illuminous
 15 yellow colour, but very brightly coloured. There was a
 16 two-tone to it. The blade was solid pink and I think
 17 the handle and edge of the blade have a slightly
 18 different colour to it.
 19 Q. You say in your statement the unusual colour of the
 20 knife made you think at first it wasn't real.
 21 A. No, I'd never seen a knife like it before. It didn't
 22 look real to me. And I was under the impression that --
 23 to be honest, I was under the impression maybe it was
 24 a toy knife.
 25 Q. But then what did you see to show you that this was

118

1 a real knife?
 2 A. The first attacker -- I remember hearing, I believe
 3 Oliver -- I believe I heard him saying, "No, please,
 4 no".
 5 Q. Then what happened to him?
 6 A. Without -- pretty much without hesitation, the first
 7 attacker just stepped over him, with his feet either
 8 side. He then put the knife into Oliver's back once or
 9 twice and then proceeded to -- and edged up and then
 10 proceeded to put the knife into Oliver's neck and head
 11 area.
 12 Q. How far was all this from you?
 13 A. My best guess, maybe 12 metres.
 14 Q. Did the attacker look as though he knew what he was
 15 doing, that he could handle the knife?
 16 A. Yes. After having time to think about it, I remember he
 17 was quite specific with the way he used his knife. He
 18 wasn't, like, hacking or slashing. He was looking for
 19 certain areas. I remember him sticking it into the
 20 lower back area, and then if I remember correctly, he
 21 then, with his opposite hand, then started sticking
 22 the -- Oliver had turned to one side and tried to --
 23 I think I remember him trying to sort of cover himself,
 24 so then the attacker then started attacking the side of
 25 his neck, which was open.

119

1 Q. How did you respond to those terrible events you were
 2 seeing?
 3 A. I got my -- first thing I did, once I sort of realised
 4 what was happening in front of me, I took my baton out,
 5 racked it. That basically means getting it extended
 6 ready for use. And I knew I didn't have long before
 7 Oliver was probably going to die in front of me, so
 8 I took my baton out and charged the first attacker.
 9 Q. You say in your statement very vividly that you took
 10 a deep breath and then ran.
 11 A. Yes, I think I did, actually. I think I just sucked in
 12 as much oxygen as I could, as I knew I was going in for
 13 a fight.
 14 Q. Were you aware what PC McLeod was doing at that moment?
 15 A. Not at this time. I believed -- at first I thought
 16 I heard a baton rack behind me at that time, but
 17 I believe he was still tending to the first casualty
 18 that we came across on the floor.
 19 Q. And may we please have page 237 of the same document,
 20 {DC7181/237}. If we look at the upper image, this is
 21 an image taken from the CCTV camera from the Post Office
 22 across the road which shows you, at the moment, that you
 23 are beginning to go -- it shows you and PC McLeod at the
 24 moment you begin to run north. We have the impression
 25 that you were beside the glass-fronted building and ran

120

1 a short distance at 22.09.08.
 2 A. Yes.
 3 Q. Now, if those -- based on those times, you had spent
 4 just 30 seconds between the moment that you had crossed
 5 the road and the time that you started to run into the
 6 mêlée.
 7 A. Yes, that's correct.
 8 Q. Based on the distance, did it take you a very short time
 9 to reach the attacker?
 10 A. Yes. At sprint speed, I probably got there within maybe
 11 4, 5 seconds, if that.
 12 Q. What was your first move, your first motion?
 13 A. I saw the first attacker stooped over Oliver, still
 14 stabbing him in the neck and head area. I believe he
 15 got at least three or four stabs on Mr Oliver before
 16 I got there. I couldn't see any blood coming out until
 17 maybe the third one.
 18 Once I got within about 3 to 4 metres away from the
 19 first attacker, I raised my baton behind me and charged
 20 at him. My intention was to hit him as hard as I could
 21 with all my weight behind me, with everything I had.
 22 I knew he was planning to kill the gentleman on the
 23 floor. There was no doubt in my mind he was trying to
 24 kill this man.
 25 Q. So you had it in mind to go for a single knockout blow

121

1 with all your force.
 2 A. Yes. At that time, I was thinking while he was in
 3 a stooped position leaning over the victim, it would
 4 give me a chance to try and maybe get -- a chance of
 5 getting a surprise attack on him and put him down in one
 6 swoop.
 7 Q. Did you connect?
 8 A. Yes, I did. I hit him as hard as I could. I aimed
 9 straight for the head in a horizontal arched motion.
 10 I didn't get to get as clean a hit on him as I would
 11 like to. He looked up at the last minute and sort of
 12 instinctively reacted, put both his hands up, but
 13 because I had a lot of weight and momentum behind me
 14 I still managed to go through his hands and connect with
 15 his head. I knew I'd hurt him because he reacted with
 16 a pained yelp as I hit him. I got a good hit on him and
 17 I sent him at least, confidently, 3, maybe 4 metres.
 18 I made him stumble backwards.
 19 Q. Did he lose his balance entirely?
 20 A. Not entirely. I definitely stunned him, but he wasn't
 21 completely on the floor. I didn't get the desired
 22 effect that I was after, but I managed to get him off of
 23 the victim on the floor. At this moment, I was now
 24 standing over the victim, but I had no time to look down
 25 to check on him. There was almost a sort of weird

122

1 second's delay when I was in a moment of shock, like,
 2 "It actually worked", and something in my head was like,
 3 "What are you stopping for? Keep going." Then I said
 4 to myself, "Okay, well ..." and then I went for the
 5 attacker again.
 6 Q. So you made the next move, going for the attacker again.
 7 A. Yes, I decided that I needed to take the fight to this
 8 attacker and do my best to protect the people that were
 9 on the floor.
 10 Q. What was your move at this point?
 11 A. I went with -- my second strike was a similar attempt to
 12 the first, with my baton still in my right hand, which
 13 is my strongest hand. I struck, I'd say, maybe two
 14 times in a horizontal motion. I can't tell you exactly
 15 where I hit the attacker at the time, but I do remember
 16 he was -- the knife, that was no longer in his hand. He
 17 was too busy using his hands to defend himself and he
 18 was reacting in pain.
 19 Q. So you were now fighting at very close quarters.
 20 A. We were in a close quarters' fight. I had managed to
 21 get him pressed up near towards the wall of the bridge.
 22 Q. Could we have a photo on screen, just of the road empty
 23 {PH0119/1}. Is this the wall you're referring to where
 24 you pressed him, the wall of the railway bridge?
 25 A. I believe it was further up.

123

1 Q. Further to the north or further to the south?
 2 A. Further towards -- if the bridge is behind, where the
 3 camera, this camera angle is taken, it's further up
 4 towards London Bridge itself.
 5 THE CHIEF CORONER: So to the right as we look at the --
 6 A. On the same side as the right, but further up.
 7 THE CHIEF CORONER: Further up. Thank you.
 8 MR HOUGH: We can probably get another image, {DC7283/106}.
 9 This is a shot just taken from a little further north.
 10 There's an alleyway on the right, then there's a stretch
 11 of wall, then Lobos restaurant, then a short stretch of
 12 wall and then further down, the glass-fronted building.
 13 A. Yes, I would say, in my memory, just to the right
 14 hand -- where the alleyway is now, to the right of
 15 there.
 16 Q. In any event, in the area of that alleyway, but against
 17 the wall.
 18 A. Yes. I had knocked him back 3 or 4 metres. He was then
 19 against the wall. As I continued to strike him, he then
 20 began to crumble. I was just hitting him wherever
 21 I could. As he then went down on to one knee, I then
 22 changed my attacking position from sideways to then
 23 above him coming down, and I probably hit him anywhere
 24 between 10 or more times.
 25 Q. You are giving the impression that you were starting, by

124

1 now, to overpower him, getting him down --
 2 A. Yes.
 3 Q. -- to the ground.
 4 A. Yes, definitely. I then -- I kept the attack on him.
 5 In my mindset, I was thinking, "Just don't give him
 6 a chance to retaliate". I don't know what happened to
 7 the knife at this point, but I had him in a crumpled
 8 position with him using both his hands and his arms to
 9 defend himself. So my thinking at the time was to not
 10 give this man a chance to get back up, and I just
 11 continued to attack him as long as I could.
 12 Q. As you were pressing home your advantage, did something
 13 happen from behind?
 14 A. Yes. After about the tenth strike on the first
 15 attacker, I received what at the time felt an almighty
 16 blow to the right side of my head. It felt to me at the
 17 time that it was metal and I believed -- my initial
 18 instinct was that it was a crowbar that had hit me. I'd
 19 stumbled a few steps backwards, and the -- my right eye
 20 was put out of commission. I couldn't use it any more.
 21 I couldn't see anything. It went straight black.
 22 I looked with my left eye towards the direction of
 23 where the attack was coming and at this point, I'd seen
 24 a knife coming towards me. Through instinctive
 25 reaction, I defended myself. I put my baton out using

125

1 my right hand.
 2 Q. At this point, you're still on your feet.
 3 A. I'm still standing, yes.
 4 Q. You've been surprised and the first thing you've seen of
 5 the attack is the knife itself.
 6 A. Yes, I saw the knife was the first thing that my --
 7 I was able to focus on as it was coming towards me.
 8 I used my baton and my right hand, pull it out in an
 9 almost downwards angle to block the arm of the knife
 10 that was coming towards me.
 11 I believe once I'd managed to get a block in, with
 12 my left eye, I followed the knife up the arm and got to
 13 see the second attacker.
 14 Q. And what did he look like?
 15 A. He was -- he had a beard, another Asian gentleman. He
 16 had a dark -- either black or very dark jumper. He was
 17 in jeans. I believe they looked like jeans. They also
 18 looked like a dark colour. But under the streetlight,
 19 I couldn't really pick up what colour it was exactly,
 20 but it was dark clothing.
 21 Q. You say in your statement he was the shortest of the
 22 attackers, in your memory.
 23 A. Yes, he was. It was hard to pick out his height at that
 24 moment. It wasn't until later that I got a decent
 25 chance to compare the three attackers.

126

1 Q. From the time that the blow came and, as you say, put
 2 your right eye out of commission, did you have vision in
 3 your right eye for the rest of the encounter?
 4 A. No, my right eye was blind for, I think it was, nine
 5 days.
 6 Q. You had blocked the attacker's further blow. What then
 7 happened between you?
 8 A. Myself and the second attacker then proceeded to fight.
 9 The scuffle went into the road. I couldn't tell you
 10 exactly the full details of the fight. It was chaotic,
 11 it was messy, as a fight can be. I just remember
 12 swinging. Sometimes I was hitting him, sometimes
 13 I wasn't, and he was doing the same, trying to stab me
 14 and slash me with his knife. After a while, I've
 15 engaged with number 2 and I had the chance of -- the
 16 second attacker was the shorter one. I was lucky enough
 17 to see the third running down London Bridge.
 18 Q. Pause there a second. While you were in this, as you
 19 describe it, messy fight with the second attacker at
 20 close quarters, you striking him, him striking you, was
 21 he saying anything?
 22 A. At this time, I don't believe he was saying anything.
 23 He did later on, but one of the things that stood out to
 24 me was that the three attackers, they were very -- they
 25 were quite quiet, they hardly said a word.

127

1 Q. You were going to tell us that during this fracas with
 2 the second attacker, you were able to see past him to
 3 a third attacker.
 4 A. Yes, I had a chance. Because I still had vision in my
 5 left eye, I was able to see over the second attacker's
 6 right shoulder in the mêlée. As I looked up towards the
 7 bridge, I saw a figure, a taller figure, running down
 8 the middle of the bridge directly towards where I was
 9 fighting the second one. My instincts and experience
 10 just told me that this third person was with the second.
 11 The way he was running towards me, there was no --
 12 Q. How close was he?
 13 A. It was hard to say, to be honest. I'd lost depth
 14 perception a bit by now because I only had one eye, but
 15 he was further away, coming down London Bridge. If
 16 I had to guess, I would say my first vision of him would
 17 have been 20 metres, was the first time I probably see
 18 him, at least.
 19 Q. I appreciate this was very fast-moving and you only had
 20 sight in one eye. Do you remember anything about that
 21 third man descending you on?
 22 A. I did later on, but at that time, I could see he was
 23 a taller figure. He was taller than both the first and
 24 the second attacker. I remember also he was in what
 25 I believe was a jacket. It didn't look black. I'd say

128

1 it was maybe a brown or a dark brown jacket. I can't
 2 remember much else of him. He had a full head of hair,
 3 more than the second and first attacker did, but I don't
 4 remember him having a beard, as the first two did.
 5 Q. Did he join the fighting?
 6 A. Yes. So he then -- once he got close enough within this
 7 fight. I had the second shorter attacker towards my
 8 right-hand side. The third attacker who now then
 9 joined, he was now to my left, and between the two of
 10 them -- we're moving around, they're trying to cut me
 11 and stab me and I'm trying to swing out and hit them.
 12 The details obviously are very sketchy as to -- I know
 13 I managed to hit them a few times and they managed to
 14 cut me a few times.
 15 Q. So you were aware at the time of receiving knife wounds.
 16 A. I was aware that I was being cut and stabbed, but
 17 it was -- I didn't really feel the pain of it as such.
 18 I think within that whole stage of, you know, fighting
 19 for yourself and fighting for your life, it was --
 20 adrenaline had taken over.
 21 Q. The adrenaline had taken over.
 22 A. Yes. My job at that stage was just to hold on and
 23 basically keep him fighting, keep the focus on me until
 24 the cavalry arrived.
 25 Q. Did something happen during the course of the fight to

129

1 force you back?
 2 A. I'd felt my left leg shake. It felt almost like
 3 a shudder from my left leg, very unnatural. I couldn't
 4 understand what it was at first. I'd still had my
 5 attention -- I only had one eye, so I had to keep moving
 6 my head left to right so I could get an angle on
 7 attacker number 2 and it would go back to attacker
 8 number 3, and I was basically fighting backwards and
 9 forwards for a while.
 10 Then when my left leg started to shudder, I remember
 11 thinking, "What's wrong with my leg?" I was just
 12 thinking, "What's wrong with my leg? What's wrong with
 13 my leg?" I just didn't understand it. I was too busy
 14 fighting.
 15 So I looked down and I saw a knife in the upper part
 16 of my left leg. And I was still swinging at attacker
 17 number 2 and 3. I looked down and this knife was
 18 basically moving up and down, cutting my leg open.
 19 Q. Could you see who was striking your leg?
 20 A. I looked down and I could see -- at first, I just saw
 21 the knife. I focused on the knife and I focused on the
 22 hand as it was moving up and down, and then I realised
 23 it was the first attacker had got back up. He must have
 24 come round. I couldn't see him in my peripheral vision.
 25 With one eye, I could only focus on what was in front of

130

1 me, so I didn't see him coming at me.
 2 Q. How did you then react to defend yourself?
 3 A. The process in my head was saying: you've got to get
 4 this knife out your leg. I took my baton and raised it
 5 high up above my shoulder and came down in an arching
 6 motion towards the hand of the first attacker, but what
 7 he did was quite surprising in what he did, his response
 8 to my strike. He pulled the knife out of my leg. So
 9 I missed -- my counter, I missed him.
 10 But rather than backing away then, he instead turned
 11 the knife upside down and then swiped upwards. He ended
 12 up -- I believed at the time that -- it was a summer
 13 night, we was in short sleeve uniform, and I believe
 14 that what he was trying to do was open up the veins on
 15 my forearm. I believe that was his intent.
 16 What saved me at the time was that motion went down,
 17 my right shoulder went down and made my left shoulder
 18 pivot up, and rather than slicing through my forearm, he
 19 ended up slicing through my finger instead.
 20 Q. As he moved the knife out of the way from your blow, you
 21 got the impression that he was then pivoting up to
 22 strike at your forearm specifically.
 23 A. Yes, that's what I believe his intention was.
 24 Q. You're describing quite a precise movement, quite
 25 a precise strike.

131

1 A. Yes, he -- that movement, after plenty of time of
 2 thinking about it, suggested to me that he knew what he
 3 was doing. It wasn't an instinctive sort of reaction.
 4 It was like a calculated counter-attack on my efforts to
 5 attack him.
 6 Q. Obviously, as an officer, you've received training in
 7 hand-to-hand self-defence.
 8 A. Yes.
 9 Q. Did you get the impression that your attackers were also
 10 trained people?
 11 A. Yes, definitely. After I had time to think about what
 12 had unveiled that night, one of the things that stood
 13 out to me was the quite cold and calculated way that
 14 they went about things. They were very quiet. They
 15 were attacking in almost like a little formation. The
 16 short one stayed to the right side of me, the tall one
 17 stayed to the left-hand side of me and then the first
 18 one came and blindsided me.
 19 It wasn't like your typical pub brawl, everybody
 20 just throwing punches anywhere and everywhere. They had
 21 a system in place. That suggested to me that they knew
 22 what they were doing, and they had either been shown or
 23 had some formal training.
 24 Q. As the attack was going on at this point, what was going
 25 through your mind?

132

1 A. In all honesty, it was -- I remember I ended up having
 2 a voice in my head, which to me was -- it didn't sound
 3 like my voice. To me, it was God's voice, and it was
 4 just telling me, "Don't go down". That was the only
 5 instruction I received "Don't go down, don't go down".
 6 My thought process was literally just to hold on, hold
 7 on and just fight as long as I could until help arrived.
 8 I knew at this point that there were people on the
 9 floor and I knew people were running away. I couldn't
 10 focus on them. It was chaotic. And I just tried to
 11 hold on as long as I could.

12 Q. What's your next memory of the next moment or movements
 13 in the fight?

14 A. The next clear memory I have was they'd -- the three of
 15 them had then backed away from me. Whether it was
 16 because I was swinging around like a crazy person or ...
 17 I have no idea. I couldn't tell you, but they backed
 18 away from me. I remember seeing them now on the
 19 footpath on the right in this image, on that footpath
 20 there, standing together, a little bit further down --
 21 sorry, to the right, here, just above here. I was then
 22 standing in the middle of the road, just as the
 23 T-junction to London Bridge Street meets Borough High
 24 Street.

25 Q. Borough High Street.

133

1 A. I had the News Building towards my rear right and
 2 I believe Pret would have been towards my left.
 3 I remember the shortest one, the second attacker, the
 4 one that blinded me, that's when I could clearly hear
 5 him saying, "Allahu Akbar, Allahu Akbar", two, three
 6 times.

7 Q. Did you think they were going to attack again?

8 A. The three of them had stood almost shoulder-to-shoulder,
 9 and I put in my statement that they looked pretty much
 10 like a wolf pack getting ready to come and finish me
 11 off.

12 The first attacker within the three was on the
 13 left-hand side of the three, the one in the grey
 14 tracksuit and red top. He was the one that opened my
 15 leg up. Then in the middle of the three was the tallest
 16 one that I believe was in the dark jacket. And then on
 17 the right of the three was the shortest one, the one in
 18 the dark -- very dark black jumper.

19 At this point, I was standing in the middle of
 20 the road and I was just staring at them and that's when
 21 I had the actual chance to see them in a still motion.

22 Q. And at that moment, could you see anything else about
 23 what they were wearing?

24 A. Yes. On the one on the left in the red top, he had
 25 a black, sort of like a black object strapped around

134

1 him. It was on the outside of the red T-shirt, but
 2 I think it went underneath the grey tracksuit top that
 3 he was wearing. I didn't see anything on the taller
 4 one. On the shorter one on the right-hand side, he
 5 looked like he had something strapped around him, but
 6 because he was in black, it was hard to make it out.

7 Q. What did you think these things were?

8 A. Honestly, at the time, I thought it looked like the --
 9 like water bottles that you get in -- that cyclists can
 10 clip in, like a collection of them all banded and
 11 strapped together. It didn't quite -- I didn't believe
 12 it was an IED at the moment. I was under the impression
 13 it was some kind of chemical weapon, you know, maybe
 14 some form of an acid attack or petrol. That was my
 15 guess at the time.

16 Q. How far were they from you at this time when you were
 17 standing out of the way and they were --

18 A. I'm now standing in the middle of the road, baton in my
 19 hand, left eye, and I could see they were -- again,
 20 depth perception had gone for me, but my best guess
 21 would be about 8 metres, 9 metres.

22 Q. How long did you stare at them and they stare at you in
 23 this way?

24 A. I would say the stand-off lasted maybe 10 seconds, 20
 25 seconds. Wasn't there for long, but I just remember

135

1 just thinking, "Breathe, get ready. They're going to
 2 come for you. They're going to come for you, breathe",
 3 and just try to get in as much oxygen as I could to get
 4 ready for the next round, the next attack.

5 Q. Did the next attack come?

6 A. No, it didn't.

7 Q. Where did they go?

8 A. I saw the first attacker in the grey tracksuit, he was
 9 on the left of the three. He went to the left, his
 10 right. That's what I believe I saw. He went to the
 11 left towards Borough Market. I didn't see him go into
 12 Borough Market, but that was the direction I saw him
 13 running. I then closed my eye and tried to refocus. At
 14 this point, it was getting hard to see. And the other
 15 two had gone. I didn't see them go in the same
 16 direction, but I believe they went in the same direction
 17 as I saw the first one go.

18 Q. We've seen footage, and we'll see it again before the
 19 Inquests finish, which shows you appearing to pull
 20 Charlie Guenigault along the pavement. Do you have any
 21 recollection of anything like that?

22 A. No. To be honest, all I remember was just being in this
 23 life and death fight and just trying to hold on until
 24 help could arrive. I've got no recollection of that,
 25 sir.

136

1 Q. Were you even aware of your colleague, PC McLeod, and
 2 Charlie Guenigault, what they were doing around you?
 3 A. No. By this point, you sort of -- what tends to happen
 4 in these high tense situations, you sort of get a focus
 5 and you deal with the threat in front of you. I wasn't
 6 aware of where either Charlie or Leon had been at this
 7 stage. It seemed almost -- at this stage, it seemed
 8 quite -- a little bit more empty now.
 9 Q. After you saw the attackers start to move on, what's
 10 your next memory?
 11 A. I tried to -- believe it or not, I actually tried to
 12 follow them. I managed to hobble towards where the last
 13 position I saw them standing. I managed to get up on to
 14 the pavement, but I was losing strength and I was losing
 15 balance. So I leaned against the wall with my right arm
 16 and tried to look down Borough High Street to see if
 17 I could see them, but my vision had almost gone
 18 completely blurry by then. I'd managed another two to
 19 three steps after leaning on the wall, but I wasn't able
 20 to pick my left leg up. I was more dragging it.
 21 Shortly after that, I saw my colleague,
 22 PC Leon McLeod, come into view, but he was literally
 23 only 2 metres, 3 metres away before I could actually see
 24 who it is. I could see his silhouette and I could see
 25 his uniform, but I couldn't see who he was until he was

137

1 really close, at this stage.
 2 Q. As he got close to you, could you see what he was doing?
 3 A. He -- in my memory, he was saying, "You're going to be
 4 all right, mate, you're going to be all right". I think
 5 he put his hand on my shoulder -- his shoulder, and he
 6 went and called out "Officer down" on his radio.
 7 Q. So he was reporting you as injured.
 8 A. I believe so, yes.
 9 Q. Did you say anything to him?
 10 A. I looked down, again, to see if I could see where the
 11 attackers were, but I couldn't see any further than what
 12 was directly in front of me. I told Officer McLeod,
 13 "You have to go, you have to go after them".
 14 Q. So there you were injured, telling the officer not to
 15 help you, but to go after the attackers.
 16 A. Yes, I knew -- I knew they weren't going to stop, and
 17 I wasn't able to go after them.
 18 Q. Did other officers then, over the minutes that followed,
 19 approach and come to help you?
 20 A. Yes. PC McLeod then looked to his right and he looked
 21 to be talking to someone, but I couldn't see who that
 22 someone was until they came really close. Everything
 23 was just a complete blur at this time, my vision had
 24 almost gone. I then saw a tall black gentleman who
 25 turned out to be a CID officer from BTP, Alfred Iswa,

138

1 I believe his name is, and another CID officer, shorter
 2 white gentleman with a beard, Jimmy Crearty(?),
 3 I believe his name is. They came up to me. I don't
 4 remember exactly, but they told me that I have to speak
 5 with them, obviously, and they tried to get me to sit
 6 down. PC McLeod then went in the direction of the
 7 attackers and Jimmy and Alfred stayed with me.
 8 Q. Do you remember, a short time after that, hearing some
 9 bursts of gunfire?
 10 A. Yes. Eventually I had been -- they managed to get me
 11 down on the floor. They said it took them a little
 12 while because my body was rigid and they said
 13 eventually, I started to slide down the wall. Once I'd
 14 got into a seated position, I then laid down. I'd say
 15 I was on the floor maybe 2 minutes before I heard
 16 gunfire.
 17 Q. And did you remain in that area until you were assisted
 18 to an ambulance?
 19 A. Yes. Once I was on the floor, I wasn't able to move.
 20 I remember another officer came to assist. He was a BTP
 21 officer, I believe Scott his name was. He was holding
 22 my left hand. And I remember our sergeant was working
 23 that night, Simon Fuller, he came into view. And they
 24 were talking about two attackers, and I remember hearing
 25 that, because one of the last things I remember saying

139

1 to Scott was, "No, there was three, there was three of
 2 them", but it was hard for me to speak because I had
 3 blood in my mouth, obviously. I think I got the message
 4 out there were three.
 5 Q. They assisted you to an ambulance, did they?
 6 A. I don't remember. I didn't -- I wasn't able to stay
 7 conscious for much longer after that. It was getting
 8 harder to breathe and I was passing out. At that time,
 9 I thought my time was up. I gave my last messages to
 10 Scott and Alfred for my family and then I went out. The
 11 next memory I had after that was waking up in hospital.
 12 Q. Without going into any unnecessary detail, you received
 13 a number of injuries that night and had to have a series
 14 of operations, I think.
 15 A. Yes. I was taken to King's Hospital by what I later
 16 found out was a Metropolitan Police carrier, and what
 17 had happened was members of the officers that were
 18 tending to me were also assisted by some members of the
 19 public. And also Leon McLeod, as they said, managed to
 20 get me on a stretcher and carry me towards the station,
 21 but eventually they found a medical car -- sorry, van,
 22 and got me to hospital.
 23 Obviously I found out afterwards that I'd been
 24 stabbed about -- I believe it was eight times.
 25 I received nine injuries and eight of those were knife

140

1 wounds.
 2 Q. Despite all your injuries and the operations, is this
 3 right: that you have been able to return to work as
 4 a BTP officer?
 5 A. Yes, I returned to work last year, August, on a TDR,
 6 which is basically a part-time role. I eased back into
 7 regular duties, or at least regular hours, while
 8 I overcome the injuries.
 9 Q. And is this also right: that you received the
 10 George Medal for your courageous response to the attack?
 11 A. Yes, in October I had the honour of being called to
 12 Buckingham Palace by Her Majesty, who awarded myself and
 13 Charlie and Leon gallantry medals for our actions that
 14 night.
 15 MR HOUGH: Thank you very much. Those are all my questions.
 16 There may be some more.
 17 Questions by MR PATTERSON QC
 18 MR PATTERSON: Constable, at least three people with serious
 19 stab injuries were there in front of you before you
 20 intervened; is that right?
 21 A. Yes.
 22 Q. So when you intervened, you knew what you were facing;
 23 you had already seen the gravity of the conduct of these
 24 attackers.
 25 A. Yes, it took -- I didn't realise that it was a terrorist

141

1 attack at the time, and my mind sort of then was still
 2 under the impression that maybe it could have been a pub
 3 fight that spilled into -- or maybe a gang fight. It
 4 wasn't until I actually saw the attackers that
 5 I realised that it was a terrorist situation.
 6 Q. And you commented in your statement on the fact that
 7 they were repeatedly targeting the same spot in their
 8 injuries to these other members of the public.
 9 A. Yes. After having time to think about it and being able
 10 to recollect my thoughts, it struck me. I think the
 11 thing that twigged it was the way that the first
 12 attacker responded to me, and then that thought process
 13 started making me think about the injuries and how I saw
 14 their cold and calculating ways. It was something I'd
 15 never seen before in my years of service, and I hope
 16 never to see again. But they appeared to me that they
 17 knew what they were doing, or at least had a system.
 18 They seemed to go for, like, lower back areas and then
 19 go for, like, the neck.
 20 Q. Really vulnerable parts of the body?
 21 A. I believe so, yes.
 22 Q. And you commented in particular on one attempt to stab
 23 you in the veins of your forearm.
 24 A. Yes, by the first attacker who was then attacking me
 25 during the mêlée when I was basically fighting all three

142

1 of them. That stuck with me for a while, and then from
 2 that, I started thinking about the wounds that
 3 I remember being on the other victims.
 4 Q. We will hear in due course evidence that they were
 5 training at a gym called the Ummah Fitness Centre in
 6 Barking. Is it your view from what you encountered that
 7 they were people who had clearly had some significant
 8 degree of training?
 9 A. It's hard to say what degree of training they had. The
 10 honest answer is: the way that they carried themselves,
 11 they were -- they weren't making much noise, as
 12 I remember. The only one that actually I heard clearly
 13 say "Allahu Akbar" was the shorter attacker. It was
 14 almost like they were quite silent, cold killers just
 15 stabbing people and moving on to another. And the way
 16 that they did it suggested to me that they knew what
 17 they were doing; it wasn't completely random, if
 18 I'm explaining myself correctly.
 19 Q. In your statement, you said that it showed a calm and
 20 calculated system that must have come from training.
 21 A. Yes, I stand by that. That's what I believe, that's how
 22 it looked to me. That's what I saw on the night. Their
 23 actions were not just crazy; they were beyond evil.
 24 They were just calculated, they knew what they were
 25 doing and they went about it, and as far as I could see,

143

1 nothing was going to stop them.
 2 Q. You said that when the first attacker noticed you and
 3 ran at you, you commented on the fact that you were in
 4 a high vis jacket and in uniform.
 5 A. Yes.
 6 Q. And you said, "We do stick out".
 7 A. Yes.
 8 Q. Could you tell whether they were deliberately targeting
 9 you because you were obviously a police officer?
 10 A. I believe I -- I believe I ... honestly, thinking about
 11 it, I believe I probably would have been a target for
 12 them, not necessarily just because I was a police
 13 officer, but because I was fighting the first one that
 14 I came across, and they realised that I was doing
 15 significant damage to him. At that point, I believe
 16 I became a significant threat to them and what they were
 17 doing. So they would have needed to take me out.
 18 Q. Well, I'm sure everyone in this courtroom agrees that
 19 you showed incredible encourage and determination.
 20 Despite all of your training and all of your efforts,
 21 you weren't able to stop them, but you were trying to
 22 protect other members of the public from suffering
 23 further injuries; is that right?
 24 A. Yes. At the time, I knew -- once I'd realised the
 25 number of them and the scale of the situation, I knew

144

1 they were there to just harm, kill and maim as many
 2 people as possible, and my best chance was to just keep
 3 the fight where I was for as long as possible. That
 4 would give everybody else a better chance. And then if
 5 I was able to do that and just hold on until the
 6 firearms units arrived and support arrived, the guys
 7 that are trained to deal with terrorist incidents, then
 8 I would have done my bit.

