

OPUS 2

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London Bridge Inquests

Day 5

May 13, 2019

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1 Monday, 13 May 2019
 2 (10.00 am)
 3 THE CHIEF CORONER: Good morning.
 4 MR HOUGH: Good morning, sir. The first witness today is
 5 DC Hutchison again.
 6 DC ALISDAIR HUTCHISON (recalled)
 7 A. Good morning, sir.
 8 Questions by MR HOUGH QC
 9 MR HOUGH: Good morning, officer, you appreciate you are
 10 still on oath. You told us when you were first giving
 11 evidence about the process of compiling individual
 12 compilations of CCTV footage in relation to each of the
 13 victims of the attack?
 14 A. Yes, sir.
 15 Q. You are now giving evidence, you understand, to address
 16 a compilation prepared in relation to Sara Zelenak.
 17 A. I understand, sir, yes.
 18 Q. Is this right: on 3 June 2017 in the evening, Sara was
 19 out with a friend, Priscila Gonçalves?
 20 A. That's right, sir, yes.
 21 Q. Could you give a short description of Sara and what she
 22 was wearing that evening.
 23 A. Yes, that evening Sara was wearing a black leather
 24 jacket over a white shirt. She had blue denim jeans on
 25 and black high heels.

1

1 Q. I think she had also long blonde hair which was tied up?
 2 A. That's correct, sir, yes.
 3 Q. Is this also right: that the evidence will be that Sara
 4 and Priscila had decided to go for a drink around
 5 London Bridge but got lost?
 6 A. Yes, sir, that's correct.
 7 Q. And that they eventually went to the London Grind, just
 8 north of the Barrow Boy & Banker?
 9 A. Yes, sir, that's correct.
 10 Q. Before, after a time, moving on from there?
 11 A. Yes, sir.
 12 Q. May we look at some plans from your report which I'll
 13 bring on screen to identify some of the locations in the
 14 footage. First of all {DC7201/28}, and if we zero in on
 15 the plan, please. Is this right: that we shall see from
 16 the compilation some footage shortly after 9.00 pm from
 17 the camera -- from a camera shown with the yellow arrow
 18 on this plan?
 19 A. Yes, sir, that's correct. It's a camera on the entrance
 20 to No. 1 London Bridge, which is an office building just
 21 on the south side of London Bridge.
 22 Q. And I think opposite, fairly directly opposite where the
 23 van crashed?
 24 A. Yes, sir, that's correct.
 25 Q. And we'll see from that camera, I think, Sara and

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1 Priscila crossing the road to the London Grind opposite?
 2 A. Yes, sir.
 3 Q. And then could I please have page 37 of the same
 4 document {DC7201/37}. If we zero in on the plan once
 5 again, shall we see later in the compilation, footage
 6 from the camera marked yellow on this plan, south of the
 7 London Grind, but north of the Barrow Boy & Banker
 8 pointing south?
 9 A. Yes, sir, that's correct.
 10 Q. And then page 38, please, the next page {DC7201/38}.
 11 Looking at this plan, will we see later in the
 12 compilation some footage around Café Brood taken from
 13 a camera we see arrowed in this plan?
 14 A. Yes, sir, that's correct.
 15 Q. And that café, I think, is near the bottom of the stone
 16 steps that lead to Boro Bistro and the courtyard there?
 17 A. Yes, sir.
 18 Q. May we now bring up the compilation itself, which is
 19 {AV0153}.
 20 (Video played)
 21 If we pause here, I think we are looking at footage
 22 from the camera at No. 1 London Bridge, looking across
 23 the road to the location where the van crashed?
 24 A. Yes, sir, so east to west.
 25 Q. I think we'll see that the clip starts at 21.15.27 real

3

1 time.
 2 A. Yes, sir.
 3 Q. And we'll see Sara and Priscila cross the screen with
 4 obvious signs of raining?
 5 A. Yes, sir, that's correct.
 6 Q. Play on, please.
 7 (Video played)
 8 Pause there. I think we are now going to look at
 9 a short clip from the same camera starting at 21.18.57.
 10 A. Yes, sir, that's correct.
 11 Q. Is this right: we will see Priscila and Sara head up the
 12 steps towards the roadway at the south end of
 13 London Bridge and shelter under a bus stop opposite the
 14 Glaziers Hall where the London Grind is?
 15 A. Yes, sir, that's correct, you see Priscila first
 16 followed by Sara to the left-hand side of the screen.
 17 Q. Thank you very much, play on, please.
 18 (Video played)
 19 Pause here. I think we are now seeing footage from
 20 the same camera starting at 21.19.55 in real time?
 21 A. Yes, sir, that's correct.
 22 Q. And Priscila and Sara have waited under the bus shelter
 23 for 30 seconds and I think we'll now see them cross
 24 the road to the London Grind and walk up the steps to
 25 that bar, and Sara marked as she enters?

4

1 A. Yes, sir, that's correct. The entrance to the London
 2 Grind is the doorway to the left side of the screen.
 3 Q. Thank you very much. Play on, please.
 4 (Video played)
 5 I think -- pause there -- we're now looking at
 6 a camera overlooking the entrance to the London Grind
 7 from which we'll see Priscila and Sara entering the bar
 8 from this different perspective with, in the distance,
 9 the railway viaduct beyond where the van was to crash?
 10 A. Yes, sir, that's correct, we see Priscila first,
 11 followed by Sara. They appear from behind that
 12 stationary bus.
 13 Q. Thank you, play on, please.
 14 (Video played)
 15 Pause here. Are we now seeing footage from the same
 16 camera overlooking the entrance to the London Grind at
 17 about 45 minutes later at 22.04.52 real time?
 18 A. Yes, sir, that's correct.
 19 Q. I think we'll see Sara and Priscila leave the
 20 London Grind, walking down the steps, then go south into
 21 Borough High Street, Sara now carrying her jacket?
 22 A. Yes, sir.
 23 Q. We'll see them pause briefly under some scaffolding
 24 before continuing south?
 25 A. Yes, sir, that's correct.

5

1 Q. Is this right, the scaffolding is at 4 Borough High
 2 Street, just north of the Barrow Boy & Banker and
 3 Boro Bistro?
 4 A. Yes, sir, on the screen it is slightly to the right-hand
 5 side, it has got the sort of yellow foam covering which
 6 makes it distinctive on the screen.
 7 Q. That will be, I think, just before the van mounts the
 8 pavement for the first time on London Bridge?
 9 A. Yes, sir, a few minutes before.
 10 Q. Play on, please.
 11 (Video played)
 12 Are we now looking at footage from a bus?
 13 A. Yes, sir, a route 43 bus that's heading north up Borough
 14 High Street towards London Bridge.
 15 Q. The camera is on the front of the bus facing north?
 16 A. Yes, sir, that's correct.
 17 Q. The clip will start at 22.05.46.
 18 A. Yes, sir.
 19 Q. I think it will pass -- the bus will pass, Sara will be
 20 marked on the left as she has paused under the
 21 scaffolding?
 22 A. Yes, sir, that's correct.
 23 Q. Play on, please.
 24 (Video played)
 25 We're now going to see a CCTV camera from the same

6

1 bus, the camera inside, pointing to the nearside at the
 2 same time once again showing Sara and the scaffolding?
 3 A. Yes, sir, she can just be made out through the glass of
 4 the doors and the window.
 5 Q. Play on, please.
 6 (Video played)
 7 Pause here, I think a final piece of footage from
 8 that bus, the camera mounted on the nearside front
 9 pointing backwards, again, from the same time and again
 10 showing Sara and Priscila under the scaffolding?
 11 A. Yes, sir, that's correct.
 12 Q. Play on, please.
 13 (Video played)
 14 Pause there. Are we now seeing some footage from
 15 a camera on a different bus?
 16 A. Yes, sir, this is a route 35 bus, slightly behind the
 17 bus we've just seen.
 18 Q. Again, travelling north past the Barrow Boy & Banker and
 19 again showing Sara under the scaffolding?
 20 A. Yes, sir, that's correct.
 21 Q. Play on, please.
 22 (video played)
 23 Pause here. Is this a camera, a rear-facing camera
 24 on the same bus, again showing Sara under the
 25 scaffolding?

