

OPUS 2

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London Bridge Inquests

Day 8

May 16, 2019

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Phone: 0203 008 6619

Email: transcripts@opus2.com

Website: <https://www.opus2.com>

Thursday, 16 May 2019

1
2 (10.12 am)
3 THE CHIEF CORONER: Good morning, Mr Hough. I think we had
4 one or two technical problems but I think they are now
5 solved?
6 MR HOUGH: Yes, it was concerned with the link to Adelaide.
7 THE CHIEF CORONER: Yes.
8 MR HOUGH: Sir, today we will be hearing further witness
9 evidence about events in the Boro Bistro courtyard
10 primarily now concerned with Alexandre Pigeard and our
11 first witness is Mr Dimitri Gabriel.
12 THE CHIEF CORONER: Thank you.
13 MR DIMITRI GABRIEL (sworn)
14 THE CHIEF CORONER: Good morning, Mr Gabriel.
15 A. Good morning, sir.
16 THE CHIEF CORONER: I'm going to ask if you could move just
17 a little bit closer to the microphone. You are quite
18 quietly spoken.
19 A. Sure.
20 THE CHIEF CORONER: That's great. Just keep your voice nice
21 and loud and clear so we can all hear, it will just save
22 me having to ask you to repeat things. All right?
23 A. Understood.
24 Questions by MR HOUGH QC
25 MR HOUGH: Would you please give your full name for the

1

1 court?
2 A. My full name is Dimitri Gabriel.
3 Q. Mr Gabriel, you understand I'm asking questions first on
4 behalf of the Coroner and then you may be asked some
5 further questions by some other lawyers?
6 A. Yes, I understand.
7 Q. You also know you are here to give evidence about events
8 on the evening of Saturday, 3 June 2017 near
9 London Bridge?
10 A. Yes.
11 Q. You made a witness statement about those matters on
12 30 August 2017 and you may refer to that as you wish.
13 A. Yes.
14 Q. In June 2017 were you working at the Boro Bistro near
15 London Bridge?
16 A. Yes, sir.
17 Q. We know that was a restaurant with an outside courtyard
18 below street level by Southwark Cathedral.
19 A. That's correct.
20 Q. And if I can put on screen an overview of the
21 restaurant, just to help with some of the following
22 questions, {MP0010/1}, you'll see on screen next to you
23 a computer-generated view looking down over the
24 restaurant.
25 A. That's correct.

2

1 Q. I'm going to leave that on the screen. Was one of your
2 colleagues at the restaurant Alexandre Pigeard?
3 A. Yes, sir.
4 Q. On 3 June 2017 at what time had you started work?
5 A. I started from 1 o'clock in the afternoon.
6 Q. Around 10 o'clock that evening, were you looking after
7 a set area within the restaurant?
8 A. I was in the outside of the restaurant, on the terrace,
9 the front part of the section outside.
10 Q. Could you please repeat that speaking into the
11 microphone, please?
12 A. Sure. I was outside of the restaurant looking after the
13 outside area, on the terrace.
14 Q. You were responsible for some tables just outside the
15 restaurant?
16 A. Pretty much, yes.
17 Q. Where were you when your attention was first drawn to
18 something happening outside on the street?
19 A. I was on the terrace.
20 Q. You were in the terrace, and what happened to draw your
21 attention?
22 A. Basically I just hear some, like, you know when you get
23 the car drifting it makes a big noise, and then after,
24 I just hear a big bang on the area.
25 Q. So you heard first of all some sounds of a car moving?

3

1 A. Like a -- like when some car drift you can hear some
2 noise, and then after I just heard a big bang on the
3 fence.
4 Q. Could you tell where the bang came from?
5 A. From the top because it crashed into the barriers.
6 Q. Now, where were you in the courtyard at the time that
7 you heard that?
8 A. I was exactly at the front of the restaurant.
9 Q. So just --
10 A. It's quite a huge terrace, but I was at the front.
11 Q. Did you look up from your position?
12 A. When I heard the big bang I looked up and then I ran to
13 the inside of the restaurant.
14 Q. If we bring on screen image {DC7283/98}. This is a view
15 into the courtyard. You have indicated that you were at
16 the far end as we're looking into this photograph?
17 A. Yes.
18 Q. From where you were standing, could you see up to where
19 we now see the van in contact with the railings?
20 A. Pretty much, yes, sir.
21 Q. How did you react to what you were seeing, what did you
22 do?
23 A. As soon as I heard the big bang I ran back into the
24 restaurant, and then I ran back out.
25 Q. Why did you do that?

4

1 A. Basically I was scared that the van was going to come
2 down and at the same time I ran back to kind of find out
3 what was happening.
4 Q. When you went back out, what did you see?
5 A. So when I went back out, basically I saw -- I looked up
6 and I saw the van. As soon as I was going towards the
7 stairs and stuff, my colleague Alexandre was in front of
8 me, and he went -- I was behind him, and he was going
9 towards, like, to go and see what was happening
10 upstairs.
11 Q. So where was Alexandre when you first -- when you saw
12 him at that time?
13 A. So basically he was working the terrace as well, but
14 more on the outside of the terrace, and when I went back
15 out, he was just in front of me, going out as well.
16 Q. What path did he follow? What route did he go?
17 A. So basically as you can see on the route there, he just
18 went towards the arch.
19 Q. So he went along the pavement we can see by the
20 cathedral wall?
21 A. Yes.
22 Q. If we go to page 100 of the same document, please, Oli.
23 {DC7283/100}. Is that in the distance looking the
24 opposite direction the archway you were referring to?
25 A. Pretty much, sir.

5

1 Q. Alexandre had moved towards that archway; how close
2 behind him were you?
3 A. I was about maybe 1 metre.
4 Q. How far did he and you go?
5 A. I'm sorry, sir?
6 Q. How far did, first of all he, and then you go?
7 A. Well, basically, let's see, as soon as I reached by the
8 arch, because he -- when I reached by the arch, he was
9 already like going up the stairs. Basically I heard
10 some noise so I went back, I turned back.
11 Q. Okay, let's take this in stages. You were very close
12 behind him?
13 A. Yes.
14 Q. You got as far as the archway?
15 A. Pretty much, yes.
16 Q. And Alexandre got a little way up the stairs?
17 A. Yes. So he was about to go up the stairs, and I was
18 just following him near the archway.
19 Q. And you were going behind him. How fast were the two of
20 you going?
21 A. Sorry?
22 Q. Were you going quickly, slowly?
23 A. Not that quick, but I was about to go and check out
24 what's going on.
25 Q. So walking briskly?

6

1 A. Yes, pretty much.
2 Q. And he reached a little way up the stairway, you reached
3 the archway, and then something happened to cause you to
4 go back.
5 A. Pretty much, I hear some noise.
6 Q. What was that?
7 A. We started to hear loads of people screaming, it was in
8 distress, and then I think -- I just decided to go back
9 to the restaurant.
10 Q. Where were the screams coming from?
11 A. The scream was coming from the top of the stairs, like
12 people was coming down. Obviously when I see that,
13 I went back.
14 Q. So when you got to the archway and Alexandre was
15 a little way up the stairs, you heard some screams at
16 the top of the stairs, saw people coming down?
17 A. Coming down.
18 Q. And you decided to go back?
19 A. To go back.
20 Q. As you went back, were the screams continuing?
21 A. Basically it was slightly continuing, yes.
22 Q. How far did you come back?
23 A. I come back maybe all the way kind of -- you see a post,
24 a lamppost there? I don't know if you can see it, but
25 I come back.

7

1 Q. Could we put the cursor on the screen, please.
2 A. Yes. About where that lamppost is, exactly there.
3 Q. Could we have on screen {MP0008/1}. This is a plan.
4 I'm grateful to Mr Patterson. Could we put the cursor
5 on "street light", please, a distance along the
6 cathedral wall. Is that where you're referring to,
7 Mr Gabriel?
8 A. Pretty much, sir.
9 THE CHIEF CORONER: I think the other photograph, if it
10 helps, Mr Hough, is {DC7283/98}, which I think has the
11 street light shown from the other angle.
12 MR HOUGH: So you came a good distance towards where the
13 wall curves around?
14 A. Yes, sir.
15 Q. When you got there, did you look back?
16 A. When I got there, I looked back and I saw people kind of
17 running towards me, so I decided then to turn around the
18 pavement.
19 Q. Did you see people you knew among those who were running
20 towards you?
21 A. Pretty much, yes, the staff that I was working with, my
22 colleagues.
23 Q. Where did you then go?
24 A. We went, it was, I don't know if you can see it, when
25 you go around the kerb this, like, alleyway just next to

8

1 the restaurant, and we went back there.
 2 Q. Can we have page 104 on the screen, please.
 3 {DC7283/104}.
 4 A. Exactly.
 5 Q. Can we see here the alleyway that carries on from that
 6 corner?
 7 A. Pretty much, so exactly where -- exactly there, that's
 8 where I was standing up.
 9 Q. Did you follow that alleyway around?
 10 A. I waited there for a little bit because there was
 11 customers around there as well, so I waited there
 12 a little bit and I think the customers were a bit scared
 13 because it was a bit dark, in there you can't see, maybe
 14 they thought that they couldn't access, they couldn't
 15 carry down, so they kind of stayed there, and we told
 16 all of them to move, to go through that part.
 17 Q. So first of all you stayed there for a little while?
 18 A. Yes.
 19 Q. There were a group of customers there?
 20 A. Pretty much, yes.
 21 Q. They didn't appreciate that they could go any further?
 22 A. Yes. So they thought they was quite stuck there, so
 23 I tell after then "No, you can go down".
 24 Q. You directed them to keep going further down the
 25 alleyway?

1 A. Yes.
 2 Q. Did you go with them further down the alleyway?
 3 A. Yes, sir.
 4 Q. Now, the alleyway, we know, goes around behind the
 5 Mudlark pub?
 6 A. Pretty much, sir.
 7 Q. How far did you go down through the network of
 8 alleyways?
 9 A. So basically I went underneath -- when you go around
 10 there's a big arch which is taking you behind the
 11 Mudlark, so we went there and we reached to the Mudlark
 12 pub.
 13 Q. We can bring up another photograph on screen, it's the
 14 next image, 105, please, Oli {DC7283/105}. This is
 15 a view of the alleyway continuing behind the Mudlark
 16 pub. Did you get to this point?
 17 A. No, it was on the other side that we came from.
 18 Q. You didn't get as far as this?
 19 A. We didn't get there. We didn't come there.
 20 Q. When you got to the area behind the Mudlark or in that
 21 vicinity, did you see any further people?
 22 A. So basically there was loads of people there and I was
 23 with a couple of my colleagues from work and then when
 24 we saw a lady, a blonde lady came, and she was holding
 25 the neck, at that point I said to my colleague that

1 I was with at that time, she bring that lady into the
 2 pub, to the Mudlark, and they could look after her
 3 there.
 4 Q. So you saw a lady who had been injured?
 5 A. Yes.
 6 Q. With a wound to her neck?
 7 A. Yes.
 8 Q. You told one of your colleagues to get her inside the
 9 Mudlark.
 10 A. Inside the Mudlark.
 11 Q. Is there a rear entrance to the Mudlark round there?
 12 A. Sorry, sir?
 13 Q. Was there a rear entrance to the Mudlark or ...?
 14 A. No, it was at the front of the Mudlark.
 15 Q. So you were suggesting that they go further round the
 16 alleyway where it loops around to get into the front of
 17 the Mudlark?
 18 A. Yes, sir.
 19 Q. While you were there in that alleyway, did you hear from
 20 people what was going on?
 21 A. Not at that point, no.
 22 Q. Did you carry on going or stay there for a time?
 23 A. As soon as I said to bring the lady inside, I went out,
 24 by Pizza Express, and I went the stairs up, and so
 25 I went on the bridge itself.

1 Q. Is this right: we can take the photograph down, those
 2 alleyways connect through and can get you back around to
 3 Borough High Street?
 4 A. Back around, yes.
 5 Q. And you took that route around, again, by Pizza Express
 6 round to the High Street?
 7 A. Yes, I went up the stairs, opposite Pizza Express.
 8 Q. Did you come out eventually at a place near where the
 9 van had crashed?
 10 A. Pretty much. When I went up the stairs, so then I was
 11 basically on top of London Bridge, and then I passed by
 12 the pub which is on top of Boro Bistro, which is the
 13 Barrow Boy & Banker.
 14 Q. So if we have on screen, please, {DC7283/95}, we can see
 15 there in the foreground on the scaffolding "Pizza
 16 Express open as usual"?
 17 A. Yes.
 18 Q. Did you come down that pavement under the scaffolding
 19 towards the van?
 20 A. Pretty much.
 21 Q. How was the scene in that area? What was going on
 22 there?
 23 A. So basically when I reached up from the -- when I take
 24 the stairs up it was really, really dark. I could see
 25 a lot of people on the bridge a bit distressed.

1 I didn't really know what was happening. So it was then
 2 when I went by the Mudlark pub where the van was there,
 3 and I asked the security which was at the door at the
 4 Barrow Boy & Banker what was going on, and he told me
 5 there was some men with knives. So it's then that
 6 I realised it was something serious going on.
 7 Q. So you got around to the Barrow Boy & Banker and asked
 8 people there about what was happening?
 9 A. Yes.
 10 Q. And you were then told that there were people with
 11 knives?
 12 A. Yes, there were loads of people on the street.
 13 Q. Were there any police or other emergency services
 14 personnel around when you were near the Barrow Boy &
 15 Banker?
 16 A. Maybe I would see one minute after, when I was on the
 17 street, and then after I saw some unarmed police officer
 18 came and they started treating people on the floor in
 19 the street.
 20 Q. We've heard about when the first police officers
 21 arrived, but you're telling us that you were outside the
 22 Barrow Boy & Banker just a little before they started
 23 arriving; is that right?
 24 A. So basically, yes, I was in the street, kind of, yes.
 25 Q. As the police arrived, as well as treating some people

13

1 on the floor, did you see them doing anything else?
 2 A. No, they was just helping people, and then after I think
 3 I guess they went down the stairs to go down, like going
 4 down to Borough Market.
 5 Q. You refer in your witness statement to police officers
 6 also checking the van; is that something you recall?
 7 A. Yes, so basically one minute after one unarmed police
 8 officer arrived and started to treat the people on the
 9 scene, after I moved towards the van, and looked a
 10 little bit around the van, then after I just saw
 11 an armed vehicle come with some police officers inside
 12 and they checked the van, and they made the same moves
 13 that I made, so they went towards Pizza Express and they
 14 take the same stairs, so I kind of followed them there.
 15 Q. So, is this right: shortly after the unarmed police
 16 officers arrived and started treating people on the
 17 floor, you were aware of some armed police officers and
 18 they checked the van?
 19 A. Yes, sir.
 20 Q. What did they do to check the van?
 21 A. So basically just opened -- because the two doors, the
 22 doors was open, but the doors at the back, they opened
 23 the doors at the back and checked it out and there was
 24 nothing, no one inside, and so they carried on.
 25 Q. And you have said that those armed officers went north

14

1 on Borough High Street and then down the steps beyond
 2 Pizza Express that lead into the alleyways?
 3 A. Pretty much, yes.
 4 Q. What do you then do?
 5 A. Like I say, I follow my route back, so I followed the
 6 police officers, then I went down Pizza Express,
 7 I passed underneath the Mudlark, and there was still
 8 loads of people crowded there by the bins behind
 9 Boro Bistro. Then there was a man there, lying there,
 10 I think at that -- I guess he was injured as well, he
 11 was in a bad state. Then some people tell us to go back
 12 inside of the Boro Bistro.
 13 Q. So you retraced your steps down the alleyways as far as
 14 the red wheelie bins near the corner of Boro Bistro.
 15 A. Yes.
 16 Q. And on your way you saw a man injured with a cut to his
 17 neck who seemed in a bad state?
 18 A. Pretty much, yes.
 19 Q. You then got back near Boro Bistro and you were directed
 20 by some people to go back into the restaurant itself?
 21 A. Yes, via the fire exit.
 22 Q. Did you go in through the fire exit?
 23 A. I went in through the fire exit as well.
 24 Q. Did you spend a short time inside the body of the
 25 restaurant?

15

1 A. So basically when we went to the fire exit, we direct
 2 those people to go downstairs and we went downstairs and
 3 I stayed about 2 or 3 minutes there with them
 4 downstairs.
 5 Q. I think the kitchens are downstairs?
 6 A. The kitchen is downstairs, toilet and everything, yes.
 7 Q. After spending a few minutes with the people downstairs,
 8 did you go anywhere?
 9 A. I went back upstairs to the restaurant.
 10 Q. Did you remain inside?
 11 A. Yes, I was still inside, yes.
 12 Q. Did you go outside at any stage?
 13 A. Then after I went outside.
 14 Q. How long after you had first entered Boro Bistro did you
 15 go back outside?
 16 A. It was very -- maybe 5 minutes. 5 minutes, something
 17 like that.
 18 Q. So how long is this overall since you had last seen
 19 Alexandre? 10, 15 minutes?
 20 A. Yes, that was a good 7 -- yes, 7 minutes.
 21 Q. When you came outside into the courtyard, what did you
 22 see?
 23 A. So basically at the front I could see Alexandre on the
 24 floor, and the rest of my colleagues was telling "No,
 25 he's gone, he's gone", I was like "No, no, maybe not".

16

1 Then some officers directed us to go back inside of the
 2 restaurant and close the doors and stay in.
 3 Q. Can we have on screen {DC7283/100}. Using this
 4 photograph, what did you see around here?
 5 A. So basically Alexandre was just lying down at the front
 6 of the restaurant. There was people treating other
 7 people at the back of the courtyard as well.
 8 Q. How long did you look at Alexandre while you were
 9 outside?
 10 A. Roughly about 5, 5-10 seconds. To be honest with you,
 11 I didn't -- I didn't stay that long. I just looked at
 12 him.
 13 Q. Did he show any sign of life?
 14 A. No, sir.
 15 Q. You then went back into the restaurant --
 16 A. Pretty much.
 17 Q. -- as you have said. Did you remain there for a while?
 18 A. Yes, sir.
 19 Q. Later, is this right, were you evacuated away from the
 20 restaurant and then taken to a hotel?
 21 A. Pretty much, sir.
 22 MR HOUGH: Thank you very much. Those are all my questions.
 23 Questions by MR PATTERSON QC
 24 MR PATTERSON: Mr Gabriel, I ask questions on behalf of the
 25 family of Alex, your colleague.

17

1 Were you just work colleagues or were you friends?
 2 A. We was work colleagues, we was about to get friends,
 3 yes.
 4 Q. So how close to him were you?
 5 A. I mean, we was good work colleagues, yes.
 6 Q. Good work colleagues. But not particularly close
 7 friends out of work or anything like that?
 8 A. We went out once or twice, yes.
 9 Q. Ah. We know that he was working in a white shirt that
 10 night. Were you working in a white shirt that night?
 11 A. To be honest with you, I totally forget how I was
 12 dressed. I can't remember. I know I had trainers --
 13 Q. Sorry, go ahead.
 14 A. I know I had the Nike trainers on, that's all
 15 I remember.
 16 Q. Was there a uniform or a rule that the waiters had to
 17 wear a white shirt?
 18 A. No, we don't wear uniform, just dress casual.
 19 Q. So in terms of Alex's final movements, just help me if
 20 you can with that, please. You saw him running ahead of
 21 you about a metre in front of you, along the pavement,
 22 in the way that you described?
 23 A. Yes.
 24 Q. You saw him reach the steps and go up the steps?
 25 A. He was about to go up the stairs I guess, yes.

18

1 Q. So in terms of his last position, when you last saw him,
 2 was he on the steps or not?
 3 A. I think the last position was kind of going on the
 4 steps, onto the steps, yes.
 5 Q. So perhaps taking one step onto the ...?
 6 A. I couldn't see if it was one or two steps, but I know he
 7 was going up the stairs.
 8 Q. So he was heading up that way, and he was either on the
 9 stairs or about to go up the stairs?
 10 A. About to go up, yes.
 11 Q. And you were -- in your statement you said you were
 12 about 4 metres back from the steps?
 13 A. Yes, so basically I was underneath the arch when he was
 14 going back to the steps, so it was about 3 to 4 metres,
 15 yes.
 16 Q. Yes, and you described screaming coming from up above?
 17 A. Up above, and that scream was coming down, so the people
 18 was coming down the stairs, yes.
 19 Q. So people moving down?
 20 A. Yes.
 21 Q. Now, we know that the three attackers came down those
 22 steps and we know that at some stage Alex suffered
 23 a first injury to his neck. Can you help us, did you
 24 see any of the attackers coming down those steps?
 25 A. If -- to be honest with you, it happened so quick that

19

1 when I saw -- when I heard the scream and everyone in
 2 panic coming down, I just turned back. So I can't
 3 guarantee that I actually saw the guy do something to
 4 Alex.
 5 Q. No. In your statement you said that you saw something
 6 red.
 7 A. Yes.
 8 Q. But you can't say if that was one of the attackers or
 9 not?
 10 A. Basically, no, because when we was on the pavement going
 11 up to the stairs, that's when I looked up and this guy
 12 was coming out of the van and that's when I really saw
 13 something red in their hands, that's all I saw.
 14 Q. So something red, just after the impact of the van
 15 against the railings?
 16 A. Pretty much, sir.
 17 Q. We know that one of the attackers, Khuram Butt, was
 18 dressed in a very bright red hooded top.
 19 A. Maybe that's what I saw.
 20 Q. But that was up on the pavement, just after the van
 21 collided with the railings.
 22 A. I guess so, yes. Yes. I couldn't -- I can't tell you
 23 how they was dressed, sir.
 24 Q. So when you last saw Alex, at that stage, he hadn't been
 25 attacked, you didn't see any blood or injury at that

20

1 stage?
 2 A. No, sir.
 3 Q. You said that you knew him and you had been out with him
 4 a few times. Did he ever mention anything to you about
 5 a girlfriend?
 6 A. Yes, of course, because she used to come to our
 7 restaurant, so ...
 8 Q. Yes.
 9 A. Yes.
 10 Q. She used to come to the restaurant?
 11 A. Yes, she comes to the restaurant.
 12 Q. And on that particular night --
 13 A. Yes.
 14 Q. -- did he mention anything about expecting her to be
 15 coming to the restaurant later that night?
 16 A. I can't remember if he mentioned anything about that,
 17 sir.
 18 Q. His family are anxious to know, if you can help, as to
 19 why he ran in the direction that he did.
 20 A. Basically --
 21 Q. Can you help with why he was moving in that way?
 22 A. The last word he said to me is like "Let's go up and see
 23 what happened, maybe it's an accident on the bridge",
 24 that's the last words.
 25 Q. Ah, and when did he say that?

21

1 A. When he was about to run towards the stairs.
 2 Q. Just before the two of you set off?
 3 A. Just before, yes.
 4 Q. And so you ran back along the pavement after you heard
 5 the screaming and saw the people coming down the stairs?
 6 A. Yes, sir.
 7 Q. And you got as far as the street light and turned back,
 8 but you weren't able to see Alex when you turned back;
 9 no?
 10 A. No, sir. There was lots of people. I couldn't see
 11 Alex.
 12 Q. And then you carried on round the corner and presumably
 13 when you were round the corner, you can't help us with
 14 what then happened to Alex?
 15 A. No, sir.
 16 Q. In your statement you said that at one stage you went
 17 out onto the terrace and grabbed two colleagues.
 18 A. Yes, sir.
 19 Q. Charlotte and Lucy I think were their names.
 20 A. Yes, sir.
 21 Q. Where were they when you grabbed them and took them
 22 away?
 23 A. Yes, so that was when I mentioned earlier, it was at the
 24 side of the restaurant.
 25 Q. The alleyway leading round --

22

1 A. Pretty much. So when all the customers was there on
 2 their feet, so I saw Charlotte and Lucy there, so I just
 3 both grabbed their hands and we went towards the, maybe,
 4 like, some -- the rest of the customers.
 5 Q. So you never went out into the main terrace area,
 6 again --
 7 A. No, sir.
 8 Q. -- at that stage?
 9 A. No.
 10 Q. You have described some of your colleagues. We know
 11 that another colleague working that night was a bouncer,
 12 or security person --
 13 A. Pretty much.
 14 Q. -- called Ryan; is that right? Ryan Neckles?
 15 A. Ryan Neckles, yes.
 16 Q. Is it right that he was working that night?
 17 A. Yes, sir.
 18 Q. And did he have a place or a post that he would usually
 19 stay at near the restaurant door?
 20 A. Yes. He usually stands at the front of the restaurant,
 21 yes.
 22 Q. So is that the door into the actual internal bit of the
 23 restaurant?
 24 A. We had -- we had the main entrance, the main door, this
 25 is the terrace. Before the terrace this is like

23

1 an entrance as well, so that's where he's based, so
 2 that's where he stays, to greet the customers.
 3 Q. Right, so customers stepping in near the corner where we
 4 know later Alex was found?
 5 A. Pretty much, sir.
 6 Q. If you go in that door inside, he would be near that
 7 door?
 8 A. Yes, sir.
 9 Q. And can you help us, that night, did you see him when he
 10 was guiding customers inside the restaurant trying to
 11 get them to safety, or were you away at that stage?
 12 A. No, at that stage I was all the way by the Mudlark
 13 anyway, so I couldn't ...
 14 Q. So you can't help us with what happened with him?
 15 A. No, sir.
 16 Q. And we know that the manager that night was a man called
 17 Vincent, is that right?
 18 A. Pretty much, yes, absolutely.
 19 Q. And again, can you help us with his movements?
 20 A. I couldn't as well, because he was on the other side.
 21 Me, I was on that side, so I can't see.
 22 Q. You had gone round the corner?
 23 A. Yeah, I can't see which way he went or ...
 24 Q. And another colleague, the owner, in fact, Ulrich.
 25 A. Yes, sir.

24

1 Q. I think he was injured, wasn't he, when some debris fell
2 on him from the vehicle crashing into the railings?
3 A. Yes, sir.
4 Q. And did you see him after he was injured?
5 A. I saw him after I went to the Mudlark, I went upstairs,
6 then when I come back down and went up, then I saw him,
7 and he had some blood coming out from his face, he had
8 a big gash there.
9 Q. What sort of state was he in?
10 A. Sorry, sir?
11 Q. What kind of state was -- what condition?
12 A. He was a bit shocked, he was holding his head like this,
13 he didn't know what was happening.
14 Q. Pretty groggy, was he?
15 A. Sorry, sir?
16 Q. Was he groggy?
17 A. What does "groggy" mean, sorry?
18 Q. Forgive me. Did he appear to be clear and together and
19 with it, or was he struggling to know what was going on
20 around him?
21 A. No, he wasn't too sure what was going on. That knock,
22 I don't know, he wasn't too aware of what was happening.
23 Q. No. You described going to the van and seeing armed
24 police officers inspect and search the van?
25 A. Yes, sir.

25

1 Q. And it was clear that there was nothing inside it.
2 A. Yes. When they opened, there wasn't anything.
3 Q. And so this would be just a few minutes, presumably,
4 after the attack?
5 A. Pretty much, sir.
6 Q. And so at that early stage, there was no suggestion, was
7 there, that there was any kind of bomb or device at that
8 van?
9 A. No, sir.
10 Q. And they quickly moved on elsewhere?
11 A. Who?
12 Q. Those armed police officers who had searched the van?
13 A. Yes, so they checked it out, then the armed police
14 leave.
15 Q. You then come back round and it's then that you find
16 Alex, sadly, on the corner?
17 A. Yes, but that was then when I went down with the
18 customers, I stayed there 3 minutes with them and that's
19 when I went back up, I said to the customers "Stay
20 there, I'm going to check what's going on", and then
21 I went outside and I saw Alex.
22 Q. And we saw that photograph, I'm not going to ask for it
23 to go on the screen again. We saw the blood on the
24 corner; is that where you saw him?
25 A. Yes, sir.

26

1 Q. What position was his body in when you saw it?
2 A. He was laying down right on the wall at the front of the
3 restaurant.
4 Q. Were you able to see his face?
5 A. Yes, sir, but at one point we decided to take some
6 blankets to cover him up.
7 Q. And who did that?
8 A. One of my colleagues.
9 Q. You said that you saw him for about 5 or 10 seconds;
10 were you able to see his mouth or whether there was
11 any -- whether he was breathing or not; can you help us
12 with that?
13 A. No, sir, I can't see if he was breathing or not.
14 Q. But you saw no movements?
15 A. No movement, no.
16 Q. And was he in the recovery position or flat on his
17 front, or ... can you help us with his position?
18 A. I think he was flat down. I can't remember.
19 Q. And at that stage, was anyone with him or trying to give
20 him any help?
21 A. At that stage he was by himself, but we had, my
22 colleagues and I, which was working together, we was in
23 shock as well. We was --
24 Q. Yes.
25 A. -- we didn't know what to do.