9 Q. To try to put them out of action, you had to get into
 10 close quarters, didn't you, with your baton?

11 A. Yes.

12 Q. You had no means of stopping them from a distance, did
 13 you?

14 A. No, not from a distance. The only other, I suppose,
 15 tactical option I would have had on the night would have
 16 been my captor spray, but even that's still limited.

17 Q. Despite everything you had at your fingertips and your
 18 incredible courage, you weren't able to stop it at that
 19 stage.

20 A. No. No, I wasn't. I just did what I could, sir,
 21 I couldn't do much else. In a volatile situation like
 22 that, your options are limited, and my options at that
 23 time was -- the policy says that we're supposed to do
 24 contact cover and call for firearms units, so the guys
 25 that are better equipped, but that wasn't a choice as

145

1 far as I was concerned. I knew if I did that, the
 2 people on the floor were going to die in front of me.
 3 So I couldn't do it. I just had to fight as long as
 4 possible and help as many people as possible, or at
 5 least give them a fighting chance.

6 Q. I'm sure everyone agrees that you are to be commended
 7 enormously for everything you did.

8 A. Thank you.

9 MR HOUGH: PC Marques, Mr Marques, thank you very much for
 10 giving your evidence. That's all the questions we have
 11 for you.

12 A. Thank you.

13 THE CHIEF CORONER: Can I, just before you leave,
 14 Mr Marques, simply underline the comments you've heard
 15 from many others. What you did was absolutely
 16 fantastic. You've quite rightly, in my view, been
 17 rewarded for your considerable bravery that evening. It
 18 can't have been easy and you did remarkable work. Thank
 19 you very much indeed.

20 A. Thank you, sir.

21 MR HOUGH: Sir, would that be a convenient moment for
 22 a break?

23 THE CHIEF CORONER: We will take a break there, yes.

24 (3.21 pm)

25 (A short break)

146

1 (3.38 pm)

2 MR HOUGH: Sir, the next witness is Charles Guenigault.
 3 PC CHARLES GUENIGAULT (affirmed)

4 THE CHIEF CORONER: Mr Guenigault, please make yourself
 5 comfortable. If you wish to sit, that's fine. Sit or
 6 stand. If you wish to change during the course of the
 7 evidence, that's absolutely fine. All I would ask is
 8 that you keep your voice directed into the microphone so
 9 we can all hear in court what it is you have to say.

10 A. Yes, sir.

11 THE CHIEF CORONER: Thank you.

12 Questions by MR HOUGH QC

13 MR HOUGH: Could you please give your full name for the
 14 court?

15 A. Charles Anthony John Guenigault GM.

16 Q. Mr Guenigault, you understand I'm asking you questions
 17 first on behalf of the Coroner and then you may be asked
 18 some questions by some other lawyers.

19 A. Yes, sir.

20 Q. You also know you're here to give evidence about events
 21 on Saturday, 3 June 2017 in the Borough Market area.

22 A. Yes, sir.

23 Q. Your witness statement was made on 14 September 2017.
 24 I think you have a copy and you may refer to it.

25 A. Yes, sir, that's correct.

147

1 Q. Are you a police constable in the Metropolitan Police?

2 A. Yes, sir.

3 Q. When did you first join the force?

4 A. It was March 31, 2014.

5 Q. So you had been a police officer for a little over three
 6 years before the events we're concerned with.

7 A. Yes, sir, that's correct.

8 Q. On 3 June 2017, had you been on duty during the day, but
 9 on shift that ended early evening?

10 A. Yes, that's correct.

11 Q. After the end of your shift, did you go to see, like
 12 many other people, the Champions League final?

13 A. Yes.

14 Q. I think you went to a pub near London Bridge on
 15 Borough Road.

16 A. Yes.

17 Q. When did you leave the pub?

18 A. It was probably approximately 9.45 pm.

19 Q. From there, where did you walk?

20 A. So I would have made my way towards -- Borough High
 21 Street towards London Bridge to get the train home.

22 Q. Were you on your own?

23 A. Yes.

24 Q. Your route took you north up Borough High Street, and
 25 initially, on which side of the road were you walking?

148

1 A. So I would have been -- if I was walking north, that
 2 means I would have been on the east side of the road.
 3 Q. If we put up a plan, {MP0004/1}, we have you walking on
 4 the eastern pavement past London Bridge station and
 5 St Thomas Street.
 6 A. Yes, sir, that's correct.
 7 Q. Was the area busy or quiet as you were walking along?
 8 A. From my memory, probably it was a bit surprising it
 9 didn't seem as busy as I thought it would be,
 10 considering the time of the day and the fact it was the
 11 Champions League final that night as well, so ... I would
 12 say as normal.
 13 Q. Did you reach a point near the Post Office, which we see
 14 marked on the plan, before events began to unfold?
 15 A. Yes, that's correct.
 16 Q. So if we put on screen a photograph we looked at earlier
 17 this afternoon, {PH0129/1}, we can see there the Post
 18 Office and the opposite side of the road underneath the
 19 railway bridge.
 20 A. Yes, I had got to the steps on the right side of the
 21 picture just past the Pret a Manger.
 22 Q. Thank you very much. When you got to that position, was
 23 your attention drawn by something happening there?
 24 A. Yes.
 25 Q. What was happening?

149

1 A. I basically heard a -- it was a male voice, pretty much
 2 saying, "Help, I've been stabbed". So at that moment,
 3 I've stopped in my tracks, looked over, seen a male sort
 4 of falling towards the floor, in company with someone
 5 else who looks like he was just assisting and, you know,
 6 just helping him basically go to the floor, because he
 7 was saying he was in a lot of pain.
 8 Q. Where was the male voice coming from?
 9 A. So it would have been on the other side of the road, the
 10 west side of the road. Probably slightly behind me as
 11 well.
 12 Q. Slightly to the south of you, a male voice. Did you
 13 look round?
 14 A. Yes, I turned to my left-hand side.
 15 Q. Where was the man at that stage?
 16 A. So he would have been around -- it's like the glass
 17 panels next to the Lobos restaurant.
 18 Q. There's a large glass-fronted building that we know as
 19 the Borough Kitchen Cook Shop.
 20 A. Okay. Borough Kitchen Cook Shop is where it would have
 21 been.
 22 Q. Which direction was he going?
 23 A. He was heading south.
 24 Q. What was he doing? How was he standing?
 25 A. I saw him almost stagger to the floor in different

150

1 motions, sort of like losing the weight beneath his
 2 legs, and that was when he was assisted by another male.
 3 Q. How did you respond to that sight?
 4 A. I physically -- I ran over to the other side of the road
 5 to go and deal with it, in terms of trying to make sure
 6 everything was all right, trying to understand what's
 7 happened and then after sort of hearing the "stab" words
 8 beforehand, it was sort of a case of calling the police
 9 and the ambulance.
 10 Q. Just to time and place you going across the road, may
 11 I just put a couple of CCTV stills on the screen next to
 12 you. First of all, {DC7181/232}. We're going to see
 13 a still from a CCTV camera coming up, if you can focus
 14 on the image. And this first image is where the
 15 investigation team have picked you out coming up
 16 the road, circled in yellow.
 17 Then on the next page, {DC7181/233}, the lower of
 18 the two images, they have picked you out having crossed
 19 the road from a position, as you say, just north of the
 20 Post Office, coming towards the injured man, who we know
 21 is Richard Livett.
 22 A. Yes.
 23 Q. And that times this at almost exactly 10.08.
 24 When you got to the injured man, was the passerby
 25 still with him?

151

1 A. Yes, he was.
 2 Q. What was the passerby doing?
 3 A. I mean, it looks like some sort of first aid. It looked
 4 like he was putting pressure on his arm and he was
 5 already sort of, not in a recovery position as such, but
 6 sort of in a position where if he was to go unconscious,
 7 he would be able to still circulate.
 8 Q. Now, you say that the next thing you thought needed to
 9 be done was to call the emergency services.
 10 A. Yes.
 11 Q. And what did you do about that?
 12 A. So I was handed a phone by another female who -- it
 13 looked like 999 had already been dialling on her phone,
 14 and I'd never actually called 999 before. So I just
 15 straightaway said, "Police and ambulance to Borough High
 16 Street outside Pret, a male's been stabbed".
 17 Q. I think you were initially put on hold.
 18 A. I believe so, yes.
 19 Q. And then you returned the phone to the girl.
 20 A. That's correct.
 21 Q. Were you then aware of some other people approaching?
 22 A. Yes, I was then approached by two
 23 British Transport Police officers, who I now know to be
 24 Wayne Marques and PC Leon McLeod.
 25 Q. We know from the CCTV footage that they crossed the road

152

1 30 seconds after you. Would it make sense that they
 2 approached about 30 seconds after you arrived?
 3 A. Yes.
 4 Q. But by this stage, were you just by the glass-fronted
 5 building?
 6 A. I believe so, yes.
 7 Q. Did you have any exchange, any conversation, with the
 8 officers?
 9 A. So I took my warrant card out of my left pocket, showed
 10 it to them and just said that police and ambulance have
 11 been called, he's been stabbed. That's all I really
 12 know at that stage.
 13 Q. At that point, after you had identified yourself to them
 14 as an off duty officer and told them about the emergency
 15 call having been made, was your attention drawn
 16 somewhere else?
 17 A. So just before I then tried to dial 999 on my phone, you
 18 know, just to give them more details, to talk it over
 19 whilst being off duty, still trying to be a policeman at
 20 that time, to give the best information I could to help
 21 my colleagues, and then as I dialled, I then saw to my
 22 left, so the north side, I saw what I believed at the
 23 time to be six or seven people having a fight.
 24 Q. So it looked like a Saturday evening fight.
 25 A. Yes.

153

1 Q. And you say it looked at first as though it involved six
 2 or seven people.
 3 A. About that many, yes.
 4 Q. How far away from you was that?
 5 A. I would say probably about 15 to 20 metres.
 6 Q. If we put on screen the photograph we were looking at
 7 before of the railway bridge area, {PH0129/1}. Now, you
 8 were, by this stage, out of shot to the left --
 9 A. Yes, that's correct.
 10 Q. -- on the opposite side of the road. Where was the
 11 commotion coming from?
 12 A. From looking at this photo, I would say between the two
 13 sets of traffic lights on the left-hand side of the
 14 road.
 15 Q. So up under the railway bridge.
 16 A. Yes.
 17 Q. As you stood and saw that commotion, what did the two
 18 BTP officers near you do?
 19 A. So from my memory, I see them running towards the fight
 20 going on, while I stayed where I was with the injured
 21 gentleman on the floor.
 22 Q. What then unfolded in front of you?
 23 A. I then saw, again from memory, what I saw was both the
 24 police officers being attacked, and that's when
 25 I decided to run towards it.

154

1 Q. Could you see how many people were attacking them?
 2 A. It was difficult to see how many were attacking the
 3 officers, exactly. It would have been more of a case
 4 they were just involved in this scrap, trying to --
 5 again, at the time thinking they were just trying to
 6 break this fight up.
 7 Q. So it looked initially like two officers going to break
 8 up a fight and them getting caught up in the fight.
 9 A. Yes.
 10 Q. Could you at that stage see any weapons being used?
 11 A. No.
 12 Q. Could you see what the officers were doing to defend
 13 themselves?
 14 A. Again, it was probably just more of -- rather than, say,
 15 getting a baton out at that stage, I don't remember
 16 seeing a baton at that stage, but what appeared again to
 17 be trying to break the fight up.
 18 Q. What did you do?
 19 A. Seeing that obviously that they're in trouble, then
 20 knowing I'm a police officer, I did what I thought was
 21 best and tried to help them as best I can.
 22 Q. And what was that?
 23 A. So, as I -- I would say pretty much sprinted over
 24 towards them, I've just thrown myself into this bundle
 25 of people. I sort of remember pushing people away. And

155

1 if I'm honest, after that point, it's sort of -- in
 2 terms of the scrap, it's pretty unclear to me what
 3 happened there.
 4 Q. So you were aware of pushing away some of the people who
 5 had been in the commotion beforehand.
 6 A. Yes.
 7 Q. Pushing them away from the other officers.
 8 A. Yes, and myself.
 9 Q. How were you pushing them? With what sort of motions of
 10 your arms?
 11 A. So it would have been open hand, palms, and just using
 12 my body weight.
 13 Q. What then happened in the fracas?
 14 A. The next thing I know is I'm now faced with three people
 15 in vests with knives looking in my direction.
 16 Q. So you're faced with three people in vests with knives.
 17 How close were they to you?
 18 A. I would say probably, to me, about 3 or 4 feet.
 19 Q. So having pushed to try to get people away from the
 20 officers, you then had, very close to you, a few
 21 attackers?
 22 A. Yes, that's correct.
 23 Q. You say you recall they had vests.
 24 A. Yes.
 25 Q. What did the vests look like?

156

1 A. So if you take like an original Met Police vest,
 2 probably a bit thinner than that, covering more their
 3 belly side, black, and what really looks like to me
 4 still is either flour or a sort of chalky colour
 5 strapped to them. Nothing that looked particularly --
 6 although I've never seen a suicide vest, it didn't look
 7 like one to me.
 8 Q. Did you have any idea what it was?
 9 A. Not a clue. Maybe body armour.
 10 Q. And you say you saw knives.
 11 A. Yes.
 12 Q. Held by all three?
 13 A. Yes.
 14 Q. Other than that, do you remember anything of the
 15 appearance of the three attackers?
 16 A. What sticks in my mind mostly would be their eyes;
 17 pupils dilated, very stern, angry faces. In terms of
 18 their faces, no. Seeing them in the papers, all, as we
 19 say, IC4 males, Asian appearance, if I can say that,
 20 thin build, fairly tall, about 6-foot. Just seemed to
 21 be wearing dark clothing. That's all I can remember
 22 from that.
 23 Q. The impression you give is a feeling that they were
 24 there in front of you --
 25 A. Yes.

157

1 Q. -- and nothing else in your field of vision.
 2 A. No, nothing at all.
 3 Q. Were you aware at this point where PCs McLeod and
 4 Marques were?
 5 A. I do remember seeing who I believe would be
 6 Wayne Marques in the far left of my direction, looking
 7 north on Borough High Street.
 8 Q. How did the attackers look in terms of their intention
 9 and what they were aiming to do?
 10 A. They wanted to kill me.
 11 Q. In your witness statement, you describe them as looking
 12 enraged, certain of what they were doing and keen to go
 13 on attacking.
 14 A. Yes.
 15 Q. What happened to break that moment of stand off?
 16 A. So I know one of them made stabbing motions towards me.
 17 At this point, I've always sort of put myself into
 18 an officer safety stance, which is with both arms up,
 19 sort of side looking view, and try and just almost back
 20 away from them, back away from them trying to stab me.
 21 Q. Did they make a move?
 22 A. Sorry, could you say the question again?
 23 Q. Did they make a move?
 24 A. Yes, they did towards me.
 25 Q. All three at once?

158

1 A. I believe it was two headed towards my direction while
 2 another went off in another direction, to my right, that
 3 would have been.
 4 Q. Did any of them say or shout anything as they
 5 approached?
 6 A. I do remember hearing a lot of shouting. In terms of
 7 the actual words, not clear to me. Did not appear to be
 8 English. But I just remember a lot of shouting going
 9 on.
 10 Q. Which of them went for you first?
 11 A. So there was one attacker who was to my left-hand side.
 12 He got me in the back, one stab to the back. Then, from
 13 memory, I believe it was the second attacker, who was
 14 more positioned to my right, had stabbed me on the top
 15 left forehead side of my head and had quickly then done
 16 the right eye, and then the one on the left had then
 17 stabbed me again in the back.
 18 Q. What were you doing to parry the blows or fight back?
 19 A. I mean, pretty much what I was doing before, trying to
 20 just get out of the way of them. It was only after the
 21 first one in my back that I thought, you know, this
 22 isn't going to end well. If they got me in the arms,
 23 fair enough. That's what they're up there for, to
 24 protect me. But then after they hit me in the head,
 25 it's just more of a case of that's the time I now need

159

1 to get out of there.
 2 Q. What then happened in the fight?
 3 A. So after being stabbed in the back a second time, that's
 4 when I remember collapsing to the floor and almost like
 5 my body giving up on me, so my legs collapsing
 6 underneath me. I then fell onto my back. However,
 7 I managed to do this -- sort of positioned myself where
 8 my head was now west, yes, in a west direction, so it
 9 was swung 90 degrees. And then laid my arms out flat,
 10 turned my head to the left and pretty much played dead.
 11 Q. So you'd been trying to stay upright and keep away from
 12 them, but their blows felled you.
 13 A. Yes.
 14 Q. Brought you down. And then you say that you played
 15 dead. Was that something you did deliberately?
 16 A. Yes.
 17 Q. How did you play dead? It may be obvious, but what did
 18 you do?
 19 A. Yes, so it would have been a case of I sort of looked
 20 away to my left. So it would have been away from their
 21 direction. I can't remember if I closed my eyes at all,
 22 and then just remained still on the floor for, I don't
 23 know, 15 seconds, I would say, because at that point,
 24 I didn't know if they were still there or if they had
 25 gone off.

160

1 Q. In these moments when you were -- you received the
2 further blow to your back and you went down, what did
3 you think was going to happen?
4 A. After I'd ended up on the floor, I pretty much thought:
5 okay, I'm either going to get one in the head or one in
6 the chest to finish me off.
7 Q. You thought they were going to kill you?
8 A. Yes.
9 Q. After you lay and, as you say, played dead, could you
10 see anything going on around you in the next seconds?
11 A. I sort of can remember very, very -- sort of seeing
12 people running away. I could hear screams sort of
13 resonating a bit more at that point, and, you know,
14 I didn't see them run away. I didn't see them go off
15 somewhere else. It just felt like they weren't there
16 any more. So that's why I then started to move.
17 Q. May I show you a few of the CCTV still images just to
18 identify moments in this sequence of events. First of
19 all, {DC7181/238}. If we look at the upper image, this
20 is a fairly out of focus shot with you on the ground,
21 and as the senior investigating officer explained, you
22 could be seen on the floor trying to defend yourself,
23 kicking out as they attacked; is that something you
24 remember doing?
25 A. No, not from memory.

161

1 Q. And page {DC7181/242}, please. This is an image from
2 a CCTV camera looking out of the Lobos restaurant at the
3 side of the road and at the right-hand side of the shot,
4 we can see where PC Marques has pulled you back away
5 from the attackers; is that something you remember
6 happening now?
7 A. That's not something I remember happening.
8 Q. We can take that off the screen now.
9 So despite the clear account you've given of the
10 early phases of the attack, there are evidently some
11 parts that haven't stuck in your memory that we've seen
12 on the CCTV footage.
13 A. Yes, that's correct.
14 Q. Entirely natural, of course.
15 A. Obviously I remember the end result, just maybe the
16 order of events differ to what I still think in my head
17 what happened.
18 Q. Did you become aware that the attackers had moved on?
19 A. I wasn't aware that they'd moved on. It was just I felt
20 that they had. But I didn't see anything to sort of
21 say, "Yes, they've moved on".
22 Q. Were you aware that the attack had ended and nobody was
23 coming for you again?
24 A. I was pretty confident that people would be coming very
25 quickly, police, ambulance, whoever, given the severity,

162

1 not so much what happened to me, but there must have
2 been stuff that happened beforehand or after.
3 Q. Sorry, I didn't put it right. You became aware that the
4 attack had ended and no more blows were falling on you.
5 A. Oh, yes, sorry.
6 Q. What did you then do to try to increase your chances of
7 survival and limit the effects of your injuries?
8 A. Yes, so obviously after they had moved on, at that stage
9 in my head, I was pretty much very stubborn, saying
10 "I'm not going to die". So I rolled over to my belly,
11 which basically exposed the wounds on my back, and then
12 obviously the wounds I had on my head, the blood would
13 sort of fall out as you would, say, a nose bleed, the
14 same sort of thing. Just so when someone did arrive
15 they could see my wounds, obviously gravity acting in a
16 way, blood, I was hoping, wouldn't pump out of the back
17 that much.
18 Q. So you were aware that you had serious wounds in your
19 back.
20 A. Yes.
21 Q. And you were rolling on to your front so you wouldn't
22 experience too much blood loss from those.
23 A. Well, an attempt to, yes.
24 Q. After some time, were you aware of people coming up to
25 tend to you?

163

1 A. Yes, I was.
2 Q. They were two members of the public, weren't they?
3 A. Yes, that's correct.
4 Q. You had discovered either then or later that they were
5 Justin Jones and Ellen Gauntlet, I think.
6 A. Yes, that's correct.
7 Q. Did you give them some instructions as to how to protect
8 you to preserve your condition?
9 A. Yes, so when they approached, I asked Justin to put his
10 knee on my back to help stem the flow of bleeding.
11 I then asked Ellen to call the police, just to give them
12 more information about where we were, what my condition
13 was, and what other people's conditions were, and what
14 was going on. I then, in terms of the first aid, told
15 Justin to just basically hold my hand, keep me awake,
16 keep me talking, just so -- to take my mind off it,
17 pretty much, about what's happened.
18 Q. And did they stay with you, talking to you as you had
19 asked?
20 A. Yes, they stayed with me until I was given, basically,
21 the all-clear by the hospital.
22 Q. After their initial assistance, while they were still
23 there, did a police officer and then a paramedic
24 approach?
25 A. Yes. PC John Almy arrived in crime squad with another

164

1 colleague -- I can't remember his name -- and who
 2 I believe at the time was a paramedic. I think I've
 3 been told something different since.
 4 Q. And at any rate, did the people who arrived, including
 5 some emergency services staff, give you some first aid
 6 at the scene?
 7 A. Yes, so I was bandaged on my back and my head, kept in
 8 the same position as I was.
 9 Q. Were you later taken by police car to hospital?
 10 A. Yes, that's correct. We went to
 11 King's College Hospital.
 12 Q. As a result of the attack on you, you too suffered
 13 serious injuries; is that right?
 14 A. Yes, that's correct.
 15 Q. Like PC Marques, you too received the George Medal for
 16 your bravery in engaging the attackers to protect
 17 others.
 18 A. Yes, that's correct.
 19 Q. You did this without any protective equipment, just out
 20 on a Saturday night.
 21 A. Yes, that's correct.
 22 Q. And you too have, in the intervening time, returned to
 23 work as a police officer.
 24 A. Yes, that is correct.
 25 MR HOUGH: Thank you very much. Those are all my questions.