7

1 A. Yes, sir, that's correct.
 2 Q. Play on, please.
 3 (Video played)
 4 Are we now seeing footage from a camera mounted on
 5 the front of the Barrow Boy & Banker facing south?
 6 A. Yes, sir, that's correct.
 7 Q. The clip will begin in real time, 22.06.20.
 8 A. Yes, sir, that's correct.
 9 Q. And I think we'll see at that time Sara and Priscila
 10 walking south past the pub towards the steps very close
 11 to it which lead down to Boro Bistro?
 12 A. Yes, sir, that's correct.
 13 Q. And we'll see them pass out of sight?
 14 A. Yes, sir.
 15 Q. Play on, please.
 16 (Video played)
 17 Pause here. I think the last clip ended shortly,
 18 less than a minute, before the van crashed into the
 19 railings?
 20 A. Yes, sir, that's correct.
 21 Q. This next clip will be after the van has crashed into
 22 the railings?
 23 A. Yes, sir.
 24 Q. And this clip I think will start at 22.07.30 in correct
 25 time?

8

1 A. Yes, sir.
 2 Q. 13 seconds after the van has crashed?
 3 A. Yes, sir.
 4 Q. This is a camera I think from inside Café Brood at the
 5 bottom of the stone steps?
 6 A. That's correct.
 7 Q. We'll see, I think, Priscila, who is marked running from
 8 right to left across the screen?
 9 A. Yes, sir, that's correct.
 10 Q. The stone steps are to our right as we're looking at
 11 this image?
 12 A. Yes, sir.
 13 Q. And is this right: we know from Priscila's evidence that
 14 she and Sara had been going down the stone steps just
 15 before Priscila is seen on this footage?
 16 A. Yes, sir, that is correct.
 17 Q. And it may well be that Sara has been attacked just
 18 before we see Priscila here or at around the same time?
 19 A. Yes, sir, I agree.
 20 Q. Play on, please.
 21 (Video played)
 22 Pause there. Now, in the last clip and in this one,
 23 just to be clear, we see Priscila and quite a number of
 24 other people also running away from the direction of the
 25 stone steps?

9

1 A. Yes, sir.
 2 Q. This clip, I think, is from a camera at the Whiskey
 3 Ginger, a bar next to Café Brood and further away from
 4 the stone steps than Café Brood?
 5 A. Yes, sir, the camera is looking back along Green Dragon
 6 Court alleyway towards the steps, but the steps are out
 7 of view, sort of to the top right-hand side of the
 8 screen.
 9 Q. The clip will start at 22.07.33 in correct time, just
 10 after the start time of the last clip?
 11 A. Yes, sir.
 12 Q. And we'll again see Priscila and others running from the
 13 attackers who are coming down the stone steps out of
 14 view?
 15 A. Yes, sir.
 16 Q. Play on, please.
 17 (Video played)
 18 That's the end of the compilation.
 19 A. Yes, sir.
 20 MR HOUGH: Thank you very much.
 21 A. Thank you, sir.
 22 Questions by MR PATTERSON QC
 23 MR PATTERSON: Officer, just two short points if you could
 24 help me with, please?
 25 A. Yes, sir.

10

1 Q. First of all, we will hear in due course from the
 2 pathologist that Sara Zelenak suffered an injury to one
 3 of her ankles, to her right ankle, and it may be that
 4 that was caused when she went over at the start of the
 5 attack. But on the footage we see her wearing high
 6 heels, do we not?
 7 A. Yes, sir, that's correct.
 8 Q. And we also see the rain earlier in the evening and how
 9 wet the ground was?
 10 A. Yes, sir.
 11 Q. So is it your assessment that it may be that those two
 12 factors contributed to make her perhaps less stable than
 13 she might otherwise be at the time when this sudden
 14 attack came upon her?
 15 A. Yes, sir, I agree that's a possibility.
 16 Q. And finally this: we saw in the main compilation some
 17 footage which isn't in this compilation. It's footage
 18 from the dashcam of a passing vehicle that drives north
 19 up the Borough High Street.
 20 A. Yes, sir.
 21 Q. We saw it the other day. And we see on that to the left
 22 of the screen the three attackers jogging together,
 23 coming from the direction of the van?
 24 A. Yes, sir.
 25 Q. And the images of the attackers end with the three of

11

1 them quite close to the top of the stairs; is that
 2 right?
 3 A. That's correct, sir, yes.
 4 Q. And so is it your understanding that it's just after
 5 that moment in that dashcam footage that the attack took
 6 place on Sara?
 7 A. Yes, sir, that would be a fair assessment, yes.
 8 Q. And we'll hear from a witness later who also suggests
 9 that it may be that James McMullan was also attacked in
 10 and around that location at about that same time?
 11 A. That's a possibility, sir, yes.
 12 Q. But no footage covering the actual moment of the attack
 13 for either of them; is that right?
 14 A. Unfortunately not, sir.
 15 MR PATTERSON: Thank you very much for your help.
 16 A. Thank you, sir.
 17 MR HOUGH: Thank you very much, those are all the questions
 18 we have for you. Thank you, officer.
 19 THE CHIEF CORONER: Thank you very much.
 20 A. Thank you.
 21 MR HOUGH: Sir, the next witness is Priscila Gonçalves.
 22 MS PRISCILA GONÇALVES (affirmed)
 23 THE CHIEF CORONER: Good morning. Are you happy for me to
 24 call you Priscila?
 25 A. You can call me Pri.

12

1 THE CHIEF CORONER: Pri. Pri, the first thing is, please
2 make yourself comfortable. If you wish to sit, that's
3 absolutely fine. I'm going to suggest you then just
4 bring the microphone down to you. You have a very nice
5 loud clear voice so we can all hear. If you want
6 a break at any time, that's absolutely fine, just let me
7 know.

8 A. Okay, thanks.

9 Questions by MR HOUGH QC

10 MR HOUGH: Would you please give your full name for the
11 court.

12 A. My name is Priscila Gonçalves.

13 Q. Ms Gonçalves, you understand I ask questions on behalf
14 of the Coroner, then you may be asked questions by some
15 other lawyers?

16 A. Yes.

17 Q. You're here to give evidence about events on the evening
18 of Saturday, 3 June 2017 near London Bridge; you
19 understand?

20 A. Yes.

21 Q. You made a witness statement about those events on
22 23 June of 2017 and you may look at that if you wish at
23 any time.

24 Everyone in court understands that the events we
25 will be discussing can be distressing, so please tell us

13

1 if you would like a break at any time.

2 Is this right: that on that evening, 3 June, you
3 were out with your friend Sara Zelenak?

4 A. Yes.

5 Q. Is it right that you had met outside London Bridge
6 station at about 8.30 that evening?

7 A. Yes.

8 Q. Is it also right that after you had met her, you walked
9 around talking for a while and looking for a place to
10 drink?

11 A. Mm-hm, yes.

12 Q. Do you recall in particular at one stage sheltering from
13 the rain in the entrance of a building at No. 1
14 London Bridge?

15 A. Yes.

16 Q. If we can bring up on screen an image of the two of you
17 at this time, {DC7201/29}. We saw this in the footage
18 a little earlier. Is that the two of you in the
19 vicinity of that building at No. 1 London Bridge?

20 A. Yes.

21 Q. So about 9.15 you were there. Did you then go across
22 the road to the London Grind bar, as we saw in the
23 footage?

24 A. Mm-hm.

25 Q. We can take those images off screen now.

14

1 Did a time come after about 45 minutes or so in the
2 bar that you decided to leave?

3 A. Yes.

4 Q. Why was that?

5 A. We just wanted to continue our night and have fun.

6 Q. I think you had a plan to meet some friends nearby.

7 A. Not really. She had been messaging someone, but
8 I didn't know exactly what was going on.

9 Q. Now, according to the footage we've just seen, you both
10 left the bar at about 10.05 or just before that; is that
11 right?

12 A. Yes, I think so.

13 Q. Now, we can bring up a photograph on screen, {PH0018/1}.
14 The London Grind is in the building we see on this
15 photograph, and the door is over to the left of the
16 shot; do you remember that?

17 A. Mm-hm, yes.

18 Q. According to the footage we've seen, you and Sara turned
19 right out of the bar and headed towards the building
20 with the scaffolding on it that we see; do you recall
21 that?

22 A. Mm, I don't remember.

23 Q. Again, according to the footage we've seen, you both
24 stood under the scaffolding for a minute or so before
25 going further south. Again, is that something you --

15

1 A. Probably, because it was raining a lot. I don't
2 remember that.

3 Q. And similarly, according to the further footage, you
4 started walking again, still heading south, so away from
5 the river at about 10.06 pm?

6 A. Okay, I remember, I think.

7 Q. Did you get to a stage where you identified a bar that
8 you wanted to go to?

9 A. Yeah, when we were crossing the bridge, we were on the
10 bridge, we saw from there this bar with like some tables
11 outside, some red lights, and it's really close to the
12 cathedral. We thought that would be a good idea to go
13 there.

