

# OPUS 2

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London Bridge Inquests

Day 6

May 14, 2019

Opus 2 International - Official Court Reporters

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1 Tuesday, 14 May 2019  
 2 (10.06 am)  
 3 THE CHIEF CORONER: Good morning, Mr Hough.  
 4 MR HOUGH: Good morning, sir. The first witness today is  
 5 Richard Livett. If he could be brought to the witness  
 6 box.  
 7 MR RICHARD LIVETT (sworn)  
 8 THE CHIEF CORONER: Good morning, Mr Livett.  
 9 A. Good morning.  
 10 THE CHIEF CORONER: Please make yourself comfortable. If  
 11 you wish to sit, that's absolutely fine. If you are  
 12 going to sit, just bring the microphone down to face  
 13 level. All right.  
 14 Questions by MR HOUGH QC  
 15 MR HOUGH: Would you please give your full name for the  
 16 court?  
 17 A. It's Richard David Livett.  
 18 Q. Mr Livett, you understand I'm asking you questions first  
 19 on behalf of the Coroner and then you may be asked some  
 20 questions by other lawyers.  
 21 A. I do.  
 22 Q. If you can try to speak into the microphone because,  
 23 apart from anything else, somebody is trying to  
 24 interpret the evidence today.  
 25 You appreciate you are here to give evidence about

1

1 events on 3 June 2017 near London Bridge?  
 2 A. Yes.  
 3 Q. You made a witness statement about your experiences on  
 4 13 June 2017 and you may refer to that as you wish.  
 5 Also, if at any point you need a break, just say so,  
 6 and we'll do that.  
 7 On the evening of that Saturday, 3 June, were you  
 8 out in the company of your brother-in-law, Keith?  
 9 A. I was, yes.  
 10 Q. I think you had been to a pub on the South Bank to watch  
 11 the Champions League final that night?  
 12 A. We had, yes.  
 13 Q. At the end of the match, did you decide to go out  
 14 somewhere for food?  
 15 A. Yes, we did.  
 16 Q. What was the approximate time that you left and went on  
 17 for food?  
 18 A. Approximately we went at about 9.45, I suppose. We left  
 19 the South Bank.  
 20 Q. Did your route take you along the Thames riverside to  
 21 London Bridge?  
 22 A. It did.  
 23 Q. At that point, did you take steps up to street level at  
 24 around the area of the bridge?  
 25 A. That's exactly what we did.

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1 Q. But by that time, however, had your plans changed?  
 2 A. Yeah, we weren't exactly sure what we were going to do  
 3 from that point, whether we were going to take another  
 4 drink or perhaps find something to eat.  
 5 Q. Did you reach a point near a pub you now know to be the  
 6 Barrow Boy & Banker pub?  
 7 A. We did. We crossed the road to that side of the road,  
 8 yes.  
 9 Q. If we can bring up a photograph on screen of the area,  
 10 {DC7283/92}. Now, the pub is visible over on the right  
 11 of that photograph. You said you crossed the road near  
 12 there. Where did you come from and where did you go to?  
 13 A. As we're looking at the picture, we crossed that  
 14 crossing and then we walked past the end of the pub. We  
 15 quickly looked in there to see how busy it was, whether  
 16 we were going to make a decision to go in there or not.  
 17 We decided not to and we carried on walking just past  
 18 it.  
 19 Q. So you crossed Borough High Street where it connects  
 20 with London Bridge, the road, and having decided not to  
 21 go into the pub you turned, I think, left, going south?  
 22 A. Yes, we carried on towards the train bridge just along  
 23 from up there.  
 24 Q. And if we can look at the next page in this document,  
 25 page 93 {DC7283/93}, can we see there the stretch of

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1 pavement you would have been walking down with some  
 2 railings overlooking a courtyard next to the cathedral?  
 3 A. That's exactly where I was, yes.  
 4 Q. But by the time you reached here, you hadn't noticed  
 5 anything untoward?  
 6 A. No -- no, I hadn't, no.  
 7 Q. As you walked a few steps further down, though, was your  
 8 attention drawn to something?  
 9 A. It was. We had literally just passed where you see the  
 10 opening in the fence there before we started to hear  
 11 a few shouts, and my brother-in-law said to me "Look  
 12 out".  
 13 Q. Did you then look around?  
 14 A. Yes. We turned around and saw a vehicle, an out of  
 15 control vehicle heading down towards us.  
 16 Q. In your statement you describe looking over your  
 17 left-hand shoulder, so towards the road behind you.  
 18 A. I did, I turned to my left, yes.  
 19 Q. You say you became aware of an out of control vehicle.  
 20 How far away was it away from you at that stage?  
 21 A. Approximately when I first saw it, probably no more than  
 22 about 20 or 30 metres away, I would have thought, the  
 23 very first time.  
 24 Q. Where was it, and in what direction was it going?  
 25 A. Well, it was on the same side of the road as I was.

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1 I didn't register the fact that that was wrong at the  
 2 time, I just saw, you know, a vehicle hurtling  
 3 towards ...  
 4 Q. Did you make an immediate reaction?  
 5 A. I did. I turned in -- I turned back around and into the  
 6 fence, into the railings you can see there. I expected  
 7 it to hit me at this point, it was heading straight for  
 8 me, so ...  
 9 Q. And in your statement you describe diving to the  
 10 right --  
 11 A. Diving to the right, yes.  
 12 Q. -- and into the railings .  
 13 A. Yes.  
 14 Q. Just to be clear, the gap we see here in these railings  
 15 obviously wasn't there at the time, that was a gap  
 16 created by the collision?  
 17 A. Yes.  
 18 Q. What did you then see or feel?  
 19 A. As I say, I was expecting, the trajectory it was on, to  
 20 come right towards me. It seemed to have veered at the  
 21 last moment and then crashed straight into the railings ,  
 22 which I felt the shudder against the railing -- the  
 23 fence there.  
 24 Q. We're going to look at a couple of photographs taken,  
 25 I think, the next day with the van in position.

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1 {DC7283/94}, first of all . This we know is where the  
 2 van crashed. You were, I think, on the other side of  
 3 the van by the time it crashed; is that right?  
 4 A. As we look at the picture there, I was the nearside of  
 5 the van, you can just see the wheel of a bicycle to the  
 6 left -hand side, and I remember being up against that.  
 7 That's what I think I remember.  
 8 Q. So you were on the passenger side of the van, on the  
 9 viewer's side of this photograph.  
 10 A. Yes.  
 11 Q. What was your immediate thought about what had happened?  
 12 A. I thought it was just an accident or a road -- something  
 13 happened to the driver initially , so I didn't know it  
 14 was a terrorist attack straight off until I think  
 15 I turned -- my recollection is that I sort of even moved  
 16 towards the van.  
 17 Q. In your statement you say that you had the impression  
 18 that you needed to check that the occupants were all  
 19 right?  
 20 A. I was -- as far as I can remember myself, I think  
 21 I moved towards the van for that purpose, yes.  
 22 Q. How close did you get to it?  
 23 A. I don't think I was very far away from the red  
 24 electrical box.  
 25 Q. So within a yard or so?

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1 A. I think pretty close. I think so.  
 2 Q. As you approached, was the passenger door open or  
 3 closed?  
 4 A. I'm not aware.  
 5 Q. What was the next sight that greeted you?  
 6 A. The next sight that greeted me was a man ran straight up  
 7 and right into my face and screamed "Allahu Akbar".  
 8 Q. You give the impression that this happened very quickly,  
 9 the man suddenly being upon you; is that right?  
 10 A. Yes, it happened within a second or a split second of me  
 11 turning round, I think.  
 12 Q. So, by extension, within seconds of the van crashing?  
 13 A. Yes.  
 14 Q. In the moment that you saw him, what did you see of the  
 15 man? What did his appearance seem to be?  
 16 A. I just saw a dark face with a beard and his face was  
 17 literally an inch or so off, nose-to-nose.  
 18 Q. You said he was saying "Allahu Akbar"; shouting?  
 19 A. He just screamed that once in my face.  
 20 Q. How close was he to you and to your face?  
 21 A. Our noses were no more than an inch away.  
 22 Q. What did you see or feel?  
 23 A. I felt what I thought initially was a punch in my back,  
 24 which obviously turned out to be him flailing his arm  
 25 around the back of me and stabbing me.

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1 Q. You say it first felt like a punch. Did you appreciate  
 2 shortly that it was a stab?  
 3 A. I appreciated it very soon afterwards, the first --  
 4 I just felt an impact initially , but then I think on him  
 5 withdrawing the knife, he kind of withdrew it downwards,  
 6 and then I realised what had happened.  
 7 Q. So you felt the knife being withdrawn and then you  
 8 realised that's what had happened?  
 9 A. Yes, I felt the knife being withdrawn, yes.  
 10 Q. Could you feel that you had been wounded and feel blood  
 11 coming from the wound?  
 12 A. Yes, I felt that immediately, yes.  
 13 Q. Did the man stay with you, or did he move on?  
 14 A. He moved on immediately after stabbing me.  
 15 Q. So the encounter, a second, a split second?  
 16 A. Yes, as long as it took for that, yes. That was all.  
 17 Q. Did you see where he went? Did you look where he went?  
 18 A. I can't be precise on that because I believe that my  
 19 initial reaction was just to slump, so I don't know  
 20 exactly where he went from there at that point.  
 21 Q. Did you stay slumped for long or did you move on?  
 22 A. It's very difficult to put times to things, whether it  
 23 was a couple of seconds or 15 -- I felt like I went down  
 24 for a while, and I could -- I quickly appreciated that  
 25 everything was going absolutely crazy all around me and

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1 I realised what was happening, it was a terrorist  
 2 attack, so I needed to get up and try and get this  
 3 sorted out.  
 4 Q. After you were able to get up, did you get away?  
 5 A. I began to walk in the direction that I was already  
 6 travelling .  
 7 Q. So continuing south down Borough High Street?  
 8 A. Continuing south underneath the train viaduct.  
 9 Q. We can bring up another photograph to show the route  
 10 {DC7283/106}. This is the view of the pavement just  
 11 south of the previous shot going down under the railway  
 12 bridge; is that where you went?  
 13 A. That's the direction I travelled in, yes.  
 14 Q. Were you aware what was happening around you?  
 15 I appreciate you had been injured.  
 16 A. It was chaos all around. I know the area fairly well  
 17 from previous visits , and I was aware of the screaming  
 18 and shouting and other collections of people around. It  
 19 was chaos, as I say, at that moment.  
 20 Q. Did you have a plan and idea what you wanted to do?  
 21 A. Well, you know, I think I was on a mission, a personal  
 22 mission to get help as quickly as I possibly could  
 23 because I realised that it was quite a serious blow that  
 24 I'd taken. Obviously at that point I wasn't able to  
 25 appreciate everything else that had -- other people that

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1 had been injured and, you know, everything else that  
 2 they'd managed to do. Although I saw collections of  
 3 people screaming, flailing arms and, you know, to get to  
 4 the point in the picture there I had to go just back to  
 5 the right of the camera there, there are the stairs that  
 6 go down into the back of Borough Market, which I passed,  
 7 and I was aware that there was a big commotion going on  
 8 at the top of those stairs . Exactly what was happening  
 9 I haven't got much detail, to be fair , but ... yeah.  
 10 Q. In your statement you describe it as being in your mind  
 11 to get to a refuge, to a pub or somewhere like that, so  
 12 that you could get some help summoned?  
 13 A. Yes. Yes. You know, knowing what I know now, I was on  
 14 a personal mission to get help as quickly as I could,  
 15 get an ambulance somewhere. As I say, I didn't have  
 16 an appreciation of exactly what had been caused at that  
 17 time, but yes, that's what I was doing.  
 18 Q. Did you then continue south along the pavement that we  
 19 see in the photograph?  
 20 A. Yes, I did.  
 21 Q. As you were going down that pavement, were you aware of  
 22 what was going on around you and, indeed, what you were  
 23 doing?  
 24 A. I was seeing people being tended to. I could only  
 25 assume that obviously they'd, you know, had a similar

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1 plight to myself. Again at that point I was walking  
 2 down there, there was screaming and shouting and people  
 3 running all over the place, sirens and everything. It  
 4 was just a ... it was crazy.  
 5 Q. Now, we have seen some footage, I'm not going to show it  
 6 to you, where you are seen to be holding your arm up as  
 7 you go down that pavement, presumably to try to get  
 8 help, if you can remember?  
 9 A. Yeah. I think things started to get a bit hazy on that  
 10 journey from where you see there, I carried on further  
 11 down the road, and, you know, I can't be sure even what  
 12 I did myself from that point. I think I was starting to  
 13 get a bit weaker there.  
 14 Q. We also know that on that stretch of road a number of  
 15 people came and tried to help you because, once again,  
 16 we have seen that on the footage. Do you even have  
 17 a recollection of that?  
 18 A. Not a clear recollection , no, I am afraid I don't.  
 19 Q. Did you carry on in your mission, as you describe it ,  
 20 and find a place of refuge eventually?  
 21 A. Yes. As I say, I don't think I was acting particularly  
 22 cleverly or anything, but I just carried on walking down  
 23 there, and turned the corner round to the right , and  
 24 eventually I think I tried to get into a couple of  
 25 places but they were already sort of on lock-down, so

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1 they were already -- so they weren't too keen to open  
 2 the doors as such, so I think I finally collapsed  
 3 outside the Globe pub just further down.  
 4 Q. The Globe Tavern is a pub some way down Bedale Street  
 5 which is a turn off just to the right beyond the bus way  
 6 see in that photograph?  
 7 A. Exactly, yes.  
 8 Q. You say you collapsed at the front there. In your  
 9 statement you describe banging on the doors trying to  
 10 get entry there --  
 11 A. Mm-hm.  
 12 Q. -- and the occupants not being prepared to let you in  
 13 but being prepared to call an ambulance?  
 14 A. Yes, that's true.  
 15 Q. Were you then aware of people coming to help you?  
 16 A. Yes. I can then recall being sort of face-down on the  
 17 cobbles outside and then a couple of people came to me.  
 18 One of them was an off-duty doctor and another was  
 19 a soldier that was in the area, and there were a couple  
 20 of -- I think a couple of ladies came out from the pub  
 21 for a brief time as well, as I was kind of face-down so  
 22 I didn't get any faces or ... yeah. And then my  
 23 brother-in-law found me, so I was kind of surrounded  
 24 with people for a while then.  
 25 Q. After a time, were these various helpers able to get you

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1 away from the scene?  
 2 A. After a time I was aware that we were told to stay in  
 3 that position for a period of time and the special  
 4 forces guys came past and were -- let some rounds off  
 5 around -- right by us, and then we still had to stay  
 6 down there for a while before the area was cleared, to  
 7 pick everybody up.  
 8 Q. After the area could be made safe, I think you were  
 9 assisted back over the bridge and towards an ambulance?  
 10 A. Yes, I was. Excuse me.  
 11 Q. Now -- go on, please.  
 12 A. Sorry. I was aware that they then picked me up once it  
 13 was all clear and we basically retraced exactly the same  
 14 route that I'd taken, which again took me under the  
 15 viaduct, and then I saw at that point that there were  
 16 people in the middle of the road all up -- lying up  
 17 against the walls all being attended to. The emergency  
 18 services were sort of present at that time as well. So  
 19 there were blankets, and then we basically walked right  
 20 the way through everything again and around the van, and  
 21 onto the bridge.  
 22 Q. From there I think you received emergency assistance and  
 23 a transfer to hospital?  
 24 A. I did, yes.  
 25 Q. In the aftermath of the attack, I know that you have

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1 looked at the faces and descriptions of the attackers  
 2 and I think you formed a clear view about the one who  
 3 you think attacked you; is that right?  
 4 A. Yes.  
 5 Q. Who was that?  
 6 A. I think two of them have a similar complexion, but my  
 7 recollection that it was most likely Khuram Butt that  
 8 was the guy that was in my face, that did the stabbing.  
 9 I believe.  
 10 MR HOUGH: Thank you very much for your evidence.  
 11 Difficult, I know, but it's important for us to hear  
 12 from those who were affected by this attack. Thank you.  
 13 A. Thank you.  
 14 THE CHIEF CORONER: Mr Patterson.  
 15 Questions by MR PATTERSON QC  
 16 MR PATTERSON: Mr Livett, I ask questions on behalf of six  
 17 families who lost loved ones who were killed in that  
 18 attack.  
 19 Can I have your help, please, with page 96 of the  
 20 same bundle that's on the screen {DC7283/96}. You  
 21 describe just back and to the left a little of that  
 22 previous shot, some steps, and obviously the tent that  
 23 we see on the screen wasn't there at the time. We know  
 24 that those are the steps that lead down to the  
 25 Boro Bistro restaurant and in another direction to

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1 Borough Market.  
 2 You made a second later statement, didn't you,  
 3 describing a recollection that you had of some of the  
 4 events in that area; is that correct?  
 5 A. I did, yes.  
 6 Q. And you know that one of those people killed was a young  
 7 Australian woman called Sara Zelenak, who we know was  
 8 found slumped near the top of the steps in that area?  
 9 A. I do.  
 10 Q. Can you help her family with any details or  
 11 recollections of what was taking place at that moment  
 12 near the top of the steps?  
 13 A. As much as I'd dearly love to, I know I passed that  
 14 area, as I said earlier on, time takes on a different  
 15 thing, you know, you don't know whether it's 1 second or  
 16 10 seconds -- I know it can make a lot of difference,  
 17 I understand -- I saw that area and that's where  
 18 I described earlier where there were a number of people  
 19 at the top of the stairs there.  
 20 Q. Yes.  
 21 A. And I heard screams and I saw arms flailing and which  
 22 looked like obviously a fight or something going on in  
 23 that -- exactly that area, but I can't say who it was  
 24 and I didn't see any faces, unfortunately.  
 25 Q. In that subsequent statement you said that you thought

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1 that there were two of the attackers at the top of the  
 2 stairs at that point --  
 3 A. Well, judging --  
 4 Q. Is that your recollection?  
 5 A. Yes, that was my recollection, because they were the  
 6 sort of two with their backs to me who seemed to be  
 7 doing a lot of the flailing.  
 8 Q. So the swinging of arms --  
 9 A. The swinging of arms.  
 10 Q. -- which may have been stabbing?  
 11 A. Yes, exactly.  
 12 Q. And you describe in your statement a female voice or  
 13 voices screaming, is that right, while this was going  
 14 on?  
 15 A. Yes, I did, yes.  
 16 Q. And you describe one or more people on the ground; is  
 17 that right?  
 18 A. Well, as I say, there were a number of people -- there  
 19 was, as I say, I'm hesitant to be exact because I don't  
 20 think I can be. I remember seeing at least one,  
 21 possibly two people on the ground, others flailing their  
 22 arms and there being a lot of commotion from exactly  
 23 that area.  
 24 Q. And finally this: you describe how within about  
 25 a second, Butt was out of the van and in your face,

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1 screaming those words and swinging the blow with the  
 2 knife from behind. What sort of degree of urgency or  
 3 pace were they showing when they got out of that van?  
 4 A. It was ferocious at that point. I think they had  
 5 obviously ... I believe I was probably one of the first  
 6 people stabbed, but they were in a panic. He had left  
 7 -- stabbed me once and left, probably to do maximum  
 8 damage as quickly as possible. So I think they were  
 9 probably at a real heightened state at that time,  
 10 I should imagine.  
 11 Q. And then moved on beyond that?  
 12 A. They moved away very quickly, but as I say, I didn't  
 13 know there were three at that point and obviously I was  
 14 there. So ... but I saw two of them in exactly that  
 15 area.  
 16 MR PATTERSON: Thank you very much.  
 17 MR HOUGH: Those are all the questions anyone has for you.  
 18 Thank you very much for coming to give evidence.  
 19 A. Thank you.  
 20 THE CHIEF CORONER: Mr Livett, just before you go, can  
 21 I simply underline what's been said: thank you very much  
 22 indeed for coming to give the evidence you have given in  
 23 an effort to help me with the process I have got to go  
 24 through. I can appreciate, sir, it's not easy to have  
 25 to come back and relive those awful events of that

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1 night, but thank you very much for doing so.  
 2 A. It's a pleasure.  
 3 MR HOUGH: Sir, next we will have the first of a number of  
 4 statements to be read today.  
 5 THE CHIEF CORONER: Yes, thank you.  
 6 MR MOSS: Sir, there are three witness statements which will  
 7 be read today, one which I will read now and two later  
 8 in the timetable. Each one of the three will be  
 9 admitted under Rule 23 of the Coroners (Inquests) Rules  
 10 2013. The names of the makers of the three statements  
 11 are Robin Colleau, that is our reference {WS0711},  
 12 Craig Smith, that is statement {WS0987}, and  
 13 Emma Thompson, that is statement {WS0986}.  
 14 The nature of the written evidence has been  
 15 communicated to interested persons through disclosure.  
 16 All IPs have had the opportunity to view the statements  
 17 on the electronic disclosure platform, and any IP may  
 18 object to the statements being read but none has.  
 19 Sir, the first of those statements then is  
 20 Robin Colleau dated 10 July 2013.  
 21 MR ROBIN COLLEAU (read)  
 22 MR MOSS: "I make this statement in relation to the incident  
 23 that I witnessed on Saturday 3 June 2017 when I saw a  
 24 vehicle crash by the Barrow Boy & Banker pub, followed  
 25 by people panicking in and around the Boro Bistro and

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1 I saw two people who I later found out were seriously  
 2 hurt.  
 3 "I am Robin Colleau, I live at an address supplied  
 4 to the police and I work at a large hotel ... as  
 5 assistant breakfast manager... during this statement  
 6 I will refer to my friend Alexandre Colou as Alex.  
 7 I will also refer to my friend Sébastien Bélanger.  
 8 Sébastien is a chef at the restaurant. I will also  
 9 refer to a friend called Alexandre Pigeard. Alexandre  
 10 works at the Boro Bistro and I know him from the several  
 11 times I've spoken to him when I've been out for a drink  
 12 at the Boro Bistro where I'd got to know a number of the  
 13 staff.  
 14 "Alex and I had arranged to meet our friend  
 15 Sébastien at 6.45 to 7.00 pm in a pub on Borough High  
 16 Street. The pub is called St Christopher. We travelled  
 17 and met Sébastien in the pub, St Christopher. Sébastien  
 18 was with a friend of his called Damien, but Damien left  
 19 the pub as we arrived. We had a quick pint of beer in  
 20 the pub, but we wanted to be quick as we wanted to watch  
 21 the Champions League final in the Barrow Boy & Banker.  
 22 We finished drinking and walked 5-10 minutes up the road  
 23 to the Barrow Boy & Banker. We stayed in the Barrow Boy  
 24 & Banker and watched the game there, I had about 4 pints  
 25 of beer.

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1 "Within a few minutes of the match finishing we left  
 2 the pub. Alex wanted to have a few more drinks so  
 3 I suggested the Boro Bistro as I have been there quite  
 4 regularly.  
 5 "Turning right out of the Barrow Boy pub and walking  
 6 along the pavement, as we walked to our left was the  
 7 wide roadway and the right there was a small concrete  
 8 wall over which there is a drop of about 3 or 4 metres.  
 9 In the far ground is the back of a church but  
 10 immediately below on the other side of the wall is the  
 11 terrace area of the Boro Bistro. We walked along and  
 12 turned right off Borough High Street onto a set of stone  
 13 stairs. We walked down the stairs and then along the  
 14 walkway towards the terrace area of the bistro.  
 15 "Whilst we were walking towards the terrace area,  
 16 I heard a loud sound of metal on rock, the sound of  
 17 a car crashing. I looked up and I saw that along the  
 18 route we had just been walking, a vehicle had crashed  
 19 into the small wall that overlooked the terrace. It was  
 20 dark but I could see the front lights of the vehicle.  
 21 At first there seemed to be confusion about what  
 22 happened, however, within about 10 seconds there was  
 23 panic, people were running and screaming. Soon the  
 24 people around me began running. I think I saw people  
 25 with blood on them, but I can't remember anyone in

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1 particular . There were people on the terrace in front  
 2 of me with blood on them, but I did not think people  
 3 could have got from the roadway to the terrace so fast  
 4 and didn't see anybody with a knife pass me.  
 5 "At this stage I was already thinking that it could  
 6 be a terrorist attack. It was as if the crash was  
 7 a signal, as if there was already somebody in the  
 8 terrace who began attacking people immediately after the  
 9 crash.  
 10 "When everybody started to panic and run I decided  
 11 to run. I ran in the same direction I had been walking,  
 12 towards the Boro Bistro. I knew that you could exit  
 13 this way. When I started running I wasn't sure where my  
 14 friends were. When I ran forward I saw my friend Alex  
 15 Pigeard. He was laying on the floor near the entrance  
 16 to the terrace area. There was blood all around him.  
 17 He looked at me as I passed and said 'Robin, please help  
 18 me, my neck is open'. I could see he was holding his  
 19 neck and it was covered in blood. I stopped for  
 20 a moment. I told him 'I'm sorry, I have to run away  
 21 because there's someone stabbing people behind us'.  
 22 "I turned left and kept running. A little way up in  
 23 the next bend in the alley I saw Alexandre Colou. He  
 24 was trying to help a friend laying on the floor; as  
 25 I saw him I immediately told him that we had to go.

21

1 Alex left the woman and ran with me. We continued to  
 2 the end of the path and turned left and then ran on and  
 3 on. Whilst we were near the terrace area I don't  
 4 remember anyone saying or shouting anything in  
 5 particular apart from Alex Pigeard. I do not remember  
 6 seeing anyone with a knife. I do not think I saw any of  
 7 the suspects and I didn't myself see anyone being  
 8 stabbed or otherwise injured.  
 9 "I still don't understand how things developed so  
 10 fast. By the time of the incident I had had quite a bit  
 11 to drink which may have contributed to my recollection  
 12 not being the best.  
 13 "Along the way we tried to alert people, telling  
 14 them what we had seen. Alex was showing them the blood  
 15 on his hands as they did not seem to believe us or  
 16 understand. Along the way I phoned my mum to tell her  
 17 that I was all right and I phoned my workplace to tell  
 18 them that I did not know if I was going to come back.  
 19 We called our friend Sébastien to see if he was okay,  
 20 but we couldn't get through to him. I am unsure of what  
 21 route we ran in.  
 22 "As we ran we saw other groups of people running.  
 23 At one point we ran, turned a corner and saw armed  
 24 police and they told us to turn around and go back.  
 25 This time was very confusing and eventually we ended up

22

1 somewhere on the St Paul's side of the River Thames,  
 2 although I don't remember crossing a bridge to get  
 3 there.  
 4 "Alex and I went to the Seahorse pub as we did not  
 5 know what to do. We later met with a friend from the  
 6 restaurant I work in and went to the bus stop with her  
 7 before Alex and I headed back to my house together.  
 8 When we got home, our landlady saw us covered in blood.  
 9 We spoke to her and she called the police. Some  
 10 uniformed police officers came to the house and seized  
 11 from us clothing that had bloodstains on it."  
 12 Sir, that is all I will read from that statement.  
 13 THE CHIEF CORONER: Thank you very much.  
 14 MR MOSS: Sir, I'm asked if we can put on the screens  
 15 {WS0711/7}.  
 16 THE CHIEF CORONER: I think this is a plan that he drew.  
 17 MR MOSS: This is a sketch which is exhibited by Mr Colleau  
 18 and at the end of his statement he said:  
 19 "Point A refers to where the vehicle crashed on the  
 20 top level roadway. I have outlined where the stairs  
 21 were. Point B is my location in the walkway at the time  
 22 that the vehicle crashed at point A. Point C is where  
 23 I saw Alexandre Pigeard lying on the floor. Point D is  
 24 where I saw the girl on the floor by the bend in the  
 25 walkway."