27

1 Q. No. I don't suppose you are first aid trained, are you?
2 A. No. And so basically we just had to wait, wait in the
3 restaurant.
4 Q. We know that there came a time when people got to him
5 and began to try to help him; did you see any of that or
6 not?
7 A. No, sir. No, sir.
8 Q. You were back inside?
9 A. I was back inside, yes.
10 Q. I think you told us that armed police officers told you
11 to go inside; is that right?
12 A. Yes, there were some police or some paramedic, I think
13 police, and they said to us to get back inside and to
14 close the door.
15 Q. Can you remember if they were armed police or unarmed
16 police?
17 A. I can't, I can't, no, I can't say.
18 Q. We've heard that at one stage tissues were pressed
19 against his wounds; did you see any of that?
20 A. I can't confirm this, sir, I didn't see that.
21 Q. And at that stage the manager, Vincent, or the security
22 man, Ryan, can you help us with where they were?
23 A. At that stage they was back into the restaurant as well.
24 Q. They were inside?
25 A. Yes, sir.

28

1 Q. You had all been told to stay inside?
 2 A. To stay inside, yes.
 3 Q. And were there still customers inside?
 4 A. All the customers was downstairs in the kitchen, in
 5 the -- next to the toilet area, yes.
 6 Q. And so you said that it was about -- I think you said
 7 7 minutes between you last seeing Alex at the bottom of
 8 the stairs.
 9 A. Yes.
 10 Q. And then you eventually coming back and seeing him on
 11 the corner?
 12 A. Yes.
 13 Q. Is that about right?
 14 A. Pretty much, sir, yes, that sounds right.
 15 Q. Had anyone ever warned you, Mr Gabriel, that French
 16 restaurants in London might be a target for violent
 17 jihadists?
 18 A. To be honest with you, no, I never heard of that. No.
 19 No one told us nothing about that.
 20 Q. Were you as a waiter working in that French restaurant
 21 ever given any advice or warning that --
 22 A. I think to the management since yes, but not to me,
 23 because I've not -- I don't know about that.
 24 Q. At some stage you learned that the management might have
 25 been told something about it?

29

1 A. Sorry, sir?
 2 Q. You said that you think the management might have been
 3 told something about that?
 4 A. Maybe a few -- maybe they might have get some meetings
 5 or whatever and talked about things like that, but
 6 I can't say if it's actually true or not, yes.
 7 Q. Is that something you've heard that happened?
 8 A. That's right, something I heard.
 9 Q. Oh, and did you hear that after the event? After the
 10 attack?
 11 A. After the attack, yes.
 12 Q. But before the attack you, as one of the waiters, never
 13 received any warning or advice?
 14 A. No, sir.
 15 Q. If you had ever been told that French restaurants might
 16 be a target, that the Boro Bistro in particular might be
 17 a target, presumably that's something that you would
 18 have had to think about very carefully?
 19 A. If it was that case, yes.
 20 Q. As to whether you would want to work there or not?
 21 A. Sorry, sir?
 22 Q. And consider whether you would want to work there or
 23 not?
 24 A. Yes, I mean... yes.
 25 Q. Finally this: was there another person who worked there

30

1 called -- and forgive me if I'm mispronouncing this --
 2 Maurizio or Maurizio?
 3 A. Maurizio.
 4 Q. Maurizio. Was he another waiter?
 5 A. He was another waiter, yes.
 6 Q. And was he working there that night?
 7 A. Pretty much, sir, yes.
 8 Q. Are you still in contact with him? Do you know if he is
 9 still in London, or ...?
 10 A. I haven't had contact with Maurizio since that happened.
 11 MR PATTERSON: Mr Gabriel, that's all I ask. Thank you very
 12 much for your help.
 13 A. No problem.
 14 MR HOUGH: Mr Gabriel, thank you very much, those are all
 15 the questions we have for you.
 16 THE CHIEF CORONER: Thank you very much indeed for coming,
 17 sir, thank you.
 18 MR HOUGH: Sir, the next witness is Andzelika Abokaityte.
 19 MS ANDZELIKA ABOKAITYTE (affirmed)
 20 THE CHIEF CORONER: If you would just pull the microphone
 21 a little bit closer towards you. Great, thank you very
 22 much. If you make yourself comfortable, so if you speak
 23 into the microphone, as you probably heard just now,
 24 it's much easier for us to hear what it is that you have
 25 to say; all right?

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1 A. Okay.
 2 THE CHIEF CORONER: Thank you.
 3 Questions by MR HOUGH QC
 4 MR HOUGH: Could you please give your full name for the
 5 court?
 6 A. My name is Andzelika Abokaityte.
 7 Q. You appreciate that I'm asking questions on behalf of
 8 the Coroner and then you may be asked some questions by
 9 some other lawyers. You also know that you are here to
 10 give evidence about events on the evening of Saturday,
 11 3 June 2017, in and around Boro Bistro near
 12 London Bridge?
 13 A. Yes.
 14 Q. You made a witness statement about these events on
 15 11 July 2017 and you may refer to that if you wish.
 16 On that evening, that Saturday evening, were you out
 17 in London with your boyfriend, Guvidas Bilvinus?
 18 A. Yes.
 19 Q. I think you had been attending a birthday celebration
 20 for another friend at Boro Bistro?
 21 A. Yes.
 22 Q. When did you arrive at the restaurant that evening?
 23 A. We arrived around 9 o'clock in the evening.
 24 Q. Now, we know that was a restaurant below street level
 25 near London Bridge.

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1 A. Yes.
 2 Q. Was it somewhere you had been before?
 3 A. I was in London Bridge before, but I never been in
 4 Boro Bistro.
 5 Q. If I can bring up a photograph on screen to try to
 6 locate where you were sitting. Can we look at
 7 {DC7283/101} and you will see, I hope, a photograph come
 8 up next to you.
 9 Are you able, using this photograph, to tell us
 10 where you were sitting that evening?
 11 A. We were sitting by the windows.
 12 Q. So if we look at this photograph, over on the left, we
 13 can see a wall, which is where the restaurant interior
 14 is, and we can see a row of hooks on that wall?
 15 A. Yes.
 16 Q. Was it the table under those hooks that you were sitting
 17 at?
 18 A. I don't remember.
 19 Q. You can't remember precisely. But was it towards where
 20 the restaurant interior was?
 21 A. Yes.
 22 Q. How busy was the courtyard area we're looking at now?
 23 A. I remember it was very busy.
 24 Q. After you had been there for about an hour or so, did
 25 something out of the ordinary happen?

33

1 A. Could you please repeat?
 2 Q. Did something unusual happen after you had been there
 3 about an hour?
 4 A. Yes, we heard that there is a big sound coming from
 5 above on the bridge.
 6 Q. Could you tell what was happening?
 7 A. I was still sitting, my friends stand up and they were
 8 looking what's going on above us, and they told me that
 9 the van crashed to the bridge.
 10 Q. Now, we have heard that some debris fell down when the
 11 van crashed near the restaurant?
 12 A. Yes.
 13 Q. And fell into the restaurant; were you aware of that
 14 happening?
 15 A. My friend came -- my friend came to me and he said that
 16 brick or glass, it fell down on his side, or on his arm.
 17 Q. Did you remain seated?
 18 A. Yes.
 19 Q. After a short time, did something else happen to make
 20 you look up?
 21 A. I was sitting with my friend, the one who was hit by the
 22 glass or the brick, and I was asking if he is okay, and
 23 then we heard people screaming.
 24 Q. From which direction was the screaming coming?
 25 A. From everywhere. Everywhere around.

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1 Q. All around. Could you see anything happening either
 2 then or shortly after?
 3 A. Shortly after I was looking around and I could see a man
 4 holding our waiter.
 5 Q. Your waiter, I don't know if you knew his name, but his
 6 name was Alexandre Pigeard; is that right?
 7 A. I don't know his name.
 8 Q. So you saw a man holding your waiter. How close was
 9 this to you?
 10 A. 3 metres.
 11 Q. So a few metres away?
 12 A. A few metres away, yes.
 13 Q. Who was closer to you, the waiter or the man?
 14 A. The waiter.
 15 Q. Was he looking towards you?
 16 A. Yes.
 17 Q. Where was the man positioned in relation to him?
 18 A. He was behind him.
 19 Q. So you could see your waiter, he was looking towards
 20 you, there was a man positioned behind him?
 21 A. Yes.
 22 Q. The man positioned him was holding onto him?
 23 A. Yes.
 24 Q. With both hands or with just one hand?
 25 A. I think it was with one.

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1 Q. How was the waiter dressed?
 2 A. He was wearing a white shirt and black trousers,
 3 I believe.
 4 Q. Could you see anything of the man who was behind holding
 5 onto him?
 6 A. Sorry?
 7 Q. Could you see anything of the man who was behind and
 8 holding onto him?
 9 A. I could only see his face.
 10 Q. Over a shoulder?
 11 A. Yes.
 12 Q. What did his face look like?
 13 A. He looked evil and he was smiling.
 14 Q. Evil and smiling. Anything else you remember about his
 15 appearance? His skin colour --
 16 A. He was dark-skinned, I think it was dark hair.
 17 Q. Can you remember if he had a beard or was clean-shaven?
 18 A. I think he had a little bit of beard.
 19 Q. Was his face thin or round?
 20 A. I can't remember.
 21 Q. As you looked at this scene, the waiter and the man
 22 behind, what did you see happening?
 23 A. He was holding the waiter and he was stabbing him from
 24 behind a couple of times.
 25 Q. Was he stabbing with his right hand or his left?

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1 A. I can't remember.
 2 Q. Could you see what he was stabbing with?
 3 A. No.
 4 Q. Could you see what part of the waiter's body he was
 5 making the stabbing movements into?
 6 A. Around this area (indicates).
 7 Q. Around the stomach and midriff area?
 8 A. Yes.
 9 Q. You're giving us the impression of the man holding with
 10 one hand and bringing his other arm around the front of
 11 the waiter into his body; is that right?
 12 A. I think it was from behind, I can't remember exactly,
 13 but I think he was stabbing from behind, from the back.
 14 Q. I see. I see. How long did you look at this scene?
 15 A. For around 10 seconds.
 16 Q. How many times did you see the attacker strike the
 17 waiter?
 18 A. I think two times and then I looked at my friend and
 19 I asked him to run, and then I looked again, and I'm not
 20 sure if it was the same person or other, and I saw him
 21 slicing his neck.
 22 Q. So you turned away after those first few seconds of
 23 watching the attack, you said to your friend to run, and
 24 then, what, you got up before you looked around, or you
 25 looked around straightaway?

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1 A. Yes, I got up and I looked again.
 2 Q. You got up, you looked around and you saw somebody, you
 3 are not sure if it's the same man, stabbing the same
 4 waiter?
 5 A. I'm not sure.
 6 Q. Stabbing somebody in the neck.
 7 A. Yes.
 8 Q. Was that a very brief glimpse, a second or a split
 9 second?
 10 A. Could you repeat the question?
 11 Q. When you saw that person being stabbed again, or
 12 somebody being stabbed again in the neck, was that
 13 a glimpse you only had very briefly, a second or shorter
 14 in time?
 15 A. It was just a few seconds and then I ran inside.
 16 Q. The person who was being stabbed in the neck, was it
 17 a man or a woman; are you able to say that much?
 18 A. I think it was a man, but I'm not sure.
 19 Q. You say, quite naturally, that you then ran. Where did
 20 you run?
 21 A. We ran inside the Boro Bistro restaurant.
 22 Q. Once you had got in there, where did you go?
 23 A. I got in there. I stopped, because I was looking for my
 24 partner, and then my friend, he was looking for his
 25 wife. My partner, he jumped through the window,

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1 I believe, and he found his wife under the tables, so he
 2 asked her to come inside and we were directed to
 3 the emergency exit, I believe.
 4 Q. So you waited inside just as long as it took for your
 5 friend to jump out, find his friend -- find his wife,
 6 rather, and come back in?
 7 A. Yes.
 8 Q. And you were then directed to the emergency exit?
 9 A. Yes.
 10 Q. So how long were you inside for, very roughly?
 11 A. 1 or 2 minutes.
 12 Q. During that period, could you see or hear anything about
 13 what was going on outside in the courtyard?
 14 A. No.
 15 Q. As you got out of the emergency exit, where did you find
 16 yourself?
 17 A. In the alleyway.
 18 Q. Could we look, please, at {DC7283/104}. This is the
 19 alleyway immediately at the side of the Boro Bistro.
 20 Was it in this alleyway that you emerged, or further
 21 out?
 22 A. I can't remember exactly.
 23 Q. We can take that off screen. In any event, when you got
 24 out into the alleyway, do you remember any people there
 25 who stick in your memory?

39

1 A. I remember by the door there was a man holding his neck
 2 and it was a lot of blood and he was trying to stop it,
 3 and then I ran further down and there was a woman on the
 4 road, she was laying down. I'm not sure if she was
 5 alive or not.
 6 Q. You carried on down the alleyways and you saw a woman on
 7 the ground?
 8 A. Yes.
 9 Q. You are not sure if she was alive or dead. Were there
 10 any people around her?
 11 A. I think there was her friends standing around.
 12 Q. What did she look like and what was she wearing?
 13 A. I think she was wearing a multi-coloured dress with
 14 flowers on it. I can't remember what the colour of her
 15 hair was, but I think it was light hair.
 16 Q. In your witness statement you describe her also as being
 17 a white woman.
 18 A. Yes.
 19 Q. You also say that she was lying on her back?
 20 A. Yes.
 21 Q. And that there was some blood around; is that right?
 22 A. Yes.
 23 Q. Could you see whether she was moving or detect any sign
 24 of life?
 25 A. She wasn't moving. Her eyes was open.

40

1 Q. Were you looking at her for any length of time to see
2 signs of life?
3 A. I was looking for around 1 minute.
4 Q. So during that time, do you think you would have seen if
5 she had blinked or moved or shown any sign of life?
6 A. Yes.
7 Q. Did she?
8 A. No.
9 Q. How long did you remain in that area where the woman was
10 lying?
11 A. Around 1 or 2 minutes.
12 Q. Where did you go from there?
13 A. We saw policemen coming and they were asking us to go
14 inside and go upstairs to another bar, I think.
15 Q. In your statement you say that you were in the street,
16 so in the alleyways that you were describing, for about
17 10 minutes before police came with guns; do you remember
18 that?
19 A. I'm not sure how long it took.
20 Q. If you look at page 3 of your witness statement, I don't
21 know if you have it there. About halfway down you
22 describe seeing the woman. You say:
23 "She wasn't moving or blinking."
24 And you then say:
25 "I was in the street for 10 minutes and was moving

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1 back and forwards."
2 And you took your shoes off during that time.
3 A. Yes.
4 Q. Does that spark a memory?
5 A. Yes.
6 Q. And then you say:
7 "After 10 minutes of being outside, police came
8 holding guns. They shouted for us to go inside and we
9 ran inside the bar."
10 A. Yes.
11 Q. So, given that that statement was made just a few weeks
12 after the events, is it likely that that statement is
13 right about how long you were there before the armed
14 police came along?
15 A. To me it seemed like there was 10 minutes, but I'm not
16 sure how long it was.
17 Q. Did you then, after going inside a bar, go into another
18 place? I'm sorry, I should rephrase that. You were
19 directed inside by some armed police officers; where
20 were you sent?
21 A. Sorry?
22 Q. Where did you go after you were sent inside?
23 A. We went inside Boro Bistro and then there was other
24 emergency doors, I believe, and we were directed
25 upstairs.

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1 Q. So you were sent back inside the Boro Bistro?
2 A. Yes.
3 Q. You went upstairs?
4 A. Yes.
5 Q. And where did you go from there?
6 A. The -- we went upstairs and there was another
7 restaurant, or a bar.
8 Q. You went into another bar?
9 A. Yes.
10 Q. And eventually did you get out on to street level?
11 A. Yes.
12 Q. And after that did you leave the area?
13 A. Yes.
14 MR HOUGH: Thank you very much. Those are all my questions.
15 If you wait there, there may be some more.
16 A. Thank you.
17 Questions by MR PATTERSON QC
18 MR PATTERSON: I ask questions on behalf of the person who
19 was your waiter who you saw being stabbed that night.
20 Could I just ask for your help with positions, as to
21 where this was. If we look at the screen, please, it's
22 in the photographs, and if we could have the main bundle
23 of photographs, {DC7283/98}, and just to get your
24 bearings, the interior of the restaurant is in the
25 distance at the end of the pathway with the street up to

43

1 your right. You can see the railings above?
2 A. Mm-hm.
3 Q. Yes. From what you've told us, your table was down at
4 the end there.
5 A. Yes.
6 Q. By the interior?
7 A. Yes.
8 Q. And if we go, please, to another photograph, looking
9 back in the opposite direction, same bundle at
10 {DC7283/100}, please. That's looking in the opposite
11 direction with the archway in the distance, and the same
12 pavement but looking at it from closer to where you were
13 sitting, by the sounds of things; is that right?
14 A. Yes.
15 Q. So were you sitting slightly to the left of where the
16 photographer would be standing?
17 A. I was sitting closer to the bridge.
18 Q. Yes, closer to the bridge.
19 A. Yes.
20 Q. Where was your waiter when you saw him being attacked?
21 A. He was in front.
22 Q. If we could have the cursor, please. Was he on the
23 pavement?
24 A. I can't remember exactly.
25 Q. We know that he ultimately collapsed and ended up where

44

1 that blood can be seen on the ground. Was it there that
 2 you saw him being attacked or somewhere else? Can you
 3 help us?
 4 A. I think he was attacked there where the blood is.
 5 Q. You think it was round about there?
 6 A. Yes.
 7 Q. Roughly?
 8 A. Yes.
 9 Q. About 3 metres away from where you were, you told us?
 10 A. Yes.
 11 Q. Were you standing up?
 12 A. I was sitting down.
 13 Q. You were still sitting?
 14 A. Yes.
 15 Q. And in your statement you said that it was well lit with
 16 lighting.
 17 A. Yes.
 18 Q. Is that right? If you were still sitting, were the
 19 people standing up in front of you that in any way
 20 blocked your view, or did you have an unobstructed view?
 21 A. I can't remember exactly.
 22 Q. I appreciate it was probably a very, very quick
 23 incident.
 24 A. Yes.
 25 Q. And I think it was about a month before you were asked

45

1 to give a statement.
 2 A. Yes.
 3 Q. But you've described your waiter, white shirt, dark
 4 trousers. Skin colour?
 5 A. White.
 6 Q. Hair?
 7 A. Light.
 8 Q. Length?
 9 A. Short.
 10 Q. And so you were face-on to the waiter and the attacker
 11 was behind him?
 12 A. Yes.
 13 Q. So the attacker's chest was next to the waiter's back?
 14 A. Yes.
 15 Q. Holding him with one arm and stabbing round to the front
 16 with the other arm?
 17 A. Yes, I can't remember if he stabbed from the front or
 18 from the back.
 19 Q. But the waiter was definitely up on his feet at this
 20 stage; he wasn't crouched or down low?
 21 A. No.
 22 Q. And you saw, I think you described, at least two
 23 movements, two stab movements --
 24 A. Yes.
 25 Q. -- with the knife; is that right?

46

1 You said that you believed you saw a blow to the
 2 neck or a slashing movement to the neck?
 3 A. Yes.
 4 Q. We've heard other evidence that that had taken place
 5 earlier, elsewhere within the terrace. Is it possible
 6 that that was a different person that you --
 7 A. Could be.
 8 Q. -- saw rather than the waiter at that point?
 9 THE CHIEF CORONER: I think, in fact, Mr Patterson, that's
 10 what she's said already, in answer to Mr Hough's
 11 question, that she thought it was a different person
 12 that was attacked on the neck.
 13 MR PATTERSON: Yes. I think there was a gap, wasn't there,
 14 between these ...
 15 THE CHIEF CORONER: Certainly what I had noted was that she
 16 had looked away, and when she looked back, she saw the
 17 attacker striking somebody else in the neck.
 18 MR PATTERSON: Yes; is that right? Do you think it was
 19 a different person?
 20 A. Yes.
 21 Q. And so where was your waiter when you last saw him? Was
 22 he still on his feet, or ...?
 23 A. I don't remember.
 24 Q. Did you ever see him down low --
 25 A. The last time I saw him when they were holding him.

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1 Q. They were still holding him. And was it just one
 2 attacker with him or were there other attackers around
 3 him, or can you not say?
 4 A. I don't remember. There was a lot of people.
 5 Q. You said this in your statement:
 6 "As he was stabbing, the attacker was looking around
 7 as if to find the next person to stab."
 8 A. Yes.
 9 Q. Is that right?
 10 A. Yes.
 11 Q. You said:
 12 "I remember thinking 'I am going to die'"
 13 Is that how you felt?
 14 A. Yes.
 15 Q. And that's why you ran?
 16 A. Yes.
 17 Q. And everyone ran.
 18 Can I ask you about the woman you later saw. You
 19 describe being inside for about 1 or 2 minutes and then
 20 going out the back entrance or exit --
 21 A. Yes.
 22 Q. -- onto the alleyway.
 23 A. Mm.
 24 Q. And you said that it was a woman in a dress with flowers
 25 on the dress; you remember the flowers?

48

1 A. Yes.
 2 Q. In your statement you said that she had long, brown
 3 hair.
 4 A. Yes.
 5 Q. Do you think that's likely to be accurate?
 6 A. Yes.
 7 Q. You didn't see her blinking or moving. Did you examine
 8 her and get down close to her in any way?
 9 A. No. No.
 10 Q. So as to whether there was any breathing or not --
 11 A. I don't know.
 12 Q. -- you can't help us.
 13 So how long after the attack would this have been if
 14 you piece it all together? Would this be just 2 or 3
 15 minutes after the attack on the waiter?
 16 A. Probably a few minutes, but to me it seemed like
 17 10 minutes, 30 minutes. I don't know. I didn't check
 18 the time.
 19 Q. Of course not. Just trying to work it out, if you were
 20 inside for maybe 1 or 2 minutes --
 21 A. Yes.
 22 Q. -- and then you were outside, and you saw another
 23 injured person and then you saw her.
 24 A. Yes.
 25 Q. What do you think it was between the attack on the

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1 waiter and finding this ...?
 2 A. 5 to 10 minutes.
 3 Q. At that stage, you describe some friends being with her.
 4 Was that two women who were with her; can you remember?
 5 A. I think there was three people, but I can't remember if
 6 they were women or men.
 7 Q. And was first aid of any kind being given to her at that
 8 stage; can you remember?
 9 A. No.
 10 Q. No, you can't remember, or no?
 11 A. Nobody gave her first aid.
 12 Q. But they were with her?
 13 A. Yes. They were calling ambulance, I believe.
 14 Q. On the phone?
 15 A. On the phone, yes.
 16 Q. In your witness statement you said that the whole thing
 17 was horrific.
 18 A. Yes.
 19 MR PATTERSON: Thank you very much.
 20 MR HOUGH: Thank you very much, Ms Abokaityte. Those are
 21 all the questions we have for you, thank you for giving
 22 evidence.
 23 THE CHIEF CORONER: Thank you very much indeed for coming.
 24 Thank you.
 25 MR HOUGH: Sir, would that be a convenient moment for our

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1 mid-morning break?
 2 THE CHIEF CORONER: It would. We will break there and,
 3 I keep on forgetting to do it, but looking at the clock
 4 there we will sit again at 11.35 am.
 5 (11.18 am)
 6 (A short break)
 7 (11.37 am)
 8 MR HOUGH: Sir, our next witness is Helen Kennett.
 9 THE CHIEF CORONER: Thank you.
 10 MS HELEN KENNETT (affirmed)
 11 THE CHIEF CORONER: Good morning. Please do sit or stand,
 12 whichever you feel most comfortable doing. All
 13 I'm going to ask, if you bring the microphone just
 14 a little closer to you and speak into it, that will help
 15 us all hear what you have to say. Thank you.
 16 Questions by MR HOUGH QC
 17 MR HOUGH: Could you please give your full name for the
 18 court.
 19 A. Helen Anne Kennett.
 20 Q. Ms Kennett, you understand I am asking you questions
 21 first on behalf of the Coroner and then you may be asked
 22 some more questions by some other lawyers.
 23 A. Yes.
 24 Q. You know also you are here to give evidence about events
 25 on 3 June 2017 near London Bridge?

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1 A. Yes.
 2 Q. You made a witness statement on 19 June, a couple of
 3 weeks after those events, and you may refer to that as
 4 you wish.
 5 A. Okay.
 6 Q. We're also very aware that we are dealing with
 7 distressing matters; if you need a break, please say so.
 8 A. Yes.
 9 Q. By professional background, you're a nurse; is that
 10 right?
 11 A. That's correct.
 12 Q. On 3 June 2017, had you been out in the afternoon in
 13 London with your two sisters and your mother?
 14 A. Yes, that's right.
 15 Q. I think you had been celebrating your birthday?
 16 A. Yes.
 17 Q. In the early part of the evening I think you went to
 18 a couple of pubs or bars?
 19 A. Yes.
 20 Q. Before moving on to a bar with umbrellas called the
 21 Boro Bistro?
 22 A. Yes, that's correct.
 23 Q. We know that was a bar below street level, near
 24 London Bridge and next to the cathedral?
 25 A. Yes.

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1 Q. Did a time come that evening when one of your sisters
2 left so that there was just you and your mother in the
3 bar?
4 A. Yes, she left at, I would say, around about 9.30,
5 because she wasn't feeling that well.
6 Q. Can we try, by reference to a photograph, to locate
7 where you were in the bar that evening?
8 A. Yes.
9 Q. Can we have on the screen [DC7283/101]. Now, this is
10 a photograph we've seen with some other witnesses
11 looking with the interior of the restaurant on the left
12 and up straight ahead is the wall going up to street
13 level at Borough High Street and London Bridge where the
14 van crashed.
15 A. Yes.
16 Q. Are you able, using this photograph, to indicate roughly
17 which part of the restaurant you were in?
18 A. I would say maybe the one with the brown chairs or the
19 one behind it, but we were not at the very back. We
20 weren't at the one very closest to the bridge because
21 that's where the owner was sitting and we'd been leaning
22 round and talking to him.
23 Q. So if we put the cursor on the table at the far right,
24 that's the table you are indicating?
25 A. Yes, maybe that one or maybe the one next to it. But it

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1 was towards the edge but not directly against the bridge
2 because that's where the owner was sitting.
3 Q. So you were relatively close, were you, to the --
4 A. To the edge. Yes.
5 Q. To the pavement?
6 A. Yes.
7 Q. That went alongside the cathedral wall?
8 A. Yes.
9 Q. Around 10 o'clock that evening were you, like others,
10 surprised by some events outside?
11 A. Yes. Amy had left and we had discussed that we were --
12 we had a bottle of prosecco, and we had already
13 discussed that we were going to finish our drinks and
14 then we were going to go to Borough Market and get some
15 food and then go back to the hotel so we were just
16 sitting there, talking and having a nice time and then
17 we heard a big bang, and that was immediately followed
18 by the sound of rubble falling onto the umbrellas.
19 Q. Was that behind you or to one side of you?
20 A. I think I would have been facing towards the restaurant,
21 so it would have been to my right.
22 Q. So you would have been -- if you had been at the table
23 with the brown chairs, you would have been at the one on
24 the right?
25 A. Yes, I think so.

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1 Q. Looking towards the restaurant?
2 A. Yes. And then I heard it coming from that direction.
3 Q. Could you see the van where it crashed into the
4 railings?
5 A. Not at that point. We heard the loud bang and we saw
6 the rubble and we saw that the owner, I think it was the
7 owner, he wasn't quite under the umbrella and some of
8 the rubble had fallen and hit him, but it didn't seem
9 like a major injury. I'm pretty sure it was Louise or
10 someone said "Maybe the car's going to fall". I just
11 presumed somebody had accidentally driven into the
12 bridge, so we quickly got up and we walked out of the
13 main entrance here, where the little bridge bit is, and
14 we stood towards the wall and we looked up and we saw
15 the van.
16 Q. So you moved towards the cathedral wall, did you?
17 A. Yes.
18 Q. You looked up, and from that vantage point, you could
19 see the van crashed in --
20 A. Yes. So we were sitting right under the umbrella. You
21 couldn't see it from where we were sitting originally.
22 Q. So is this right: you would have had a view similar to
23 the one we see in the photograph up to the van crashing?
24 A. Yes, pretty similar, yes.
25 Q. Did you stay standing there or did you move?