1 A. Thank you.
 2 THE CHIEF CORONER: Can I just echo very much what's been
 3 said in the questions at the end: wonderful that your
 4 bravery and your work has been marked by the receipt of
 5 a George Medal. They are not given out very easily, as
 6 one would expect, and it's a real mark of what you did
 7 that evening. Fantastic work, thank you very much.
 8 A. Thank you, sir.
 9 (The witness withdrew)
 10 MR HOUGH: Now, sir, before we leave for the day, I would
 11 like also to recognise formally that Kirsty Boden, about
 12 whom we heard today, was posthumously rewarded the
 13 Australian Bravery Medal for her act of extreme heroism
 14 and she was also posthumously awarded the Queen's
 15 Commendation for Bravery for giving assistance to
 16 victims of the terrorist attack. And we'll hear about
 17 a similar set of honours for Ignacio on Monday.
 18 THE CHIEF CORONER: Yes. And, again, Mr Hough, to really
 19 echo what I've said to the two officers who received
 20 those fantastic awards: a mark for what people did,
 21 probably not thinking about their own safety at the
 22 time. But rather nice for the families that these
 23 things are recognised even posthumously and I have been
 24 acutely aware today that Kirsty's mother has been
 25 listening through the link from Adelaide and I'm sure

1 hearing that part of the evidence at the end of what has
 2 been a roller coaster week of evidence of people talking
 3 about their own experiences and their own reactions is
 4 a rather fitting way that we do conclude the evidence
 5 for this week.
 6 MR HOUGH: Indeed. It has been a week of stories of
 7 extraordinary bravery in the face of extraordinary
 8 brutality.
 9 THE CHIEF CORONER: Yes. Very well, we will meet again on
 10 Monday morning at 10 o'clock.
 11 (4.09 pm)
 12 (The court adjourned until 10.00 am on Monday, 20 May 2019)

1 INDEX

	PAGE
2 DC ALISDAIR HUTCHISON (recalled)	1
3 Questions by MR HOUGH QC	1
4 Questions by MR PATTERSON QC	17
5 MS MELANIE SCHROEDER (read)	24
6 MS HARRIET MOONEY (read)	33
7 MR ALEXANDRE COLOU (affirmed)	40
8 Questions by MR HOUGH QC	40
9 Questions by MR PATTERSON QC	53
10 DR SAIRA KHAN (affirmed)	57
11 Questions by MR HOUGH QC	57
12 Questions by MR PATTERSON QC	76
13 MS MARIE BONDEVILLE (read)	82
14 MR OLIVER DOWLING (read)	92
15 PC WAYNE MARQUES (sworn)	99
16 Questions by MR HOUGH QC	100
17 Questions by MR PATTERSON QC	141
18 PC CHARLES GUENIGAUULT (affirmed)	147
19 Questions by MR HOUGH QC	147
20	
21	
22	
23	
24	
25	

A	161:4,9 163:2,8,24 164:22 afternoon (4) 82:11 99:9,19 149:17 afterwards (1) 140:23 again (50) 6:11 8:4 9:9 11:16 12:22 13:23 15:25 16:25 18:14 20:15 21:21 22:18 32:9,18 33:2 46:20 48:17 57:5 65:1 67:15 74:2 82:14 87:12,12,12 89:16 91:11 94:15,16,19,19 96:5 99:11 116:5 123:5,6 134:7 135:19 136:18 138:10 142:16 154:23 155:5,14,16 158:22 159:17 162:23 166:18 167:9 against (8) 26:11 75:24 95:20,23 97:1 124:16,19 137:15 age (1) 94:4 aged (5) 32:10,14,18 39:20,23 ago (2) 79:22 81:2 agonal (2) 66:19,20 agree (3) 17:22 18:18,22 agreed (2) 30:9 74:15 agrees (2) 144:18 146:6 ahead (1) 83:5 aid (11) 38:12 56:5 71:13,17 76:20 77:1,2 79:13 152:3 164:14 165:5 aided (1) 68:17 aimed (1) 122:8 aiming (2) 85:13 158:9 air (3) 28:12 29:13 37:11 airway (7) 72:9,10,19,23 73:15 79:5,24 akbar (3) 134:5,5 143:13 alcohol (1) 32:1 alcove (3) 60:23 61:11 77:22 alerted (1) 103:12 alexandre (10) 10:1 12:12 18:13 19:11 40:9,10,18 55:9,9 168:8 alfred (3) 138:25 139:7 140:10 algerian (1) 46:2 alisdair (2) 1:7 168:3 alive (5) 29:3 31:12 38:25 78:23 88:6 allahu (3) 134:5,5 143:13 allclear (1) 164:21 alley (8) 37:8 39:2,9,13 82:22,23 84:21,22 alleyway (44) 2:11 3:2 4:6,13,18 5:25 11:17 13:25 14:11 15:7,14,23 16:10,14 20:1 27:12,17,20 28:14 32:23 37:2 38:2 39:2 46:24 47:3,5,9,13,16 48:20	52:16,19 61:20 62:23 82:20 83:16,22 84:9 98:18,23,24 124:10,14,16 alleyways (1) 71:22 almighty (1) 125:15 almost (24) 9:11 13:12 62:8 63:10,16 84:15 91:2,20 109:25 113:3 118:7 122:25 126:9 130:2 132:15 134:8 137:7,17 138:24 143:14 150:25 151:23 158:19 160:4 almy (1) 164:25 alone (1) 94:10 along (12) 26:16 34:3 42:9,11 68:3 83:7 99:8 105:9,23 109:12 136:20 149:7 alongside (3) 9:16 42:8 62:23 already (5) 28:15 39:13 141:23 152:5,13 also (50) 1:25 2:17 8:8 11:12 24:14 30:1 31:6 33:13,15,16 35:3 36:9 37:13,15,23 38:12,13 40:21 46:9,12 57:25 67:12,12 77:19 78:14 80:1 85:22 86:9,11 87:3,7 88:5 91:16 92:11,13,21 96:1,4 100:14 102:1 117:9 126:17 128:24 132:9 140:18,19 141:9 147:20 166:11,14 altercation (1) 115:16 alternating (1) 67:18 alternation (1) 67:9 although (6) 10:9 28:19 70:3 86:4 97:24 157:6 aluminium (1) 31:5 always (3) 17:11 29:24 158:17 amber (1) 93:12 ambulance (26) 38:3 73:7 78:8,11,15 79:19 80:14 88:25 89:3,10,15,19,23 90:2 92:13 96:15 97:3,4 108:17 112:3 139:18 140:5 151:9 152:15 153:10 162:25 amount (1) 67:16 angle (6) 71:21 106:15 108:24 124:3 126:9 130:6 angry (1) 157:17 another (32) 3:5 19:18 24:12 34:2 37:6 47:15 55:8,9 59:1 62:21 64:3,12 69:17 72:15 74:12 76:20 80:7 82:19 84:6 107:9,23 124:8 126:15 137:18 139:1,20 143:15 151:2 152:12 159:2,2 164:25 answer (2) 79:22 143:10 anthony (1) 147:15 anybody (2) 38:6 59:14 anyone (9) 26:18 35:15,17 64:11 67:5	110:14 117:6,19,19 anything (33) 31:11 42:12 47:24 50:17,19 53:23 55:13 56:10 60:7 64:15 93:19 94:2,4,24 102:23 104:20 111:10,16 115:2 116:4 117:1 125:21 127:21,22 128:20 134:22 135:3 136:21 138:9 157:14 159:4 161:10 162:20 anywhere (4) 92:24 113:9 124:23 132:20 apart (2) 27:13 30:7 apartment (1) 83:7 apologised (2) 31:25 32:7 appear (6) 4:1 18:8 20:7 46:15 65:18 159:7 appearance (5) 1:20 45:15 48:23 157:15,19 appeared (4) 113:12 117:25 142:16 155:16 appearing (3) 11:13 116:22 136:19 appears (9) 9:25 10:22 11:9 16:22 17:22 18:12,14 19:25 20:16 applied (2) 49:22 76:2 apply (2) 50:6 70:23 applying (1) 76:1 appreciate (3) 40:19 57:22 128:19 approach (2) 138:19 164:24 approached (7) 95:5 105:17 111:17 152:22 153:2 159:5 164:9 approaching (2) 108:13 152:21 approximate (3) 3:25 4:24 34:7 approximately (4) 91:18,23 101:11 148:18 aprons (1) 70:22 arched (2) 99:4 122:9 arching (1) 131:5 archway (3) 25:4 42:4 54:25 area (62) 2:11 3:3,12,21,25 4:24 5:1,15,25 6:25 7:1 9:25 14:22,25 15:6 16:9,14 18:4 21:4 25:1,11 27:10 33:3 34:4,16,21,22 41:5 43:6,16 48:20 52:22 53:13 55:4 58:9 61:2 62:24 63:14,20 64:8 71:3 75:7 76:5 92:19 93:3,12 98:18 100:16 109:23,24 112:7 114:15,17 115:13 119:11,20 121:14 124:16 139:17 147:21 149:7 154:7 areas (2) 119:19 142:18 arm (20) 28:12,24 29:9 30:7 37:20 68:25 69:8,25 84:23 86:11,16 87:15	114:12,14,15 115:5 126:9,12 137:15 152:4 armed (6) 32:8 38:19 71:2 76:5 80:17 111:10 armour (3) 106:23 116:16 157:9 arms (8) 37:16 65:9,10 125:8 156:10 158:18 159:22 160:9 around (45) 11:17 15:1 16:24 24:20 26:2 28:1 29:24,25 30:12 31:7,17 33:19 35:15 36:24 37:16 38:13 44:10 46:24 47:2,9 49:25 58:17 62:20 63:1,5,8 84:14 86:11 89:13 92:5 101:9,13 106:8 107:8 110:4 111:16 114:14 117:19 129:10 133:16 134:25 135:5 137:2 150:16 161:10 arrest (1) 66:21 arrival (1) 108:13 arrive (3) 38:17 136:24 163:14 arrived (19) 25:7,25 37:13 38:12,16 53:6 70:25 78:12 80:15 82:16 89:15 95:22 129:24 133:7 145:6,6 153:2 164:25 165:4 arriving (3) 6:5 29:6 90:5 arrow (7) 2:17,25 4:17 62:15 63:6 102:4,9 arrows (1) 98:8 artichoke (1) 25:24 artificial (1) 84:11 asian (3) 114:25 126:15 157:19 ask (6) 2:20 53:4,6 76:13 100:1 147:7 asked (17) 2:20 30:18 32:5 40:20 55:25 57:24 71:12 74:3 75:15,24 89:25 100:13 111:1 147:17 164:9,11,19 asking (10) 28:20 40:19 57:22 73:23 74:2 78:15 95:3,11 100:11 147:16 asks (2) 69:8,9 assess (3) 72:24 73:13 112:7 assessed (2) 95:24,25 assessment (2) 66:3 79:3 assist (6) 1:18 80:7,15 98:2 110:7 139:20 assistance (9) 1:15 70:4 71:5,6 75:25 81:5 108:17 164:22 166:15 assisted (6) 76:4 92:11 139:17 140:5,18 151:2 assisting (2) 74:22 150:5 assumed (1) 94:15 assumption (1) 36:11 atmosphere (3)	25:13,16 83:18 attack (38) 9:4 13:16 14:7 15:17 33:7 38:23 77:12,20 81:13 90:6 91:7 92:3,11,22 95:16 97:10,23 98:13,16 99:7 122:5 125:4,11,23 126:5 132:5,24 134:7 135:14 136:4,5 141:10 142:1 162:10,22 163:4 165:12 166:16 attacked (15) 4:11 10:18,23 11:23 12:15 13:6 14:2 18:5 20:11 23:2 82:5 88:6 118:4 154:24 161:23 attacker (48) 45:6 94:22 113:4 114:6 116:7,13 117:4,20 118:1,8,9 119:2,7,14,24 120:8 121:9,13,19 123:5,6,8,15 125:15 126:13 127:8,16,19 128:2,3,24 129:3,7,8 130:7,7,16,23 131:6 134:3,12 136:8 142:12,24 143:13 144:2 159:11,13 attackers (34) 8:19 9:7,15 10:6 12:5 18:21 45:1,10 54:16 81:13 87:23 88:20 95:8 98:7,11 126:22,25 127:6,24 128:5 132:9 137:9 138:11,15 139:7,24 141:24 142:4 156:21 157:15 158:8 162:5,18 165:16 attacking (10) 9:20 81:14 87:22 119:24 124:22 132:15 142:24 155:1,2 158:13 attacks (1) 99:8 attempt (3) 123:11 142:22 163:23 attempting (1) 117:5 attention (12) 95:24 96:11 102:17,23 103:9,12,21 104:8 116:7 130:5 149:23 153:15 attitude (1) 113:16 august (1) 141:5 australia (1) 2:21 australian (1) 166:13 automated (1) 70:7 automatic (1) 36:11 av0148 (1) 5:20 available (3) 19:21 25:9 79:16 average (3) 35:12 39:18 114:19 awake (4) 51:4,4 96:25 164:15 awarded (2) 141:12 166:14 awards (1) 166:20 aware (33) 1:11,13 29:23,24 37:1 38:13 44:21 69:23 77:3,4 84:16 89:6,7,21 90:4	97:11 111:15 114:2 120:14 129:15,16 137:1,6 152:21 156:4 158:3 162:18,19,22 163:3,18,24 166:24 away (38) 7:5 12:5,19 18:21 30:12 37:17 39:6,11 52:22 54:20 85:3 88:12 93:22 96:13,14 113:7,7 117:3 121:18 128:15 131:10 133:9,15,18 137:23 154:4 155:25 156:4,7,19 158:20,20 160:11,20,20 161:12,14 162:4 awful (1) 30:9 axe (1) 88:15
				B		
				b (2) 25:5 35:19 back (88) 2:15 7:6,7 12:23 16:9,23 17:20 18:2 19:16 20:8,12,15 21:21 22:12 23:1,2 25:3 27:17,18 28:5,6,11 30:4,5 33:20 35:18,23 36:25 37:7,16 38:4 47:10 49:4 54:25 55:23 59:15 62:9 63:1,3 64:4 65:8 69:8 70:2,11 73:2,13 75:20 82:24 83:15 84:5,23 87:10 88:14 92:12 95:4,16 97:20 101:22 108:23 109:23,24 112:16 114:16 119:8,20 124:18 125:10 130:1,7,23 141:6 142:18 158:19,20 159:12,12,17,18,21 160:3,6 161:2 162:4 163:11,16,19 164:10 165:7 backed (2) 133:15,17 background (2) 21:13 100:21 backing (1) 131:10 backs (1) 60:3 backwards (5) 48:2 94:21 122:18 125:19 130:8 bad (4) 26:15 42:20 45:3 90:4 badge (1) 110:24 badged (1) 110:23 badly (1) 69:18 bag (5) 26:23 31:9 36:8,9,9 balance (2) 122:19 137:15 bald (1) 104:13 bandaged (1) 165:7 banded (1) 135:10 bang (2) 26:4 35:5 banging (1) 59:5 banker (7) 4:5 15:9,10,11 41:11,22 62:10 bar (3) 33:22 60:13 103:22 bare (1) 95:20		

barking (1) 143:6
barrow (7) 4:5
 15:9,10,11 41:11,22
 62:10
bars (1) 92:18
based (8) 9:13 10:13
 13:12 19:6 101:6
 109:15 121:3,8
basic (3) 1:19 67:12
 70:6
basically (11) 120:5
 129:23 130:8,18 141:6
 142:25 150:1,6 163:11
 164:15,20
baton (13) 106:23
 120:4,8,16 121:19
 123:12 125:25 126:8
 131:4 135:18 145:10
 155:15,16
bear (1) 25:8
beard (5) 46:10 115:4
 126:15 129:4 139:2
beaten (1) 86:24
became (6) 84:16 88:21
 97:11 114:2 144:16
 163:3
become (3) 96:23
 111:15 162:18
becomes (1) 103:21
beer (1) 96:9
before (48) 6:16,17
 9:6,18 11:23 12:15
 13:10,19 14:18,20
 20:8 21:22 25:6 31:23
 41:15 43:12 53:6
 63:15 68:2 74:23 78:8
 80:23 81:22 82:12
 90:14 96:24 97:2
 104:5 108:13,19 114:2
 117:16 118:21 120:6
 121:15 136:18 137:23
 139:15 141:19 142:15
 146:13 148:6 149:14
 152:14 153:17 154:7
 159:19 166:10
beforehand (3) 151:8
 156:5 163:2
began (4) 44:23 53:19
 124:20 149:14
begged (1) 88:5
begging (2) 87:3 88:12
begin (1) 120:24
beginning (3) 9:10
 12:25 120:23
begun (1) 74:22
behalf (9) 17:10 40:20
 53:4 56:19 57:23
 76:13,15 100:12
 147:17
behind (30) 2:12 11:18
 14:11 19:2
 34:19,20,20,24 35:7
 36:6,16 48:16,18
 55:18 85:4,10 103:5
 104:22 112:11,12,17
 116:20 118:1 120:16
 121:19,21 122:13
 124:2 125:13 150:10
being (40) 6:19 11:11
 20:11 23:1,22,25 30:4
 38:1 40:4 60:5 75:17
 78:18 81:21 83:19
 85:10 86:12,24

87:5,7,20 93:4,15,25
 94:7 102:15 105:8
 107:3,19 108:3 109:20
 118:4 129:16 136:22
 141:11 142:9 143:3
 153:19 154:24 155:10
 160:3
believe (82) 10:12 12:8
 13:8 16:2 18:13 19:6
 21:2 54:23 59:12,15
 60:17 64:21 65:3,10
 69:4 70:22 71:3,19
 74:3 75:20 82:13
 93:10 105:22 107:12
 108:4,4,7,16
 109:6,17,22 111:17
 112:2,24
 114:8,13,20,23
 115:11,16,24
 116:5,14,23 117:2,23
 118:3 119:2,3 120:17
 121:14 123:25
 126:11,17 127:22
 128:25 131:13,15,23
 134:2,16 135:11
 136:10,16 137:11
 138:8 139:1,3,21
 140:24 142:21 143:21
 144:10,10,11,15
 152:18 153:6 158:5
 159:1,13 165:2
believed (10) 14:1
 19:16 70:1 75:6,10
 105:5 120:15 125:17
 131:12 153:22
believing (1) 52:13
belly (3) 49:20 157:3
 163:10
below (4) 1:23 58:12
 62:13 94:8
benches (1) 34:24
benching (3) 8:9 9:25
 10:24
beneath (1) 151:1
bent (1) 13:23
beside (3) 53:16 65:19
 120:25
best (13) 60:12 73:5
 75:13 79:15 113:9
 114:13 119:13 123:8
 135:20 145:2 153:20
 155:21,21
better (2) 145:4,25
between (18) 4:6 13:4
 23:19 26:9 43:20 47:9
 67:18 87:11 88:14
 94:23 104:5 113:10
 116:8 121:4 124:24
 127:7 129:9 154:12
beyond (5) 41:23 42:4
 47:13 74:8 143:23
big (10) 25:7 35:12
 43:23 59:1 86:1 88:19
 90:12,20 95:17 117:11
bigger (2) 60:14 77:10
bike (2) 25:4 34:18
bill (1) 84:7
bin (1) 75:24
bins (2) 27:18 63:1
bistro (34) 2:3 3:7 4:6
 5:24 9:16 11:16 15:15
 24:21,24,25 25:2,12
 27:11 28:5,6 32:21

34:5,8,17 35:23
 41:20,24 44:11 45:14
 53:13 54:24 55:8
 58:11 61:23
 62:3,10,23 77:3 98:9
bit (16) 33:21 39:21
 44:15 65:1 80:13
 90:17 108:12 112:23
 113:25 128:14 133:20
 137:8 145:8 149:8
 157:2 161:13
bits (1) 31:13
black (17) 1:21,24
 38:17 46:9 49:1
 90:12,23 104:13
 125:21 126:16 128:25
 134:18,25,25 135:6
 138:24 157:3
blade (2) 118:16,17
blades (2) 87:11 88:14
blanger (2) 41:8 53:7
blanket (5) 31:6 38:10
 80:4 96:15,18
bleed (4) 70:15,16
 73:16 163:13
bleeding (10) 37:21
 68:25 69:7,18
 70:20,24 73:17 96:4,6
 164:10
blind (1) 127:4
blinded (1) 134:4
blindsided (1) 132:18
block (3) 62:9 126:9,11
blocked (7) 72:11,19,23
 73:15 79:24 87:22
 127:6
blocking (1) 26:8
blonde (1) 32:19
blood (23) 27:24 30:4
 37:18 38:1 48:5,7
 49:19,23 60:10 61:7
 65:23 70:1 72:13
 85:22 86:14 95:4,21
 109:24 121:16 140:3
 163:12,16,22
bloody (1) 77:16
blow (12) 19:5,7 21:15
 94:17,18,20 121:25
 125:16 127:1,6 131:20
 161:2
blows (5) 19:17 115:14
 159:18 160:12 163:4
blue (4) 29:7 32:16 50:4
 109:10
blur (2) 113:25 138:23
blurry (1) 137:18
board (2) 25:20,25
bob (1) 32:14
boden (6) 1:16 17:11
 24:11 33:13 63:18
 166:11
bodens (1) 76:14
body (18) 28:23 30:6
 37:17,19,24 85:8
 86:5,8,19 87:5 106:23
 107:6 116:16 139:12
 142:20 156:12 157:9
 160:5
bomb (1) 38:24
bondeville (8) 23:15
 81:19 82:4,10 92:4
 98:17 116:2 168:14
bondevilles (1) 82:2

book (1) 93:2
booth (1) 61:9
boots (1) 106:23
boro (23) 2:3 3:7 4:6
 5:24 9:16 11:16 15:15
 24:21,24 34:5
 41:20,24 44:11 45:14
 53:13 54:24 55:8
 58:11 61:23 62:10,23
 77:3 98:9
borough (43) 24:8
 25:20,24 33:8 34:3
 81:14
 82:6,11,14,18,23,24
 92:5,16,17 93:3,6,10
 98:18,22 103:2,3,20
 104:4 106:12 108:24
 109:4,12 112:15
 117:13 133:23,25
 136:11,12 137:16
 147:21 148:15,20,24
 150:19,20 152:15
 158:7
both (19) 12:4 27:15
 37:7,10 77:5 83:4
 92:6,8 93:18
 101:13,20 106:18,19
 108:10 122:12 125:8
 128:23 154:23 158:18
bottle (3) 26:1 83:8,9
bottles (1) 135:9
bottom (4) 22:15 41:24
 68:24 69:6
bottoms (1) 114:23
bouncer (1) 104:11
boxer (1) 85:7
boy (7) 4:5 15:9,10,11
 41:11,22 62:10
boyfriend (2) 31:19 35:3
boys (2) 30:15 38:7
brainstem (1) 66:23
bravery (6) 146:17
 165:16 166:4,13,15
 167:7
brawl (1) 132:19
brazilian (1) 33:24
bread (1) 26:3
break (11) 57:3,4,6,8
 146:22,23,25
 155:6,7,17 158:15
breaking (1) 105:6
breaks (1) 96:21
breath (3) 66:20 73:18
 120:10
breathe (5) 50:1 88:4
 136:1,2 140:8
breathed (1) 29:16
breathing (11) 30:23
 50:21,23 51:14
 66:18,19,20,23 68:24
 69:1 109:19
breaths (11)
 29:12,14,22 30:1,11
 37:25 67:6,7 71:11
 72:5,7
bricks (1) 17:16
bridesmaid (1) 24:11
bridge (58) 24:21 27:18
 31:22 34:4 37:1
 39:15,15 40:23 41:5
 58:1,9 62:8 84:3 88:25
 89:1 92:13
 96:19,20,22 97:2

98:23 99:4 101:6,7
 102:4,5,7,22
 103:13,16 104:1,2,17
 105:11 106:10
 107:2,13 108:23
 111:20 112:16
 113:1,20 115:21
 123:21,24 124:2,4
 127:17 128:7,8,15
 133:23 148:14,21
 149:4,19 154:7,15
bridgeborough (1)
 100:16
brief (2) 19:23 45:15
briefly (1) 68:7
bright (3) 1:23 28:10
 118:14
brightly (2) 118:13,15
bring (4) 21:21 42:6
 43:8 61:21
british (2) 100:22
 152:23
broadly (1) 10:21
broke (1) 32:5
broken (1) 85:23
brought (3) 26:1 79:18
 160:14
brown (10) 1:24 29:18
 32:13 39:24 48:24,25
 78:3 84:2 129:1,1
brutality (1) 167:8
btp (5) 101:5 138:25
 139:20 141:4 154:18
buckingham (1) 141:12
build (9) 32:15,19
 39:19,24 90:16,22
 117:11,25 157:20
building (12) 86:21 97:1
 103:6,17 105:16
 107:25 108:1 120:25
 124:12 134:1 150:18
 153:5
bun (1) 1:25
bundle (1) 155:24
bursts (1) 139:9
bus (2) 83:25 107:16
buses (1) 107:14
busy (6) 34:13 92:19
 123:17 130:13 149:7,9
butt (5) 11:7,9 18:8
 21:14 23:2
butts (2) 18:24 19:2
bystanders (1) 81:15

C

calling (3) 108:16 112:3
 151:8
calm (3) 27:2 95:7
 143:19
came (35) 24:12 29:7
 31:1 38:4 45:2 48:4
 49:11 52:10 59:15
 61:6 62:5 63:15 64:10
 65:1 68:3 70:11 71:5,6
 87:11 91:3 93:14
 95:25 97:5 98:25
 117:7,8 120:18 127:1
 131:5 132:18 138:22
 139:3,20,23 144:14
camera (40) 2:7,25
 3:1,7,8,14,21
 4:5,10,17,20
 5:1,6,7,9,23 6:12
 7:22,22 11:16 12:1
 13:18 14:17 15:6,11
 16:6,7,8,12,13,23 18:2
 106:15 109:1 112:6
 120:21 124:3,3 151:13
 162:2
cameras (1) 2:18
camouflage (2) 21:16
 22:10
cannot (2) 29:5 90:21
canopy (1) 26:8
cant (32) 19:18 20:5
 27:5,15 29:10 30:19
 32:15,19 36:2,19,22
 38:14 39:22 49:15
 62:25 68:1 74:1 78:18
 83:22 85:16 93:19
 94:1,2,3 96:7 108:6
 116:14 123:14 129:1
 146:18 160:21 165:1
cap (1) 106:24
captor (2) 106:23
 145:16
car (15) 26:5 35:20
 42:13,14,19,24 59:17
 71:4,12,16,20 72:1
 77:14 140:21 165:9
card (1) 153:9
cardiac (1) 66:21
cardigan (3) 1:24 8:9
 28:10
care (3) 24:13,14 33:16
carotid (1) 66:9
carried (6) 39:1 72:10
 74:12 88:24 90:2
 143:10
carrier (1) 140:16
carry (9) 30:11 43:24
 46:21 73:10,24,25
 96:22 112:1 140:20
carrying (4) 92:12 94:4
 96:19,21
cars (1) 113:19
casualties (1) 80:16
casualty (2) 21:3 120:17
catch (1) 94:22
cathedral (3) 9:16 42:8
 93:9
caught (6) 103:8,20
 104:8,11 116:7 155:8
caused (1) 61:13
causing (1) 72:18
cavalry (1) 129:24
caveat (1) 97:24
cavity (1) 97:15

cctv (14) 11:15 19:17
 43:8,9 109:1 111:3
 112:5 120:21
 151:11,13 152:25
 161:17 162:2,12
ceased (1) 80:3
celebrating (1) 34:14
cent (2) 79:17 116:14
centimetres (2) 45:18
 48:24
centre (4) 5:17 18:3
 70:8 143:5
certain (2) 119:19
 158:12
chairs (3) 21:9 60:2,5
chalky (1) 157:4
chambers (1) 47:9
champions (5) 41:10
 101:20 105:8 148:12
 149:11
chance (13) 89:19
 110:12 122:4,4
 125:6,10 126:25
 127:15 128:4 134:21
 145:2,4 146:5
chances (1) 163:6
change (3) 51:16,20
 147:6
changed (4) 33:22
 51:10 103:24 124:22
channel (1) 112:4
chaotic (3) 84:20
 127:10 133:10
charged (2) 120:8
 121:19
charges (4) 147:2,3,15
 168:19
charlie (5) 110:25
 136:20 137:2,6 141:13
chased (1) 93:25
chasing (2) 94:1,3
chat (2) 25:15 35:3
chatted (2) 25:16 34:1
chatting (1) 35:2
check (4) 8:24 31:10
 37:23 122:25
checked (1) 76:2
checking (4) 8:9 9:1
 28:23 30:6
cheek (1) 97:13
chef (1) 53:9
chemical (1) 135:13
chest (27) 28:23
 29:10,14,18,21 30:2
 37:23,25 49:20 66:7
 67:3,4,8,10,14,15,21,24
 70:2,3,14 71:11 94:18
 97:14,17 115:12 161:6
chestdown (1) 109:20
chief (55) 1:3,6,9 5:18
 7:13,17 12:22,24 13:2
 21:22 22:7,18 23:9,12
 24:1 33:4 40:3,6,8,11
 56:24 57:4,11,13
 64:23 65:1,4 68:11,14
 80:23 81:8,16,20,25
 92:1 98:1,10,15,20
 99:2,6,10,17,19
 100:1,6 124:5,7
 146:13,23 147:4,11
 166:2,18 167:9
chin (1) 114:17
choice (1) 145:25

church (1) 64:1
 cid (2) 138:25 139:1
 cigarette (3) 41:18
 83:14 84:10
 circle (5) 3:12 4:22,24
 63:6,21
 circled (12) 2:9 3:12,24
 5:15 9:20 12:8 13:22
 15:8,22 109:9,9
 151:16
 circulate (1) 152:7
 civilian (1) 110:22
 clare (1) 78:3
 clean (1) 122:10
 clear (11) 5:9 7:6 13:3
 19:20 21:23 85:15
 93:23 112:4 133:14
 159:7 162:9
 clearly (17) 10:6 17:12
 46:13 77:23 84:12
 85:4,6,11,13 88:6
 91:5,13 95:20 112:23
 134:4 143:7,12
 clemente (1) 19:10
 climbing (1) 60:1
 clinical (1) 72:22
 clip (28) 5:23,23 6:2,11
 7:18 8:2 9:10,12 10:19
 11:15,20 12:1,24
 13:4,9,19,20 14:17,20
 15:19 17:14,23
 20:6,12,13,17 43:10
 135:10
 clips (1) 14:17
 close (20) 19:11 40:13
 58:22,24 80:11 93:21
 101:8 105:21 114:2
 123:19,20 127:20
 128:12 129:6
 138:1,2,22 145:10
 156:17,20
 closed (5) 29:1 85:8
 94:6 136:13 160:21
 closely (1) 39:20
 closer (4) 64:24
 65:15,16 114:5
 closest (1) 39:3
 cloth (1) 38:13
 clothes (3) 39:25 65:23
 110:22
 clothing (4) 46:4 94:3
 126:20 157:21
 clue (1) 157:9
 coaster (1) 167:2
 cold (3) 132:13 142:14
 143:14
 colder (1) 33:22
 collapse (1) 16:22
 collapsed (7) 4:25 12:12
 16:20,25 28:13 49:7
 63:20
 collapses (1) 20:8
 collapsing (2) 160:4,5
 collared (1) 32:12
 colleague (12)
 101:13,14 102:24
 105:3 108:10,12,14
 112:2 116:19 137:1,21
 165:1
 colleagues (1) 153:21
 colleau (1) 41:7
 collect (1) 33:21
 collection (1) 135:10

college (2) 97:6 165:11
 collision (3) 6:20 7:10
 43:2
 colou (8)
 40:9,10,11,18,19 53:4
 56:25 168:8
 colour (7) 39:22
 118:15,18,19
 126:18,19 157:4
 colourblind (1) 49:2
 coloured (2) 118:13,15
 colours (1) 49:2
 coma (2) 89:10 91:17
 come (27) 3:13 23:3
 25:3 27:20,23 29:18
 42:16 60:8 61:3 70:25
 72:24 78:15 90:1
 101:22,25 105:15
 107:14,14 114:2
 130:24 134:10
 136:2,2,5 137:22
 138:19 143:20
 comes (1) 62:8
 comfort (1) 92:10
 comfortable (4) 40:12
 57:14 99:22 147:5
 comforting (1) 31:15
 coming (54) 17:23
 20:14 21:8,24 27:10
 28:25 30:10 35:7 38:1
 44:8 47:18 49:19
 54:12 56:23,24 60:3
 61:7 64:5 66:17
 70:1,24 73:8 76:19
 77:15 80:21 85:2 95:7
 98:11 101:11,24 102:3
 103:5,18 112:21
 113:7,8,13,19 121:16
 124:23 125:23,24
 126:7,10 128:15 131:1
 150:8 151:13,15,20
 154:11 162:23,24
 163:24
 commendation (1)
 166:15
 commended (1) 146:6
 commentary (1) 1:15
 commented (4) 83:2
 142:6,22 144:3
 comments (1) 146:14
 commission (2) 125:20
 127:2
 common (1) 72:11
 commotion (5) 36:5
 60:6 154:11,17 156:5
 communicated (2)
 23:21 73:21
 community (2) 32:2
 38:20
 company (2) 1:25 150:4
 compare (2) 83:19
 126:25
 compared (1) 90:18
 compilation (7) 1:16,18
 5:20 17:4,14 20:13
 78:13
 complete (3) 69:12
 83:12 138:23
 completely (6) 30:17,20
 88:19 122:21 137:18
 143:17
 complex (1) 71:22
 complexion (3) 45:24