23

1 THE CHIEF CORONER: Thank you.  
 2 MR MOSS: Thank you, sir.  
 3 MR HOUGH: Sir, the next witness is Rasak Kalenikanse.  
 4 MR RASAK KALENIKANSE (sworn)  
 5 THE CHIEF CORONER: Good morning. I'm just going to ask if  
 6 you could move just a little bit further towards the  
 7 microphone, thank you very much. If you speak into the  
 8 microphone, that will help amplify your voice.  
 9 A. Hello.  
 10 THE CHIEF CORONER: That's brilliant, thank you. It's  
 11 easier for us because otherwise we simply have to ask  
 12 you to repeat things.  
 13 A. That's fine.  
 14 THE CHIEF CORONER: A nice loud clear voice into the  
 15 microphone, thank you very much.  
 16 A. Thank you.  
 17 Questions by MR HOUGH QC  
 18 MR HOUGH: Would you please give your full name to the  
 19 court?  
 20 A. My name is Rasak Kalenikanse.  
 21 Q. You understand, I think, that I'm asking you questions  
 22 on behalf of the Coroner and then you may be asked some  
 23 more questions by other lawyers?  
 24 A. All right.  
 25 Q. You also appreciate, I know, that you are here to give

24

1 evidence about events on Saturday, 3 June 2017 near  
 2 London Bridge?  
 3 A. Yes.  
 4 Q. You made a witness statement about those events on  
 5 11 June and you may refer to that as you wish.  
 6 A. Okay.  
 7 Q. On that evening, Saturday, 3 June 2017, were you working  
 8 as a doorman at the Barrow Boy & Banker pub?  
 9 A. Yes.  
 10 Q. And did you work there regularly?  
 11 A. Yes, I'm the regular doorman there.  
 12 Q. Was your shift that evening from 5 o'clock until after  
 13 closing time?  
 14 A. Yes.  
 15 Q. Shortly after 10.00 pm were you standing in position at  
 16 a door at the entrance to the pub, so on the pavement?  
 17 A. Yes.  
 18 Q. If we can bring up a photograph of where you were,  
 19 {DC7283/92}. You can see, I think, the doorway to the  
 20 pub just near a set of traffic lights on the far side of  
 21 the road?  
 22 A. Yes.  
 23 Q. Were you standing with your back to the pub looking out  
 24 when events started to unfold?  
 25 A. Yes.

25

1 Q. What first happened to make you realise something bad  
 2 was going on?  
 3 A. It's only when I saw the terrorists, that's when  
 4 I realised what's really happening.  
 5 Q. What was the first sight or sound that drew your  
 6 attention to either a vehicle or people?  
 7 A. I was outside, facing the street called Tooley Street,  
 8 and on the left-hand side, that's when I heard the  
 9 noise, a shocked sound, waving and hear people  
 10 screaming. So ...  
 11 Q. What did you see?  
 12 A. I saw a white truck coming towards -- the white truck  
 13 took the other side, the wrong way. It faces the  
 14 other trucks and buses or cars going to the normal way,  
 15 so that was the buses, so coming towards our side.  
 16 Q. So you looked to the left, you saw a white, large  
 17 vehicle coming towards you on the wrong side of  
 18 the road. How far was it away when you first saw it?  
 19 A. Maybe like 30 metres or something.  
 20 Q. How was it moving? Was it coming straight or was it  
 21 going --  
 22 A. No, no, it was moving left and right and I could hear  
 23 people screaming.  
 24 Q. You say you heard people screaming and shouting. Could  
 25 you tell where they were and what was causing them to

26

1 scream and shout?  
 2 A. I think it's pain, and most of them are on the pavement.  
 3 Maybe they are walking towards the other side or walking  
 4 backwards, or they are screaming.  
 5 Q. What was your initial impression of what was going on?  
 6 A. I thought maybe the driver lost control.  
 7 Q. From the description that you have given, the van was,  
 8 as you say, 30 metres away and coming in your direction,  
 9 towards you?  
 10 A. Yes.  
 11 Q. How did you react?  
 12 A. There are some customers outside smoking, so the first  
 13 thing I told them is everybody get inside, so I followed  
 14 everybody to make sure everybody was inside the bar.  
 15 Q. Did you go inside yourself?  
 16 A. Yes.  
 17 Q. When you were inside, what could you hear happening  
 18 outside?  
 19 A. I heard a very loud bang on the other side.  
 20 Q. So to your right as you were looking out?  
 21 A. Yes, to my right-hand side.  
 22 Q. What did you then do?  
 23 A. Then a few seconds after I asked everyone to then go  
 24 back inside and I went outside, turned to my left-hand  
 25 side where the truck was.

27

1 Q. May we have a photograph on the screen, {PH0009/1}. Is  
 2 this approximately the view you had?  
 3 A. Yes.  
 4 Q. We know, of course, that the rear doors were closed when  
 5 you were there. Did you approach the van?  
 6 A. Yes, I did.  
 7 Q. What did you do?  
 8 A. Because on the right-hand side it's the driver's side,  
 9 when I got there I tried to open the door maybe to see  
 10 if someone is still stuck inside the truck, and there  
 11 was nobody there.  
 12 Q. At that stage, did you think that this was just  
 13 an accident?  
 14 A. I thought it was still an accident, yes.  
 15 Q. So you were opening the door to see if somebody was  
 16 stuck and to help them?  
 17 A. Yes.  
 18 Q. Could you see inside the van?  
 19 A. Yes.  
 20 Q. What did you see there?  
 21 A. The airbag, that's the only thing I saw, the airbag from  
 22 the driver's side was already out.  
 23 Q. The airbag had deployed; were there any people in there?  
 24 A. Nobody.  
 25 Q. Did you notice anything else of note inside?

28

1 A. Nothing, no.  
 2 Q. Did you stay there or did you move on?  
 3 A. Then I turned round the truck at the back to see maybe  
 4 someone is still at the other side.  
 5 Q. Was the van engine on or off at that time?  
 6 A. I can't really say, but I think it's off, but I can't  
 7 really say.  
 8 Q. Could you see anyone around about, either the occupants  
 9 of the van or anybody else?  
 10 A. No one.  
 11 Q. Did you reach the other side of the van --  
 12 A. Yes.  
 13 Q. -- the passenger side?  
 14 A. Yes, because once I checked the driver's side there was  
 15 nobody in the vehicle, so then I turned to the other  
 16 side.  
 17 Q. At the other side were you aware whether the door -- the  
 18 passenger side door was open or closed?  
 19 A. I can't recollect, but probably it's closed.  
 20 Q. Where did you look from there?  
 21 A. Then where the truck is there's on the -- on the  
 22 pavement, there is a bar called the Boro Bistro.  
 23 Q. If we can look at that on an image, {MP0012/1}. Now,  
 24 this is an overview.  
 25 A. Yes.

29

1 Q. First an image on the left and a plan on the right of  
 2 the Boro Bistro. We know you were near the driver's  
 3 side of the van. Did you look down into the courtyard?  
 4 A. Yes.  
 5 Q. What did you see there?  
 6 A. At that time it was really quiet and there were just  
 7 a few people there, and I could see the Boro Bistro door  
 8 is being locked and I saw those guys.  
 9 Q. You say you saw those guys. First of all, how many  
 10 people?  
 11 A. I saw the three terrorist guys.  
 12 Q. Where were they when you first saw them?  
 13 A. They were standing there and I could see there were  
 14 people on the floor.  
 15 Q. Just let's try to locate them if we can. You were at  
 16 the railings looking down?  
 17 A. Yes.  
 18 Q. The building where the restaurant was was to your right  
 19 and down?  
 20 A. Yes.  
 21 Q. And there was a stone archway --  
 22 A. Yes.  
 23 Q. -- leading into the courtyard on your left. Where were  
 24 the men when you first saw them?  
 25 A. It's immediately after the stairs which is on the

30

1 right-hand side and the bar -- which is on the left-hand  
 2 side, and the bar is on the right-hand side.  
 3 Q. So near the stone archway that leads in?  
 4 A. Yes.  
 5 Q. Had they gone through the stone archway? Were they on  
 6 the courtyard side?  
 7 A. Yes, they'd gone through the archway, towards there.  
 8 Q. So when you first saw them, they were on the courtyard  
 9 side of the archway?  
 10 A. Yes, after the stairs.  
 11 Q. We know that -- and we can see on the overview that  
 12 there is a wall running alongside the cathedral down  
 13 there?  
 14 A. Yes.  
 15 Q. Were they near that wall?  
 16 A. Yes.  
 17 Q. Were they together, or spread out?  
 18 A. They were together but not -- just give themselves like  
 19 a few metres away from each other, but they are so close  
 20 to each other.  
 21 Q. What did you notice about their appearance, if anything?  
 22 A. Initially I didn't notice anything, but I could  
 23 recollect one of them putting on the Arsenal jersey.  
 24 Q. I'm sorry?  
 25 A. I could recollect one of them, they were putting on

31

1 a jersey, which is an Arsenal jersey.  
 2 Q. You noticed that one of them seemed to have an Arsenal  
 3 jersey. Did you notice anything about their appearance,  
 4 their complexion or ethnicity or anything like that?  
 5 A. That one, he has a beard and he has a British accent.  
 6 Q. What were they doing when you first saw them?  
 7 A. Initially I thought it's a gang fight, and until I saw  
 8 a man coming, maybe he was being locked out from the  
 9 Boro Bistro, he couldn't get in at that time, and he was  
 10 coming towards them. Maybe he's had enough drinks,  
 11 I don't know, but ...  
 12 Q. So, let's take this in stages. When you first saw the  
 13 men, the three men, was there anybody around them?  
 14 A. Yes, I saw those three men standing with knives and  
 15 there are like four bodies or three bodies on the  
 16 ground.  
 17 Q. Okay. So your first sight of them was three men --  
 18 A. Yes.  
 19 Q. -- near that wall, just come through the stone archway,  
 20 and you say you saw that they had knives?  
 21 A. Yes.  
 22 Q. And you say you saw that there were people on the floor  
 23 around them?  
 24 A. Yes.  
 25 Q. Could you see what they were doing at that stage in that

32

1 first view you had of them?  
 2 A. Yes, I could see that they are holding knives and the  
 3 guy with the Arsenal jersey, and he was saying things in  
 4 Arabic words, and until -- he said "You unbelievers",  
 5 saying some things, like, Arabic things, "We are doing  
 6 this for the cause of Allah".  
 7 Q. You say in your statement what you've just told us, that  
 8 the man in the Arsenal shirt was shouting "We're doing  
 9 this for Allah, you unbelievers"; was he saying that in  
 10 English or in Arabic?  
 11 A. Yes, he first said, like, Arabic thing, and then he's  
 12 now said it in English.  
 13 Q. Could you get any view of any of the people who were  
 14 being or had been attacked?  
 15 A. I could just see their bodies on the floor, but there  
 16 was a particular man coming over and...  
 17 Q. What you say in your statement, and ... I'm sorry. Would  
 18 you like a break?  
 19 THE CHIEF CORONER: We could have a short break if that  
 20 would help?  
 21 MR HOUGH: Let me say what you say in your statement and you  
 22 can tell me if this reflects what you remember now. You  
 23 say that after you looked into the railing -- over the  
 24 railings, you saw a white man wearing a white shirt  
 25 covered with blood, and you tried to shout to the man

33

1 for him to go back because you could see the men with  
 2 knives.  
 3 A. Yeah.  
 4 Q. You say you then saw one of the men stab that man, the  
 5 man in the white shirt?  
 6 A. Yeah.  
 7 Q. And that made him fall into a flower pot. Is that what  
 8 you recall now?  
 9 A. Yes.  
 10 Q. You say you then heard one of the men with knives, the  
 11 one with the Arsenal shirt, shout the words you have --  
 12 say the words you have told us, and then you say you saw  
 13 the man who had been stabbed moving towards the  
 14 Boro Bistro, so towards the restaurant.  
 15 You then say you saw a second man being attacked?  
 16 A. Yes.  
 17 Q. Is that something you recall: somebody walking away from  
 18 the restaurant itself?  
 19 A. Mm.  
 20 Q. That man also a white man, and you saw him fall to the  
 21 ground also beside some flower pots.  
 22 A. Yes.  
 23 Q. And you say that after that man had been attacked by one  
 24 of the attackers, the other two ...  
 25 THE CHIEF CORONER: Mr Hough, I think the sensible thing is

34

1 we will take a short break.  
 2 MR HOUGH: We will take a short break and we will see if the  
 3 witness can continue or whether to read his evidence.  
 4 THE CHIEF CORONER: Thank you.  
 5 (10.59 am)  
 6 (A short break)  
 7 (11.10 am)  
 8 THE CHIEF CORONER: Yes, Mr Hough.  
 9 MR HOUGH: Mr Kalenikanse, you've said very kindly that you  
 10 will try to go on. Once again, tell us if you need to  
 11 stop.  
 12 I'm going to take you through the relevant part of  
 13 your statement and you can tell us if you agree with  
 14 what you've said before, whether you can add to  
 15 anything, whether you can help us any more. You  
 16 understand that I ask these questions because the  
 17 families want to know as much as possible about what  
 18 happened to the people in the courtyard?  
 19 A. Yes.  
 20 Q. So you have told us that you were near the driver's side  
 21 of the van, looking over the railings into the  
 22 courtyard?  
 23 A. Yes.  
 24 Q. You say you became aware of the three attackers, and you  
 25 have described them, by the wall, down below, towards

35

1 the stone archway?  
 2 A. Yes.  
 3 Q. You then say in your witness statement that you could  
 4 see a white man wearing a white shirt covered in blood  
 5 near the men with knives, and that you tried to shout to  
 6 him.  
 7 A. Yes.  
 8 Q. You then say you saw one of the men stab him, causing  
 9 him to fall into a flower pot.  
 10 A. Yes.  
 11 Q. And was that in the area of the stone archway as well?  
 12 A. No.  
 13 Q. That was further into the courtyard?  
 14 A. Into the ... yes.  
 15 Q. Was it far into the courtyard, or just a yard or two?  
 16 A. You know when you go down through the stairs and you're  
 17 trying to go to the Boro Bistro, you need to walk  
 18 towards the Boro Bistro, but it's in between the  
 19 Boro Bistro entrance and the stairs.  
 20 Q. Thank you. You say you saw that man holding his throat  
 21 on the left side.  
 22 A. Yes.  
 23 Q. And then going towards the Boro Bistro.  
 24 A. Yes.  
 25 Q. So away from the attackers; is that right?

36

1 A. There is -- yes. One of them that was being stabbed, he  
 2 was trying to, like, go towards the Boro Bistro and  
 3 there's another one coming.  
 4 Q. So was that the man with the white shirt --  
 5 A. The white shirt, yes.  
 6 Q. -- who was going away? Then you say you saw another  
 7 man; where was he coming from?  
 8 A. There are like two or three people on the ground when  
 9 I saw them. I think the one with the -- the one holding  
 10 his neck is the next target. He was the one being  
 11 stabbed before the other one was coming from the  
 12 Boro Bistro. So the one being stabbed was going towards  
 13 the Boro Bistro again, but one of -- another one was  
 14 coming through there.  
 15 Q. So another one was coming through from the direction of  
 16 the steps?  
 17 A. Yes, from the direction of the Boro Bistro.  
 18 Q. Ah, from the direction of the Boro Bistro towards the  
 19 steps?  
 20 A. Towards ... yes.  
 21 Q. Can you remember anything about that man, his  
 22 appearance?  
 23 A. He's a white man, white male, maybe in his 40s or 50s.  
 24 Q. When you saw him, was he then moving towards the  
 25 attackers?

37

1 A. Yes.  
 2 Q. You say you saw him attacked?  
 3 A. Yes.  
 4 Q. By one or more of the attackers?  
 5 A. At first it's one of them that went to his back and  
 6 before then I've been shouting at him "Go back, go back,  
 7 go back", but maybe he couldn't hear me or maybe he's  
 8 had too much drinks, I don't really know, but he was  
 9 walking towards them.  
 10 Q. You describe in your statement seeing him stabbed in the  
 11 stomach area?  
 12 A. Yes.  
 13 Q. And you describe him too falling near some flower pots?  
 14 A. Yes.  
 15 Q. You see a number of flower pots in that area?  
 16 A. Yes, there was lots of pots there, but ... you know,  
 17 towards the stairs there are loads of flowers so that's  
 18 where he fell and the other two came and they keep on  
 19 stabbing him.  
 20 Q. So after he had been set on by one of the attackers, the  
 21 other two then came on him?  
 22 A. Others came, yes. Yes.  
 23 Q. You say in your statement you saw them stabbing him many  
 24 times?  
 25 A. Yes.

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1 Q. While you were looking at the men, specifically at the  
 2 man with the Arsenal top, did you notice anything else  
 3 about what they were wearing?  
 4 A. It's until he mentioned the Allah thing and I could see  
 5 him with like a waist -- it looks like an explosive.  
 6 Q. It looked like an explosive vest or belt or --  
 7 A. No, no, a belt.  
 8 Q. An explosive belt around his waist. How did you react  
 9 to seeing that sight?  
 10 A. I was shouting to the other guy to go back, but when  
 11 they went and when they stabbed him and they start  
 12 mentioning, saying those Allah things, and he saw me,  
 13 the one with the Arsenal jersey, I think maybe he's  
 14 their ringleader.  
 15 Q. Okay, so you saw the man with the Arsenal shirt and the  
 16 suicide belt, as it seemed to you, look up and see you?  
 17 A. And see, yes.  
 18 Q. What did you then do?  
 19 A. Then he charged towards me. But before he could take  
 20 the stairs --  
 21 Q. So he moved towards the stairs, and you thought that he  
 22 was coming for you?  
 23 A. Yes.  
 24 Q. What did you then do?  
 25 A. Then I ran.

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1 Q. Where did you go?  
 2 A. I ran back to the -- my bar, then I locked the door.  
 3 Q. Did you wait inside there for some time, for 10 or 15  
 4 minutes?  
 5 A. Once I get in, I locked the door, because the music was  
 6 on, so I have to, like, tell the manager to stop the  
 7 music and to call the police.  
 8 Q. I think a little later you made an effort to leave the  
 9 pub by the emergency exit; is that right?  
 10 A. Yes.  
 11 Q. But I think that the police advised you and some other  
 12 people to stay in the pub for your safety?  
 13 A. Yes.  
 14 Q. But still later on, the police came back and evacuated  
 15 you out of the main door, took you out through the main  
 16 door?  
 17 A. Yes.  
 18 Q. The period that you have described looking over the  
 19 railings, when you saw those terrible events, how long  
 20 was that? How long were you looking down?  
 21 A. Between a minute and two.  
 22 Q. You say that you thought that the man with the Arsenal  
 23 shirt was the ringleader.  
 24 A. Yes.  
 25 Q. Anything that caused you to form that view? Any

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1 specific memory or action?  
 2 A. Because he was the one talking. He was the one that  
 3 went to the other guy and the man to stab him, and he --  
 4 from what I know, he's the one making the moves. So  
 5 that's why I think he might be the ringleader.  
 6 MR HOUGH: Thank you very much, that's very helpful. There  
 7 may be some questions from one of the other lawyers.  
 8 A. Okay.  
 9 Questions by MR PATTERSON QC  
 10 MR PATTERSON: Thank you for continuing with your evidence.  
 11 I act for several of the families who are just anxious  
 12 to know as much as they can --  
 13 A. Okay.  
 14 Q. -- about what happened to people that they lost that  
 15 night.  
 16 Can we look at the plan in greater detail. It's  
 17 {MP0008/1}, and if you look at the screen, please, we  
 18 can see where the van is against the railings. Roughly  
 19 where are you next to that in relation to that van?  
 20 A. When I saw them, or where...?  
 21 Q. Yes, when you were looking over the railings were you  
 22 further down the page as we look at it?  
 23 A. Yes, it's after the bus here, before the pavement. In  
 24 between the bus and the pavement, that's where I was  
 25 standing.

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1 Q. So down towards the bottom of the screen?  
 2 A. Yes.  
 3 Q. We can see some rubbish bins.  
 4 A. Yes, it's after the rubbish bins.  
 5 Q. Down, further below the rubbish bins?  
 6 A. Yes.  
 7 Q. We can see that there's an On Your Bike shop that's  
 8 marked, somewhere above that perhaps?  
 9 A. It's before, yes.  
 10 Q. So you're actually quite close to the archway looking  
 11 from above; is that right?  
 12 A. Yes. Yes.  
 13 Q. Now, you have described how there were two people you  
 14 saw being stabbed. I want to ask you for your help,  
 15 please, in relation to those. The first one, you said,  
 16 was a white man in a white shirt, and you saw him  
 17 holding his throat.  
 18 A. His neck.  
 19 Q. And you've demonstrated with a hand up to his throat  
 20 area; yes?  
 21 A. Yes.  
 22 Q. So when you first saw him, where was he? Was he...?  
 23 A. He was at the Boro Bistro, where people used to sit down  
 24 and drink.  
 25 Q. So up at the table and chairs end?

42

1 A. Yes, about -- yes, somewhere round there.  
 2 Q. So not to your left or below you towards the archway, he  
 3 was --  
 4 A. It's after the archway, towards the Boro -- the entrance  
 5 of the Boro Bistro.  
 6 Q. Right, so how far from the archway was he?  
 7 A. Not too far.  
 8 Q. A few metres, something like that?  
 9 A. Yes.  
 10 Q. We know that there's a pavement that runs along by the  
 11 wall of the cathedral. Was he on the pavement, or...?  
 12 A. No, no. He was in between the cathedral church has  
 13 a fence on its own, and it's after the fence which most  
 14 of the people buying drinks sit and have their own  
 15 drinks. So that's where everything happened.  
 16 Q. Can we have the cursor on the screen. Using the plan,  
 17 can you tell us where he was. We know there are  
 18 umbrellas and they're shaded on this plan with a blue  
 19 colour?  
 20 A. Yes, it's where the blue, you know where the X thing is,  
 21 where the blue, yeah.  
 22 Q. Right, can we move the cursor around so that you can see  
 23 it. Can you see the cursor?  
 24 A. No.  
 25 THE CHIEF CORONER: The big white arrow, if you look at the

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1 big white arrow, if it is just moved about a bit.  
 2 A. Yes, go sideways a bit.  
 3 MR PATTERSON: To the left a bit?  
 4 A. Yes, please. Somewhere around there.  
 5 Q. Somewhere around there?  
 6 A. Yes.  
 7 Q. So we know -- so that's close to the pavement but not on  
 8 the pavement?  
 9 A. Yes.  
 10 Q. And when you first saw him, was he already holding his  
 11 throat or was there --  
 12 A. Yes.  
 13 Q. -- any blood visible?  
 14 A. Yes.  
 15 Q. And when you first saw him, were the attackers there  
 16 with him?  
 17 A. Yes, they were.  
 18 Q. And you shouted for him to go back; is that right?  
 19 A. He was the one -- I first saw him, he's been stabbed  
 20 before I saw what was happening. But there was  
 21 a particular man coming towards the Boro Bistro.  
 22 Q. A different man that you shouted at?  
 23 A. A different man, yes.  
 24 Q. All right. So let's go back to this first man with the  
 25 throat injury. He had already been stabbed and you just

44

1 saw him with a hand to the throat?  
 2 A. Yes.  
 3 Q. And what happened next with that man, please?  
 4 A. Probably I think he fell down.  
 5 Q. You said in your statement that you then saw one of the  
 6 attackers stab him and he fell into a flower pot?  
 7 A. Yes, it's -- not the one with the neck wound; there's  
 8 another man coming.  
 9 Q. Right.  
 10 A. That was the one that fell .  
 11 Q. All right . So let's go back to the one with the throat .  
 12 What did you see happening next to the one with the  
 13 throat injury?  
 14 A. He was being stabbed and then he was staggering and  
 15 the --  
 16 Q. So he had already been stabbed?  
 17 A. Yes.  
 18 Q. He was staggering and he was moving where?  
 19 A. Towards the Boro Bistro entrance.  
 20 Q. Right. And back to the plan, please, we know that just  
 21 a little further along there was the corner of that  
 22 pavement; was he moving towards the corner of the  
 23 pavement? Again, could the cursor be moved please? Was  
 24 he moving in that direction, towards the restaurant?  
 25 A. Yes.

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1 Q. And what did you see happening next with him, if  
 2 anything?  
 3 A. I can't recollect .  
 4 Q. So he had been stabbed before you saw him?  
 5 A. Yes.  
 6 Q. You saw him moving with his hand to his throat?  
 7 A. Yes.  
 8 Q. Did you see anything else in relation to him?  
 9 A. No, because I'm ... the other guy that was coming from  
 10 Boro Bistro, that was the one I was shouting at to go  
 11 back.  
 12 Q. And then you turned your attention to the second person?  
 13 Let's turn, then, please, to this second person and  
 14 you've already said that he was a white man and he was  
 15 coming from the direction of Boro Bistro. Help us with  
 16 this, please: was he on the pavement or not on the  
 17 pavement?  
 18 A. He was on the pavement walking towards where the stairs  
 19 is .  
 20 Q. Towards the archway?  
 21 A. Yes.  
 22 Q. And you say you saw him being stabbed, you believed to  
 23 the stomach?  
 24 A. Yes, on the side of the stomach here.  
 25 Q. And where was he when that happened?

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1 A. He was walking from the Boro Bistro .  
 2 Q. Yes.  
 3 A. Trying to manoeuvre there. I think that's what he was  
 4 trying to do, to manoeuvre.  
 5 Q. To get past the attackers?  
 6 A. Past them, yes.  
 7 Q. And again, please, with the cursor. Can you help us  
 8 with where this was? If you put the cursor on the  
 9 pavement and bring it down, was he coming down in this  
 10 direction along the pavement?  
 11 A. No, it's on this side here.  
 12 Q. To the right?  
 13 A. Yes, to the right .  
 14 Q. Can we bring the cursor across, please, to the right .  
 15 A. No, move back.  
 16 Q. No, into the body of the courtyard?  
 17 A. Yes.  
 18 Q. So off the pavement, but in this area?  
 19 A. Off the pavement on this side, where the green was. Not  
 20 this side, this side here.  
 21 Q. Can we bring it to the right, please, a little .  
 22 A. Further down.  
 23 Q. Further to the right?  
 24 A. That's it .  
 25 Q. Somewhere about here?

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1 A. Yes.  
 2 Q. Moving towards the archway and that's where you saw him  
 3 being stabbed?  
 4 A. Yes.  
 5 Q. Was he on his feet when he was stabbed, or ...?  
 6 A. Yes, yes.  
 7 Q. Was he the person who fell near some flower pots?  
 8 A. Yes.  
 9 Q. And was it flower pots in that area?  
 10 A. Yes.  
 11 Q. And then you described that the other two attackers came  
 12 and also began stabbing him; is that right?  
 13 A. Yes.  
 14 Q. So was he stabbed by all three of them?  
 15 A. Yes, he was.  
 16 Q. You saw all of that?  
 17 A. Yes.  
 18 Q. And did he go to the ground?  
 19 A. Say?  
 20 Q. Did he go to the ground?  
 21 A. Yes, he fell down.  
 22 Q. Did he manage to move in any way further along?  
 23 A. The way I see it, he wasn't given any chance to move.  
 24 Q. Now, it's believed that this was a young man called  
 25 Sébastien Bélanger, and he was later found under the

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1 archway. Where was he when you last saw him? Was he  
 2 still in that area that you have described, near the  
 3 flower pots?  
 4 A. Yes.  
 5 Q. Did you see if he managed to defend himself with his  
 6 hands in any way?  
 7 A. Yes, he tried to, but the first guy that went and he  
 8 stabbed him, I think he tried to like swerve towards  
 9 him, or ...  
 10 Q. You've demonstrated a movement with one of his arms?  
 11 A. Yes.  
 12 Q. We know that he was later found with cuts to both of his  
 13 hands, so he was using his hands to try to ward off the  
 14 stab wounds?  
 15 A. To defend, yes.  
 16 Q. And it was at this stage that you were shouting before  
 17 he was attacked to try and prevent him from being  
 18 attacked; is that right?  
 19 A. Yes.  
 20 Q. But obviously he didn't hear your shouts.  
 21 You described the man in the Arsenal top as the one  
 22 who was doing the talking, and from what you've  
 23 described, it sounds as though he was taking the lead;  
 24 he appeared to be in charge of the three of them; is  
 25 that right?

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1 A. Yes, I believe so.  
 2 Q. Did it look as if they were acting in close unison, as  
 3 a sort of team?  
 4 A. Yes.  
 5 Q. With a degree of discipline and organisation?  
 6 A. I believe so.  
 7 Q. That was the appearance that you had?  
 8 A. Yes.  
 9 Q. And finally this: the lighting down in the courtyard,  
 10 and where you were looking, it was obviously lighting  
 11 that allowed you to see all these things that you have  
 12 described to us; is that right?  
 13 A. Yes.  
 14 Q. There were no difficulties with seeing all of this?  
 15 A. There isn't, no. I could see them clearly.  
 16 Q. And so from where you were above, somewhere down from  
 17 those rubbish bins you must have been just a few metres  
 18 above that attack that you have described; is that  
 19 correct?  
 20 A. Yes.  
 21 MR PATTERSON: Thank you very much for your help and  
 22 I appreciate and the families appreciate your  
 23 assistance.  
 24 MR HOUGH: Thank you very much for coming to give your  
 25 evidence. Difficult, I know, but important. Thank you.