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1 A. We stayed there for a second. Everybody seemed to be
2 getting upset around us, but it didn't even cross my
3 mind that something untoward was happening. I just
4 presumed it was a car crash. So -- and I became unaware
5 of what anybody else was doing for a moment and I just
6 had a little think. I thought, well, I'm a nurse, if
7 somebody's injured, you know, I've had a few drinks but
8 not too many, I could do something rather than nothing
9 even if that's helping people stay calm or speaking to
10 the paramedics or whatever. So I took a minute to think
11 about it and I thought: yes, I should go and see what's
12 happening, I should go and help.
13 Q. What were people doing around you as you stood there?
14 A. Everybody was standing up and everybody was getting more
15 and more shouting and upset. But I don't know, in any
16 emergency situation, like when I'm at work, I'm trained
17 to be quite inward and I can be quite calm, I can be
18 quite composed when I need to be, so I wasn't -- it was
19 all happening around me but I didn't -- I didn't think
20 too much about anybody else, and then I glanced to my
21 right, which was up towards where the steps are coming
22 down, and I saw a man who was very, very injured,
23 bleeding profoundly.
24 Q. Just before we get to that, were you standing in this
25 position with your mum and your sister?

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1 A. Yes, but I'm sure that my mum had fallen over in all of
 2 the -- you know, everything that was going on, and
 3 I think the bouncer was -- the man that we'd spoken to
 4 when we went in, he was trying to -- I think he was
 5 going up and down, and everybody was frantic, and my mum
 6 had fallen over and my sister was trying to help her up.
 7 Q. May we look at another photograph, {DC7283/100}. Now,
 8 you have indicated that you moved towards the wall. We
 9 can see where the wall curves around the corner.
 10 A. Yes.
 11 Q. Were you near the corner or were you further towards the
 12 archway?
 13 A. I wouldn't be able to say for sure, but I would say
 14 I was further than the corner but not at the archway,
 15 I would say I was probably somewhere in between.
 16 Q. As you stood there, you could view the archway and the
 17 steps.
 18 A. Yes.
 19 Q. Did you look in that direction?
 20 A. I glanced and I saw people running down the steps, three
 21 men. And, again --
 22 Q. Could you see anything about them, about those three
 23 men, before you saw the injured man?
 24 A. They looked frantic. They looked frantic but I just
 25 presumed that they were part of the car accident and

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1 I presumed that they'd come down looking for us to go
 2 and help them. That's just the immediate conclusion
 3 I came to, and I didn't give it any more thought than
 4 that. I thought: oh, they're coming for help.
 5 Q. You were then going to tell us that you saw an injured
 6 man?
 7 A. So I glanced back the other way, and then I glanced
 8 again, and I saw an injured man.
 9 Q. Where was he when you first saw him?
 10 A. I would guess not quite at the blood area, but maybe on
 11 the corner.
 12 Q. So where had he come from?
 13 A. I hadn't seen him before. He wasn't in my mind before.
 14 I hadn't seen him before. I'd just noticed -- the first
 15 time I noticed him was when I saw him bleeding a lot,
 16 and that the attacker was standing behind him.
 17 Q. Okay. What did you initially think had happened to him?
 18 A. I thought that he had been involved in the car crash and
 19 that the man that was standing behind him had dragged
 20 him down the steps so that we could help him. I still
 21 considered it, even at that point, to be an innocent
 22 situation, an accident.
 23 Q. So is this the right impression: you had been looking
 24 around you, the scene was somewhat chaotic?
 25 A. Yes.

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1 Q. You became aware of an injured man who you originally
 2 thought had been injured in the car crash?
 3 A. Yes.
 4 Q. You saw a person close to him who initially you thought
 5 was trying to help him?
 6 A. Yes.
 7 Q. How close to you were they?
 8 A. I walked -- I went to him because I thought "I need to
 9 do something, he's bleeding a lot".
 10 Q. So initially a metre, 2 metres away?
 11 A. Yes, maybe.
 12 Q. Could you see how the man was hurt, what injury he had?
 13 A. There was just a lot, a lot of blood, and then as I got
 14 closer, I am sure there was a cut right across the neck.
 15 And it looked like there was multiple injuries on the
 16 body, but obviously the one that grabbed my attention
 17 was the neck.
 18 Q. Now, the man who was next to the injured man, or close
 19 to the injured man, how was he standing in relation to
 20 him?
 21 A. He was like almost holding him, almost, like, he had
 22 him, he had a grip of him, and then all of a sudden, my
 23 mindset completely changed. I looked at his injuries,
 24 I looked at the man, then I saw the knives and then
 25 I looked at his throat and I thought that -- I mean,

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1 I deal with a lot of situations, not exactly like that,
 2 but I immediately knew in my mind that that was not
 3 a survivable injury and that this was something very,
 4 very serious.
 5 Q. The attacker: was he behind the injured man as you were
 6 looking at him?
 7 A. Yes, he was behind the injured man. The injured man had
 8 his back to the attacker and they were both looking at
 9 me and in my mind, I've got that they were one step
 10 higher than me, and I don't know why I've always had
 11 that in my mind, that they were -- it makes me think
 12 maybe we were stood there, I don't know, but in my mind,
 13 they were one step higher than me.
 14 Q. Was the injured man at this point upright, or ...?
 15 A. Yes, he was being almost supported by the attacker.
 16 Q. Almost held up?
 17 A. Yes.
 18 Q. Did the attacker have both arms around him or just one
 19 as far as you could see?
 20 A. No, I would say he was holding him with -- I don't know,
 21 yeah, that arm, with one arm, I don't know which one.
 22 Q. You say you saw a knife at some point?
 23 A. I did, yes, but not to begin with, but only at this
 24 point, because I looked at him and I thought: okay,
 25 that's not a car accident, that's something more. And

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1 then you kind of -- and it happened so quickly and
 2 I thought: okay, he's been attacked by a knife, and then
 3 I saw the knife.
 4 Q. Where was it in relation to him? How was it being held?
 5 A. I just remember him having -- I didn't see the arm that
 6 he was holding him with, but he had another arm up in
 7 the air, like ready to --
 8 Q. Ready to strike?
 9 A. Yes. And I didn't clock where the other one was at that
 10 point.
 11 Q. Did you exchange any look or any words with the injured
 12 man?
 13 A. Yes, I spoke to him and I put my arm to him, and I said
 14 "Let me help you, I'm a nurse", and he shook his head
 15 and he knew that -- I don't know -- I don't know what he
 16 knew. He was frightened.
 17 Q. Did he say anything?
 18 A. I'm sure he told me to run.
 19 Q. In the statement you made shortly afterwards, you say
 20 that the words he spoke, as far as you could remember
 21 them, were "No, just run"?
 22 A. Yes.
 23 Q. What happened next?
 24 A. I looked up to the attacker, and I know I originally
 25 said I don't remember speaking to him, but I do, I did

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1 exchange words with him. I looked at him and I said
 2 "What's wrong with you?" and he immediately, he just
 3 looked at me and he said "No, what's wrong with you?"
 4 and then before I could process what I was seeing
 5 happening to the man, and my exchange with him, he
 6 stabbed me in the neck on the left side.
 7 Q. I know you only had this short exchange with him, but do
 8 you get anything of his appearance in that glance?
 9 A. I didn't notice anything about him because his body was
 10 covered by the other victim, because at this point he
 11 was still holding him.
 12 Q. Anything about his face, his complexion?
 13 A. Just he was dark-skinned, he -- I'm sure he had a bit of
 14 a -- like a wispy-ish beard but not a proper one, and
 15 I just remember his eyes, and they were just completely
 16 soul-less, evil, empty.
 17 Q. And you say that the strike came quickly?
 18 A. Yes.
 19 Q. What was your next memory after feeling that strike?
 20 A. Just -- I just was still standing at this point and
 21 I just suddenly -- I mean, I -- the only way I can
 22 describe it was like somebody had thrown a bucket of
 23 warm water over me. Just -- I felt this rushing all
 24 down my body and I was like "Oh no, I've been stabbed as
 25 well".

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1 Q. Did you move?
 2 A. I don't think I did initially. I think I just thought
 3 where's -- all of a sudden, my attention went to my
 4 family, "where's my sister? Where's my mum?"
 5 Q. Were they nearby?
 6 A. I think they were, I think they were starting to edge
 7 round this corner towards the alleyway.
 8 Q. Could you see anything else happening in the bar area?
 9 A. In my peripheral vision I could see the other two guys
 10 had jumped over the bushes, over this little boundary to
 11 the bar, and they were attacking people. Everybody was
 12 shouting, everybody was screaming, but I knew at that
 13 point I can't help anybody and I'm pretty sure I'm going
 14 to die as well. But I didn't want to die there;
 15 I wanted to die round the corner with my family.
 16 Q. Did you see anything of the other two attackers, any
 17 description of them?
 18 A. No.
 19 Q. Did you then decide to get away to a place of safety
 20 with your family?
 21 A. Yes.
 22 Q. We know that there is an alleyway that leads from that
 23 corner, and we can see it on screen, {DC7283/104}. Did
 24 you go down that alleyway?
 25 A. Yes.

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1 Q. Did you find your mother and sister and go with them?
 2 A. I -- I believe so. I don't really -- I kind of thought
 3 that we were running all together, and I thought that my
 4 mum and my sister hadn't noticed I was injured,
 5 I thought I was hiding it pretty well, but that's not
 6 the case. I don't actually really remember getting
 7 there or who helped me or how I got there, I just
 8 remember arriving at the Mudlark.
 9 Q. And I think you then got inside the Mudlark, did you?
 10 A. Yes.
 11 Q. While you were there, I think you received some initial
 12 first aid?
 13 A. I remember being inside the Mudlark and Louise --
 14 I thought it was me, but it wasn't, it was Louise, she
 15 was shouting "Terror attack", and even when she said it,
 16 I thought "Really?" even though I'd seen it, I thought
 17 "No, surely not", and she was shouting. Everybody
 18 suddenly became very aware of what was going on.
 19 I remember falling to the floor because I was slipping
 20 in my own blood. I remember asking a man, like
 21 I couldn't really speak, but I remember asking him for
 22 his T-shirt and I remember his T-shirt being yellow,
 23 because I wanted to make a tie for myself.
 24 Q. Did some people in the pub help you while you were
 25 there?

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1 A. Yes, I remember telling Louise, don't let them lie me
2 down, keep me awake. And then there was a lady sitting
3 behind the bar with me. They put me behind the bar and
4 they got tea towels out of the kitchen and various
5 things and were pushing and keeping me sat upright.
6 Q. I think you were also told that an ambulance had been
7 called for you?
8 A. Yes. I mean, yes, Louise was -- I remember Louise was
9 frantically speaking on the phone, shouting because they
10 were -- I think they were asking for a postcode. She
11 was going "I don't know the postcode", and there was
12 a policeman in the pub who -- he wasn't on duty, he was
13 just there with his friends, and he said to Louise
14 "I'm a policeman, let me take over the phone call", and
15 him and my sister Louise kind of took charge of that
16 situation.
17 Q. Did an ambulance eventually arrive?
18 A. It was some time later. I'd say at least 2 hours. No,
19 it didn't. An ambulance never arrived. I had to walk
20 to the ambulance.
21 Q. But an ambulance got nearby?
22 A. Yes, it was by the Bunch of Grapes pub by the tube
23 station.
24 Q. I see. I see. So you were made aware that there were
25 ambulances outside, were you?

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1 A. We were told. I know that Louise and Mark put some
2 barricades up in the pub and they made everybody go
3 upstairs because the attackers did come back round, and
4 then, I don't know, a few minutes later we heard some
5 gunshots, and it was some time before the police got to
6 us. I don't know how much time, I would say, I don't
7 know, half an hour, 40 minutes before -- because I think
8 they were concerned about bombs and other things.
9 But Louise -- I remember hearing Louise begging when
10 the police arrived, she was begging "Get an ambulance,
11 get an ambulance, get an ambulance, get an ambulance".
12 Q. And you say then it was quite some time before you were
13 told that there were ambulances accessible?
14 A. Yes. I don't think they could access the little cobbly
15 streets, and then they obviously had to keep themselves
16 safe, because no one was aware -- well, no one knew what
17 the full -- how the full situation was going to unfold.
18 Q. Then were you assisted out of the pub and towards the
19 ambulance?
20 A. Yes.
21 Q. You've said it was near the Bunch of Grapes pub?
22 A. Yes.
23 Q. And, as we know, that was quite a few minutes' walk from
24 there, was it?
25 A. Yes, I remember walking round the side of the pub, up

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1 them white steps. I don't know London that well,
2 I don't live here, but I remember walking up the steps
3 thinking "This is stupid, why are we walking up steps?"
4 We were surrounded by police in, like, plastic, glass
5 shields, you know, like full ...
6 Q. Ballistic shields?
7 A. Yes.
8 Q. And once you got to an ambulance, were you then fairly
9 quickly taken to hospital?
10 A. Yes, I got taken to King's.
11 Q. Going back for just a moment to the awful moments of the
12 attack. After you had that glance and the exchange with
13 the injured man, did you see him again?
14 A. No.
15 Q. After you had your eyes locked with the attacker and you
16 spoke to him, did you see him again?
17 A. Not after I -- after I'd been injured I just -- I knew
18 I had to leave. I knew I had to leave. I thought I'd
19 probably only got a couple of minutes.
20 MR HOUGH: Thank you very much. Those are all my questions,
21 there may be some more.
22 Questions by MR PATTERSON QC
23 MR PATTERSON: Ms Kennett, I ask questions on behalf of the
24 waiter, who you saw, on behalf of his family. You
25 describe getting up from your table and moving towards

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1 the wall of the cathedral up onto that pavement?
2 A. Yes.
3 Q. And you said that the bouncer was moving around or doing
4 something at that stage; what was he doing?
5 A. I presumed, but this is only reflectively looking back,
6 that he probably had some idea that something was
7 unfolding. So I remember him going up and down,
8 assessing the situation, trying to take control of the
9 situation, and then I think just with all of the
10 movement, I think he accidentally knocked my mum over,
11 just because he was just trying to get people safe
12 and --
13 Q. Trying to get them out of harm's way?
14 A. I think so. I think so, yes.
15 Q. We saw that photograph of the pathway with the archway
16 in the distance and the steps through the archway. Can
17 we just see, please, in that same photographs bundle,
18 {DC7283/97}.
19 A. Yes.
20 Q. These are the steps obviously from a different angle on
21 the other side of the archway?
22 A. Yes.
23 Q. And are they the steps that you saw these men running
24 down?
25 A. Yes, I believe so.

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1 Q. So it was quite a distant view you had of them from
2 where you were?
3 A. Yes, yes, because we looked up. We'd stood back a bit
4 to see the van because Louise had, and a couple of
5 people had said it might fall over, we might need to go.
6 Q. And was it three men you saw running down the steps?
7 A. Yes.
8 Q. And in your statement which you made within a few weeks,
9 on 19 June, so 16 days afterwards, you said this -- and
10 do you have it with you there in the witness box?
11 A. Yes.
12 Q. I would just like your help, please, in terms of the
13 waiter and the waiter's positioning. You said at the
14 bottom of page 2:
15 "There were two guys running down closest to the
16 bridge ..."
17 A. Yes.
18 Q. Do you see that? So you've described -- just above that
19 you've described three guys running down the steps?
20 A. Yes.
21 Q. That's these steps, isn't it?
22 A. Yes.
23 Q. "... a short distance away, I [don't] recall knives ...
24 two guys running down closest to the bridge so to my
25 left as I faced the steps from the bar."

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1 Then you said this:
2 "... there was one guy higher on the steps than one
3 of the victims, the waiter I helped."
4 A. Yes.
5 Q. "The guy was one or two steps behind the victim."
6 A. Okay.
7 Q. Then you go on to describe how the victim was bleeding
8 profoundly and the injury to the throat and so forth.
9 So, just help me with where the waiter was when you
10 first saw him: was he on those steps that we can see in
11 this picture?
12 A. I think -- no, I don't think he could have been. I know
13 I said that, but I just got in my memory that he was one
14 or two steps higher than me. It could have just been
15 a variance in the pavement. I just had in my mind that
16 he was higher than me. But I don't think, logically, he
17 could have been that far, but it's hard to --
18 I wouldn't ... I mean, logically he wouldn't have been
19 that far away because the bar boundaries ended there.
20 Q. If I may say so, please don't worry about logically or
21 whatever, we've had other evidence that at one stage he
22 was over at those steps.
23 A. Okay.
24 Q. We've also had other evidence that later he was down on
25 the pavement close to you. So ...?

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1 A. He may have been, then. Like I said, all I can remember
2 was that he was one or two steps higher than me.
3 I remember looking up to him, but whether that's a trick
4 of my memory, I don't know.
5 Q. Yes. At any stage, did you go along the pavement
6 towards the archway and towards those steps?
7 A. I definitely walked towards him but I wouldn't be able
8 to tell you whether that was three steps or 3 metres,
9 I don't know, but I saw him and I thought "I want to
10 help him" and I walked towards him.
11 Q. Of course. I'll come on to what happened at the moment,
12 but do you think you ever got as far as the archway?
13 A. I wouldn't be able to say for sure.
14 Q. You appreciate that in your statement you seem to have
15 him on those stairs?
16 A. I know, but in my statement it also says that it was
17 taken whilst I was still in hospital and still heavily
18 medicated, and I couldn't actually talk at the time,
19 I had a trachea in so you can appreciate that there is
20 going to be some variance.
21 Q. Absolutely, please don't misunderstand me, I'm not in
22 any way being critical.
23 A. Okay.
24 Q. His family simply are trying to learn as much as they
25 can as to his positions and whether at one stage he got

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1 on to those steps. We've had evidence that he was at
2 the bottom of the steps --
3 A. Yes. That could well have been where I went to help
4 him.
5 Q. But in any event, the attacker was just behind him.
6 A. Yes.
7 Q. So wherever he was, he would have the attacker just
8 behind him and when you first see him he is already
9 bleeding profoundly to the neck; is that right?
10 A. That's correct.
11 Q. And you recognised him as a waiter from earlier in the
12 evening; is that right?
13 A. To my knowledge he didn't actually serve our table but
14 I had seen him around the bar.
15 Q. We know he was in a white shirt. Is that how you...?
16 A. Yes.
17 Q. And in your statement you described him as having olive
18 skin, like Mediterranean, that was the appearance?
19 A. Yes.
20 Q. In your statement you said this, that you were right up
21 close to him and you said "Oh my God, you're bleeding,
22 let me help you, I'm a nurse"; is that correct?
23 A. Yes, that's correct.
24 Q. And he replied "No, just run".
25 A. Yes, that's correct.

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1 Q. So despite this terrible injury that he had just
 2 suffered, his concern was for you to get yourself to
 3 safety; is that right?
 4 A. Yes, I believe so.
 5 Q. But then you were struck?
 6 A. Yes.
 7 Q. And is that your last memory of him?
 8 A. Yes.
 9 Q. Those words being exchanged?
 10 A. Yes.
 11 Q. And you didn't see him again?
 12 A. No, because the moment I was injured I just -- I left .
 13 Q. Of course. In your statement you make it plain that
 14 from your own experience as a nurse you realised how
 15 critical your own injury was?
 16 A. Yes.
 17 Q. And that time was of the essence?
 18 A. Yes.
 19 Q. And you were explaining to people through all of this
 20 how best to try to help you?
 21 A. Yes.
 22 Q. Is it right that when you were in the Mudlark, you
 23 realised that if you tried to get out and walk yourself,
 24 that you would be exacerbating your condition?
 25 A. I was very conscious of what was happening to me because

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1 I know how what happens to someone that's been injured
 2 and bled a lot and I knew that my airway was punctured.
 3 Q. Yes.
 4 A. I knew that my oesophagus was punctured and I thought
 5 potentially if my artery has been struck, I've probably
 6 got a few minutes, and that's all . But after a few
 7 minutes I thought: okay, well it can't have been my
 8 artery or I'd be dead by now. So ...
 9 Q. And we know that the police came to you?
 10 A. Yes.
 11 Q. And that you and the police worked out that the
 12 ambulance -- the paramedics weren't arriving, or hadn't
 13 arrived, and so was the decision taken that you would
 14 have to find help?
 15 A. Yes.
 16 Q. Find paramedics?
 17 A. Yes, I think that they were waiting for me but they
 18 weren't allowed to get so close because of everything
 19 else that was going on, and so I presumed that Damien,
 20 I remember the policemen --
 21 Q. Is that DC Blackman?
 22 A. Yes, he said "We're going to carry you out and take you
 23 to the ambulance."
 24 Q. And is that what happened, were you carried?
 25 A. No, I walked down because I'm stubborn.

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1 Q. And so the distance that you had to cover was up on to
 2 the bridge and then in a southerly direction?
 3 A. I feel like we walked under it, I'm sure we did.
 4 I'm sure we walked back under it. It's where all the
 5 coloured spotlights are.
 6 Q. And then on to Borough High Street and then south; is
 7 that right?
 8 A. Yes, I know that we ended up near the tube station,
 9 right outside the Bunch of Grapes pub.
 10 Q. We know where that is, further down the road to the
 11 south.
 12 But throughout all of this it sounds as though you
 13 still were thinking about the importance, how vital it
 14 was, to get urgent treatment?
 15 A. Yes.
 16 MR PATTERSON: Thank you very much for your help. And thank
 17 you for your instincts in offering to help Alex, the
 18 waiter.
 19 MR HOUGH: Ms Kennett, those are all the questions we have
 20 for you. Thank you very much for coming to give
 21 evidence.
 22 THE CHIEF CORONER: Ms Kennett, just before you go, can
 23 I simply say thank you very much indeed for coming and
 24 giving your evidence to me today. It's been extremely
 25 helpful. I can appreciate it can't be very easy to

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1 relieve those awful events of that night, but thank you
 2 very much indeed.
 3 MR HOUGH: Sir, the next witness is Mauro Galluzzo.
 4 MR MAURO GALLUZZO (sworn)
 5 THE CHIEF CORONER: Good afternoon, Mr Galluzzo. Can I make
 6 one request. If you speak close to the microphone it
 7 will help to amplify your voice so we can all hear what
 8 it is you have to say.
 9 A. Thank you, sir .
 10 Questions by MR HOUGH QC
 11 MR HOUGH: Will you please give your full name for the
 12 court?
 13 A. Yes, it's Mauro Galluzzo.
 14 Q. Mr Galluzzo, you understand I'm asking you questions
 15 first on behalf of the Coroner and then you may be asked
 16 some more questions by the other lawyers. You also know
 17 you are here to tell us about events of Saturday,
 18 3 June 2017 near London Bridge?
 19 A. Yes.
 20 Q. Your witness statement was made on 14 June. You have it
 21 with you and you may refer to it as you wish?
 22 A. Thank you.
 23 Q. On that evening were you out in central London with
 24 a friend?
 25 A. Yes, that's right .

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1 Q. And I think you'd watched the Champions League final
2 match at a pizza restaurant in the City?
3 A. That's right, yes.
4 Q. Shortly before the end of that match, did you leave and
5 walk over London Bridge towards Borough Market?
6 A. We did, yes.
7 Q. I think you were able to time from a photograph the time
8 you were on the bridge?
9 A. Yes.
10 Q. According to your statement, that was 9.52 pm.
11 A. Yes, that's right.
12 Q. From there did you go to the Boro Bistro restaurant,
13 a restaurant below ground level at the south of
14 London Bridge?
15 A. We did, yes.
16 Q. I think you were intending to meet a friend there?
17 A. Yes, that's right.
18 Q. Did you arrive there shortly before 10 o'clock, shortly
19 after that photograph?
20 A. Yes.
21 Q. Just to help us with your further account, can we try to
22 locate where you were in the restaurant?
23 A. Yes.
24 Q. And for that purpose can we bring to screen
25 {DC7283/101}. Now, we've looked at this photograph

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1 before to locate some of our other witnesses. Looking
2 at this photograph, we can see the internal area of
3 Boro Bistro to the left, and up ahead the wall which
4 goes up to Borough High Street where the van crashed
5 into the railings.
6 With those vantage points, can you tell us where you
7 were sitting in the restaurant?
8 A. If I'm not mistaken, it was far at the back by the
9 doors, so I think it was on this table, but I can't --
10 either this one or this one.
11 Q. If we can put a cursor on the screen so that we can
12 identify it. First of all, if we put a cursor on the
13 table beneath where the line of hooks is.
14 A. I think it was either one of these two tables, I can't
15 remember which one it was.
16 Q. So that table or one closer to the viewer, over to the
17 left?
18 A. Yes, this one, the one closer to the wall. Yes, so it
19 was either here or the other table which is closer to
20 the wall, the other side.
21 Q. So it was one of the tables against the wall of the
22 restaurant?
23 A. I think it was the one by the doors, so I think it would
24 have been the one further along to the right, I think
25 further up. That one. The table next to it. I think

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1 it was the table next to it.
2 Q. If we can move to the right. Is it just obscured by the
3 heater unit?
4 A. Yes, I think it's that table, I think it's that one.
5 Q. So your table would have been quite close to the corner
6 near where the van crashed?
7 A. Yes.
8 Q. Shortly after you arrived, what happened nearby?
9 A. Well, we -- I sat down with my friend and we were
10 looking at the menu. Shortly after that, I think it was
11 just after 10.00, I heard a loud crash, a bang above me,
12 and it felt as if there was smashed glass kind of
13 falling on top of us. My view was slightly restricted
14 by the umbrella as well, so I couldn't see what was
15 happening, but I remember sort of standing up and
16 thinking it was initially a car crash.
17 Q. So your view up to where the van, we know, was crashed
18 was blocked slightly by the umbrellas?
19 A. That's right.
20 Q. Were you actually able to see the crashed van from where
21 you were sat?
22 A. No.
23 Q. Did you stay where you were, or did you move away from
24 your table?
25 A. We stayed there and we all of us stood up to see what

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1 was happening.
2 Q. What was going on in the restaurant courtyard? Were
3 other people standing up?
4 A. A lot of people were standing up and kind of looking to
5 see what was happening, or looking up to see what was
6 actually happening.
7 Q. What next did you hear or see?
8 A. So after the crash, the glass, I remember hearing
9 a scream coming from towards the end where the stone
10 steps are, and I remember looking up and then seeing
11 somebody running towards the bistro but on the side of
12 the wall.
13 Q. Okay. Can we have another photograph to assist with
14 this description, another one we've looked at earlier
15 today, {DC7283/100}. Now, this is a photograph taken
16 from the other side of the courtyard, but also like you,
17 looking towards the stone archway?
18 A. Yes.
19 Q. You were telling us that you heard some sounds from the
20 direction of the stone archway and the steps beyond?
21 A. That's right.
22 Q. What did you hear or see?
23 A. I remember, I think it was a loud scream and then
24 I heard -- I think it was footsteps, but somebody
25 running towards that wall and then falling to the

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1 ground. That's as far as I could see from the position
 2 I was in.
 3 And then I saw two men, I think it was two men, two
 4 men run after him, and the person who I couldn't see his
 5 face, but I could see he was a man, fall to the ground,
 6 and then I saw the two guys run after him and then crowd
 7 over him.
 8 Q. If we can take this very slowly, please.
 9 A. Yes.
 10 Q. Your first sight, you say, or you first heard somebody
 11 running?
 12 A. Yes.
 13 Q. Did you see the person who was running?
 14 A. I -- yes.
 15 Q. What did he look like?
 16 A. All I saw was he had a white top on and he had blood
 17 over his top. I couldn't see more than that. I can't
 18 describe his face, I can't describe what height he was,
 19 I think he was quite tall, so that's what I saw at that
 20 stage.
 21 Q. Okay, so you saw a man running, you saw that he had
 22 a white top and it had blood on it?
 23 A. Yes.
 24 Q. Where was the blood? Chest, stomach?
 25 A. The tummy area. I think it was the tummy area.