14 Q. If I can bring up on screen an overview image,
15 {MP0011/1}. This is an image looking down and slightly
16 to the north. You would have been coming towards the
17 viewer on the pavement we see.

18 A. Mm-hm, yes.

19 Q. Is the bar which you've described near to the cathedral
20 the one below ground level we see there?

21 A. Yes.

22 Q. Where did you and Sara then go?

23 A. Well, so, as far as I can remember, we were not on
24 London Bridge, but on this little bit there, where you
25 can see --

16

1 Q. The little stone bridge we see just going across to the
2 cathedral?
3 A. Yes, where there's the arrow, we were there. We could
4 see that bar with the black tents. That's what
5 I remember.
6 Q. So where did you go?
7 A. From what I remember we went to the stairs, close to the
8 cathedral here, to go down.
9 Q. Where were you in relation to Sara when you decided to
10 go down and began going down?
11 A. I think she was just next to me.
12 Q. If we can bring up the photograph {DC7283/97} we'll see
13 a view of the bottom of the steps. As you were going
14 down those steps, did you become aware of something
15 happening around you?
16 A. Yeah, when we -- we were going down the stairs and then
17 we heard something, and we went upstairs again to see
18 what had happened and then people started to say "Run",
19 so that's what we did, and that's what I did.
20 Q. How far had you got down the steps when you heard the
21 sound?
22 A. Very little, like, three steps, four.
23 Q. What did the sound sound like?
24 A. It was like a crash to me. It sounds like something
25 big, that's why we went back to take a look.

17

1 Q. Where did it seem to be coming from?
2 A. Well, at that time it seemed to be coming from my right.
3 Yeah. Or if I'm looking to the road, my left.
4 Q. How far up did you go?
5 A. Close to the top.
6 Q. So you'd only come down a few steps so you went, what,
7 a couple of steps back up?
8 A. Yes.
9 Q. And what could you see?
10 A. So this is -- I thought I had seen the van, but now
11 I don't think I had actually, I was just very confused.
12 Q. So although I think in your statement you say you recall
13 seeing a van crash --
14 A. Yes, I said that I saw the white van that had crashed
15 into cars, but I don't even know anymore if I had seen
16 it.
17 Q. What's your next recollection?
18 A. Okay, well from this, we just come -- we come back to
19 the stairs, like walking down the stairs, and then
20 people say "Run", and then we start running, and then
21 when I look again, she's not next to me anymore. That's
22 what I remember.
23 Q. So just near the top of the steps you start going back
24 down, at an ordinary walk pace, and then you hear from
25 behind you a shout of "Run"?

18

1 A. Yes.
2 Q. Did you know what was happening?
3 A. I had no idea what was going on.
4 Q. You ran; were you aware of Sara running as well?
5 A. Well, we were together, people said "Run", I started
6 just running, I thought she was with me, but when
7 I looked she was not. Everybody was running, so ...
8 Q. Was that your last view of Sara?
9 A. Yes.
10 Q. Where did you go?
11 A. After that? I just went down the stairs and I think
12 I went to Borough Market, yeah, because I remember
13 running through Borough Market.
14 Q. So you ran to the bottom of the steps and you kept
15 running?
16 A. Yeah. Trying to get in places but they wouldn't let us
17 in because ... I don't know.
18 Q. You say you ran around Borough Market. Do we take it
19 from that you just kept running through a set of
20 streets, a maze of streets we know that there is around
21 there, as you say, looking for somewhere to get in?
22 A. Mm-hm, yes.
23 Q. As you were running, did you have any idea what was
24 going on around and behind you?
25 A. For some time I had no idea, I just thought that maybe

19

1 gangs were out, like -- I knew it was dangerous, but
2 I -- ah, okay, so I saw something actually, when I --
3 when Sara was not next to me anymore I looked behind
4 again and I saw a man on top of another man. And then
5 I thought maybe someone is attacking someone, but
6 I didn't know it was a terrorist attack. It was people
7 on this -- they were running as well, they told me that
8 apparently there had been an attack.
9 Q. Okay. Where had you reached, as best you can remember,
10 when you saw what you thought might have been a fracas
11 or attack?
12 A. Around Borough Market.
13 Q. Do you have any recollection of the men you were seeing
14 or what was going on?
15 A. No, I just could see that there was one on top of the
16 other and I didn't see any gun, any knife, and
17 I remember that one of them was wearing white, or beige.
18 That's what I know. It's very confusing, that day,
19 everything to me.
20 Q. You say you tried to get into a number of places but was
21 that without success?
22 A. Yeah, right after these steps there were some bars
23 I tried to go in, but they were locking it, I don't
24 know. But I did find shelter in a restaurant.
25 Q. As you were going through these streets and into

20

1 Borough Market, were you making any attempts to contact
 2 Sara?
 3 A. All the time.
 4 Q. With any response?
 5 A. No. The last time she had checked her WhatsApp was at
 6 10.03.
 7 Q. You say that you found a restaurant in which to hide.
 8 Did you remain there for some time?
 9 A. Yes, until the police went there and told us to go to a
 10 hotel.
 11 Q. Did you then remain in that hotel until midnight or
 12 shortly after that?
 13 A. Yes, until all of them had been killed.
 14 Q. While there, did you discover what, or during these
 15 periods first in the restaurant and the hotel did you
 16 discover that this was a terrorist attack that was going
 17 on?
 18 A. Yes.
 19 Q. Throughout all this time, were you continuing to call
 20 Sara or to try to call Sara?
 21 A. Yes, I thought that maybe she had lost her phone so
 22 I sent messages on Messenger as well, on Facebook,
 23 I called her, but she would never pick up.
 24 Q. After you had been at the hotel for some time, did you
 25 leave the area that night?

21

1 A. Yes, I had -- my brother had to pick me up because
 2 I couldn't cross the bridge to go to Brixton.
 3 Q. Over the following days did you continue to make efforts
 4 to find out what had happened to Sara?
 5 A. Yes, so I sent her -- well, someone contacted me,
 6 someone who is friends with her as well, and that she
 7 told me that she had never gone back to her house. So,
 8 yeah, we were just trying to find her. I didn't know
 9 where she was. I was hoping she was maybe hiding
 10 somewhere, I don't know.
 11 Q. Then did you discover after a number of days, I think
 12 the Wednesday morning of the following week, Sara very
 13 sadly had been killed?
 14 A. Yes, the same week.
 15 MR HOUGH: Thank you very much. Those are all my questions.
 16 There may be some more.
 17 Questions by MR PATTERSON QC
 18 MR PATTERSON: Could we just have that photograph back on
 19 the screen, please, {DC7283/97}. You said --
 20 THE CHIEF CORONER: Sorry, just wait a moment. I don't
 21 think Mr Patterson has many questions for you but
 22 I think he just wants your help with one or two things.
 23 A. Sorry, it was to me. Okay.
 24 MR PATTERSON: Don't worry, we're nearly done.
 25 Just have a look at the screen again if you would,

22

1 please. You said that you had got close to the top of
 2 those steps?
 3 A. Yes.
 4 Q. And then you had begun to come down again and somebody
 5 shouted "Run", and you began to run?
 6 A. Yes, mm-hm.
 7 Q. In terms of Sara, where was she when you last saw her?
 8 A. I remember her on the steps with me.
 9 Q. So your last view of her was she was just a step or two
 10 from the top, something like that?
 11 A. Yes. That's what I remember.
 12 Q. And then you are running and you can't help us with what
 13 precisely she did from then on?
 14 A. No. Everybody was running.
 15 Q. Yes.
 16 A. So it was just my instinct to do the same, and of course
 17 I looked, but I couldn't do anything.
 18 MR PATTERSON: That's all I ask. Thank you very much.
 19 THE CHIEF CORONER: Thank you very much indeed for coming.
 20 Thank you.
 21 MR HOUGH: Sir, the next witness is Erick Siguenza.
 22 MR ERICK SIGUENZA (sworn)
 23 THE CHIEF CORONER: Good morning, Mr Siguenza.
 24 Questions by MR HOUGH QC
 25 MR HOUGH: Mr Siguenza, can you give your full name to the

23

1 court, please?
 2 A. My name is Erick Andrea Siguenza Basta(?).
 3 Q. You appreciate, I think, that I'm asking questions on
 4 behalf of the Coroner, then you may be asked some
 5 questions by some other lawyers.
 6 You are giving evidence you know about events on
 7 Saturday 3 June 2017 near London Bridge. You made
 8 a witness statement about those on 26 October 2017 which
 9 you may refer to as you wish.
 10 A. Yes.
 11 Q. On that evening, is it right that you had been out in
 12 central London with a friend called Daniel?
 13 A. Yes, that's correct.
 14 Q. I think you had been given a lift to a place near
 15 Borough tube station; is that right?
 16 A. Yes, that's correct.
 17 Q. From there did you walk along Borough High Street
 18 towards London Bridge?
 19 A. Yes.
 20 Q. Where were you intending to go from there?
 21 A. We was heading towards the Walkie Talkie building.
 22 There was a few friends there waiting for us.
 23 Q. So intending to go over to the other side of the river?
 24 A. Yes, that's correct.
 25 Q. Did you approach a bridge under a railway viaduct?