114:24 115:1
 compressions (17)
 29:10,19,21 30:2,22
 67:3,4,8,10,14,15,21,24
 69:13,14 70:14 71:11
 computer (1) 68:17
 concentrate (1) 30:8
 concerned (5) 1:16
 38:24 81:4 146:1
 148:6
 conclude (1) 167:4
 concrete (2) 26:13,13
 condition (9) 51:9,25
 55:25 65:18,24 66:25
 78:20 164:8,12
 conditions (1) 164:13
 conduct (1) 141:23
 confident (1) 162:24
 confidently (1) 122:17
 configuration (1) 19:14
 connect (3) 112:1
 122:7,14
 conscious (8) 66:22
 69:9,10 76:3 89:3 91:3
 109:19 140:7
 consequence (1) 21:25
 consider (1) 81:12
 considerable (1) 146:17
 considering (1) 149:10
 consistent (2) 10:22
 66:24
 constable (3) 100:24
 141:18 148:1
 contact (1) 145:24
 content (2) 78:19 81:22
 context (1) 5:12
 continue (3) 52:22 67:8
 73:7
 continued (2) 124:19
 125:11
 continuing (6) 11:25
 14:25 52:16 70:15,16
 73:16
 contrast (1) 83:19
 control (1) 83:12
 convenient (2) 57:2
 146:21
 conversation (3) 25:18
 59:10 153:7
 converse (1) 110:12
 convinced (3) 31:16
 89:18,20
 cook (2) 150:19,20
 cops (1) 95:7
 copy (1) 147:24
 corner (23) 4:1 10:21
 12:11 16:24 18:4
 21:19 22:12,15 23:1
 27:23 28:8 46:25
 55:12,14,15 103:5
 104:5,6,18 105:18
 106:7,8,9
 coroner (59) 1:3,6,9
 5:18 7:13,17 12:22,24
 13:2 21:22 22:7,18
 23:9,12 24:1 33:4
 40:3,6,8,11,20 56:24
 57:4,11,13,23 64:23
 65:1,4 68:11,14 80:23
 81:8,16,20,25 92:1
 98:1,10,15,20
 99:2,6,10,17,19
 100:1,6,12 124:5,7

146:13,23 147:4,11,17
 166:2,18 167:9
 coroners (1) 23:17
 correct (70) 2:5,13,19
 3:4,15,20 4:12,19
 6:1,4,8,15 7:2,5,25 8:3
 9:8 11:21,24 12:2,9,16
 14:3,9
 15:2,13,16,18,24
 16:11,16 18:6 19:22
 20:3 21:1,2,6 41:9
 42:5 45:11 51:13
 55:23 58:2,13 62:2
 64:9 76:7 77:7,18,21
 79:21 80:6 109:14
 121:7 147:25 148:7,10
 149:6,15 152:20 154:9
 156:22 162:13 164:3,6
 165:10,14,18,21,24
 correctly (3) 88:4
 119:20 143:18
 corresponds (1) 10:17
 corroboration (1) 9:14
 couldn't (35) 20:10 26:7
 30:6,20 34:25
 37:11,17 49:19 52:4
 59:7 61:14 66:16 70:3
 85:4 88:4,17 90:9
 93:15 103:10 104:18
 113:17 121:16
 125:20,21 126:19
 127:9 130:3,24
 133:9,17 137:25
 138:11,21 145:21
 146:3
 count (1) 90:3
 counter (3) 13:1 20:17
 131:9
 counterattack (1) 132:4
 couple (12) 9:6 37:15
 38:18 63:17 84:18
 87:14 91:4 92:25
 96:17 116:10,12
 151:11
 courage (1) 145:18
 courageous (1) 141:10
 course (9) 23:17 50:14
 75:12 76:18 77:13
 129:25 143:4 147:6
 162:14
 courtroom (1) 144:18
 courtyard (29) 2:11
 3:3,9,11 5:25 6:25 7:1
 8:5,15,15 9:3,5,7,16
 11:17 15:15 22:1
 41:25 42:3,8
 44:9,16,17 45:2,14
 54:24 62:22 64:1 98:9
 cover (4) 61:23 86:22
 119:23 145:24
 covered (5) 31:5 38:11
 65:23 80:4 85:19
 covering (1) 157:2
 cpr (15) 30:4 37:24
 38:1 67:19 71:1,9
 72:2,10,12,18
 73:12,15 74:6,7,15
 crash (8) 26:4,5,19 27:3
 35:6,20 42:13,14
 crashed (8) 2:4,16
 41:23 42:18,19,22
 43:11,12
 crashes (3) 6:16,17,18

crazy (2) 133:16 143:23
 creamy (1) 139:2
 crew (1) 79:20
 crime (1) 164:25
 crossed (4) 109:15
 121:4 151:18 152:25
 crosshatched (2)
 62:12,13
 crossing (2) 89:1 105:16
 crouch (1) 13:9
 crouched (1) 13:12
 crouching (1) 18:12
 crowbar (1) 125:18
 crowd (2) 104:12
 116:17
 crumble (1) 124:20
 crumpled (2) 26:15
 125:7
 curly (1) 29:18
 cursor (1) 62:14
 curved (1) 46:16
 curves (3) 9:19 47:2,9
 cut (5) 69:18 88:8
 129:10,14,16
 cutting (1) 130:18
 cycle (3) 67:5 74:1,12
 cycles (1) 67:24
 cyclists (1) 135:9
 D
 d (2) 28:7 37:4
 damage (1) 144:15
 damaged (1) 35:14
 dangerous (1) 74:10
 dark (20) 1:24 32:13
 39:25 49:3 83:16
 84:3,10 90:10,14 91:7
 115:3 126:16,16,18,20
 129:1 134:16,18,18
 157:21
 darkness (1) 5:11
 dated (5) 24:4 33:5
 58:3 82:2 91:25
 day (7) 5:8 78:13 82:5
 83:20 148:8 149:10
 166:10
 daylight (3) 16:12,13
 93:12
 days (2) 41:3 127:5
 dc (5) 1:5,7 17:10 23:9
 168:3
 dc64861 (1) 68:15
 dc64869 (1) 68:22
 dc6486t1 (1) 69:6
 dc68461 (1) 68:9
 dc7181224 (1) 43:8
 dc7181231 (1) 109:2
 dc7181232 (1) 151:12
 dc7181233 (1) 151:17
 dc7181234 (1) 109:8
 dc7181237 (1) 120:20
 dc7181238 (1) 161:19
 dc7181242 (1) 162:1
 dc720160 (1) 2:9
 dc720163 (1) 3:6
 dc720165 (1) 3:16
 dc720171 (2) 4:4 47:7
 dc720173 (3) 4:15
 61:21 63:3
 dc7283104 (2) 46:23
 62:22
 dc7283105 (2) 47:15
 64:3

dc7283106 (2) 98:21
 124:8
 dc728352 (1) 98:5
 dc728398 (2) 42:6
 46:20
 dead (15) 52:14 66:1
 73:19 87:2 88:2,11,16
 90:7,13 95:12,14
 160:10,15,17 161:9
 deal (3) 137:5 145:7
 151:5
 dealt (2) 53:5 81:22
 death (2) 66:1 136:23
 debris (5) 8:5 9:2 17:16
 43:19,22
 decent (1) 126:24
 decide (6) 41:17 59:7
 60:16 73:5,20 101:10
 decided (11) 24:20 28:4
 33:24 41:20 44:3 62:6
 74:14 92:23 101:12
 123:7 154:25
 decipher (1) 66:6
 deciphered (1) 21:17
 decision (2) 73:9 80:4
 declined (1) 83:9
 deductions (1) 72:14
 deep (1) 120:10
 defend (5) 123:17 125:9
 131:2 155:12 161:22
 defended (1) 125:25
 defibrillator (2) 70:7
 80:1
 definitely (3) 122:20
 125:4 132:11
 degree (2) 143:8,9
 degrees (1) 160:9
 delay (1) 123:1
 delayed (1) 34:1
 deliberately (2) 144:8
 160:15
 delivered (1) 21:15
 demeanour (1) 113:15
 dented (1) 35:14
 depth (2) 128:13 135:20
 descending (1) 128:21
 describe (19) 22:1,2
 26:14 32:10,12,18
 39:18,23 66:11 83:23
 85:16 90:10,21
 92:3 127:9 104:24
 127:19 158:11
 described (8) 19:12
 35:11 53:19 55:25
 56:12 79:2,4 80:2
 describes (3) 82:11
 93:4,5
 describing (2) 19:10
 131:24
 description (2) 39:6
 114:18
 descriptions (1) 97:24
 deserved (1) 89:18
 desired (1) 122:21
 desperately (1) 86:15
 despite (4) 141:2
 144:20 145:17 162:9
 detail (1) 140:12
 details (4) 17:13 127:10
 129:12 153:18
 detect (4) 66:12,16
 67:21 78:25
 detective (1) 98:6

determination (1)
 144:19
 devastated (1) 86:25
 device (2) 75:6,9
 dial (1) 153:17
 dialled (1) 153:21
 dialling (1) 152:13
 diameter (1) 109:23
 didnt (56) 26:17 27:21
 31:10 32:8 34:1
 35:15,17,21 54:11
 66:8 73:7,8,16 75:7,8
 76:23 78:9,24 79:11
 80:10 83:25 84:1
 86:1,4 87:6 95:15
 103:9,10 110:11 114:5
 115:8 118:21 120:6
 122:10,21 128:25
 129:17 130:13 131:1
 133:2 135:3,11,11
 136:6,11,15 140:6
 141:25 145:10 149:9
 157:6 160:24
 161:14,14 162:20
 163:3
 die (6) 24:9 33:9 88:11
 120:7 146:2 163:10
 died (1) 87:1
 differ (1) 162:16
 difference (1) 13:3
 different (7) 14:4
 44:15,18 77:5 118:18
 150:25 165:3
 difficult (4) 72:16 79:23
 81:1 155:2
 difficulties (1) 50:1
 difficulty (1) 50:8
 digging (1) 115:8
 dilated (3) 30:18 73:15
 157:17
 dining (1) 2:4
 dinner (4) 82:12 83:8
 92:22,24
 directed (4) 107:3,19
 108:3 147:8
 direction (47) 9:23
 11:11 13:24 18:3 19:5
 20:1 22:12 23:2 35:22
 36:17,22,25 46:18,19
 47:18 52:17 54:4,5,12
 55:13 63:6 64:5
 103:2,3 104:15,16,17
 107:5,20 111:8 113:14
 115:21 116:15
 117:9,14 125:22
 136:12,16,16 139:6
 150:22 156:15 158:6
 159:1,2 160:8,21
 directions (2) 44:15,19
 directly (4) 35:7 108:6
 128:8 138:12
 disappeared (1) 60:20
 disclosed (1) 23:22
 disclosure (1) 23:23
 disconnected (1) 88:16
 discovered (2) 87:8
 164:4
 dispatch (1) 68:17
 distance (8) 49:4 71:24
 103:19 105:21 121:1,8
 145:12,14
 distant (1) 84:20
 distinct (1) 13:3

distinctive (2) 10:15
21:14
distressed (1) 63:13
disturbance (1) 84:18
division (1) 61:1
doctor (4) 31:8,12 66:4
69:1
document (7) 3:6
4:3,15 46:23 68:22
109:7 120:19
documents (1) 78:9
does (4) 12:10,13 20:7
67:20
doing (35)
29:11,12,19,20,22
30:23,25 37:24,25
50:16,19 67:14 71:1
73:5 81:8 94:9 119:15
120:14 127:13
132:3,22 137:2 138:2
142:17 143:17,25
144:14,17 150:24
152:2 155:12 158:12
159:18,19 161:24
done (8) 19:24 30:5
38:1 64:17 73:15
145:8 152:9 159:15
dont (22) 22:13 28:19
31:13 36:2 71:1 74:5
85:9 90:4 99:22
110:5,10 125:5,6
127:22 129:3
133:4,5,5 139:3 140:6
155:15 160:22
door (3) 3:11 21:12
61:18
doors (4) 8:8 26:17
27:18 58:22
doorway (8) 3:11 8:6
16:14 39:5 62:9,18,25
99:5
doubt (2) 79:3 121:23
dowling (10) 23:15
81:19 82:7 91:25 92:2
93:4 97:22 98:16
118:3 168:15
down (106) 1:23
4:6,13,18 5:17 6:6 8:9
9:25 10:24 11:5
13:9,12 14:10,23
15:7,14 16:10 18:13
25:2 26:4,10,23
27:2,10 28:13 34:17
37:2,4,8 38:2
39:1,2,12 41:25 42:3
46:21 47:3,5,20
48:2,6,8,11,14 49:12
51:19 52:16,19 55:14
62:8,17 64:4 65:16,18
75:24 86:7,8 88:17
95:7,11 97:14 98:8
99:23 102:3,7,14
103:20 104:2,4
105:9,10 109:3 113:20
115:18 117:13
122:5,24 124:12,21,23
125:1 127:17 128:7,15
130:15,17,18,20,22
131:5,11,16,17
133:4,5,5,20 137:16
138:6,10
139:6,11,13,14 160:14
161:2

downstairs (1) 84:8
downwards (2) 97:21
126:9
dr (13) 22:5 40:4
57:10,12,13,21,22
62:16 76:13
80:18,20,23 168:11
dragging (1) 137:20
dragon (2) 3:2 14:11
draw (1) 102:23
drawn (2) 149:23
153:15
dream (3) 89:9,16,20
dress (5) 1:22,22 28:23
37:23,23
dressed (2) 38:17 83:24
drink (2) 33:25 34:3
driven (1) 35:9
driver (1) 35:10
drunk (2) 27:4 83:11
duck (1) 26:10
due (3) 33:23 105:8
143:4
during (15) 5:11 24:8,9
33:9,10 34:9 51:5 68:4
69:14 81:13 128:1
129:25 142:25 147:6
148:8
duties (1) 141:7
duty (11) 31:24,25
76:19,20 77:5 101:1
110:21,23 148:8
153:14,19
dying (1) 88:2

E

e (3) 28:9 34:8,10
ear (2) 19:2 94:8
earlier (9) 5:8 16:12
41:11 43:10 59:24
77:2,20 84:10 149:16
early (6) 32:14 39:20,23
93:18 148:9 162:10
eased (1) 141:6
easily (1) 166:5
east (1) 149:2
eastern (1) 149:4
easy (1) 146:18
eat (1) 25:20
eating (1) 83:13
echo (2) 166:2,19
echoing (1) 103:4
edge (2) 36:12 118:17
edged (1) 119:9
effect (4) 7:16 26:20
74:8 122:22
effects (1) 163:7
effort (4) 67:16 73:18
87:17 88:5
efforts (7) 56:20 70:19
75:1 80:3 114:10
132:4 144:20
eight (2) 140:24,25
eighth (1) 14:16
either (13) 66:1 70:2
88:2 91:6 115:24
116:19 119:7 126:16
132:22 137:6 157:4
161:5 164:4
electronic (1) 23:22
ellen (2) 164:5,11
else (21) 18:17 47:24
59:19 61:6,16 67:5

68:3 72:21 74:14 81:6
111:16 115:2 117:6
129:2 134:22 145:4,21
150:5 153:16 158:1
161:15
embedded (1) 18:24
emergency (10) 66:11
68:5 69:15 74:21 78:4
92:12 111:2 152:9
153:14 165:5
empty (3) 90:15 123:22
137:8
encounter (1) 127:3
encountered (1) 143:6
encourage (1) 144:19
end (19) 9:11 11:25
13:19 14:20 17:3 39:9
40:1 41:15 67:4 71:22
83:21 89:18 105:17
106:6 148:11 159:22
162:15 166:3 167:1
ended (8) 114:10
131:11,19 133:1 148:9
161:4 162:22 163:4
engaged (1) 127:15
engaging (1) 165:16
english (1) 159:8
enormously (1) 146:7
enough (5) 59:9 84:6
127:16 129:6 159:23
enraged (1) 158:12
enter (1) 117:6
entered (3) 35:23 75:22
82:17
entirely (3) 122:19,20
162:14
entrance (7) 27:13
35:25 59:1 61:10
82:18 107:14 112:15
entranceexit (1) 82:19
environment (1) 66:14
equipment (9) 70:5
72:2,17
79:12,13,19,24 106:21
165:19
equipped (1) 145:25
erick (3) 9:10 13:10
19:20
escalator (1) 102:23
escalators (1) 102:15
escape (1) 20:1
escaping (1) 8:18
especially (1) 87:10
essentially (2) 9:3 60:21
estimated (1) 9:13
ethnicity (1) 94:5
euphemism (1) 75:9
evacuated (1) 76:5
eve (1) 33:14
even (9) 31:10 83:2
84:1 89:9 111:9
116:17 137:1 145:16
166:23
evening (18) 1:20,21
25:13 34:15 41:4,12
58:8,11 59:3 83:2
93:13 101:1,4,9
146:17 148:9 153:24
166:7
event (1) 124:16
events (17) 40:22 41:1
58:1,3 74:19 75:4 98:3
100:14,18 107:3

116:21 120:1 147:20
148:6 149:14 161:18
162:16
eventually (9) 4:25
31:15,23 36:17 52:20
80:3 139:10,13 140:21
everybody (3) 61:6
132:19 145:4
everyone (8) 35:16 36:4
61:16 74:14 81:22
101:22 144:18 146:6
everything (8) 60:6
76:15 80:25 121:21
138:22 145:17 146:7
151:6
everywhere (5) 44:2
48:5,7 49:23 132:20
evidence (27) 1:14 9:24
10:3,18 19:6,9,12
23:21 40:22 56:23
57:25 76:8 80:21
81:12,17 98:6 99:7
100:14 110:2 116:2
143:4 146:10 147:7,20
167:1,2,4
evidently (1) 162:10
evil (1) 143:23
exact (1) 70:3
exactly (19) 9:11 13:13
67:1 80:12 82:8 86:9
97:12 103:10 105:19
109:16 110:12 113:17
114:1 123:14 126:19
127:10 139:4 151:23
155:3
example (1) 56:9
exchange (1) 153:7
excited (1) 25:9
exciting (1) 83:5
exhale (1) 88:19
exhibit (2) 24:22 34:7
exhibited (1) 24:18
exit (7) 27:16 61:19
62:7 63:4 82:20,21
84:9
exited (3) 63:2 75:21
84:22
exiting (1) 107:15
exits (1) 93:5
expect (2) 101:17 166:6
experience (2) 128:9
163:22
experiences (1) 167:3
explained (3) 55:21
80:10 161:21
explaining (1) 143:18
explosive (1) 75:9
exposed (1) 163:11
expression (1) 104:20
extend (1) 56:19
extended (1) 120:5
exterior (2) 4:5 5:24
extinct (2) 74:16,25
extraordinary (2)
167:7,7
extreme (1) 166:13
eye (16) 65:22 104:11
125:19,22 126:12
127:2,3,4 128:5,14,20
130:5,25 135:19
136:13 159:16
eyes (17) 30:10,17 38:5
49:25 50:3

51:5,7,12,22 65:21
85:6 90:12,12,14
96:24 157:16 160:21
eyewitness (1) 19:9

F

f (1) 39:4
face (12) 28:11 38:14
56:12 72:4,4 79:14
85:15,19 86:22 88:17
90:12 167:7
faced (3) 111:2
156:14,16
facedown (2) 115:19,20
faceforward (1) 118:7
faces (3) 21:24
157:17,18
facial (1) 115:4
facing (6) 28:11 34:19
86:21 109:20 112:15
141:22
fair (1) 159:23
fairly (5) 4:9 10:11
109:2 157:20 161:20
fall (4) 17:16 86:2,8
163:13
fallen (2) 49:11 59:8
falling (12) 8:5 26:6,19
43:22 48:2,10,14
85:21,24 115:15 150:4
163:4
families (1) 166:22
family (6) 17:10 53:5
56:19 76:14 92:25
140:10
fans (1) 101:21
fantastic (3) 146:16
166:7,20
far (17) 45:12 47:5,11
48:16,18 63:15 71:18
85:3 91:6 113:7
116:19 119:12 135:16
143:25 146:1 154:4
158:6
fast (1) 113:25
faster (1) 108:12
fastmoving (1) 128:19
fathers (1) 97:7
fear (2) 86:25 89:22
features (1) 77:19
feel (6) 56:9 66:4,13
86:24 99:20 129:17
feeling (3) 37:12 83:10
157:23
feels (1) 92:7
feet (15) 16:24
18:11,12,21 20:9 31:7
86:20 91:4 94:22 95:1
115:21,23 119:7 126:2
156:18
fell (14) 1:22 26:4,9
43:19 73:4 86:5,7,9
117:17,18,23,25 118:7
160:6
felled (1) 160:12
felt (17) 25:14 27:7
35:25 36:24 48:3
85:14 87:25 88:10,13
94:20 96:23 125:15,16
130:2,2 161:15 162:19
female (15) 24:14 29:17
32:13 33:17 37:13
38:21 39:23 63:10

68:23,25 71:6 75:16
78:12 112:24 152:12
fence (1) 26:13
few (21) 6:24 12:23
14:8 16:23 25:23 36:1
37:4 41:14 43:11 56:3
76:17 79:22 84:16
86:19 103:11 117:16
125:19 129:13,14
156:20 161:17
field (3) 3:10 117:6
158:1
fight (31) 60:13 84:18
85:8 89:14 93:24
105:7 120:13 123:7,20
127:8,10,11,19
129:7,25 133:7,13
136:23 142:3,3 145:3
146:3 153:23,24
154:19 155:6,8,8,17
159:18 160:2
fighting (11) 123:19
128:9 129:5,18,19,23
130:8,14 142:25
144:13 146:5
figure (8) 10:23 13:5
15:7,22 18:9
128:7,7,23
file (1) 43:15
filling (1) 72:12
final (5) 47:16 101:20
105:8 148:12 149:11
finally (2) 16:8 20:12
find (12) 27:22 28:4,22
29:4 37:22 38:2 49:22
61:19 70:10 109:18
110:12 111:4
finding (2) 19:24 35:2
fine (6) 40:12 82:16
93:11 99:22 147:5,7
finger (1) 131:19
fingertips (1) 145:17
finish (3) 134:10 136:19
161:6
finished (4) 58:20 80:13
83:13 88:7
fire (1) 61:19
firearms (2) 145:6,24
first (96) 1:4 2:6,8 4:16
5:23 9:3 10:13 12:3
23:13 24:2 29:10
38:12 40:19 45:13
48:13 50:5,21 56:5
57:23 60:24 65:18
67:5 68:8 71:13,16
78:13 79:13 81:17
82:2 85:5 89:10,23,24
92:15 98:8,12 100:12
103:8 104:11 107:20
108:4,9,13 109:4,15
113:4,8 116:6,7
117:20 118:1,8,10,20
119:2,6 120:3,8,15,17
121:12,12,13,19
123:12 125:14 126:4,6
128:16,17,23 129:3,4
130:4,20,23 131:6
132:17 134:12
136:8,17 142:11,24
144:2,13 147:17 148:3
151:12,14 152:3 154:1
159:10,21 161:18
164:14 165:5

firstly (1) 86:7
fists (2) 85:8 86:23
fit (1) 86:1
fitness (1) 143:5
fitting (2) 18:14 167:4
five (2) 21:11 28:1
fix (1) 68:9
fixed (2) 73:14 90:15
flat (9) 33:18,20 65:11
82:12,14 83:6 106:24
118:7 160:9
flee (1) 14:25
flesh (1) 95:20
floor (38) 28:10
37:3,5,9 63:11 85:21
86:8,13 94:8 107:7
108:11,14,20 111:13
112:15 115:15 116:6
117:17,18 118:7
120:18 121:23
122:21,23 123:9 133:9
139:11,15,19 146:2
150:4,6,25 154:21
160:4,22 161:4,22
flour (1) 157:4
flow (1) 164:10
flowers (1) 1:22
focus (9) 4:16 109:8
126:7 129:23 130:25
133:10 137:4 151:13
161:20
focused (2) 130:21,21
foetal (2) 86:22 96:12
foil (1) 38:12
follow (2) 47:2 137:12
followed (6) 11:7 27:16
28:14 99:8 126:12
138:18
following (3) 24:10
33:11 89:10
food (5) 34:13,25 58:20
92:17,17
footage (43) 2:8,18
3:1,9,13,18,22
4:1,9,20 5:11,12
6:12,14,19 7:21
9:10,14,24 10:9,16
11:5,15 12:10,14
13:11,18 14:16 15:5
16:8,11,17 17:13 18:7
19:4,17,20,21 59:24
78:13 136:18 152:25
162:12
football (3) 84:19
101:21,23
footpath (3) 93:8
133:19,19
force (4) 100:24 122:1
130:1 148:3
forearm (6) 114:15,16
131:15,18,22 142:23
forehead (1) 159:15
forensic (2) 49:7 64:7
form (4) 65:24 73:11,11
135:14
formal (1) 132:23
formally (2) 74:16
166:11
formation (1) 132:15
formed (1) 73:18
forming (1) 74:12
forward (2) 17:21 77:6
forwards (1) 130:9

found (10) 18:24 19:4
37:20 60:23 64:8 72:1
97:6 140:16,21,23
four (10) 23:13,16,20
26:8 28:1 34:23 60:21
107:7 115:11 121:15
fracas (2) 128:1 156:13
frame (2) 20:9 28:17
free (1) 99:20
freezeframe (1) 16:5
french (1) 82:6
frenchman (1) 55:9
friday (1) 1:1
fridaysaturday (1)
102:19
friendly (1) 25:8
friends (26) 2:1,10 6:5
7:7 12:4,19 17:19
22:22 23:10 30:13
41:5,14 58:11
59:15,18 60:17,20
63:9 67:11,11 68:4
69:3 70:19 77:22
78:21 110:5
frightened (2) 60:9,9
front (28) 26:11,17
27:19 35:10,13
42:23,25 55:19,20
84:23,25 85:1
88:9,9,13 111:24
112:15 118:5 120:4,7
130:25 137:5 138:12
141:19 146:2 154:22
157:24 163:21
frontdown (1) 109:20
frothing (1) 30:10
fuck (2) 27:2 85:20
full (8) 36:6 40:16
57:19 100:8 116:16
127:10 129:2 147:13
fuller (1) 139:23
fully (1) 49:11
fun (1) 25:13
further (36) 3:9 4:18
15:6 16:9 27:21 39:2,3
62:17,24 70:4 75:5,25
81:5 102:7,12 104:2,4
105:2 107:17 112:5,25
123:25
124:1,1,2,3,6,7,9,12
127:6 128:15 133:20
138:11 144:23 161:2
future (2) 25:18 83:5

G

g (1) 39:8
gallantry (1) 141:13
game (1) 53:12
gang (1) 142:3
gap (1) 36:10
gaping (1) 95:17
gash (2) 97:13,15
gashes (1) 95:17
gasp (1) 37:11
gasping (1) 66:22
gates (1) 64:2
gathered (1) 31:12
gauntlet (1) 164:5
gave (5) 29:10 71:6
81:5 95:25 140:9
gear (1) 83:24
general (2) 11:11 13:24
generally (1) 36:12

gentleman (18) 75:22
104:13 105:11
108:14,15 110:17
111:24 112:14
117:8,10,24 118:2,3
121:22 126:15 138:24
139:2 154:21
george (3) 141:10
165:15 166:5
gesture (3) 7:7,13,13
gestures (1) 17:18
get (59) 7:18 16:23
25:2 33:21 34:16 36:8
45:1,24 56:15 69:5
70:7,21 71:13,15,18
72:2,8 74:19 80:1
84:21,24 87:9 89:17
105:9 108:19,20 111:3
113:4,15 114:5,12
117:5
122:4,10,10,21,22
123:21 124:8 125:10
126:11 130:6 131:3
132:9 135:9 136:1,3,3
137:4,13 139:5,10
140:20 145:9 148:21
156:19 159:20 160:1
161:5
gets (1) 17:15
getting (20) 7:11
12:5,19 20:8 22:25
29:13 31:23 72:10
83:7 94:10 96:8
114:11 120:5 122:5
125:1 134:10 136:14
140:7 155:8,15
girl (5) 27:23 28:2,4
48:10 152:19
girlfriend (2) 92:4,7
girls (2) 25:5 48:23
give (23) 5:9 40:16 52:6
56:4,23 57:19,25 71:5
80:21 100:8 122:4
125:5,10 145:4 146:5
147:13,20 153:18,20
157:23 164:7,11 165:5
given (9) 23:19 31:19
68:21 78:21 110:2
162:9,25 164:20 166:5
gives (3) 5:12 97:24,24
giving (11) 1:14 30:22
40:22 56:25 91:20
97:7 100:14 124:25
146:10 160:5 166:15
glass (3) 35:6 105:5
150:16
glassfronted (5) 107:24
120:25 124:12 150:18
153:4
glimpse (3) 45:1,16
116:24
glimpsed (1) 48:13
gloves (2) 72:4 79:14
gm (1) 147:15
gun (1) 133:3
goes (4) 11:9 13:8 20:7
27:18
going (66) 4:13 7:14
8:23 11:4 13:7 14:22
15:5 16:15 22:25
24:11 29:23,25 30:2
42:11 48:6 52:17
60:11,18 63:19