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1 Q. So over the stomach area. Where was he running? Where
 2 from and where to?
 3 A. I don't know where he was running from but from where
 4 I saw him he was on the side of the wall running to
 5 about the corner -- I think round the corner where the
 6 blood is, it might have been slightly earlier, I can't
 7 remember.
 8 Q. So we can see a pavement going alongside the wall of the
 9 cathedral?
 10 A. So he would have been running alongside that pavement.
 11 Q. So he was running along the pavement, alongside the
 12 wall, coming into the courtyard away from the stone
 13 archway?
 14 A. Yes, that's right.
 15 Q. Running fast?
 16 A. I think so, yes.
 17 Q. How far away was he from you when you first saw him?
 18 A. I can't remember the distance, but it would have been
 19 from where I was sitting to that wall pretty much.
 20 Q. Maybe 5 yards or so?
 21 A. Yes.
 22 Q. Did you see what happened to him?
 23 A. I saw that he -- I remember him running towards the
 24 corner and then falling to the ground, and by that
 25 stage, two men appeared running after him.

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1 Q. Now, just, when you saw him fall down to the ground,
 2 what sort of a fall was it? Was it falling backwards or
 3 forwards or ...?
 4 A. I can't remember. I think he was crowding -- I think he
 5 was holding on to himself.
 6 Q. Falling in a crouching motion --
 7 A. A crouching motion, yes.
 8 Q. -- with his arms, as you are showing them, over his
 9 chest?
 10 A. I think so, but I can't remember.
 11 Q. You then say you saw two further men running; was that
 12 behind him, did you say?
 13 A. That was behind him, yes.
 14 Q. Were they following the same path, the pathway that led
 15 by the wall?
 16 A. Yes.
 17 Q. How close were they to him?
 18 A. I can't remember, slightly behind him. It might have
 19 been a second, two seconds after he arrived that the
 20 other two guys arrived behind him.
 21 Q. Did they, as they followed that path, reach where he
 22 went down to the ground?
 23 A. Yes, that's right.
 24 Q. What did they then do?
 25 A. They, as far as I remember, they crowd over him and were

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1 moving his arms as if he was holding a knife, I didn't
 2 see a knife, but I remember their arms were moving as if
 3 they were stabbing him.
 4 Q. So two men, they crowded round him, you say, and you saw
 5 them making stabbing motions as if with knives?
 6 A. That's right.
 7 Q. Could you see what parts of his body they were striking?
 8 A. They were aiming for his stomach.
 9 Q. By this time, was he down on the ground?
 10 A. Yes.
 11 Q. Did you get any impression of their demeanour, what they
 12 seemed to look like?
 13 A. They seemed as if they were acting very quickly and they
 14 seemed very angry, and, yes, that's the two impressions
 15 that I got. I felt as if they were targeting just this
 16 person.
 17 Q. Are you able to give any description of the two men?
 18 A. I just remember them being young, quite tall, slim, and
 19 I think one of them had long hair but I can't be sure.
 20 Q. You described them from the bottom of page 7 over onto
 21 page 8 of your statement, the first one as being a young
 22 man, you suggested maybe in his early 20s --
 23 A. Yes.
 24 Q. -- with dark hair, shorter than one of the men you were
 25 to see, and seeming athletic?

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1 A. Yes.
 2 Q. You remember seeing a bright or light -coloured top?
 3 A. I can't remember now, but I must have done in my
 4 statement, I can't remember.
 5 Q. That was one of the people involved in the attack that
 6 you saw, you've just described?
 7 A. Yes.
 8 Q. And then with the second man you say all that you
 9 remember of him was that he also seemed young, athletic,
 10 and possibly wearing a lighter coloured top?
 11 A. Yes.
 12 Q. For how long did you watch this attack?
 13 A. It must have been a number of seconds, I think.
 14 Q. How many stabbing motions did you see during that
 15 period?
 16 A. I can't remember. Two, three, I can't remember.
 17 Q. Certainly a number.
 18 A. A number, yes.
 19 Q. A number from each of the two men or from just one of
 20 them?
 21 A. I can't remember.
 22 Q. Did you then become aware of something or someone else?
 23 A. Yes.
 24 Q. What was that?
 25 A. So I think while we were watching and seeing what was

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1 happening there, it was a number of split seconds, a man
 2 appeared not in front of me but in the middle of the
 3 courtyard, and I -- I'm not sure where he came from or
 4 how he arrived, but he -- I could see that he was
 5 holding a knife.
 6 Q. How close was he to you?
 7 A. About a metre or so. So if I'm in the corner, he's
 8 about -- round the centre, I think.
 9 Q. So no more, certainly, than a few metres away from you.
 10 What do you remember about his appearance?
 11 A. I remember he was tall, he was slightly older, possibly
 12 30, late 30s, 40s. I remember he had a grey -- I think
 13 it was a grey T-shirt on, and I think he was
 14 clean-shaven and I remember -- I visibly remember seeing
 15 his face where he -- it's difficult to describe, I think
 16 it was very much kind of determined, but almost, you
 17 know, there is no empathy in his face or his eyes, it
 18 was just -- I can't remember the words I used at the
 19 time I described it, but it was very much like -- very
 20 determined, I think that's the word I would use.
 21 Q. Was he holding anything?
 22 A. He was holding a knife.
 23 Q. Could you see what type of knife?
 24 A. I think it was a kitchen knife.
 25 Q. Was he moving it?

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1 A. He was wielding the knife and he was moving it in the
 2 air, that's what I remember him doing.
 3 Q. What level, what height was he moving it at?
 4 A. I can't remember.
 5 Q. In your statement you describe him as swinging it from
 6 his side at about chest height?
 7 A. Yes, that would have been right.
 8 Q. Did he seem to be aiming it at anyone in particular?
 9 A. Just the people who were from front of him, and
 10 I remember the people who were in front of him kind of
 11 went back, stood back, while he was doing this, but
 12 I didn't see him actually stab anybody.
 13 Q. At that point did you decide to get away?
 14 A. Yes.
 15 Q. How did you do so?
 16 A. I remember jumping on -- going onto the -- so if
 17 I'm facing the bistro, jumping to the right and then
 18 running down the side of the wall towards where the
 19 steps were. So I ran that way.
 20 Q. Which side did you run down; the side we're looking at
 21 now in this photograph?
 22 A. No, the other side.
 23 Q. If we can put on screen again {DC7283/101}, please. So
 24 we can see some red shutters --
 25 A. That's right.

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1 Q. -- on the far wall. It was alongside that wall?
 2 A. It was alongside that wall, so I jumped over -- I don't
 3 know whether it was a hedge or other tables or chairs,
 4 but I jumped that way and across that wall.
 5 Q. So you jumped from your table, which was already towards
 6 that corner?
 7 A. Yes.
 8 Q. Over some sort of obstacle and then ran alongside that
 9 wall?
 10 A. Alongside the wall.
 11 Q. As you ran along that wall, did you see anybody, did you
 12 encounter anybody there?
 13 A. Not when I was running down that wall, no.
 14 Q. But were you quite focused on getting out at that time?
 15 A. Yes.
 16 Q. Where did you go from there?
 17 A. I remember running down that wall and past those steps,
 18 but I didn't go up the steps, I went into
 19 Borough Market.
 20 Q. You went further past, I think it's Café Brood and the
 21 Whiskey Ginger?
 22 A. That's right, yes.
 23 Q. The path that leads into Borough Market?
 24 A. And I remember going into one of those shops, I can't
 25 recall which one it was, but going into them.

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1 Q. When you got to a place of safety, did you try to
2 contact the friends you had been with?
3 A. I did, yes.
4 Q. Did you have any success?
5 A. No, it was going to voice message.
6 Q. Did, at some point, you return to the Boro Bistro area
7 looking for your friends?
8 A. I did, yes.
9 Q. How long was that after the events you've been
10 describing?
11 A. I can't remember. It could have been 5 minutes, it
12 could have been 10. It was enough to try and make
13 a couple of calls and no answer and then making the
14 choice to go back to that route and back to the
15 Boro Bistro.
16 Q. So you went to look for your friends?
17 A. Yes.
18 Q. Did you get as far as the Boro Bistro courtyard?
19 A. I did, yes.
20 Q. What was going on there when you returned?
21 A. So when I went back towards the steps, I remember seeing
22 a policeman running in a yellow vest, running across
23 Boro Bistro, shouting to switch the music off because
24 the music was still on. I can't remember if there was
25 anybody inside the shop that he was shouting to, but he

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1 was shouting to switch the music off.
2 Then on the steps I saw a policeman, or
3 a policewoman or a paramedic with somebody, I think it
4 was a woman, lying down on the steps.
5 Q. On the stone steps?
6 A. On the stone steps, yes. I think it was just a glimpse,
7 the corner of my eye, but I did see it.
8 Q. Did you see any other people who seemed to be injured in
9 that area?
10 A. Not in that moment. All I saw was the person on the
11 steps and the policeman and then I headed back towards
12 the bistro.
13 Q. So you then went back towards Boro Bistro itself.
14 A. Yes.
15 Q. As you went into the courtyard did you see anyone else
16 who appeared to be injured?
17 A. No, not at that stage.
18 Q. Did you find your friends there?
19 A. I did. I went inside and went down into the kitchen,
20 basement, where my friends -- I was relieved to see that
21 they were safe, and I remember one friend asking me "How
22 did you get in?" and I was like "I came through the
23 entrance". I can't remember the words he said to me,
24 I think he was worried, you know, if I could get in,
25 somebody else could get in, and then I recall the staff

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1 at the bistro telling us that they had been briefed
2 about a situation like this and what to do in this
3 situation, and we would be let out when the police would
4 let us out.
5 Q. Did you remain there until the police did come to get
6 you out?
7 A. Until we were told to get out, yes.
8 Q. Now, you say in your statement that that was at
9 10.51 pm. That's the bottom of page 6.
10 A. Yes, that would be correct.
11 Q. When you left were you -- did you see any further
12 injured people being looked after?
13 A. We were taken out of the bistro, I can't remember which
14 exit we went, and we went -- turned to go back on the
15 side and down the alleyway, and then I remember seeing
16 somebody then being treated in the corner by, it was
17 a paramedic or a policeman or a doctor, I can't remember
18 who it was, but there were two people and I remember
19 seeing a pair of legs or a pair of jeans and trainers,
20 I think, of the person who they were treating. I can't
21 recall if the legs were moving or not.
22 Q. Where was that in relation to?
23 A. I think it was on the corner of where we were sitting
24 before, but I can't be sure, so it could have been there
25 or further up, but it was as we left Boro Bistro and we

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1 turned round the corner is where I saw it in the corner
2 of my eye.
3 Q. In one of the earlier photographs I showed you where the
4 wall curves around there was some blood on the floor?
5 A. Mm.
6 Q. Could it have been around there that you saw somebody
7 being looked after?
8 A. I think so, yes.
9 Q. And you say you saw that the person had some trainers
10 on, was being given first aid, but you couldn't see if
11 they were moving?
12 A. Yes.
13 Q. Anything else you recall about that scene at all?
14 A. I think they were wearing jeans or blue jeans, but
15 I can't be sure.
16 Q. Were you then directed away out of the area?
17 A. We were, yes.
18 MR HOUGH: Thank you very much. Those are all my questions.
19 There may be some more.
20 A. Thank you.
21 THE CHIEF CORONER: Yes, Mr Patterson.
22 Questions by MR PATTERSON QC
23 MR PATTERSON: Mr Galluzzo, I ask questions on behalf of the
24 family of Alexandre Pigéard, the man who you saw being
25 attacked.

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1 You described that he was running fast along the
 2 pavement towards the corner. Was he saying anything?
 3 A. No. Not as far as I -- I didn't hear anything.
 4 Q. Did you see his face?
 5 A. No.
 6 Q. But you saw that there was blood on his white top, and
 7 you said in the stomach area?
 8 A. That's right.
 9 Q. When he fell, you gave a description in your statement
 10 as to his position. You said that it was near the
 11 corner, and you described him with his left arm and knee
 12 by the wall.
 13 A. That's correct.
 14 Q. Is that right?
 15 A. Yes.
 16 Q. Which perhaps sounds as though he's fallen forward as
 17 though in the recovery position, although I think you
 18 described him more crouched at that stage?
 19 A. Yes. I ... I can't remember which one it was, sorry.
 20 I think he would have been -- it would have been with
 21 the arm going towards the wall.
 22 Q. So his left arm forward like this, perhaps (indicates)?
 23 A. Yes.
 24 Q. But whether his chest was on the ground or not ...?
 25 A. I don't know. I remember him falling backwards, that's

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1 what I remember, but it was quite chaotic, there was
 2 quite a lot of people there as well, so ...
 3 Q. Of course. We've had evidence from a witness called
 4 Robin Colleau who at that point saw him -- they were
 5 friends -- and heard him speak and say something "Help
 6 me, my neck is open". Did you hear anything like that,
 7 or any words coming from him at any stage?
 8 A. No.
 9 Q. Although there was something of a gap between where you
 10 were and where he was?
 11 A. Yes.
 12 Q. And you described the two men who were right behind him,
 13 both of them seemed to be stabbing; is that right?
 14 A. Yes.
 15 Q. Two or three stabbing motions. He was later found at
 16 the post mortem to have a wound to his left buttock, and
 17 given the position that you have described him in, that
 18 may well have been caused at that point if he has fallen
 19 forward; would you agree?
 20 A. Yes.
 21 Q. And he was also found at post mortem to have a blow,
 22 a stab blow to the back of his chest, again, presumably
 23 that could have been caused at that point from what you
 24 saw?
 25 A. It could be.

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1 Q. And, thirdly, a very nasty and deep stab injury through
 2 his left shoulder that actually went into his chest.
 3 Again, it sounds as though that could easily have been
 4 caused at that point.
 5 A. Could be.
 6 Q. You saw the nature of these blows and the swinging arms;
 7 how much force seemed to be going into them?
 8 A. A lot of force. It was a very fast and very -- very
 9 fast, very determined, and very, I'd say, very powerful
 10 as well, powerful blows.
 11 Q. Vicious?
 12 A. Vicious, yes, that's ... yes.
 13 Q. He was found also at post mortem with a defensive-type
 14 injury to his left thumb. You have described his left
 15 arm forward, closest to the wall. Did you see him
 16 trying to raise his hands in any way as if to ward off
 17 blows from knives?
 18 A. I can't remember.
 19 Q. But, again, it sounds from the position as though that
 20 could have been suffered at that stage?
 21 A. They were putting a lot of force on him so I couldn't --
 22 and he was kind of going back towards, as far as
 23 I remember, so he was kind of ...
 24 Q. From what you've described, he didn't stand a chance;
 25 no?

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1 A. (no audible response).
 2 Q. Were these attackers speaking or shouting or saying
 3 anything during all of this?
 4 A. I didn't hear anything.
 5 Q. A little later you saw one of the attackers waving
 6 a knife at people in front of him. Roughly where was
 7 that? Was that a little closer to where you were?
 8 A. It was a bit closer, but more kind of in the middle of
 9 the bistro courtyard, so it would have been... yes.
 10 Q. But still close to the corner?
 11 A. Not too much closer to the corner. I would say more
 12 away from the pavement into the -- it felt as if it was
 13 more in the centre.
 14 Q. Over towards the street above?
 15 A. In between. I would say in between. So yes, closer to
 16 the bridge.
 17 Q. The reason I ask you about this is that you describe in
 18 that general area a woman in a flowery dress.
 19 A. Mm.
 20 Q. Was she close to that part of the events?
 21 A. I can't remember.
 22 Q. The reason I ask this is that one of those who was
 23 killed was a young Australian woman, Kirsty Boden, who
 24 was wearing a dark-coloured long flowery dress, she had
 25 long hair. Might that have been the person you saw,

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1 or ...?
 2 A. It might have been, yes.
 3 Q. In your statement, you don't describe her suffering any
 4 injuries at that stage, but you do describe her as being
 5 very close to that attacker, waving his knife; is that
 6 right?
 7 A. Yes.
 8 Q. And it was then that you fled and jumped over the
 9 trellising ; is that right?
 10 A. Yes.
 11 Q. Finally this: you describe later getting back to the
 12 Boro Bistro and taking refuge inside with your friends
 13 who you were reunited with in the basement, and you said
 14 that there was mention of the police having spoken with
 15 the business before all of this?
 16 A. Yes.
 17 Q. Can I just ask you about that: you said that that was --
 18 you thought that the manager was saying this; is that
 19 right?
 20 A. I can't remember now if it was the manager or whether my
 21 friends had been told by the manager that someone had
 22 said that -- had said that "We have been briefed about
 23 this after the Westminster attack".
 24 Q. So within the last two or three months, following
 25 Westminster --

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1 A. What to do, and to get everybody to safety into the
 2 basement.
 3 Q. Right, that was to be my next question. What had they
 4 been told to do in the event of an attack?
 5 A. As far as I remember it was to get people into the
 6 building, into the basement, into the kitchen and to
 7 wait until the police give them the go ahead to go back
 8 out, so that's what I was told or I'd heard.
 9 Q. And that's what they were obviously doing?
 10 A. That's what they were doing. That's what -- they were
 11 protecting people.
 12 MR PATTERSON: Thank you very much, Mr Galluzzo, that's all
 13 I ask. Thank you.
 14 MR HOUGH: Those are all the questions we have for you,
 15 Mr Galluzzo. Thank you very much for giving evidence.
 16 A. Thank you.
 17 THE CHIEF CORONER: Thank you very much, sir, for coming.
 18 Thank you.
 19 Mr Hough, I'm going to suggest we pause there and
 20 start again at 2 o'clock. There's something that I need
 21 to attend to now but we will sit again at 2 o'clock.
 22 (12.43 pm)
 23 (The Luncheon Adjournment)
 24 (2.07 pm)
 25 THE CHIEF CORONER: Yes, Mr Hough.

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1 MR HOUGH: Sir, the next witness is Geoffrey Huet.
 2 THE CHIEF CORONER: Thank you.
 3 MR GEOFFREY HUET (sworn)
 4 THE CHIEF CORONER: Sir, please do make yourself
 5 comfortable. If you keep the microphone close to you so
 6 that we can all hear what you have to say. Thank you.
 7 Questions by MR HOUGH QC
 8 MR HOUGH: Would you please give your full name to the
 9 court?
 10 A. My name is Geoffrey Huet.
 11 Q. Mr Huet, I ask questions first on behalf of the Coroner,
 12 then you may be asked further questions by some other
 13 lawyers.
 14 You know you are here to give evidence about events
 15 on the evening of Saturday, 3 June 2017?
 16 A. That's correct.
 17 Q. You have with you, I hope, a witness statement you made
 18 about those matters on 13 June, 10 days later?
 19 A. That's correct.
 20 Q. On that evening, were you out with some friends in the
 21 London Bridge area?
 22 A. Yes.
 23 Q. I think you were celebrating after some exams?
 24 A. Absolutely.
 25 Q. Is this right: one of your friends, a close friend, was

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1 Paul Saint-Pasteur?
 2 A. Yes.
 3 Q. And from around 7.30 that evening were you in the
 4 Boro Bistro restaurant?
 5 A. Yes, that's -- that's when we arrived.
 6 Q. Could we bring up an overview of that restaurant,
 7 {MP0012/1}. Now, you can see on the right of the screen
 8 a plan and on the left of the screen an overview image.
 9 Where were you and your friend in the restaurant that
 10 evening?
 11 A. So we were just sitting on a table just on the left-hand
 12 side of the screen.
 13 Q. Could we put the cursor on the screen and move it up
 14 into the courtyard area, please?
 15 A. So further on the right-hand side. Yes, that's it.
 16 Q. If we can bring a photograph on screen, please,
 17 {DC7283/99}. Now, this is an image looking from around
 18 the centre of the courtyard into the corner where the
 19 alleyways lead off away from the restaurant courtyard,
 20 and you can see there's a police officer in a high
 21 visibility jacket. Were you indicating you were sitting
 22 around there?
 23 A. Yes, just in front of the gentleman.
 24 Q. We can leave that photograph on screen for the moment.
 25 As you were in that area, shortly after 10 o'clock

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1 did something happen to draw your attention?
 2 A. Yes, we heard a big crash above our heads and that's
 3 when we saw the car, the van, getting into the barrier.
 4 Q. Now, you, as you've indicated, were seated at a table
 5 near where the alleyway leads off away from Boro Bistro
 6 around behind the Mudlark. Could you see where the
 7 crash had come from?
 8 A. Yes.
 9 Q. We know that a van collided with the railings on the
 10 other side of the courtyard where there are railings at
 11 the edge of Borough High Street. So you could see the
 12 front of the van, could you?
 13 A. Yes, the van was just in front of me, basically.
 14 Q. Did you or your friend Paul do anything at that stage?
 15 A. As we heard the crash, as far as I remember, we just all
 16 stand up and see what was going on. But personally,
 17 I just thought it was just a car accident.
 18 Q. So you thought it was just a car accident. Did you both
 19 stay where you were?
 20 A. Say that again, sorry?
 21 Q. Did you both stay where you were or did either of you
 22 move?
 23 A. That's where everything start to get a bit blurred,
 24 I think I stayed where I was.
 25 Q. What about Paul?

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1 A. Paul then went towards the staircase.
 2 Q. Is that the staircase leading up beyond the stone
 3 archway?
 4 A. Absolutely.
 5 Q. What was your next recollection?
 6 A. The next time that, as far as I can remember, is seeing
 7 one of the attackers on the top of the victim that
 8 happened to be Alexandre. It probably has been maybe
 9 a minute afterwards.
 10 Q. So about a minute afterwards, what did you see?
 11 A. I just saw one of the attackers being on top of
 12 a victim.
 13 Q. Between the time when you stood up and when you saw
 14 an attacker and a victim, and I'll ask you about that in
 15 a moment, did you notice anything, did you hear
 16 anything, did you see anything in the courtyard?
 17 A. I just can remember people screaming and something of
 18 that sort and that's probably why my brain start working
 19 back again.
 20 Q. You say after standing there for a minute or so, you saw
 21 an attacker and a victim. Where did you see them?
 22 Where were they?
 23 A. So they were probably a couple of metres away from me.
 24 So as far as I remember, I was stepping a little bit
 25 outside the tables. I was a metre, a metre and 50 away

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1 from where I was initially.
 2 Q. If we locate you near where the policeman is with the
 3 high visibility jacket here, was the attacker and the
 4 victim closer to the photographer taking this
 5 photograph, closer into the centre of the courtyard?
 6 A. I saw both of them next to the wall.
 7 Q. Next to the wall. If we can put another photograph on
 8 screen, {DC7283/100} of the same volume, please, Oli.
 9 This would have been, I think, a similar view to the one
 10 you had if you looked towards the corner where the wall
 11 curved round?
 12 A. So that's where I saw both individuals, but I was more
 13 on the right-hand side.
 14 Q. So you were further over to the right --
 15 A. Absolutely.
 16 Q. -- than the person taking the photograph. First of all,
 17 the victim, who was that and how did he look?
 18 A. I saw more the attacker at that time as opposed to the
 19 victim, but I remember the person on the floor being --
 20 having a white shirt and I recognised it was a man.
 21 Q. So you recognised it as a man. Did you recognise who it
 22 was?
 23 A. Afterwards.
 24 Q. Afterwards, and we'll come to afterwards, did you
 25 recognise -- did you find out who that was?

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1 A. Yes.
 2 Q. Who was it?
 3 A. That was Alexandre.
 4 Q. Was he a waiter who had been serving you earlier that
 5 evening?
 6 A. He was around, he was not the waiter that was serving
 7 us, but he was probably working around, and we talked to
 8 him back then.
 9 Q. When you first saw him, how was he positioned? Was he
 10 standing up?
 11 A. I think he was on the floor.
 12 Q. He was on the floor. Fully on the floor, lying on the
 13 floor, or ...?
 14 A. I can't remember.
 15 Q. But he was down from a standing position, at any rate?
 16 A. I think so, yes.
 17 Q. At the moment you saw him, could you see any injuries on
 18 him?
 19 A. No.
 20 Q. You say you saw an attacker as well: where was the
 21 attacker in relation to Alexandre?
 22 A. So he was between us, just heading around, on top of
 23 Alexandre.
 24 Q. So the attacker was slightly closer to you, you say?
 25 A. Yes.

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1 Q. And how was he positioned?
 2 A. I think I was seeing his back and then he turned around
 3 and looked at me.
 4 Q. So he was -- at first you saw his back?
 5 A. Yes.
 6 Q. Was he standing up? Was he crouching down?
 7 A. I think he was crouching.
 8 Q. So he seemed to be crouching down. What was he doing
 9 when you first saw him?
 10 A. I didn't see anything at that moment.
 11 Q. In your witness statement at page 3, just over a third
 12 of the way down, you say that you:
 13 "... immediately thought this was a terrorist attack
 14 ... [you] saw that Alexandre had been attacked, hurt or
 15 killed. I must have seen him attack Alexandre, but
 16 I cannot remember it. I don't know how he died, whether
 17 he had his throat cut or something, but he [the
 18 attacker] was crouched over him, he was on top of
 19 Alexandre. It's hard and I don't know if I'm imagining
 20 it, but he was on top of Alex. I think he was killing
 21 Alexandre, or finishing him off."
 22 You then say you looked at the attacker in the eyes
 23 and you remember seeing a flash of what you thought was
 24 a blade, a knife; is that right?
 25 A. That's correct.

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1 Q. It sounds from your witness statement that this was
 2 a sudden and somewhat blurred memory?
 3 A. Yes.
 4 Q. What, if anything, can you remember about the attacker,
 5 what he looked like?
 6 A. He was short hair rather than bald, 25, 30, 35 years
 7 old, like around my age. Skinny. Dark eyes. I mainly
 8 focused on his eyes because we actually stared at each
 9 other.
 10 Q. So your eyes met?
 11 A. Yes.
 12 Q. You remember his eyes. How did they seem?
 13 A. Say again?
 14 Q. How did they look, his eyes? What expression did he
 15 have?
 16 A. It's quite hard to explain, but he was -- I heard this
 17 morning "determined", and I think I've said "Evil look"
 18 in my statement, and that was what it was, it was really
 19 frightening.
 20 Q. You describe it in your statement as a look of "Anger or
 21 craziness".
 22 A. Yes.
 23 Q. Do you remember anything else about the attacker, his
 24 appearance?
 25 A. Not something else, no.

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1 Q. Did you subsequently, when seeing images of the
 2 attackers in the press, form a view about which one of
 3 them it was?
 4 A. Say that again, sorry?
 5 Q. When you later saw images of the three attackers in the
 6 press, did you form a view in your own mind about which
 7 one it was who was attacking Alexandre?
 8 A. Yes, I recognised him.
 9 Q. Which one?
 10 A. That's Rachid Redouane.
 11 Q. Redouane.
 12 After seeing that brief but shocking sight, what did
 13 you do?
 14 A. When he looked at me and I saw what I think was a knife,
 15 I managed to turn around and run towards the back of the
 16 bar on the side.
 17 Q. So you got into the interior of the restaurant, did you?
 18 A. From the side door here.
 19 Q. Where did you go from there?
 20 A. So I probably stayed there about a minute, in which
 21 I found a few of my friends in there, and one of them
 22 just told me that her husband has been attacked, and
 23 asked me to look for him, so I went out of what I think
 24 was the kind of kitchen and went back to the terrace.
 25 Q. When you went back into the terrace, what could you see

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1 there?
 2 A. I saw a man on the floor, being Alexandre, and basically
 3 nothing else. Everything was empty, really quiet.
 4 Q. Where was Alexandre?
 5 A. He was on the floor where -- near to this bloodstain.
 6 Q. So looking at the photograph on the screen, where the
 7 blood is seen at the base of the wall curving round?
 8 A. That's right.
 9 Q. How was he lying? Was he on his front, on his back?
 10 A. I think he was on his back.
 11 Q. Could you see anything about his condition?
 12 A. I just looked at his eyes and his eyes was upwards, and
 13 I realised or I considered he was already dead.
 14 Q. And no sign of movement, no sign of life?
 15 A. As far as I remember, no.
 16 Q. Could you see how he had been injured, or what injuries
 17 he had received?
 18 A. I think I saw a cut on his throat, but I can't be sure,
 19 but I was seeing a lot of blood around him.
 20 Q. A lot of blood?
 21 A. Yes.
 22 Q. And did you find your friend Paul in the terrace area?
 23 A. I managed to find Paul a little while after, but not on
 24 the terrace, back near to the kitchen door where I came
 25 out from.