24

1 A. Yes.
 2 Q. May we have a photograph on screen, please {DC7283/90}.
 3 Were you walking towards the viewer in this photograph?
 4 A. Yes, I was right next to the bus, just on the crossing
 5 point.
 6 Q. So you were at a crossing point which is probably just
 7 to the north of where the railway viaduct bridge goes
 8 over the road.
 9 A. Yes, that's correct.
 10 Q. Were you waiting to cross the road?
 11 A. As we was walking along, we was walking quite slowly,
 12 and that's when I noticed the van driving on the wrong
 13 side of the road and we stopped.
 14 Q. Where was the van when you first saw it?
 15 A. It had just -- from the bridge it was heading
 16 southbound, as soon as it was probably about five or six
 17 car lengths from the set of lights here where it just
 18 came out on to the wrong side of the road where it first
 19 came into contact with the van.
 20 Q. So you saw the van coming towards you from the
 21 London Bridge direction?
 22 A. Yes.
 23 Q. You recall it going over on to the wrong side of
 24 the road, so from your right to your left?
 25 A. Yes, that's correct.

25

1 Q. What then happened to the van after that?
 2 A. So as it was heading down southbound it kept veering to
 3 the left and right. The first thought that came to my
 4 mind maybe there was something wrong with the brakes,
 5 just to avoid a crash on the set of lights, and then as
 6 soon as it collided into part of the ... sorry, the
 7 Barrow Boy & Banker pub, that's when it crashed.
 8 Q. So you were aware of it appearing to veer from side to
 9 side. What speed was it travelling at?
 10 A. It was around 20 to 30 miles an hour.
 11 Q. Before the van crashed, did you get the impression that
 12 it was being deliberately turned over to the right or
 13 that control had been lost?
 14 A. At first I thought the control had been lost, but then
 15 when it came into impact, it was clear it was trying to
 16 stop abruptly without any care of who was in the way.
 17 Q. Were there any pedestrians in the vicinity of the van
 18 when it turned --
 19 A. Yes, there was.
 20 Q. -- and went into the rails? Where were they?
 21 A. From when the van had crashed there was a woman and
 22 a man, I believe there may have been some other
 23 pedestrians, but I don't recollect seeing them when the
 24 van crashed.
 25 Q. Did you get the impression that the van was being driven

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1 deliberately at them?
 2 A. That was the impression as people had to be jumping out
 3 the way of the van, so it did give that impression.
 4 Q. May we have another photograph on screen, please
 5 {DC7283/92}. Do we now see a little more clearly where
 6 the van had crashed into the railings? After the van
 7 had crashed, did you continue looking at it?
 8 A. Yes, I did.
 9 Q. You were directly across the road; were there any
 10 obstructions between you and the van, any buses or
 11 anything like that?
 12 A. At that point in time, there was no obstruction to my
 13 view.
 14 Q. What did you see?
 15 A. What I saw was the driver stepping out the van and then
 16 followed shortly about 5 or 10 seconds after, I think
 17 5 seconds after him, the other two terrorists stepped
 18 out from the passenger side and came around from the
 19 back of the van towards where the driver's side was, and
 20 that's when they attacked a woman who was on the floor.
 21 Q. And just before that, do you have any memory of what
 22 they looked like or what they were wearing?
 23 A. I do remember one of them was wearing a red hoodie,
 24 which was... the rest weren't very -- they didn't stand
 25 out as much as him, as the terrorist who was wearing the

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1 red hoodie.
 2 Q. In your witness statement you say they were all three
 3 men and appeared to be of Asian origin?
 4 A. Yes, that's correct.
 5 Q. Within what time did they get out of the van from the
 6 time it crashed?
 7 A. As soon as the van crashed, literally within a second or
 8 two, first the driver stepped out and then 5 seconds
 9 later, the other two stepped out from the passenger
 10 side.
 11 Q. Could you see whether they were holding anything?
 12 A. Yes, from what I remember they was -- they were carrying
 13 knives.
 14 Q. All three of them?
 15 A. All three of them, yes, that's correct.
 16 Q. Now, you say that you then saw them approach a woman.
 17 What happened then?
 18 A. As soon as the van had crashed they stepped out, the
 19 driver I believe was the one that stabbed the woman that
 20 had jumped out to sort of get out the way of the van
 21 crashing, she was still laying on the floor and that's
 22 when they started stabbing her, and I believe there was
 23 a gentleman there with the woman that had fallen over
 24 and he was trying to help her up, and that's when he was
 25 stabbed as well.

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1 Q. In what parts of their body were they each being
 2 attacked?
 3 A. The woman I believe it was on her left side, as she was
 4 laying on the floor, and the gentleman I believe it was
 5 on his chest, around his heart area.
 6 Q. May I show an image of the scene on screen, please,
 7 {MP0011/1}. This is an overview image, and you can see
 8 where the van had crashed. Where in this scene were the
 9 two people you have described being attacked?
 10 A. So the woman was by the cone where it says "Ahead only"
 11 where the pool of blood is, that's where she was laying
 12 down. Her head was facing northbound across the bridge
 13 and her legs towards the cathedral.
 14 Q. I'm not sure it is actually a pool of blood, it may just
 15 be shadow.
 16 A. Oh, sorry.
 17 Q. That's where you think they were attacked, which is just
 18 a little to the south of the white van but towards
 19 the road side of the pavement?
 20 A. Yes, that's correct.
 21 Q. What did the woman look like and what was she wearing?
 22 A. Sorry, I'm just ...
 23 Q. If it helps you to look at your witness statement, you
 24 give a description of her on the fourth page, about
 25 three-quarters of the way down. Woman 1:

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1 "... white, aged about 25 with a grey/blue skirt and
 2 ... long hair."
 3 A. Yes, yes, that's correct.
 4 Q. After attacking those people, what did the men from the
 5 van do?
 6 A. After they had attacked the man and the woman, they
 7 headed towards the stairs and headed down towards the
 8 restaurant/bar where you can see the black umbrellas.
 9 Q. What did you think was happening in front of you?
 10 A. As soon as the van had crashed and they stepped out and
 11 started attacking people, I straightaway assumed it was
 12 a terrorist attack just because of what had happened
 13 previously in Westminster Bridge.
 14 Q. How long had all these events taken from the time that
 15 your attention was first drawn to the time that the men
 16 were going down the steps?
 17 A. Probably less than -- probably 30 or 40 seconds from the
 18 point I see the van to them heading down the stairs.
 19 Q. Now, you were witnessing all of this from the other side
 20 of the road. What did you then do?
 21 A. As soon as they went down the stairs, me and my friend
 22 Daniel crossed the street and we were standing by
 23 I think where that blue dustbin is, blue/black dustbin.
 24 THE CHIEF CORONER: Is that to the left of the cone?
 25 A. Sorry, sir?

30

1 THE CHIEF CORONER: Is that to the left of the cone as we
 2 look at the ...?
 3 A. It's on the right of the dustbin. Sorry, by the
 4 railing, just in front of the bin.
 5 MR HOUGH: So you were at the railings looking -- which look
 6 down over the restaurant courtyard below?
 7 A. Yes.
 8 Q. What did you do there?
 9 A. As before they were -- when they had just stepped out
 10 and I realised what was happening I was recording, so
 11 when they went down the stairs we crossed the street and
 12 I stood where I was and I kept recording, so that's what
 13 I was doing at that point.
 14 Q. We have seen some footage from your camera, which has
 15 been very useful. It suggests that you began recording
 16 a video as you were crossing the street, or as you were
 17 starting to cross the street, and continued once you got
 18 to these railings?
 19 A. Yes, that's correct.
 20 Q. And it also suggests that you had the camera held over
 21 the railings and looking down at what was going on
 22 below?
 23 A. Yes.
 24 Q. Could we look at, please {MP0010/1}, a slightly
 25 different perspective on the same scene. We can see

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1 just at the bottom of the image, part of the image, the
 2 dustbin you were referring to earlier?
 3 A. Yes.
 4 Q. Now, in the image it appears that the large umbrellas
 5 over the seating area would obscure the view partially
 6 of people down in the courtyard below; is that right?
 7 A. Yes, that's correct.
 8 Q. What were you seeing and hearing as you were recording?
 9 A. Sorry. As I was recording, there was loud screaming and
 10 just people realising what was going on and just -- just
 11 shouting in general.
 12 Q. Did you get a further sight of the three men you had
 13 seen near the van?
 14 A. I could see in between the gap in between the two
 15 umbrellas from the one close to the cathedral and the
 16 other one closest to the railing, it was quite lit, so
 17 you can see clearly what was going on. So I could see
 18 two or three of them, they were trying to attack the
 19 people that were there, and once people had realised
 20 what was going on, I think people further closest to the
 21 entrance to the bar started throwing things at them,
 22 whatever they had, glasses, chairs I think were thrown
 23 as well.
 24 Q. Did you see how the men got into the courtyard, how they
 25 moved through it?