69:13,14 72:15 83:3
84:12,24 85:7 89:17
92:3 97:9 98:8
102:20,22 110:3
111:15 112:8,10 114:6
120:7,12 123:3,6
128:1 132:24,24 134:7
136:1,2 138:3,4,16
140:12 144:1 146:2
150:22 151:10,12
154:20 155:7 159:8,22
161:3,5,7,10 163:10
164:14
gone (17) 30:18 31:10
36:1 38:5 46:24 77:1
92:24 110:7
111:4,8,19,19 135:20
136:15 137:17 138:24
160:25
good (14) 1:3,4,8,9,11
25:6,17 29:14 34:21
40:11 49:2 57:13
99:19 122:16
gotten (1) 117:3
gp (21) 24:14
29:9,11,15,19
30:9,13,14,16,20,24
31:9 32:12 33:17
37:13,24 38:4,6 39:23
40:4 58:6
grabbed (4) 27:7 36:7,9
115:25
grateful (1) 22:17
gratitude (1) 56:20
gravity (2) 141:23
163:15
great (4) 64:24 83:8
92:10 97:23
green (2) 3:2 14:11
grey (5) 39:21 114:20
134:13 135:2 136:8
grimacing (1) 109:21
ground (21) 19:11,13,19
20:4,8,10 64:10,20
65:6 85:24 86:5,9 87:7
94:19 111:25 115:19
117:21,23 118:1 125:3
161:20
grounds (1) 108:16
group (3) 59:11,12
67:11
groups (1) 84:19
guard (1) 25:7
guenigault (10) 110:25
111:18 136:20 137:2
147:2,3,4,15,16
168:19
guess (7) 49:22 73:6
113:9 119:13 128:16
135:15,20
guessing (3) 54:9,10,10
gunfire (2) 139:9,16
guns (1) 38:17
gushing (1) 95:4
guy (3) 25:15 28:16
69:17
guys (6) 17:21 34:25
76:24 105:24 145:6,24
gym (1) 143:5

H

hacking (1) 119:18
hadnt (2) 25:5 46:10

hair (15) 1:24 29:18
32:11,13,19 39:21,24
46:9 48:24,25 90:12
112:24 115:3,4 129:2
half (4) 35:1 39:16
82:10 101:19
halfway (4) 26:16
47:6,12 102:6
hallucination (1) 89:16
hammer (1) 88:15
hand (31) 7:13,14 27:24
31:3 45:7 84:15,15
89:22 96:5 105:22
108:15 109:22,25
114:17 115:8,12
118:11 119:21
123:12,13,16 124:14
126:1,8 130:22 131:6
135:19 138:5 139:22
156:11 164:15
handcuffs (1) 106:22
handed (1) 152:12
handle (2) 118:17
119:15
hands (14) 31:3 49:24
83:3 85:23 86:23,23
94:21,24 116:1,9
122:12,14 123:17
125:8
handtohand (1) 132:7
happen (11) 42:12
51:16,17 59:19 72:11
79:7 118:5 125:13
129:25 137:3 161:3
happened (29) 45:4
48:7 51:20 52:2 55:21
59:14 71:3 77:9 85:17
110:13,16 112:9 114:1
115:14 117:12,23
119:5 125:6 127:7
140:17 151:7 156:3,13
158:15 160:2 162:17
163:1,2 164:17
happening (16) 21:25
38:15 55:14 59:13
60:15 77:11 103:10
104:7 105:10 111:5,16
120:4 149:23,25
162:6,7
happy (2) 25:22 92:8
hard (13) 2:22 26:7
66:5,12 114:4 121:20
122:8 126:23 128:13
135:6 136:14 140:2
143:9
harder (2) 88:6 140:8
hardly (2) 96:24 127:25
harm (1) 145:1
harriet (21) 2:1 23:11
24:10 26:6,23
27:4,14,16,19,22
28:14 29:6,23,24
31:1,2,15,20 33:1,6
168:7
hate (1) 90:15
havent (1) 162:11
having (11) 25:15 53:12
96:21 119:16 129:4
133:1 142:9 151:18
153:15,23 156:19
head (37) 18:25 19:3
24:20 29:20 49:24
53:9 60:12,14 66:6

77:10 86:19 88:2,8
109:25 114:16
115:20,25 116:8
119:10 121:14
122:9,15 123:2 125:16
129:2 130:6 131:3
133:2 159:15,24
160:8,10 161:5 162:16
163:9,12 165:7
headed (4) 26:24 33:20
75:20 159:1
heading (3) 10:20 23:2
150:23
headlight (1) 104:25
headlights (1) 113:19
headlock (5) 113:5
114:11,12,14 115:5
hear (31) 2:3,22 7:3
9:24 10:3 17:19 18:23
21:7 22:4,21 23:8 35:6
36:23 40:5 57:16
59:4,14 66:17 78:14
81:17 99:7 100:4
102:23 104:20 112:19
116:3 134:4 143:4
147:9 161:12 166:16
heard (32) 19:9 22:2
26:4,7 31:11 36:2,5
42:13,14 44:2,7 59:5
63:18 85:19 93:14
94:9,11 102:25
105:4,5
112:8,11,13,17 116:3
119:3 120:16 139:15
143:12 146:14 150:1
166:12
hearing (8) 27:1 101:16
119:2 139:8,24 151:7
159:6 167:1
heart (2) 30:9 66:13
heavily (4) 66:13 70:17
75:13 81:3
heavy (3) 50:23,25
91:18
hed (3) 70:10 115:25
117:16
heels (1) 90:18
height (6) 32:15,19
45:20 90:16 114:19
126:23
held (5) 28:25 37:20
84:23 115:5 157:12
help (37) 2:7 7:3 17:21
18:16 23:1,5 26:21,22
30:21 33:17 35:21
48:4 53:23 56:17 62:5
64:18 71:11,14 75:18
76:17 78:10 87:4
88:24 89:7 95:3 99:21
107:24 112:6 133:7
136:24 138:15,19
146:4 150:2 153:20
155:21 164:10
helped (7) 24:13,14
31:18 33:16 72:2
75:12 95:3
helpful (3) 17:11 72:3
99:10
helping (7) 29:6 77:6
89:2 90:25 96:2 110:9
150:6
helpless (1) 30:20
helps (1) 22:14

here (19) 2:9 3:7,17 5:5
9:9 10:22 15:5 31:12
57:25 60:19 68:16
73:9 92:8 107:24
108:6 109:2 133:21,21
147:20
heroism (1) 166:13
herself (3) 18:16 76:25
77:1
hes (3) 69:18 104:12
153:11
hesitation (1) 119:6
hid (1) 77:22
hide (3) 60:22,23 61:2
hiding (1) 77:23
high (27) 81:14
82:18,24 93:6,10
98:19,23 103:2,3,20
104:4 106:12 108:24
109:4,12 116:16
117:13 131:5
133:23,25 137:4,16
144:4 148:20,24
152:15 158:7
higher (1) 102:1
highlights (1) 101:23
highpitched (1) 36:3
himself (5) 110:17
111:18 119:23 123:17
125:9
hip (1) 95:18
hit (20) 86:6 87:9,10,20
88:13,15 94:11
104:5,5 121:20
122:8,10,16,16 123:15
124:23 125:18
129:11,13 159:24
hitting (2) 124:20
127:12
hobble (1) 137:12
hold (10) 80:1 115:25
129:22 133:6,6,11
136:23 145:5 152:17
164:15
holding (10) 27:25 31:3
32:17 38:9 45:10 61:6
84:14 95:11 109:22
139:21
home (5) 30:15 92:7
93:1 125:12 148:21
honest (7) 68:1 101:18
118:23 128:13 136:22
143:10 156:1
honestly (2) 135:8
144:10
honesty (1) 133:1
honour (1) 141:11
honours (1) 166:17
hooded (1) 114:21
hoodie (1) 21:14
hoologans (1) 84:19
hope (1) 142:15
hoping (2) 88:19 163:16
horizontal (2) 122:9
123:14
hospital (16) 76:25
89:4,24 90:1,5
91:13,19 97:5,6,12
140:11,15,22 164:21
165:9,11
hough (63) 1:3,4,10,11
5:19 7:18 12:23 13:1,3
17:6 20:17 23:8,10,19

40:4,7,9,15,16 52:24
53:2 56:22
57:2,5,10,18,19 65:5
68:13,15 76:8 79:22
80:20 81:12,17,24
98:2,11,16,21
99:3,7,11,12,16
100:7,8 124:8 141:15
146:9,21 147:2,12,13
165:25 166:10,18
167:6
168:4,9,12,17,20
houms (1) 25:24
hour (3) 35:1 39:17
101:19
hours (3) 5:11 17:12
141:7
house (7) 27:18 47:10
62:8 101:5
102:6,11,13
houses (1) 27:17
houston (1) 100:10
however (7) 29:6 50:21
91:14 92:24 93:12
95:20 160:6
hraml (1) 34:7
huge (3) 67:16 88:13
90:13
huggins (1) 40:7
hunched (1) 85:8
hurt (4) 16:1 28:21
49:16 122:15
hutchison (5) 1:5,7
17:10 23:9 168:3

I

ic4 (2) 114:25 157:19
iconic (1) 92:16
id (29) 25:6 36:4 45:17
48:3,24 75:12,21
105:4 112:8,11 117:20
118:21 122:15 123:13
125:18,23 126:11
128:13,25 130:2,4
137:18 139:13,14
140:23 142:14 144:24
152:14 161:4
idea (11) 36:14 39:5
96:21 101:18
111:6,7,7,22 117:7
133:17 157:8
identification (1) 10:10
identifications (1)
109:10
identified (8) 3:7,17 5:7
15:11 17:14 110:20
111:18 153:13
identify (3) 110:14,17
161:18
identifying (1) 50:8
ie (1) 62:5
ied (1) 135:12
ignacio (1) 166:17
illuminated (1) 93:12
illuminous (1) 118:14
im (42) 22:17 26:21
31:13 38:13,15 40:19
49:2 54:10,10
57:21,22 66:4 68:13
73:3 77:4 82:6,7 85:3
87:13,21 88:2 89:20
90:17 91:20 92:3
94:19,20 97:9 116:18

126:3 129:11 135:18
 143:18 144:18 146:6
 147:16 155:20
 156:1,14 161:5 163:10
 166:25
image (25) 3:6,16 5:4,6
 22:3 43:9 46:21,24
 47:8,16 61:22 62:21
 106:2 107:9 109:1,3,8
 120:20,21 124:8
 133:19 151:14,14
 161:19 162:1
images (3) 16:5 151:18
 161:17
imagine (2) 35:22 54:3
immediately (11) 11:25
 15:17 58:25 59:6
 63:10 65:25 66:2 67:3
 84:15 94:11 98:24
impact (3) 8:4,23 91:14
impacted (1) 91:17
impression (16) 45:24
 52:6 65:24 72:8 105:6
 113:15 116:18
 118:22,23 120:24
 124:25 131:21 132:9
 135:12 142:2 157:23
improves (1) 67:19
inaudible (1) 3:19
incident (6) 24:7 68:21
 74:4 90:24 91:14,21
incidents (1) 145:7
includes (2) 106:22
 116:16
including (2) 59:24
 165:4
incorrect (1) 68:10
increase (1) 163:6
incredible (2) 144:19
 145:18
index (1) 168:1
indicate (1) 12:10
indicated (2) 17:18
 81:20
indicates (1) 45:7
indicating (1) 62:12
indication (1) 5:9
indistinctly (1) 109:3
individual (1) 1:16
individuals (1) 97:23
induced (1) 91:17
information (5) 69:2
 75:5 108:9 153:20
 164:12
infrequent (1) 66:22
initial (3) 79:3 125:17
 164:22
initially (5) 16:22 34:9
 148:25 152:17 155:7
injured (18) 9:1,2,3
 14:5 32:17 65:13
 69:16 80:7 89:11,25
 92:11 111:24 113:23
 138:7,14 151:20,24
 154:20
injuries (20) 28:23
 37:18,22 49:18 69:23
 91:22 95:25 97:9,11
 111:13 140:13,25
 141:2,8,19 142:8,13
 144:23 163:7 165:13
injury (3) 24:15 61:4
 80:8

inquests (2) 23:18
 136:19
inside (10) 3:8 21:24,24
 22:6 25:12 28:24
 58:14,16 77:9 84:5
instantly (4) 63:16
 85:14,19 86:2
instead (2) 131:10,19
instinct (1) 125:18
instinctive (2) 125:24
 132:3
instinctively (1) 122:12
instincts (1) 128:9
instruction (1) 133:5
instructions (1) 164:7
intend (1) 102:13
intent (1) 131:15
intention (3) 121:20
 131:23 158:8
interactions (1) 103:18
interested (1) 23:21
interferes (1) 72:21
interior (3) 7:21 60:4
 61:23
interpreting (1) 1:18
intervened (2)
 141:20,22
intervening (1) 165:22
intimate (1) 83:1
into (70) 2:4
 3:3,8,11,13 6:16,18
 8:5,14,15 9:4,7,16
 11:16 15:8 17:23
 20:13 27:16,20
 28:2,18 30:17 31:4
 35:9 36:20 38:4 41:25
 42:3 43:12,15,24 44:5
 45:2 53:13 54:25
 57:15 59:21 60:4 73:4
 74:20 77:15 83:6,15
 84:21 85:7 90:2 93:2
 97:4,14 98:8,13 100:3
 102:15 117:8
 119:8,10,19 121:5
 127:9 136:11 137:22
 139:14,23 140:12
 141:6 142:3 145:9
 147:8 155:24 158:17
investigate (3) 103:7,11
 105:2
investigating (1) 161:21
investigation (1) 151:15
involve (1) 67:16
involved (4) 76:1 97:23
 154:1 155:4
irregular (1) 66:22
isnt (3) 22:3 79:10
 159:22
issues (1) 113:19
iswas (1) 138:25
its (36) 2:21 5:2 8:25
 10:15 11:25 13:1,8
 15:9 16:7 19:20
 20:12,13 21:23 24:3
 27:2 32:22 60:18
 62:10,21 66:21,22,23
 72:15,15 79:10 87:25
 92:18 102:11 103:24
 124:3 143:9 150:16
 156:1,2 158:25 166:6
itself (4) 111:20 112:16
 124:4 126:5
ivason (4) 101:5

102:6,11,13
ive (24) 2:20 24:23
 28:2,7,8 34:7 35:11,18
 39:3,7,13 59:21 64:16
 65:20 93:16 127:14
 136:24 150:2,3 155:24
 157:6 158:17 165:2
 166:19
izzy (1) 24:12

J

jacket (8) 31:6 84:2
 90:19 116:17 128:25
 129:1 134:16 144:4
jackets (1) 33:21
jeans (6) 31:6 32:12
 84:3 117:16 126:17,17
jewellery (1) 85:9
jimbo (1) 31:19
jimmy (9) 88:23
 89:1,2,7,14,25 90:25
 139:2,7
job (1) 129:22
john (2) 147:15 164:25
join (2) 129:5 148:3
joined (1) 129:9
jones (1) 164:5
journey (1) 96:19
judgment (1) 73:19
july (3) 58:4 82:3
 100:19
jumped (1) 26:20
jumper (2) 126:16
 134:18
june (17) 1:20 24:4,7
 33:5,8,18 40:22 41:1
 58:1,8 91:19,25 92:5
 100:15 101:1 147:21
 148:8
junkie (1) 90:13
justin (3) 164:5,9,15

K

keen (1) 158:12
keep (14) 2:20 40:13
 69:13,13 96:24 123:3
 129:23,23 130:5 145:2
 147:8 160:11
 164:15,16
kept (12) 27:22
 30:2,22,23 36:15
 87:1,5,18 96:24,25
 125:4 165:7
khan (13) 22:5 40:4
 57:10,12,13,21,22
 62:16 76:13
 80:18,20,23 168:11
kicking (1) 161:23
kill (5) 121:22,24 145:1
 158:10 161:7
killers (1) 143:14
kind (19) 59:2,20
 60:6,19,21,25 61:1,9
 64:1 73:3,18 86:2,3
 94:24 105:7 112:5
 113:25 117:3 135:13
kings (2) 140:15 165:11
kirsty (98) 1:16,19,21
 2:10,13 3:13,25
 4:10,25 6:5,22 7:10
 8:8,23 9:20 10:10,24
 11:11,23 12:15

13:5,22 14:22
 15:7,17,22 16:17,20
 17:11,15 19:16 20:14
 21:15 24:9,11,14,15
 26:20,23,24
 27:6,6,8,22
 28:4,8,10,13,15,18,20,21
 29:3,16 31:1,5,10
 32:3,6,23
 33:9,13,16,17,19,23
 34:19,21 35:20
 37:1,8,11,13,16
 38:9,11,13,22 39:7
 55:22 63:18 64:8,17
 65:3,6,7 66:17 67:22
 69:24 70:14 74:8,22
 75:13 76:13,16 77:24
 80:14 166:11
kirstys (20) 12:4,8,19
 13:4 19:8 23:10 29:14
 30:17 31:3,18 36:9
 37:25 38:5,14 64:21
 72:9 73:6,22 78:20
 166:24
kit (6) 38:12 71:13,17
 72:1 79:13 106:22
kitchen (3) 61:18
 150:19,20
knee (2) 124:21 164:10
kneeled (3) 48:6,8
 51:19
knees (2) 1:23 86:7
knelt (6) 28:21 63:11
 64:12 65:16,18 95:10
knew (24) 31:21 70:10
 88:5 110:24 111:12
 112:7 119:14 120:6,12
 121:22 122:15
 132:2,21 133:8,9
 138:16,16 141:22
 142:17 143:16,24
 144:24,25 146:1
knife (40) 18:8,24
 19:3,17 45:6,10
 46:13,16,17 54:17
 85:18 115:9
 118:10,12,20,21,24
 119:1,8,10,15,17
 123:16 125:7,24
 126:5,6,9,12 127:14
 129:15
 130:15,17,21,21
 131:4,8,11,20 140:25
knives (5) 81:15 87:19
 156:15,16 157:10
knocked (5) 21:4 60:5
 94:8,18 124:18
knocking (1) 21:9
knockout (1) 121:25
know (60) 16:20 22:14
 24:13 28:19 29:13
 31:13 33:15 37:14
 39:9 40:21 41:22
 43:19 45:2 55:7,10,22
 57:25 73:7,8 74:19,21
 75:7,8
 76:22,23,23,24,25
 78:3 87:18,25 88:23
 91:10 94:16 100:14
 110:2,5,10,25
 111:9,21 116:2 125:6
 129:12,18 135:13
 147:20 150:5,18

151:20 152:23,25
 153:12,18 156:14
 158:16 159:21
 160:23,24 161:13
knowing (2) 63:13
 155:20
known (1) 32:6

L

laboured (1) 50:23
lady (3) 24:15 32:16
 112:24
laid (3) 109:20 139:14
 160:9
large (4) 3:12 97:13
 118:13 150:18
last (22) 8:2 9:11 12:1
 13:19,20 14:17,20
 18:2 25:8,9 34:15
 53:17 54:1 61:15 63:3
 65:1 89:4 122:11
 137:12 139:25 140:9
 141:5
lasted (3) 14:7 90:25
 135:24
late (4) 32:10,18 39:20
 83:25
later (17) 5:13 6:24
 18:4,23 22:4 40:5 41:3
 84:16 97:6 102:16
 115:3 126:24 127:23
 128:22 140:15 164:4
 165:9
lawyers (4) 40:21 57:24
 100:13 147:18
lay (2) 92:10 161:9
laying (1) 108:5
lead (2) 11:7 82:22
leadership (1) 73:3
leading (7) 15:14 20:1
 41:25 42:7 44:5 58:22
 98:18
leads (8) 3:2 13:25
 14:11 27:16 82:20,23
 84:9 102:10
league (5) 41:10 101:20
 105:8 148:12 149:11
leaned (1) 137:15
leaning (2) 122:3
 137:19
learned (1) 89:12
least (12) 87:21 90:3
 94:13 112:5 115:11
 121:15 122:17 128:18
 141:7,18 142:17 146:5
leave (13) 27:5 30:22
 31:17 32:7 41:14
 61:16 62:6 80:11
 88:20 94:10 146:13
 148:17 166:10
leaving (5) 6:24 36:15
 58:21 90:24 102:13
led (1) 2:12
lee (8) 92:9
 96:2,2,6,17,20,24 97:3
left (74) 2:14 4:14,23
 9:19 16:18 17:24
 19:2,7,25 20:14,20
 22:15 26:10 27:20
 28:12,24 29:9 32:6
 34:16 37:19 52:5
 60:21 61:15,16 63:16
 82:13,21 84:8,15

86:6,10 89:13
 93:20,25 94:19
 95:17,18 97:13,15,16
 105:22 106:13,14
 107:11 109:21,25
 114:14 115:5 125:22
 126:12 128:5 129:9
 130:2,3,6,10,16
 131:17 134:2,24
 135:19 136:9,11
 137:20 139:22
 153:9,22 154:8 158:6
 159:15,16 160:10,20
lefthand (22) 8:7,11
 28:21 39:5 64:21
 65:16 69:25 70:2
 86:11,21 93:14 94:7
 103:1 104:2 105:12
 108:24 113:2 132:17
 134:13 150:14 154:13
 159:11
leg (13)
 130:2,3,10,11,12,13,16,18
 131:4,8 134:15 137:20
legs (10) 12:7,21 13:4,7
 19:24 65:9,10 86:20
 151:2 160:5
leisurely (1) 43:15
leon (7) 101:14,20
 137:6,22 140:19
 141:13 152:24
let (2) 87:17 116:24
lets (3) 21:18 48:9
 113:6
letter (12) 24:23 25:5
 28:3,7,9 34:8 35:19
 36:19 37:4 39:4,8
 93:17
level (1) 58:12
lie (1) 75:24
life (9) 67:12,22 70:6
 74:3,16,25 91:15
 129:19 136:23
lifted (1) 37:22
lifting (1) 28:22
light (8) 29:18 32:16
 82:15 84:11 85:4
 87:22 90:11 115:4
lightcoloured (1) 117:15
lighter (1) 115:1
lighting (4) 32:24 83:17
 91:8 113:18
lights (3) 93:13,23
 154:13
like (98) 25:7,14
 26:5,12,13 28:12,17
 36:1,24 48:23 53:21
 56:10 60:13,18 61:1
 62:8 65:21,23 70:21
 71:10 72:13 76:25
 83:24 84:18,18
 85:7,20 87:25 88:14
 90:13,14 92:7
 94:9,13,20,24 96:23
 102:25 103:4,19
 104:23,25 105:5
 109:24 111:10
 113:4,12,25 114:22
 115:7,11,17 116:15
 117:11,15 118:12,21
 119:18 122:11 123:1,2
 126:14,17,18 130:2
 132:4,15,19 133:3,16

134:10,25
 135:5,8,9,10 136:21
 142:18,19 143:14
 145:21 148:11
 150:5,16 151:1
 152:3,4,13 153:24
 155:7 156:25
 157:1,3,7 160:4
 161:15 165:15 166:11
likely (2) 9:1 19:7
limit (1) 163:7
limited (2) 145:16,22
line (3) 86:21 98:8,12
lines (1) 105:23
link (3) 2:21,22 166:25
lips (1) 90:19
listening (1) 166:25
literally (4) 61:15
 107:16 133:6 137:22
little (13) 2:22 27:16
 74:23 75:4 81:2
 102:10 109:11 124:9
 19132:15 133:20 137:8
 139:11 148:5
livett (3) 110:2,8 151:21
living (3) 82:6 92:8 97:8
lobos (8) 82:17 92:23
 93:2,5 99:3 124:11
 150:17 162:2
locate (2) 41:21 101:24
located (5) 34:16 82:19
 92:18,20 93:3
location (15) 10:17,19
 24:23 28:3,8 34:8,9,11
 35:19 36:18 39:7
 92:15 93:16 102:3
 112:6
locations (1) 92:14
log (1) 68:17
london (46) 24:8,21
 31:22 34:4 37:1 39:15
 40:23 41:5 58:1,9 70:8
 82:7 92:7,13,16 93:1
 96:19 97:2 100:16
 101:6,7 102:4,5,7,22
 103:13,16 104:1,2,17
 105:11 106:10
 107:2,13 108:23
 111:20 112:16 113:1
 115:21 124:4 127:17
 128:15 133:23
 148:14,21 149:4
long (21) 38:15 39:24
 46:16,16 48:25
 51:16,24 61:11 71:2
 73:25 77:25 96:22
 101:17 120:6 125:11
 133:7,11 135:22,25
 145:3 146:3
longer (2) 123:16 140:7
longlasting (1) 91:21
look (37) 2:6,15 5:4,10
 17:24 26:10 36:16
 37:1 48:6,23 59:11
 61:22 68:7,16 84:24
 86:1 88:18 101:12,19
 103:7 107:5,9 116:23
 118:12,22 119:14
 120:20 122:24 124:5
 126:14 128:25 137:16
 150:13 156:25 157:6
 158:8 161:19
looked (67) 26:13 28:12

30:20 35:7,16 37:2,7
 38:4 46:1 48:1,10 50:5
 53:15 60:9 65:21,23
 74:18 78:9 83:24
 85:21 90:13 93:20
 94:12 103:8,19 104:23
 109:23 113:12,16,17
 114:22 115:7,17,24
 116:9,15,15
 117:2,10,10,12,15
 118:13 122:11 125:22
 126:17,18 128:6
 130:15,17,20 134:9
 135:5,8 138:10,20,20
 143:22 149:16 150:3
 152:3,13 153:24 154:1
 155:7 157:5 160:19
looking (42) 2:15 3:8
 4:6 5:24 6:12 7:24
 11:16 13:18 15:14
 16:8,13 26:2 30:16
 36:5,22 47:17 50:4,14
 63:13 64:4,4 85:13,14
 87:2 96:10 98:22
 104:15,16,25 105:4
 109:3 112:12,14 113:1
 119:18 154:6,12
 156:15 158:6,11,19
 162:2
looks (4) 6:22 150:5
 152:3 157:3
lordship (1) 17:18
lose (2) 27:15 122:19
losing (3) 137:14,14
 151:1
loss (1) 163:22
lost (4) 35:24 74:13
 117:20 128:13
lot (6) 86:10 95:2
 122:13 150:7 159:6,8
lots (1) 25:17
loud (4) 59:5,9 84:20
 116:6
lovely (3) 83:1,2,18
lower (8) 5:4 43:9
 109:8,22,24 119:20
 142:18 151:17
lucky (1) 127:16
luncheon (1) 99:14
luxury (1) 83:6
lying (16) 28:8,9,11
 37:9,16 39:4 49:14,15
 63:11 64:19 65:7,11
 86:17 88:13 96:12
 111:12