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1 THE CHIEF CORONER: Thank you very much indeed,  
 2 Mr Kalenikanse. Thank you.  
 3 MR HOUGH: Sir, the next witness is Jack Baxter.  
 4 MR JACK BAXTER (affirmed)  
 5 THE CHIEF CORONER: Mr Baxter, stand or sit, whichever you  
 6 feel most comfortable doing.  
 7 A. Thank you.  
 8 THE CHIEF CORONER: Thank you.  
 9 Questions by MR HOUGH QC  
 10 MR HOUGH: Can you please give your full name for the court?  
 11 A. Jack Lawrence Murphy Baxter.  
 12 Q. Mr Baxter, you appreciate I'm asking you questions first  
 13 on behalf of the Coroner and that you may then be asked  
 14 some questions by some other lawyers?  
 15 A. Yes.  
 16 Q. You also know that you're here to give evidence about  
 17 events near London Bridge on Saturday 3 June 2017?  
 18 A. Correct.  
 19 Q. You have, I think, with you, a witness statement you  
 20 made on 5 June, a couple of days later. You may refer  
 21 to that if you wish?  
 22 A. Yes.  
 23 Q. On that evening, were you out in London with friends to  
 24 watch the Champions League final match like many of our  
 25 other witnesses?

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1 A. That's correct.  
 2 Q. Where did you watch the match?  
 3 A. The Barrow Boy & Banker pub.  
 4 Q. Where were you standing within the pub in order to watch  
 5 the match?  
 6 A. I was quite close to the entrance, just inside.  
 7 Q. We know the match ended shortly before 10.00 pm that  
 8 evening. Were you still in the pub by that time and,  
 9 indeed, after that time?  
 10 A. Yes. I -- well, me and my friends were finishing our  
 11 drinks and discussing the game, post the game finishing.  
 12 Q. Shortly after 10 o'clock, did you notice something  
 13 happening around the doorway?  
 14 A. Yes, I noticed a number of people trying to rush in the  
 15 door, shortly followed by a loud bang of some sort.  
 16 Q. Could you tell where the loud bang had come from?  
 17 A. From outside definitely, and I had assumed to the right.  
 18 Q. What did you think had happened?  
 19 A. I had assumed there had been a car incident and at that  
 20 point, that's what I assumed it was.  
 21 Q. Did you go to investigate what was happening?  
 22 A. Yes. So I exited the pub, turned right and made my  
 23 way -- the van had already collided, as I said, it had  
 24 already made the impact, and I approached the van.  
 25 Q. May we have an image on the screen showing the van

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1 against the railings . {PH0009/1}. We can see on this  
 2 image the van just to the south of the pub. This would  
 3 have been your view as you came out of the pub and  
 4 approached it?  
 5 A. Yes.  
 6 Q. As you looked on, what could you see of the van and  
 7 anything around it?  
 8 A. I could see that it had crashed into the fence. I don't  
 9 remember seeing any doors open. I don't remember seeing  
 10 any people between myself and the van at the point that  
 11 I realised it was there.  
 12 Q. Did you go closer?  
 13 A. Yes, so I approached -- to the extent that I could see  
 14 through the driver's window, there was nobody in the  
 15 van, but I could see through the driver's window and  
 16 then through either the front windshield or then the  
 17 passenger side window that there was some sort of  
 18 a scuffle -- yes, some sort of a scuffle happening on  
 19 the other side.  
 20 Q. So you approached the driver's side window; how close?  
 21 A. Close enough to see that no one was in there and to see  
 22 through to the other side, so I imagine within a metre  
 23 or so.  
 24 Q. In your statement you say that the airbag had deployed;  
 25 is that right?

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1 A. That's correct.  
 2 Q. Did that obscure your view through, at all?  
 3 A. No, it -- I believe it either had deflated to an extent  
 4 or it didn't expand enough that it blocked the view.  
 5 Q. So you looked through. Was the passenger side door open  
 6 or closed when you looked through it?  
 7 A. I cannot recall .  
 8 Q. But you say in any event that you could see through to  
 9 some sort of scuffle going on on the other side?  
 10 A. Yes, or a commotion of some sort.  
 11 Q. A commotion at the other side. Could you see how far  
 12 that was away from the other side of the van?  
 13 A. I would estimate maybe 5 to 10 metres on the other side  
 14 of the van.  
 15 Q. What did you think was going on, if you did have any  
 16 view?  
 17 A. I had still believed it had been an incident -- I hadn't  
 18 thought of it being a terrorist attack, I thought it was  
 19 perhaps a drunken driver or something like that. So  
 20 I had thought that perhaps it was the driver then trying  
 21 to get away from the incident.  
 22 Q. What did you then do?  
 23 A. I began to make my way around the van towards the  
 24 commotion, however, I don't know if it was just --  
 25 I stayed at the driver's side for a little bit longer

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1 than I thought, or I was also recovering from a leg  
 2 injury at the time, so I was moving fairly hindered. So  
 3 I don't know if it was because of the time it took me to  
 4 get around the van, but that commotion seemed to sort of  
 5 disperse.  
 6 Q. So by the time you got to the other side of the van, you  
 7 were on the pavement on the other side, were there any  
 8 people around at all on the pavement?  
 9 A. I don't recall seeing anybody.  
 10 Q. Anything else noticeable around there?  
 11 A. The only thing that sort of sticks out to me is that  
 12 I was naturally drawn -- I can't remember why -- to the  
 13 railing to look down towards the Boro Bistro, so I can't  
 14 remember why that was, but I know I was drawn to that.  
 15 Q. May we please have on screen {MP0011/1}. Now, we can  
 16 see the van crashed in this image and the railings going  
 17 down the pavement towards a stone archway and a set of  
 18 steps down. Where did you go?  
 19 A. I am probably a metre or two down from the garbage skip  
 20 up on the bridge. I did make my way as far as the  
 21 steps.  
 22 Q. So between the garbage bins that we see with the blue  
 23 lid?  
 24 A. Yes, correct.  
 25 Q. And the archway but closer towards the bins?

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1 A. Yes.  
 2 Q. You say your attention was drawn by something, you're  
 3 not quite sure, to look down into that courtyard?  
 4 A. Yes. Yes. Correct.  
 5 Q. We know it was the courtyard of a restaurant,  
 6 Boro Bistro; were you familiar with it?  
 7 A. Before that night, no, but I am now.  
 8 Q. We also know, and we can see from the photograph, that  
 9 there were some umbrellas --  
 10 A. Yes.  
 11 Q. -- in the right-hand part of the courtyard as you were  
 12 looking down, towards the building where the interior  
 13 part of the restaurant was?  
 14 A. Yes, well from my viewpoint I was -- the umbrellas were  
 15 to my right.  
 16 Q. So they would have been obscuring your view of what was  
 17 going on underneath them, if anything?  
 18 A. Yes.  
 19 Q. Where did you look?  
 20 A. At first I was looking straight across to the cathedral  
 21 wall. I had noticed a youngish man running across the  
 22 wall from my viewpoint from left to right, and he  
 23 appeared to have a cut to his neck.  
 24 Q. May we use another image and plan to help identify this  
 25 scene.

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1 A. Yes.  
 2 Q. {MP0010/1}. Now, you have described that you were  
 3 slightly to the left of the bin that we see at the  
 4 bottom of the image?  
 5 A. That's correct.  
 6 Q. And you say you could look across to the pavement area  
 7 just against parallel to the wall separating the  
 8 courtyard from the cathedral.  
 9 A. That's correct.  
 10 Q. And you say you saw somebody there.  
 11 A. Yes, I saw them running along the cathedral wall,  
 12 probably -- well, I noticed it was towards the left, the  
 13 bottom left of that image where it cuts off, and they  
 14 were running to the right, up and to the right.  
 15 Q. We can put another image on screen, {MP0012/1}. We see  
 16 here an image and a plan inset. You said that when you  
 17 first saw the person he was towards the left-hand side  
 18 of the courtyard as you were looking down?  
 19 A. Yes, towards where that archway would have been, they  
 20 were coming from that direction and then that pathway  
 21 that is by the wall, they were heading up there.  
 22 Q. So you saw somebody moving along that pathway by the  
 23 cathedral wall, heading away from the stone archway --  
 24 A. Correct.  
 25 Q. -- we saw on the earlier image. What did the person

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1 look like?  
 2 A. They appeared young, mid-20s, caucasian, a shirt on, as  
 3 if they were having a night out.  
 4 Q. What else did you notice about him?  
 5 A. He appeared to have a large cut in his neck area. He  
 6 was running, holding that. He had somebody else running  
 7 to his right and they were -- so they were both running  
 8 sort of looking at each other, almost in shock at what  
 9 had happened, and sort of screaming at each other, like  
 10 "What do we do? What's going on?"  
 11 Q. Can you remember anything specifically shouted by the  
 12 man you've described with the cut?  
 13 A. I believe words to the effect of, excuse my language,  
 14 but "What the fuck is happening? What the fuck  
 15 happened?" words to that effect.  
 16 Q. Now, you've described him as being a white man wearing  
 17 a white shirt.  
 18 A. A light-coloured shirt.  
 19 Q. A light-coloured shirt, thank you. In your witness  
 20 statement you also say he was wearing dark trousers; is  
 21 that something you recall?  
 22 A. Yes.  
 23 Q. And you say you were aware of another man, to his right,  
 24 you said?  
 25 A. Yes, who didn't appear to have any cuts, but was running

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1 with him.  
 2 Q. Where did the first man, the injured man, appear to be  
 3 heading?  
 4 A. They would have been heading towards Boro Bistro, which  
 5 at the time I didn't necessarily know that it hooks  
 6 around to the left and continues out, so I just saw them  
 7 run that way, and then my attention was drawn back  
 8 towards the archway.  
 9 Q. So when you first saw that man, who we believe to be  
 10 Alexandre Pigeard, he was going along the pathway  
 11 towards where we see the corner on the plan?  
 12 A. That's correct.  
 13 Q. At what speed was he moving?  
 14 A. Running.  
 15 Q. Was he able to run at full pelt at that stage?  
 16 A. Yes, he was able to run without impedement, I suppose,  
 17 for lack of a better term.  
 18 Q. What did you then see down below?  
 19 A. My attention was then drawn to the left towards the  
 20 archway, sort of the corner of the archway I saw a man  
 21 being surrounded by three other males. Again, I still  
 22 hadn't taken full understanding of what was happening.  
 23 I could see them cornering him until a point where I saw  
 24 one of them step forward and stab that man.  
 25 Q. These events, were they taking place, was this encounter

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1 taking place on your side of the archway, under the  
 2 archway or on the far side?  
 3 A. On my side of the archway. Although one or two of the  
 4 attackers may have been standing just under the archway  
 5 in their sort of formation.  
 6 Q. You say you saw a man being attacked there, being  
 7 cornered and attacked there.  
 8 A. Cornered first and then attacked, yes.  
 9 Q. What did the man who was cornered look like?  
 10 A. I remember him having short-cut hair, appeared to have  
 11 tanned or olive skin. I think that's the most I can  
 12 remember without checking the statement.  
 13 Q. In your witness statement you say that as well as being  
 14 young and having short hair, he had some sort of design  
 15 on his shirt or T-shirt?  
 16 A. Let me just quickly refer.  
 17 Q. Yes. Forgive me a moment. It's page 4 of your  
 18 statement, towards the bottom, the last main paragraph:  
 19 "... very short haircut, possibly a flag on him,  
 20 a country or football team flag."  
 21 A. Ah, yes, that's correct. I do remember thinking that he  
 22 might have had a football top on as if he had been  
 23 watching the Champions League match.  
 24 Q. How clear was your view of him?  
 25 A. Unobstructed.

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1 Q. You described in your witness statement the archway  
2 being well lit?  
3 A. Yes.  
4 Q. Tell us about the people who you say you saw attacking  
5 him. First of all, how many were there?  
6 A. Three.  
7 Q. What did they look like?  
8 A. They appeared to be of Middle Eastern descent, dressed  
9 in regular, everyday clothing.  
10 Q. Were they carrying anything?  
11 A. At first I didn't notice when they were first cornering  
12 him, then I was able to see that they were holding  
13 knives. That's the only thing that I noticed them  
14 carrying.  
15 Q. What did the knives look like? How long were they?  
16 What types of knives were they?  
17 A. They appeared to be the knives that you sort of get in  
18 a large cooking set. I think I described the blade  
19 length as sort of the width of an A4 piece of paper.  
20 They weren't a chef's knife or a butcher's knife or  
21 anything like that. It would be one that you would find  
22 in a kitchen set.  
23 Q. Did you notice anything else about the men's appearance  
24 at this stage? I know you described -- you provide  
25 a bit more detail about them in your witness statement,

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1 but was that information you got at this stage or at  
2 a later stage.  
3 A. Probably the next stage.  
4 Q. Well, at this stage, when you saw them first cornering  
5 the man under the archway or near the archway, what did  
6 you see them doing?  
7 A. Sorry, repeat that, sorry?  
8 Q. When you saw them cornering the man under the archway,  
9 what did you see the three attackers doing?  
10 A. So they had coralled him into somewhat of a corner and  
11 then one of them stepped forward and struck the man with  
12 the knife.  
13 Q. Which part of his body did he strike, as far as you can  
14 recall?  
15 A. To the midriff, somewhere within the chest or stomach.  
16 Q. How did the man react to the strike?  
17 A. I remember thinking that he didn't appear to have  
18 attempted to dodge the person's arm as they swung, so  
19 I was a little bit confused as to whether maybe he had  
20 already been hit or ... I wasn't sure, but I do remember  
21 him sort of being cornered and being struck at, and he  
22 was struck and I remember him falling to an extent.  
23 Q. Did he fall immediately, as soon as he was struck?  
24 A. I believe so.  
25 Q. What happened then? Did the attackers stay with him or

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1 move on?  
2 A. I can't remember if they struck him again or if they  
3 directly moved on, but they then did definitely move on  
4 sort of further up towards the rest of the seating area.  
5 Q. They moved towards the seating area. Where  
6 particularly? Did they stay on the pathway, or did they  
7 move further into the restaurant courtyard?  
8 A. I feel like they were sort of split between that walkway  
9 on the left and the courtyard. I don't quite remember  
10 the flower pots there actually sort of enclosing that  
11 area, so I'm struggling to remember how exactly they  
12 approached that area.  
13 Q. I think it is possible to move into the area, that the  
14 flower pots don't obstruct it entirely.  
15 A. Yes.  
16 Q. What did they do as they moved further into the  
17 restaurant courtyard?  
18 A. Well, firstly I noticed that there were still quite  
19 a few people in there but they started to disperse and  
20 somehow there were two women that were left sort of in  
21 that area, and they made their way into that together as  
22 a three, in a similar approach to how they coralled the  
23 first man.  
24 Q. What did the three attackers do as they approached the  
25 two women who remained there?

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1 A. The thing that stuck out to me was that they sort of  
2 held their formation as a sort of umbrella cover, and  
3 that paired with the obstacles laid around meant that  
4 the women within that area were sort of trapped.  
5 Q. Did you see what the attackers did as they got near to  
6 the women?  
7 A. Yes, they again coralled the women to the point where  
8 the women couldn't really retreat any further, and once  
9 that had happened, one of them had stepped forward and  
10 made a striking motion with his knife to the lady on the  
11 left.  
12 Q. As far as you could see, did they connect?  
13 A. Yes. I remember seeing the strike connect and it was  
14 the hand with the knife, obviously.  
15 Q. Now, had you seen the knives by this stage?  
16 A. Yes, I do remember, or -- it may have -- no, it was  
17 definitely before he struck the first woman, because it  
18 was as they struck the first man.  
19 Q. How did the attack continue?  
20 A. The first attacker, which was the one on the left, stood  
21 out from the sort of formation, struck the first woman  
22 and almost took a step back, and the second one, who  
23 would have been the middle of the three, then stepped  
24 forward and attacked the same woman. I don't recall as  
25 vividly that attack making a connection, but I believe

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1 it did. I then saw the third attacker, the one on the  
 2 right, strike the woman on the right.  
 3 Q. What happened to the two women as a result of the blows?  
 4 A. I remember the one on the left clearly falling over. At  
 5 this time, I can't exactly remember what happened to the  
 6 one on the left, but they didn't appear --  
 7 Q. The one on the right, you mean?  
 8 A. Yes, sorry, the one on the right. They -- yes, the one  
 9 on the left certainly fell, but I believed them to still  
 10 be alive at that point.  
 11 Q. Where was this taking place? Can you -- if we can just  
 12 put the arrow on the plan that we see in the top right.  
 13 If we begin in the area where you had indicated the  
 14 attackers coming down the pavement, how far into the  
 15 courtyard was it?  
 16 A. When they approached the two women?  
 17 Q. Yes.  
 18 A. Probably a little bit down from there. Probably about  
 19 there (indicates).  
 20 Q. Along the pavement --  
 21 A. Actually, sorry, no --  
 22 Q. -- or further towards the courtyard?  
 23 A. -- it would be lower because of the -- I've just  
 24 realised the umbrellas are there, so yes, it would be  
 25 about there (indicates).

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1 Q. So you think it was before the stage that they had  
 2 reached the umbrellas?  
 3 A. Yes.  
 4 Q. And was it on the pavement or further into the body of  
 5 the courtyard?  
 6 A. They would have started on the pavement, at least two of  
 7 them, and then enclosed into that area, which is sort of  
 8 surrounded by the green objects there.  
 9 Q. Did you notice anything more about the attackers'  
 10 appearance while you were watching them set on these two  
 11 women?  
 12 A. Yes. I remember --  
 13 Q. If you wish to refer to page 5 of your statement, please  
 14 do.  
 15 A. Yes. The man that I saw on the left, again, had --  
 16 appeared to be of Middle Eastern heritage in regular,  
 17 everyday dress, may have had a football shirt on with  
 18 dark, short hair. He was of average height and appeared  
 19 to be slightly smaller than the attacker on his left,  
 20 which was the attacker in the middle. He was of slim  
 21 build, appeared to be wearing trousers, everyday  
 22 clothing, with his knife in his right hand. I remember  
 23 thinking he appeared to be in his 20s.  
 24 The second suspect I remember him having dark facial  
 25 hair along the jawline, a bit taller than the first

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1 attacker. Again, regular build, I believe he had  
 2 a light-coloured top on, again, Middle Eastern heritage  
 3 wearing regular clothing.  
 4 Then the third suspect was wearing a dark-coloured  
 5 baseball cap, or something over his -- or like a hood  
 6 over his head, perhaps. Again, Middle Eastern heritage,  
 7 I thought a similar age to myself, in his 20s, and  
 8 a regular build.  
 9 Q. And the two girls, what did they look like?  
 10 A. The one on the left was -- they were both caucasian.  
 11 The one on the left had dark hair and was dressed in  
 12 dark clothing -- I don't know if it was a dress or  
 13 a jumpsuit or perhaps a jeans and top combination. And  
 14 the girl on the right, also caucasian, in a lighter  
 15 coloured outfit. I had assumed both of them were also  
 16 in their 20s.  
 17 Q. After you had witnessed this attack as you've described  
 18 it, what did you do?  
 19 A. I'm not sure. I was standing there viewing down and was  
 20 in shock the whole time. It took me a while to  
 21 understand what was going on and at some point I removed  
 22 myself away from the viewing point that I had, and went  
 23 to retreat back up, north up the bridge and around the  
 24 bend.  
 25 Q. Did you head towards London Bridge, in that direction?

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1 A. Yes, I moved around the bend. I'm not sure if -- my  
 2 intention was probably to go back inside the pub, but  
 3 I remember seeing the doors were closed, and I can't  
 4 remember if I had knocked, or assumed that if they were  
 5 closed I wasn't going to be able to get in, so  
 6 I continued north.  
 7 Q. As you headed north, did you see what was going on at  
 8 the start of the bridge?  
 9 A. I did see people who had been struck lying down on the  
 10 bridge with people tending to them. I can't remember if  
 11 that was directly the area sort of around the Barrow Boy  
 12 & Banker or if it was much further up the bridge.  
 13 Q. I think in your statement you refer to recalling  
 14 particularly a woman who was lying seriously injured in  
 15 the middle of the road?  
 16 A. Yes, she was on the -- what would be the west side of  
 17 the road, where most of her body -- but I remember her  
 18 legs being up on the sort of middle pavement --  
 19 Q. On the central reservation?  
 20 A. On the central reservation, yes. And she had people  
 21 with her.  
 22 Q. Could you hear any of them saying anything?  
 23 A. I believe they were asking for medical help. I think by  
 24 this stage I was up further towards London Grind bar,  
 25 because I know that I went in there to try to seek out

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1 medical help, but I didn't have any luck.  
 2 Q. So you were looking for medical help specifically for  
 3 the woman who had been injured because you had heard  
 4 their calls?  
 5 A. That, and the general knowledge that a lot of people  
 6 were hurt and that it would be required.  
 7 Q. Did you get any response of anyone with medical  
 8 experience?  
 9 A. No.  
 10 Q. Did you then leave the London Grind but remain in the  
 11 area for a little while?  
 12 A. I do remember going back out and, again, I think I sort  
 13 of stood in a moment of shock at what was happening,  
 14 I think a few people had asked what had been happening.  
 15 There was then a point where an armed officer had  
 16 approached from the north-hand side and told us to  
 17 evacuate towards the north-hand side.  
 18 Q. And did you do that?  
 19 A. Yes.  
 20 MR HOUGH: Thank you very much. Those are all my questions.  
 21 As I've said, there may be some more.  
 22 Questions by MR PATTERSON QC  
 23 MR PATTERSON: Mr Baxter, I ask questions on behalf of the  
 24 families of six of those who were killed.  
 25 Can I ask your help, please, first of all, with the

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1 scuffle, as you described it, which you were able to see  
 2 as you looked through the vehicle.  
 3 A. Mm.  
 4 Q. So you were on the driver's side and you said that what  
 5 you saw was something like 5 to 10 metres on the other  
 6 side of the van?  
 7 A. Yes.  
 8 Q. Might that have been a scuffle taking place near the top  
 9 of the steps, or was it closer to you than that?  
 10 A. It could have been. It could have been. My memory of  
 11 it is that again, while I still thought this was  
 12 a traffic incident, for lack of a better term, I had  
 13 assumed that, as I saw that sort of scuffle, it could be  
 14 the driver trying to get away and people trying to stop  
 15 him or her, and it could have been closer to the  
 16 staircase.  
 17 Q. We know that two of those who were killed suffered fatal  
 18 stab injuries, it's believed, near the top of the steps.  
 19 You've described it with the word "a scuffle": can you  
 20 help us with any more detail as to what was going on at  
 21 that stage?  
 22 A. I could not make anything out. I could just see people  
 23 and movement, to an effect.  
 24 Q. Whether there was a female amongst those people or not?  
 25 A. Not to my -- I can't recall. Sorry.

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1 Q. But the first you saw of the attackers was, I think,  
 2 when you were looking from above at the railings; is  
 3 that right?  
 4 A. That's correct.  
 5 Q. So you can't say whether they were -- there was one of  
 6 them in that scuffle or more than one, or anything like  
 7 that?  
 8 A. Not accurately, no.  
 9 Q. But very shortly after that, you were seeing them down  
 10 in the courtyard from where you were at the railings?  
 11 A. Yes.  
 12 Q. Can we, using that plan, have the bigger version,  
 13 please, {MP0008/1} and you've told us that you were  
 14 between the rubbish bins and the archway. So if you  
 15 just get your bearings, you can see where the van is at  
 16 the railings.  
 17 A. Yes.  
 18 Q. And further down the plan we can see the rubbish bins.  
 19 So you were towards the bottom of this plan?  
 20 A. I believe so.  
 21 Q. And looking down with the pavement opposite you, by the  
 22 cathedral wall?  
 23 A. Yes.  
 24 Q. And you said in your statement that you were about one  
 25 and a half car lengths away from the man that you

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1 described running from your left to your right?  
 2 A. That's what I judged it to be, yes.  
 3 Q. So we can see on the plan what the scale is. Something  
 4 like maybe 4 to 6 metres, something like that?  
 5 A. That could be right, yes.  
 6 Q. And you've given us a description of him, a young white  
 7 man in a shirt, a light-coloured shirt. Could it have  
 8 been a white shirt?  
 9 A. It could have definitely been a white shirt.  
 10 Q. And you described that there was a significant cut to  
 11 his neck?  
 12 A. Well, I saw him holding his neck and there being a large  
 13 amount of blood.  
 14 Q. And in your description of him in your statement you say  
 15 that his hair was dark, sandy dark hair?  
 16 A. Yes, I believe that to be the case.  
 17 Q. And you say in your statement that the area down in the  
 18 courtyard was well lit, and you could see everything  
 19 clearly; is that correct?  
 20 A. Yes.  
 21 Q. And you described what he was shouting as he moved from  
 22 left to right in the direction of the restaurant?  
 23 A. Yes.  
 24 Q. So the last you saw of him, please, was moving along  
 25 that pavement, was it?

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1 A. Yes. I had assumed that he was -- he was running away,  
 2 so I had assumed that he had run away, and it was at  
 3 that point that I don't know if I had turned because  
 4 I thought he was clear from the area, or if it was  
 5 because actually now that I think of it, I believe my  
 6 attention was drawn away from him and down towards my --  
 7 Q. The second person being ...?  
 8 A. Yes.  
 9 Q. So before we leave the first person, who we know was  
 10 Alexandre Pigéard, he had obviously been stabbed already  
 11 to the throat, but you hadn't seen that?  
 12 A. I hadn't seen the stab, no.  
 13 Q. He's moving away from the attackers, who were down near  
 14 the archway?  
 15 A. Yes.  
 16 Q. He's moving in the direction of the restaurant?  
 17 A. Yes.  
 18 Q. We know that he was later attacked a second time at the  
 19 corner of the pavement up towards the restaurant, but  
 20 you didn't see that?  
 21 A. No. I would have started to move from the area by the  
 22 time that occurred, so I don't exactly remember seeing  
 23 the attackers walk away from the two women.  
 24 Q. So as for the second person you described, you said that  
 25 he was in the corner by the archway, and just looking at

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1 the plan, please, was he in the corner on your side, the  
 2 railing side, or was he over at the far side by the  
 3 cathedral wall?  
 4 A. On my side.  
 5 Q. So directly down to your left?  
 6 A. Yes, down to the left.  
 7 Q. So you were looking from above?  
 8 A. He was a bit to my left, so I was looking from above  
 9 towards his back, from above.  
 10 Q. You had a pretty good view of what was happening?  
 11 A. I believe so, yes.  
 12 Q. What sort of distance between him and you?  
 13 A. 3 -- 2 to 3 metres.  
 14 THE CHIEF CORONER: Mr Patterson, can I just, because it may  
 15 help me, can we just have on the screen {DC7283/98}.  
 16 Mr Patterson this, I think, shows a photograph taken  
 17 from what I think you've described as the walkway by the  
 18 cathedral wall which we see on the left.  
 19 MR PATTERSON: Yes.  
 20 THE CHIEF CORONER: And so from here, where Mr Baxter is, we  
 21 would be looking up towards the right.  
 22 MR PATTERSON: Yes, you would be top right of this picture,  
 23 wouldn't you?  
 24 A. Yes, I would probably be above where it says "On Your  
 25 Bike" on the right-hand side. I'm probably above that.

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1 Q. Up above that. So this attack that you witnessed that  
 2 I'm about to ask you about, was just round to the right  
 3 of this image?  
 4 A. That's correct.  
 5 Q. In that corner?  
 6 A. Yes.  
 7 THE CHIEF CORONER: Thank you.  
 8 MR PATTERSON: Thank you, sir.  
 9 In your statement you said that he was cornered, but  
 10 that he appeared to be looking for a way to escape?  
 11 A. Yes.  
 12 Q. What was he doing?  
 13 A. From my memory, the attackers had come from the archway  
 14 and he had almost hugged the closer wall to me and it  
 15 was as if he was going to try and come around and then  
 16 go back through the archway.  
 17 Q. You sensed that he was trying to move out of the  
 18 courtyard?  
 19 A. Yes, and as the attackers were coming around out of the  
 20 archway, I assumed that he was going to try and go to  
 21 his left.  
 22 Q. But you described the three of them cornering him in  
 23 that place?  
 24 A. Yes.  
 25 Q. I think in your statement you said his back was to you?