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1 A. Yes, I saw them under the stone arch, they came through
 2 it, and just ran up into the bar area.
 3 Q. Is that alongside the wall that we see separates the
 4 courtyard from the cathedral?
 5 A. Yes, that's correct.
 6 Q. Did you see them actually doing anything in the
 7 courtyard below, other than running in?
 8 A. Yes. They started attacking a few people, but when --
 9 from what I remember, when they realised they were
 10 outnumbered and people had started fighting back, they
 11 started running away. Two of them ran away first but
 12 one was lagging behind, and as he was lagging behind,
 13 there was a person closest to the stone arch where there
 14 were some tables, there was a woman, and she was stabbed
 15 several times until she fell on the ground.
 16 Q. So as the men were making their way out of the
 17 courtyard, one of them stabbed a woman who had been
 18 seated in the restaurant area?
 19 A. Yes, that's correct.
 20 Q. Was she, however, removed to safety?
 21 A. Yes. There was, I think, two gentlemen that were with
 22 her. As soon as she was getting stabbed, they grabbed
 23 her and tried to bring her just further away from the
 24 attacker.
 25 Q. So the men were heading back through the stone archway,

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1 you were standing directly above them. What did you
 2 decide to do then?
 3 A. My friend Daniel had started running northbound but then
 4 realised I was still there, so he came back and told me
 5 that we need to go now. He said that they'll probably
 6 be coming back up the stairs so that's when we decided
 7 to run across the bridge, northbound.
 8 Q. Did you first of all cross the road to the other side?
 9 A. Yes. As soon as we started running, we ran past the van
 10 and crossed over to the other side.
 11 Q. As you headed away from the scene, did you see injured
 12 people?
 13 A. Yes. All across the pavement there was a lot of people,
 14 they were on the ground, they had been hurt. There was
 15 blood on the pavement and there was a few people there
 16 already trying to help the people that had been attacked
 17 by them, had been driven over.
 18 Q. Where did you see that? Was that on the bridge, or ...?
 19 A. Yes, that was on the bridge, all along the bridge,
 20 pretty much.
 21 Q. So you crossed the bridge, did you?
 22 A. Yes, that's correct.
 23 Q. Did you make attempts to call the emergency services?
 24 A. Halfway through the bridge, or just before it, I had
 25 already stopped recording quite some time ago, as soon

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1 as we started running, and I tried to ring the police,
 2 so I dialled 999, but I couldn't get through to any
 3 operators, so I hanged up and then just -- we carried on
 4 walking and ...
 5 Q. Did you then, after getting across the bridge, leave the
 6 area?
 7 A. Yes, we left straightaway and went to meet up with our
 8 friends.
 9 Q. Subsequently you provided your mobile phone video to the
 10 police and they have been able to use that?
 11 A. Yes, that's correct.
 12 MR HOUGH: Thank you very much. Those are all my questions.
 13 As I say, there may be some more.
 14 Questions by MR PATTERSON QC
 15 MR PATTERSON: Mr Siguenza, I ask questions on behalf of two
 16 of those who were stabbed in and around that stage of
 17 the attack, Sara Zelenak and James McMullan.
 18 We haven't watched your footage today, but we have
 19 watched it in the past and we know that very early on in
 20 that short clip that you recorded you said something
 21 along the lines of "Oh my goodness, they are
 22 terrorists"; that was the immediate impression that you
 23 got as events unfolded in front of your eyes and, as
 24 you've told us, this was all in the context of the
 25 recent terror attacks in London?

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1 A. Yes, that's correct. It didn't seem gang related or
 2 anything that would relate to anything gang related. It
 3 was just from what was happening and as I've said,
 4 pretty much straightaway that's what I came to the
 5 conclusion of.
 6 Q. The woman that you described seeing being stabbed, in
 7 your statement you told us that you described her as
 8 white with long hair, in your statement you described
 9 her as a young woman; is that correct?
 10 A. That's correct.
 11 Q. Aged about 25, was your estimate.
 12 A. Roughly, yes.
 13 Q. And you describe where you thought she was when you saw
 14 her. You were on the far side of the road, the east
 15 side of the road; yes?
 16 A. Yes.
 17 Q. And obviously this is all happening incredibly quickly;
 18 yes?
 19 A. Yes.
 20 Q. But after what you saw happening in terms of her attack,
 21 it sounds as though you didn't see the three terrorists,
 22 as you described them, attacking anyone else before they
 23 then disappeared down the steps; is that correct?
 24 A. Sorry, as in from the point they head down the stairs?
 25 Q. The attack on the woman and the man, and then they go

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1 down the steps, you didn't see them attack anyone else
 2 after those two?
 3 A. No.
 4 Q. At that stage?
 5 A. At that stage.
 6 Q. And as for the man, he was right next to her, was he?
 7 A. Yes, he was trying to help her up and just trying to
 8 give her any help, but he -- I don't think he realised
 9 that they had stepped out the van and that's when they
 10 came to attack the woman and him.
 11 Q. Now, we know that Sara Zelenak was found within minutes
 12 in that general location at the top of the steps, and we
 13 know that -- a young white woman with long hair and she
 14 had stab injuries, we also know that she was wearing
 15 high-heeled shoes and that on the ground it was quite
 16 wet that night because of the rain.
 17 A. Yes.
 18 Q. From what you saw of this man helping her, did you get
 19 the impression that she perhaps had lost her balance or
 20 something like that?
 21 A. Yes, I believe it could have been down to the rain and
 22 the high heels itself.
 23 Q. So the shot that you had was of a man helping her. Was
 24 she on the ground, was she half up?
 25 A. She was -- she was completely on the ground.

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1 Q. Right. And in what way was he helping her? What was he
 2 doing?
 3 A. He had just grabbed her left arm and just gently tried
 4 to pick her up, but by then the attackers were already
 5 in close proximity and that's when they started
 6 attacking.
 7 Q. Right, so before the attackers get to her, she's on the
 8 ground, on her back, on her side? In what position?
 9 A. On her side, so she's on her --
 10 Q. On her side. He's grabbing one of her arms and trying
 11 to pull her up; is that right?
 12 A. Her left arm towards -- her left arm and his right hand
 13 I believe was on her back trying to help her up.
 14 Q. And did he succeed in getting her up on to her feet?
 15 A. No, there was no time for him to be able to help her out
 16 because the driver and the other terrorist were already
 17 running towards them, so there was no chance for them,
 18 to be honest.
 19 Q. So when you saw her being stabbed, she was still on the
 20 ground?
 21 A. Yes.
 22 Q. How many blows to her did you see from the terrorists?
 23 One or more than one?
 24 A. I believe there was more than one.
 25 Q. And as for the man, you said that it was to the left of

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1 the chest or the heart area; is that right?
 2 A. Yes, that's correct.
 3 Q. So you saw one blow to him?
 4 A. From what I recollect, I believe so, yes.
 5 Q. And then he had been on his feet trying to pull her up,
 6 then the terrorists arrived. Did he go to the ground or
 7 did he remain on his feet, or what?
 8 A. I think he remained on the ground. I can't remember
 9 exactly.
 10 Q. Can you help us with the position that he was in when he
 11 suffered that blow to the left of his chest?
 12 A. I think as soon as he got stabbed I think he might have
 13 fallen backwards or onto the ground, but I don't
 14 remember seeing that itself.
 15 Q. You think he was upright when he was --
 16 A. He was definitely upright when he took a hit --
 17 Q. -- struck.
 18 A. -- but after that, I can't recollect exactly what --
 19 Q. You can't help us with precisely his movements after
 20 that --
 21 A. No.
 22 Q. -- whether he went to the ground or whether he was able
 23 to keep moving or ...
 24 A. I can't recollect exactly what happened to him after
 25 that.