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1 Q. So after you had gone out that first time, seen
2 Alexandre, seen the courtyard otherwise quiet, what did
3 you do?
4 A. I'd been looking for Paul, I've got no idea where
5 I went, but, again, it's kind of dark and I just
6 remember finding my friends, next to there, to the
7 kitchen door.
8 Q. So you found Paul eventually and had Paul also been
9 hurt?
10 A. Yes.
11 Q. I think he had received a cut to the throat as well?
12 A. On the throat and the shoulder, yes.
13 Q. Did you decide to try to get help for him at that point?
14 A. Yes.
15 Q. Where did you go?
16 A. I went back through the terrace, through the arch and up
17 the stairs to go to the bridge, on top of the bridge.
18 Q. As you went through the archway, or were going along
19 that route, did you see any other injured people?
20 A. Yes.
21 Q. Where was that person?
22 A. So the first person that I saw was on the left-hand
23 side. I'm not sure whether that was after or before the
24 arch. And the second was on the left on the top of the
25 stairs.

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1 Q. So first of all we know that there was somebody at this
2 point in time under the archway, would have been on your
3 left, called Sébastien Bélanger. Is it possible that
4 you saw him under the archway?
5 A. Probably.
6 Q. Do you remember anything about his condition?
7 A. No.
8 Q. Were people tending to him by that stage?
9 A. Not at that stage, no.
10 Q. You then went up the stairs, the stone stairs, did you?
11 A. Yes.
12 Q. And you were saying you saw somebody else at the top of
13 those stairs?
14 A. Yes.
15 Q. Was that a man or a woman?
16 A. That was a woman.
17 Q. What was her condition?
18 A. The same. She was on the floor, not moving.
19 Q. Did you see anyone around her?
20 A. Not at that stage.
21 Q. When you got to the top and you were on Borough High
22 Street, could you see any emergency services people
23 around?
24 A. No, I shouted to call for any paramedics, ambulances,
25 but I couldn't see any of those.

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1 Q. Did you then return down the stairs to the terrace?
2 A. Yes.
3 Q. When you got there, did you and other friends try to
4 help Paul to give him some basic first aid?
5 A. That's right.
6 Q. Did that involve keeping pressure on his wound?
7 A. Yes, we were -- so when I got back there I remember four
8 persons, one being another friend of mine, a lady, and
9 two other men.
10 Q. A little while later, did you again go back up to street
11 level looking for medical help?
12 A. That's right.
13 Q. By that time, can you remember whether there was anyone
14 at the top of the stairs helping the woman who had been
15 injured.
16 A. That's right.
17 Q. So that by that stage, she was receiving some medical
18 assistance or first aid at any rate.
19 A. This lady, yes.
20 Q. Yes. You describe her in your statement as being
21 obviously very badly injured and not responding to those
22 first aid efforts.
23 A. Yes.
24 Q. Did you have any conversation with anyone at the top of
25 the stairs?

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1 A. I remember seeing a man, I don't know whether he was
2 a policeman or paramedic, but yes, I talked to this
3 person, telling him we've got people downstairs probably
4 dead and injured and we needed paramedics to come down
5 as soon as possible.
6 Q. What response did he give?
7 A. I can't remember, but because I was seeing this lady
8 getting some help, I thought my duty was just to --
9 I didn't want to disturb them helping this woman, but
10 I just warned this person that we needed someone quickly
11 and then I left back again.
12 Q. You then went back again down to the terrace, did you?
13 A. Yes.
14 Q. Do you remember over this time, first of all, when you
15 went back up and came down again, whether there was
16 anyone assisting the person under the archway?
17 A. I can't remember for sure, but I think so. I think
18 someone was helping him.
19 Q. Did you get any impression about whether that person was
20 responding to their efforts?
21 A. No, I can't remember that.
22 Q. Did you, after returning, find Paul and your other
23 friends again?
24 A. Yes.
25 Q. That was in the interior of the restaurant, was it?

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1 A. No, that was still outside.
 2 Q. Still outside.
 3 A. We stayed outside for quite some time.
 4 Q. After a time, were you given instructions to go to
 5 street level and to get Paul to street level?
 6 A. No, I think that was the last time I went. I didn't go
 7 back again, I don't think so, I didn't go a third time.
 8 Q. You had come down and you were with Paul again in the
 9 terrace area?
 10 A. Yes.
 11 Q. Did you stay in the terrace area?
 12 A. Yes.
 13 Q. For how long?
 14 A. Could have been 10 minutes, 5 minutes.
 15 Q. What caused you eventually to leave the terrace area at
 16 the end of that time?
 17 A. So someone came out close to us and said that we needed
 18 to bring Paul back to the bridge because nobody could
 19 come down to help him, so we had to carry him up the
 20 bridge.
 21 Q. Was it a member of the public or a policeman who told
 22 you that?
 23 A. I think that was a paramedic. I think so.
 24 Q. And did you then make efforts to get him out of the
 25 courtyard?

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1 A. Yes. We were six or seven of us and we carried Paul
 2 back up to the bridge.
 3 Q. Which way did you go? Did you go under the archway or
 4 the other way?
 5 A. The other way.
 6 Q. So through the alleyways behind, we know, the Mudlark
 7 pub.
 8 A. Possibly.
 9 Q. We know that at the end of that set of alleyways there
 10 are some steps up that get you back up to street level;
 11 did you follow that route?
 12 A. Yes.
 13 Q. From there, did you get to an ambulance?
 14 A. Yes, so we managed to get up the stairs and then we had
 15 to walk probably 100, 150 metres, where all the
 16 ambulances were.
 17 Q. Was that to the south or to the north? Was it towards
 18 the bridge or away from the bridge?
 19 A. So we were coming from the south side and going towards
 20 the north side.
 21 Q. So back towards the bridge?
 22 A. Yes.
 23 Q. So if we put a photograph on screen, {DC7283/94}, the
 24 van is in the foreground and if you were coming up those
 25 steps, you would have come up further into the

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1 photograph than the van?
 2 A. That's right.
 3 Q. Further north of there. You headed further on to the
 4 bridge, didn't you?
 5 A. That's right.
 6 Q. Where was the nearest ambulance? Where was the nearest
 7 ambulance you could find?
 8 A. Far. We -- yes, far. I can't really tell you whether
 9 it was 100 or 150 metres, but ...
 10 Q. Did you get, in fact, to the north side of the bridge?
 11 A. Not towards the end, but yes, much further than the
 12 middle of the bridge.
 13 Q. A good way over the bridge.
 14 A. Yes.
 15 Q. Once you got to the ambulances, did you hand Paul over
 16 to ambulance staff there?
 17 A. Yes.
 18 Q. While you were at the ambulances, did you hear a request
 19 for help from someone who could speak French?
 20 A. That's right.
 21 Q. Did you then go to the assistance of a lady on the
 22 pavement called Christine?
 23 A. That's right.
 24 Q. We know that was Christine Delcros. Did you, while
 25 there, speak to her?

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1 A. Yes.
 2 Q. And did you also help her at some time to communicate
 3 with others?
 4 A. That's true.
 5 Q. And she has given evidence of the particular comfort she
 6 got from your help.
 7 After you had assisted her, were you later told
 8 where Paul was in hospital?
 9 A. Much later.
 10 Q. And then when you left the scene eventually, did you go
 11 to him?
 12 A. Yes.
 13 MR HOUGH: Thank you very much. Those are all the questions
 14 I have.
 15 A. Thank you.
 16 Questions by MR PATTERSON QC
 17 MR PATTERSON: Mr Huet, I ask questions on behalf of the
 18 family of Alexandre Pigéard, the waiter who you have
 19 described.
 20 Although he wasn't serving your table, you had been
 21 speaking with him earlier in the evening; is that
 22 correct?
 23 A. That's correct.
 24 Q. And in the course of that small talk, you had learned
 25 that his name was Alexandre?

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1 A. Yes.
 2 Q. You described seeing him later by that corner on the
 3 pavement. You said that he was on the ground. Can you
 4 help us with his position: was he forward or backwards
 5 or what?
 6 A. I think his feet and his legs was towards the bar, and
 7 I don't know whether he was -- I think he was lying
 8 down, I don't know whether he has his back on the wall,
 9 but he was -- if I have to think about it, he was facing
 10 the bar.
 11 Q. But at all times when you saw him and that attacker who
 12 you later learned to be Redouane, he was on the ground?
 13 A. Yes.
 14 Q. Unarmed?
 15 A. Probably, I don't know.
 16 Q. Doing nothing in response?
 17 A. No.
 18 Q. You saw the flash of a blade in the hand of Redouane.
 19 Alexandre was defenceless.
 20 A. Say that again, sorry?
 21 Q. He was defenceless?
 22 A. Yes.
 23 Q. He was being attacked.
 24 A. Yes.
 25 Q. Can you help us with the movements of the arms of the

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1 attacker, the movements with his knife?
 2 A. I think I saw the attacker towards the end, if he may
 3 say, and he just -- Alexandre was on the floor and he
 4 was here and he just turned around and I saw, I think,
 5 a blade in his left hand, and that's why I looked at me,
 6 because I was towards the outside.
 7 Q. Can you describe the movement of the blade or the motion
 8 of his arm or anything like that?
 9 A. I don't see -- I didn't see Redouane stabbing or doing
 10 anything towards --
 11 Q. But he was over him with the knife in his hand?
 12 A. Yes.
 13 Q. And so it sounds as though what you saw was just a split
 14 second or a few seconds, perhaps; is that right?
 15 A. Probably a split, yes.
 16 Q. We've heard evidence that was read from a witness who
 17 was present called Robin Colleau that he, Robin, could
 18 hear something being said by Alexandre; that he was
 19 speaking at one stage and asking for help. Did you hear
 20 anything like that?
 21 A. No.
 22 Q. Did you hear the attacker shouting or saying anything at
 23 any stage?
 24 A. No. No.
 25 Q. You said in your statement that at one stage you looked

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1 into the face of Redouane and you said this:
 2 "He had this craziness in his eyes, this anger ...
 3 he looked furious."
 4 A. That's right.
 5 Q. Can you help us with what the other attackers were
 6 doing? We know that there were two others?
 7 A. I didn't see them.
 8 Q. And then, perhaps not surprisingly, you ran?
 9 A. That's right.
 10 Q. You described coming out of the restaurant later and
 11 later finding Alexandre on the ground in that area. At
 12 that stage, was anyone with him, or giving him any
 13 assistance or treatment?
 14 A. Not the first time when I went back to the terrace.
 15 Afterwards, yes, but not the first time.
 16 Q. So that first time he was on the ground you said you
 17 think you saw a wound to his throat --
 18 A. Yes.
 19 Q. -- and there was a lot of blood; any movement?
 20 A. No.
 21 Q. Did you get an opportunity to see his mouth or whether
 22 there was any breathing?
 23 A. No, I could have. I was a bit further away from him and
 24 I looked at him, but I didn't --
 25 Q. You didn't go over?

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1 A. No.
 2 Q. Then there was a later time when you saw him again?
 3 A. Yes.
 4 Q. And at that stage, was someone with him?
 5 A. Yes.
 6 Q. And help us with that: who was with him at that stage?
 7 A. I think there was the manager of that bar that we called
 8 earlier Vincent.
 9 Q. Yes.
 10 A. I think that was him.
 11 Q. A member of staff, you think the manager?
 12 A. Yes.
 13 Q. And can you help us with what exactly he was doing or
 14 what treatment he was giving, or ...?
 15 A. No, I think he was just next to him, but I didn't see
 16 any treatment. I was really running around and I just
 17 briefly saw things.
 18 Q. But he was with him, trying to assist him in whatever
 19 way he could?
 20 A. Absolutely. Absolutely.
 21 Q. You described seeing a person under the archway on two
 22 occasions, and by the second occasion, somebody was with
 23 him trying to help him?
 24 A. I think so.
 25 Q. And we believe that that's Sébastien Bélanger. Had you

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1 seen him earlier in the evening at any stage?
 2 A. I can't remember.
 3 Q. And you described the woman at the top of the stairs ,
 4 who we know as Sara Zelenak, and again, on the first
 5 occasion, there was no one with her but on the second
 6 occasion I think she was receiving chest compressions,
 7 you said in your statement?
 8 A. Yes, that's true.
 9 Q. Twice you went up to try to get medical attention or
 10 medical help for the casualties down below; is that
 11 right?
 12 A. That's right.
 13 Q. In your statement you said that you were shouting, "We
 14 need someone to come down"; is that right?
 15 A. That's right.
 16 Q. At any stage, did you find or see a paramedic?
 17 A. I think the last person that talked to us asking us to
 18 carry Paul over the bridge was a paramedic but up to
 19 then the only person that I saw was the person giving
 20 assistance to this lady on top of the bridge, but nobody
 21 on the ground.
 22 Q. Those people, we know, were two police officers who were
 23 doing chest compressions to Sara Zelenak at the top of
 24 the stairs. So other than when you got to the bridge at
 25 the very end with your friend Paul, you hadn't seen any

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1 paramedics at all prior to that?
 2 A. No.
 3 Q. You ran for help straightaway, didn't you, at 10.12,
 4 according to your statement?
 5 A. I don't know.
 6 Q. You made your statement on 13 June, so within a few
 7 days, ten days after the incident, the bottom of page 2:
 8 "I must have called 911 as I have it on my phone ...
 9 10.12 to report the incident ..."
 10 So you were ringing, were you, trying to get help?
 11 A. That's true.
 12 Q. Trying to get an ambulance --
 13 A. Whoever can help.
 14 Q. -- or treatment or ... and for how long did you wait
 15 there with Paul who had, again, suffered an injury to
 16 the neck, before you gave up and took him out
 17 yourselves?
 18 A. Could have been 5 minutes, 10 minutes. I can't really
 19 say, I think it's probably around between 5 and 10
 20 because we did a few things to Paul, like tried to -- we
 21 talked a lot, tried massage his body to make sure the
 22 blood was going around, and stay with him and trying to
 23 find some covers to keep him warm.
 24 Q. And presumably you were conscious at all times that with
 25 every minute that went by, his chances were reducing?

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1 A. That's right.
 2 MR PATTERSON: Yes, thank you very much, Mr Huet. That's
 3 all I ask.
 4 MR HOUGH: Those are all the questions we have for you.
 5 Thank you very much, Mr Huet.
 6 THE CHIEF CORONER: Mr Huet, just before you go, obviously
 7 you weren't in court when Christine gave her evidence
 8 about the effect speaking to her in her native tongue
 9 had for her. Thank you very much for responding to that
 10 and obviously giving her such assistance as you could in
 11 very difficult circumstances. It was obviously greatly
 12 appreciated by her. Thank you.
 13 A. Thank you.
 14 MR HOUGH: Sir, the next witness is Tomasso Clemente.
 15 MR TOMASSO CLEMENTE (affirmed)
 16 THE CHIEF CORONER: Good afternoon, Mr Clemente.
 17 A. Good afternoon.
 18 THE CHIEF CORONER: Please make yourself comfortable,
 19 whether you wish to sit or stand.
 20 A. Thank you.
 21 THE CHIEF CORONER: And just make sure the microphone is
 22 close to you so that it will help amplify your voice.
 23 A. Thank you.
 24 THE CHIEF CORONER: Thank you.
 25 Questions by MR HOUGH QC

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1 MR HOUGH: Would you please give your full name to the
 2 court?
 3 A. My name is Tomasso Clemente.
 4 Q. Mr Clemente, you understand I am asking questions first
 5 on behalf of the Coroner and then you may be asked some
 6 more by other lawyers. You also know you are here to
 7 give evidence about events near London Bridge on
 8 3 June 2017?
 9 A. Correct.
 10 Q. And you made your witness statement about these matters
 11 on 11 June, just over a week later?
 12 A. Yes.
 13 Q. You may refer to that as you wish.
 14 On that evening, were you, like a number of our
 15 other witnesses, out with some friends in the
 16 London Bridge area?
 17 A. Yes.
 18 Q. Did you arrive at Boro Bistro at or shortly after
 19 9 o'clock that evening?
 20 A. About.
 21 Q. Now, we know Boro Bistro is a restaurant and bar with
 22 an outside courtyard below street level. Did you sit
 23 down at a table with your friends in that restaurant?
 24 A. Yes, I did.
 25 Q. Was that in the exterior courtyard?

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1 A. Yes, it was outside in the courtyard.
 2 Q. If I can bring up a photograph on screen to try to help
 3 locate where you were, please {DC7283/101}. Just so you
 4 know, we're looking from a position with the interior of
 5 the restaurant over on the left, and straight ahead, the
 6 wall that goes up to street level, at Borough High
 7 Street, and we can see where the van collided with the
 8 railings at the top?
 9 A. Yes.
 10 Q. Are you able to identify which area of the restaurant
 11 you were sitting in?
 12 A. Yes, it should be, I don't know, behind these -- what is
 13 it called, fungus(?), something, the words for heating,
 14 it's right behind that.
 15 Q. If we can put the cursor on the screen.
 16 A. The cursor, what cursor?
 17 THE CHIEF CORONER: This is the patio heater.
 18 MR HOUGH: If we move over into the corner, in the corner
 19 near the trellising.
 20 A. Let's say by the window, on the left. Yes, more on the
 21 left. Yes, there, right there.
 22 THE CHIEF CORONER: I think it's behind the patio heater.
 23 A. Yes.
 24 MR HOUGH: Obscured by the patio heater, but you were near
 25 the interior of the restaurant, in the corner, below

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1 where the van crashed?
 2 A. Right, yes. Right below the van crash.
 3 Q. Were you yourself facing the building?
 4 A. Yes.
 5 Q. So the High Street was on your right?
 6 A. Exactly.
 7 Q. A little time after you arrived, 30 or 40 minutes after
 8 you arrived, did something happen?
 9 A. Well, yes. I heard a noise and I turned on my right and
 10 I've seen bicycle wheels on a table. I didn't know why
 11 it was there.
 12 Q. So you heard a noise, like a bang?
 13 A. Yes, like a bang.
 14 Q. Do you know where that was coming from? What had caused
 15 it?
 16 A. No, I had no idea where it was coming from. It looked
 17 really out of place.
 18 Q. Then you saw a bicycle wheel next to a table near yours;
 19 is that correct?
 20 A. That's correct.
 21 Q. We know also that some debris fell down when the van
 22 crashed and struck some people; did you become aware of
 23 that?
 24 A. Well, I didn't know any debris fall off, but I just
 25 talked to a girl, just a few seconds after I've seen the

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1 wheel, and she said she's been hit on her head by
 2 something.
 3 Q. What did you notice next?
 4 A. Well, after a while, a few seconds, 20 seconds, I heard
 5 the screaming, and I turned my back and I've seen this
 6 guy, he was in the courtyard, and he was stabbing this
 7 girl on the belly while she was lying on the floor, and
 8 I noticed one guy lying on the ground.
 9 Q. Okay, can we take this in stages, please.
 10 A. Sure.
 11 Q. Can we look at a photograph on screen, {DC7283/100}. We
 12 can now see a view from the restaurant interior the
 13 other side of the courtyard from you looking down the
 14 path that goes by the cathedral wall.
 15 A. Right.
 16 Q. You were saying that you saw a woman first of all?
 17 A. Excuse me?
 18 Q. You were saying you saw a woman?
 19 A. Yes.
 20 Q. Where was she?
 21 A. Well, this image, to be honest, is a bit confusing,
 22 because here it's showing some blood on the path.
 23 Q. Please, ignore the blood, it wasn't there at the time
 24 you saw this.
 25 A. Okay. It just -- what I've seen, it was not there, it

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1 was on the left side of this picture where the tables
 2 are under this big umbrella. What I've seen was there.
 3 Q. Can we use another photograph, then {DC7283/99}. Now,
 4 this is looking from the centre of the courtyard towards
 5 the corner, which is at the far end from your corner.
 6 A. Yes.
 7 Q. And if you look, you can see the wall curving around to
 8 the left, and the pathway that goes alongside.
 9 A. Yes, I can see it. Yes, I think it's where -- what I've
 10 seen was more or less where there are the brown chairs,
 11 it should be right there.
 12 Q. So near the brown chairs, which we --
 13 A. The brown with the cushion, let's say, covered in --
 14 looks like leather.
 15 THE CHIEF CORONER: So the slightly taller chairs?
 16 A. Yes, yes, the taller chairs with leather.
 17 MR HOUGH: If we go back to the other photograph
 18 {DC7283/100} we can see those chairs again.
 19 A. Yes, should be right there.
 20 Q. And those chairs are just near where the wall curves
 21 around to the side, separated from the pathway by some
 22 plant pots.
 23 A. Yes.
 24 Q. So it was around there that you saw a woman. Was she
 25 standing up?

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1 A. No, she was lying on the floor .
 2 Q. Fully lying on the floor?
 3 A. Yes, fully lying on the floor .
 4 Q. And what did you see happening to or around her?
 5 A. I've seen this guy, he was bent on her. He was -- her
 6 knee was bent and he was stabbing this girl . At the
 7 beginning what I thought, he was trying to help her to
 8 stand up, but then I've seen him pull a knife from her
 9 belly and stab her again.
 10 Q. So you saw a woman lying in this area. You saw a man by
 11 her who you originally thought, in your first glimpse,
 12 was trying to help her up?
 13 A. Yes.
 14 Q. But you then saw him appearing to stab her?
 15 A. Yes, that's correct .
 16 Q. And you have described just then and in your witness
 17 statement that you saw him pull a knife out of her
 18 stomach?
 19 A. That's correct .
 20 Q. When you were watching these things, were you standing
 21 up or sitting down?
 22 A. No, I was standing up at that time.
 23 Q. At the time that you first saw the woman, could you see
 24 whether she was injured or not? This is before you saw
 25 the knife being pulled out.

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1 A. Excuse me, can you repeat?
 2 Q. When you first saw the woman --
 3 A. Yes.
 4 Q. -- before you saw the knife being pulled out, could you
 5 see any other injuries on her?
 6 A. No, no, not at all . Because she was showing her legs to
 7 me and they were bended, so I just see the knees and the
 8 bottom part of her legs .
 9 Q. Could you see anybody else in the area who drew your
 10 attention?
 11 A. Yes, after a few seconds I noticed that next to her
 12 there was one guy lying on the floor as well.
 13 I recognised him as a waiter because I've seen him
 14 around the place, and I noticed he was covered in blood
 15 and he was holding his throat with his hands.
 16 Q. Now, was he also lying on the ground?
 17 A. Yes. As well.
 18 Q. On his front or on his back?
 19 A. He was lying on his back.
 20 Q. You say that he was holding his throat with both hands.
 21 Was he moving at all?
 22 A. Just a little bit . Just a little , he was just moving
 23 aside like this .
 24 Q. You are making a sort of rocking motion?
 25 A. Yes, a rocking motion, yes.

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1 Q. What was he wearing?
 2 A. He was wearing black shirt -- black trousers and white
 3 shirt , and the shirt was clearly covered in blood.
 4 Q. After you had noticed him, did you look back to the
 5 woman?
 6 A. Oh yeah, at that point I was watching both of them.
 7 Q. How was she positioned?
 8 A. She was lying on the floor and she was trying to protect
 9 herself with her hands.
 10 Q. So holding her hands over herself?
 11 A. Yes, covering her chest, her belly .
 12 Q. Could you see whether the attacker was still by them at
 13 this point?
 14 A. He was still on her. He was on her and she was -- keep
 15 stabbing her, I've seen, I've seen the knife going
 16 through her two, three times.
 17 Q. Which parts of her body was being struck?
 18 A. Well, it's hard to say because she was partially covered
 19 by her legs .
 20 Q. The way you described it in your witness statement, and
 21 this is page 3 towards the bottom, is that at first you
 22 saw the man pull the kitchen knife from the woman's
 23 stomach?
 24 A. Yes.
 25 Q. Lifting his right arm up until his upper arm and forearm

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1 were at 90 degrees?
 2 A. Yes, that's correct .
 3 Q. You say he then plunged the knife back into the lower
 4 stomach area of the woman.
 5 A. Yes.
 6 Q. He did that twice in rapid succession.
 7 A. Yes, yes. That's correct . That's what he did.
 8 Q. How did he appear, the attacker?
 9 A. Excuse me?
 10 Q. What did the attacker look like?
 11 A. Well, he looked very upset, angry, and full of hate.
 12 Q. Was he putting a lot of energy into the attack?
 13 A. Yes, he was really ... it was very angry.
 14 Q. The knife, please. How did that appear?
 15 A. The knife, it was a regular kitchen knife, it was
 16 like -- I'm not sure about the colour, it was probably
 17 pink or orange.
 18 Q. How long did you watch this awful attack?
 19 A. A few seconds. 3, 5 seconds, I guess.
 20 Q. What did you then do?
 21 A. Then I'd been reached by a guy who was working there, he
 22 touched my shoulder and he says -- he asked me to go
 23 inside the building.
 24 Q. Did you then go into the --
 25 A. Then I follow him, yes.

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1 Q. You went after him into the interior of Boro Bistro?
 2 A. That's right, yes.
 3 Q. Before you went in there, did you see any other
 4 attackers other than the one you saw over the woman?
 5 A. No, no one else.
 6 Q. When you got inside Boro Bistro, were many other people
 7 also trying to get inside?
 8 A. Yes, when I went inside most of the -- the majority of
 9 the people were in the courtyard with me, like, they
 10 were already there and they reached the kitchen. One
 11 guy, my guess he was the owner of the club, he asked me
 12 to go to the kitchen as well, but at the beginning
 13 I didn't want to go because the stairs was very narrow
 14 and I had the feeling it was not a safe place. I asked
 15 him -- so I wait for a while but then he ask me please
 16 to go down just for situation control, or something like
 17 that. Then I went into the kitchen.
 18 Q. After waiting in the kitchen for a while, where did you
 19 go?
 20 A. Well, after a few seconds -- in the kitchen I met
 21 a friend of mine, he was with me that evening, and he
 22 told me he lost his phone and he went upstairs to look
 23 for his phone and I follow him, I just follow him.
 24 Q. Did you stay in the interior or go out back into the
 25 courtyard?

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1 A. No, I stayed in the -- well, I was by the entrance where
 2 I found the bag of one of the girls who was with me, so
 3 I have taken that bag while this friend of mine was
 4 looking for his phone in the courtyard. He stayed there
 5 probably 30 seconds, he didn't find it and then we go
 6 back down in the kitchen. We have noticed there were
 7 special forces at the time in the courtyard, they were
 8 patrolling there or something like that.
 9 Q. When you went to the doorway to the courtyard that time,
 10 how long was that after the attack that you witnessed?
 11 A. Well, considering that I'd been in the kitchen probably
 12 3 or 5 minutes, then 1 minute to come back, so let's say
 13 5 minutes since I left the courtyard.
 14 Q. You say at that time when you were looking out into the
 15 courtyard through the doorway, there were some police
 16 there, were there?
 17 A. Yes, that's right.
 18 Q. After you had collected those bags, as you have
 19 described, did you go back downstairs to the kitchen?
 20 A. Yes, I did.
 21 Q. And did you wait there for a further time?
 22 A. Yes, I wait there for a while, until I guess the owner
 23 of the club had told us that it was safe leaving.
 24 Q. In your statement you say that you were in the kitchen
 25 for about 30 to 60 minutes in total?

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1 A. About, yes.
 2 Q. And when it was then made clear to you that it was safe
 3 to go, did you go?
 4 A. Yes, I did, when they said it was free, we left.
 5 Q. I think you then left the area?
 6 A. Excuse me?
 7 Q. Did you then leave the area?
 8 A. Yes.
 9 MR HOUGH: Thank you very much. Those are all my questions.
 10 There may be some more.
 11 A. Thank you.
 12 Questions by MR PATTERSON QC
 13 MR PATTERSON: Mr Clemente, I ask questions on behalf of the
 14 family of Alexandre Pigeward and the family of
 15 Kirsty Boden. We've looked at that photograph showing
 16 the corner where the pavement goes round the wall of the
 17 cathedral, and you mentioned those leather chairs --
 18 A. Yes.
 19 Q. -- just near the corner. You've described both of the
 20 victims being on the ground. Were they both off the
 21 pavement or was either of them on the pavement; can you
 22 help us with where, precisely, they were?
 23 A. Well, they were on the pavement, both lying on their
 24 back. One was wounded, the girl was wounded on the
 25 belly and the guy was wounded on his throat.