M

maim (1) 145:1
main (7) 6:25 7:1 27:13
 36:17 69:23 93:10
 102:14
majesty (1) 141:12
major (1) 74:4
makers (1) 23:20
makes (2) 7:6 19:25
making (7) 9:4 10:7
 73:18 86:23 113:21
 142:13 143:11
male (19) 32:2 39:18
 83:21 85:6,11,12,17
 90:10 91:3,11 92:9
 93:18 95:6 114:25
 150:1,3,8,12 151:2

males (14) 85:2,6 90:21
 91:5 93:20,21,24,25
 94:1,3,6 108:18
 152:16 157:19
man (19) 24:13 28:15
 33:15 37:14 61:5
 64:13 70:9,14 80:8
 85:25 106:11 109:18
 115:22 121:24 125:10
 128:21 150:15
 151:20,24
managed (14) 61:18
 70:21 122:14,22
 123:20 126:11
 129:13,13
 137:12,13,18 139:10
 140:19 160:7
management (1) 103:24
manger (3) 104:6 106:2
 149:21
mans (1) 45:15
many (15) 17:12,12
 47:22 53:21 67:24
 77:23 111:9 115:10
 145:1 146:4,15 148:12
 154:3 155:1,2
map (16) 24:18,22,23
 25:5 28:3,7 34:6,8
 35:19 36:18 37:4
 39:4,8 93:7,16 101:25
march (1) 148:4
marie (24) 23:15 81:18
 82:2,4,10 92:4,22
 93:1,22 94:6,9,11
 95:4,10,16,24
 96:10,12,14 98:16,25
 116:2,24 168:14
maries (1) 92:25
mark (2) 166:6,20
marked (30) 2:17,25
 4:4,17,22 6:22 7:22
 8:4 9:15 12:4 24:23
 25:4 28:2,7,8 33:3
 34:7,9 35:18 36:18
 37:3 39:3,8 43:10
 63:20 93:16 98:7,12
 149:14 166:4
market (20) 24:8 33:9
 34:3 82:6,11,14,15,23
 83:19 84:4
 92:5,16,17,17 93:3
 100:16 112:15
 136:11,12 147:21
markings (2) 62:13,13
marks (1) 4:24
marques (14)
 99:16,18,19 100:10,11
 146:9,9,14 152:24
 158:4,6 162:4 165:15
 168:16
married (1) 96:8
mask (3) 72:4,4 79:14
mass (1) 36:4
massive (4) 35:5 59:23
 77:14 85:12
match (2) 41:10,15
matching (1) 114:22
mate (3) 105:23,24
 138:4
material (1) 23:24
maybe (26) 28:1 31:2
 36:7,21 46:1,2 60:12
 74:17 90:16 102:11

115:11 118:23 119:13
 121:10,17 122:4,17
 123:13 129:1
 135:13,24 139:15
 142:2,3 157:9 162:15
mcleod (17) 101:14
 105:3 106:16,25
 108:15 109:4,8
 120:14,23 137:1,22
 138:12,20 139:6
 140:19 152:24 158:3
mds1 (1) 24:22
meal (1) 58:19
mean (3) 75:10 152:3
 159:19
means (4) 89:21 120:5
 145:12 149:2
meantime (1) 83:7
meat (3) 82:17 92:23
 93:3
medal (4) 141:10
 165:15 166:5,13
medals (1) 141:13
medical (6) 70:4
 76:19,20 78:10 89:12
 140:21
medication (1) 91:18
medium (1) 45:20
meet (3) 33:19,23 167:9
meets (1) 133:23
mel (16) 33:12,14,20
 34:20,21 36:5,9,20
 37:7,8,20,22,25 38:9
 39:14
melanie (6) 2:1 23:10
 24:2,5 33:11 168:6
member (5) 105:13,14
 107:6 108:9 111:17
members (6) 110:6
 140:17,18 142:8
 144:22 164:2
memory (18) 45:9 89:9
 97:22 115:16 117:4
 124:13 126:22
 133:12,14 137:10
 138:3 140:11 149:8
 154:19,23 159:13
 161:25 162:11
mention (2) 84:1 92:15
mentioned (5) 22:14
 39:13 60:18 75:3 81:2
mentioning (3)
 92:8,14,21
message (1) 140:3
messages (1) 140:9
messy (3) 44:15
 127:11,19
met (3) 33:14 58:11
 157:1
metal (1) 125:17
metre (3) 84:25 94:23
 110:8
metres (21) 34:18 35:9
 39:6 48:19 49:5 54:20
 63:17 86:18 93:22
 96:13 113:10 119:13
 121:18 122:17 124:18
 128:17 135:21,21
 137:23,23 154:5
metropolitan (4)
 110:19,21 140:16
 148:1
microphone (5) 40:13

57:16 64:24 100:3
 147:8
mid30s (1) 39:24
middle (11) 45:14
 54:23,25 74:9 87:10
 108:5 128:8 133:22
 134:15,19 135:18
midlength (1) 32:13
midmorning (1) 57:3
might (5) 38:24 46:6
 78:23 87:1 107:24
militarystyle (1) 22:10
mind (8) 22:19 77:12
 121:23,25 132:25
 142:1 157:16 164:16
mindset (1) 125:5
minute (1) 122:11
minutes (16) 20:13 31:2
 41:15 61:12 71:8 77:2
 78:2 79:22 84:6,8
 87:13 90:25 96:14
 97:2 138:18 139:15
minuteswise (1) 68:2
missed (2) 131:9,9
mle (3) 121:6 128:6
 142:25
mm (1) 68:20
mmhm (1) 45:19
mobile (5) 3:18 9:9
 11:4 13:10 18:7
moment (24) 7:10
 8:4,23 17:16,20 36:13
 37:2 60:11 68:10
 116:4 117:18
 120:14,22,24 121:4
 122:23 123:1 126:24
 133:12 134:22 135:12
 146:21 150:2 158:15
momentarily (1) 20:8
moments (5) 20:5
 44:25 59:20 161:1,18
momentum (1) 122:13
monday (4) 101:16
 166:17 167:10,12
montague (2) 47:9
 80:11
month (1) 91:12
mooney (6) 2:1 23:11
 24:11 33:1,6 168:7
more (50) 14:8 17:6
 26:3 29:19 30:24
 34:10 37:25 40:21
 47:12 52:1 53:2 56:21
 57:24 62:18 66:2
 72:10,11 73:2 75:4
 76:10 88:5 89:22,25
 91:18 93:19,22 94:23
 97:20 100:13 103:12
 112:16 113:10,12
 114:17 124:24 125:20
 129:3 137:8,20 141:16
 153:18 155:3,14 157:2
 159:14,25 161:13,16
 163:4 164:12
morning (10)
 1:3,4,8,9,11 40:11
 57:13 81:18 116:3
 167:10
morphine (1) 91:21
moss (11) 23:12,13
 24:2,6 33:5,7 40:3
 81:20 82:1,5 92:3
most (6) 21:3 35:17

46:13 70:1 102:16,17
mostly (2) 91:2 157:16
mother (1) 166:24
motion (7) 11:9 121:12
 122:9 123:14 131:6,16
 134:21
motions (5) 10:7 11:13
 151:1 156:9 158:16
mounted (1) 4:17
mouth (4) 30:9 65:22
 86:14 140:3
mouthpiece (1) 30:11
move (18) 5:20 9:15
 16:24 19:25 38:18
 61:13 64:23 81:12
 87:15 88:18 121:12
 123:6,10 137:9 139:19
 158:21,23 161:16
moved (10) 10:20 86:5
 88:9 117:3,3 131:20
 162:18,19,21 163:8
movement (9) 13:4,5
 14:4 36:6 65:20,22
 73:17 131:24 132:1
movements (2) 15:25
 133:12
moves (3) 7:5 15:8,22
moving (34) 6:25 7:3
 8:14 9:23 12:11
 13:23,24 14:22 16:17
 17:24 18:2 20:15
 22:12 23:1 28:17
 49:25 50:3,3
 51:7,12,22,25 83:5
 88:1 95:10,11
 104:10,14,23 129:10
 130:5,18,22 143:15
mp00041 (2) 102:2
 149:3
mp00111 (1) 41:22
ms (6) 24:5 33:6 82:4
 168:6,7,14
much (51) 2:24 5:14
 7:8 17:3 23:9 24:1
 40:3 45:17 52:24
 56:23,24 60:14 76:8
 80:21,25 81:8 86:1
 87:16 88:4 95:21 96:7
 100:6 102:12 106:14
 108:5 114:16 119:6
 120:12 129:2 134:9
 136:3 140:7 141:15
 143:11 145:21
 146:9,19 149:22 150:1
 155:23 159:19 160:10
 161:4 163:1,9,17,22
 164:17 165:25 166:2,7
mudlark (13) 2:12
 4:7,18 5:7 11:18 13:25
 14:12 15:6 16:9 20:2,7
 28:2 47:10
multiple (1) 92:6
must (8) 29:2 30:5
 68:10 80:25 89:7
 130:23 143:20 163:1
myself (18) 27:2 38:9
 39:14 44:3 73:2 86:16
 92:4 101:13 116:19
 123:4 125:25 127:8
 141:12 143:18 155:24
 156:8 158:17 160:7

N

name (10) 40:16,18
 57:19 97:7 100:8
 139:1,3,21 147:13
 165:1
names (1) 23:19
national (1) 82:6
natural (1) 162:14
naturally (2) 26:22 73:4
nature (2) 16:6 23:20
near (24) 2:11 3:1 5:25
 11:17 27:12 36:10
 39:8,15 40:23 58:1
 62:12 66:1 89:8 101:7
 102:20 106:6 108:1
 114:3 117:19,21
 123:21 148:14 149:13
 154:18
nearby (2) 29:7 70:9
necessarily (1) 144:12
neck (26) 24:16
 27:24,25 32:17 61:7,7
 66:5 69:18 75:23 80:8
 86:6,11 88:9,10
 94:7,21 96:4
 97:14,15,16 114:14,17
 119:10,25 121:14
 142:19
need (4) 26:21,22 96:9
 159:25
needed (11) 27:4,5,6,22
 28:4 30:8 31:16 38:7
 123:7 144:17 152:8
never (6) 96:23 118:21
 142:15,16 152:14
 157:6
news (4) 103:6,17
 105:16 134:1
next (45) 4:3 7:18
 11:15 24:24 25:15
 26:12 27:1 28:16,21
 34:23 35:4,5 40:9
 53:18 54:1 57:10
 62:15 63:11 64:12,15
 81:13 82:10 88:22
 93:4 99:16 102:1
 103:13 110:16 115:15
 123:6 133:12,12,14
 136:4,4,5 137:10
 140:11 147:2 150:17
 151:11,17 152:8
 156:14 161:10
nice (4) 25:16 83:18
 93:13 166:22
night (22) 2:1 55:7,12
 92:24 101:20
 102:16,18 103:22
 104:10 105:8 106:19
 113:18 118:14 131:13
 132:12 139:23 140:13
 141:14 143:22 145:15
 149:11 165:20
nightclub (1) 103:22
nights (1) 102:19
nighttime (2) 83:19
 116:18
nine (2) 127:4 140:25
nobody (2) 95:3 162:22
noise (6) 26:7 59:4,5,7
 84:16 143:11
noises (1) 113:21
none (2) 85:12 104:14
nonetheless (1) 91:19
normal (1) 149:12

north (14) 46:19 95:8
 97:1 98:17 107:2,10
 120:24 124:1,9 148:24
 149:1 151:19 153:22
 158:7
nose (4) 30:10 85:23
 90:19 163:13
notable (1) 47:24
nothing (10) 26:25 38:6
 42:19 52:4,14 90:15
 144:1 157:5 158:1,2
notice (2) 60:7 116:22
noticed (5) 83:21 85:22
 116:13 118:10 144:2
noticing (1) 88:1
number (18) 22:21
 52:19 67:18 68:21
 78:4 91:1 92:14,18
 95:17 96:1 97:8 98:17
 127:15 130:7,8,17
 140:13 144:25
numbers (2) 60:3 68:11
nurse (4) 7:4 17:20
 26:21 76:24
nursing (1) 97:12

O

oath (1) 1:12
object (1) 134:25
objections (1) 23:24
obscures (1) 5:3
obscuring (1) 85:5
obstructions (1) 91:9
obtained (2) 69:2 71:16
obtains (7) 21:3 37:18
 61:4,7 67:15 111:13
 160:17
obviously (18) 25:22
 74:4 81:3,5 104:9
 105:7 111:23 129:12
 132:6 139:5 140:3,23
 144:9 155:19 162:15
 163:8,12,15
occasion (2) 1:14 90:25
oclock (5) 59:3 99:11
 101:9,11 167:10
october (1) 141:11
odd (1) 84:1
offer (1) 17:21
offered (2) 29:21 71:14
office (5) 108:7 120:21
 149:13,18 151:20
officer (49) 1:11 22:23
 29:17 30:1,8,15,18
 31:4,14 32:2,7
 38:20,21 39:12 71:2,6
 74:4,17 75:3,16
 78:12,14 81:5 88:22
 95:6 97:5 100:22
 110:19,21,23,25 132:6
 138:6,12,14,25
 139:1,20,21 141:4
 144:9,13 148:5 153:14
 155:20 158:18 161:21
 164:23 165:23
officers (21) 31:16,24
 38:16,18,19,23 70:25
 76:6 96:18 138:18
 140:17 152:23 153:8
 154:18,24 155:3,7,12
 156:7,20 166:19
often (1) 66:11
oh (1) 163:5

oi (1) 85:20
 okay (11) 32:21,22
 61:25 63:22 76:11
 78:16 83:11 101:22
 123:4 150:20 161:5
 older (1) 117:10
 oli (3) 7:19 12:23 62:14
 oliver (35) 23:15 81:19
 82:7 83:9 84:2,22
 85:13,19,21,24,25
 86:1,2,15,25 87:2,17
 88:1,11,17 89:8
 90:7,18,22 91:25 92:2
 98:16,25 118:3
 119:3,22 120:7
 121:13,15 168:15
 olivers (3) 84:14
 119:8,10
 once (18) 8:4 9:9 11:15
 15:25 32:3 88:7 95:24
 105:20 108:9 119:8
 120:3 121:18 126:11
 129:6 139:13,19
 144:24 158:25
 ones (1) 91:15
 onto (5) 43:19 61:19
 88:9 93:6 160:6
 open (18) 3:10,11
 8:6,8,10 27:21 50:4
 51:5,23 65:21,22
 84:21 90:3 96:24
 119:25 130:18 131:14
 156:11
 opened (2) 31:9 134:14
 opening (1) 27:11
 operations (2) 140:14
 141:2
 operator (1) 69:9
 opportunity (1) 23:23
 opposite (13) 26:5,6
 54:3,5 61:9 105:18
 106:8 107:25 108:6,24
 119:21 149:18 154:10
 option (1) 145:15
 options (2) 145:22,22
 orange (1) 26:14
 order (7) 2:7 25:20 26:3
 34:13,25 82:1 162:16
 ordered (3) 25:24 26:1
 35:1
 ordinary (1) 50:23
 orientate (1) 61:22
 original (1) 157:1
 originally (1) 52:17
 others (9) 18:16
 31:3,25 72:7 77:2,6
 96:20 146:15 165:17
 ourselves (1) 67:13
 outcome (2) 72:22 73:6
 outdoors (1) 24:25
 outside (15) 11:16
 21:25 25:11 34:16,21
 41:18 58:14
 59:4,14,17 83:13
 104:7,9 135:1 152:16
 outstretched (1) 86:17
 over (59) 1:23 2:22
 3:21 4:22 11:13 13:23
 17:12 21:9 22:24
 24:20 26:2
 29:7,11,18,20 30:3
 31:9 35:8 36:22 37:10
 38:14 48:1,2,10 50:12

59:8,12 60:1,5 62:1
 64:7 69:11 82:10
 87:23 88:24 93:4
 94:12 96:19 106:1,12
 115:17,23 116:8,8
 118:8 119:7 121:13
 122:3,24 128:5
 129:20,21 138:18
 148:5 150:3 151:4
 153:18 155:23 163:10
 overcome (3) 72:16
 79:23 141:8
 overhead (2) 83:16 91:8
 overpower (1) 125:1
 overview (2) 41:21,24
 overwhelmed (1) 87:8
 overwhelming (1) 86:13
 own (9) 18:19 66:6,13
 74:18 83:6 148:22
 166:21 167:3,3
 owner (1) 21:3
 oxygen (2) 120:12 136:3
 P
 pace (1) 43:15
 pack (1) 134:10
 pain (10) 86:10,13
 87:8,9 88:16 90:7
 109:21 123:18 129:17
 150:7
 pained (1) 122:16
 pair (1) 12:7
 palace (1) 141:12
 palms (1) 156:11
 panels (1) 150:17
 panic (1) 21:23
 panicked (1) 29:25
 panned (1) 3:21
 paper (1) 29:22
 papers (1) 157:18
 paramedic (7) 31:8,12
 38:3,25 79:19 164:23
 165:2
 paramedics (12) 39:10
 78:11 80:15 88:24
 89:1 95:13,22
 96:2,3,11,14,17
 parents (1) 89:9
 parked (1) 39:15
 parry (1) 159:18
 part (5) 41:11 60:25
 90:6 130:15 167:1
 particular (4) 11:12
 61:5 79:11 142:22
 particularly (2) 66:14
 157:5
 partner (2) 76:14 82:8
 parts (2) 142:20 162:11
 parttime (1) 141:6
 party (1) 33:14
 passageway (1) 64:4
 passed (3) 26:23 37:6
 93:20
 passerby (3) 70:9
 151:24 152:2
 passing (1) 140:8
 past (16) 11:10 16:15
 25:4 32:4 34:17 38:25
 39:13 60:3 83:21
 85:12,17 89:6 93:14
 128:2 149:4,21
 path (1) 12:11
 pathologist (1) 18:23

pathway (3) 4:2 42:7
 44:5
 patrol (4) 101:10,12,17
 102:20
 pattern (1) 66:18
 patterson (21) 17:9,10
 20:18 21:22
 22:4,9,19,21 23:5
 53:3,4 76:12,13
 80:18,24 141:17,18
 168:5,10,13,18
 pause (10) 5:22 6:11
 7:21 9:9 11:15 15:5
 44:4 48:9 108:19
 127:18
 pausing (1) 21:7
 pavement (15) 42:7,9
 44:4 46:21 53:16 54:2
 86:18,20 99:9 103:15
 108:5 113:2 136:20
 137:14 149:4
 pay (1) 84:7
 pc (23) 99:18 101:14
 105:3 106:16,25
 108:14 109:4,8 111:18
 120:14,23 137:1,22
 138:20 139:6 146:9
 147:3 152:24 162:4
 164:25 165:15
 168:16,19
 pcs (1) 158:3
 pcs (2) 31:4,18
 peaceful (1) 83:17
 penetrating (1) 111:13
 people (102) 6:19
 8:9,14,24 9:1,3 14:25
 21:8,12,24 22:2,6
 24:10 27:8,9,10,19
 28:1,1 29:5 30:12
 33:11 34:14,23
 35:3,17 36:7,12,16,21
 37:4,6,9,12,15 39:3,13
 44:2,12,14,16 47:22
 53:21 55:4 59:21,25
 60:7 61:15 63:8,12,12
 66:11 67:18 73:22
 74:20 77:8,15,23
 80:17 85:10 87:22
 89:6,8,11,12,13 91:10
 93:13 95:2 103:19
 104:8,25 107:8 108:20
 110:4 123:8 132:10
 133:8,9 141:18
 143:7,15 145:2
 146:2,4 148:12 152:21
 153:23 154:2
 155:1,25,25
 156:4,14,16,19 161:12
 162:24 163:24 165:4
 166:20 167:2
 peoples (1) 164:13
 per (2) 79:17 116:14
 perception (2) 128:14
 135:20
 perform (2) 67:5,8
 performance (2) 33:23
 34:1
 performed (2) 67:4,7
 performing (4) 70:13
 72:7,8 74:7
 perhaps (1) 25:1
 perimeter (1) 92:19
 period (7) 51:5,9 52:9

61:3 68:4 78:7 101:10
 peripheral (2) 85:2
 130:24
 person (26) 25:21 27:3
 28:9 37:5 39:3,4,9
 45:12 63:11,15,19
 64:12,19 69:7,19 80:7
 94:12,17 104:11 107:7
 108:11,20 109:12
 114:3 128:10 133:16
 persons (2) 23:22 39:7
 petrol (1) 135:14
 ph01191 (1) 123:23
 ph01211 (1) 107:9
 ph01261 (1) 107:24
 ph01291 (3) 106:1
 149:17 154:7
 phases (1) 162:10
 phone (11) 3:18 9:10
 11:4 13:10 18:7 74:18
 97:7 152:12,13,19
 153:17
 photo (2) 123:22 154:12
 photograph (17) 42:6
 43:3 46:20 47:15
 48:21 49:8 64:3 71:20
 98:3 99:1 105:25
 106:13 107:11,13,23
 149:16 154:6
 physically (1) 151:4
 pick (3) 126:19,23
 137:20
 picked (5) 24:12 31:20
 96:17 151:15,18
 picking (1) 17:13
 picture (5) 5:17 21:23
 98:24 107:22 149:21
 piece (1) 29:21
 pignore (4) 10:1 18:13
 19:11 55:9
 pink (8) 1:22,23 8:9
 10:13,15 28:10
 118:14,16
 pint (1) 105:5
 pivot (1) 131:18
 pivoting (1) 131:21
 place (7) 24:7 33:8
 34:13 92:5 98:17
 132:21 151:10
 placed (5) 96:15,18
 97:1,3,4
 plamen (1) 98:14
 plan (24) 2:10 3:5,17,24
 4:5,16,23 7:22 15:12
 33:19 41:21
 47:7,8,13,17 61:21
 62:3 63:3 98:3,7
 102:6,14 149:3,14
 planning (2) 25:17
 121:22
 plans (2) 2:6 25:18
 plastic (1) 96:16
 platform (1) 23:23
 play (13) 6:9 7:8 8:21
 11:2 12:17 14:14 15:3
 16:3 17:1 20:23
 21:18,21 160:17
 played (20) 5:21 6:10
 7:9,20 8:22 11:3 12:18
 14:15 15:4 16:4 17:2
 20:19,25 21:20
 22:8,20 88:16
 160:10,14 161:9

please (46) 3:6,16,16
 4:4,15 5:4 6:9 7:8,19
 8:21 11:2 12:17,23
 13:1 14:14 15:3 16:3
 17:1 21:7,21 24:17
 33:2 40:11,16 41:21
 42:6 47:7 57:13,19
 62:14,19 69:11 76:17
 87:4,4 93:17 99:20
 100:8 105:25 109:7,7
 119:3 120:19 147:4,13
 162:1
 plenty (1) 132:1
 plug (1) 96:3
 pm (18) 24:20 25:24,25
 31:18 33:19,20
 34:2,12 58:17 82:13
 83:14 92:5 99:13,15
 146:24 147:1 148:18
 167:11
 pocket (2) 72:4 153:9
 pointed (3) 105:21,22
 111:20
 pointing (4) 3:3
 106:11,11 107:6
 points (1) 68:9
 pole (1) 26:12
 police (65) 24:21 29:17
 30:1,8,15,18
 31:4,14,16,23,24,24
 32:4,7,8 34:6
 38:16,16,18,20,21,23
 39:11,14 68:16 70:25
 71:2,4,6,12,16,20
 74:3,17 76:6 78:12,22
 81:4 88:22 95:6 96:18
 97:5 100:22,24
 110:19,21,24 140:16
 144:9,12 148:1,1,5
 151:8 152:15,23
 153:10 154:24 155:20
 157:1 162:25
 164:11,23 165:9,23
 policeman (1) 153:19
 policemen (1) 80:17
 policy (1) 145:23
 ponytail (1) 112:25
 pool (1) 109:24
 poor (5) 4:9 5:12 10:9
 16:17 66:25
 popup (1) 33:22
 poring (1) 17:12
 position (23) 10:10
 12:10 42:21 43:10
 56:4 64:19 65:7 73:4
 86:22 96:12,13 104:19
 110:1 122:3 124:22
 125:8 137:13 139:14
 149:22 151:19 152:5,6
 165:8
 positioned (3) 65:9
 159:14 160:7
 positive (1) 72:21
 possibility (1) 10:5
 possible (4) 145:2,3
 146:4,4
 possibly (6) 59:8 62:25
 63:1,5 68:2 118:14
 post (5) 108:7 120:21
 149:13,17 151:20
 posthumously (3)
 166:12,14,23
 pouring (1) 27:24

ppe (1) 106:22
 practitioner (2)
 76:19,20
 precise (3) 66:2
 131:24,25
 precisely (1) 50:8
 prefer (1) 57:15
 pregnant (3) 75:14,15
 81:3
 present (4) 31:16 73:22
 77:19 79:20
 preserve (1) 164:8
 pressed (2) 123:21,24
 pressing (1) 125:12
 pressure (6) 49:23 50:6
 70:23 76:1,2 152:4
 presumably (1) 106:25
 pret (11) 104:6,6
 105:18 106:2,4,6,9,9
 134:2 149:21 152:16
 pretty (18) 22:3 45:17
 66:7 102:12 106:14
 108:5 114:16 119:6
 134:9 150:1 155:23
 156:2 159:19 160:10
 161:4 162:24 163:9
 164:17
 previous (1) 10:19
 primal (1) 66:24
 prior (3) 9:4 92:22,25
 probably (34) 9:6 21:15
 27:4 47:12 51:18 52:1
 59:20 61:12
 62:4,7,11,17,18 63:17
 68:1 71:20 73:1
 74:1,23 102:17 120:7
 121:10 124:8,23
 128:17 144:11 148:18
 149:8 150:10 154:5
 155:14 156:18 157:2
 166:21
 problem (2) 79:23 81:10
 proceed (2) 67:2 115:6
 proceeded (3) 119:9,10
 127:8
 process (6) 48:14 72:18
 118:4 131:3 133:6
 142:12
 profession (1) 58:6
 promise (1) 32:5
 promised (1) 32:2
 pronoun (1) 74:16
 pronounced (1) 74:25
 propped (1) 75:23
 protect (10) 86:16,23
 87:15 88:10 90:8
 123:8 144:22 159:24
 164:7 165:16
 protective (2) 106:21
 165:19
 provide (1) 1:15
 provided (4) 24:22 34:6
 75:24 84:11
 proving (1) 2:22
 provisions (1) 81:21
 pub (14) 4:18 5:8 13:25
 20:7 28:2 41:11,14,23
 79:18 105:7 132:19
 142:2 148:14,17
 public (11) 47:10
 105:13,14 107:6
 108:10 110:6 111:17
 140:19 142:8 144:22

164:2
 pull (2) 126:8 136:19
 pulled (2) 131:8 162:4
 pullover (1) 46:7
 pulse (11) 31:10 37:12
 56:9 66:5,6,8,9,12,16
 78:25 79:1
 pump (1) 163:16
 pumping (1) 66:13
 punch (2) 85:14 86:3
 punched (5) 86:12 87:5
 94:7,15,16
 punches (4) 87:11
 94:14 115:12 132:20
 punching (6) 87:6,18,19
 88:7 94:13 115:7
 punctuated (1) 96:20
 puncture (1) 97:16
 pupils (3) 73:14 90:13
 157:17
 pushed (1) 156:19
 pushing (4) 155:25
 156:4,7,9
 putting (2) 22:23 152:4
 Q
 q (633) 1:14,18
 2:3,6,17,20,24
 3:5,12,16,21,24
 4:3,9,13,15,20,22
 5:1,4,14
 6:2,5,9,14,16,18,22,24
 7:3,8,24
 8:1,4,8,12,14,18,21
 9:6,9,15,18,22,24
 10:3,6,9,13,17,23
 11:2,7,9,12,15,20,23,25
 12:3,7,10,14,17,21
 13:12,15,18,22
 14:1,4,7,10,14,20,22,25
 15:3,10,14,17,19,22,25
 16:3,8,13,17,20
 17:1,18,23
 18:2,7,11,14,19,23
 19:2,9,16,21,23
 20:4,12,23
 21:5,7,11,18 22:12,17
 40:19,25
 41:3,7,10,14,17,19,21
 42:3,6,11,14,16,21,25
 43:2,5,8,14,18,24
 44:4,7,10,12,14,16,18,21,23,25
 45:9,12,15,18,20,22,24
 46:1,4,6,9,12,15,18,20,23
 47:2,5,7,13,15,20,22,24
 48:9,13,16,18,20,23
 49:4,7,11,14,16,18,21
 50:5,8,11,14,16,19,21,23
 51:1,3,5,7,9,12,14,16,20,22,24
 52:2,6,9,13,16,19,22
 53:9,12,15,19,21,23
 54:1,5,7,9,11,14,16,19,22,25
 55:3,6,12,17,20,25
 56:3,7,9,12,15,17,19
 57:22
 58:3,6,8,11,14,17,19,22
 59:3,6,11,14,18,24
 60:3,7,11,16,23
 61:3,11,13,17,21
 62:1,3,5,12,19,21
 63:3,8,15,18,23,25
 64:3,7,10,13,15,19
 65:9,12,15,18,24