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1 Q. And from what you describe, there are two terrorists
 2 together at this stage carrying out the attack; is that
 3 right?
 4 A. Yes. I believe it was the driver and then followed by,
 5 I think it was the one in the red hoodie that stepped
 6 out first from the passenger side and then came over to
 7 attack as well, followed by the third terrorist.
 8 Q. So those carrying out the attack on the people we
 9 believe are Sara and James, or the one in the red
 10 hoodie; is that correct?
 11 A. Yes.
 12 Q. Was he involved? And one of the others?
 13 A. And one of the others. I can't recollect which one of
 14 the others was.
 15 Q. But a total of two, do you think?
 16 A. Yes.
 17 Q. And from what you describe, were they close together and
 18 acting jointly as -- basically as a team, these two
 19 attackers?
 20 A. Definitely. They knew what they were doing.
 21 Q. Was all of this happening very quickly?
 22 A. Very quickly.
 23 Q. And as for this man who you saw being stabbed to the
 24 left of his chest, in your statement you describe him as
 25 white; is that correct?

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1 A. Yes.
 2 Q. Your estimation was at the time that he was about 28?
 3 A. Roughly, yes.
 4 Q. Dark hair, brown hair; is that right?
 5 A. Yes.
 6 Q. I'm so sorry?
 7 A. Yes.
 8 Q. Yes. And that young man, did you see him again in the
 9 events that then followed when you looked down into the
 10 courtyard, or was that the last you had seen of him?
 11 A. That's the last I saw of him.
 12 Q. When he was stabbed?
 13 A. Yes.
 14 Q. As you are looking over the railings down into the
 15 courtyard below, you described at one stage a woman
 16 being stabbed as these attackers, I think you were
 17 describing them leaving the courtyard; is that right?
 18 A. Yes, they were fleeing from the courtyard and that's
 19 when one of them that was lagging behind attacked the
 20 woman on his way.
 21 Q. Roughly where was that woman who you saw being attacked?
 22 A. From the arches itself there was tables all along the
 23 path that led up to the bar.
 24 Q. Yes.
 25 A. That's when -- she was on the first table and she was

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1 closest to the footpath where they were running across,
 2 and that's ...
 3 Q. If we look on the screen, perhaps if I show you a map
 4 you can pin it down [MP0008/1], we have a map of, a plan
 5 of the courtyard. We can see the rubbish bin up on the
 6 road. You were standing roughly in that area, you told
 7 us.
 8 A. Yes.
 9 Q. We can see the van against the railings, we can look
 10 down below and we can see the blue shaded areas that
 11 were covered by the umbrellas, and we know that the
 12 restaurant itself is to the right as you were looking
 13 over. So roughly where was this woman when you saw her
 14 being stabbed?
 15 A. So she was stabbed around the first heating unit at the
 16 bottom of the screen there's some chairs. She would
 17 roughly be next to the heating unit itself.
 18 THE CHIEF CORONER: Mr Patterson --
 19 MR PATTERSON: With the cursor.
 20 THE CHIEF CORONER: Because we have got quite a few heating
 21 units, we might just ask --
 22 MR PATTERSON: I was about to ask for the cursor, yes, so we
 23 can all be clear.
 24 THE CHIEF CORONER: If we could ask for the operator to put
 25 the cursor on the -- you say it is the lower one, so if

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1 we go left from the rubbish bin, there's a heating unit
 2 there and there's one below.
 3 MR PATTERSON: Further down to the left.
 4 A. Sir, at the bottom of the -- right there, exactly there.
 5 She was standing by them two chairs, in between the two
 6 chairs and the heating unit, so she was pretty much
 7 within range of where the footpath was.
 8 Q. So if we raise the cursor a little; is that right?
 9 A. Roughly around there, yes.
 10 Q. On the pavement or off the pavement?
 11 A. Off the pavement.
 12 Q. But near the kerb --
 13 A. Yes.
 14 Q. -- that we know is running along parallel with the
 15 cathedral wall. And did you see anything of the injury
 16 that that woman suffered, or the part of the body where
 17 she was stabbed?
 18 A. Quite -- she had a few blows to her chest, and she was
 19 falling down, the terrorists kept attacking her, and
 20 I think the two other gentlemen grabbed her as she was
 21 falling and they just tried to drag her away, and then
 22 he turned around and ran and that's when my friend told
 23 me "We need to get out of here because they might be
 24 coming up the stairs."
 25 Q. Yes, so that woman you have told us about down in the

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1 courtyard, is that the only actual impact or attack that
 2 you saw at that stage down below?
 3 A. Yes.
 4 Q. We know that there were many.
 5 A. Yes.
 6 Q. That was the only one that you saw, was it?
 7 A. Yes, that's correct.
 8 Q. And as all of this was taking place, you have described
 9 in your statement that you could hear words being
 10 shouted by the terrorists?
 11 A. Yes, it only came to me once I went back through the
 12 footage I recorded that I could hear what they were
 13 saying. They were saying "Allahu Akbar", and after
 14 seeing the video and with the memories I had it made
 15 sense that as they were running along they was shouting
 16 those words, and then also with the scream and shout of
 17 everyone else down in the courtyard.
 18 Q. One of them shouting that or more than one?
 19 A. I'm not too sure to be honest.
 20 Q. That's what you heard from the railings up above?
 21 A. Yes.
 22 MR PATTERSON: Yes, thank you very much.
 23 A. Thank you.
 24 MR HOUGH: Mr Siguenza, those are all the questions we have.
 25 Thank you very much for giving evidence.

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1 THE CHIEF CORONER: Thank you very much indeed.
 2 MR HOUGH: Sir, would that be a convenient moment for
 3 a break?
 4 THE CHIEF CORONER: We'll take our break there and again,
 5 Mr Hough, I will try and -- it's almost 11.20 so what
 6 I'm going to suggest is we sit again by that clock at
 7 11.40.
 8 (11.17 am)
 9 (A short break)
 10 (11.41 am)
 11 MR HOUGH: Sir, the next witness is PC Clint Wallis.
 12 THE CHIEF CORONER: Thank you.
 13 PC CLINT WALLIS (affirmed)
 14 THE CHIEF CORONER: As I've said to others, if you wish to
 15 take a seat, please do, whichever is more comfortable.
 16 A. Thank you, sir.
 17 Questions by MR HOUGH QC
 18 MR HOUGH: Would you please give your full name and rank to
 19 the court.
 20 A. PC Clint Wallis, 427, attached to Peckham police
 21 station.
 22 Q. Officer, you understand I'm asking questions first on
 23 behalf of the Coroner and then there may be some further
 24 questions from other lawyers.
 25 A. Yes.

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1 Q. Now, you are giving evidence about the events and the
 2 scene you attended on 3 June 2017 in the evening near
 3 London Bridge?
 4 A. That's correct, yes.
 5 Q. You made a witness statement about those matters on
 6 8 August 2017 and you may refer to that as you wish.
 7 A. Thank you.
 8 Q. As of June 2017 were you a response team officer of the
 9 Metropolitan Police based at Peckham police station,
 10 then as now?
 11 A. Yes, I was.
 12 Q. On Saturday, 3 June of that year were you on duty in
 13 uniform on a late shift?
 14 A. I was, yes.
 15 Q. Were you in a marked car with call sign MD22 Lates?
 16 A. Yes.
 17 Q. And in company with a fellow officer, PC Mia Kerr?
 18 A. That's correct, yes.
 19 Q. Shortly before 10.00 pm did you have a call which took
 20 you and PC Kerr to the London Bridge and Borough Market
 21 area?
 22 A. Yes.
 23 Q. Where were you when you took that call?
 24 A. I was in Dulwich.
 25 Q. And what was the call about and where were you sent?

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1 A. We were sent to the Southwark Tavern, which is a pub at
 2 Borough Market, to a report of five (inaudible) separate
 3 people.
 4 Q. If you can try to speak into the microphone, I know you
 5 are standing up, but it does amplify your voice.
 6 If we can bring up a plan on screen, please,
 7 {MP003/1}. If you look at the plan towards the bottom
 8 of the screen we can see where Stoney Street goes
 9 northwest on Southwark Street?
 10 A. Yes.
 11 Q. Is that where the Southwark Tavern is?
 12 A. It is, yes.
 13 Q. What time, roughly, did you arrive at the scene?
 14 A. Around 10 o'clock.
 15 Q. Were there other units already there?
 16 A. Yes, there were. We were the last unit to arrive.
 17 Q. How long did you spend there?
 18 A. Only two or three minutes.
 19 Q. We don't need the details of the situation you were
 20 dealing with there but is it right to say that the
 21 situation was resolved?
 22 A. It was.
 23 Q. And that you and PC Kerr returned to your vehicle and
 24 left the scene?
 25 A. Yes, we did.