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1 Q. Yes.
 2 A. And they were, like, I would say in a T-position, so the
 3 feet of the guy was pointing, let's say, the body of the
 4 girl.
 5 Q. Yes. The head of the guy was where?
 6 A. Was opposite side.
 7 Q. Near the wall?
 8 A. Yes, pointing the wall.
 9 Q. So as we looked at that photograph, his head would have
 10 been to the right, and his feet towards the left; is
 11 that right?
 12 A. Yes, that's correct.
 13 Q. And then she was at a sort of T-angle from there?
 14 A. Yes.
 15 Q. And I think you later saw media images and learned that
 16 the young man's name was Alexandre?
 17 A. Yes, I learned that from the news.
 18 Q. And you had seen him waiting earlier in the evening at
 19 the restaurant?
 20 A. I noticed him because he was there doing his job.
 21 Q. Doing his job?
 22 A. Yes.
 23 Q. A distinctive white shirt?
 24 A. Yes.
 25 Q. You never actually saw any blows or stabbing to him?

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1 A. No, no, I didn't.
 2 Q. But he already had a serious injury to his throat?
 3 A. Yes.
 4 Q. And you described how he was rocking and clearly in real
 5 distress .
 6 A. Yes.
 7 Q. Did you hear him speak or say anything at any stage?
 8 A. Nothing at all . It was very noisy, the environment.
 9 I didn't hear any shout or anything.
 10 Q. At any stage did he try to get up or was he --
 11 A. No --
 12 Q. -- on the ground at all times?
 13 A. -- no, no.
 14 Q. And the young woman, I think you later learned that she
 15 was a nurse?
 16 A. I'm not -- I can't be sure about that, but this is what
 17 I read, I thought was her. I just read that a nurse had
 18 tried to help one of the first victims, so I just
 19 guessed it might be her.
 20 Q. It's believed that the person you saw was Kirsty Boden,
 21 a young white woman --
 22 A. Yes.
 23 Q. -- with long hair?
 24 A. I didn't see her face and hair at all .
 25 Q. Again, was she on the ground at all times?

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1 A. Yes, all the time.
 2 Q. You never saw her on her feet?
 3 A. No.
 4 Q. In your statement you said that the attacker was leaning
 5 over her, holding her shoulder with his left hand --
 6 A. Yes.
 7 Q. -- while he stabbed her with his right hand.
 8 A. He was definitely holding his knife with the right hand
 9 and with the left one he was holding her on the floor .
 10 Now I said it was the shoulder, I can't be sure, it was
 11 the top part of the body, that was the part I couldn't
 12 see clearly .
 13 Q. But keeping her pinned down while he attacked her?
 14 A. Yes. Yes.
 15 Q. And you described this sort of movement with his arm; is
 16 that right? (indicates)?
 17 A. It was this sort of movement (indicates).
 18 Q. This sort?
 19 A. Yes.
 20 Q. So an underarm movement?
 21 A. Yes.
 22 Q. And at least two stabbing motions that you saw?
 23 A. Two or three.
 24 Q. Then you turned and ran to get yourself so far away from
 25 this as you could?

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1 A. Yes. Yes.
 2 MR PATTERSON: Thank you very much for your help.
 3 A. You're welcome.
 4 MR HOUGH: Those are all the questions we have for you,
 5 Mr Clemente. Thank you very much for coming to give
 6 evidence.
 7 A. Thank you.
 8 THE CHIEF CORONER: Thank you very much for coming.
 9 A. Thank you, sir .
 10 MR HOUGH: Sir, the next witness is PC Attwood.
 11 THE CHIEF CORONER: Thank you.
 12 PC STEPHEN ATTWOOD (affirmed)
 13 THE CHIEF CORONER: Mr Attwood, please feel free to sit
 14 down, that's absolutely fine .
 15 A. Thank you.
 16 THE CHIEF CORONER: And make yourself comfortable. Can
 17 I just suggest you draw the microphone closer to your
 18 face, thank you. Speak into the microphone.
 19 A. Okay.
 20 THE CHIEF CORONER: That will make it easier for all of us
 21 to follow it is you have to say.
 22 A. Thank you.
 23 THE CHIEF CORONER: Thank you.
 24 Questions by MR HOUGH QC
 25 MR HOUGH: Would you please give your name and rank to the

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1 court?
 2 A. Stephen Robert Attwood, and I'm a police constable .
 3 Q. Mr Attwood, you know I'm asking you questions first on
 4 behalf of the Coroner and that you will then be asked
 5 questions by some other lawyers?
 6 A. I do.
 7 Q. You're here to give evidence, you also know, about
 8 events of Saturday 3 June 2017 near London Bridge?
 9 A. Yes.
 10 Q. You made a witness statement about those matters on
 11 3 July 2017, a month later; is that right?
 12 A. That's correct .
 13 Q. Just a couple of points about that witness statement, if
 14 you would. That witness statement, I think, is based on
 15 a transcription of what you said?
 16 A. Yes, that's correct .
 17 Q. And therefore there are times when it doesn't follow
 18 an entirely logical pattern?
 19 A. Yes, that is true .
 20 Q. And I think also because of the way it was produced, the
 21 name of Alexandre Pigeard is slightly misspelled in that
 22 statement?
 23 A. Yes, that's correct .
 24 Q. And I know you would like to make it clear that that was
 25 not due to any carelessness on your part, and you are

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1 anxious to make clear that you have the utmost respect
 2 for Alexandre and his family?
 3 A. Yes, that's correct.
 4 Q. Thank you very much. I think you are now an officer
 5 with Surrey Police; is that right?
 6 A. Yes, that's true.
 7 Q. But at the time of the attack in June 2017, were you
 8 an officer of the British Transport Police?
 9 A. Yes, I was.
 10 Q. I think you were a member of an armed policing team; is
 11 that right?
 12 A. Yes.
 13 Q. During the day on 3 June 2017, what duty were you
 14 performing?
 15 A. I was performing unarmed public order duty at Epsom
 16 Racecourse.
 17 Q. And for that purpose, what were you wearing?
 18 A. I was wearing a response officer's PPE, so I had a high
 19 vis jacket, a helmet, a police baton, PAVA incapacitant
 20 spray and handcuffs.
 21 Q. And as part of that I think a stab-resistant vest?
 22 A. Yes, a stab-resistant vest.
 23 Q. After policing the Derby that day, did you return to
 24 London Bridge railway station on a train which arrived
 25 shortly after 10.00 pm?

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1 A. Yes, I did.
 2 Q. Did you leave the railway station at the front?
 3 A. Yes.
 4 Q. As you were about to go down, I think, a tunnel to the
 5 underground, did something happen to divert you?
 6 A. Yes, it did. A member of the public approached me.
 7 Q. What did that person say or shout?
 8 A. He was shouting "Oi copper, oi copper", and that caught
 9 my attention.
 10 Q. Did he then go up to you?
 11 A. He did, he came up to me.
 12 Q. Did you have any conversation?
 13 A. I did. So firstly I had a conversation with two other
 14 officers who were with me at the time, who had already
 15 got changed into civilian clothing. I said to them: you
 16 head home, I'll deal with this, because my initial
 17 thought was it was potentially a drunk member of the
 18 public at London Bridge station on a Saturday night.
 19 I then started to engage with the male and he said
 20 there had been a crash on London Bridge. I then tried
 21 to question him further, and his actions were very
 22 furtive and it seemed a bit out of the ordinary. He was
 23 backing away and normally when people are trying to tell
 24 you there's been an accident, they will just tell you
 25 what's happened, but he seemed frightened and scared.

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1 Then I tried to question him a bit more, I said "What
 2 kind of crash?" and then he backed off, I believe, and
 3 then I then realised it was probably something a bit out
 4 of the ordinary and not just a normal road traffic
 5 collision.
 6 Q. Did you then make your way to Borough High Street?
 7 A. That's correct.
 8 Q. If we can put on screen a plan which you marked when
 9 making your statement, {WS1341/18}. If we look to the
 10 south of London Bridge station and over on the right,
 11 just above where we see the railway bridge going across,
 12 do we see that you have marked the words "Entrance
 13 route"?
 14 A. Yes.
 15 Q. Is that the way from which you approached?
 16 A. Yes, I believe so.
 17 Q. If we can put a photograph on screen, please,
 18 {PH0112/1}. Looking at this photograph, would you have
 19 been coming from the left of view?
 20 A. Yes, so if you see the advertising billboard with the
 21 yellow tree image, past the officer in high vis,
 22 I believe that's the street I came down.
 23 Q. Then the next image, please, {PH0113/1}. As you reached
 24 this area, looking across the road to what we know is
 25 the Barrow Boy & Banker pub, what did you see?

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1 A. So I looked across, so from the top of the image where
 2 the red bus is, I'd say that's probably near to where
 3 I was standing, I looked across the bridge and I just
 4 saw -- I saw the white van against the railings. I then
 5 saw black cabs turning on the bridge and then some
 6 debris sort of in the road, and that's about it.
 7 Q. Did you go across to the van?
 8 A. I did.
 9 Q. And we have another image on screen, if we may, which
 10 shows it a bit more clearly {DC7283/94}. This, I think,
 11 was the position of the van as you approached?
 12 A. Yes, that's correct.
 13 Q. Did you go up to it?
 14 A. I did go up to it.
 15 Q. On which side?
 16 A. For -- so the nearside to here. So, yes, the passenger
 17 side.
 18 Q. As you approached the van, first of all, were the rear
 19 doors open or closed?
 20 A. I can't remember, but I believe them to be closed.
 21 Q. As you approached the nearside, was the passenger door
 22 open or closed?
 23 A. May I refer to my statement?
 24 Q. Yes, it should be around page 3.
 25 A. Yes, as a -- at the time I believe it to be closed.

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1 Q. What could you see inside?
 2 A. I looked inside and there was no people, and that's what
 3 I was looking for, just to make sure there wasn't anyone
 4 still in the vehicle. I believe I saw airbags deployed,
 5 and that is it.
 6 Q. Was there anyone else around at this point?
 7 A. Not near the van, no.
 8 Q. Did you have any sense of what the time was?
 9 A. I could probably refer to my statement and see what sort
 10 of time it was, but it was only a couple of minutes
 11 having left the front of London Bridge station.
 12 Q. Shortly after 10.00 pm?
 13 A. Yes, shortly after 10.00.
 14 THE CHIEF CORONER: I think the statement refers to your
 15 train getting in about 10.05?
 16 A. Possibly, yes.
 17 MR HOUGH: As you stood there, could you see anything
 18 happening on London Bridge?
 19 A. No, like I say, I just saw the black cabs turning in the
 20 road. I couldn't see anything else. I couldn't see any
 21 people or -- the only thing I saw coming over the bridge
 22 was blue lights flashing towards me and it turned out to
 23 be that was another police car coming towards me.
 24 Q. What did you see next?
 25 A. I then was looking around and I was sort of heading back

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1 towards Borough Market and Borough High Street, so away
 2 from the bridge, and then people came streaming up from
 3 the stairs, from the Boro Bistro stairs.
 4 Q. Can we have on the screen {MP0011/1}. When you say the
 5 Boro Bistro stairs, are you referring to the stone steps
 6 leading down that we see in this image?
 7 A. Yes, I am.
 8 Q. So you saw people streaming up those steps. How many
 9 people?
 10 A. Possibly 10, 15 people.
 11 Q. Did you approach them or did they approach you?
 12 A. Yes, so they were sort of just coming out of the area
 13 and I don't know whether they were directly approaching
 14 me or just fleeing the area, but they were saying people
 15 were being stabbed, they're stabbing people down there.
 16 Q. Did they ask anything of you?
 17 A. I think -- I can't remember the exact words, but
 18 I'm sure it was some pleas for help, "do something",
 19 et cetera.
 20 Q. What did you do in response?
 21 A. So I initially tried to call up on my radio saying there
 22 had been a vehicle attack on London Bridge. I then
 23 racked my baton, to try and locate, confront and
 24 hopefully neutralise the threat that was going on
 25 downstairs. At that time the vehicle, the police

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1 vehicle I've mentioned earlier, just arrived and I said
 2 "Come with me, on me", for them to follow me down the
 3 stairs and hopefully try to confront the attackers.
 4 Q. How many officers did you go down with?
 5 A. Three. So three including myself, sorry.
 6 Q. Two officers went down with you. Male or female
 7 officers?
 8 A. I believe one male, one female.
 9 Q. Did you go to the bottom of the steps?
 10 A. I did, sir, I went down the stairs and then at the
 11 bottom of the stairs I turned right, so underneath the
 12 archway.
 13 Q. If we can have another image, please {DC7283/98}. This,
 14 I think, is the view from just inside the archway into
 15 the Boro Bistro courtyard. You went down that route,
 16 did you?
 17 A. Yes, I did.
 18 Q. What was the scene that confronted you when you got
 19 there?
 20 A. So underneath the archway I came across a female who was
 21 bleeding. I then saw some people within the seating
 22 area and I believe I saw possibly another body on the
 23 left-hand side.
 24 Q. So first of all, as you got into the courtyard, you came
 25 across a woman who had been injured?

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1 A. Yes, that's correct.
 2 Q. Where was she?
 3 A. She was actually underneath the archway.
 4 Q. We know there was a man underneath the archway called
 5 Sébastien Bélanger who had been on the right as you were
 6 going through; did you notice him?
 7 A. I didn't notice him.
 8 Q. The woman you say you came across, was she directly
 9 under the archway or a bit further into the courtyard?
 10 A. I believe she was directly under the archway but I might
 11 be wrong.
 12 Q. Was she receiving any assistance?
 13 A. No.
 14 Q. Did either of the officers stay with her to assist?
 15 A. Yes, so I carried on to proceed down the path to the
 16 left of that image, hoping the other officers would come
 17 with me. They, however, stopped and started giving
 18 first aid to the person underneath the archway.
 19 Q. Now, you say that further in you came across a man who
 20 had been injured?
 21 A. Yes, I did.
 22 Q. Where was that?
 23 A. So on the image it was as the path bends round to the
 24 left.
 25 Q. If we can have another image on screen, please

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1 {DC7283/104}. That is the wrong reference.
 2 {DC7283/100}, please. Now, this is looking back in the
 3 opposite direction up the pathway, and we can see where
 4 the wall curves around.
 5 A. Yes.
 6 Q. Now, where did you find the man?
 7 A. Where the bloodstaining is on the photograph.
 8 Q. How was he positioned?
 9 A. I believe his feet were heading back towards the archway
 10 and his head towards the right of the image.
 11 Q. How was he lying?
 12 A. On his back.
 13 Q. On his back. What was he wearing?
 14 A. A white shirt, smart shirt, and black trousers.
 15 Q. Did you note anything of his appearance?
 16 A. I did, I just sort of noticed that he was bleeding at
 17 the time.
 18 Q. What were his wounds, as far as you could see?
 19 A. Initially I probably, when I first went past him, I just
 20 saw bleeding. So I've then gone back to him later on so
 21 then I saw his wound, but on my first pass, I don't
 22 think I could ascertain any specific wound.
 23 Q. So as you went past initially you could just see that he
 24 was bleeding and you didn't know from what. Was he
 25 moving at that point?

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1 A. No.
 2 Q. Was he saying anything?
 3 A. No.
 4 Q. In your witness statement at page 5, the paragraph
 5 towards the bottom, it says:
 6 "A male wearing a white shirt and I could see blood
 7 pooling around him. He said 'I've been stabbed, they're
 8 this way, they're this way'"
 9 A. Yes, I believe this is a bit of confusion with the sort
 10 of the transcript. This isn't referring to the male
 11 that I've then just talked about on the floor, I believe
 12 this is a different male.
 13 Q. Okay. So when you first passed the man who was lying by
 14 the wall, he didn't say anything?
 15 A. No.
 16 Q. Was there any sign of life from him at all?
 17 A. No.
 18 Q. Did you look at him long enough to see whether there
 19 were signs of life?
 20 A. Yes, so when I say no, I couldn't be sure, but just from
 21 an initial assessment going past someone, there didn't
 22 seem to be any movement, any breathing, et cetera, but
 23 it was only a brief glance as I was trying to keep my
 24 eyes forward and up to see if there's any more threats
 25 coming towards me.

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1 Q. Did you carry on past him?
 2 A. I did.
 3 Q. And just to be clear, it may be obvious to you, but why
 4 were you not stopping, as you went?
 5 A. So, as I explained, my -- through firearms training and
 6 also marauding terrorist attack training, we're taught
 7 as firearms officers, not necessarily unarmed, but to
 8 locate the threat, contain the threat and then
 9 neutralise it to stop any further casualties, and in
 10 that way that allows for further resources to enter the
 11 scene, because at the time I believed that to be a hot
 12 zone, therefore paramedics would not be entering that
 13 hot zone. So to enable first aid to get there as
 14 quickly as possible I believed it was my role to locate
 15 the threat and then even if I couldn't neutralise it
 16 myself, I could then radio other assets in, such as
 17 firearms officers, to come and neutralise that threat.
 18 Q. So you were going forward deliberately thinking that you
 19 might be confronting the attackers?
 20 A. Yes, that's correct.
 21 Q. Doing that because you had firearms training?
 22 A. Yes, so that sort of ethos and -- to try and confront
 23 that threat, to stop any further life being lost, sort
 24 of possibly was in my mindset. However, it's not
 25 necessarily the role of unarmed officers to do that,

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1 necessarily.
 2 Q. So was this, perhaps, an example of training taking over
 3 and almost forgetting that you didn't have a firearm?
 4 A. No, I was always aware that I didn't have a firearm,
 5 very much so, but I was trying to do the best for the
 6 people that night, which I believed was to stop any
 7 further attacks happening, and whether that just meant
 8 confronting the attackers with a baton, at that time
 9 I didn't know what weaponry they had on them, I didn't
 10 know they were possibly wearing suicide vests or
 11 anything of the like, which turned out to be not real,
 12 but I didn't know how many there were, what they were
 13 carrying, I was just going to locate them in the first
 14 instance and then deal with them appropriately after
 15 that.
 16 Q. Thank you. Now can we go to the photograph,
 17 {DC7283/104}. This photograph shows the alleyway as it
 18 continues on from that corner area. Did you follow the
 19 alleyway down there?
 20 A. I did.
 21 Q. Did you then proceed to follow the network of alleyways
 22 as they went round behind, first of all, Boro Bistro and
 23 the Barrow Boy & Banker and then behind the Mudlark?
 24 A. That's correct.
 25 Q. As you did so, were you aware of further victims that

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1 you passed?
 2 A. Yes, I was. So there were -- tended to be groups of
 3 people as I was making my way down. So I was shouting
 4 "show me your hands", again, so I could see their hands
 5 and they weren't a threat to me, they weren't carrying
 6 any weapons. As I made my way down I did see some
 7 injured people, however, they were being treated by
 8 other members of the public at the time.
 9 Q. Were they saying anything to you about the attackers,
 10 about what was going on?
 11 A. No, I do remember people just saying "Help me, we need
 12 help", and, again, I was focused on trying to locate
 13 those attackers.
 14 Q. How far did you go down the set of alleyways?
 15 A. So I remember coming to a T junction. I don't know the
 16 area particularly well, so I can't say exactly where it
 17 is, but I came to a T junction. I then looked left,
 18 I looked right, and I couldn't see any signs, so no
 19 further victims, no more people, nothing obvious to me
 20 stood out.
 21 So at that point I decided that possibly they hadn't
 22 gone this way, or I'd just lost sort of track of them,
 23 almost, and decided to work my way back and triage and
 24 do my best first aid for the victims I'd already passed.
 25 Q. As a firearms officer, did you have first aid training

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1 involving first aid on quite serious injuries?
 2 A. Yes, that's correct, sir, I have first aid training in
 3 blunt and ballistic trauma.
 4 Q. Did you work your way back along the alleyways to the
 5 Boro Bistro courtyard?
 6 A. Yes, that's correct.
 7 Q. When you got there, did you again come across the
 8 injured man on the floor who we know was
 9 Alexandre Pigeard?
 10 A. I did.
 11 Q. What was his condition by that stage?
 12 A. There was some serious blood pooling around him at this
 13 time, a lot more than when I had initially gone past
 14 him.
 15 Q. Could you see at this point what his injury or injuries
 16 were?
 17 A. Not when I was standing, but when I went down to start
 18 treating him, I noticed a wound to his neck.
 19 Q. So you looked closer to start treating him, you saw a
 20 wound to his neck; how serious?
 21 A. It seemed very serious.
 22 Q. At that point when you came back upon him, was anybody
 23 else looking after him or doing anything for him?
 24 A. Again, I'd probably have to refer to my statement if
 25 that's okay?

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1 Q. Yes, of course. It's pages 6 and 7. The bottom of
 2 page 6 over onto page 7. You don't refer to anyone else
 3 assisting?
 4 A. No, that would be correct. There wasn't anyone at that
 5 time and I initially made my way back to him.
 6 Q. What did you first do to assist?
 7 A. So I believe I put pressure on the wound initially and
 8 I started to give compressions to his chest.
 9 Q. You describe in your statement also in that early period
 10 ripping his shirt open to check for other wounds?
 11 A. Secondary wounds, yes.
 12 Q. Did you call upon a passerby for assistance as well?
 13 A. Yes, I believe there was a -- sort of after I started
 14 doing CPR, a Metropolitan Police armed response officer
 15 passed me and I engaged with him and I believe he gave
 16 me a bandage.
 17 Q. As you were performing chest compressions, were you
 18 getting any reactions?
 19 A. No reactions. He wasn't breathing. No reaction to
 20 myself and -- yes, so no signs of life.
 21 Q. Was the wound continuing to bleed?
 22 A. I believe so. It wasn't probably noticeable, but I sort
 23 of vaguely remember the blood pooling getting bigger as
 24 I was sort of dealing with giving him CPR.
 25 Q. As an officer trained in first aid for serious injuries

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1 of this kind, what was your assessment of his injury and
 2 its effects?
 3 A. So my assessment was that it was a catastrophic bleed.
 4 I tried to get the catastrophic bleed under control
 5 through a bandage, and to initially then give him CPR to
 6 hopefully keep the blood pumping round his body.
 7 Q. You say that an armed response officer came past and you
 8 asked him for some assistance?
 9 A. Yes, I asked -- I engaged -- I can't remember if he gave
 10 me a bandage or if I asked for a bandage specifically,
 11 but I do remember getting a bandage off the officer.
 12 Q. Did you do anything with that?
 13 A. Yes, I put it on his neck and carried on compressions,
 14 and at this point I believe a member of the public had
 15 come to assist me, he was sort of asking what he could
 16 do to help. So I asked him to keep the pressure on the
 17 bandage whilst I kept doing compressions. So if I can
 18 just sort of clarify why I was only giving compressions
 19 and not breaths at this point, I was only giving
 20 compressions because I believed there still to be
 21 a threat back towards this alleyway, so to keep my
 22 situational awareness up, and not to go down and lose
 23 my wider view.
 24 Q. You can keep your head up while you are doing the
 25 compressions?

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1 A. Head up, exactly, and you can give compressions at the
2 same time.
3 Q. How many cycles of compressions did you perform?
4 A. I can't say.
5 Q. How long were you there giving compressions, very
6 roughly?
7 A. From my memory, it wasn't very long at all. Having seen
8 CCTV footage, I believe roughly maybe a couple of
9 minutes.
10 Q. What then happened?
11 A. I believe then another officer appeared asking for
12 assistance on the other side of the seating area of the
13 Boro Bistro.
14 Q. What did you decide?
15 A. So then I decided that I could no longer help this
16 individual and my skills and my first aid would be
17 better off assisting someone else at this point.
18 Q. It may be an obvious question, but why did you decide
19 that you could no longer be of any help to this?
20 A. Because I believed him to be dead.
21 Q. Where did you then move?
22 A. So I moved across the seating area towards the wall and
23 the fence where the van had crashed and I came across
24 another casualty, I believe I referred to this female as
25 casualty 3 on one of my exhibits, and she had a stab

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1 wound to, I think, her neck and her back. There were
2 members of the public dealing with her as I sort of came
3 across her.
4 Q. Was she conscious and breathing?
5 A. I believe so, yes.
6 Q. Did you give any advice?
7 A. No, I just said keep doing what they were doing, so they
8 were keeping pressure on the wounds and talking to her
9 and they seemed to be doing a good job.
10 Q. Where did you then go?
11 A. I then crossed further into -- there's an alleyway where
12 a bike shop is, just below the van, and this is where
13 I came across another male who was being treated by
14 an officer.
15 Q. May we please have another image on the screen
16 {PH0496/1}. Now, this is the corner below where the van
17 crashed viewed from the centre part of the courtyard
18 area. Was it towards that corner that you went?
19 A. Yes. So the male was in the far left corner of the
20 photo past the sort of trees and sort of where the
21 yellow cockerel is.
22 Q. I think you can see a photograph of that corner on
23 {PH0615/1}. If we rotate that anti-clockwise, is that
24 the corner you're referring to?
25 A. That is the corner.