66:2,9,11,16,24
 67:2,4,8,15,18,21,24
 68:4,7,21 69:5,22
 70:4,13,17,19,25
 71:6,8,11,15,18,22,24
 72:1,5,7,14,18,21,24
 73:11,20,25
 74:7,12,16,19,25
 75:3,9,11,19
 76:1,4,19,22,24
 77:5,8,17,19,22
 78:3,6,17,20,25
 79:4,7,10,15,18,22
 80:1,7,10,13
 100:11,18,21,24
 101:1,4,7,9,14,16,24
 102:13,20,22
 103:2,7,13,23
 104:1,4,7,16,20,24
 105:2,13,15,25
 106:4,6,11,16,18,21,25
 107:2,9,19,23
 108:3,8,19
 109:1,7,15,18
 110:2,9,14,16,20
 111:2,6,9,12,15,21
 112:1,9,12,17,19,22
 113:6,11,15,23
 114:2,6,12,18,24
 115:2,5,10,14,18,22
 116:2,10,13,21
 117:1,6,12,18,21
 118:3,12,19,25
 119:5,12,14
 120:1,9,14,19
 121:3,8,12,25
 122:7,19
 123:6,10,19,22
 124:1,16,25 125:3,12
 126:2,4,14,21
 127:1,6,18
 128:1,12,19
 129:5,15,21,25 130:19
 131:2,20,24
 132:6,9,24 133:12,25
 134:7,22 135:7,16,22
 136:5,7,18 137:1,9
 138:2,7,9,14,18
 139:8,17 140:5,12
 141:2,9,22
 142:6,20,22 143:4,19
 144:2,6,8,18
 145:9,12,17 146:6
 147:16,20,23
 148:1,3,5,8,11,14,17,19,22,24,25
 149:3,7,13,16,22,25
 150:8,12,15,18,22,24
 151:3,10,23
 152:2,8,11,17,19,21,25
 153:4,7,13,24
 154:1,4,6,10,15,17,22
 155:1,7,10,12,18,22
 156:4,7,9,13,16,19,23,25
 157:8,10,12,14,23
 158:1,3,8,11,15,21,23,25
 159:4,10,18
 160:2,11,14,17
 161:1,7,9,17
 162:1,8,14,18,22
 163:3,6,18,21,24
 164:2,4,7,18,22
 165:4,9,12,15,19,22
 qc (18) 1:10 17:9 40:15

53:3 57:18 76:12
 100:7 141:17 147:12
 168:4,5,9,10,12,13,17,18,20
 quality (5) 4:9 5:11
 10:9 16:17 67:19
 quarters (4) 123:19,20
 127:20 145:10
 queens (1) 166:14
 question (1) 158:22
 questions (39) 1:10
 17:7,9 40:15,19,21
 52:24 53:3,4 56:21,22
 57:18,22,24
 76:9,12,13 80:19,20
 100:7,12,13 141:15,17
 146:10 147:12,16,18
 165:25 166:3
 168:4,5,9,10,12,13,17,18,20
 quick (2) 22:24 101:12
 quickly (6) 5:15 35:24
 66:7 95:22 159:15
 162:25
 quiet (3) 127:25 132:14
 149:7
 quite (24) 32:24 58:24
 59:5 66:5 71:24 72:11
 80:13 81:3 104:12
 113:24 117:10,11,25
 118:13 119:17 127:25
 131:7,24,24 132:13
 135:11 137:8 143:14
 146:16
 R
 rabbits (1) 104:25
 rack (1) 120:16
 racked (1) 120:5
 radio (7) 78:18 108:16
 111:3,15 112:1,3
 138:6
 radioing (1) 78:14
 railings (8) 20:15 22:25
 26:11,12 35:9,14
 43:2,12
 railway (6) 98:23 99:4
 123:24 149:19
 154:7,15
 raised (3) 22:13 121:19
 131:4
 ramadan (1) 25:22
 ran (28) 28:13 31:8,13
 36:10,20,25 37:6,6,10
 38:2,8,25 48:2 52:5,13
 54:3,5 55:12,14 83:21
 120:10,25 144:3 151:4
 random (1) 143:17
 rang (1) 78:3
 rate (1) 165:4
 rather (10) 14:23
 18:16,19 41:22 43:12
 131:10,18 155:14
 166:22 167:4
 raychev (1) 98:14
 reach (10) 9:18 21:13
 52:20 77:23 86:15
 87:1 90:9 109:12
 121:9 149:13
 reached (1) 58:19
 react (1) 131:2
 reacted (2) 122:12,15
 reacting (2) 6:19 123:18
 reaction (3) 67:21
 125:25 132:3

reactions (1) 167:3
 read (19) 17:19
 23:8,14,25 24:5 32:25
 33:6 40:2 81:21 82:1,4
 91:24 92:2 97:25
 116:3 168:6,7,14,15
 ready (4) 120:6 134:10
 136:1,4
 real (7) 6:3 14:23 15:19
 118:20,22 119:1 166:6
 realise (2) 112:9 141:25
 realised (10) 34:10 48:4
 66:8 95:13,14 120:3
 130:22 142:5
 144:14,24
 really (24) 25:9 59:7,22
 83:2,4,7,17,23 85:16
 88:22 95:15 97:10
 103:11 110:11 112:8
 114:5 126:19 129:17
 138:1,22 142:20
 153:11 157:3 166:18
 rear (9) 5:7 15:9,10
 20:6 82:19,21,21 84:9
 134:1
 reason (2) 54:11 89:16
 reasonably (1) 10:6
 recall (28) 19:15 36:2,3
 42:1 45:12 83:1,17,23
 85:5,9,10,24
 86:10,14,23 87:7,16
 88:1,7,22 90:19,21
 98:6,14 114:18,24
 116:21 156:23
 recalled (2) 1:7 168:3
 recalling (1) 34:10
 receipt (1) 166:4
 received (13) 91:2,22
 97:10,13 125:15 132:6
 133:5 140:12,25 141:9
 161:1 165:15 166:19
 receiving (2) 19:17
 129:15
 recognise (3) 66:18
 91:11 166:11
 recognised (2) 28:9
 166:23
 recollect (1) 142:10
 recollection (6) 45:15
 46:4 63:25 114:13
 136:21,24
 record (2) 68:7,16
 records (1) 68:7
 recounted (1) 98:4
 recovery (2) 110:1
 152:5
 rectangle (1) 24:24
 red (8) 21:14 22:9 98:8
 107:16 114:20
 134:14,24 135:1
 redouane (2) 11:7,12
 refer (6) 33:11,17 41:3
 85:6 100:19 147:24
 reference (10) 24:3,10
 33:1,10,15 68:10,23
 69:17,19 98:2
 referred (2) 40:4 77:8
 referring (2) 106:4
 123:23
 reflex (2) 66:23,24
 refocus (1) 136:13
 registered (1) 84:17
 regular (2) 141:7,7

relates (2) 33:7 82:5
 relation (2) 24:6 114:7
 relationship (2) 82:7,8
 relatively (1) 35:12
 relaxed (1) 88:19
 relaxing (1) 34:14
 released (1) 91:13
 remain (5) 1:12 43:24
 51:20 61:11 139:17
 remained (2) 97:3
 160:22
 remarkable (1) 146:18
 remember (105) 19:12
 27:1,9 29:10,14,17
 30:13,16,19 31:8
 32:4,15,19 35:5
 36:19,23 38:15,22,24
 39:22 42:23 43:22
 45:3,5 46:12 47:10
 54:16 61:5 71:2 73:23
 74:2 78:17,18,19 87:6
 88:25 89:5,22,25
 90:1,5 91:1,13,16
 93:19 94:1,2,3,7,21
 96:7,7 97:7 109:19
 114:8,9,19
 115:2,3,15,16 116:5
 117:8,15
 119:2,16,19,20,23
 123:15 127:11
 128:20,24 129:2,4
 130:10 133:1,18 134:3
 135:25 136:22
 139:4,8,20,22,24,25
 140:6 143:3,12
 155:15,25 157:14,21
 158:5 159:6,8
 160:4,21 161:11,24
 162:5,7,15 165:1
 repeatedly (1) 142:7
 report (1) 2:7
 reporting (1) 138:7
 request (2) 70:4 78:8
 rescue (4) 67:5,7 72:5,7
 resonating (1) 161:13
 respond (2) 120:1 151:3
 responded (1) 142:12
 response (5) 56:15 69:9
 86:5 131:7 141:10
 rest (2) 73:21 127:3
 restaurant (58) 3:8 6:6
 7:1,24 8:16 17:25 29:8
 34:4,12 35:16,25
 36:6,15,25 38:10,14
 42:8,11 43:16,24 44:5
 53:9 55:8 58:12,14,16
 59:17,21 60:22,25
 61:24 69:20,21 70:22
 74:20 75:21,22 77:15
 82:16,17,18,20,22
 83:15 84:7,13 90:24
 92:21 93:2,5,6 99:3
 103:21,23 104:1
 124:11 150:17 162:2
 restaurants (1) 92:18
 result (5) 91:21 97:10
 115:14 162:15 165:12
 resuscitation (1) 72:12
 retaliate (1) 125:6
 return (1) 141:3
 returned (4) 59:18
 141:5 152:19 165:22
 returning (1) 82:12

rewarded (2) 146:17
 166:12
 ribs (1) 86:11
 richard (2) 110:2 151:21
 ridden (1) 95:19
 riggs (1) 98:6
 righthand (23) 5:2,16
 42:18 65:2,3,4,6 85:15
 102:5 103:4 104:18
 105:10,17 106:1
 107:17,21 108:22
 110:18 114:9 117:4
 129:8 135:4 162:3
 rightly (1) 146:16
 rigid (1) 139:12
 rising (1) 29:15
 river (2) 34:3 52:20
 road (37) 34:18 36:17
 86:17,20 93:9,10
 98:13 106:6
 107:3,13,25 108:21
 109:5,16 117:5,14
 120:22 121:5 123:22
 127:9 133:22 134:20
 135:18 148:15,25
 149:2,18 150:9,10
 151:4,10,16,19 152:25
 154:10,14 162:3
 robin (10) 41:7 43:5
 45:3 47:23 52:3,5,10
 55:17,17,25
 robust (1) 29:19
 role (2) 73:3 141:6
 rolled (1) 163:10
 roller (1) 167:2
 rolling (1) 163:21
 romantic (1) 25:13
 rough (1) 3:21
 roughly (3) 3:17 54:22
 71:10
 round (23) 2:12 4:14
 25:3 27:23,23 29:9
 35:21 37:9 55:12,14
 62:24 67:13 68:12
 69:18 101:19 104:18
 108:18 112:20
 114:4,16 130:24 136:4
 150:13
 route (4) 36:14 98:7,11
 148:24
 rubble (4) 26:4,6,9,19
 rubin (1) 78:21
 rules (1) 23:18
 run (29) 27:7,14,15
 44:12,14,16,18,23,25
 45:1,4 47:20
 52:3,4,11,16,19 56:1
 88:12 93:14 95:8
 108:21 109:11 113:12
 114:10 120:24 121:5
 154:25 161:14
 running (37) 27:8,20
 35:24 36:4,7,15,16,21
 44:2,3,21 46:18
 47:22,25 53:19 55:3
 83:25 84:3 89:6
 103:19 105:9,10,11,20
 107:20 108:11 109:5
 113:11 117:9,13
 127:17 128:7,11 133:9
 136:13 154:19 161:12
 runs (1) 11:17
 rush (2) 59:20,25

rushing (1) 74:20
 S
 safe (3) 36:20 60:18
 75:16
 safety (5) 18:19 21:13
 77:23 158:18 166:21
 saira (7) 22:5 40:4
 57:10,12,21 69:10
 168:11
 same (34) 3:5 4:3,15,18
 5:4 6:12 8:1,10 11:4
 13:18 14:17 36:17,21
 46:23 68:22 75:22
 81:21 86:9 87:21 93:9
 103:16 104:15 106:25
 109:7 117:13 118:1
 120:19 124:6 127:13
 136:15,16 142:7
 163:14 165:8
 sandals (1) 1:24
 sat (8) 22:15 31:1,2,14
 34:2,19,19,23
 saturday (10) 24:7
 33:8,18 41:4 100:15
 101:9 102:16 147:21
 153:24 165:20
 saved (1) 131:16
 saving (1) 74:9
 saw (72) 7:22 12:1
 13:10 16:12,13
 24:8,15 26:6,11 27:23
 28:1,3,8 33:9 35:8
 37:3 43:10,21 45:13
 48:1,10 53:17 54:1,22
 59:24,25 63:10,16
 65:12 75:21 78:9
 85:21 86:8 91:11
 93:13,21 95:2,3
 103:13 104:22 108:11
 113:3,6,8 115:7,11
 116:23 118:1,8 121:13
 126:6 128:7 130:15,20
 136:8,10,12,17
 137:9,13,21 138:24
 142:4,13 143:22
 150:25 153:21,22
 154:17,23,23 157:10
 saying (32) 27:4,5,14
 28:20 29:13,15
 30:14,14,17,24 32:7
 38:23 45:3 50:16,19
 64:15,17 69:7 78:19
 94:2 96:25 105:22
 119:3 127:21,22 131:3
 134:5 138:3 139:25
 150:2,7 163:9
 sbastien (6) 41:8 43:5
 53:7,7,16,23
 sbastiens (1) 43:10
 scale (1) 144:25
 scared (4) 27:9 60:9
 66:15 77:15
 scars (1) 91:23
 scenario (1) 60:12
 scene (8) 39:11 69:1
 74:10 80:17 95:23
 98:22 116:10 165:6
 schroeder (6) 2:2 23:11
 24:3,5 33:11 168:6
 scott (3) 139:21
 140:1,10
 scrambling (1) 94:21

scrap (2) 155:4 156:2
 scream (6) 94:11
 102:25 103:17
 112:11,13,20
 screamed (2) 28:13
 116:5
 screaming (9) 27:1
 36:2,3,23 44:2,7 88:3
 112:21 113:22
 screams (2) 36:5 161:12
 screen (36) 2:8 5:2,16
 8:7 10:20
 24:14,16,16,21 21:12
 20:17 33:3 43:18
 46:20 47:7,15 61:21
 62:14,21 64:3 68:8
 69:22 93:17 98:5
 101:25 102:1,1 105:25
 107:9,23 109:1 123:22
 149:16 151:11 154:6
 162:8
 scuffle (1) 127:9
 search (1) 112:6
 seated (4) 58:14 99:21
 100:2 139:14
 seating (7) 7:1 25:11
 27:10 34:16,20,22
 61:2
 seats (2) 27:12 60:3
 second (28) 6:11 13:15
 18:15 26:1 32:25 39:7
 40:1 61:1 83:9 89:15
 90:25 94:18 123:11
 126:13 127:8,16,18,19
 128:2,5,9,10,24
 129:3,7 134:3 159:13
 160:3
 secondly (1) 10:17
 seconds (32) 6:17,24
 9:6 12:3,23 14:8 16:23
 17:15 20:24 21:11
 22:24 36:1 43:11
 51:18,18 52:1,7 56:3
 61:12 78:2 87:14
 116:11,12 121:4,11
 123:1 135:24,25
 153:1,2 160:23 161:10
 secure (2) 10:11 79:4
 security (1) 25:7
 see (217) 2:9,17,18
 3:1,7,9,12,17,19,24,25
 4:4,9,16,20 5:10,13,16
 6:2,5,14,19,22,24 7:6
 8:4,6,8,12,14
 9:9,15,18,20,24
 10:6,23 11:4,9,12,20
 12:3,7,14,21,22
 13:5,22
 14:4,10,22,24,25
 15:5,7,8,22 16:17
 17:23 18:8 19:18
 20:14 21:9,12
 22:16,23
 26:7,16,17,21 28:25
 30:3,7 32:8,22
 35:10,11,13,15,17,22
 36:3,16 37:9,18 39:2
 41:23
 42:7,17,21,23,25 43:2
 46:21 47:8,13,24
 48:20 49:7,16,18,19
 50:4 53:15 54:9,11
 55:12 59:13 61:3

65:12 66:20 68:18,23 69:6,7,25 70:3 71:4,13,13 73:14 83:18 84:12,14 85:1,4,11,17 86:4 88:17 91:4,8 93:7 94:12,24 95:15,16,19 98:22 103:10,17,19 104:18,20 105:9 106:1,9 107:4,5,6,24 108:6,14 109:2,23 111:4 112:6,20,22,23 113:17 114:4 115:8 116:3,18 117:18,21 118:5,25 121:16 125:21 126:13 127:17 128:2,5,17,22 130:19,20,24 131:1 134:21,22 135:3,19 136:11,14,15,18 137:16,17,23,24,24,25 138:2,10,10,11,21 142:16 143:25 148:11 149:13,17 151:12 154:19 155:1,2,10,12 161:10,14,14 162:4,20 163:15 seeing (17) 5:5 14:16 19:10 32:4 42:23 43:22 45:5 54:16 103:11 104:24 120:2 133:18 155:16,19 157:18 158:5 161:11 seeking (1) 78:10 seem (2) 13:9 149:9 seemed (10) 35:18 37:15 86:2 113:2 115:23 116:23 137:7,7 142:18 157:20 seems (1) 113:4 seen (20) 9:18 12:5 18:2 69:19 77:14 78:7,13 90:14 99:3 109:13 118:21 125:23 126:4 136:18 141:23 142:15 150:3 157:6 161:22 162:11 seeping (1) 30:4 selfdefence (1) 132:7 semiconscious (2) 89:3,21 send (1) 31:21 senior (3) 17:20 76:24 161:21 sense (6) 63:23,24 64:2 85:25 87:7 153:1 sent (2) 31:22 122:17 september (1) 147:23 sequence (3) 29:5 116:21 161:18 sergeant (2) 31:25 139:22 series (1) 140:13 serious (4) 80:8 141:18 163:18 165:13 service (2) 102:18 142:15 services (5) 68:5 73:7 92:12 152:9 165:5 set (5) 41:25 59:2,2 114:22 166:17 sets (2) 58:24 154:13 setting (1) 83:1	seven (3) 34:25 153:23 154:2 severely (1) 68:25 severity (1) 162:25 shadow (1) 45:5 shadows (4) 83:22 85:10 91:5,9 shadowy (1) 45:9 shady (1) 45:8 shake (1) 130:2 shall (13) 2:3 3:19 7:3 22:18 23:8,14 24:9 33:10,11,15 59:23 82:1 91:24 shape (2) 46:16 90:4 shaped (1) 35:15 shapes (1) 25:12 shared (2) 67:10 83:8 shattering (1) 35:6 shaved (1) 46:10 shaven (1) 39:20 shed (1) 117:2 sheer (1) 21:23 sheet (2) 38:12 96:16 shes (6) 9:22,23 18:11,12 20:23 69:10 shield (1) 29:22 shift (3) 106:19 148:9,11 shirt (1) 117:16 shock (2) 110:11 123:1 shop (3) 34:18 150:19,20 shops (1) 36:19 short (19) 13:16 29:17 32:11 46:9,10 51:9 52:9 56:3 57:8 71:24 90:12 115:3 121:1,8 124:11 131:13 132:16 139:8 146:25 shorter (7) 39:19,24 127:16 129:7 135:4 139:1 143:13 shortest (3) 126:21 134:3,17 shortly (6) 59:3,16,18 61:6 70:11 137:21 shorts (1) 39:21 shot (10) 22:16 71:19,21 106:14 109:3,15 124:9 154:8 161:20 162:3 should (11) 27:7,7 30:3 35:21 40:25 70:7,8 73:6,9 74:14 75:15 shoulder (19) 32:14 35:8 48:1,10 87:11 88:14 94:18 96:5 97:17,18,19 108:16 109:21 128:6 131:5,17,17 138:5,5 shoulders (2) 36:22 85:9 shouldertshoulder (1) 134:8 shout (3) 31:11 94:9 159:4 shouted (1) 28:18 shouting (10) 27:22 56:13 64:18 84:19 85:20 87:4 93:15 94:1 159:6,8 show (5) 17:22 46:20 98:2 118:25 161:17	showed (5) 25:8 110:24 143:19 144:19 153:9 showing (5) 4:10 15:6 16:9,14 98:7 shown (5) 6:6 47:16 71:19 82:25 132:22 shows (6) 5:10 14:7 43:14 120:22,23 136:19 shudder (2) 130:3,10 shut (1) 26:17 side (103) 2:11,14 5:2,16,24 8:7,11 11:17 27:25 28:16,21 31:1,14 37:17 38:1 39:5 42:18 49:15 64:22 65:2,3,4,6,17 70:1,2 85:15 86:10,11,21 87:5,15 88:7 93:9,14 94:7,20 95:1,5,17,18 97:1,15,16,20 102:5 103:1,4,15,16 104:3,18 105:10,12,17 106:1,8,10,12 107:2,11,12,15,17,17,21,25 108:22,23,24 110:18 113:2 114:9 115:24 117:5,14 119:8,22,24 124:6 125:16 129:8 132:16,17 134:13 135:4 148:25 149:2,18,20 150:9,10,14 151:4 153:22 154:10,13 157:3 158:19 159:11,15 162:3,3 sides (1) 115:25 sideways (1) 124:22 sight (5) 35:25 115:10 117:20 128:20 151:3 sightings (1) 19:23 sign (2) 72:15 106:2 significant (4) 91:22 143:7 144:15,16 signs (2) 67:22 74:3 siguenza (4) 3:18 9:10 18:7 19:20 siguenzas (1) 13:10 silent (1) 143:14 silhouette (1) 137:24 similar (4) 109:25 117:13 123:11 166:17 simon (1) 139:23 since (1) 165:3 single (2) 43:15 121:25 sir (194) 1:4,8,13,21 2:5,13,19,23 3:15,23 4:8,12,19,21 5:14 6:1,4,8,13,15,17,21 7:2,5,12,15,23,25 8:3,6,10,13,17,20,25 9:8,13,17,21,23 10:2,5,8,19 11:1,6,8,14,19,22,24 12:2,6,9,13,16,20 13:7,14,17,21,24 14:3,6,9,13,19,21 15:2,9,13,18,21 16:11,16,19,22 17:5,8,17,22 18:1,6,10 19:1,6,15,20,22 20:3,6,22 21:2,6,10,16	22:4,11,13 23:4,8,13,15 24:2 32:25 33:5 40:1,4,9,24 41:6,13,16 42:2,10 43:4,7,13,17 44:13 46:11,14,22 47:1,4,14,19,21 48:12,15,22 49:6,10,13,17 50:7,10,13,15,20 51:8,11,21 52:15,18,21,23 53:8,11,14,20,22,25 54:13,15,18,21 55:5,16,24 56:2,6,8,11,16,18 57:2,10 81:12 82:1,10 91:24 93:4 97:25 98:2,21 99:12,16,25 100:5 136:25 145:20 146:20,21 147:2,10,19,22,25 148:2,7 149:6 166:8,10 sit (11) 35:10 40:12 57:5,14 61:8 99:11,20,23 139:5 147:5,5 sitting (5) 2:11,14 6:6 22:6 29:24 situation (7) 72:24 73:3 74:5 81:1 142:5 144:25 145:21 situations (3) 66:12 79:7 137:4 six (3) 34:25 153:23 154:1 size (2) 35:13 117:24 sizes (1) 25:12 sketchy (1) 129:12 skin (1) 90:11 skinny (3) 45:17,22 48:25 skull (1) 19:8 slash (1) 127:14 slashing (1) 119:18 slats (1) 26:13 sleeve (1) 131:13 slice (1) 97:21 slicing (2) 131:18,19 slide (1) 139:13 slight (1) 3:10 slightly (14) 13:23 16:5,20 37:17 50:12 64:24 83:11,22 95:19 98:12 115:1 118:17 150:10,12 slim (6) 32:10,15,19 39:24 90:16,18 slowed (3) 11:5 12:14 14:23 slowly (1) 48:9 small (4) 25:12 27:11 62:8 82:20 smaller (3) 86:1 90:17,22 smelling (1) 32:1 socially (1) 58:8 solid (1) 118:16 somebody (8) 14:5 15:25 18:16 61:3 81:6 110:20 111:12 117:21 somebodys (1) 77:1	somehow (1) 70:21 someone (19) 29:7,21 31:11,11,15 33:12,13 37:3 42:19 45:5,9 66:21 68:2 89:24 90:3 138:21,22 150:4 163:14 something (33) 7:15 43:20 45:3 48:8 59:8,19 60:13,14,18 66:11,19 70:9 71:10 72:21 77:10 84:18 85:20 94:9 105:23 112:8,9,17 123:2 125:12 129:25 135:5 142:14 149:23 160:15 161:23 162:5,7 165:3 sometimes (3) 79:7 127:12,12 somewhere (4) 29:6 62:20 153:16 161:15 soon (3) 65:12 73:8 96:8 sort (53) 19:13 28:18 36:13 58:24 59:9 60:22,25 61:2,8,19 63:13 65:10 66:21 72:16 73:13 74:2 99:4 108:15 110:7,7 114:10 115:11 116:24 119:23 120:3 122:11,25 132:3 134:25 137:3,4 142:1 150:3 151:1,7,8 152:3,5,6 155:25 156:1,9 157:4 158:17,19 160:7,19 161:11,11,12 162:20 163:13,14 sound (4) 35:6,6 103:9 133:2 sounded (6) 26:5 29:16 84:17 102:25 103:4 105:5 sounds (2) 36:23 66:17 south (9) 81:14 95:9 98:22 109:3,11 112:12 124:1 150:12,23 southwark (2) 92:20 93:9 space (4) 27:21 31:4 61:15 84:21 spanish (1) 93:2 speak (6) 29:4 37:12 57:15 100:3 139:4 140:2 speaking (4) 10:21 56:12,14 65:5 specific (2) 36:23 119:17 specifically (1) 131:22 speed (2) 14:23 121:10 spending (1) 82:11 spent (3) 17:12 87:16 121:3 spilled (1) 142:3 split (1) 60:20 spoke (3) 32:5 51:1 70:9 spots (1) 83:24 spot (2) 102:12 142:7 sprang (1) 28:18 spray (2) 106:23 145:16 sprint (1) 121:10	sprinted (1) 155:23 squad (1) 164:25 square (1) 36:20 st (1) 149:5 stab (15) 28:24 87:24 91:22 92:6 97:14,16,17,18 127:13 129:11 141:19 142:22 151:7 158:20 159:12 stabbed (13) 10:25 19:11 92:10 94:16 105:24 129:16 140:24 150:2 152:16 153:11 159:14,17 160:3 stabbing (7) 10:7 11:9,13 87:19 121:14 143:15 158:16 stabblings (1) 91:2 stabs (2) 97:18 121:15 staff (4) 76:24 89:12 97:12 165:5 stage (28) 8:25 9:1 18:15 19:19 20:6 58:19 64:11 77:12 78:22,25 80:14 81:13 111:6 114:5 129:18,22 137:7,7 138:1 145:19 150:15 153:4,12 154:8 155:10,15,16 163:8 stages (2) 86:7 113:6 stagger (1) 150:25 stampede (7) 21:8 22:6 36:4 59:22 77:8,15,25 stance (1) 158:18 stand (8) 57:14 61:2 99:20,21,23 143:21 147:6 158:15 standard (1) 106:22 standing (27) 37:9,15 87:23 89:13 93:8 94:17 95:2 100:3 103:15 104:9 107:8 108:18 110:7,10 115:17,23 116:8 118:9 122:24 126:3 133:20 134:19 135:17,18 137:13 150:24 standoff (1) 135:24 stands (1) 104:12 stare (2) 135:22,22 staring (3) 31:4 65:22 134:20 stark (1) 22:3 start (8) 5:22 6:2 7:18 8:1 34:2 44:3 68:17 137:9 started (26) 27:15 28:4 44:12,14,16,18 45:1,4 67:3 71:9 74:20 95:13 96:19 103:11 105:8,11 108:10,10 119:21,24 121:5 130:10 139:13 142:13 143:2 161:16 starters (2) 25:23 35:2 starting (8) 6:14 8:1 11:20 13:19 14:18 33:21 60:8 124:25 starts (2) 11:23 15:19 statement (46) 24:2,6,9,18 32:25 33:1,7,10 40:1,25 46:1,6,12 50:11 54:19	55:3,22 58:3 59:22 64:16 65:21 71:8 77:11 78:6,21 80:10 82:2,2,5 91:12,20,24 92:3,15 93:7 100:18 104:24 115:18 118:19 120:9 126:21 134:9 142:6 143:19 147:23 158:11 statements (10) 17:19 23:8,10,13,14,15,16,20 81:18 98:4 static (2) 104:10,14 station (5) 39:16 101:5,7 140:20 149:4 stationed (1) 101:4 statues (1) 104:23 staunch (1) 70:19 stay (18) 17:20 30:16 32:3 33:24 51:4,4,4,24 60:19 61:14 75:16,19 81:4 89:2 96:25 140:6 160:11 164:18 stayed (11) 31:5 38:9,18 50:3 84:5 92:9 132:16,17 139:7 154:20 164:20 staying (2) 83:6 89:8 stem (1) 164:10 stepped (5) 83:15 84:13,22 85:1 119:7 stepping (1) 77:6 steps (12) 17:21 25:3 34:17 35:23 41:25 42:3 84:16 86:19 117:16 125:19 137:19 149:20 stern (1) 157:17 stick (2) 116:17 144:6 sticking (2) 119:19,21 sticks (1) 157:16 still (54) 5:6,8 14:24 16:12,13 18:11,12 20:23 36:6 38:10 43:8,9 45:8 51:20,22 53:15 58:17,18 65:20 73:22 78:23 82:15 86:12 87:9 88:6 89:13 91:19 106:10 109:1 112:14 113:2 116:8 120:17 121:13 122:14 123:12 126:2,3 128:4 130:4,16 134:21 142:1 145:16 151:13,25 152:7 153:19 157:4 160:22,24 161:17 162:16 164:22 stills (1) 151:11 stocky (1) 39:19 stomach (1) 115:12 stood (10) 28:15,16,17 73:13 107:2 116:25 127:23 132:12 134:8 154:17 stools (1) 34:24 stooped (2) 121:13 122:3 stop (13) 37:21 59:9,10 73:10,17 74:14 87:3 96:4,5 138:16 144:1,21 145:18 stopped (12) 44:1 50:2,3 51:12,14 71:4
--	---	--	--	---	---	---