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1 A. Correct.  
 2 Q. But he was on his feet?  
 3 A. Yes.  
 4 Q. And so what was the distance between him and these three  
 5 attackers?  
 6 A. The first I can recall is probably only a metre,  
 7 I suppose, to the point where they had sort of enclosed  
 8 him. He technically could have turned his back and run  
 9 the other way, I can't remember if there was perhaps  
 10 some ornaments that would have maybe hindered his chance  
 11 to exit that way, but he had been moving towards the  
 12 archway when he was cornered.  
 13 Q. You used the word "coralled": three of them were spread  
 14 in such a position that he was cornered?  
 15 A. Yes, any attempt to go left or right, I believe he had  
 16 the wall to his left and then obviously any attempt to  
 17 go right would have been impossible.  
 18 Q. Was there anything being said or shouted by any of them?  
 19 A. I can't recall.  
 20 Q. And then in your statement you described how one of them  
 21 stepped forward and you saw what you described as  
 22 a "clean stabbing motion"?  
 23 A. Yes.  
 24 Q. What did you see? Can you demonstrate?  
 25 A. I don't feel like it was a slashing motion. It was

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1 a stabbing motion.  
 2 Q. So not an overarm, downward...?  
 3 A. Not an overarm. A round arm stabbing motion designed to  
 4 have a knife go into him as opposed to slashing against  
 5 him.  
 6 Q. So not from above, but from the side?  
 7 A. Yes.  
 8 Q. Can you describe which of the attackers it was who you  
 9 saw delivering this stabbing injury?  
 10 A. I believe it was -- I'll refer to my statement.  
 11 Q. You deal with their descriptions on page 5, and the  
 12 first one you describe is the one with the football  
 13 shirt, and then the second ...  
 14 A. I'm trying to ... so I believe it was either the middle  
 15 or the right attacker that had stabbed him, so it would  
 16 not have been the one I described as having the football  
 17 shirt.  
 18 Q. One of the other two?  
 19 A. Yes.  
 20 Q. But as to which of those it was, you can't help us. We  
 21 know one was in a dark top and one was in  
 22 a brightly-coloured horizontal striped top?  
 23 A. I would say that I believed it was the middle one,  
 24 however, I couldn't say with 100% certainty.  
 25 Q. Sure. But as for his clothing?

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1 A. Well, the middle one I described --  
 2 Q. As a light-coloured top?  
 3 A. As a light-coloured top, but I didn't properly take  
 4 notice of that until they moved on.  
 5 Q. And you said that he fell to the ground immediately  
 6 after that blow. In your statement you said he went  
 7 down, I think, onto his chest; is that right?  
 8 A. I believe so.  
 9 Q. So was he basically face-down from that point onwards?  
 10 A. Yes.  
 11 Q. In your statement you say his hands went above his head?  
 12 A. Yes, so if he was laying face-down on the pavement, his  
 13 arms were above him.  
 14 Q. So face-down, hands like this, so it wasn't as though he  
 15 was trying to protect himself?  
 16 A. I don't believe so.  
 17 Q. You said that from what -- from his inability to dodge  
 18 the stab motion, you felt that perhaps he had already  
 19 been hit before you --  
 20 A. Potentially.  
 21 Q. -- started watching this.  
 22 A. Potentially. He may have also just been in shock  
 23 himself, but I do remember as he -- as the strike came  
 24 to him, he didn't move.  
 25 Q. And thereafter, you say you can't remember if they

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1 struck him again?  
 2 A. No.  
 3 Q. Is it possible there were more blows once he was on the  
 4 ground, or ...?  
 5 A. Possible, but there would not be -- there wouldn't have  
 6 been many. It was a fairly quick move, like a move on.  
 7 Q. They moved as you described and then turned their  
 8 attention to the two women?  
 9 A. Yes.  
 10 Q. And so when you last saw this second victim,  
 11 Sébastien Bélanger, where was he?  
 12 A. On the ground.  
 13 Q. Face-down, hands above his head in the way you've  
 14 described?  
 15 A. Yes. I can't -- he would have been on the ground as  
 16 they moved away.  
 17 Q. In your statement you describe the motions of the  
 18 attackers as the attack continued as being "quick, short  
 19 and sharp", and you spoke about fluid motions of their  
 20 knives; is that right?  
 21 A. Yes.  
 22 Q. Did it look to you as though they were working as a team  
 23 throughout?  
 24 A. Definitely. That definitely stuck out to me, the way in  
 25 which they coralled all the victims that I saw being

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1 stabbed.  
 2 Q. As if they were trained?  
 3 A. Yes. I don't particularly remember either of -- any of  
 4 them shouting to each other about holding that  
 5 formation; it just seemed to be something that they were  
 6 conscious of, that as one approached from one side, if  
 7 the other held the position on the other, then it was  
 8 going to leave the victims without much room to exit.  
 9 Q. But from what you describe, it sounds as though they  
 10 were a rather well drilled and disciplined team; would  
 11 that be fair?  
 12 A. Yes, in the sense that it could have definitely been  
 13 sort of pre-discussed about having that as a plan of  
 14 motion.  
 15 Q. And all of this was happening with a degree of urgency,  
 16 was it?  
 17 A. From there, since -- I mean, they moved quickly but  
 18 I didn't see a whole heap of running from them. They  
 19 moved swiftly, but I don't recall them sprinting.  
 20 Q. And the effect of all of this on the other people who  
 21 were dispersing, and so forth, was what?  
 22 A. Could you repeat that?  
 23 Q. Well, you described people were dispersing. Presumably  
 24 that was for obvious reasons: trying to get away from  
 25 these attackers?

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1 A. Yes, that's what I understood them to be doing. They  
 2 were moving back towards underneath -- not just  
 3 underneath, but through to the other side of those  
 4 umbrellas, to get away from that immediate area.  
 5 MR PATTERSON: Thank you very much, Mr Baxter, you have been  
 6 very helpful.  
 7 A. Thank you.  
 8 MR HOUGH: Those are all the questions we have for you.  
 9 Thank you very much for giving evidence, Mr Baxter.  
 10 THE CHIEF CORONER: Thank you very much indeed, Mr Baxter.  
 11 Thank you.  
 12 MR HOUGH: Sir, the next witness is Dervish Gashi.  
 13 MR DERVISH GASHI (affirmed)  
 14 THE CHIEF CORONER: Mr Gashi, can I suggest you move  
 15 a little closer to the microphone.  
 16 A. Yes, sure.  
 17 THE CHIEF CORONER: Because it will help amplify your voice,  
 18 and if you can speak in a nice loud, clear voice, we'll  
 19 all be able to hear what you have to say.  
 20 A. Okay, sir.  
 21 THE CHIEF CORONER: Thank you.  
 22 Questions by MR HOUGH QC  
 23 MR HOUGH: Would you please give your full name?  
 24 A. Dervish Gashi.  
 25 Q. Mr Gashi, you understand I'm asking questions first on

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1 behalf of the Coroner, and then you may be asked some  
 2 questions by some other lawyers.  
 3 A. Okay, sir.  
 4 Q. You know that you're here to give evidence about events  
 5 on 3 June 2017, a Saturday evening near London Bridge?  
 6 A. That's right.  
 7 Q. You made a witness statement about these matters on the  
 8 following day, 4 June, and you may refer to that if you  
 9 wish.  
 10 On that evening, were you working as a waiter and  
 11 bartender at a bar called Café Brood?  
 12 A. Yes.  
 13 Q. That, I think, was a bar or café in Green Dragon Court,  
 14 south of London Bridge and next to Southwark Cathedral?  
 15 A. Correct, sir.  
 16 Q. We can bring up an image on screen to locate it,  
 17 {MPO011/1}. Is Café Brood the café with red awnings and  
 18 some red seating in the bottom left-hand corner of this  
 19 image?  
 20 A. Yes.  
 21 Q. So immediately at the bottom of a set of steps leading  
 22 down from Borough High Street just south of  
 23 London Bridge?  
 24 A. Yes.  
 25 Q. If we can put on screen a photograph of the area at the

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1 bottom of those steps, {DC7283/97}. Can we see here  
 2 a photograph taken from just outside Café Brood showing  
 3 part of the awning and the seating area towards those  
 4 steps?  
 5 A. Yes.  
 6 Q. At around 10 o'clock that evening, were you at work at  
 7 Café Brood when something drew your attention?  
 8 A. Can you repeat that again, please?  
 9 Q. At around 10 o'clock that evening, were you working at  
 10 Café Brood --  
 11 A. Yes.  
 12 Q. -- when something drew your attention?  
 13 A. Yes.  
 14 Q. What drew your attention?  
 15 A. The crash.  
 16 Q. Where did the crash come from?  
 17 A. From up -- up the stairs somewhere. I didn't know  
 18 where, I didn't see it, but I heard it.  
 19 Q. Where were you when you heard that?  
 20 A. I was just where the red chairs are, here.  
 21 Q. So in the area outside the café --  
 22 A. Yes.  
 23 Q. -- to the left of the bottom of the stairs as you look  
 24 towards the stairs?  
 25 A. Yes.

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1 Q. Did you remain there in the period that followed the  
 2 crash?  
 3 A. No, I was curious and I started like walking up the  
 4 stairs, maybe to about halfway, or four or five steps,  
 5 and I saw people, like, screaming around and down the  
 6 stairs. So I turned around and I started moving the  
 7 chairs to kind of widen up the path, because to me it  
 8 looked like so many people coming down, so I started  
 9 pushing chairs.  
 10 Q. So just a second. You get about halfway up the stairs,  
 11 you notice people coming down?  
 12 A. Coming down the stairs.  
 13 Q. How many people?  
 14 A. The whole stairs was full of people.  
 15 Q. Were they saying anything or shouting?  
 16 A. Just screaming, just like screaming, running, so  
 17 I turned around quickly and, as I said, started widening  
 18 up, because there were more chairs there.  
 19 Q. So you moved some of the chairs out of the way at the  
 20 bottom to --  
 21 A. And moved up, you know.  
 22 Q. Stacking them up?  
 23 A. No, no, I pushed, and I pretty much moved up the way to  
 24 widen the path until half -- until by the tree. There  
 25 was a tree there.

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1 Q. Where did the people go when they got to the bottom of  
 2 the stairs?  
 3 A. Well, some people passed through me, and the rest just  
 4 turned right at Boro Bistro, through the arch, the rest  
 5 of them.  
 6 Q. We know that coming past Café Brood and then  
 7 Whiskey Ginger was the route through to Borough Market?  
 8 A. Yes.  
 9 Q. And we know that past, if you go through the stone  
 10 archway, you come first to Boro Bistro?  
 11 A. Boro Bistro, yes.  
 12 Q. And then you can follow an alleyway around behind the  
 13 Mudlark pub.  
 14 A. That's right. Mm.  
 15 Q. After the people, or the first people came running down,  
 16 did you see some other people coming down who  
 17 particularly drew your attention?  
 18 A. Yes, I saw other people fighting on the stairs.  
 19 Q. Now, we'll take this very slowly. Who did you first see  
 20 who you thought was fighting?  
 21 A. The bald guy.  
 22 Q. Okay. So you saw a bald guy?  
 23 A. Yes.  
 24 Q. Where was he when you first saw him?  
 25 A. Halfway up the steps, by the -- how do you call that?

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1 Q. What was his appearance, other than being bald?  
 2 A. Just moving there and fighting, protecting, you know.  
 3 I didn't know what -- what was going on. I just saw the  
 4 people fighting.  
 5 Q. Okay, so you saw a bald guy who seemed to be fighting?  
 6 A. Yes, protecting himself.  
 7 Q. You thought he was protecting himself?  
 8 A. Protecting himself, yes.  
 9 Q. Did you see any other people with him?  
 10 A. Maybe a few.  
 11 Q. So first of all you saw a bald man who appeared to be  
 12 protecting himself. Anything else you recollect about  
 13 him? His clothing, his appearance, anything like that?  
 14 A. I saw him later and I knew who he was. It was very  
 15 quick, like, coming down and fighting and they just went  
 16 through the Boro Bistro.  
 17 Q. Okay. Now, the people who you saw who seemed to be  
 18 attacking, can you tell us anything about them, their  
 19 description?  
 20 A. All I saw is like knives.  
 21 Q. You saw some knives, you saw some people with knives?  
 22 A. People with knives.  
 23 Q. Now, what you say in your witness statement, and it's  
 24 page 2 if you want to refer to it, is that you saw three  
 25 men --

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1 A. Yes.  
 2 Q. -- running into the Boro Bistro area?  
 3 A. Yes.  
 4 Q. And you describe them as follows. You say you saw  
 5 a first man who was -- who had dark skin, a black beard,  
 6 a big build and was wearing a red jacket; do you  
 7 remember him?  
 8 A. Yes.  
 9 Q. You say you saw a second man who was a light-skinned  
 10 black male with Somalian or Ethiopian skin colouring  
 11 wearing what you thought was a black puffer jacket and  
 12 dark blue jeans.  
 13 A. Yes.  
 14 Q. 25 to 35 years old with hair shaved at the sides. Then  
 15 you say you don't recall very much about the third man.  
 16 When did you first see these people clearly? Where  
 17 were they when you first saw them clearly?  
 18 A. Clearly I saw -- not very clear, because it was dark,  
 19 but when they were coming out from the Boro Bistro, the  
 20 Boro Bistro terrace, when they were coming out.  
 21 Q. So where -- you are standing in the area where we can  
 22 now see; is that right?  
 23 A. Yes, now --  
 24 Q. Outside Café Brood?  
 25 A. When they went through the Boro Bistro, I came to the

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1 door and talked to my colleagues "What's going on?" you  
 2 know, "What's happening?" and one of my colleagues said  
 3 "They're fighting". I wasn't sure, you know, this was  
 4 a terrorist act at that time.  
 5 So then I was curious because I heard the chairs and  
 6 the screaming at the Boro Bistro -- in the Boro Bistro.  
 7 So I was moving down very slowly just by that red table  
 8 there.  
 9 Q. Yes.  
 10 A. Yes. And I saw that, the bald guy that was kind of  
 11 fighting along down the stairs, I saw him laying down  
 12 there.  
 13 Q. Okay.  
 14 A. And --  
 15 Q. So when you first saw the men, the three attackers, you  
 16 thought you saw them on the stairs and you thought they  
 17 were attacking a bald man on the stairs?  
 18 A. Yes.  
 19 Q. In any event, you then saw them attacking the same bald  
 20 man further towards the archway; is that right?  
 21 A. Yes. Then they went to -- inside the Boro Bistro.  
 22 Q. While they were attacking the man under the archway,  
 23 could you see anything about what they were doing and  
 24 what he was doing?  
 25 A. He was protecting himself. He was, like, kind of

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1 fighting and protecting, basically .  
 2 Q. Could you see where any blows landed on him, on his  
 3 body?  
 4 A. Can I see what?  
 5 Q. Could you see where any of their blows connected with  
 6 his body?  
 7 A. Blows? What...?  
 8 Q. Where any of the stabbing motions connected with his  
 9 body?  
 10 A. No, not at that time.  
 11 Q. And you've said that after you saw the three attackers  
 12 under the archway attacking that man --  
 13 A. Yes, they attacked him and left him there and started  
 14 moving within Boro Bistro.  
 15 Q. How -- what length of time did they spend attacking the  
 16 man? How long or short was it?  
 17 A. A short time.  
 18 Q. Seconds?  
 19 A. Yes. Yes.  
 20 Q. And they carried on into the bistro?  
 21 A. They carried on in Boro Bistro.  
 22 Q. Could you see them at that stage --  
 23 A. No.  
 24 Q. -- or were they then out of your view?  
 25 A. No, I couldn't see them. I could just hear them.

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1 Q. What could you hear? Were they saying anything?  
 2 A. Yes, yes, they said -- when I moved close, because I was  
 3 going to help that guy there, it looked like laying down  
 4 under the arch, but very carefully, you know, and as  
 5 I was going to him, one of the guys, like came, one of  
 6 the terrorists came with knife and started attacking him  
 7 while he was laying down, you know.  
 8 So I turned around and I shouted to my colleagues  
 9 and people over there, like "Everybody inside because  
 10 he's got a knife", and everyone moved in, so I came up  
 11 into the restaurant and stood by the door, and just ...  
 12 then the guy came and stood just by that black pole,  
 13 down the stairs over there, and started calling his  
 14 mates, like "Come on, come on, let's go", you know.  
 15 Q. Can I just take you through what you've just said  
 16 a little bit more slowly.  
 17 A. Yes.  
 18 Q. Sorry about that, but we need the details I am afraid.  
 19 A. Okay.  
 20 Q. So you saw the attackers after they had come down the  
 21 stairs and attacking the man under the archway. You  
 22 then saw them moving through to Boro Bistro. You also  
 23 believe you saw them at some point attacking the man  
 24 again under the archway; is that right?  
 25 A. After like a few, maybe one minute or two minutes after

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1 all that, you know, screaming, and the chairs moving and  
 2 shouting after that, pretty much on the way, because  
 3 they came back.  
 4 Q. And as they came back you think that they attacked the  
 5 man again?  
 6 A. Yes, one of them attacked him again.  
 7 Q. And that was when you were going forward to try to help?  
 8 A. When I was trying to approach, yes, to approach and  
 9 help, and I just stood back and I warned the people to  
 10 go inside. Then I ran up by the door, as I said.  
 11 Q. And you say that one of the attackers then approached  
 12 near where you were?  
 13 A. Well, I don't get it, what?  
 14 Q. Did the attacker come close to where you were?  
 15 A. Yes, he went straight -- he didn't see me. He went  
 16 straight to the lady -- the victim over there. They  
 17 didn't see me.  
 18 Q. Were the other two attackers in the area at that point?  
 19 A. They were inside. Inside the terrace, I mean.  
 20 Q. Which was the attacker who you think you saw attacking  
 21 the man for a second time?  
 22 A. I'm not sure. I'm not sure. I think it was the guy  
 23 with the beard.  
 24 Q. What did you next see?  
 25 A. Then they -- as I said, he was calling his friends,

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1 because he stopped just by that pole, the armrest, and  
 2 started calling his -- calling the other two, and they  
 3 just stopped, all three of them, and that's when  
 4 I saw them clearly, you know, all of them with knives  
 5 and stuff, because it was dark, but I saw them with  
 6 knives and so -- because we were three as well at our  
 7 door, at the restaurant door, and they couldn't see us,  
 8 only up to here they saw us, so we looked at each other  
 9 for two, three seconds and they just moved up the  
 10 stairs.  
 11 Q. After you saw the men move back up the stairs, what did  
 12 you do?  
 13 A. I kind of followed them behind and until they turned to  
 14 the right, halfway up the stairs, and I looked the road,  
 15 just over there on the right, where they were going,  
 16 then they left and they were walking like normal, like  
 17 nothing had happened, as I recall at that time. Then  
 18 when they reached the traffic lights or the Lobos, the  
 19 restaurant, then people started screaming. I couldn't  
 20 see at that time very well, but when they reached there,  
 21 people started screaming so I just went back and  
 22 I stopped here by the red table over here on the left,  
 23 and one guy came and said: "Let's go, let's go, these  
 24 are terrorists", you know, one of the guys.  
 25 Q. So after the men had gone up the stairs you followed

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1 them up, you watched them --  
 2 A. Watched them.  
 3 Q. -- carry on for a short time?  
 4 A. Then I came down the stairs.  
 5 Q. Then you came back down to where we see some red tables  
 6 near the bottom of the steps on the photograph?  
 7 A. I see?  
 8 Q. Where we can see red tables at the bottom of the stairs  
 9 on the photograph?  
 10 A. Yes, yes.  
 11 Q. Did you stay there, or did you move on?  
 12 A. No, the guy told me "Let's go because there are  
 13 terrorists ", and I just -- I remember saying to him "We  
 14 can't leave them like this ", you know. So he went back  
 15 and I went under the arch and tried to help.  
 16 Q. Did you find there the man you described, the bald man  
 17 who had been attacked?  
 18 A. Yes.  
 19 Q. What was his condition?  
 20 A. He couldn't move. I asked him "Can you hear me? Can  
 21 you hear me?" He couldn't move at all . So I was trying  
 22 to look at his wounds, where his wounds are, you know.  
 23 I saw like on here, and the back, and as I was starting  
 24 to kind of move the -- because he was like this  
 25 (indicates ).

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1 Q. Sorry, can you describe it , please, because we're taking  
 2 a transcript , so your motions don't come across on the  
 3 transcript?  
 4 A. Okay. He was like this , basically .  
 5 Q. He was hunched over, was he, with his back --  
 6 A. Yes, his backpack, he had a backpack also.  
 7 Q. Was he lying down under the archway?  
 8 A. Yes, under the archway.  
 9 Q. What wounds could you see on his body immediately?  
 10 A. Well, I had to check, you know, it was -- everywhere was  
 11 blood, so I kind of moved the shirt and the bag a little  
 12 bit and I saw wounds --  
 13 Q. You moved his shirt and his bag, and what did you find?  
 14 A. I saw, like , wounds here (indicates ).  
 15 Q. So around on his arm?  
 16 A. Arm, yes, here.  
 17 Q. And you're pointing to his side as well?  
 18 A. Yes. As I was like , kind of, straightening up, you  
 19 know, two other guys came and started helping me to help  
 20 the guy. And then I just told them, I remember telling  
 21 them, like "Hold the wounds", you know, then I went up  
 22 to the restaurant and asked for towels or blue paper we  
 23 use, like those centrepiece, you know.  
 24 Q. Just pause there. Can we have another image on the  
 25 screen {DC7283/98}. Now, this shows the route towards

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1 the restaurant from under the archway.  
 2 A. Yes.  
 3 Q. So you went towards the restaurant to get some paper  
 4 towels?  
 5 A. Not this restaurant, our restaurant.  
 6 THE CHIEF CORONER: Café Brood.  
 7 MR HOUGH: So you went back to Café Brood?  
 8 A. Yes, Brood.  
 9 Q. Okay. And were you able to get some paper towels?  
 10 A. Yes.  
 11 Q. And did you use those to apply pressure to the wounds?  
 12 A. Yes, I gave it to those two guys that came and helped me  
 13 and very much they took it over, you know, to try and  
 14 help.  
 15 Q. So the two men took over --  
 16 A. Yes.  
 17 Q. -- giving first aid and assistance?  
 18 A. That's right . That's right .  
 19 Q. Did you stay with them at all .  
 20 A. Yes, I stayed with them a few seconds and I moved back  
 21 and looked around where other victims are, you know.  
 22 Q. Did you see any other victims anywhere?  
 23 A. I saw at the terrace, I saw within the terrace , under  
 24 the umbrella, I saw three people and I went there, went  
 25 inside , and then one of them was laying down and two

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1 were crying, you know, and... pretty much I tried to  
 2 turn her over, you know, again -- because it was a she  
 3 as I recall now.  
 4 Q. So you moved into the courtyard and you found --  
 5 A. Yes, and I went inside to the -- because nobody was  
 6 there, like no one was there. So I moved inside the  
 7 terrace , one of them was laying down, two of them was  
 8 like at the head, and they said "No, no, she's okay,  
 9 she's okay", so I left them, and on the corner here --  
 10 you can't see it on here, on the corner towards the  
 11 Mudlark --  
 12 Q. We can find an image, just a second. At page 100 of the  
 13 same document, please. This is a view looking the other  
 14 way.  
 15 A. Yes.  
 16 Q. Towards the archway through which you came. You are  
 17 referring to this corner here, are you?  
 18 A. Yes.  
 19 Q. What did you see around that corner?  
 20 A. I saw a victim right there, where the blood is  
 21 {DC7283/100}.  
 22 Q. Are you able to describe him?  
 23 A. Yes. I tried to help him too, but he was gone. He was  
 24 gone.  
 25 Q. What was his appearance? I'm sorry to ask you for the

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1 details , but his family will want to know.  
 2 A. He was laying like this , like on ...  
 3 Q. On his side?  
 4 A. Yes, on his side, and ...  
 5 Q. In your statement you described him as wearing a white  
 6 shirt and dark trousers; is that right?  
 7 A. That's right , yes, and maybe a waistcoat or something.  
 8 I'm not sure now, but I knew him, because sometimes  
 9 I take a break under the arch and have a cigarette and  
 10 we used to meet each other, and I felt very bad then  
 11 when I saw him. I felt very bad. And I checked for  
 12 a pulse, but I was so shocked, I couldn't hear nothing.  
 13 So I checked here and checked here and by the time I was  
 14 checking the pulse, because I was alone. I don't know.  
 15 It was ...  
 16 So I ran back again to the restaurant, to get some  
 17 towels again, I came back here, and as I was like kind  
 18 of laying down you know, first aid, I saw the wound, you  
 19 know, it was a very bad wound.  
 20 Q. Where was that to his body?  
 21 A. In the neck, right here (indicates ). So I took the  
 22 paper towels and started helping. The medics came. At  
 23 that time the medics came and I was "Oh, thank God  
 24 somebody's here", you know.  
 25 Q. While you were with him -- and we know that's

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1 Alexandre Pigeard -- while you were with him, did he  
 2 show any signs of life ?  
 3 A. No.  
 4 Q. Did the medics then take over and start with CPR?  
 5 A. Well, he told me that "I think he's gone but we're going  
 6 to try it anyway", so he opened his bag and gave me  
 7 the -- kind of, like a pillow, a small pillow that they  
 8 use, and I moved that behind him and I started holding  
 9 his neck, you know, he was pushing, like pressing, doing  
 10 the CPR. Then I saw some -- then we stood there,  
 11 I stood there for maybe, I don't know, one minute or  
 12 two, you know, tried, but nothing, you know, nothing was  
 13 going on.  
 14 Then I just went to the restaurant.  
 15 Q. So back towards Café Brood?  
 16 A. Back towards Café Brood.  
 17 Q. Did you stay there for a time?  
 18 A. When I went there they pretty much, I don't know, if  
 19 I may say, they kind of shouted at me "Where you've  
 20 been?", you know, "We're starting to close the  
 21 restaurant". I didn't pay attention to what they said,  
 22 so then the police came down the stairs with guns and  
 23 that's when I was, like -- because they were starting to  
 24 close, obviously, then the police came down with guns  
 25 and one of them went through this, and I went behind

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1 him, you know, pretty much just following him, and  
 2 that's when I realised there was another body, which  
 3 I didn't see at that time. It was on the other side of  
 4 the terrace.  
 5 Q. So you followed the policeman --  
 6 A. Yes.  
 7 Q. -- down through Boro Bistro?  
 8 A. Yes, that's right.  
 9 Q. And continuing along the alleyway from there to the  
 10 right as we're looking at the photograph?  
 11 A. To the right where there is a dead end.  
 12 Q. And you found another casualty there, did you?  
 13 A. Yes.  
 14 Q. Did you notice anything about that person?  
 15 A. No.  
 16 Q. Did you carry on from there or go back?  
 17 A. No, I went back because then they said -- the police  
 18 said to leave the area and we start pretty much leaving  
 19 the area, crossing the bridge.  
 20 Q. So you were evacuated north of the bridge?  
 21 A. Yes.  
 22 MR HOUGH: Thank you very much. I know difficult evidence,  
 23 but very important. Thank you.  
 24 A. Thanks.  
 25 Questions by MR PATTERSON QC

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1 MR PATTERSON: Mr Gashi, I ask questions on behalf of the  
 2 families of those who were killed.  
 3 Can we deal first , please, with the man you  
 4 described being attacked. You described him as a bald  
 5 man?  
 6 A. Yes.  
 7 Q. And you saw him on a number of occasions, didn't you,  
 8 and you said he had a rucksack on his back. We know  
 9 that that was Sébastien Bélanger. I want to ask you  
 10 about the different stages.  
 11 {DC7283/97}, if we could see that image once again.  
 12 You told us that you were by the red chairs close to the  
 13 bottom of those stairs .  
 14 A. The pile of red chairs .  
 15 Q. On the left of the picture?  
 16 A. Yes.  
 17 Q. And as I understand it, the first time you saw this bald  
 18 man was on the stairs halfway up the steps, you said; is  
 19 that correct?  
 20 A. Yes. Yes.  
 21 Q. And if we can go, please, to {MP0011/1}, we can see that  
 22 on those steps halfway up the stairs turn and there's  
 23 a --  
 24 A. Yes.  
 25 Q. -- sort of platform, or a large stair . Was it somewhere

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1 in or around there that you saw him?  
 2 A. Yes. Yes.  
 3 Q. And you said that there was fighting and that he  
 4 appeared to be protecting himself?  
 5 A. That's right, and fighting back also, put it that way.  
 6 Q. At that stage, did you see the knives?  
 7 A. In a way, yes. I -- I'm not sure. I did saw a knife,  
 8 you know, like.  
 9 Q. You think you saw at least one knife at that stage?  
 10 A. Yes. Yes.  
 11 Q. And can you help us with any details as to in what way  
 12 he was protecting himself?  
 13 A. Moving his arms, you know, like trying to beat him and  
 14 trying to protect, and pretty much that's how I saw him.  
 15 Q. And was it one of the attackers against him, or was it  
 16 more than one?  
 17 A. I don't know. There was people on the stairs, you know,  
 18 behind him and in front of him like running down,  
 19 because this happens like running down.  
 20 Q. Right. Presumably this is all happening very, very  
 21 quickly?  
 22 A. Very quickly, just ...  
 23 Q. And then where does that bald man move to next? Does he  
 24 then come back down the stairs?  
 25 A. Yes, they come down the stairs and they go towards the

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1 Boro Bistro.  
 2 Q. Is he trying to get away from them?  
 3 A. Yes, of course, of course, he was fighting all the way,  
 4 like ...  
 5 Q. Right.  
 6 A. All the way down, you know.  
 7 Q. So it wasn't as though he was running away from them:  
 8 the fighting continued down the steps?  
 9 A. That's right, yes.  
 10 Q. And round the corner towards the archway; is that what  
 11 happened?  
 12 A. Yes.  
 13 Q. And at that stage, did you see if he suffered any stabs?  
 14 A. I couldn't see it at that time but then he was like  
 15 laying down, and he was alone at that time.  
 16 Q. So he was fighting all the way?  
 17 A. Yes.  
 18 Q. You can't tell if he was stabbed at that stage?  
 19 A. No, I couldn't tell.  
 20 Q. But does there come a time when he goes to the ground at  
 21 that stage?  
 22 A. Yes. That's how I saw him when I first, like, went  
 23 back.  
 24 Q. Yes.  
 25 A. You know, what's going on.