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1 Q. What did you find there?
2 A. A male on his back, I believe he had already started
3 having first aid applied to him.
4 Q. Who was providing the first aid?
5 A. The officer that initially assisted -- asked for my
6 assistance. I believe him to be an off duty
7 Metropolitan Police officer or plain clothes.
8 Q. We heard from him, an officer called PC Suial Miah.
9 He had called for your assistance, had he?
10 A. I believe it was him, yes.
11 Q. By the time you reached the man with the injury in this
12 area, how many people were around him?
13 A. I believe just the other police officers who I've
14 mentioned previously.
15 Q. Could you tell what that man's condition was when you
16 got to him?
17 A. Not initially, it was very dark down there, so I've
18 engaged with the officer, asked him what injuries he had
19 seen and what he was doing, and then I noticed a stab
20 wound across his chest.
21 Q. Did you participate in CPR for that man?
22 A. I did, yes.
23 Q. What part of the CPR did you give, chest compressions or
24 rescue breaths?
25 A. So I gave chest compressions and rescue breaths and also

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1 applied pressure to a wound. We were then later on
2 joined by another officer and there were three of us and
3 we were circulating roles so we could carry on with
4 first aid for as long as possible without us tiring out.
5 Q. How was the man positioned when you came across him in
6 the corner?
7 A. I believe he was on his back. I believe his head was
8 towards the Boro Bistro. His head was resting on sort
9 of brickwork as well and appeared maybe to have a wound
10 to the back of his head, more sort of related to blunt
11 force trauma rather than a stab wound.
12 Q. In your statement you say that there were bricks
13 underneath him on the floor?
14 A. Yes.
15 Q. They were the bricks we can see in the photo?
16 A. Yes, sort of the reddish bricks in the middle of the
17 photo.
18 Q. As -- after you had started assisting with CPR for that
19 man, we know he is James McMullan, were you aware of
20 armed officers again in the courtyard?
21 A. Yes, again, armed officers I believe were directed down
22 to us and the first aid kit you can see at the end of
23 the photo is from one of the armed officers that
24 attended.
25 Q. So one of the armed officers came over with a medical

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1 kit, did he?
 2 A. He did, yes.
 3 Q. And did you obtain any equipment from that man?
 4 A. I did, so he stayed initially and started getting
 5 equipment out. He's then put an anti -- sort of
 6 anti-bleed agent called Celox into his chest wound,
 7 however, I don't believe Celox is the right treatment
 8 for this chest wound because you shouldn't be applying
 9 it to a chest around the heart because it sort of seals
 10 off. He, however, didn't put pressure on it which you
 11 need to do to activate it, so that was almost void.
 12 I then said: you carry on, I'll deal with the medical
 13 side of it because he's armed and I'm not, so he's in
 14 a better position to confront that threat than I am.
 15 Q. So he left you with his kit, did he?
 16 A. He did, yes.
 17 Q. And you carried on with CPR?
 18 A. Yes.
 19 Q. While you were carrying on with CPR did you make any
 20 observations about James' airway?
 21 A. Sorry, can you repeat?
 22 Q. Did you make any observations about the casualty's
 23 airway?
 24 A. Airway. So initially I believe his airway was open and
 25 the rescue breaths were working, we could see the rise

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1 and fall of the chest. However, later on his airway did
 2 become blocked with vomit and this is possibly due to us
 3 putting too much air into his lungs whilst giving the
 4 rescue breaths, however, I can't say which one of us
 5 that was.
 6 Q. You say in the early stages that there were signs of the
 7 chest rising and falling?
 8 A. Yes.
 9 Q. Did you form any impression about whether he was
 10 responding to CPR, whether he might be saved?
 11 A. I believed he could be saved. I could see he was
 12 seriously ill and in a critical condition. I wouldn't
 13 have kept working on him if he didn't believe that.
 14 I couldn't necessarily see a response, however, between
 15 the three of us, in the end that were working on him, we
 16 were trying our hardest, however I think a long -- after
 17 a while we realised that we weren't really being
 18 effective in what we were doing.
 19 Q. Did you carry on with the rescue breaths?
 20 A. Yes, we carried on with the rescue breaths and I believe
 21 one of the officers tried to get the oxygen mask on him
 22 as well and I think he managed to do that.
 23 Q. So did you clear the airway in the course of --
 24 A. Yes, we did get a suction bag out of the kit and
 25 I believe we did try and clear the airway, again,

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1 whether it was effective or not is ... I can't say.
 2 Q. Did a time come when an unarmed officer, PC Wallis, as
 3 we know, arrived on the scene?
 4 A. Yes, he did. I believe I first noticed this officer
 5 leaning over railings from where the van was, shining
 6 a torch down, and asking if we needed any help. My
 7 actual response was no, from him, I believe, just
 8 because myself and the other officer were managing the
 9 CPR and doing all we could do for this male. I then
 10 believe he came sort of down and joined us and then
 11 added into the rotation of putting pressure on the
 12 wound, chest compressions and rescue breaths.
 13 Q. Did a time come when you decided that it might be
 14 necessary to move the injured man, James?
 15 A. Yes, so I was aware that at the time the van above us --
 16 because it was directly above us, hadn't actually been
 17 clear, because I don't -- I remember I didn't go into
 18 the boot, although I had sort of the back of the van to
 19 see, and there was possible -- over the radio I heard
 20 possibly they had IEDs on them now. So with that threat
 21 I was sort of preparing people to move and sort of
 22 evacuate the area. Then I believe a Metropolitan Police
 23 officer, possibly a firearms officer, said we need to
 24 evacuate the area and then that's what sparked us into
 25 moving James away from the area to where we finally

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1 moved him, to outside the Post Office.
 2 Q. So you moved James first of all I think back towards the
 3 stone stairs?
 4 A. That's correct.
 5 Q. Up to Borough High Street?
 6 A. Yes.
 7 Q. And you say you moved him towards the Post Office. Why
 8 did you move him in that direction?
 9 A. Because that was away from the van which we believed
 10 might contain explosives at this point and wasn't
 11 cleared. So we were trying to keep -- to separate the
 12 distance so we weren't going back across the van in case
 13 there were explosives inside it.
 14 Q. As you reached Borough High Street with James, could you
 15 see any ambulances or paramedic staff around?
 16 A. Yes, there were ambulances underneath the rail bridge
 17 and paramedics.
 18 Q. So in heading south away from the van, you were also
 19 heading towards the ambulances?
 20 A. Yes.
 21 Q. And as you walked towards them, were you able to take
 22 James in one go, or did you have to take a break?
 23 A. So, no, I think we took two breaks in total. I believe
 24 we stopped at the bottom of the stairs and then at the
 25 top of the stairs, and I remember just saying "One last

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1 push” and we managed to get him all the way out towards
 2 the Post Office .
 3 Q. The Post Office we know is further south along Borough
 4 High Street under the railway bridge and on the left ?
 5 A. Yes, that’s correct .
 6 Q. Where did you take James near there?
 7 A. Sorry?
 8 Q. Where did you take James near there?
 9 A. So we placed him outside the front , there was a kebab
 10 van on the right -hand side and we just laid him down on
 11 the pavement in sort of a recessed area towards the sort
 12 of front of the Post Office .
 13 Q. What assistance did you then get for him?
 14 A. So I believe we still carried on doing a bit of first
 15 aid and I think at this point we’ve had discussions
 16 between us saying we believed that he was no longer
 17 alive and asked for a paramedic to come and check him,
 18 and then the paramedic came over .
 19 Q. Did the paramedic make an assessment?
 20 A. He did. He declared there was no life .
 21 Q. After James had been pronounced dead, did you then move
 22 on to other police tasks?
 23 A. I did. So I initially put on a quick call to my
 24 girlfriend to let her know that I was safe and not to
 25 worry. I then started making my way back towards the

1 rail bridge and back towards the bridge where more BTP
 2 officers had arrived. I then asked for a sit rep to get
 3 a better understanding of what was going on, and then
 4 I’ve started to evacuate buildings around there due to
 5 the explosives threat and continuing threat from unknown
 6 subjects .
 7 MR HOUGH: Thank you very much. Those are all the questions
 8 I have for you.
 9 Sir, I don’t know whether this would be a convenient
 10 time for a break. We do have another witness after this
 11 one.
 12 THE CHIEF CORONER: We do, but I think, Mr Hough, we’ll take
 13 a short break, because I think we’ve certainly been
 14 going for long enough that we’ll all welcome a short
 15 break.
 16 Mr Patterson, I’m looking in your direction simply
 17 because I know you are acutely aware, as I am, of the
 18 need to get through witnesses, but equally you must have
 19 enough time to ask the questions that you want to ask.
 20 What I’m going to suggest is we simply have a 10-minute
 21 break.
 22 MR PATTERSON: Certainly.
 23 THE CHIEF CORONER: And that should, I hope, enable us to
 24 complete this witness and the next one.
 25 MR PATTERSON: Yes, we will complete them both today.

1 (3.40 pm)
 2 (A short break)
 3 (3.52 pm)
 4 THE CHIEF CORONER: Mr Patterson.
 5 Questions by MR PATTERSON QC
 6 MR PATTERSON: Constable, I ask questions on behalf of the
 7 families of the two young men that you dealt with,
 8 Alexandre Pigeard and James McMullan.
 9 As you got to the steps that led down to the
 10 courtyard, people were telling you in very clear terms
 11 that people had been stabbed down in that general area?
 12 A. Yes, that’s correct .
 13 Q. And was it around then that you radioed, reporting that
 14 there had been an attack at London Bridge?
 15 A. I believe I radioed up before the people came up, is my
 16 understanding. I might have to refer to my statement,
 17 but I believe it was when I had seen the vehicle
 18 crashed, around thereabouts, maybe sort of concurrently .
 19 Q. In terms of stab injuries and stab casualties from the
 20 top of the steps downwards, you were aware of the
 21 likelihood of multiple stab injury casualties ?
 22 A. I wouldn’t say I was aware of, but there was
 23 a possibility coming across when people are telling you
 24 “They’re stabbing people” that you expect to come
 25 across.

1 Q. And then very quickly as you get down into the courtyard
 2 and head along, you have the evidence in front of your
 3 own eyes?
 4 A. Yes, that’s correct .
 5 Q. And you entered that area armed with nothing more than
 6 a baton and some spray?
 7 A. Yes.
 8 Q. But you proceeded, and we have seen on some footage, and
 9 I suspect you have had an opportunity to view it as
 10 well, that you first appear at the corner where
 11 Alexandre Pigeard was lying at about 15 minutes past.
 12 A. Okay.
 13 Q. So roughly 5 minutes after the attack. And we can see
 14 a first brief appearance of you in your high vis jacket
 15 at that corner, and then you disappear off screen for
 16 about a minute and then you return again at 22.16.30,
 17 and then you’re there for several minutes. So that’s
 18 evidence on the screen along the lines of what you told
 19 us, that you were there briefly, you carried on, you
 20 came back once you had realised that the attackers had
 21 gone, and you then began dealing with the casualty?
 22 A. Yes.
 23 Q. And on the footage we can see the movements of your
 24 body, the rapid movements up and down and the outline of
 25 your high vis jacket as you engaged for something like

1 4 minutes, from 22.16 until 22.20 in chest compressions
 2 as you've described?
 3 A. Yes, that would be correct.
 4 Q. And there came a time when we can see on the screen that
 5 your movements ceased and, sadly, you concluded that
 6 there was nothing more that you could do for him?
 7 A. Yes, that was my conclusion.
 8 Q. And, as you have told us, you were conscious also that
 9 you may be able to provide possibly very real and
 10 significant assistance for other casualties?
 11 A. Yes, that was my decision at the time.
 12 Q. On behalf of his family, can I express their gratitude
 13 for what you tried and what you did.
 14 A. Thank you.
 15 Q. Then we see you on other footage, and again, I suspect
 16 you may have viewed this, from 22.23, with
 17 James McMullan over in the opposite corner?
 18 A. Yes.
 19 Q. Now, we know from other evidence that around about that
 20 time, there was a tactical response unit paramedic who
 21 was up on the street above, a Mr Carlson, whose evidence
 22 was read to the court and he said this: that there was
 23 a male officer in high vis who was down below the van
 24 doing chest compressions on a patient in a corner.
 25 My suggestion is that that would have been you?

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1 A. I believe that would have been me.
 2 Q. And his evidence was that you called up asking for help
 3 and the words that he recorded that you used were,
 4 "Medic down here". So you were asking for a medic to
 5 come and provide assistance; does that sound right?
 6 A. That's possibly correct. I can't remember saying those
 7 exact words. However, use of the term "medic", I'd
 8 probably be more referring to an armed response officer
 9 than necessarily a paramedic. From looking up, if they
 10 were shining torches as I remember looking up, you can't
 11 actually make out who is above you, so I wouldn't have
 12 been able to see if it was a paramedic or not, but
 13 normally using the term "medic", from my training, that
 14 would be referring to a firearms medic, not necessarily
 15 a paramedic.
 16 Q. Or perhaps the word you used was "Paramedic"?
 17 A. Possibly, yes.
 18 Q. And his evidence was that he replied to you that someone
 19 would be with you shortly. Did a paramedic ever come to
 20 you?
 21 A. No.
 22 Q. And in the minutes that followed, you carried on with
 23 assistance to Police Constable Miah, the off duty
 24 officer. At one stage you mentioned that there was
 25 a concern about a possible IED in the van. Was that

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1 a concern that you had, or was it something that only
 2 arose when you heard it being mentioned over the radio?
 3 A. So I think it was I formulated that idea when --
 4 I believe it came over the radio, I can't remember the
 5 exact sequence of events, but saying they possibly had
 6 suicide vests on themselves, so therefore if they had
 7 vests on, it might be in the van as well.
 8 Q. Was that something that was being speculated about by
 9 a police officer on the radio, or someone else?
 10 A. I believe police officers on the radio were also saying
 11 the van wasn't clear. Saying the van wasn't clear, to
 12 me, having checked the van, I'd assume that would be to
 13 do with explosives in the van.
 14 Q. We've had some evidence that it was actually cleared
 15 quite early on by armed officers, but your recollection
 16 is that at this stage, you heard suggestions that it
 17 hadn't been cleared?
 18 A. Yes, so there were mixed reports at the time. Some
 19 people saying the van has been cleared, not been
 20 cleared, people coming round saying "the van's not
 21 cleared". I believe an unarmed officer said the van had
 22 been cleared earlier on. So there is a lot of confusion
 23 around whether or not it had. So to play it safe,
 24 almost, I was going on the assumption that the van
 25 hadn't been cleared, and then when armed police officers

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1 said "Evacuate the area, the van hasn't been cleared",
 2 that's when we started to move Mr McMullan.
 3 Q. Right, so we know that you moved him at something like
 4 22.45 or 22.47, so it was just at that stage that the
 5 IED problem was being mentioned and that was the
 6 catalyst for you moving out?
 7 A. Possibly, it's hard to say, it's a very confusing
 8 situation and reports are coming in early and reports
 9 are changing, times are changing. It's a very fluid
 10 situation, so I can't pin down -- I can't tell you
 11 a definitive answer of when that van would have been
 12 cleared. It could have been cleared 20 minutes before
 13 that, but from my information that I was hearing, it
 14 hadn't been cleared.
 15 Q. So it sounds as though even if you were hearing this at
 16 an earlier stage, you still were willing to remain just
 17 below the van and carry on?
 18 A. Yes, that's correct. Yes.
 19 Q. At 22.28 on the body-worn footage of Police Constable
 20 Wallis, we know that you approached him, so you walked
 21 a little way along the courtyard, and spoke to him and
 22 said as follows:
 23 "When LAS come, can you send them down that
 24 alleyway ..."
 25 And you pointed to your corner:

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1 "... because I'm getting ignored down there because
 2 of where it is."
 3 Two questions: first of all, do you agree that
 4 that's what you said on the footage?
 5 A. Yes, if that's factually correct on the footage, that is
 6 what I said. I can't recollect the conversation myself.
 7 Q. Of course, I appreciate it's two years ago --
 8 A. Yes.
 9 Q. -- and there was a huge amount going on. But what did
 10 you mean by you were getting ignored? Had you been
 11 trying to draw attention to yourselves and been ignored
 12 in that way?
 13 A. I think "getting ignored" was probably not the right
 14 term. I just wanted to make sure we weren't forgotten
 15 about and that when help was available and that the area
 16 was safe for paramedics to come in, that we would get
 17 help straightaway and maybe I made it seem more -- like
 18 that we were being ignored, not that we were, and
 19 I don't believe we were ignored, it was just trying to
 20 draw attention to where I was, so as soon as paramedics
 21 could enter the scene, they would be drawn to my
 22 location.
 23 Q. You have some training in providing emergency medicine?
 24 A. Yes.
 25 Q. You appreciated that with a stab wound like this to the

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1 chest, time is of the essence and you wanted paramedic
 2 help as soon as possible?
 3 A. Yes, it's really hard to describe what you feel. When
 4 you're dealing with something like this, you want the
 5 whole world to come and help you.
 6 Q. Yes.
 7 A. You want everyone to be there to deal with your problem.
 8 Q. And your patient?
 9 A. Yes, exactly. I'm not a paramedic.
 10 Q. No.
 11 A. I still have relatively basic first aid. It's still
 12 a decent level, but I would class it as basic compared
 13 to a paramedic's. And you want the whole world to come
 14 to you and help you with that issue, as do the victim's
 15 family, they want everyone to come to it, but you get
 16 sucked into what you're dealing with at that time and
 17 not the larger picture.
 18 Q. Of course.
 19 A. And I think it's easy to want everyone to come, but also
 20 I know help might not be there for a while because of
 21 the threat to the paramedics as well and fire and rescue
 22 services.
 23 So whilst, yes, I did want people to come and help
 24 me really quickly, I also knew it might be a while.
 25 Q. Yes, but you were doing everything you could to get help

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1 and to make sure that when the help came, you weren't
 2 overlooked in that corner of the courtyard?
 3 A. Yes, once help was available I wanted them to come to me
 4 as a priority.
 5 Q. Yes, and to James McMullan who was in a very perilous
 6 situation?
 7 A. Yes, exactly.
 8 Q. At 22.34 we've had evidence that Police Constable
 9 Wallis, so the officer that you spoke to about "make
 10 sure I'm not ignored", that he shouted up just a few
 11 metres over to your right, to somebody up above asking
 12 them if they were a paramedic, saying that he was
 13 police, saying that it was all clear, and saying that
 14 there were multiple stab casualties down in that
 15 courtyard. Is that something that you heard?
 16 A. I can't remember hearing that.
 17 Q. Can you help us with who it was that he was shouting up
 18 to --
 19 A. I can't.
 20 Q. -- whether it was a paramedic or not?
 21 A. I can't, sorry.
 22 Q. A little later on the body-worn footage we see you and
 23 the other officer, the off duty officer,
 24 Police Constable Miah, in the following exchange,
 25 PC Miah states:

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1 "Mate, I don't think anyone knows we are down here,
 2 to be honest with you."
 3 And then a police officer responds to that saying:
 4 "They do. They do. I've put it up on the radio."
 5 Something about Trojan, and then this:
 6 "We need ambulances down here."
 7 First of all, do you agree that that's what we can
 8 hear being said?
 9 A. Yes, I agree.
 10 Q. And do you agree that it's PC Miah expressing those
 11 concerns that he didn't think anyone knew that you were
 12 there?
 13 A. Yes, I believe that was him. Having viewed the footage
 14 myself, I would agree with that.
 15 Q. And can you help us with who it was who was replying
 16 saying "We need ambulances down here".
 17 A. I don't believe that was myself, however.
 18 Q. You think that was PC Wallis?
 19 A. I believe so.
 20 Q. At about 10.45 or 10.47, some time around that, you make
 21 the decision to bring James up to the street; is that
 22 because you hadn't been aware before then that there was
 23 a presence of the LAS up on the street?
 24 A. No, I wasn't aware of LAS -- where they were when I came
 25 up the stairs.

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1 Q. If you had been aware prior to that, that they were
2 available up on the street, you would have got him up
3 there straightaway, presumably?
4 A. You can make that presumption, again, it's a very
5 difficult situation and whether we could have got them
6 down to us and tried to stabilise him where he was
7 rather than move him, because at that point we had
8 continuous CPR on him, giving him rescue breaths and
9 chest compressions. If I moved him, we would have had
10 to stop that.
11 Q. Yes, was that a consideration?
12 A. That was a consideration and that's why we kept working
13 there hoping -- not hoping, knowing that LAS would be
14 there later on. If we knew they were up there and
15 I knew there was a paramedic exactly there, we might
16 have sent one of us, so two of us could keep working,
17 and got one to come to us and they can make the decision
18 whether to move and stabilise him.
19 Q. They are the experts?
20 A. Exactly.
21 Q. They can decide treatment there or treatment up on the
22 street?
23 A. Yes.
24 Q. At any stage, were you told they were there?
25 A. I can't recollect being told.

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1 Q. You said at one stage earlier, in answer to Mr Hough:
2 "I had thought that we could have saved him."
3 And you kept trying?
4 A. Yes.
5 Q. And nobody for one moment is in any way criticising
6 that. Was that because you would keep going while
7 there's even a glimmer of hope, or was it because you
8 had seen any signs of life and you thought that he was
9 still in a strong state?
10 A. No, I don't believe he had any signs of life, looking
11 back over the incident. It was just that we were giving
12 him what I perceived to be a good standard of first aid
13 and doing everything we could whilst stopping that
14 catastrophic bleed, whilst giving him chest compressions
15 and giving him rescue breaths, I believe that was a good
16 standard of first aid and if that was to help him
17 survive, then that's why we continued.
18 Q. But in terms of his likelihood of survival, there had
19 been no responses, no breathing.
20 A. No.
21 Q. No pulse that had been detected?
22 A. No.
23 Q. And in terms of your level of training, I think you
24 said -- you had used the word a basic level of training?
25 A. It's more advanced than basic first aid --

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1 Q. Yes.
2 A. -- and it's more to do with blunt and ballistic trauma,
3 including stab wounds.
4 Q. Yes.
5 A. However, it's no way compared to a paramedic's level of
6 training. We have a bit of oxygen therapy, and a bit of
7 equipment to deal with catastrophic bleeds, however
8 I didn't have that equipment until the first aid bag
9 from the ARV officer arrived.
10 Q. Finally this, radios. You had a radio on you that
11 night?
12 A. Yes.
13 Q. Was it an Airwave radio?
14 A. It was.
15 Q. Does that allow police officers to communicate within
16 their own force --
17 A. Yes.
18 Q. -- so within the BTP in your case?
19 A. Yes.
20 Q. Does it allow you to communicate with other forces such
21 as the City of London and Metropolitan Police?
22 A. Yes, it does.
23 Q. Does it allow you to communicate with the LAS?
24 A. Yes.
25 Q. Do you have to go to a particular channel to communicate

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1 with one of those other agencies?
2 A. Yes, so you have to switch channels to deal with, so BTP
3 have their own channels, and channels within the BTP
4 ones, so the BTP one isn't just one channel. So there's
5 a channel for north of the river, a channel for south of
6 the river, to get hold of City of London Police I'd have
7 to switch to another channel.
8 Q. Obviously you can't have every police officer in the
9 whole of greater London speaking on one channel?
10 A. On one channel, exactly, so they are broken up, and my
11 understanding of when Op Plato, which is a marauding
12 terrorist attack, gets called, there are protocols to
13 switch to a working group where all first responders can
14 go to and sort of listen in and find out where RVPs are,
15 et cetera.
16 Q. During the period that we've been focusing on, leading
17 up to the 22.45 removal of James from the courtyard, had
18 one of those multi-channels been set up?
19 A. Not to my knowledge.
20 Q. So at that stage you were just communicating with -- on
21 a BTP alone, channel?
22 A. Yes, I was on a BTP firearms channel which I was --
23 I used to use as a firearms officer, so that was purely
24 for BTP Trojans, so I switched to that knowing I could
25 get fast firearms support to my location if needed.

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1 Q. So at no stage had anyone told you that there is a major
 2 incident or a Plato multi-agency channel that has been
 3 set up where you can communicate directly with the LAS
 4 up on Borough High Street, for example?
 5 A. Not as far as I remember.
 6 Q. We had evidence yesterday from the senior management
 7 figure of the LAS who was up on the High Street a few
 8 hundred yards away with a number of ambulances and
 9 resources. His evidence was that he was unaware that
 10 the police in the courtyard were asking for paramedic
 11 help. At no stage did you receive from your control
 12 room any suggestion that you should switch to
 13 a particular channel that would allow direct contact
 14 with the LAS; is that right?
 15 A. No, so on the firearms channel, there's not normally
 16 that many controllers, they'd only be one controller,
 17 and that's more of an internal channel for BTP firearms.
 18 I knew that the Metropolitan Police officers were on the
 19 main working group and dealing with that, so it was
 20 trying to spread our resources so we weren't all on the
 21 same channel and if we needed different resources we
 22 could ask for it, so having PC Wallis with me, I didn't
 23 hear anything over his radio to suggest otherwise.
 24 MR PATTERSON: PC Attwood, that's all I ask, and on behalf
 25 of the family of James McMullan, again, can I also pass

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1 on their thanks for everything that you tried.
 2 A. Thank you very much.
 3 THE CHIEF CORONER: Yes.
 4 Questions by MS SIMCOCK
 5 MS SIMCOCK: I ask questions on behalf of the London
 6 Ambulance Service.
 7 A. Yes.
 8 Q. I just want to ask you about two things in particular,
 9 very briefly. The first is hot zones.
 10 A. Yes.
 11 Q. You gave some evidence earlier on that when you arrived
 12 on the scene and went down those stairs into the
 13 Boro Bistro courtyard, you formed the view that it was
 14 a hot zone; is that right?
 15 A. Yes, that's correct.
 16 Q. At page 8 of your statement, at the very bottom, you
 17 also say:
 18 "From the information that I received over the
 19 radio, I believed there were possibly four subjects
 20 wearing suicide vests and the subject hadn't been found
 21 yet. I realised it was a hot zone."
 22 Is that right?
 23 A. Yes, that's correct.
 24 Q. Throughout the entire period you were down in that
 25 courtyard area, your belief was this was a hot zone; is

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1 that right?
 2 A. Yes, it possibly could have changed to a warm zone with
 3 the arrival of armed police officers going to confront
 4 the threat, but because I still didn't know where the
 5 threats were and nothing had been confirmed to me at
 6 this point, I still believed I was operating in a hot
 7 zone.
 8 Q. You were operating in a hot zone, thank you.
 9 Secondly, then, in relation to hot zones, you
 10 wouldn't have expected LAS paramedics to deploy into hot
 11 zones, would you?
 12 A. No, that's correct. My understanding of it, and I am
 13 not here to speak on behalf of -- about policy, I just
 14 have my understanding of it. But LAS and Fire will hold
 15 at an RVP until they can get enough support, whether
 16 it's through HART with armed support, to enter those
 17 zones, but I don't expect paramedics to be entering hot
 18 zones, no.
 19 Q. No, so you weren't expecting paramedics down to you at
 20 the time you were in that courtyard?
 21 A. No, not at that time. Once the situation has developed
 22 and then -- I was very close to the action so I was only
 23 involved on tactical level almost, and that's more of a
 24 strategic call from control rooms to realise with the
 25 information there coming in to re-designate. That's not

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1 down to me to designate hot, warm, cold zones,
 2 et cetera.
 3 Q. No, it's a managed process?
 4 A. It is, yes.
 5 Q. Which happens with liaison between all the emergency
 6 services at a higher level, at a command level.
 7 A. Yes.
 8 Q. And that is, therefore, likely to take some time?
 9 A. Yes.
 10 Q. And then there's a very managed process, as you say,
 11 with either HART, a Hazardous Area Response Team, or the
 12 tactical response unit, together with armed officers
 13 deployed into warm zones; is that your understanding?
 14 A. Yes, that's my understanding.
 15 MS SIMCOCK: Yes, thank you very much officer.
 16 MR PATTERSON: Sir, there was one thing I forgot to ask.
 17 THE CHIEF CORONER: Yes.
 18 Further questions by MR PATTERSON QC
 19 MR PATTERSON: Officer, you told us that as brought James
 20 south on Borough High Street, you took him down and
 21 placed him near the Post Office building I think you
 22 said.
 23 A. Yes.
 24 Q. As you brought him down to that location, did any
 25 paramedic come out and join you as you were approaching

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1 and coming down in their direction?
 2 A. I believe so. I believe there were some paramedics in
 3 the back of an ambulance as we were sort of walking
 4 behind it. However, I don't believe they came over to
 5 us initially when we placed him down. I think one of
 6 the officers went and got a paramedic and a BTP medic as
 7 well came to join us.
 8 Q. So the sequence is you brought him, you placed him on
 9 the ground, somebody went to the ambulance, got
 10 a paramedic, the paramedic came over and the declaration
 11 was made?
 12 A. That's correct.
 13 MR PATTERSON: Thank you very much.
 14 Further questions by MR HOUGH QC
 15 MR HOUGH: Officer, just a couple of questions finally from
 16 me. You were asked about Operation Plato and you gave
 17 evidence that after an Operation Plato declaration,
 18 a special working group channel can be set up for first
 19 responders. Do you know when Operation Plato was
 20 declared on 3 June 2017?
 21 A. No.
 22 Q. Would you, however, expect that after a declaration of
 23 Operation Plato, it might take a little time for the
 24 channel to be set up and everyone to patch through to
 25 it?

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1 A. Most definitely. Having been involved in, I believe,
 2 five Op Platos withing London within that year, it took
 3 a while to get those working channels to operate
 4 effectively, just due to Airwaves issues as well and the
 5 multitude of channels operating within London.
 6 Q. So if Operation Plato was declared at about 10.30, and
 7 the Inquest may hear evidence to that effect, it might
 8 then take what, a further 10, 15, 20 minutes to set up
 9 the channel, or even longer?
 10 A. It could be even longer, in my experience, however, when
 11 I'm involved in these Op Platos I'm very much on the
 12 frontline and in my roles I'm always trying to do
 13 something as well, so whether that be arming up, putting
 14 on a helmet, going into an area, you do lose bits of
 15 information coming into you via Airwaves radio.
 16 Q. So is this right: you wouldn't necessarily have
 17 an Operation Plato channel set up during the time that
 18 you were in the courtyard before you brought James out?
 19 A. That's correct.
 20 Q. Thank you very much. Those are all my questions and all
 21 the questions we have for you. Thank you, officer, for
 22 giving evidence.
 23 A. Thank you.
 24 THE CHIEF CORONER: Thank you. Just before you go, can
 25 I say I'm extremely impressed with the way you performed

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1 on the night. I appreciate you said you have had
 2 training but there is a difference, isn't there, between
 3 the training and the reality?
 4 A. Yes, and that was probably my first real challenge to
 5 put that training into practice, because you never know
 6 how you're going to act. In theory you like to think
 7 you will go towards that threat, but on the night,
 8 actually faced with it, you don't know what you're going
 9 to do, and I'm glad that -- I believe I did my job to
 10 the best of my abilities.
 11 THE CHIEF CORONER: It certainly seems that you did, and
 12 particularly as you didn't have the equipment you would
 13 have if you were expecting to go into an armed
 14 situation. You had been at a racecourse.
 15 A. Yes.
 16 THE CHIEF CORONER: You had been doing what one might call
 17 general police duties. You happened to come back to
 18 London Bridge with your colleagues, you meet this member
 19 of the public who you think might have had a drink or
 20 two, you're not quite sure what's going to happen, but
 21 rather than just ignore it or go away, you responded and
 22 then you went down into what must have been an extremely
 23 dangerous situation. As I say, your actions are, in my
 24 view, to be commended for what you did, very impressive.
 25 A. Thank you very much.