74:6,15 88:3,12
105:18 150:3
stopping (4) 36:15 89:6
123:3 145:12
store (1) 25:4
stories (1) 167:6
story (1) 89:10
straddling (1) 115:22
straight (5) 46:17 65:10
117:7 122:9 125:21
straightaway (3) 103:8
113:24 152:15
stranger (1) 96:1
strapped (4) 134:25
135:5,11 157:5
streaming (1) 21:12
street (54) 31:23 32:23
35:13 58:12 71:4
81:14 82:18,24 83:17
92:20 93:6,11,13,23
95:2,5 98:19,23 101:6
102:4,5,7,10,22
103:2,3,14,16,20
104:1,2,4,17 105:11
106:10,12 107:3,13,16
108:23,25 109:4,12
113:18 117:13
133:23,24,25 137:16
148:21,24 149:5
152:16 158:7
streetlight (1) 126:18
streetlights (1) 84:11
streets (1) 52:19
strength (1) 137:14
stressful (1) 66:15
stretch (5) 47:13,16
99:8 124:10,11
stretchier (1) 140:20
strike (7) 86:4 123:11
124:19 125:14
131:8,22,25
striking (3) 127:20,20
130:19
strong (2) 117:11,25
strongest (1) 123:13
struck (4) 85:25 94:19
123:13 142:10
struggle (1) 86:3
struggling (2) 79:4,11
stubborn (1) 163:9
stuck (2) 143:1 162:11
stuff (3) 25:17 27:7
163:2
stumble (1) 122:18
stumbled (2) 86:19
125:19
stumbling (5) 61:8
75:23 113:3,13 114:10
stunned (1) 122:20
subsequently (1) 76:5
successful (1) 73:12
sucked (1) 120:11
suction (1) 79:12
suddenly (2) 99:23,23
suffer (1) 13:15
suffered (3) 19:3 92:6
165:12
suffering (1) 144:22
suggest (2) 15:25
109:11
suggested (4) 83:9
132:2,21 143:16
suggests (1) 14:5

suicide (1) 157:6
summer (3) 1:22 25:14
131:12
sunny (2) 25:14 34:15
superintendent (1) 98:6
support (4) 32:2 67:12
70:6 145:6
suppose (1) 145:14
supposed (3) 52:11
89:23 145:23
sure (23) 20:10 29:5
37:19 38:15 46:7
57:15 62:25 68:1 74:1
86:3 87:13,20,21
88:2,11 94:20 100:2
101:22 105:19 144:18
146:6 151:5 166:25
surprise (1) 122:5
surprised (1) 126:4
surprising (2) 131:7
149:8
surrounded (1) 89:11
survival (1) 163:7
survive (1) 89:18
suspects (3) 75:8
111:4,23
swarm (2) 67:12,13
swapped (1) 126:4
swing (1) 129:11
swinging (5) 18:8 19:7
127:12 130:16 133:16
swings (1) 19:4
swiped (1) 131:11
swoop (1) 122:6
sworn (2) 99:18 168:16
swung (1) 160:9
system (3) 132:21
142:17 143:20

T

table (26) 2:10,14
6:6,22,25 7:6 17:15
22:15 25:8,10,15 26:2
27:12 34:15,23,24
35:4 36:8,11
59:15,19,25 61:9 77:9
82:25 84:5
tables (12) 21:9 25:11
26:5,9,9 35:18 55:1
58:25,25 59:2 60:2,3
tactical (1) 145:15
tag (1) 95:25
taken (14) 5:8,23 30:12
39:11 71:21 89:24
96:14 120:21 124:3,9
129:20,21 140:15
165:9
takes (2) 98:17 102:11
taking (1) 56:12
talk (1) 153:18
talked (1) 89:2
talking (18) 20:9 38:6
50:2 63:19 70:14 76:3
78:18 83:4,11 88:23
96:6,25 104:14 138:21
139:24 164:16,18
167:2
tall (5) 45:18 104:13
132:16 138:24 157:20
taller (4) 128:7,23,23
135:3
tallest (1) 134:15
tapas (4) 82:17
92:21,23 93:2

tape (2) 13:1 20:17
target (1) 144:11
targeting (2) 142:7
144:8
taste (1) 86:14
taxis (1) 107:14
tdr (1) 141:5
tea (2) 29:8 31:6
team (1) 151:15
telling (4) 25:6 32:1
133:4 138:14
tend (1) 163:25
tending (3) 10:3 120:17
140:18
tends (1) 137:3
tense (1) 137:4
tent (2) 49:8 64:7
tenth (1) 125:14
terms (7) 53:23 151:5
156:2 157:17 158:8
159:6 164:14
terrace (5) 18:4 43:20
53:13 58:15,23
terraced (1) 55:4
terrible (3) 13:16 95:19
120:1
terrified (1) 86:24
terrorist (9) 24:6 33:7
36:12 38:23 89:12
141:25 142:5 145:7
166:16
terrorists (1) 89:22
thank (59) 1:6 2:24 4:3
5:14,19 7:8 13:2
17:1,3,8 20:18 21:18
22:19 23:5,6,9 24:1
33:4 40:3,13 52:24
56:21,23,24,25
57:11,17 64:25 68:15
76:8,14
80:18,21,22,24
81:8,25 92:1 98:1
99:10,12,17,19,25
100:6,20 124:7 141:15
146:8,9,12,18,20
147:11 149:22 165:25
166:1,7,8
thanks (1) 56:19
thats (104) 2:5,13,19
3:4,15,25 4:12,19 5:1
6:1,8,16 7:2,5,10,25
8:3 9:13 10:5 11:24
12:2,9,16 14:9
15:13,18,24
16:2,11,16 17:3,22
18:6 20:3 21:2 40:12
45:17 46:23 48:25
57:5 58:2,13 62:2,18
63:2,6 64:1,9 68:21
69:16 72:11,21 73:24
74:15 75:10,21
76:7,11 77:7 79:21
80:6 99:10,21 103:23
104:1 107:19,20
109:14 116:9 121:7
131:23 134:4,20
136:10 143:21,21,22
145:16 146:10
147:5,7,25 148:7,10
149:6,15 152:20
153:11 154:9,24
156:22 157:21
159:23,25 160:3

161:16 162:7,13
164:3,6
165:10,14,18,21
theme (1) 33:24
themselves (5) 9:5
110:14,20 143:10
155:13
therefore (1) 67:18
theres (13) 7:10 8:23
13:3 31:11 62:8,25
69:17 98:13 102:9
103:21 124:10,10
150:18
theyd (2) 133:14 162:19
theyre (5) 129:10
136:1,2 155:19 159:23
theyve (3) 111:19,19
162:21
thick (1) 18:20
thin (2) 90:19 157:20
thing (15) 27:1 35:5
36:12,13 72:3 88:22
89:4 100:1 120:3
126:4,6 142:11 152:8
156:14 163:14
thinking (21) 18:15,19
27:2,3,9 30:21 48:3
58:20 87:6 88:8 122:2
125:5,9 130:11,12
132:2 136:1 143:2
144:10 155:5 166:21
thinner (1) 157:2
third (6) 121:17 127:17
128:3,10,21 129:8
thirdly (1) 10:23
thomas (1) 149:5
though (6) 86:6 87:8
89:9 91:6 119:14
154:1
thought (36)
26:16,22,24 27:15
29:2 30:5 42:19 59:7,8
60:17 62:7 66:16
70:8,24 78:22 83:18
85:23 86:12 87:2,12
88:12 90:7 93:24
94:13 95:12 120:15
133:6 135:8 140:9
142:12 149:9 152:8
155:20 159:21 161:4,7
thoughts (2) 73:21
142:10
threat (2) 137:5 144:16
three (33) 9:15 10:6
18:21 30:24 33:25
43:14 85:2 107:7
108:17 115:11 121:15
126:25 127:24 133:14
134:5,8,12,13,15,17
136:9 137:19
140:1,1,4 141:18
142:25 148:5
156:14,16 157:12,15
158:25
through (28) 3:10
8:6,8,10 13:25 15:23
16:14 21:12 23:22
25:3 33:14 37:6
60:8,14 61:18 67:24
77:10,12 78:6
97:19,19 101:6 122:14
125:24 131:18,19
132:25 166:25

throughout (4) 70:13
92:14 96:10 97:4
throwing (1) 132:20
thrown (1) 155:24
thumping (2) 66:7,7
tied (1) 1:24
time (120) 6:2,3,15,18
8:1,5,18 9:13 10:4,24
11:21 13:22 14:23
15:19 18:11,15,19
20:9,16 21:2 30:19,19
31:17 43:5,11 44:1,22
51:9,19 54:24 59:3
61:3 68:9 69:23
70:13,25 72:24 73:23
74:18 75:17
76:4,22,23 78:7 80:13
84:1,6 86:9,14
87:9,12,16,21,25 89:2
90:24 91:7,20
94:17,24 96:6 103:25
105:6 106:16
111:11,22 112:12
113:4,9,18,24 114:4
115:7,24 117:2
118:10,11,14 119:16
120:15,16 121:5,8
122:2,24 123:15
125:9,15,17 127:1,22
128:17,22 129:15
131:12,16 132:1,11
135:8,15,16 138:23
139:8 140:8,9 142:1,9
144:24 145:23 149:10
151:10 153:20,23
155:5 159:25 160:3
163:24 165:2,22
166:22
timelapse (1) 16:7
timeline (1) 74:19
times (13) 30:24 68:17
83:5 87:20 115:10
121:3 123:14 124:24
129:13,14 134:6
140:24 151:23
timing (1) 109:15
tiny (1) 17:13
tip (2) 18:23 19:7
tipsy (1) 83:10
tire (1) 67:13
tired (1) 96:23
tiredness (1) 96:23
tissue (1) 28:25
titos (6) 103:23,24,25
104:7,9,12
tjunction (1) 133:23
today (6) 22:5 23:14
40:5 59:24 166:12,24
together (12) 18:14
22:23 25:17 34:2
37:20 77:17 83:6
93:21 96:9 106:20
133:20 135:11
told (25) 25:21 29:12
31:9 36:20 38:17 39:1
52:3,10 55:13,17 74:6
77:13 78:20 89:8
95:6,7 96:3,8 97:12
128:10 138:12 139:4
153:14 164:14 165:3
tomasso (1) 19:10
too (12) 42:20 85:4
88:4,18 90:20 116:19

123:17 130:13 163:22
165:12,15,22
took (19) 3:18 24:7
29:11,20 33:8 36:14
39:14 49:24 74:17
92:4 96:22 120:4,8,9
131:4 139:11 141:25
148:24 153:9
tooley (1) 31:22
ton (1) 27:7
torso (1) 87:6
total (2) 52:6 84:8
touch (2) 86:15 102:11
toward (3) 37:7 113:7
115:12
towards (82) 2:15 6:25
7:7 9:11 10:20,21
12:11 13:7 18:13
20:14 27:8,10
28:5,6,11 31:22 36:25
42:7,11 47:17 62:1
63:5 64:4 73:1 75:20
84:3 85:2 86:17 88:2
98:25 102:22,24
104:17
105:12,16,17,19,20
106:12,14 107:15
108:11 109:22,25
111:20 112:16,25
113:8,13 114:15
115:20,21 116:15
117:9,14 123:21
124:2,4 125:22,24
126:7,10 128:6,8,11
129:7 131:6 134:1,2
136:11 137:12 140:20
148:20,21 150:4
151:20 154:19,25
155:24 158:16,24
159:1
towel (1) 29:8
towels (3) 31:6 70:21
79:18
toy (1) 118:24
tracks (2) 59:9 150:3
tracksuit (6)
114:20,21,22 134:14
135:2 136:8
traffic (1) 154:13
train (2) 83:25 148:21
trained (3) 67:12
132:10 145:7
trainers (3) 39:22 90:23
114:23
training (7) 132:6,23
143:5,8,9,20 144:20
trains (1) 102:16
transcript (1) 69:5
transport (2) 100:22
152:23
traumatic (1) 91:14
treated (1) 4:25
treating (1) 80:13
triangle (1) 46:16
tried (21) 33:17 48:6,8
49:22 50:6 60:22
70:22 73:13 80:1
88:10 93:3 94:11
119:22 133:10 136:13
137:11,11,16 139:5
153:17 155:21
tripped (1) 48:3
tripping (1) 48:2

trouble (1) 155:19
trousers (2) 21:16 22:10
try (14) 37:20 70:7,23
73:2 87:15 96:3,4,5
122:4 136:3 145:9
156:19 158:19 163:6
trying (44) 18:16 21:13
22:25 28:22 37:11,22
38:2 50:1 56:15,17
66:9 67:13 68:4
73:1,5,9 77:23
86:15,16,22 88:8,24
94:22 103:17 112:1
113:12 119:23 121:23
127:13 129:10,11
131:14 136:23 144:21
151:5,6 153:19
155:4,5,17 158:20
159:19 160:11 161:22
tsaped (1) 19:13
tshirt (4) 32:12 39:21
114:20 135:1
tube (2) 39:16 102:18
tunisian (1) 46:2
tunnel (2) 101:6 102:10
turn (8) 4:1 24:2 27:20
30:3 35:18,21
88:21,23
turned (16) 27:23
35:7,16 50:11 55:23
95:23 102:24 105:19
110:18 112:20 114:4
119:22 131:10 138:25
150:14 160:10
turns (1) 7:6
twelve (1) 75:6
twice (2) 87:21 119:9
twiggled (1) 142:11
twotone (1) 118:16
type (2) 66:20 79:19
typical (1) 132:19

U

ubend (1) 107:13
ulrich (1) 21:5
umbrellas (3)
43:19,20,23
ummah (1) 143:5
unable (1) 85:3
unblocked (1) 79:4
unblocking (1) 79:24
uncertainty (1) 79:1
unclear (1) 156:2
unconscious (3) 21:4
88:21 152:6
undercover (1) 95:6
underground (3)
102:15,18,20
underline (2) 80:24
146:14
underneath (6) 99:4
114:17,21 135:2
149:18 160:6
understand (8) 1:15,17
49:7 100:11 130:4,13
147:16 151:6
undid (1) 37:23
unfold (1) 149:14
unfolded (1) 154:22
uniform (9) 31:25 101:2
106:18,19,23 116:16
131:13 137:25 144:4

units (4) 111:3 112:5
145:6,24
university (1) 97:6
unknown (1) 24:15
unnatural (1) 130:3
unnecessary (1) 140:12
unobstructed (2) 85:16
93:23
until (25) 20:24 29:2
34:2,13 38:16 44:1,1
80:11 87:10 89:3
103:11 115:3 117:18
121:16 126:24 129:23
133:7 136:23 137:25
138:22 139:17 142:4
145:5 164:20 167:12
unusual (1) 118:19
unveiled (1) 132:12
upon (2) 10:13 49:11
upper (13) 3:6,16,16
4:4 61:22 69:25 85:8
86:8,19 114:15 120:20
130:15 161:19
upright (2) 48:13
160:11
upside (1) 131:11
upstairs (1) 82:25
upwards (1) 131:11
used (9) 30:11 33:12
59:21 72:5 79:14,14
119:17 126:8 155:10
using (5) 114:14 123:17
125:8,25 156:11
usual (1) 5:22
usually (1) 92:19

V

vaguely (1) 10:14
vain (1) 80:1
van (35) 2:4,15
6:16,17,18
26:11,12,14,17,18,19,24
27:3 31:23,24 32:4,22
35:9,10,11,12,13,14,16,
39:14,16 41:23
42:13,18,25 43:11,12
140:21
various (2) 81:14 96:11
vehicle (1) 42:21
veins (2) 131:14 142:23
venue (2) 21:4 92:16
vest (2) 157:1,6
vests (4)
156:15,16,23,25
via (3) 35:23 82:17 84:9
victim (5) 107:21 108:4
122:3,23,24
victims (4) 75:6,17
143:3 166:16
victoria (1) 78:21
video (18) 2:21,22 5:21
6:10 7:9,20 8:22 11:3
12:18 14:15 15:4 16:4
17:2 20:19,25 21:20
22:8,20
viewer (2) 47:17 99:1
vis (2) 116:16 144:4
visibility (1) 32:21
visible (5) 5:1 10:14,15
20:20,23
vision (11) 3:10 85:2,5
113:20 127:2 128:4,16

130:24 137:17 138:23
158:1
visited (1) 93:1
vividly (1) 120:9
voice (9) 2:20 40:13
133:2,3,3 147:8
150:1,8,12
volatile (1) 145:21
vomit (1) 72:13
vulnerable (1) 142:20

W

wait (8) 7:15 17:6
25:21,23 27:6,8 88:25
111:1
waited (2) 44:4 97:2
waiter (1) 61:14
waiters (2) 55:7 59:16
waiting (2) 96:15 112:3
waitress (1) 26:3
waking (1) 140:11
walk (8) 25:2 28:5 32:4
34:17 42:3,9 118:8
148:19
walked (7) 31:20 34:3
39:12 63:5 82:15
85:12 98:25
walking (10) 28:6 31:21
35:24 43:15 83:11
85:7 148:25 149:1,3,7
wall (25) 2:4 5:2,16
6:16,18 9:16,19,22
10:21 34:20 36:10
42:9 47:2 52:20 95:23
123:21,23,24
124:11,12,17,19
137:15,19 139:13
warm (1) 93:11
warrant (1) 153:9
warren (14) 24:13
29:20,25 30:22 31:20
32:10 33:16 37:14,24
38:9 39:14,18 40:7,7
wasnt (39) 29:13 32:1
1935:24 37:2 46:16
48:25 60:17 73:17
83:24 86:16 87:1 88:1
90:6 95:10,11,13,21
104:22 105:19
116:6,19 118:20
119:18 122:20 126:24
127:13 132:3,19
135:25 137:5,19
138:17 139:19 140:6
142:4 143:17
145:20,25 162:19
watch (6) 12:24 21:18
22:18 31:18 33:25
101:22
watched (1) 53:12
watching (3) 26:24
41:10 116:10
water (1) 135:9
wave (1) 37:6
waving (2) 45:7 54:17
way (41) 19:18 22:1
27:13 36:8 45:7
50:23,24,25 53:13
54:25 56:17 63:4
67:25 68:12 73:16
77:22 79:1 82:14
84:20 86:4 89:4 91:1
97:19 100:21 107:15

111:19,20 114:8
119:17 128:11 131:20
132:13 135:17,23
142:11 143:10,15
148:20 159:20 163:16
167:4
wayne (6) 99:16,18
100:10 152:24 158:6
168:16
ways (2) 77:5 142:14
weak (1) 88:18
weapon (2) 94:25
135:13
weapons (1) 155:10
wearing (16) 1:19,21
32:11,16,20 39:21,25
46:4,7 49:1 90:17
114:19 115:2 134:23
135:3 157:21
weather (2) 82:15 93:11
wed (5) 58:20 71:1
73:15 77:14 84:7
wedding (1) 24:12
week (5) 46:10 91:18
167:2,5,6
weeks (3) 75:14 77:20
92:25
weight (4) 121:21
122:13 151:1 156:12
weird (2) 25:23 122:25
welcome (1) 53:1
wellit (2) 32:22,24
went (57) 15:17 26:23
31:14 33:22 34:4
35:22,22 37:7 39:10
47:11 49:4 53:24
59:12 61:2,8,18 63:7
66:4 71:16 77:1,12
80:7 81:13 83:13
84:5,8 87:13 88:9
91:19 97:19 111:3
112:2 115:18 117:4,21
118:7 123:4,11 124:21
125:21 127:9
131:16,17 132:14
135:2 136:9,10,16
138:6 139:6 140:10
143:25 148:14
159:2,10 161:2 165:10
werent (12) 38:3 56:4,9
87:18 91:6 104:10
138:16 143:11 144:21
145:18 161:15 164:2
west (5) 2:14 93:8
150:10 160:8,8
westernstyle (1) 90:19
westminster (1) 77:12
weve (10) 5:6 9:18 22:1
23:19 63:18 74:2 78:7
82:8 136:18 162:11
whats (9) 66:19
130:11,12,12 133:12
137:9 151:6 164:17
166:2
wheezy (1) 29:16
wheres (1) 75:15
wherever (1) 124:20
whichever (1) 57:14
whilst (9) 20:11
29:22,23 30:4 91:3,7
92:10 99:24 153:19
white (14) 26:14 28:25
30:10 32:13,18 35:12

39:18,23 49:8 64:7
84:2 112:24 117:8
139:2
whitebait (1) 25:23
whiteskinned (1) 93:18
whoever (1) 162:25
whole (4) 30:6 35:11
72:25 129:18
whom (4) 12:4 17:19
40:5 166:12
whose (1) 116:2
wide (1) 50:3
wildly (1) 49:25
window (1) 8:10
windows (3) 58:22
59:1,13
wine (4) 26:1 35:1,2
83:8
wish (5) 40:12 41:3
100:19 147:5,6
withdrew (4) 23:7 57:1
81:11 166:9
witness (26) 1:4 22:14
23:7 24:19 40:9,25
46:1,6 50:11 57:1,10
58:3 78:6,21 81:11,18
91:24 98:4 99:16
100:18 104:24 115:18
147:2,23 158:11 166:9
witnessed (2) 22:2,6
witnesses (1) 21:8
wolf (1) 89:8
woke (1) 134:10
woman (17) 19:10,16
48:1 50:16,19 52:13
53:5 55:22
64:10,13,14,15 65:5,6
102:25 113:6 115:5
womans (1) 112:20
wonderful (1) 166:3
wondering (1) 87:16
wont (1) 97:25
wore (1) 1:23
work (10) 32:2 33:12
35:2 83:3 141:3,5
146:18 165:23 166:4,7
worked (2) 53:10 123:2
working (6) 55:7
95:13,15 96:11 106:19
139:22
world (1) 83:3
worried (1) 75:12
worry (1) 99:22
worse (1) 87:9
worst (1) 90:6
worth (1) 8:25
wouldnt (5) 32:6 87:17
95:15 163:16,21
wound (16) 19:2
28:24,25 29:1 37:20
61:8 69:25 70:3 75:23
76:1,2 95:18,20 96:3
97:16,20
wounds (23) 18:24
28:22 29:4 30:5,7
49:19,22 50:5,9,14
87:24 90:4 91:22 92:6
97:17,18 129:15 141:1
143:2 163:11,12,15,18
wrapped (3) 29:8 31:6
114:14
writing (1) 26:15
written (1) 23:21

wrong (6) 30:25
112:8,10 130:11,12,12
ws03471 (1) 33:2
ws03477 (1) 33:3
ws03611 (1) 24:3
ws03612 (1) 24:19
ws03619 (1) 24:18
ws07369 (1) 93:7

Y

year (2) 82:9 141:5
years (3) 33:14 142:15
148:6
yellow (13) 2:17,25 3:12
4:24 5:15 32:23 49:8
62:15 63:20 64:7
109:9 118:15 151:16
yelp (1) 122:16
yesterday (1) 19:9
yet (2) 35:1 38:3
you'd (4) 69:19 74:7,12
160:11
youll (2) 7:6 8:6
young (6) 30:15 38:7
53:5 55:8,22 64:10
youre (15) 20:9 46:7
53:1 63:19,19 66:14
106:4 113:1 123:23
126:2 131:24 138:3,4
147:20 156:16
yourself (12) 25:3 40:12
44:23 57:14 61:23
63:8 99:22 129:19
131:2 147:4 153:13
161:22
youve (15) 17:14 22:13
29:15 53:19 55:13,25
56:12 109:9 126:4,4
131:3 132:6 146:14,16
162:9

Z

zagha (2) 11:7,12
zero (2) 43:9 47:8
zoom (2) 25:1 33:3

0

0124 (1) 20:17
0329 (1) 13:1

1

1 (13) 2:25 5:23 11:16
85:7,11,12,17 90:10
91:3,11 96:1 168:3,4
10 (17) 20:24 39:6 41:3
48:19 49:5 51:18
54:19 59:3 68:2 71:8
84:6 87:13 101:9,11
124:24 135:24 167:10
100 (4) 79:17 87:24
116:14 168:17
1000 (3) 1:2 58:17
167:12
1008 (3) 74:20 78:4
151:23
1013 (2) 74:22 78:7
1020 (1) 52:7
1023 (2) 74:18 75:1
1050 (2) 80:11,14
1100 (1) 31:18

1128 (1) 57:7
1150 (1) 57:5
1151 (1) 57:9
12 (1) 119:13
1253 (1) 99:13
13 (3) 24:4 41:1 58:4
14 (2) 33:5 147:23
141 (1) 168:18
147 (2) 168:19,20
15 (7) 54:20 84:6
90:3,25 113:10 154:5
160:23
17 (2) 1:1 168:5
170 (1) 48:24
175 (2) 45:17,18
178centimetres (1)
90:17
18 (2) 87:25 91:22
19 (2) 82:3 91:25

2

2 (9) 69:11 86:18 96:13
99:11 127:15 130:7,17
137:23 139:15
20 (9) 12:3 31:2 36:21
97:2 113:10 128:17
135:24 154:5 167:12
2013 (1) 23:18
2014 (2) 33:14 148:4
2017 (19) 1:20 24:4,7
33:5,8,18 40:22
58:1,4,8 82:3 91:25
92:5 100:15,19 101:1
147:21,23 148:8
2019 (2) 1:1 167:12
202 (1) 99:15
205640 (1) 6:2
20centimetre (1) 97:14
20minute (1) 57:6
20s (2) 32:18 93:18
220710 (2) 6:14 8:2
220717 (1) 6:18
220737 (1) 11:20
220741 (1) 8:12
220742 (2) 20:16,20
220757 (1) 12:4
220800 (2) 8:14 9:11
220804 (2) 12:7 13:19
22080506 (1) 13:13
220809 (2) 13:22 14:18
220812 (1) 21:11
220816 (1) 15:19
220829 (1) 109:16
220908 (1) 121:1
2213 (1) 68:18
221625 (1) 68:23
23 (2) 23:17 91:23
234 (1) 109:7
237 (1) 120:19
24 (1) 168:6
28 (1) 91:19

3

3 (23) 1:20 17:14
20:13,17 33:8,18
34:18 35:8 40:22
58:1,8 92:5 100:15
101:1 121:18 122:17
124:18 130:8,17
137:23 147:21 148:8
156:18

30 (5) 75:14 96:14
121:4 153:1,2
30s (2) 32:11,15
31 (1) 148:4
321 (1) 146:24
33 (1) 168:7
338 (1) 147:1
3rd (1) 24:7

4

4 (8) 34:18 35:9 93:22
121:11,18 122:17
124:18 156:18
40 (2) 168:8,9
409 (1) 167:11
40s (1) 39:20

5

5 (6) 48:19 49:4 51:18
52:1 93:22 121:11
50 (1) 36:7
500 (1) 33:20
50s (1) 39:20
53 (2) 20:24 168:10
530 (1) 33:20
57 (2) 168:11,12
5foot (4) 32:11,11
39:19,19

6

6 (6) 3:7,14 7:22 39:19
98:17 100:19
600 (1) 33:19
63 (1) 3:5
68461 (2) 68:9,14
6foot (1) 157:20

7

7 (3) 6:17 33:2 39:19
700 (2) 33:24 82:13
71 (1) 4:3
730 (1) 33:24
76 (1) 168:13

8

8 (8) 4:17 5:7 15:6,11
16:9 32:11 62:15
135:21
800 (1) 34:2
82 (1) 168:14
855 (1) 24:20
8869 (1) 68:21

9

9 (5) 24:17 32:11
93:7,16 135:21
90 (2) 84:8 160:9
900 (2) 34:12 83:14
92 (1) 168:15
930 (2) 25:24 34:13
945 (2) 92:5 148:18
950 (1) 25:25
99 (1) 168:16
999 (3) 152:13,14
153:17