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1 Q. And did the attackers carry on through into the  
 2 courtyard leaving him --  
 3 A. Yes, they left him and they went through the  
 4 Boro Bistro, and that's when I ...  
 5 Q. And what position was he in at that stage when you last  
 6 saw him?  
 7 A. Like laying down like this (indicates).  
 8 Q. So you are demonstrating. Was he completely flat on the  
 9 ground or slumped against the wall, or ...?  
 10 A. No, no, not flat. He was still moving at that time.  
 11 Q. Still moving?  
 12 A. Yes.  
 13 Q. Was he slumped against something?  
 14 A. I don't ... I don't know.  
 15 Q. Was anything being said or shouted during this stage?  
 16 A. Yes, on the way back.  
 17 Q. At this stage on the staircase and the fighting coming  
 18 down?  
 19 A. No, just screaming, just screaming and noise, basically.  
 20 Q. So as I understand it, you then went into your  
 21 restaurant, is that right, and came back out again?  
 22 A. Yes.  
 23 Q. And then you saw the attackers return; is that right?  
 24 A. Yes, as I was moving closer to see what's going on  
 25 inside the Boro Bistro, and I got closer then I went --

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1 I was going to go and help the victim there, then I saw  
 2 the terrorists coming back.  
 3 Q. Coming back. Just pause there. Can we go back to the  
 4 previous image, then, please, {DC7283/97}, at the bottom  
 5 of the stairs. Whereabouts was he slumped; can we see  
 6 it on this photograph?  
 7 A. Under the arch.  
 8 Q. In the distance there?  
 9 A. Where the door is --  
 10 Q. Where the door is, could the cursor please --  
 11 A. About one metre and a half. Yes.  
 12 Q. Somewhere around --  
 13 A. Under there, but a metre and a half within the arch.  
 14 Q. So slightly round the corner?  
 15 A. Not near the door, but a little bit, kind of in the  
 16 middle, kind of in the middle of the arch.  
 17 Q. In the middle of the arch?  
 18 A. Yes.  
 19 Q. Slightly round out of sight, or closer to the camera?  
 20 A. On the other side.  
 21 Q. Can we move the cursor slightly to the right. Somewhere  
 22 in this direction?  
 23 A. No, no, right in front of the door but in the middle of  
 24 the arch.  
 25 Q. Right in front of the door in the middle of the arch, so

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1 if we bring the cursor down, please, and left , please.  
 2 All right .  
 3 As they returned at that stage, one of them stabbed  
 4 him?  
 5 A. Yes.  
 6 Q. Did you see where on the body that he was stabbed?  
 7 A. After I checked him, yes, but he was like this  
 8 (indicates ), and I heard like "This is for Allah ", you  
 9 know, that he said.  
 10 Q. "This is for Allah ".  
 11 A. Yes.  
 12 Q. That was being said as he was stabbed, was it?  
 13 A. Yes. Yes. And that was the first time I saw the  
 14 explosives, I didn't see at that time.  
 15 Q. Was it only one of the men that you saw stabbing him?  
 16 A. One of the men.  
 17 Q. And then they all made their way up the stairs?  
 18 A. Then I turned around and as I said earlier , I shouted to  
 19 warn everybody to move in, and I moved in myself, like  
 20 at the door, and he came back, like to the pole here and  
 21 calling his friends like "Come on, come on".  
 22 Q. Yes, so one of the three attackers was beckoning or  
 23 calling to his friends and they all went up the stairs?  
 24 A. They stood up and looked at us for 2 or 3 seconds, then  
 25 they moved up the stairs .

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1 Q. And after you went up after them and came back down, you  
 2 went to the man, the victim?  
 3 A. Yes. Yes.  
 4 Q. And you described him being on the ground, but when you  
 5 went to him there was no breathing?  
 6 A. No breathing. No. I tried to talk to him but, you  
 7 know, "Can you hear me? Move a leg ", you know.  
 8 Q. Were there any responses?  
 9 A. No, no.  
 10 Q. Any words?  
 11 A. No.  
 12 Q. And you got the paper towels from inside your café?  
 13 A. Yes.  
 14 Q. And the two people who were helping you, was it a man  
 15 and a woman, or ...?  
 16 A. There was a woman and I'm not sure, but I think it was  
 17 two men, but a woman was standing crying and looking  
 18 towards us.  
 19 Q. So there was a woman nearby?  
 20 A. I remember, yes, a woman as well.  
 21 Q. And then you described a little later going further into  
 22 the courtyard of the Boro Bistro and along to the corner  
 23 where you found the person who we know was  
 24 Alexandre Pigéard on the corner, and you recognised  
 25 him --

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1 A. Yes.  
 2 Q. -- from working there at the restaurant?  
 3 You said that you tried to find a pulse. Where did  
 4 you check for a pulse? Which part?  
 5 A. Here.  
 6 Q. To his neck?  
 7 A. And here.  
 8 Q. Any sign of a pulse?  
 9 A. I couldn't feel nothing.  
 10 Q. Any responses?  
 11 A. No, no.  
 12 Q. Any words being spoken?  
 13 A. No, not at all .  
 14 Q. Any sign of breathing?  
 15 A. No, no breathing.  
 16 Q. You've described seeing the very bad wounds to his  
 17 throat .  
 18 A. Yes.  
 19 Q. Who was the person who began giving chest compressions?  
 20 A. The medic.  
 21 Q. How was that person dressed?  
 22 A. In medic uniform.  
 23 Q. What colour of clothing, can you help us with ...?  
 24 A. He came with a bag, he opened his bag.  
 25 Q. So there was a medical bag?

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1 A. Yes, and he gave me that pillow that they use it for  
 2 wounds.  
 3 Q. Yes. So it was a man. Age, roughly?  
 4 A. Maybe like 35 or something. I'm not sure. I'm not  
 5 sure.  
 6 Q. Can you remember anything else about his appearance?  
 7 A. Yeah, he just came, he looked at him.  
 8 Q. Anything else about his clothing or his hair or his  
 9 height or anything to help us identify who this was?  
 10 A. Yes, I'd like to meet him too, you know, but I don't  
 11 know. I don't remember. I don't recall it now.  
 12 Q. But, in any event, he was there giving chest  
 13 compressions and then you later saw a casualty further  
 14 round in the direction of the Mudlark; is that right?  
 15 A. The?  
 16 Q. You said you found a further casualty?  
 17 A. No.  
 18 Q. When the policeman came and you accompanied the  
 19 policeman?  
 20 A. No, when the policeman came it was on the other side of  
 21 the Boro Bistro. Just where the car crashed, like , down  
 22 there, it was, like , down there.  
 23 Q. Ah, right , so directly below where the van had crashed?  
 24 A. Below.  
 25 Q. We know that James McMullan --

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1 A. Yes.  
 2 Q. -- was found and was treated by a police officer there  
 3 in that corner. So you were over with him at one stage,  
 4 were you?  
 5 A. No, I wasn't with him when he was treated.  
 6 Q. But you saw him?  
 7 A. Yes, I saw him when the special police came and looked  
 8 up, you know, and he looked -- that's when I saw James  
 9 for the first time.  
 10 Q. Were you involved in any way in what happened with  
 11 James?  
 12 A. No.  
 13 Q. In assisting or treating with him?  
 14 A. No, I don't know if he fell down or if he, like, kind of  
 15 moved, fought, same as Sébastien, and saw a dead end.  
 16 I'm not sure how did he end up there.  
 17 Q. Can you help with his movements? Did you see him at any  
 18 stage before he collapsed?  
 19 A. No, no, no, I didn't. I only saw him when the police,  
 20 you know, came, and pretty much we left, we left  
 21 together. He was searching(?).  
 22 MR PATTERSON: Mr Gashi, those are all my questions. Thank  
 23 you for your help today and thank you for your  
 24 assistance on the night.  
 25 A. Thank you, sir.

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1 MR HOUGH: Mr Gashi, those are all the questions anyone has  
 2 for you. Thank you very much for coming to give  
 3 evidence.  
 4 THE CHIEF CORONER: Thank you very much indeed for coming.  
 5 Thank you.  
 6 A. Thank you.  
 7 MR HOUGH: Sir, would that be a convenient moment?  
 8 THE CHIEF CORONER: It will. We'll sit again, please, at  
 9 2 o'clock.  
 10 MR HOUGH: Just before we rise, would it be worth reminding  
 11 everyone in court of what you said yesterday: that it  
 12 may take longer to get in via security this afternoon.  
 13 THE CHIEF CORONER: It may do, so it would be sensible, if  
 14 you are leaving the court building, to make sure you are  
 15 back in in good time for a 2 o'clock start. We'll  
 16 endeavour to sit again, if we can, at 2 o'clock.  
 17 (12.57 pm)  
 18 (The Luncheon Adjournment)  
 19 (2.05 pm)  
 20 MR HOUGH: Sir, first of all there are two statements to be  
 21 read.  
 22 THE CHIEF CORONER: Thank you.  
 23 MR MOSS: Sir, the first of those is the statement of  
 24 Craig Smith, dated 4 August 2017.  
 25 Oli, please on screen could we have page 7 of the

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1 statement, it's {WS0987/7} which is an annotated map,  
 2 and if we could zoom in on the area around Boro Bistro  
 3 where the annotations are.  
 4 MR CRAIG SMITH (read)  
 5 MR MOSS: "In this statement I will mention several people.  
 6 The first person I will talk about is my girlfriend  
 7 Emma Thompson. I will also talk about the man who was  
 8 injured. I had not met him before or since this  
 9 incident and I did not know who he was at the time.  
 10 I will call him 'the injured man' in this statement.  
 11 "There were also two women who had been in the same  
 12 restaurant as me who also tried to give first aid. One  
 13 of the women helped me give first aid and the other  
 14 stood with Emma. I will call them 'the woman who  
 15 helped' and 'the woman's friend' in this statement.  
 16 "The restaurant I was in at the time the attack  
 17 started I believe was Café Brood. The football had just  
 18 finished and we were just finishing off our food.  
 19 It was about 9.50 pm. I think heard a commotion outside  
 20 and some shouting. I heard somebody outside saying  
 21 'They've got knives'. I went downstairs in the  
 22 restaurant to see what was going on and to see if they  
 23 needed help. I went out into the alley. People were  
 24 running and Emma was behind me. I told her to get back  
 25 inside, but she didn't. The woman who helped and her

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1 friend also came out of the restaurant too. Jan and  
 2 Sean stayed upstairs. I looked to my right and could  
 3 see somebody lying on the floor.  
 4 "I have marked Café Brood on the map at page 7 with  
 5 the letter C, and where the injured man was with the  
 6 letter D. The injured man was lying under the archway  
 7 to the left of the stairs. He was lying on his back  
 8 tilted to the left-hand side. I walked about ten paces  
 9 from the restaurant exit over to where he lay. The  
 10 injured man was lying in a pool of blood. He had a cut  
 11 on the right-hand side of his mouth to the middle of his  
 12 cheek. He had a stab wound in his lower left abdomen  
 13 and his stomach was hanging out a bit. I could see that  
 14 because his shirt had ridden up. His head was facing  
 15 the stairs and his feet were facing north towards the  
 16 other restaurants. He was about 3 metres from the  
 17 stairs.  
 18 "When we got there, myself and the woman who helped  
 19 knelt next to him and Emma and the woman's friend stood  
 20 behind us. He was conscious when we got there. We  
 21 asked him what his name was, and what happened, but he  
 22 wasn't really able to talk, even though he was trying.  
 23 The only clear thing I think he said was 'James' but it  
 24 was muffled. We were putting pressure on the wound to  
 25 his lower left abdomen. After three or four minutes

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1 after we arrived he became unresponsive. The woman who  
2 helped was feeling his pulse on his wrist and she said  
3 she couldn't feel a pulse and he stopped answering our  
4 questions. The woman began to give chest compressions  
5 on him. We could not do mouth breaths because of the  
6 blood from his wound to his mouth. After a while I took  
7 over the chest compressions and then the woman who  
8 helped took them back over.

9 "I went up the stairs to the main road to get help.  
10 When I got to the top of the stairs I saw an injured  
11 girl lying there. She was about two or three metres  
12 from the top of the stairs and her head was facing  
13 towards the steps and her feet facing north up towards  
14 the bridge. She was lying on her side facing me and she  
15 was not moving. I couldn't see any blood.

16 "At this point I realised that it was more than just  
17 a one-off. I have marked where she was lying on the map  
18 with a letter E. I went back down the stairs and  
19 carried on helping with CPR. Two female police officers  
20 turned up. They told us to carry on with the CPR and  
21 they stood either side of us with their batons drawn.  
22 They were in a panic and said they couldn't guarantee  
23 our safety.

24 "Two or three minutes later, armed police came  
25 running down the stairs asking where the suspects had

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1 gone. I told them that I didn't know but they hadn't  
2 run past us towards the market. The female police  
3 officers started helping now that there were armed  
4 officers around too. They found a first aid kit and  
5 a mouth guard so we could give breaths. A male  
6 policeman then came and took over. He cut his shirt off  
7 and we could see that he had a cut to the top right of  
8 his right arm and a gash on his upper right torso.  
9 A defibrillator appeared and they told us to stand back  
10 as they shocked him twice.

11 "At some point, Emma and the two women had been told  
12 to leave. They then said that we had to carry him up  
13 the stairs to get him help. I went up the stairs first  
14 and then six or seven police carried the injured man up.  
15 I was told to turn right and walk away with my hands on  
16 my head. I walked right until I was ushered down a road  
17 on my left past the Bunch of Grapes pub.

18 "From the time between when I first heard the  
19 commotion until the point where I got to the injured man  
20 was about a minute and a half to two minutes. There  
21 were lights coming from the restaurant and the street  
22 lamps so it was clear enough to see what we were doing.  
23 I sobered up quickly and I could remember vividly  
24 everything that happened with the injured man."

25 In the next paragraph the witness describes the

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1 details of the CPR which we will hear from other  
2 witnesses, which I won't read now.

3 "I would describe the injured man as a white male,  
4 in his late 30s or early 40s. He was bald on top of his  
5 head, with stubble on his chin and short dark hair to  
6 the sides. He was wearing a white top and either khaki  
7 or beige shorts, but I am not sure because I am  
8 colourblind. I cannot remember what shoes he had on,  
9 whether he had a jacket or if he had a bag. He didn't  
10 have any glasses or tattoos. He was slim build and  
11 around 6-foot. He was on his own.

12 "The girl who was injured was white in her 20s with  
13 dark or blonde hair. She looked quite short and petite.  
14 She looked young. I cannot remember what she was  
15 wearing. The day after this incident I began to see  
16 photos of the injured man posted on social media by his  
17 family looking for him. I then contacted police to let  
18 them know what had happened. The injured man's name is  
19 Sébastien Bélanger."

20 Sir, I will now read from the statement of  
21 Emma Thompson of the same date, 4 August 2017.

22 THE CHIEF CORONER: Thank you.

23 MR MOSS: Oli, the reference there is {WS0986}, and at page  
24 5 there's a map there with similar annotations.  
25

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1 MS EMMA THOMPSON (read)

2 MR MOSS: "We walked through the market and we went into  
3 Café Brood because it was showing sport. We were just  
4 finishing our food when we heard a commotion outside.  
5 I wasn't sure what was going on but I followed Craig  
6 downstairs.

7 "When we were downstairs the owners of the  
8 restaurant said there were people outside stabbing  
9 people. They were trying to keep everyone inside.  
10 Craig went outside and told me to stay, but I went too.  
11 I walked out of the door to the right and after a couple  
12 of seconds of walking I saw the injured guy. He was  
13 lying underneath the arch. He was lying face-down with  
14 his head tilted to the side. His legs were pointing  
15 towards the restaurant's north and his head was south,  
16 towards the stairs. Craig went up the stairs to try and  
17 get help but when he came down he said there was a girl  
18 injured upstairs and something bad was going on.

19 "Two girls from the restaurant came over. One of  
20 the girls began to try and help the injured man with  
21 Craig. The girl's friend stood with me and we were both  
22 in a panic. Craig was checking where the wounds were on  
23 the injured man and putting pressure on a cut to the  
24 man's arm. The man was conscious and mumbling. He had  
25 a cut from the corner of his mouth to his cheek. There

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1 was a lot of blood he was lying in. Because it had been  
2 raining his blood had mixed with the standing water on  
3 the ground. I was flapping and I was kneeling down and  
4 talking to him. I was telling him that he was going to  
5 be all right and he had everything to live for but he  
6 didn't really respond. Craig thought that he had said  
7 that his name was James.

8 "When I was kneeling next to him I was close enough  
9 that I was kneeling in his blood. Two female police  
10 officers came and they told us that we weren't safe.  
11 They were stood either side of us with batons. They  
12 wanted me and this other girl to look out for the  
13 attackers and they kept saying 'eyes' to get us to look.

14 "At some point they rolled the injured guy over and  
15 I could see he had a bit of his stomach coming out of  
16 a wound in his side.

17 "Armed police came and were asking where the  
18 attackers had gone. They gave the female officers  
19 a first aid kit and they helped the man. He stopped  
20 breathing. I am not sure how they knew that, but they  
21 started doing CPR. The armed officers said it wasn't  
22 safe and me and the girl's mate went with them.

23 "I would describe the man as olive-skinned, very  
24 tall and slim, bald head, late 30s. He was wearing  
25 camel-coloured shorts and a white T-shirt with something

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1 on the front. After this happened we were searching the  
2 news to try and find out what had happened to him and we  
3 saw his family's appeal on Facebook. The man's name was  
4 Sébastien Bélanger.

5 "I am 90% sure that I have remembered what happened  
6 in the right order but it is quite hard because what  
7 happened was bad and traumatic and my brain is trying to  
8 get me to forget.

9 "I've marked Café Brood on the map with a letter C.  
10 I've marked where the injured guy was with the letter  
11 D."

12 Sir, that is the end of that statement and the last  
13 statement we are reading today.

14 THE CHIEF CORONER: Thank you very much, Mr Moss.

15 MR HOUGH: Sir, the next witness is Lisa Deacon.

16 MS LISA DEACON (sworn)

17 THE CHIEF CORONER: Good afternoon. Are you happy for me to  
18 call you Lisa?

19 A. Yes, that's fine.

20 THE CHIEF CORONER: Lisa, the microphone in front of you  
21 will help amplify your voice. If you keep it close to  
22 you, that will help all of us. If you want a break at  
23 any stage in your evidence, just let us know, that's  
24 absolutely fine, and if you -- please do remain seated.  
25 I see you have got water there.

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1 A. Yes.

2 THE CHIEF CORONER: Just make yourself comfortable, thank  
3 you.

4 A. Thank you.

5 THE CHIEF CORONER: Mr Hough.

6 Questions by MR HOUGH QC

7 MR HOUGH: Could you please give your full name?

8 A. Yes, it's Lisa Deacon.

9 Q. You understand, Ms Deacon, that I'm asking you questions  
10 on behalf of the Coroner and then you may be asked  
11 questions by some other lawyers as well?

12 A. Yes.

13 Q. You know also that you are giving evidence about events  
14 on 3 June 2017, near London Bridge?

15 A. Yes.

16 Q. You made a witness statement about those matters on  
17 11 June, just over a week later, and you may refer to  
18 that as you wish.

19 A. Thank you.

20 Q. On that Saturday evening, were you out in the  
21 London Bridge area with a friend, Ruby Mander?

22 A. Yes.

23 Q. Had you met shortly after 9 o'clock that evening?

24 A. Yes.

25 Q. Where had you met?

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1 A. We travelled from a train station together and then got  
2 off at London Bridge.

3 Q. Did you go from there to a pub where you could chat?

4 A. Yes.

5 Q. What was that pub?

6 A. We first went to a pub further out, near a ship on the  
7 Thames, but it was so busy because of the football, so  
8 we decided to head back towards the Shard and that's  
9 where we found Whiskey Ginger was open in  
10 Borough Market.

11 Q. So the Whiskey Ginger pub --

12 A. Yes.

13 Q. -- near to Borough Market?

14 A. Yes.

15 Q. May we have a plan on screen that we used earlier today  
16 {MP0011/1}, this is a view overlooking some stone steps  
17 leading down from Borough High Street into Green Dragon  
18 Court. We can see the red awnings of Café Brood and  
19 various red seating from that café. Is the Whiskey  
20 Ginger further to the left --

21 A. Yes.

22 Q. -- out of shot?

23 A. I believe it's the next one along from Café Brood.

24 Q. Did you stay for a while with your friend there having  
25 a drink?

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1 A. Yes.  
 2 Q. Which part of the pub were you sitting in?  
 3 A. It was only very small but we were sitting upstairs and  
 4 they had big glass windows that were open overlooking  
 5 the cathedral.  
 6 Q. So looking out of the front into the area which was just  
 7 next to the frontage of Café Brood?  
 8 A. Yes, we could see the front of Café Brood, yes.  
 9 Q. Did you get to a point shortly after being told about  
 10 last orders when significant events started to occur?  
 11 A. Yes.  
 12 Q. Around five minutes after you had been told that the pub  
 13 was taking last orders, what did you see or hear?  
 14 A. We heard lots of shouting and screaming coming from  
 15 below in the walkway, and so we stood up to lean out and  
 16 have a look and we saw maybe 10 or 15 people running  
 17 from the London Bridge area into Borough Market.  
 18 Q. How far could you see out of the window towards  
 19 Café Brood and the stone archway beyond?  
 20 A. We couldn't see the archway. It sort of bent around  
 21 a little bit so we could see sort of the start of  
 22 Café Brood.  
 23 Q. And as you looked out of the window, what precisely did  
 24 you see?  
 25 A. So furthest away was the Southwark Cathedral and sort of

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1 the courtyard. Then we could see the railings and the  
 2 fence, and then down below was the walkway in front of  
 3 Whiskey Ginger, and that's when we saw the people  
 4 running across there.  
 5 Q. Which direction were they running?  
 6 A. So they looked like they had come from the bridge and  
 7 they were running towards Borough Market.  
 8 Q. So from right to left in front of you?  
 9 A. Right to left, yes.  
 10 Q. Because, as we've heard, there's a route that goes past  
 11 the Whiskey Ginger further into Borough Market; is that  
 12 right?  
 13 A. Yes. Yes.  
 14 Q. Did you stay watching them?  
 15 A. No.  
 16 Q. Did you hear anything from the people who were running?  
 17 A. There was one particular brunette lady who, it sounded  
 18 like she was shouting out "They're stabbing people", but  
 19 I think in my brain I just couldn't comprehend that and  
 20 I wasn't sure if that was what she had said, but I think  
 21 I know it was that.  
 22 Q. What did you and Ruby then decide to do?  
 23 A. I stood up. There was a sofa behind us with two people  
 24 on it and I remember saying "I'm not sure what, but  
 25 something's happening", and so we walked back down the

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1 stairs to the ground floor of Whiskey Ginger.  
 2 Q. What did you find down there inside the pub?  
 3 A. All of the -- there wasn't many people, it was very  
 4 small, but the people that were there, the doors were  
 5 now closed -- all the windows were now closed and they  
 6 were leaning up at the windows trying to look out and  
 7 the doorman was sort of half -- he was sort of leaning  
 8 out of the doorway.  
 9 Q. Did you stay in the pub?  
 10 A. No.  
 11 Q. Where did you go?  
 12 A. We pushed through everybody and walked outside and then  
 13 went to our right where we stood behind the waiters from  
 14 Café Brood.  
 15 Q. Were people continuing to run through at this time?  
 16 A. No, they'd all gone by then.  
 17 Q. Was there a group of waiters from Café Brood together?  
 18 A. Yes, there was.  
 19 Q. Did you have any conversation or exchange with them?  
 20 A. I asked them what was going on and nobody responded and  
 21 I asked again and I believe they responded with people  
 22 were being stabbed.  
 23 Q. Did you remain with them for any period?  
 24 A. Very briefly. Not very long at all.  
 25 Q. Did any of them move from that position?

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1 A. Only when I asked them for a first aid bag. They went  
 2 back in towards the restaurant to try and find a first  
 3 aid bag.  
 4 Q. Just before we get to that, could you see from there  
 5 anything noticeable either up the stairs or towards  
 6 Boro Bistro?  
 7 A. No.  
 8 Q. We can bring on screen, please, a photo, {DC7283/97}.  
 9 After you had stood there with the waiters for a very  
 10 short period of time, with this view, I think, what did  
 11 you do?  
 12 A. We stood there -- I asked for the first aid bag. One of  
 13 the waiters had walked down to that corner there and  
 14 said there's definitely somebody down there and because  
 15 the waiters couldn't find the first aid bag, my friend  
 16 Ruby took my cardigan from me and said "We can use  
 17 this", and then we proceeded down to the archway.  
 18 Q. May we take that in stages, please. You had been with  
 19 the waiters a short time when one of them walked away?  
 20 A. I don't know how he got down to that end there, I'm not  
 21 sure, I just remember seeing him there.  
 22 Q. So you saw him further towards the stone archway we can  
 23 see in the photograph?  
 24 A. Yes.  
 25 Q. And then did he say something, or gesture?

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1 A. He pointed and said that there was a man there.  
 2 Q. Did he say anything about the man?  
 3 A. I don't recall, no.  
 4 Q. Did you, however, get the impression that the man needed  
 5 assistance and aid?  
 6 A. Yes.  
 7 Q. And at that stage you say you asked for a first aid bag?  
 8 A. Yes.  
 9 Q. Do you yourself have first aid experience or training?  
 10 A. I had done a first aid course about four to six weeks  
 11 beforehand, so I think it was still quite fresh in my  
 12 mind.  
 13 Q. And then did you go towards the archway?  
 14 A. Yes.  
 15 Q. Did you go briskly or slowly?  
 16 A. I moved quite cautiously. One of the waiters said that  
 17 the stabbers were still around, and I remember thinking  
 18 if I didn't make too much noise, they might not notice  
 19 I'm there, so we moved quite cautiously down to the  
 20 archway.  
 21 Q. You were then telling us something about your friend  
 22 removing a cardigan?  
 23 A. Yes, she took my cardigan from me.  
 24 Q. Any particular reason for that?  
 25 A. Because the waiters couldn't locate the first aid bag

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1 I think she presumed we would be able to use that to  
 2 help with any wounds that we might find.  
 3 Q. When you got to the archway we see in the photograph,  
 4 what did you find there?  
 5 A. That's when I found the injured male laying on the  
 6 floor.  
 7 Q. May we look at a couple of photographs within the  
 8 archway, please. First of all, {PH0604/1}. These are  
 9 all photographs of the scene empty. Now, this is the  
 10 view further into the archway. Where did you find the  
 11 injured man?  
 12 A. So he was in the centre of the archway, laying with his  
 13 stomach on the floor and his head towards me, towards  
 14 the stairs.  
 15 Q. So head towards the stairs and therefore feet towards  
 16 the Boro Bistro courtyard?  
 17 A. Yes.  
 18 Q. And you say he was centrally under the archway, was he?  
 19 A. Possibly more off to the right-hand side of that  
 20 picture.  
 21 Q. So more towards the right-hand side where we can see  
 22 some medical paraphernalia on the floor?  
 23 A. Yes.  
 24 Q. When you saw him, was he moving or still?  
 25 A. Still.