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1 Q. Which direction did you go from there?
 2 A. We drove past the Southwark Tavern down Stoney Street
 3 and turned left into Park Road and made our way across
 4 Southwark Street and then left into Union Street where
 5 we were held at a red light for a short period of time,
 6 and then turned right into Borough High Street.
 7 Q. So you were in Borough High Street by that stage, south
 8 of where the Southwark Tavern is?
 9 A. Correct, yes.
 10 Q. While there, or while in that area, did you receive
 11 a further call upon the radio?
 12 A. We did, yes.
 13 Q. What was that call about?
 14 A. The dispatcher called over the radio to say they had
 15 a report of pedestrians being hit by a van and that the
 16 van had continued towards the Shard.
 17 Q. Did it say where the pedestrians were being hit?
 18 A. No. That was the information we had.
 19 Q. Did you make a decision to attend?
 20 A. Yes.
 21 Q. If you can bring up on screen a document, {DC7287/2},
 22 we see here a transcript of some of the first units
 23 being called to the scene, and can you see towards the
 24 top of that page "MD22L, 22 Lates", indicating that
 25 they'll be attending a call?

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1 A. That's us accepting the call , yes.
 2 Q. So that's you accepting. If we go to the previous page
 3 {DC7287/1} we can see what is recorded as having been
 4 said, the message at the bottom of the page refers to
 5 a vehicle :
 6 "... London Bridge ... knocked over by a van, sorry
 7 vehicle went towards the Shard, LAS have been
 8 requested."
 9 Over the page {DC7287/2}:
 10 "Units to start making your way... a van has ran
 11 over people on the bridge. The van has crashed into
 12 Southwark Cathedral, there's four to five people
 13 unconscious."
 14 You're saying that of that message, or of the
 15 message over the radio, what you recall hearing was
 16 a van having run over people in the area of the Shard?
 17 A. It was a call to London Bridge, the radio transmission
 18 I recall was that a van had hit pedestrians and it
 19 continued towards the Shard.
 20 Q. Thank you. You can take that off screen now. What did
 21 you think was happening at that stage?
 22 A. At that point, bearing in mind it was only a couple of
 23 months after the Westminster Bridge attack, I believed
 24 it was a similar incident, we made our way there as soon
 25 as we could.

1 Q. Could we have on screen, please {PH0129/1}. Now, this
 2 is a view looking north up Borough High Street
 3 immediately south of a railway bridge that goes
 4 overhead. Did you head up Borough High Street north
 5 under that railway bridge?
 6 A. Yes, I did.
 7 Q. What do you see when you arrived?
 8 A. As we approached the railway bridge, I could see that
 9 a white van was on my left-hand side further up and
 10 appeared to have crashed into some railings. It was at
 11 an angle but it appeared it had come from the direction
 12 of the north, heading south.
 13 Q. We have another photo on the screen {DC7283/92}. Can
 14 we see here the back of the van, which by the time of
 15 the photograph had its rear doors open, in collision
 16 with the railings where you found it?
 17 A. That's correct, yes.
 18 Q. As you were approaching did PC Kerr, your colleague,
 19 make any reaction?
 20 A. She screamed.
 21 Q. What did you then see?
 22 A. Obviously she was sat in the front passenger seat to my
 23 left so as I looked left and past her through the window
 24 I could see several people in effect laying down on the
 25 pavement under the railway bridge.

1 Q. What did you think when you saw that?
 2 A. To be honest I was confused because I could see the van
 3 up ahead and it obviously hadn't reached the position of
 4 the railway bridge, so I didn't know why they were sort
 5 of on the ground.
 6 Q. Were there any other police on the scene by that stage?
 7 A. No.
 8 Q. Did you then stop the car?
 9 A. I did, yes.
 10 Q. Where did you stop it?
 11 A. A few metres short of the white van, in the midpoint of
 12 the carriageway.
 13 Q. Did you and PC Kerr then get out?
 14 A. Yes.
 15 Q. And approach the van?
 16 A. Yes, I approached the rear of the van and walked round
 17 to the driver's side.
 18 Q. May we have on screen {DC7283/94}. So you said you went
 19 round to the driver's side, so on the opposite side of
 20 the van from the view we have here?
 21 A. The opposite side to that picture, yes.
 22 Q. What did you notice about the van?
 23 A. The driver -- the rear doors were shut; they weren't
 24 open as they were in that photograph. The driver's door
 25 was ajar and I looked inside the cab and there was

1 no one inside.
 2 Q. Were there any lights illuminated on the van?
 3 A. The hazard lights were flashing.
 4 Q. While you were there did you see or have any exchanges
 5 with any people around?
 6 A. More than one person came running over, shouting at me
 7 "The men have gone down there", and they pointed in the
 8 general direction towards the front of the van, over the
 9 railings towards the cathedral.
 10 Q. May we have on screen {MP0012/1}. So a number of people
 11 told you that men had gone down there, pointing to the
 12 courtyard, and that's the courtyard we see in this
 13 image, is it?
 14 A. That's correct.
 15 Q. Did you get any information about who the men were or
 16 what they had done?
 17 A. No.
 18 Q. How did the courtyard appear when you looked down into
 19 it?
 20 A. I looked over the railings. I'd never been there before
 21 so I didn't know what to see or what I expected to see
 22 when looking down. It was a -- pretty much as that,
 23 tables and chairs and sort of covers that looked like
 24 a restaurant area. It was very quiet, very dark down
 25 there and at first glance I didn't see anyone.

1 Q. Was your view to an extent obscured by large umbrellas
2 which were over the tables?
3 A. It was, yes.
4 Q. Were you aware of anything going on down there at all
5 that might require your attention?
6 A. No.
7 Q. What did you then do?
8 A. I walked back around to the rear of the van, to the
9 passenger side, and looked down Borough High Street, and
10 then I could see the same people I'd seen earlier down
11 on the floor lying on the ground under the railway
12 bridge.
13 Q. Did you make any notifications to your control about
14 what was going on?
15 A. Yes, the radio was quite -- the radio traffic was quite
16 busy so I ended up pressing my emergency button to let
17 them know that I'd arrived and that we needed help
18 because it was quite a serious situation.
19 Q. As you began to head away, was your attention drawn by
20 anything else?
21 A. I went to go down the steps which led to that restaurant
22 area and found a female at the top of the steps to the
23 right in little alcove.
24 Q. Can we look at {MP0011/1}. We can see here the steps
25 going down into the courtyard with a stone bridge across

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1 to the cathedral?
2 A. That's correct, yes.
3 Q. What happened around here?
4 A. As I went to go down the stairs I said I found a female
5 just to the right of those stairs, to the left of the
6 picture. She was laying on the ground. Her head was
7 closest to me, so close to the entrance to that bridge.
8 Her legs were crossed but raised against that alcove
9 wall, and she appeared to have an injury to the left
10 side of her neck.
11 Q. Did you notice anything else about the woman, her
12 description or appearance?
13 A. She had blonde hair -- I'll just refer to my statement.
14 Q. This is page 3, a little over halfway down.
15 A. Yes, it was a young blonde lady she was wearing a white
16 top and light blue coloured jeans. She had a jacket on
17 her chest and she was also clutching a mobile phone.
18 Q. What did you then do or say?
19 A. I asked a member of the public to get a first aid kit
20 from the back of my car and I also asked -- at the same
21 time I arrived there I could hear shouts or screams
22 coming from underneath the bridge that we were stood on,
23 and I asked PC Kerr to go down the steps, find out what
24 she could see and come back to me.
25 Q. You say you were aware of injuries to the young woman.

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1 What injuries did you see at first?
2 A. It was quite a deep laceration, cut, to the left side of
3 her neck. She also had some blood around the groin area
4 on her jeans.
5 Q. While you were with her, were you also concerned about
6 PC Kerr having gone down the steps?
7 A. Yes, I contacted the control room. The injury to me
8 looked like a stab wound and I advised the control room
9 that we had several people that may have been stabbed
10 and we needed more units to attend.
11 Q. Just pause there, please. May we see on screen
12 a transcript of that {DC7287/3}. Now, you told us at
13 the very start that your number is 427. If we look at
14 the middle of the page it's recorded:
15 "Control looks like we have got a vehicle that's
16 crashed, there's a number of people here. We have got
17 several people that have been stabbed. Suspects have
18 made out of the vehicle towards Southwark Cathedral.
19 Multiple victims over."
20 A. Yes, it was.
21 Q. So by that stage you knew that there were multiple stab
22 victims and you had become aware that the suspects had
23 come out of the vehicle and gone down towards the
24 cathedral?
25 A. Yes.