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1 MR HOUGH: Sir, the final witness, we anticipate a brief
 2 witness, Gail Collison.
 3 THE CHIEF CORONER: Thank you.
 4 MS GAIL COLLISON (affirmed)
 5 THE CHIEF CORONER: Good afternoon, please do make yourself
 6 comfortable. If you wish to sit, that's absolutely
 7 fine.
 8 A. Thank you.
 9 THE CHIEF CORONER: The microphone will help amplify your
 10 voice, so if you speak nice and loud and clearly into
 11 that, that will help us all. Thank you.
 12 A. Yes, sir.
 13 Questions by MR HOUGH QC
 14 MR HOUGH: Would you please give your full name for the
 15 court.
 16 A. My name is Gail Collison.
 17 Q. Ms Collison, I'm asking you questions first on behalf of
 18 the Coroner, and then you may have some questions from
 19 some other lawyers.
 20 A. Yes.
 21 Q. You are giving evidence about events of Saturday,
 22 3 June 2017, near London Bridge; you understand?
 23 A. I understand, sir.
 24 Q. Your witness statement which you made on
 25 27 November 2017 is available to you should you need to

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1 refer to it.
 2 A. Yes.
 3 Q. In June of 2017, were you working for the London
 4 Ambulance Service as a paramedic?
 5 A. Yes, I was.
 6 Q. Had you been an employee of the LAS for, I think, nine
 7 years?
 8 A. At the time, nine years.
 9 Q. And at the time a paramedic for six of those years; is
 10 that right?
 11 A. That's correct.
 12 Q. For two years, had you been on something called the HART
 13 team?
 14 A. That's correct.
 15 Q. I think that's the Hazardous Area Response Team?
 16 A. Yes.
 17 Q. What's the nature of that role, how would you describe
 18 it?
 19 A. So the Hazardous Area Response Team is made up of
 20 specialist paramedics who receive additional training
 21 and have access to additional personal protective
 22 equipment which allows us to work in areas of higher
 23 risk where other paramedics under normal operations
 24 would not be allowed to go forward.
 25 Q. What sort of high-risk situations might you be expected

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1 to go into?
 2 A. So we train for all different types, including the
 3 marauding terrorist type of situation, major incidents,
 4 urban search and rescue, we're trained to work in
 5 confined spaces, at heights and in water. Also for
 6 chemical, biological, nuclear and radiation type
 7 incidents.
 8 Q. When you are deployed in a HART response vehicle, do you
 9 have protective equipment?
 10 A. Yes, we do.
 11 Q. You have different types of protective equipment for the
 12 various different situations you've described?
 13 A. Yes, so each of those has its own relative personal
 14 protective equipment.
 15 Q. And in the case of a marauding terrorist attack, does
 16 that include anti-ballistic personal protective
 17 equipment?
 18 A. Yes, so we have a ballistic vest, ballistic helmet, we
 19 have some green coveralls and we have some communication
 20 equipment which attaches to our radio, which includes
 21 ear defenders.
 22 Q. Setting aside the equipment for a moment, do you have
 23 specialist skills which you are trained in for those
 24 sorts of situations?
 25 A. So we do train regularly with the other services,

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1 including the fire brigade and the police, the armed
 2 police. Yes.
 3 Q. Deployment, please. When you are deployed into
 4 a situation where there is an attack, a terrorist
 5 attack, you're aware that areas can be designated a hot
 6 or warm zone?
 7 A. That's correct.
 8 Q. Would you, as a HART paramedic, ever be deployed into
 9 a hot zone?
 10 A. It's my understanding that we would normally be deployed
 11 into the warm zone.
 12 Q. Now, the hot zone is where the attack is taking place?
 13 A. Yes.
 14 Q. The warm zone is the area immediately around?
 15 A. Yes.
 16 Q. And, as the last witness confirmed, and as we've heard
 17 from others, those are officially designated zones?
 18 A. That's correct.
 19 Q. When you are deployed into the warm zone, do you go in
 20 on your own?
 21 A. No, we would always -- in this type of incident, we
 22 would be accompanied by the armed police.
 23 Q. In what sort of numbers would you be accompanied?
 24 A. Well, that would vary on how many officers were
 25 available. It could be anything from one or two to

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1 several.
 2 Q. On 3 June 2017, were you on duty in a HART response
 3 vehicle?
 4 A. Yes, I was.
 5 Q. Were you at your base that evening?
 6 A. Yes, I was.
 7 Q. Where was that?
 8 A. At Clocktower Road, Isleworth.
 9 Q. Were you called into the office with a colleague to be
 10 briefed on a situation?
 11 A. Yes.
 12 Q. That colleague I think was Gemma Taylor?
 13 A. That's correct.
 14 Q. What were you told about the situation you were going to
 15 be attending?
 16 A. We were told that there was an incident unfolding,
 17 a significant or serious incident unfolding, and that we
 18 were going to be -- so I was asked to go to an RVP by my
 19 team leader.
 20 Q. I think you were told that it was or might be
 21 an Operation Plato situation?
 22 A. So, yes, it might have been, they suspected it might
 23 have been at that stage.
 24 Q. Did you and Gemma go to the rendez-vous point in
 25 separate vehicles?

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1 A. We did.
 2 Q. Where was the rendez-vous point you were given?
 3 A. The initial point we were given was Camberwell Green.
 4 This then subsequently changed to a location close to
 5 the Bunch of Grapes pub south of the bridge.
 6 Q. By the time you had got there, were you wearing any
 7 protective equipment?
 8 A. So whilst driving en route I stopped and put on my
 9 ballistic vest. Then I drove to Camberwell Green, I was
 10 re-directed then to outside the Bunch of Grapes. Once
 11 I arrived, I went forward and I was met by my team
 12 leader who told me to get ready immediately, which
 13 I did.
 14 Q. If we can bring on screen a map, please, {MP0004/1}. We
 15 can see St Thomas Street just off Borough High Street to
 16 the bottom right of the plan. Do you see that?
 17 If we can put a cursor on the words "Borough High
 18 Street" and then move to the right, you should see
 19 an arrow on the screen in front of you?
 20 A. Okay, yes.
 21 Q. Do you see an arrow there at the junction of St Thomas
 22 Street with Borough High Street?
 23 A. Yes, I do.
 24 Q. I think the Bunch of Grapes pub is in that area of
 25 St Thomas Street; is that right? If you would rather

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1 look at your own plan, we can put that on screen?
 2 A. I've got -- yes.
 3 Q. Let's put your plan on screen.
 4 A. Thank you.
 5 Q. {WS1285/5}. Can we see on this plan if we zero-in on
 6 the same area, that you have marked with the letters
 7 "RVP", a rendez-vous point again just at the junction of
 8 St Thomas Street with Borough High Street?
 9 A. Yes.
 10 Q. So that was the rendez-vous point to which you went, is
 11 it?
 12 A. That's correct, yes.
 13 Q. When you got there, what instructions were you given?
 14 A. So I was told to get ready immediately, which I did.
 15 I was then asked to form a team with two other
 16 colleagues, which I did.
 17 Q. And what to do with them?
 18 A. I'm sorry, can you ...
 19 Q. What were you asked to do with them, with those
 20 colleagues?
 21 A. So we formed into -- team number 4 was our allocated
 22 team number. Then once we were in our team, we were
 23 asked to stand by for further instructions.
 24 Q. Did you receive some further instructions?
 25 A. Yes. So we were on stand-by until we were asked to move

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1 forward at the entry control point, at which point we
 2 got our instructions.
 3 Q. What were those instructions?
 4 A. So --
 5 Q. What were you told to do?
 6 A. We were told that we would be going forward with the
 7 armed officers to look for any potential casualties
 8 still on the scene.
 9 Q. Did you then go north with a number of armed officers?
 10 A. I did.
 11 Q. How many armed officers were you with?
 12 A. It was approximately 13 or 14.
 13 Q. As you went north, your path passed directly under
 14 a railway bridge; is that right?
 15 A. Yes.
 16 Q. And did you, after going under that railway bridge,
 17 reach a set of steps to a courtyard below street level?
 18 A. Yes.
 19 Q. If we can bring on screen {MP0011/1}. If you look at
 20 the screen you will see coming up an overview image
 21 looking down at the area of those steps; do you
 22 recognise that?
 23 A. I do, yes.
 24 Q. Did you find any casualties there?
 25 A. Yes, I did.

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1 Q. Who did you find there?
 2 A. So Sara Zelenak was there.
 3 Q. Did you find her in a condition obviously deceased?
 4 A. Sara was obviously deceased. She had a -- already had
 5 a triage label attached to her wrist.
 6 Q. Now, we've heard that that was applied by Mr Edwards,
 7 a TRU paramedic, and that he hadn't had the chance to
 8 complete the tag; is that right? Is that the situation
 9 in which you found it?
 10 A. That's correct, yes.
 11 Q. Were you then directed down the stairs into the
 12 courtyard?
 13 A. Yes.
 14 Q. What did you find inside?
 15 A. So as we went through the courtyard, we were led by the
 16 police officers, there was a great deal of blood on the
 17 floor. There was -- the furniture was overturned, we
 18 went -- we were led around to the left. The officers
 19 were conducting a thorough search for any potential
 20 casualties and around to the left they located Alex.
 21 Q. Could we bring on screen {DC7283/100}. You'll see
 22 a photograph shortly. That's the area where we know
 23 Alexandre was initially treated. Was it in that area
 24 that you found him?
 25 A. It was exactly there.

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1 Q. What was his condition when you found him?
 2 A. He was dead. There was a lot of blood on the floor
 3 around him. He was pale and he wasn't breathing.
 4 Q. Did you formally declare him deceased as well?
 5 A. I did. I wrote the dead triage label and put my
 6 initials, the time, the location, and I reported back
 7 the information to my command unit.
 8 Q. And then did you move on from there too?
 9 A. So from there we were led through the alleyway alongside
 10 the Boro Bistro to the back of the Mudlark.
 11 Q. And in that area, did you find a further casualty?
 12 A. Yes, we found Kirsty in that area.
 13 Q. Kirsty Boden.
 14 A. Yes.
 15 Q. Was she outside the Mudlark pub at the back?
 16 A. So outside, on the floor, outside.
 17 Q. Did you formally verify that she was deceased as well?
 18 A. I did.
 19 Q. Now, the forms you have completed concerning those
 20 verifications of the fact of death give the time
 21 a little after 1.00 in the morning; would that make
 22 sense to you?
 23 A. Yes.
 24 Q. Would that accord with your recollection at the time?
 25 A. I can check my statement just to make sure.

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1 Q. By all means. You will find also one of the times given
 2 in your statement on page 3, but you recognised
 3 Alexandre's time of death at 1.07 am.
 4 A. Yes.
 5 Q. And Kirsty's at 01.12 am.
 6 A. Yes.
 7 Q. We have your forms to that effect.
 8 How long had you been waiting at the rendez-vous
 9 point, the Bunch of Grapes, before you were sent forward
 10 to make those formal recognitions of the fact of death?
 11 A. I am afraid I don't know how much time I was there.
 12 Q. You can't approximate it, can you?
 13 A. I don't recall the exact amount of time. All I can say
 14 to you is when I arrived I was immediately asked to get
 15 ready, I was immediately tasked into a team, and while
 16 I was waiting, I can assure you that teams were going
 17 forward in front of me, but I don't remember how much
 18 time elapsed while I was waiting.
 19 MR HOUGH: Thank you very much. Those are all the questions
 20 I have. There may be some more.
 21 Questions by MR PATTERSON QC
 22 MR PATTERSON: Ms Collison, I ask questions on behalf of the
 23 families of those who were killed, who were stabbed in
 24 and near to the courtyard.
 25 A. Okay.

198

1 Q. You've explained your experience as a HART team
 2 paramedic, and how you have expertise and training in
 3 going into dangerous areas and the necessary equipment
 4 and PPE for going into these dangerous areas, and that
 5 includes terrorist attacks such as this one, which are
 6 categorised as marauding terrorist attacks.
 7 A. That's correct.
 8 Q. And one of the particular things that your team, your
 9 specialist team can do is get in there, find and locate
 10 undiscovered casualties, and deal with them; is that
 11 correct?
 12 A. That's correct.
 13 Q. And part of your task that night wasn't just to declare
 14 dead casualties who have already been treated, but
 15 positively to find undiscovered casualties; that's
 16 right, isn't it?
 17 A. That's correct.
 18 Q. And in your statement you make it plain that you
 19 conducted other searches, looking for undiscovered
 20 casualties?
 21 A. That's correct.
 22 Q. You were the first person from the ambulance service to
 23 go into these areas searching for undiscovered
 24 casualties; that's right, isn't it?
 25 A. To my knowledge.

199

1 Q. And can we see, please, on the screen, {DC5047/5},
 2 a member of your team was Shaun Rock; is that correct?
 3 A. That's correct.
 4 Q. Your team was posted to a vehicle Y233; is that correct?
 5 A. Y233 was my call sign.
 6 Q. I'm so sorry?
 7 A. Y233 was my call sign.
 8 Q. Yes, I'm just looking at your statement. Y233 is
 9 a single response vehicle; is that correct?
 10 A. That's correct, yes.
 11 Q. You were working with your regular team, blue team; is
 12 that correct?
 13 A. That's correct, yes.
 14 Q. And Mr Rock was a member of the team?
 15 A. Mr Rock is my team leader on blue team.
 16 Q. And your team leader in his log, as we can see, has
 17 noted that at 10.33, third entry, 22.33, you were all
 18 tasked in this way; is that correct?
 19 A. From what you're showing me, yes. I haven't seen this
 20 before, so ...
 21 Q. Does that appear to be right? For example, Y233, does
 22 that refer to you and your vehicle?
 23 A. Yes.
 24 Q. So 10.33 you were tasked. If we look, please, at
 25 {DC8209/15}.

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1 THE CHIEF CORONER: Just before we leave this document,
 2 Mr Patterson, just going down, I think we see reference,
 3 don't we, in the next entry down to Camberwell Green,
 4 which I think the officer has told us about, going to
 5 Camberwell Green.
 6 MR PATTERSON: The initial rendez-vous point.
 7 THE CHIEF CORONER: The original rendez-vous point.
 8 MR PATTERSON: Yes.
 9 THE CHIEF CORONER: I just think before we leave this, it
 10 might be sensible just to go through the rest of the
 11 entries there because there's reference then to
 12 London Bridge.
 13 MR PATTERSON: Yes, that's right, to London Bridge.
 14 THE CHIEF CORONER: And then there's a reference, it looks
 15 to me like it might be a reference on the last line of
 16 the left-hand page to Plato.
 17 MR PATTERSON: Yes, that would be the reference to the
 18 designation of a marauding terrorist attack; is that
 19 right?
 20 A. I'm sorry, I don't know what you're asking me, sorry.
 21 THE CHIEF CORONER: On the document on the event log --
 22 A. Yes, sir.
 23 THE CHIEF CORONER: -- on the left-hand side of the screen
 24 as you look at it.
 25 A. Yes.

201

1 THE CHIEF CORONER: I was simply pointing out that we see
 2 entries. I'm saying this because you say you haven't
 3 seen this document before, but it's got a reference to
 4 Camberwell Green; do you see that?
 5 A. Yes.
 6 THE CHIEF CORONER: And then on the bottom line, there's
 7 a reference, and the last word looks like "Plato".
 8 A. Yes.
 9 MR PATTERSON: Thank you. And that's a reference, isn't it,
 10 to Operation Plato which, as we know, had been declared,
 11 making it plain that this was a marauding terrorist
 12 attack and particular procedures kick in in such
 13 a situation, don't they?
 14 A. That's correct, yes.
 15 Q. And can we go, please, to {DC8209/15} and Y233. Do
 16 we see in the middle of the page entries in relation to
 17 this? Is that your car, your vehicle?
 18 A. Y233 is my vehicle.
 19 Q. And the first entry we can see, there's a reference on
 20 the right-hand side of the page to Operation Plato and
 21 the HART team; is that correct?
 22 A. Under the description, is that what you mean?
 23 Q. Correct, yes.
 24 A. Yes.
 25 Q. And so does this help us with when you got to the scene?

202

1 A. Sorry, are you asking me if this helps me with when
 2 I got to the scene; is that ...
 3 Q. I am.
 4 A. I don't understand your question.
 5 Q. When did you get to the scene?
 6 A. I don't know what time I arrived on scene, but I know
 7 that I left at 22.33, so I was verbally told to go to
 8 the RVP at Camberwell but I can't tell you exactly what
 9 time I arrived on scene. I stopped en route.
 10 Q. You were coming from Isleworth, you told us; is that
 11 right?
 12 A. I was coming from Isleworth, that's correct.
 13 Q. So from west London. This might suggest that you got to
 14 the scene some time after 11 o'clock. Have a look at
 15 the entries, those first few entries.
 16 A. Yes.
 17 Q. "23.14: Dispatch event.
 18 "23.15: Unit onscene.
 19 "23.18: Ignition turned off.
 20 "23.20: Unit onscene.
 21 "23.26: Ignition turned off."
 22 And then the next entry is at 3 o'clock in the
 23 morning.
 24 A. Okay.
 25 Q. So is that right, does that accord with your memory:

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1 You were on scene some time around, perhaps, 11.15,
 2 11.20?
 3 A. Potentially. So I stopped once en route to put on my
 4 ballistic armour. I then went to the RVP at Camberwell,
 5 where I stopped.
 6 Q. Yes.
 7 A. And once I was given the next RVP I then drove forward
 8 to the next RVP.
 9 Q. Yes. Now, we know that the times at which you were at
 10 those casualties that you've told us about were some
 11 time after 1 o'clock in the morning.
 12 A. Okay.
 13 Q. Can you help us with why there was this considerable
 14 delay?
 15 A. I can only talk about what I actually did, which was as
 16 soon as I was tasked I drove to the scene. As soon as
 17 I arrived on scene I got ready, and I went forward when
 18 I was asked to. I cannot comment on anything that
 19 happened before I got there.
 20 Q. Well, you were tasked at about 10.30 in Isleworth; is
 21 that right?
 22 A. Yes.
 23 Q. And as a paramedic you will know that time is of the
 24 essence when you're trying to get to seriously injured
 25 casualties; do you agree?

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1 A. Yes.
 2 Q. Have you heard the phrase "The Golden Hour"?
 3 A. I have.
 4 Q. Which means that it's critical, isn't it, to get to
 5 seriously injured stab wound victims, if possible,
 6 within that critical hour?
 7 A. Yes, sir.
 8 Q. Have you heard of "The Platinum Ten"?
 9 A. No, sir.
 10 Q. The first 10 minutes, for example, are especially
 11 critical when dealing with seriously injured victims of
 12 a stabbing; is that something that you're familiar with?
 13 A. Anybody who has been stabbed or anybody with a critical
 14 injury, it is always best for any critical injury to
 15 have medical attention as soon as possible, regardless
 16 of the cause.
 17 Q. This attack, these stabbings took place roughly at
 18 10.10. Why is it that it was about three hours after
 19 that that you were going in looking for undiscovered
 20 casualties?
 21 A. I'm not in a position to be able to answer that
 22 question.
 23 Q. Well, you were tasked at 10.30 --
 24 A. Yes.
 25 Q. -- and you went in some time after 1 o'clock. Can you

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1 help us with explaining all that delay between 10.30 and
 2 1 o'clock in the morning?
 3 THE CHIEF CORONER: Well, I think, Mr Patterson, in fairness
 4 to the witness, we can see that in fact she wouldn't
 5 have been at the scene, if I read the log correctly,
 6 probably the first ignition turn off is maybe Camberwell
 7 Green, so if we take it it's roughly just before 11.30
 8 that she's at the scene. So that would explain what you
 9 are saying is the three hours -- so she's not even there
 10 before 11.30, then there is the instruction to get
 11 ready, and then it's from then onwards, if there's
 12 a delay. But, again, it may not be that this witness
 13 can really help in the sense of knowing what other
 14 people were dealing with.
 15 MR HOUGH: Sir, if I can assist, so that the questions
 16 aren't put on a false basis. Mr Moss has kindly made
 17 some searches by reference to the easting and northing
 18 coordinates that we see on this document. If you look
 19 at the first two entries, 23.14 and 23.15, they are in
 20 fact both at the same coordinates.
 21 THE CHIEF CORONER: Yes.
 22 MR HOUGH: And they are both, I'm told, Elephant and Castle
 23 coordinates.
 24 THE CHIEF CORONER: Yes.
 25 MR HOUGH: The next coordinate, 532580 east and 180047

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1 north, they are Borough Market or they are Borough area
 2 coordinates, that is just so the questions are put on
 3 the right basis.
 4 THE CHIEF CORONER: So it appears the vehicle is in the
 5 Borough Market area at 23.26, which is when the ignition
 6 is turned off.
 7 MR HOUGH: From about 18 minutes past or so.
 8 MR PATTERSON: Yes, so in the Borough Market area at about
 9 11.18; is that right?
 10 A. Yes.
 11 Q. So a little under two hours later you went into the
 12 courtyard at Borough Market that we're all focusing on;
 13 can you help us with what was going on during that
 14 period of nearly two hours?
 15 A. I can't give you any more details than I've already
 16 given you.
 17 Q. If I suggest that nearly two hours in that area before
 18 you go in shows a remarkable lack of urgency, what would
 19 you say to that?
 20 A. I wasn't -- are you saying that I was waiting for two
 21 hours before I -- sorry, I don't understand what you're
 22 asking me. Are you saying that I was waiting for two
 23 hours --
 24 Q. You told us that you were tasked and that people were
 25 moving forward and getting ready. Were you being

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1 deliberately held back, for example, or told not to
 2 proceed or not to get started?
 3 A. So I was not deliberately held back to my knowledge.
 4 I was tasked by my team leader on station. I drove to
 5 the event. I was immediately tasked once I arrived on
 6 the scene at the RVP near the Bunch of Grapes, and then
 7 I went forward when I was asked to go forward. I was
 8 team number 4. Whilst I was waiting to go forward,
 9 other teams were being deployed forward at the time, so
 10 to my knowledge, from my perspective, there was no
 11 delay.
 12 Q. But you agree from what you've told us that for a little
 13 under two hours, you were just near the courtyard that
 14 urgently needed to be searched for undiscovered
 15 casualties?
 16 THE CHIEF CORONER: I don't think it's nearly two hours,
 17 Mr Patterson --
 18 MR PATTERSON: Well, if it's 11.18 and she's in shortly
 19 after 1.00 am.
 20 THE CHIEF CORONER: That's when we know two of the tags are
 21 signed.
 22 MR PATTERSON: Yes, that's right.
 23 THE CHIEF CORONER: That doesn't mean she's waited for two
 24 hours.
 25 MR PATTERSON: Yes, I'm simply trying to explore what she's

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1 doing for all that period of time.
 2 THE CHIEF CORONER: I have no difficulty with you exploring,
 3 but it has to be done on a basis which is fair to the
 4 witness, which is why I'm just correcting you about the
 5 timing.
 6 MR PATTERSON: Yes, but can you help us with what's going on
 7 over all these minutes that are ticking by between 11.18
 8 from then onwards? 11.30, 11.45, 12.00, 12.15, 12.30,
 9 12.45 and then --
 10 A. I was awaiting further instructions.
 11 Q. Ah, right. Tell us about that then, please.
 12 A. There's nothing more to tell you: I was awaiting further
 13 instructions.
 14 Q. So at what time did you go forward and begin?
 15 A. I would need to refer to my notes.
 16 Q. Please do.
 17 MS SIMCOCK: Sir, it might assist the witness to look at
 18 {DC5028/5}. That's Mark Rainey's incident log, who was
 19 bronze Plato who was deploying these teams forward, his
 20 decision to deploy, and the timing given is 00.03, so
 21 12.03.
 22 THE CHIEF CORONER: So we have a document on the screen
 23 which is {DC5028/5}.
 24 MS SIMCOCK: Yes, sir, if I can assist, on the left-hand
 25 side there is a scribbled time at the bottom, that's

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1 00.03. That is the teams being deployed forward. You
 2 see Team 1, Team 2, Team 3, and up on the next page,
 3 Team 4. There you have Collison. So those teams were
 4 being deployed forward in the minutes after 12.03. As
 5 Ms Collison has already said, she was team number 4 to
 6 be deployed forward.
 7 THE CHIEF CORONER: Thank you.
 8 MR PATTERSON: So can you help us with any other details as
 9 to this issue of timings?
 10 A. I can only tell you what I've told you already.
 11 MR PATTERSON: I have no more questions.
 12 Questions by MS SIMCOCK
 13 MS SIMCOCK: Sir, thank you. We've just looked at that log.
 14 That is Mark Rainey's log, who was bronze Plato on the
 15 scene at the time. Is it right that he is the one who
 16 deploys the teams forward, it's his decision?
 17 A. That's correct, yes.
 18 Q. And would he have needed to liaise with other commanders
 19 from the other emergency services before doing so?
 20 A. Absolutely.
 21 Q. They would make a joint risk assessment of how the
 22 zones -- how risky the area was; is that right?
 23 A. That's exactly how it works, yes.
 24 Q. And would there also during that period of time need to
 25 be organised your armed escort?

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1 A. Yes, that's correct.
 2 Q. Does that help you a little with some of the things that
 3 would have been going on in the time that you were
 4 awaiting instructions?
 5 A. Absolutely.
 6 MS SIMCOCK: Thank you, sir.
 7 Further questions by MR HOUGH QC
 8 MR HOUGH: Just a couple of things finally, Ms Collison.
 9 You were called to the scene?
 10 A. Yes, sir.
 11 Q. You waited at the rendez-vous point?
 12 A. Which rendez-vous point are we talking about?
 13 Q. First of all, at Camberwell Green?
 14 A. Sir, I was there for a period of time, I can't recollect
 15 exactly how long I was there, maybe 5, 10 minutes, and
 16 then when I received the further instructions, I went
 17 forward to the next rendez-vous point.
 18 Q. You went forward to the next rendez-vous point, the
 19 Bunch of Grapes pub, and you then prepared there and
 20 followed the instructions you received there?
 21 A. Yes, and that was straightaway.
 22 Q. The decision about when precisely you went forward and
 23 with whom was taken by others; correct?
 24 A. Absolutely.
 25 Q. There was no lack of urgency on your part?

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1 A. Definitely not.
 2 Q. And it was suggested that the area you went into, the
 3 courtyard below ground level, urgently needed searching?
 4 That was -- just a second. That was put as the basis of
 5 a question. When you were sent there, did anyone tell
 6 you that it at that time urgently needed searching?
 7 A. No. My instructions initially were to go forward to the
 8 white van, and from that point, the police officers led
 9 me down into the courtyard after I had dealt with
 10 Sara Zelenak.
 11 Q. As far as you knew, could you say whether people had or
 12 hadn't been down already into that courtyard?
 13 A. I had no -- none of that information was available to
 14 me. I didn't know.
 15 Q. So as far as you knew, you simply didn't know whether
 16 that courtyard had already been looked at, for example,
 17 by police officers?
 18 A. No, I didn't know. The only thing I would like to add
 19 is that every patient that I came across did have
 20 evidence of medical intervention, and I wasn't sure who
 21 that had been from at the time, but it was clear that
 22 every patient had had some assistance.
 23 Q. Other than the people you found deceased, did you find
 24 anyone in that area who was in an injured condition but
 25 not deceased?

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1 A. No, sir .
 2 Q. And had, by the time you went in, the area generally
 3 been evacuated?
 4 A. Yes, sir .
 5 MR HOUGH: Thank you very much. Those are all my additional
 6 questions, and all the questions we have for you.
 7 Thank you, Ms Collison .
 8 THE CHIEF CORONER: Thank you, that's very helpful.
 9 Thank you very much indeed for coming. Thank you.
 10 A. Thank you.
 11 MR HOUGH: Sir, that is all the evidence for today.
 12 THE CHIEF CORONER: Yes, thank you, and again my apologies,
 13 we've sat a little bit late , but I think it is important
 14 that we did do so.
 15 MR HOUGH: Important evidence, sir.
 16 THE CHIEF CORONER: And we will turn our attention tomorrow,
 17 I think we turn to first of all the video compilation
 18 dealing with Kirsty, and then the specific witnesses
 19 dealing with her?
 20 MR HOUGH: Yes, we'll hear evidence about Kirsty and we'll
 21 also hear evidence about the next phase of the attack on
 22 Borough High Street.
 23 THE CHIEF CORONER: Thank you.
 24 (4.54 pm)
 25

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1 (The court adjourned until 10.00 am on
 2 Friday, 17 May 2019)
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