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1 Q. Could you see anything around him or any immediate signs  
 2 of injury?  
 3 A. No, it was just the blood, the amount of blood that was  
 4 there made me think there might be an injury.  
 5 Q. A good deal of blood?  
 6 A. Yes.  
 7 Q. Was anyone there already trying to help him?  
 8 A. Yes, there was a male already crouching down the side of  
 9 him on the left-hand side of that picture, and another  
 10 female who I found out was his girlfriend was -- she was  
 11 there, I can't remember exactly where she was, but  
 12 I know she was there.  
 13 Q. Did you proceed to help?  
 14 A. Yes, I did.  
 15 Q. What did you do?  
 16 A. I walked -- the flowerbed there on the right-hand side  
 17 was in the way, so I walked around the left-hand side  
 18 and came up on the right-hand side and knelt down behind  
 19 that flowerbed there, and immediately started to try and  
 20 find any wounds that he may have had.  
 21 Q. Did you see any wounds at that stage?  
 22 A. We saw the -- I saw the one that was in his cheek that  
 23 sort of was near his mouth, the other male that was  
 24 already there had found a laceration in his -- the top  
 25 right of his arm, and the male had my cardigan and was

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1 applying pressure there.  
 2 Q. So the man was using your cardigan to keep pressure on  
 3 that wound?  
 4 A. Yes. And then the next one I found was on his left hand  
 5 and it was sort of around by the bottom of his thumb.  
 6 Q. Did you think that these wounds accounted for all the  
 7 blood you could see?  
 8 A. No.  
 9 Q. So what did you do?  
 10 A. Me and the other male continued to try and find -- we  
 11 spoke about it as well, we were talking as we were  
 12 going, and we were both agreed that that wasn't possible  
 13 that those wounds accumulated that blood, so we  
 14 continued to look for a larger wound. It was then that  
 15 the girlfriend said that the wound was in his stomach  
 16 and when I questioned how she knew that, she said that  
 17 the male had just told her.  
 18 Q. Had just told her just that moment, or told her before?  
 19 A. I think it was just that moment. She was by his head at  
 20 this point.  
 21 Q. Did you then try to access that injury?  
 22 A. Yes.  
 23 Q. What did you do to do that?  
 24 A. I knew I needed to turn him over so I tried to put him  
 25 into recovery position first of all so that I was then

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1 able to roll him onto his back.  
 2 Q. Were you successful in moving him first of all to the  
 3 recovery position?  
 4 A. Not the first time. I remember holding his leg in the  
 5 wrong position and I couldn't -- his leg was too heavy  
 6 for me to move to start with, and then I had sort of  
 7 remembered back to my first aid training that you put  
 8 the hand in the back of the knee because it's more  
 9 leverage and I did that and his leg moved.  
 10 Q. As you managed to roll him, could you see any sign of  
 11 that injury the woman had told you about?  
 12 A. As I got him on to his side, some of his intestines and  
 13 internal organs almost sort of fell out, and it was  
 14 quite noticeable that they were there.  
 15 Q. So an injury in the stomach area?  
 16 A. Yes.  
 17 Q. Did you and the man who was on the scene then try to do  
 18 something about that wound?  
 19 A. Yes, the male said that we needed to sort of support  
 20 them and I said I couldn't do it, so I don't know what  
 21 he had in his hands, I don't know if he used my  
 22 cardigan, I'm not sure, or if it was tea towels, but he  
 23 proceeded to put pressure and try and hold the  
 24 intestines closer in to the body.  
 25 Q. How long did you and the man and woman, both also

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1 members of the public, how long did you remain helping  
 2 the man at that stage?  
 3 A. I can't be 100% sure. A couple of minutes, maybe.  
 4 Maybe a bit more, I'm not too sure.  
 5 Q. So there you were trying -- the man was trying to  
 6 maintain pressure.  
 7 A. Mm-hm.  
 8 Q. You had got the injured person into the recovery  
 9 position. Did a time come when some further assistance  
 10 became available?  
 11 A. Two more police officers arrived and they were -- one  
 12 was sort of keeping an eye out and the other one was  
 13 sort of chatting to us to ask what was going on.  
 14 Q. You've suggested, I think, that that was after just  
 15 a couple of minutes, was it?  
 16 A. It could have been, maybe about five minutes or so.  
 17 Q. During the time that you were with the injured man and  
 18 before the police officers arrived, were you making any  
 19 observations on him? Were you assessing him to see if  
 20 he had a pulse or was breathing or anything like that?  
 21 A. My friend Ruby and the girlfriend were with sort of his  
 22 head, so we were taking advice from them as to how he  
 23 was and what was going on. I was just really sort of  
 24 listening to them.  
 25 Q. Beyond the woman having told you about his additional

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1 injury, did they tell you anything about his condition,  
 2 about the observations they were making?  
 3 A. It wasn't until the other police ladies arrived when  
 4 they said that his pulse was weakening.  
 5 Q. We'll come on to that in a moment. But before the  
 6 police officers arrived, you don't recall being told  
 7 anything about his condition?  
 8 A. I don't. No.  
 9 Q. How many police officers arrived on scene first of all?  
 10 A. There was two ladies.  
 11 Q. Did they immediately become involved with the first aid?  
 12 A. Not straightaway, I don't believe, no. It was -- maybe  
 13 a few moments of when they were just standing and sort  
 14 of talking and maybe assessing, I'm not too sure.  
 15 Q. So after they had been with you for a very short time,  
 16 did they then get down and start helping with the  
 17 injured man?  
 18 A. Yes, I believe it was one of the police ladies that said  
 19 as well that his pulse was weakened, we needed to get  
 20 him on his back and we would need to start CPR. So as  
 21 I began the compressions, that's when one of the police  
 22 ladies then started as well and began doing breaths.  
 23 Q. Now, in your witness statement you say that at this  
 24 stage when the two police officers came, somebody said  
 25 that the man wasn't breathing?

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1 A. Yes, that's it, sorry, yes.  
 2 Q. Can you remember who said that?  
 3 A. I think it was the brunette police lady, but I can't be  
 4 100 per cent sure.  
 5 Q. And you say that they initiated CPR. You describe in  
 6 your statement that one of the officers was -- one of  
 7 the officers, while trying to open a face mask, was  
 8 shaking?  
 9 A. Yes.  
 10 Q. And that you reassured her that she was doing a good  
 11 job?  
 12 A. Yes.  
 13 Q. Did the CPR then start with one of the police officers  
 14 doing chest compressions?  
 15 A. I started chest compressions.  
 16 Q. So you were starting chest compressions?  
 17 A. Yes.  
 18 Q. Was one of the officers then doing the rescue breaths?  
 19 A. Yes.  
 20 Q. Meanwhile was pressure being applied to the various  
 21 wounds?  
 22 A. Yes.  
 23 Q. Who was doing that?  
 24 A. That was the male that had helped from the beginning.  
 25 Q. During the early cycles of chest compressions and rescue

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1 breaths, did you notice any reaction or response from  
 2 the injured man?  
 3 A. No, he wasn't responding.  
 4 Q. Were any of the other people who were involved in first  
 5 aid tell you anything about what they could see?  
 6 A. There were two points throughout, I can't be exactly  
 7 sure when it happened, that the brunette police lady had  
 8 removed the face mask and had said "We need to stop,  
 9 he's breathing", and when I looked at him, he wasn't  
 10 breathing, he was gasping, which we had learnt quite  
 11 a bit in the first aid course a few weeks before that  
 12 you are to continue with CPR if that is happening.  
 13 Q. You are aware therefore that there is a difference  
 14 between true breaths and agonal gasps which may not be  
 15 a sign of actual proper respiratory function?  
 16 A. Yes.  
 17 Q. And you thought from what the officer had believed was  
 18 a breath was that kind of gasp?  
 19 A. Yes.  
 20 Q. And so did you encourage CPR to continue?  
 21 A. Yes.  
 22 Q. Did a point come when you took over rescue breaths while  
 23 the officers did the chest compressions?  
 24 A. Yes.  
 25 Q. Did a time come when one or more further officers

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1 arrived?  
 2 A. There was a male officer that arrived. It seemed quite  
 3 a while afterwards. We had already swapped from  
 4 compressions to breaths and then I had already swapped  
 5 back on to compressions, and then I had also then gone  
 6 to apply pressure to the wound, and then it was my turn  
 7 to sort of stand up and keep watch out, and then the  
 8 male police officer arrived. So it felt like it was  
 9 quite a -- quite a long time.  
 10 Q. Did this officer have any kit with him?  
 11 A. I believe he brought a second first aid bag.  
 12 Q. Did he too become involved with the CPR?  
 13 A. We first needed to find a new face mask to use on the  
 14 injured male and then I believe he got involved, but  
 15 I can't remember exactly where.  
 16 Q. Timings are obviously very difficult.  
 17 A. Yes.  
 18 Q. Do you have any sense of the time that you spent doing  
 19 CPR that night?  
 20 A. The only thing -- the only thing I'm aware of is that it  
 21 was last orders around 10 o'clock, shortly after we left  
 22 to go to the injured male, and then I think it was about  
 23 10.45 when my husband phoned and I quickly answered and  
 24 said that I was okay and hung up again. They're the  
 25 only timings I have.

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1 Q. Okay. We'll come to that in a second, then.  
 2 Now, beyond being told at one early stage that the  
 3 man -- the injured man had said that he had a wound to  
 4 his stomach, was there anything that you saw while you  
 5 were with him to suggest that he was responding to first  
 6 aid or might survive?  
 7 A. No.  
 8 Q. Did you, however, and the officers, continue with CPR  
 9 from the time you began until the time, as we hear, he  
 10 was to be moved?  
 11 A. Yes.  
 12 Q. Did a time come after you had been doing CPR for a while  
 13 that you noticed armed police officers in the area?  
 14 A. When I was standing up I could -- they were running in  
 15 front of me, and then when I was moving forward to see  
 16 if I could help with the injured male again, I could  
 17 feel them running behind me as well.  
 18 Q. Did you continue CPR through that time, through the  
 19 period when the armed officers were running around?  
 20 A. Yes.  
 21 Q. Now, you say a point in time came when your partner  
 22 called, and that was about 10.45.  
 23 A. Yes.  
 24 Q. I think you were able to time it precisely from your  
 25 phone to 10.44?

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1 A. Yes, that's correct.  
 2 Q. Were you able to speak to him?  
 3 A. The first time he phoned I was using my phone for  
 4 a torch, so the first time he phoned I cancelled the  
 5 call, and then he phoned again and that's when I just  
 6 answered and said that I'm okay and then pretty much  
 7 hung back up on him.  
 8 Q. How long after that call did the first aid continue?  
 9 A. Possibly a few minutes, not very long.  
 10 Q. Did a time come when some further people arrived with  
 11 additional medical equipment?  
 12 A. There were more officers that arrived just before my  
 13 husband called, and then I believe the -- there were two  
 14 people that arrived with defibrillators. They arrived  
 15 just after my husband had called.  
 16 Q. So it's now about shortly after 10.45 or around that  
 17 time, and two people arrived with a defibrillator?  
 18 A. Yes.  
 19 Q. Were they police officers, as far as you could see?  
 20 A. I don't know. I think they had blue on, but I can't be  
 21 too sure.  
 22 Q. Did they proceed to get the defibrillator out and place  
 23 the pads on the man you were working on?  
 24 A. Yes.  
 25 Q. What was the message from the defibrillator?

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1 A. I'm not 100 per cent sure what the message was,  
 2 I just -- I know it didn't work. I believe they then  
 3 tried it a second time and I'm not 100 per cent sure but  
 4 I don't think that one worked either.  
 5 Q. Did the officers then make a decision?  
 6 A. Yes.  
 7 Q. What was that?  
 8 A. There was one particular male who was very strong and  
 9 took charge of the situation, and he said we were going  
 10 to pick him up and take him to an ambulance.  
 11 Q. Now, based on the timings we have, that would have been  
 12 quite shortly after that 10.45 call; is that right?  
 13 A. Yes. Yes.  
 14 Q. So the instruction was to move the casualty. Any  
 15 discussion about that or did everyone just set to it?  
 16 A. There was -- one of his arms wasn't supported so the  
 17 male that was taking charge asked one of the males who  
 18 came with the defib machine to take hold of his arm and  
 19 I was just told to go on ahead and find an ambulance.  
 20 Q. Did you then go up the stairs that we saw in the picture  
 21 earlier?  
 22 A. Yes, I did, yes.  
 23 Q. If we can bring up another image on screen,  
 24 {DC7283/106}. Now, this is the view south down Borough  
 25 High Street from a point just south of the top of those

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1 steps. When you got there, did you look down in that  
 2 direction?  
 3 A. Yes.  
 4 Q. What could you see down there?  
 5 A. I just remember it being very empty and quite dark, and  
 6 there was just flashing ambulance lights in the  
 7 distance.  
 8 Q. Did the officers carrying the man, Sébastien, up the  
 9 steps come up shortly behind you?  
 10 A. Yes.  
 11 Q. Where did you go with them?  
 12 A. I continued walking towards the ambulance and they  
 13 followed behind, sort of quite a brisk walk.  
 14 Q. How far were the ambulances away, roughly?  
 15 A. Possibly just beyond the traffic lights that you see in  
 16 the photo.  
 17 Q. Those are traffic lights just near a junction with the  
 18 street on the right, Bedale Street. We can show that on  
 19 a plan, {MP0004/1}. If you can locate yourself the  
 20 steps up are just to the north of Café Brood towards the  
 21 top right of this image.  
 22 THE CHIEF CORONER: Thank you. Could we just put the cursor  
 23 perhaps where those steps are? We're reasonably  
 24 familiar, but just to locate you just there.  
 25 MR HOUGH: That's where you are.

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1 A. Yes.  
 2 Q. There's a turn-off on the right, Bedale Street, which is  
 3 just beyond where the traffic lights were. Can you  
 4 recall how far you went with Sébastien?  
 5 A. It was possibly to around about that junction, but  
 6 I can't be too sure. Possibly outside the London Bridge  
 7 station area.  
 8 Q. When you got to that point, did you find an ambulance  
 9 and paramedics who could assist?  
 10 A. Yes, we went to the ambulance that was the closest and  
 11 the police officers tried to take Sébastien to that  
 12 ambulance, but we were told that for some reason they  
 13 couldn't accept him, and we had to come back off that  
 14 ambulance and move to one a bit further south down the  
 15 street.  
 16 Q. May we have an image on the screen {DC7283/108}. We can  
 17 see the view from those traffic lights at Bedale Street  
 18 going south with there London Bridge station on the  
 19 left, which you referred to. How far from the first  
 20 ambulance did you have to go to take Sébastien to  
 21 another ambulance?  
 22 A. I'm not 100 per cent sure. Maybe another ambulance  
 23 length in between.  
 24 Q. Oh, so a very short distance?  
 25 A. Yes.

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1 Q. Was he then accepted into an ambulance?  
 2 A. Yes.  
 3 Q. And did your involvement at that stage cease?  
 4 A. Yes.  
 5 Q. Then I think you left the scene and went to wash  
 6 yourself?  
 7 A. Yes.  
 8 MR HOUGH: Thank you very much. Those are all my questions.  
 9 There may be some more.  
 10 A. Thank you.  
 11 Questions by MR PATTERSON QC  
 12 MR PATTERSON: Mrs Deacon, I ask questions on behalf of the  
 13 family of Sébastien Bélanger who you were assisting.  
 14 Can I make it plain that the family wish to express  
 15 their enormous gratitude to you for what you did that  
 16 night for Sébastien.  
 17 Can I have your help, please, with just a few  
 18 things. It's plain from what you've described that on  
 19 occasions throughout all of this, you had concerns for  
 20 your own personal safety?  
 21 A. Yes.  
 22 Q. And you described how, I think, you would take it in  
 23 turns with the police officers at times to keep  
 24 a lookout on what might be coming round the corner?  
 25 A. Yes.

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1 Q. The other officers , we'll be hearing some more from them  
 2 in due course, they had batons but they were otherwise  
 3 unarmed?  
 4 A. Yes.  
 5 Q. You were aware of that , weren't you?  
 6 A. Yes.  
 7 Q. But despite that , you and the other members of the  
 8 public that you have described and the other police  
 9 officers remained and did everything that you could for  
 10 Sébastien, didn't you?  
 11 A. Yes.  
 12 Q. I don't know if you were in court earlier today when we  
 13 heard the statements read from those two other members  
 14 of the public, Craig Smith and Emma Thompson.  
 15 A. Yes.  
 16 Q. And you will have heard in their statements that they  
 17 described not only your help, but how he was mumbling  
 18 and he was conscious when they first got to him. Did  
 19 they tell you that, or were you aware of that yourself?  
 20 A. I'm not -- I knew that he was still alive , I don't know  
 21 how I knew that, but I was aware that when we were there  
 22 he was still alive . I could hear the lady that was  
 23 Emma, I think, who gave the witness statement, I could  
 24 hear her talking to him and saying that he was going to  
 25 be okay and things, so I think from that I presumed he

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1 was still alive at that point.  
 2 Q. And amongst the mumbling it seems that a name emerged  
 3 and she wrongly believed that he had said that his name  
 4 was James.  
 5 A. Yes.  
 6 Q. And we have watched the body-worn footage of the  
 7 officers when they arrived and we can see how he was  
 8 being referred to often as James.  
 9 A. Yes.  
 10 Q. Words being spoken to try and encourage him throughout  
 11 what was happening; yes?  
 12 A. Yes.  
 13 Q. And you have described how Emma explained that he had  
 14 been able to mention that he believed that he had  
 15 a wound to the stomach, and there came a time when you  
 16 found the wound to the stomach.  
 17 A. Yes.  
 18 Q. So there were some signs of life in those early stages;  
 19 yes?  
 20 A. Absolutely.  
 21 Q. And you mentioned that the female police officer spoke  
 22 about his pulse, albeit that it was weakening?  
 23 A. Yes.  
 24 Q. And so as the minutes ticked by, presumably you were  
 25 hoping that the ambulance service would arrive as soon

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1 as possible?  
 2 A. The whole time I just kept thinking "the paramedics will  
 3 be here soon, someone will come and take over".  
 4 Q. Yes.  
 5 A. Yes.  
 6 Q. So he was injured, we know, at something around about  
 7 10.10, something like that , and you were there with him  
 8 within a minute or two?  
 9 A. I believe so, yes.  
 10 Q. But you were conscious, no doubt, that with every minute  
 11 that went past, his condition was weakening?  
 12 A. Yes.  
 13 Q. His pulse was weakening and the comments or words were  
 14 coming to an end, weren't they?  
 15 A. Yes, that's correct.  
 16 Q. And at no stage between then, 10.10 or 10.11, and the  
 17 final evacuation some time after 10.45 did you see any  
 18 paramedic in that courtyard?  
 19 A. No, I don't recall , no.  
 20 Q. Did you know during that period that ambulances and  
 21 resources from the ambulance service were beginning to  
 22 arrive up on Borough High Street?  
 23 A. Not at all , no.  
 24 Q. At any stage did anybody tell you that?  
 25 A. No.

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1 Q. If you had been told that , presumably you would have  
 2 discussed with the officers getting him up there?  
 3 A. Yes. Yes.  
 4 Q. When he was finally brought up some time after 10.45,  
 5 you indicated some minutes ago that you were asked to go  
 6 ahead and find an ambulance, so does it follow that as  
 7 you all took him up the steps, you were still at that  
 8 stage unaware that there was an ambulance or a paramedic  
 9 that would be available for him?  
 10 A. Yes. I was not aware of anything that had happened  
 11 above us on the bridge, so I wasn't aware if there were  
 12 any ambulances. I remember thinking it was quite  
 13 strange how empty it was up there. It's not normally  
 14 that empty.  
 15 Q. In your statement you said of this that as you went up  
 16 on to the street "I looked to my right and there was  
 17 a mass of ambulances".  
 18 A. Yes.  
 19 Q. Is that correct?  
 20 A. Yes.  
 21 Q. You also said "They felt so far away".  
 22 A. They did, yes.  
 23 Q. And in some notes that you typed up very soon after all  
 24 of this you said "It felt ridiculous how far away they  
 25 were".

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1 A. Yes.  
 2 Q. Why was that? Why did you feel that this was  
 3 ridiculous?  
 4 A. I think because the road was so empty, I didn't  
 5 understand why they wouldn't have been closer, and with  
 6 the amount of officers that were there, I was sure that  
 7 someone was aware that we were there, so I don't  
 8 understand -- I didn't understand why an ambulance  
 9 wouldn't have been closer waiting to help or to provide  
 10 assistance for something like that.  
 11 Q. But from what you've described, there was nothing to  
 12 suggest that they were aware you were there?  
 13 A. No. I think it was just because of the amount of  
 14 officers that we had there, I just didn't understand why  
 15 they would still be so far back.  
 16 Q. And why with all that activity and with all those  
 17 people, that they would be unaware of your presence?  
 18 A. Yes.  
 19 Q. Were you aware of anything that prevented the ambulances  
 20 from being closer to where you were in that courtyard at  
 21 the Boro Bistro and near to the crashed van?  
 22 A. The only -- I recall somebody saying, and I can't  
 23 remember who it was, saying that the paramedics won't  
 24 come down because it's not secure. So I think that's  
 25 where I presumed that when we got to the top there would

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1 be something there, they just didn't want to come down  
 2 to that area, so I think the fact that they were so far  
 3 back ...  
 4 MR PATTERSON: Mrs Deacon, thank you for your help today and  
 5 thank you again for what you did on the night.  
 6 A. Thank you.  
 7 THE CHIEF CORONER: Yes, Ms Simcock.  
 8 Questions by MS SIMCOCK  
 9 MS SIMCOCK: Thank you, sir.  
 10 Ms Deacon, I represent the London Ambulance Service.  
 11 I just have a very few questions for you.  
 12 Were you aware during the time that you were there  
 13 of gunfire at all at any stage?  
 14 A. No, not at all.  
 15 Q. We now know that there was gunfire at 10.16 and again,  
 16 at 10.23.30 and 10.24 and, again, some few minutes after  
 17 that on a couple of occasions. You weren't aware of any  
 18 of those occasions of gunfire?  
 19 A. No.  
 20 Q. Was that because you were very focused upon what you  
 21 were doing at the time, which was providing chest  
 22 compressions and other first aid to Sébastien Bélanger?  
 23 A. I believe so, yes.  
 24 Q. Were you aware of where the attackers who had stabbed  
 25 him and others had gone?

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1 A. No.  
 2 Q. Were you aware at any stage of whether they had been  
 3 caught or not?  
 4 A. No.  
 5 Q. So as far as you were concerned, you weren't aware at  
 6 all whether the scene was safe throughout the entire  
 7 time you were there; is that right?  
 8 A. Not until the end.  
 9 Q. And, indeed, when you were there providing CPR at the  
 10 bottom of the steps, you gave evidence about taking it  
 11 in turns with police officers to look out for potential  
 12 attackers coming back, is that right?  
 13 A. Yes.  
 14 Q. And those police officers were unarmed, is that right?  
 15 A. Yes.  
 16 Q. Only with a baton?  
 17 A. Yes, that's correct.  
 18 MS SIMCOCK: Thank you. Yes. Thank you very much.  
 19 A. Thank you.  
 20 MR HOUGH: Ms Deacon, thank you very much for giving  
 21 evidence. Those are all the questions we have for you.  
 22 A. Thank you.  
 23 THE CHIEF CORONER: Ms Deacon, just before you go, can  
 24 I simply echo what Mr Patterson said. Some of us have  
 25 a very modest amount of first aid training. Obviously

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1 whatever training you had gone through was fairly recent  
 2 but I can't imagine any training you had had prepared  
 3 you for what you were confronted with that particular  
 4 evening.  
 5 A. No.  
 6 THE CHIEF CORONER: But I know it would have been  
 7 an enormous comfort to the family that you did what you  
 8 did, even with that level of training that you had, so  
 9 thank you very much for doing that.  
 10 A. Thank you.  
 11 MR HOUGH: Sir, the next witness is Keir Rutherford.  
 12 THE CHIEF CORONER: Thank you.  
 13 MR KEIR RUTHERFORD (affirmed)  
 14 THE CHIEF CORONER: Mr Rutherford, please feel free to sit  
 15 or stand, whichever you are most comfortable doing. The  
 16 microphone in front of you will help amplify your voice  
 17 so if you can speak nice and loudly and clearly into  
 18 that microphone, that will help all of us hear what you  
 19 have to say.  
 20 A. Thank you.  
 21 Questions by MR HOUGH QC  
 22 MR HOUGH: Would you please give your full name for the  
 23 court?  
 24 A. My name is Keir Wilkie Rutherford.  
 25 Q. Mr Rutherford, you understand that I ask questions first

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1 on behalf of the Coroner and you may then be asked  
 2 questions by some other lawyers?  
 3 A. Yes.  
 4 Q. You also know that you're here to give evidence about  
 5 events near London Bridge on Saturday 3 June 2017?  
 6 A. Yes.  
 7 Q. The witness statement you made on 6 April 2018 you may  
 8 have to hand.  
 9 A. Yes.  
 10 Q. Along with any other documents you have produced.  
 11 Now, in June 2017, were you employed by the London  
 12 Ambulance Service as an advanced paramedic practitioner?  
 13 A. I was, yes.  
 14 Q. What is the role of an advanced paramedic practitioner  
 15 or APP?  
 16 A. An APP in critical care, we are a team of 33 clinicians  
 17 within the London Ambulance Service that provide  
 18 a critical care, senior clinician role within the  
 19 ambulance service and we are dispatched to London's most  
 20 seriously injured and ill patients within the capital to  
 21 provide senior clinical decision-making, clinical  
 22 leadership, and an extended scope of clinical practice  
 23 and drugs as well, above and beyond what paramedics  
 24 would be doing, say, on a regular ambulance.  
 25 Q. For how long have you worked for the London Ambulance

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1 Service?  
 2 A. Since May 2015.  
 3 Q. For how much of that time have you been qualified as  
 4 a paramedic?  
 5 A. I've been a paramedic for 15 years now. This is my 15th  
 6 year.  
 7 Q. Did you have to go through additional training or  
 8 qualifications to become an APP?  
 9 A. So, yes, I've previously worked within a HEMS system,  
 10 a Helicopter Emergency Medical system in the East of  
 11 England Ambulance Service, and then I went through  
 12 additional training within the London Ambulance Service,  
 13 both through university education and in-house training  
 14 in hospitals and part of the London Ambulance Service as  
 15 well.  
 16 Q. As an APP, just by way of example, what sort of  
 17 incidents are you expected to attend and what sort of  
 18 injuries are you expected to deal with?  
 19 A. So medical patients, we see a large cohort of patients  
 20 in cardiac arrest. We see patients who are what we call  
 21 perhaps peri-arrest, so patients that are critically  
 22 unwell, and also perhaps patients that have been  
 23 injured. Working in London we see a large cohort of  
 24 penetrating trauma and patients falling from heights,  
 25 patients that have been hit by vehicles, or cyclists or

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1 motorcyclists.  
 2 Q. You refer to penetrating injuries. You had experience  
 3 before 3 June 2017 then of people who have suffered  
 4 traumatic knife injuries?  
 5 A. Yes.  
 6 Q. What specialist equipment would you ordinarily carry as  
 7 an APP beyond the types of medical equipment we've heard  
 8 being carried by emergency ambulance crew and  
 9 paramedics?  
 10 A. So drugs wise, so we carry ketamine, midazolam, IV  
 11 salbutamol, we are able to sedate patients, we undertake  
 12 surgical airway, we also undertake thoracostomies as  
 13 well to surgically decompress tension pneumothorax. We  
 14 do pacing to increase the heart rate, cardioversion to  
 15 put the heart back into a normal rhythm, and we also  
 16 around a lot of -- a lot of what we do is around  
 17 supporting ambulance crews on scene, clinical  
 18 decision-making, clinical leadership, that's very much  
 19 the bulk of what we do day in, day out.  
 20 Q. We heard from your colleague Gary Edwards yesterday --  
 21 A. Yes.  
 22 Q. -- that he was a TRU paramedic, trained and equipped to  
 23 go into a warm zone when accompanied by armed police.  
 24 Would you have any protective, either anti-ballistic or  
 25 anti-stab equipment, for dealing with dangerous

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1 situations?  
 2 A. So not the standard of TRU to what they're -- the  
 3 protective vests that they have, but all London  
 4 ambulance staff are provided with stab vests, though the  
 5 vests that TRU have I think are of a higher spec.  
 6 Q. Would you, as distinct from a TRU paramedic, be equipped  
 7 and trained to deal with the warm zone situation then?  
 8 A. No.  
 9 Q. If you were to find yourself in or near a warm zone --  
 10 we have had that term defined -- what would you be  
 11 expected to do?  
 12 A. I think probably under how, perhaps, the rules are  
 13 written, probably not to be there.  
 14 Q. Not to be there in the first place.  
 15 A. But, however, you may find yourself in that situation,  
 16 such as what London Bridge was.  
 17 Q. In which case what would you be expected to do as you  
 18 understood the rules and procedures?  
 19 A. So in a situation such as London Bridge, which was  
 20 declared Plato by the Metropolitan Police, it would be  
 21 a situation that would need to be -- which was an active  
 22 scene, certainly that it was felt to be an ongoing  
 23 situation. It was -- there was a real-felt risk to  
 24 staff and what would be is that vehicles would  
 25 congregate in an area called an RVP, a renaissance

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1 point, and the police would secure the situation or  
 2 secure the scene, and once that was -- there were warm  
 3 zones designated by the police, TRU staff would then  
 4 deploy into that area, triage patients, extricate  
 5 patients, and start bringing them out to the cold zone  
 6 which, essentially where the APP critical care would be,  
 7 we would probably be in the casualty clearing station  
 8 providing additional triage to patient around severity.  
 9 Q. So do I have this right: in a marauding terrorist attack  
 10 situation --  
 11 A. Yes.  
 12 Q. -- what is expected is that the police will first of all  
 13 secure the scene, using armed police?  
 14 A. Yes.  
 15 Q. That meanwhile, ambulance staff, including paramedics  
 16 such as yourself, will go to a safe rendez-vous point  
 17 outside the hazardous area, and then, as you say, once  
 18 a warm zone has been designated and identified, TRU  
 19 paramedics will go in with armed officers, the  
 20 casualties will then be brought out to the safe area to  
 21 paramedics such as yourself?  
 22 A. Yeah, I think --  
 23 Q. That's the theory.  
 24 A. That's the theory, and essentially what we know is, and  
 25 certainly from attacks such as London Bridge, that we

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1 know emergency service staff will be targeted and  
 2 there's a real risk to paramedics and police officers in  
 3 such a situation, which is why the safety is of such  
 4 an issue.  
 5 Q. May we move now to the night of 3 June 2017. Were you  
 6 on duty that night?  
 7 A. I was, yes.  
 8 Q. Was your call sign AP62?  
 9 A. It was, yes, correct.  
 10 Q. Where were you based that night?  
 11 A. Westminster Ambulance Station.  
 12 Q. Did you have a marked LAS car you used that night?  
 13 A. I did, yes.  
 14 Q. How many APPs were on duty across London that night?  
 15 A. That night I believe there was three pan-London  
 16 resources.  
 17 Q. Is this right: that you were the first of those on scene  
 18 in the London Bridge area?  
 19 A. That is correct.  
 20 Q. During the course of the night the other two also  
 21 attended?  
 22 A. Correct.  
 23 Q. Where were you when you were first given notice of  
 24 an event unfolding?  
 25 A. Waterloo Station.

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1 Q. I think you were there making a brief stop to get some  
 2 coffee for a colleague when you received a job dispatch.  
 3 A. I was, yes. So the advanced paramedic practitioner  
 4 desk, we dispatch our own resources and our desk sits at  
 5 the HQ, the headquarters of the ambulance service at  
 6 Waterloo, and I was going to see my colleague,  
 7 Nick Sillet who was on the desk that night, who is  
 8 another -- also an APP critical care.  
 9 Q. What did the call say?  
 10 A. The call originally came down as "London Bridge, patient  
 11 in cardiac arrest", and I first thought that it was  
 12 going to be a medical cardiac arrest and I was quickly  
 13 updated by Nick that the patient had been hit by a car  
 14 or a vehicle, and then the information I was given on  
 15 the screen that we have in the car stated a 30-year-old  
 16 female hit by car in cardiac arrest.  
 17 Q. You completed, I think, a patient report form for that  
 18 night. If we can look at that on the screen, it's  
 19 {DC8210/1}. Do we see towards the top of this patient  
 20 handover record your call sign AP62?  
 21 A. Correct.  
 22 Q. Can we see in the bottom section, a dispatch time of  
 23 22.11?  
 24 A. Correct.  
 25 Q. Is that an entry you made?

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1 A. Correct.  
 2 Q. What time does that refer to? Does that refer to the  
 3 time you get the call or the time you start responding  
 4 to it?  
 5 A. So the time above the dispatch time, which says "Origin  
 6 time, 22.07", the origin time would be the time that the  
 7 call initially came into the ambulance service. So if  
 8 you phone 999, as soon as we answer, that would be the  
 9 origin time.  
 10 The dispatch time is when the call was sent to  
 11 myself via the APP critical care desk, which was 22.11.  
 12 Q. Did you approach the scene from where you were near  
 13 Waterloo?  
 14 A. Correct.  
 15 Q. Did you go on blue lights?  
 16 A. I did, correct.  
 17 Q. Did your route take you east along Southwark Street,  
 18 past the junction with Stoney Street?  
 19 A. Yes.  
 20 Q. Before you reached Stoney Street, did you notice  
 21 anything on or near the road?  
 22 A. So before Stoney Street, driving along Southwark Bridge  
 23 Road, you have a viaduct going over the road, and  
 24 between there and the road that leads on to Southwark  
 25 Bridge itself there was a man on the right-hand side, or

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1 I believe a man lying on the pavement with people around  
 2 him, and then there was a bar on the left-hand side. So  
 3 the people on the right-hand side attempted to flag me  
 4 down and on the left I also noted that there were door  
 5 staff frantically waving me in the direction of  
 6 London Bridge, and at the time I thought that they were  
 7 directing me towards the patient that was in cardiac  
 8 arrest, but obviously as I proceeded forward, that was  
 9 not the case.

10 Q. So did you carry on up Borough High Street towards  
 11 London Bridge?

12 A. I did. I felt that the patient that was lying on the  
 13 pavement, I knew that I was going to a patient in  
 14 traumatic cardiac arrest, and that was a higher priority  
 15 call than the patient that I was driving past, and that  
 16 the likelihood an ambulance had already been called for  
 17 that patient.

18 Q. If you can bring up a plan, please {MP0004/1}, we can  
 19 see the entrance to Stoney Street at the bottom of the  
 20 plan, and Borough High Street. Did you, as you  
 21 proceeded, have any actual exchanges with people at the  
 22 roadside?

23 A. So as I was driving down towards Stoney Street I saw  
 24 a large -- there were a large number of people on the  
 25 left-hand side kind of in the junction of Stoney Street,

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1 and when people saw me driving down towards them,  
 2 a number of people stepped out into the road and flagged  
 3 me down.

4 The first people I can remember was a group of young  
 5 men who were knocking on my passenger side of the door,  
 6 saying that their friend had been stabbed. Then very  
 7 quickly some other people on the right-hand side of me  
 8 were knocking on my window and stated that I had to go  
 9 down Stoney Street as there were people that had been  
 10 stabbed down Stoney Street, and then immediately then on  
 11 my left as well there were door staff then suddenly  
 12 knocking on my window telling me I had to get out and  
 13 come and help as there had been people that had been  
 14 stabbed.

15 Q. What did you think was going on?

16 A. I was unsure at that moment just really how quickly that  
 17 happened, and I was, it would be fair to say, caught  
 18 off-guard. You are driving to a patient who you believe  
 19 to be in traumatic cardiac arrest and suddenly you've  
 20 been stopped. You've driven into a situation where you  
 21 have three different parties telling you lots of people  
 22 have been stabbed and then -- so I was unsure, and  
 23 I thought perhaps a gang fight, and that was probably my  
 24 first initial thought, just given the commonality of  
 25 knife violence in London.

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1 Q. So you heard a call telling you to go to  
 2 London Bridge --

3 A. Yes.

4 Q. -- to a patient in cardiac arrest. You had people  
 5 around you shouting about people being stabbed?

6 A. Yes.

7 Q. Competing demands on you?

8 A. Yes.

9 Q. What did you decide to do?

10 A. At that moment I locked the door. I wanted -- I felt  
 11 with the information I was being given it wasn't safe to  
 12 get out of the car. Nobody was giving me clear answers  
 13 to what was happening and what I wanted to do was try  
 14 and take some more information to try and engage with  
 15 what I was going to do at that moment in time, because  
 16 stepping out into a situation which I didn't know did  
 17 not feel safe.

18 Q. Had you stopped the car before that?

19 A. I had, yes.

20 Q. Where was that? Was that before or after the junction  
 21 with Stoney Street?

22 A. It was pretty much within -- where you see the kind of  
 23 junction of Stoney Street start to come out on to  
 24 Southwark Bridge Road. So I was just parked there.  
 25 Just at the bottom.

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1 Q. How long did you stay there, first of all, listening to  
 2 what people were saying and then making a decision what  
 3 to do?

4 A. It happened very quickly, so also what happened at that  
 5 point was probably the first patient approached the car  
 6 that I saw that night, and he had had his throat cut and  
 7 his left ear was hanging off. While all this was  
 8 happening as well, there were multiple police units  
 9 driving up Borough High Street. So it was very evident  
 10 that there was something going on with a lot of police  
 11 in the area and then I was about to radio Nick to tell  
 12 him what was happening and ask him if he had received  
 13 any 999 calls when two armed police vehicles drove in  
 14 front of me and, within moments, I heard multiple  
 15 automatic gunfire coming from Stoney Street.

16 Q. From where you were parked, could you see into  
 17 Stoney Street where the gunfire was coming from?

18 A. Not at the time. Just due to the number of people that  
 19 were stood there.

20 Q. What did you then do having heard those shots?

21 A. Immediately drove -- so I moved forward to Borough High  
 22 Street and went really in the direction of where the  
 23 police were going as I felt that would be safer, given  
 24 that there was multiple gunshots to the left of where  
 25 I was.

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1 Q. How far up did you go before you stopped again?  
 2 A. So I drove up to the junction, left on to Borough High  
 3 Street, and then stopped between, is it Bedale Street  
 4 and Lobos. Probably opposite, perhaps, the Post Office  
 5 on the left-hand side of Borough High Street.  
 6 Q. If we can bring an image on to the screen, {PH0133/1}.  
 7 This is a view north from a position just south of  
 8 the junction with Bedale Street, with the overhead  
 9 railway bridge up ahead. Are you able to identify,  
 10 using this photograph, where you stopped?  
 11 A. I would say between just past the first bus, perhaps  
 12 around the area where the back of the second bus is on  
 13 that left-hand side.  
 14 Q. So if we could have another image, {PH0129/1}. This is  
 15 a photograph a little further up, just -- Lobos  
 16 restaurant is just out of view on the left across  
 17 the road. Would it be just a little back further from  
 18 this view?  
 19 A. I would say where the bike is --  
 20 Q. Yes.  
 21 A. -- if you move to the left, to the far left of the  
 22 corner and perhaps back a bit, that's about where  
 23 I parked.  
 24 Q. Thank you. Were any other emergency services staff on  
 25 the scene by that stage?

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1 A. There was a large number of police vehicles, both  
 2 unmarked armed police vehicles and unarmed police  
 3 vehicles and there was also Gary Edwards as well, whose  
 4 car I parked just in front of, I think.  
 5 Q. Did you recognise Mr Edwards personally?  
 6 A. I had done a call with him just prior to attending  
 7 London Bridge, which was a hoax call, so I had met him  
 8 on the job previously.  
 9 Q. What time did you book yourself in as present at the  
 10 scene?  
 11 A. It would have been, I believe, 22.17.  
 12 Q. We can bring up a record of that, {DC8209/27}, and if  
 13 you look at AP62, there's a whole series of entries for  
 14 actions of yours that night, and we can see 22.11.36,  
 15 "dispatch event", 22.12.09, "Unit en route", and then  
 16 22.17.10 "Estimate that vehicle is red at scene".  
 17 A. Correct.  
 18 Q. And that's described as an automatic message received  
 19 from your mobile data terminal. What does that signify?  
 20 A. So when you arrive on scene in the -- when we receive  
 21 a call or to the address, it will locate the area, and  
 22 when we arrive within the kind of general area of where  
 23 the call is, it will estimate that the vehicle is red at  
 24 scene, and then it will also acknowledge when we turn  
 25 the engine off and then when we book at scene as well.

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1 So on our mobile data terminal, where the call gets sent  
 2 down to, we have a button where we press "en route" and  
 3 we have a button where we press "on scene".  
 4 Q. We can see also that the log records your ignition  
 5 having been turned off at 22.17.29.  
 6 A. Correct.  
 7 Q. So that's when we put you at scene, getting out of your  
 8 vehicle?  
 9 A. Correct.  
 10 Q. What else did you do when you arrived?  
 11 A. So I stopped, I very quickly surveyed the scene and had  
 12 a look northbound up Borough High Street and realised  
 13 what was happening on Stoney Street was also -- it was  
 14 obviously on a larger scale event given what was  
 15 happening on Borough High Street, so I declared a major  
 16 incident.  
 17 Q. What time did you do that?  
 18 A. I believe that would have been within the time of 22.17,  
 19 which is when I booked on scene. Within seconds.  
 20 Q. What's the meaning, in effect, of a major incident  
 21 declaration?  
 22 A. So when you declare a major incident, that obviously  
 23 signifies to the ambulance service that this is an event  
 24 that's going to require special resources. It's above  
 25 and beyond what a small number of ambulances are going

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1 to be able to manage, and that we need to put  
 2 a structure into place. So when you declare a major  
 3 incident, you send 20 ambulances, we send a command  
 4 structure of managers, so maybe incident response  
 5 officers, clinical team leaders, or now clinical team  
 6 managers. We also now send a hazardous area response  
 7 team, a HEMS team and an APP.  
 8 Q. Having made that declaration, what did you decide to do  
 9 either on your own or in consultation with Mr Edwards?  
 10 A. So I then got out and I saw Gary, I said hello to Gary,  
 11 and we were -- I was unsure at that time what was  
 12 happening. I knew there was something of a large scale  
 13 happening, but completely at that time I was unsure.  
 14 So we gathered some medical equipment, triage cards.  
 15 We both put on our stab-proof vests, and we decided that  
 16 we were going to start triaging patients and treating  
 17 some patients and try and gain some more information to  
 18 be able to give back to control about actually what was  
 19 happening on scene, because at that time it wasn't  
 20 completely clear.  
 21 Q. Was there any particular kit you took with you?  
 22 A. I took a dressings pack because I believed that we were  
 23 probably going to need to undertake haemorrhage control,  
 24 and I also took a triage pack, which contains triage  
 25 cards to triage patients that we came across.

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1 Q. And we heard from Mr Edwards yesterday the triage system  
2 and algorithm with P1, P2 and P3 categories of triage?  
3 A. Correct.  
4 Q. Where did you go with Mr Edwards once you had gathered  
5 your kit in that way?  
6 A. So we moved over on to the left-hand side of Borough  
7 High Street and started to walk northbound up towards  
8 London Bridge, but very quickly we started to come  
9 across a group of patients who were underneath the  
10 viaduct, just outside the restaurant under the bridge.  
11 Q. What -- had you decided on a division of labours with  
12 Mr Edwards?  
13 A. So the plan was we were going to stay together, both for  
14 efficiency and also safety, and we were going to triage  
15 patients and at the same time, I was going to update  
16 control. So essentially the plan was to provide  
17 life-saving interventions, namely haemorrhage control  
18 and airway management, and also triaging patients into  
19 the acuity of how injured they were or how unwell they  
20 were and also provide that information back to the  
21 control room along with any information we were told by  
22 members of the public.  
23 Q. And Mr Edwards told us yesterday that you were doing  
24 communications because your communications were better  
25 than his.

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1 A. I provided communications back to EOC, yes.  
2 Q. You say that fairly quickly on the left-hand pavement  
3 you came across casualties. Which were the first  
4 casualties that you recall?  
5 A. Notably it was a BTP police officer who was sat up  
6 against a wall on the left-hand side, but there were  
7 also a number of other patients who were lying on the  
8 pavement receiving treatment from members of the public  
9 and also police officers as well.  
10 Q. The BTP officer, did you look at him?  
11 A. I did, yes.  
12 Q. What was his condition?  
13 A. He was severely injured. He had multiple penetrating  
14 wounds from what was a knife.  
15 Q. Was he being looked after by members of the public and  
16 police officers at that stage?  
17 A. He had one colleague with him, and I believe two members  
18 of the public.  
19 Q. As you continued up the pavement, were you getting any  
20 more information about the incident?  
21 A. It was very chaotic. So from arriving there was a huge  
22 amount of noise. A lot of the police vehicles had left  
23 their sirens on. There was lots of blue lights left on,  
24 there were people shouting, there were people running  
25 down the streets. There were buses and cars in the

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1 road, but also people coming up to us and telling one --  
2 I believe two people told me that they had seen six  
3 assailants, they had seen six people getting out of the  
4 van and attacking people. So we were unsure how many  
5 people at that moment were within, perhaps, the area.  
6 But we were trying to get information and, really,  
7 the main information at that time was that people had  
8 been attacked and that there were six people that they  
9 believed were in the area.  
10 Q. In your statement you say somebody else told you that  
11 another attack was coming; is that something you  
12 remember?  
13 A. So we had multiple reports that there was a belief that  
14 there were other people coming in momentarily to attack  
15 us. There were reports that there was an explosive  
16 device in the van, that there was an active shooter,  
17 that they were shooting, which there had been, but it  
18 was unclear at that time who had been doing the  
19 shooting, whether or not that had been the police or  
20 whether or not that had been one of the assailants with  
21 a firearm, it was unclear at that time.  
22 Q. As you went up the High Street, did you come across  
23 a casualty you later learned died in the incident?  
24 A. Not immediately. I didn't go to that patient at that  
25 time. Gary Edwards triaged him. I saw -- I came back

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1 later and that was at a later time that I had contact  
2 with that patient.  
3 Q. But I think in your account you say that you were aware,  
4 as you went north, of a Spanish-looking gentleman who  
5 was receiving first aid?  
6 A. Correct. So I didn't have physical contact. We were  
7 both updating each other with patients that we were  
8 treating or assessing, and Gary was passing that  
9 information back to me.  
10 Q. Did you receive any information about his condition as  
11 you went past him?  
12 A. That he was a P1 patient, so a high priority patient.  
13 Q. But alive?  
14 A. But alive.  
15 Q. Did you continue up Borough High Street to a point where  
16 you reached some stone steps on the left going down to  
17 a courtyard?  
18 A. Correct.  
19 MR HOUGH: Sir, I'm looking at the time. Would that be  
20 a convenient moment for our mid-afternoon break?  
21 THE CHIEF CORONER: It would. Can I just ask this question,  
22 Mr Hough: obviously I don't want to inconvenience people  
23 by coming back, can I just check how long this witness  
24 is going to be, just to help me gauge for how long we  
25 should take a break.

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1 MR HOUGH: I probably have about another 15 minutes or so  
 2 with Mr Rutherford.  
 3 MR PATTERSON: 15 minutes or so.  
 4 THE CHIEF CORONER: Right. Thank you. We will take  
 5 a 10-minute break there, thank you.  
 6 (3.32 pm)  
 7 (A short break)  
 8 (3.48 pm)  
 9 THE CHIEF CORONER: Yes.  
 10 MR HOUGH: Mr Rutherford, we had got to a stage where you  
 11 were describing having come up Borough High Street and  
 12 reaching a set of stone steps on the left going down  
 13 into a courtyard. If we can bring up an image,  
 14 {DC7823/96}. We can see those steps and the approach  
 15 along the pavement to them from the left .  
 16 A. Correct.  
 17 Q. At this stage, were you walking with Mr Edwards, or had  
 18 you become separated from him then?  
 19 A. We'd become briefly separated. So Mr Edwards had walked  
 20 just ahead of me. As I walked up I looked to the left  
 21 over the railings down into the courtyard, and then  
 22 I met Gary, who told me that he had just assessed the  
 23 patient that was deceased.  
 24 Q. So you looked yourself over the first set of railings we  
 25 can see on the left --

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1 A. Correct.  
 2 Q. -- which you reached before you got to what we know is  
 3 a stone archway across to Southwark Cathedral?  
 4 A. Correct, where the bin bags were.  
 5 Q. We know that looks down on a café area, Café Brood.  
 6 Could you see anything going on down there?  
 7 A. There were a small handful of people who were stood up  
 8 and appeared just to be walking around.  
 9 Q. We also know that a little further beyond that, so if  
 10 you had been at those railings looking down but looking  
 11 further to the right, there was an area under the  
 12 archway. Is that somewhere you looked or where you saw  
 13 anything happening?  
 14 A. I hadn't looked down there, no.  
 15 Q. For how long did you in fact look down into that area?  
 16 A. I would say seconds, but enough to see that, to make  
 17 an assessment. I saw people stood up. I didn't see any  
 18 patients down there and it was -- it appeared fairly  
 19 dark. I looked up the -- kind of the walkway past the  
 20 cathedral towards, as you're walking up towards the  
 21 market, and I believed it felt fairly unsafe. It was  
 22 dark and at that time it didn't feel a safe place to be.  
 23 Q. We can see an area marked by a forensic tent which is  
 24 an area at the top of the stairs, which leads across to  
 25 the bridge to the cathedral. Did you reach that area?

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1 A. I reached the part perhaps where the pole was, and  
 2 I then met -- that's when I met Gary.  
 3 Q. What was going on around there?  
 4 A. It was a very chaotic scene at that time, so there was  
 5 a lot of people around. There were people still on  
 6 buses. There were people still on cars. There were  
 7 people still walking into the area of London Bridge.  
 8 There were a lot of police. There was a moment where  
 9 police officers were running down the road. There was  
 10 a lot of sirens still going off, they hadn't been turned  
 11 off as of yet, and obviously there was the first patient  
 12 that was deceased that we'd come across.  
 13 Q. Where was that person?  
 14 A. In the area of where the tent is.  
 15 Q. Did you go up and look at that person?  
 16 A. I didn't, no.  
 17 Q. Could you tell whether it was a man or a woman?  
 18 A. At the time I believed it was a man.  
 19 Q. Were you aware that Gary Edwards had looked at that  
 20 person?  
 21 A. He had told me that he had been over to that patient and  
 22 that patient was deceased.  
 23 Q. Did you see or have any exchange with anyone who had  
 24 been helping that patient?  
 25 A. No.

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1 Q. Were you aware of police officers around that area who  
 2 had been helping that patient?  
 3 A. No.  
 4 Q. While you were here, did you see another colleague,  
 5 Mr Carlson, Jacob Carlson?  
 6 A. Not at that time, no.  
 7 Q. Mr Carlson was a colleague who we know was on the scene  
 8 wearing a high visibility yellow vest; do you recall  
 9 anyone like that in that area at around this time?  
 10 A. I'm aware of it having seen body-worn cameras now. My  
 11 first kind of remembrance of Mr Carlson was later on  
 12 when we started to evacuate people off buses, out of  
 13 cars and out of the area, due to it being unsafe.  
 14 Q. Now, Mr Carlson's witness statement, which was read to  
 15 the court yesterday, says that as you approached this  
 16 area, you were in a state of some distress and you were  
 17 shouting that "They're shooting people round the  
 18 corner"; do you have any recollection of that or  
 19 anything like that?  
 20 A. I don't remember saying those phrases, no. But  
 21 certainly at that time there was, I believe at 22.24  
 22 there was further shooting coming from the area of  
 23 Borough Market.  
 24 Q. You give it a very precise time; is that based on your  
 25 watching of the body-worn footage?

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1 A. Correct.  
 2 Q. And we can confirm that there was shooting at that time  
 3 and that it was audible on the body-worn footage. Did  
 4 you make any report of that?  
 5 A. Not at that time, no. I later reported some further  
 6 shooting. I think at the time there was a concern about  
 7 evacuating people out of the area as there was a belief  
 8 that there was a significant threat.  
 9 Q. Now in your witness statement, you refer to making  
 10 a radio call to your colleague, Nick, I think that's  
 11 back at your base, in which you referred to shooting.  
 12 Where were you when you made that report?  
 13 A. I think, perhaps, there's an order of events within the  
 14 statements, perhaps switched.  
 15 Q. Okay.  
 16 A. So to state -- we started to evacuate the area. While  
 17 I was here, we were told about patients being at the  
 18 Peruvian restaurant.  
 19 Q. Okay, let's take this in stages. First of all, you are  
 20 at this area, you have had the exchange with Mr Edwards  
 21 about the casualty who has been triaged as deceased?  
 22 A. Correct.  
 23 Q. At that point, you heard the shooting?  
 24 A. Correct.  
 25 Q. What then happened next in time?

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1 A. So we started to evacuate people out of the area.  
 2 Q. Were you evacuating them because you had heard the  
 3 shooting, or because of any instructions from anybody?  
 4 A. So the police were running down the road telling  
 5 everybody to run away. The police had also been stating  
 6 that there was an explosive device in the van and the  
 7 police felt that there was an imminent threat -- of the  
 8 police officers there at the time, that they thought  
 9 that the van, that an explosive device was going to  
 10 explode. So there was a real urgency, certainly from  
 11 the police officers, to evacuate the area.  
 12 Q. Was it then that you heard those instructions from the  
 13 police officers that you started evacuating people?  
 14 A. I think it was simultaneously as well. I think we were  
 15 there, we realised that there was a threat to members of  
 16 the public, but also to ourselves, and that if there was  
 17 an active shooter, or there was shooting happening, that  
 18 to evacuate the area as quickly as we could away from  
 19 where the sounds of gunfire was happening.  
 20 Q. So what, in practical terms, did you do to evacuate?  
 21 A. So I called down the stairs to the people that I saw  
 22 down by the café, down in the area of the courtyard. We  
 23 also started to move people off buses and direct them  
 24 away from the area that we thought. So some kind of  
 25 members of the public up towards London Bridge, away

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1 from the market, and when I say London Bridge, I mean  
 2 London Bridge station, and also north across  
 3 London Bridge itself.  
 4 Q. Did a time then come when you had been doing that  
 5 evacuation for a short while that you discovered that  
 6 other people might need your assistance?  
 7 A. Correct.  
 8 Q. And what happened to give you that impression?  
 9 A. I was told -- I can't remember by who -- that there were  
 10 some patients at the Peruvian restaurant who had been  
 11 seriously injured and that they needed medical  
 12 attention.  
 13 Q. Now, where was this Peruvian restaurant?  
 14 A. It is, I've forgotten the name of the street, apologies.  
 15 Q. I think if we bring up the plan again, {MP0004/1},  
 16 and ...  
 17 A. So the Peruvian, I believe, would be on London Bridge  
 18 Street.  
 19 Q. If you look at the words "Café Brood" marked, which is  
 20 just to the south of the stone steps --  
 21 A. Yes.  
 22 Q. -- and you look across to the right, you will see  
 23 London Bridge Street then leading off Borough High  
 24 Street to the east --  
 25 A. Correct.

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1 Q. -- just south of where you were. So you were told there  
 2 were some casualties outside Tito's Peruvian Restaurant  
 3 on that street?  
 4 A. Correct.  
 5 Q. Did you go there?  
 6 A. I did.  
 7 Q. Did you go with anyone else or on your own?  
 8 A. I went by myself.  
 9 Q. Were you led there by anybody or did you know enough to  
 10 find the place alone?  
 11 A. I believe I was pointed in the direction and made my way  
 12 there myself.  
 13 Q. Did you go straight there, or did you go anywhere  
 14 en route?  
 15 A. I went straight there.  
 16 Q. What did you find when you got there?  
 17 A. I found two patients sat outside on the steps. There  
 18 were some police officers and members of the public that  
 19 were rendering aid. I assessed both of the patients.  
 20 Both were males, both had been stabbed, and both had  
 21 life-threatening injuries.  
 22 Q. Did you triage them or do anything for them?  
 23 A. I made sure they weren't bleeding. I triaged them both  
 24 P1, but by this time I had lost my triage cards. I made  
 25 sure they weren't bleeding and I also gave some advice

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1 to the police officers and members of the public that  
 2 were attending to them.  
 3 Q. How long were you with them for?  
 4 A. I would say less than a minute and a half.  
 5 Q. What did you then do?  
 6 A. I then walked back towards where my car was, and then  
 7 there was a third round of gunfire.  
 8 Q. Now, your car would have been just across the road and  
 9 slightly to the south, looking from the end of  
 10 London Bridge Street?  
 11 A. Correct.  
 12 Q. Had you reached the car by the time the additional  
 13 gunshots rang out that you have described?  
 14 A. No. I believe I was on the corner of London Bridge  
 15 Street at the time.  
 16 Q. Did you continue to your car?  
 17 A. I did.  
 18 Q. What did you do there?  
 19 A. I took stock, stopped briefly, and just reassessed the  
 20 situation. I decided to myself what I was going to do  
 21 now I'd found myself alone and I'd become separated from  
 22 both Gary and Jake, and I was just summing up the  
 23 situation. However, I realised that there were a number  
 24 of critically ill patients within that area, and at that  
 25 time, I appeared to be the only paramedic within that

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1 area and they needed my assistance.  
 2 Q. So what then did you do?  
 3 A. I decided that at that time, given the area felt unsafe,  
 4 there was ongoing shooting, I didn't believe, because of  
 5 what was happening, any ambulances were going to be  
 6 allowed into the area because at that time it was a hot  
 7 zone, that the fastest way to move patients was to start  
 8 moving them with the aid of the police officers and  
 9 members of the public. So I got carry sheets out of my  
 10 car, which is a canvas stretcher with handles on and  
 11 also a MIBS stretcher which we carry on our cars to  
 12 extricate people, normally out of buildings, and started  
 13 to package the patients.  
 14 I also noticed now that one of the patients that --  
 15 Q. Sorry, can you -- you say "package" the patients; what  
 16 do you mean by that?  
 17 A. Apologies, sorry, so put them on to the carry sheets, to  
 18 ready them to be moved.  
 19 Q. Okay, were there any particular patients you remember  
 20 doing this for?  
 21 A. I remember -- so all of the patients, certainly the  
 22 police officer, and there was one male patient receiving  
 23 CPR.  
 24 Q. So that's the BTP officer you saw earlier?  
 25 A. Yes, correct.

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1 Q. Go on, please.  
 2 A. There was a patient also receiving CPR now. I assessed  
 3 the patient. I opened his airway and he wasn't  
 4 breathing and his airway was clear and I stated to the  
 5 people that were resuscitating him that the patient was  
 6 deceased, and I then moved on to start packaging the  
 7 other patients to evacuate them.  
 8 Q. During this period did you see again the Spanish-looking  
 9 gentleman you referred to earlier?  
 10 A. I believe that was him at the time.  
 11 Q. So you think it was the Spanish-looking gentleman who  
 12 you saw was still being worked on that you assessed as  
 13 deceased?  
 14 A. So, to clarify the use of "worked on": I hadn't seen CPR  
 15 being undertaken on him prior. On coming back, I then  
 16 found that they had started -- they were now doing chest  
 17 compressions on the patient, which highlighted to me  
 18 that the patient had gone into cardiac arrest, but prior  
 19 to that I hadn't seen chest compressions being  
 20 undertaken on the patient.  
 21 Q. After you had told the people with him that he had died,  
 22 were you aware of the first aid ceasing?  
 23 A. I believe they may have carried on. I'm unsure at that  
 24 time, as I moved on to other patients.  
 25 Q. Can I ask you about a couple of entries in the log, or

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1 in the records, and just identify when in the sequence  
 2 a couple of things happened.  
 3 Could we have on screen {DC8209/41}. If you look  
 4 just above halfway down the page, 22.25.48.  
 5 A. Yes.  
 6 Q. There's a reference to your colleague Mr Sillet stating:  
 7 "AP62 reports the scene is NOT SAFE = multiple  
 8 gunshots received. 1 x dead. 2 x further patients with  
 9 multiple chest injuries. Requested he get himself to  
 10 safety."  
 11 Are you able to help us with when that communication  
 12 might have been in the sequence that you have described?  
 13 A. From what I believe, I think it was when I was returning  
 14 from the Peruvian.  
 15 Q. So you think that when you were coming back from the  
 16 Peruvian restaurant you had a call with Mr Sillet and  
 17 you reported the scene as not safe because of multiple  
 18 gunshots?  
 19 A. I believe so.  
 20 Q. And that he, Mr Sillet, asked you to get yourself to  
 21 safety?  
 22 A. Correct.  
 23 Q. And then next, please, {DC8209/43} of the same document  
 24 and, again, just about halfway down, 22.29.45, an entry  
 25 in relation to Mr Sillet:

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1 "AP62 reports: 2 x [deceased]. P1 = MPS Officer.  
 2 With IR51."  
 3 I think that's the call sign for an incident  
 4 response officer?  
 5 A. Correct?  
 6 Q. Mr Beasley.  
 7 "Moving patients to London Bridge."  
 8 Are you able to help us with at what point in the  
 9 sequence you have described that that call was made.  
 10 A. So I believe that would have been the last details that  
 11 I was describing to you, where I had found a patient  
 12 receiving CPR, and then the decision was to start moving  
 13 patients out of the area and evacuate them to safety .  
 14 I think the MPS officer has been in error and  
 15 actually that should have been a BTP officer .  
 16 Q. We can take that off screen.  
 17 So, just to keep our eyes on the timeline, you had  
 18 been at the top of the stone steps at 10.23/10.24?  
 19 A. Correct.  
 20 Q. You had been briefly to the Peruvian restaurant, after  
 21 which you had made that call at 10.25, and at 10.29 you  
 22 were starting to get casualties moved in the way that  
 23 you have described?  
 24 A. I believe so, as to the best of my knowledge.  
 25 Q. How long did you carry on with that task, roughly?

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1 A. Moving the patients was relatively quick. I think  
 2 everybody appreciated the situation . I explained that  
 3 we needed to move people, that people were critically  
 4 ill . Trauma is the nature of time and I believe a lot  
 5 of these patients were potentially bleeding to death and  
 6 we needed to move these patients quickly and try and get  
 7 them to hospital as quickly as we could.  
 8 So the important thing was really explaining that we  
 9 had to move people to really, ideally at the time, the  
 10 north end of the bridge, and my thinking around that was  
 11 at that time there was a reported hostage situation  
 12 south of us, and that moving patients north across the  
 13 bridge, we perhaps would be safer, we may be able to get  
 14 ambulances there, and that also we would be able to  
 15 triage patients relatively quickly to a major trauma  
 16 centre at the Royal London, which was within relatively  
 17 close proximity.  
 18 Q. Did you have any discussions with other LAS colleagues  
 19 about this?  
 20 A. At that time it was myself. No.  
 21 Q. What then happened?  
 22 A. I realised that -- I was concerned about the two  
 23 patients at the restaurants, and --  
 24 Q. So this was Tito's again?  
 25 A. With Tito's. I was particularly concerned about one

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1 particular patient who I'd first seen, and I was  
 2 concerned he was going to die. I went back to Tito's  
 3 but the shutters had come down, and they wouldn't open  
 4 the shutters to me, and when I went back, I then found  
 5 that the IRO, Andy Beasley, the incident response  
 6 officer, Andy Beasley, had arrived and also the clinical  
 7 team leader, John Rice. I then handed over to both of  
 8 them, told them what I knew, and also stated about the  
 9 two patients at the restaurant and that at that time  
 10 they both were a priority to move.  
 11 Q. Did you go back to the restaurant at all?  
 12 A. Yes. So two ambulances arrived and they came up into  
 13 the area of Borough Market, to Borough High Street, and  
 14 I asked them both if they would follow me, and were  
 15 happy to come back to the restaurant and the explained  
 16 potential risks, but I stated that there were two  
 17 patients with life-threatening injuries there that  
 18 needed to be evacuated to hospital. We all then went  
 19 together as a team, myself, the ambulance crew and  
 20 John Rice, and we went back to the restaurant and we  
 21 evacuated both of those patients .  
 22 Q. Could I ask you about another couple of timings that we  
 23 get from the records. {DC8209/48}. If you look down  
 24 about a third of the way down the page, another entry in  
 25 relation to Mr Sillet at 22.41.35:

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1 "AP62 advises evacuating patients to the north of  
 2 the bridge. Multiple firearms officers on scene.  
 3 Reports of hostage situation. Needs ambulances north of  
 4 the London Bridge."  
 5 Can you remember what time in the sequence you made  
 6 a call to that effect?  
 7 A. I think that would have been in the lead-up to 22.41.  
 8 That information would have had to have been typed. So  
 9 that would have been in the minute or so before 22.41,  
 10 and that was around the time that I've been describing  
 11 moving those patients to the north of London Bridge.  
 12 I think that would have been to those patients .  
 13 I think Nick would have been trying to facilitate  
 14 that request for me, and I imagine he would have been --  
 15 he has been confirmed with Talk Group 103 that  
 16 ambulances need to be going to the north end of the  
 17 bridge. So there may have been a short delay on Nick  
 18 putting that in on the CAD.  
 19 Q. Now, after you had cleared the two patients from Tito's  
 20 restaurant, were you aware that a structure was coming  
 21 into place with a casualty clearing station established?  
 22 A. So we -- once the two crews left, yes, I walked down  
 23 towards the junction of Southwark Bridge Road and  
 24 Borough High Street. There now were starting to be some  
 25 more London Ambulance Service resources arriving,

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1 including another incident response officer , who started  
 2 to designate an area as a casualty clearing station .  
 3 Q. Was that area near a bank just north of the  
 4 Stoney Street junction?  
 5 A. Correct.  
 6 Q. Was the casualty clearing station then later moved to  
 7 a different location , by the Bunch of Grapes pub?  
 8 A. Correct.  
 9 Q. Did you remain in the area throughout the night  
 10 assisting with the rescue and first aid efforts for  
 11 a number of people?  
 12 A. I didn't rescue any further patients , but I certainly  
 13 assessed and treated a number of patients, correct .  
 14 Q. I think you remained in the area until after 3.00 am?  
 15 A. Correct.  
 16 Q. And then after that time, did you go back to Deptford  
 17 Ambulance Station for a debrief?  
 18 A. I did.  
 19 MR HOUGH: Thank you very much, those are all the questions  
 20 I ask.  
 21 A. Thank you.  
 22 Questions by MR PATTERSON QC  
 23 MR PATTERSON: Mr Rutherford, I ask questions on behalf of  
 24 the families of six of those who were killed during this  
 25 attack .

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1 In your statement, please, at page 5 you deal with  
 2 the nature of some of the injuries that you were coming  
 3 upon very soon after your arrival , and you've touched  
 4 upon some of them in your evidence today but not all of  
 5 them that are in your statement, and about six lines  
 6 down page 5 you referred to " significant stab wounds" in  
 7 relation to one of the injured people, and you say this :  
 8 "The attackers clearly knew what they were doing and  
 9 were trying to kill him."  
 10 And a little later , dealing with casualties in  
 11 general you said this :  
 12 "The injuries were generally around people's necks  
 13 and chest. The attackers were trying to kill these  
 14 people."  
 15 Was that your assessment at the time?  
 16 A. Yes.  
 17 Q. And what was it about the locations of these injuries  
 18 that you kept coming upon that suggested to you,  
 19 an experienced and advanced paramedic, that they were  
 20 obviously trying to kill them?  
 21 A. The wound patterns were, they were serious injuries , so  
 22 they were significant wounds that people received. They  
 23 were in areas of the body that would attempt to try and  
 24 hit, say, major organs. Certainly the neck and the  
 25 groin are difficult areas to manage haemorrhage control.

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1 So you may find that people will target certain areas of  
 2 the body where they know that they will strike large  
 3 blood vessels . They may strike the heart or the lungs.  
 4 Certainly the neck contains a number of large blood  
 5 vessels and if they become injured, the patients bleed  
 6 very heavily . So my belief was that the injuries that  
 7 they were inflicting on people were significant , they  
 8 knew where they were trying to stab people: neck, chest,  
 9 upper torso, in the groin, and those injuries seem to be  
 10 a recurrent pattern on the patients that I was seeing  
 11 and it felt like a repeating pattern, that's what they  
 12 were trying to achieve.  
 13 Q. So those vulnerable parts of the body, in particular the  
 14 neck where there are major blood vessels , the carotid  
 15 artery, the jugular vein, where people can very quickly  
 16 bleed to death?  
 17 A. If you hit those vessels, correct.  
 18 Q. You touched upon some of the expertise that the  
 19 ambulance service has, and in particular , advanced  
 20 paramedics like yourself . One of the techniques that's  
 21 available that you mentioned is a thoracostomy. Is that  
 22 particularly appropriate if you have a stabbing injury  
 23 that results in a haemo-pneumothorax?  
 24 A. A thoracostomy would be undertaken on a patient that is ,  
 25 on our skill set as advanced paramedics, in patients in

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1 traumatic cardiac arrest . We also see patients with  
 2 asthmatic cardiac arrest and prior to undertaking that  
 3 intervention they would have to be receiving positive  
 4 pressure ventilation , so in a single patient in  
 5 a non-major incident, that would be an intervention we  
 6 would undertake, but in a major incident where patients  
 7 are in cardiac arrest, it wouldn't be an intervention we  
 8 would undertake given the very fact that it's a major  
 9 incident .  
 10 Q. Ordinarily, so outside the confines of a major incident,  
 11 is that something that advanced paramedics or HEMS  
 12 doctors can carry out at the scene?  
 13 A. Correct.  
 14 Q. And you have the techniques and expertise and  
 15 appropriate equipment to do that?  
 16 A. Correct.  
 17 Q. Now, you have told us that you were en route at 10.12;  
 18 yes?  
 19 A. Correct.  
 20 Q. You were at scene at about 10.17; correct?  
 21 A. So I arrived at Stoney Street, I think about 22.15, when  
 22 I didn't book on scene where I was first stopped. I was  
 23 into the area of Borough Market prior to 22.17. I was  
 24 stopped at Stoney Street, I would think at about 22.15,  
 25 and then when the first shooting happened, I then drove

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1 round on to Borough High Street and that's when I would  
 2 have been registered on the scene and pressed "on  
 3 scene".  
 4 Q. Right. So Borough High Street, 22.17?  
 5 A. Correct.  
 6 Q. And within a minute or two, you declared a major  
 7 incident; is that right?  
 8 A. Correct.  
 9 Q. Which, as you told us, triggers huge resources to come  
 10 to the scene from the ambulance service?  
 11 A. Correct.  
 12 Q. And that obviously was a significant decision that you  
 13 made; correct?  
 14 A. Correct.  
 15 Q. And it was a decision that was made by you --  
 16 A. Correct.  
 17 Q. -- as a senior London Ambulance Service person at the  
 18 scene. To your knowledge, were you the most senior  
 19 person there at that early stage?  
 20 A. I think, as far as my belief yes, I was the most senior  
 21 clinician within the Borough Market area at that time.  
 22 Q. I think you said that later you handed over to  
 23 Mr Beasley, who was an IRO; is that right?  
 24 A. I did, yes.  
 25 Q. An incident --

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1 A. Response officer.  
 2 Q. -- response officer. But at that early stage you were  
 3 the senior person present?  
 4 A. Clinically, yes.  
 5 Q. And it was clear, wasn't it, from those very early  
 6 moments, that there were multiple stabs casualties; yes?  
 7 A. Correct.  
 8 Q. And that, as you told us, victims bleed to death and  
 9 time is of the essence?  
 10 A. Correct.  
 11 Q. You explained what happened when you went over to the  
 12 steps above the Borough Market -- forgive me, above the  
 13 Boro Bistro courtyard. I don't know if you were in  
 14 court for the evidence from Mrs Deacon earlier this  
 15 afternoon, who was down in that courtyard giving  
 16 assistance to Sébastien Bélanger, one of those who died  
 17 in the courtyard?  
 18 A. I wasn't, no.  
 19 Q. Can you help with why it is that you were unaware of the  
 20 presence of the casualties down in the Boro Bistro  
 21 courtyard?  
 22 A. I think as I stated before, the area that I looked down  
 23 into when I was walking up, I didn't see any patients,  
 24 I didn't see anybody having CPR administered to them.  
 25 There looked like there was no panic down there. I saw

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1 people, what appeared to be just walking around. Nobody  
 2 flagged us to the fact that there were -- or certainly  
 3 told me that there were patients down in that area of  
 4 the courtyard and I didn't look down into the area  
 5 further on over the railings into the Boro Bistro. So  
 6 I was unaware that there were patients down there.  
 7 Q. We're all very familiar now with the scene, we've seen  
 8 photographs galore and maps and plans galore. As I  
 9 understand your evidence, you looked from the railings  
 10 closest to the viaduct; is that right?  
 11 A. Correct.  
 12 Q. Straight ahead in the direction of Borough Market in the  
 13 distance; yes?  
 14 A. Correct.  
 15 Q. But you didn't look to any of the area over to the right  
 16 where Sébastien Bélanger was receiving assistance or  
 17 where James McMullan was receiving assistance, or where  
 18 Alexandre Pigeard was lying on the corner nearest the  
 19 restaurant receiving assistance; is that right?  
 20 A. So from where I looked, from what I saw, I saw no other  
 21 patients, I saw no scene -- from the angle that I was  
 22 looking down on, I did not see anybody receiving chest  
 23 compressions, I didn't see anybody else lying on the  
 24 floor. The area looked fairly clear, other than just  
 25 some people walking around where the café was.

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1 Q. I'm sure, Mr Rutherford, you appreciate the point that  
 2 I'm making, and you appreciate the concerns of the  
 3 families and why I'm asking these questions?  
 4 A. Oh, completely. Absolutely. And if I had seen people  
 5 there, if I had -- people undertaking chest  
 6 compressions, I go to patients in cardiac arrest perhaps  
 7 every shift. People undertaking chest compressions is  
 8 very noticeable. It's a very -- it's very active, it's  
 9 a very noticeable (inaudible) movement.  
 10 So seeing somebody doing chest compressions, which  
 11 I see most shifts, would be something that would be  
 12 quite striking to me and it would be very noticeable to  
 13 me, and I didn't see that, and from what I've seen,  
 14 I had not seen any patients.  
 15 Q. And we've all watched body-worn footage showing you at  
 16 the top of the street by the railings, people down  
 17 below, a lot of activity on Sébastien, a lot of noise,  
 18 a lot of shouting and discussion, and all of that you  
 19 were unaware of; is that right?  
 20 A. So the people I was shouting down to was the people that  
 21 I could see walking around by the café, the people that  
 22 I'd originally seen.  
 23 The noise at the time was very loud. It would be  
 24 very difficult to distinguish people and where shouting  
 25 may be coming from, if there was shouting coming from

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1 the courtyard, to shouting up on the streets. There was  
 2 shooting happening, there were sirens going from police  
 3 vehicles. It was a very loud scene. So be able to  
 4 distinguish one set of shouting from another, my belief  
 5 would be not possible at the time.

6 I also was very quick there. There had been  
 7 shooting, we believed there may be an active shooter.  
 8 That area, as soon as I called down to those people, was  
 9 not an area that I stayed in and I moved away.

10 Q. Can we see on the screen {DC5221/1}, please. This is  
 11 one of the 999 calls before you had even arrived at the  
 12 scene asking for the ambulance service to get to  
 13 casualties in Boro Bistro. We can see that the call was  
 14 made at 22.13, it was answered at 22.15 and we can go  
 15 through the whole thing if you wish, but we can see that  
 16 the reference very early on from the caller to the  
 17 ambulance service operator was to get to Boro Bistro; do  
 18 you see that?

19 A. On this I do, yes.

20 Q. And towards the bottom:

21 "... three guys ... with knives cut one, er, one  
 22 guy's neck and another ... another injured".

23 And so forth.

24 Again, please, if we go to {DC5224/1}, again before  
 25 you had even got to the scene, the ambulance service is

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1 receiving a 999 call again to Boro Bistro talking about  
 2 a terrorist attack; do you see that?

3 A. I do, yes.

4 Q. And further down, referring to somebody's throat that  
 5 has been cut. And if we go on to the next page, please.  
 6 {DC5224/2}, more details are given.

7 So, just help us, at no stage were these requests  
 8 for help down at the Boro Bistro communicated to you; is  
 9 that right?

10 A. I certainly wasn't made aware of these calls. I think  
 11 to really answer that, that would have to be answered by  
 12 somebody else. Obviously I'm not aware of what was  
 13 happening in the control room. I would imagine the fact  
 14 that Liverpool are connecting to the ambulance service  
 15 in London would show that there was a huge call volume  
 16 coming into the control room at Waterloo at the time,  
 17 probably, I imagine, from this incident. The sheer  
 18 number of calls I imagine that London Bridge would have  
 19 been generating, I don't know how many it would have  
 20 been, there would have been a large number and there  
 21 also would have been reports for multiple patients over  
 22 the Borough Market area, and this was within the first  
 23 few minutes of the incident, but I was not made aware of  
 24 this, of these two calls, no.

25 Q. And we heard yesterday from two police officers who were

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1 down in the courtyard ringing, trying to get help for  
 2 the casualties in the courtyard, Police Constable Wallis  
 3 and Police Constable Norton. None of that reached you  
 4 in terms of requests or radio instructions to you to get  
 5 to the courtyard?

6 A. No, I was -- as stated, I had no -- nobody at that time  
 7 during the incident made me aware of patients down in  
 8 the Boro Bistro. I am unaware of that. So no police  
 9 officers spoke to me about patients within that area.

10 Q. We heard evidence from Mr Carlson's statement that  
 11 a police officer was shouting up from the courtyard and  
 12 that he, Mr Carlson, responded that help was coming. We  
 13 see you and Mr Carlson and Mr Edwards in and around that  
 14 area of the top of the steps, in and around those same  
 15 periods of time. You didn't hear anyone calling up from  
 16 down below?

17 A. No. And the information that you have just stated,  
 18 I wasn't aware of and that information wasn't passed to  
 19 myself.

20 Q. Mr Carlson didn't tell you that there was a need for  
 21 help down below?

22 A. No.

23 Q. Or that he had said that help was coming and he  
 24 communicated that to you, the senior person on the  
 25 scene?

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1 A. So, again, I have no awareness of any patients within  
 2 the Boro Bistro area, no information was passed to me  
 3 from members of the public, and the ambulance service  
 4 control room, from police officers or from any other  
 5 London Ambulance Service staff on scene.

6 I did not see any patients down in that area and  
 7 I -- yes, I'm unaware of those patients.

8 Q. Mr Carlson's evidence that was read was that there was  
 9 a huddle, that you and he and Mr Edwards were in  
 10 a huddle in or around that area; is that right?  
 11 Discussing --

12 A. We did -- we stopped and we spoke, correct.

13 Q. But he didn't mention anything about the courtyard?

14 A. Not to my recognition, no.

15 Q. We heard evidence from Police Constable Wallis that at  
 16 10.34, he shouted up to somebody. So this is another  
 17 occasion when an officer down below shouts up, asking if  
 18 they were a paramedic, saying that he was a police  
 19 officer, saying that it was all clear, and saying that  
 20 there were multiple stab casualties and needed help down  
 21 in that courtyard; is that something that you were ever  
 22 aware of?

23 A. That information and any information regarding those  
 24 patients was never passed to myself at any point during  
 25 the incident.

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1 Q. You quickly realised, you told us, that this was likely  
2 to be a terrorist attack; yes?  
3 A. Correct.  
4 Q. You quickly saw the van and realised that the van was  
5 likely to be the start of this marauding terrorist  
6 attack; yes?  
7 A. That was the belief at the time, yes, although it was  
8 very difficult to fully know the exact circumstances  
9 given how quickly we were on scene and how chaotic the  
10 scene was. No one was able to fully provide us with  
11 accurate information at that time.  
12 Q. Did you cause any steps to be taken to investigate  
13 whether there were casualties in that area near the van,  
14 that courtyard?  
15 A. Looking up towards the van, I did not see any patients  
16 lying on the pavement. I was also alerted to the fact  
17 that there was -- there were a large number of people in  
18 the area, there had just been active shooting coming  
19 from Borough Market. The priority was at that time to  
20 start evacuating people from the area because there was  
21 a strong belief at the time that there was a real and  
22 present threat to life of members of the public and the  
23 emergency services in that area.  
24 Q. Did you give any consideration to the fact that  
25 casualties can't evacuate themselves and that you need

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1 to locate casualties?  
2 A. So I'm fully aware of extricating patients, that was  
3 done on the night, of patients that were unable to  
4 evacuate themselves. However, at that time, going down  
5 into that area would have been unsafe. Nobody reported  
6 any patients being down there. We were being told about  
7 patients at the restaurant close by, at the Peruvian  
8 restaurant, and that's then where I proceeded because  
9 there were reports of patients there.  
10 Q. You say nobody reported it, I've listed about four or  
11 five different reports of patients in that area, but  
12 none of that reached you, the senior person on the  
13 scene; is that right?  
14 A. So nobody told me that information. I have no reason to  
15 lie under oath in court or in this Inquest to say that  
16 I -- I never received any information regarding those  
17 patients.  
18 Q. In your statement, Mr Rutherford, you say this. You  
19 say:  
20 "It is hard to fault the police that night. They  
21 were phenomenal."  
22 Do you agree that they were obviously trying their  
23 best to get paramedics and medical attention to the  
24 various casualties?  
25 A. Beyond their best possible actions, I do, but I still

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1 stand by the fact no police officers approached me  
2 regarding those patients in that area.  
3 Q. You also state in your statement:  
4 "I think that we've learned lessons."  
5 Is that right? Do you think that you have learned  
6 lessons from what happened that night?  
7 A. I do. Yes.  
8 Q. In relation to the casualties in the courtyard do you  
9 think that something went wrong that night in relation  
10 to locating them and getting them out?  
11 A. It's difficult -- I can't comment on that because  
12 I'm unaware of those patients, I didn't know that they  
13 were there at the time. There may have been a breakdown  
14 in communication at some point, but as far as I am  
15 giving evidence in this Inquest, I was unaware of those  
16 patients.  
17 Q. Do you think with hindsight there should have been  
18 consideration given to locating or identifying where  
19 there were casualties to be found?  
20 A. So at the time, London Bridge, the area of  
21 London Bridge, was hugely chaotic. There were patients  
22 with severe, life-threatening injuries. There were  
23 armed police rushing into the area who were actively  
24 looking for assailants. There was ongoing shooting. To  
25 start going into the area of Borough Market, I'm not

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1 trained to go into that environment. We were not kitted  
2 to go into that environment. It was a hostile  
3 situation. It was dangerous. Going into the area of  
4 Borough Market would have been potentially putting our  
5 lives at risk when there was active, ongoing gunfire  
6 coming from that area. The immediate need was to  
7 evacuate people that were within that area and get them  
8 to safety. The information regarding those patients was  
9 never passed to myself and that's as much as I can say.  
10 Q. Would you accept this, Mr Rutherford: that with  
11 hindsight, given that four of the eight who died  
12 collapsed in or near that courtyard, that more could  
13 have been done at an early stage to locate people with  
14 the help of the police who were often with them at  
15 an early stage, and instruct the police to get them out  
16 to the resources that were building up on the High  
17 Street?  
18 A. Hindsight is a very easy thing to look back on, I think,  
19 and in an ideal world if -- you know, if the patients  
20 would have come to the top, but we were unaware of those  
21 patients. We did not know those patients were down  
22 there. Nobody alerted them to us.  
23 Q. Well, no one alerted them to you?  
24 A. No.  
25 MR PATTERSON: Thank you, Mr Rutherford.

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1 A. Thank you.  
 2 Questions by MS SIMCOCK  
 3 MS SIMCOCK: Thank you, sir.  
 4 Mr Rutherford, had you gone down to the Boro Bistro  
 5 courtyard and found Sébastien Bélanger at the bottom of  
 6 those steps unresponsive with CPR ongoing, no breathing,  
 7 no pulse, what would you have done?  
 8 A. I would have, as per the triage sieve, I would have  
 9 opened the patient’s airway, I would have checked for  
 10 breathing. Had the airway been open and clear and had  
 11 there been no breathing, I would have pronounced the  
 12 patient deceased.  
 13 Q. And does that also apply if the same situation presented  
 14 itself with James McMullan: unresponsive, CPR ongoing,  
 15 no pulse, no breathing; would you have done the same  
 16 thing with him?  
 17 A. With an open airway, as per the sieve, yes.  
 18 Q. And the same with any casualty you came across, wherever  
 19 they were?  
 20 A. So in a declared major incident with multiple patients,  
 21 patients as per the triage sieve who have an open airway  
 22 who are not breathing would be declared deceased,  
 23 correct.  
 24 MS SIMCOCK: Yes, thank you very much. No further  
 25 questions.

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1 MR HOUGH: Those are all the questions we all have for you.  
 2 Thank you very much, Mr Rutherford.  
 3 A. Thank you.  
 4 THE CHIEF CORONER: Thank you very much indeed for coming,  
 5 Mr Rutherford. Thank you.  
 6 MR HOUGH: Sir, that’s all the evidence for today.  
 7 THE CHIEF CORONER: Thank you. We will resume tomorrow  
 8 morning at 10 o’clock.  
 9 (4.40 pm)

10 (The court adjourned until 10.00 am on  
 11 Wednesday, 15 May 2019)  
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