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1 Q. And to time that, may we have on screen {DC6468/11}, and
2 if we look at 22.12.37, the top entry, the CAD refers to
3 a call you made timed at 22.12.37. It says seven people
4 stabbed, but I think that's a mistranscription of
5 "several"?
6 A. "Several", yes.
7 Q. We can take that off the screen. So that would suggest
8 that you were making that call at 10.12; would that
9 accord with your recollection?
10 A. Yes.
11 Q. You had asked a member of the public to get a first aid
12 kit from your car; did he return?
13 A. He did.
14 Q. Meanwhile, were any other police officers arriving?
15 A. Not at that point. I asked -- obviously PC Kerr hadn't
16 come back to me so I leant over the alcove shouting for
17 her to see if she was okay. She did step into view,
18 looked up at me, she indicated that she was fine, but
19 based on the look on her face she was dealing with quite
20 a situation down there and obviously I could see a lot
21 of blood on the floor around where she was stood.
22 I couldn't see anyone else because they presumably were
23 under the bridge that I was stood on.
24 Q. What did you then do?
25 A. Started giving first aid to Sara Zelenak.

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1 Q. The young woman whom you correctly say was Sara. Did
2 you assess her condition first of all?
3 A. Yes. I checked to see if she was breathing and
4 I checked for a pulse. I couldn't find a pulse and she
5 wasn't breathing.
6 Q. You say you then began to deliver first aid. What did
7 that involve?
8 A. I moved her coat, I moved her body away from the wall
9 and started CPR chest compressions.
10 Q. Now, based on body-worn video footage, there was a short
11 period between when you checked Sara for a pulse and
12 then started CPR, during which time you received the
13 first aid kit?
14 A. Yes.
15 Q. Would that make sense to you?
16 A. Yes.
17 Q. In the early stages of CPR, did any other police
18 officers arrive?
19 A. Yes, I was joined by PC Norton, and PC Orr who was the
20 crew mate of PC Norton.
21 Q. Did you ask either of those to assist PC Kerr?
22 A. I asked PC Orr to go downstairs to assist PC Kerr.
23 Q. Meanwhile did you carry on with CPR?
24 A. Yes, I did.
25 Q. We know, and you've told us, that the area in that

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1 alcove was dark. What were you using to see?
2 A. At that point, nothing, just our eyes. I did ask
3 a member of the public that was stood watching if he
4 could perhaps use the torch from his mobile phone to
5 illuminate the situation so we could see what we were
6 dealing with and doing, at the same time I asked him not
7 to film.
8 Q. When you had the benefit of that light from the mobile
9 phone, did you see anything more about Sara and her
10 injuries?
11 A. She was covered in quite a lot of blood and there was
12 a lot of blood on the floor around her to the point
13 where I thought she's lost a lot of blood.
14 Q. While you were performing CPR, doing the chest
15 compressions, were you hearing further radio reports
16 about what was going on in the area?
17 A. Yes, I did.
18 Q. What were they saying?
19 A. There was a mention of three men armed with knives near
20 the Market Porter, which I knew to be a pub in
21 Borough Market.
22 Q. During the period while you were performing CPR, did you
23 hear anything else that was particularly notable?
24 A. I heard repetitive bangs which to me sounded like
25 gunshots.

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1 Q. Could you see any paramedics or ambulances at the scene
2 at this time?
3 A. No.
4 Q. Did you look for any at any point?
5 A. Several times I got up during the CPR to look down the
6 street to see if an ambulance had arrived so we could
7 get paramedic to us, but none had arrived.
8 Q. Were you by this stage alternating chest compressions
9 with PC Norton?
10 A. Yes.
11 Q. Did you either immediately or early on take a view about
12 Sara's condition?
13 A. We had a discussion, her condition was quite serious and
14 we had a discussion whether we should continue CPR and
15 we both decided that we should.
16 Q. When you say "quite serious", in your witness statement
17 you say that you took the view at the time you had that
18 discussion that she was likely already dead?
19 A. Yes.
20 Q. While you were performing CPR in alternation with
21 PC Norton as you have said, were you checking her for
22 other injuries or seeing any other injuries?
23 A. We did roll her on to her side to check for injuries but
24 it was very difficult because the amount of blood that
25 she was laying in, was on her -- sort of underside of

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1 her body. But the visible injury we did notice was the
2 injury to the left side of her neck.
3 Q. After carrying on CPR for a while, did you have
4 a further discussion with PC Norton about Sara and the
5 first aid?
6 A. Yes, we did, we must have been doing CPR for about 10
7 minutes, she showed no signs of life and we had
8 a discussion whether we should continue or whether we
9 could help any other people. We both agreed that we
10 should stop.
11 Q. According to the body-worn video footage, that was at
12 about 10.23 pm, so about 11 minutes after you had made
13 that call to your control; would that make sense to you?
14 A. Yes.
15 Q. What did you decide?
16 A. To stop CPR, which we did. At that point we were joined
17 by a paramedic.
18 Q. One paramedic or more?
19 A. Just one.
20 Q. What did he or she do and say?
21 A. He approached us, we asked if he was a paramedic. He
22 was wearing a paramedic's uniform. We explained that
23 we'd been doing CPR for around 10 minutes and she had no
24 signs of pulse, or not breathing, and that she obviously
25 had the laceration to her neck. He said that there were

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1 resources and marked her as dead.
 2 Q. Now, you're aware from body-worn footage that that
 3 confirms you as saying those words to the paramedic that
 4 you had been working on Sara for some time and with no
 5 response whatsoever?
 6 A. Yes.
 7 Q. What did you then do?
 8 A. I moved to the van, to check the van, but I became aware
 9 the rear doors were open and I asked another colleague
 10 who arrived if the Trojan, the armed police, cleared the
 11 van.
 12 Q. That was, I think, PC Smith?
 13 A. That's correct, yes.
 14 Q. So you were told that by that stage armed officers had
 15 checked out the van, presumably to check that it didn't
 16 have any explosives or other dangerous devices?
 17 A. Or anyone else inside the rear of the van, yes.
 18 Q. Yes. Where did you then look?
 19 A. I looked at the front of the van. I could see a bicycle
 20 pinned against the railings between the railings and the
 21 front of the van, and I also looked over the railings
 22 more thoroughly, I could see an officer from British
 23 Transport Police working, doing CPR on a male directly
 24 underneath the van, at the bottom of the restaurant
 25 area.

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1 Q. So a man directly below the van in the restaurant
 2 courtyard being looked after by a BTP officer?
 3 A. Yes.
 4 Q. Did you check with others whether you were needed
 5 elsewhere?
 6 A. Yes, I went under the railway bridge to check on the
 7 people that I had seen down there earlier. All were
 8 being attended to by police officers. I asked if they
 9 needed assistance and advised that we were trying to
 10 find a paramedic. So I went back to where the paramedic
 11 that had been by Sara, but the paramedic was no longer
 12 there.
 13 Q. On the body-worn footage we can hear at about shortly
 14 after the time you finished CPR on Sara, we can hear
 15 sounds of gunfire and we can hear sounds of officers
 16 moving people out of the area; do you recall any of
 17 that?
 18 A. I don't remember -- I remember gunshots when we were
 19 doing CPR on Sara, but I didn't hear any other gunshots
 20 after that, but bear in mind it was very loud where we
 21 were, the police sirens were going off, it was quite
 22 a confused sort of state to listen to anything really.
 23 Q. Did you then go down into the courtyard which we know as
 24 Green Dragon Court?
 25 A. I did, yes.

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1 Q. If we can bring an image on screen, {DC7283/97} we have
 2 looked at this image before. This is the bottom of the
 3 steps going down into Green Dragon Court; what did you
 4 find at the bottom of those?
 5 A. As you come down the stairs, so if you position yourself
 6 walking down those stairs and look to your right, so the
 7 left of the picture, you can see an archway and I could
 8 see PC Orr and PC Kerr and at least one member of the
 9 public dealing with an injured male on the floor.
 10 Q. We know that that was Sébastien Bélanger?
 11 A. Yes.
 12 Q. What were they doing to or for him?
 13 A. They were doing CPR: chest compressions, and
 14 mouth-to-mouth resuscitation.
 15 Q. What did you then do?
 16 A. I asked if they needed any help. Before I went and
 17 joined them I asked PC Smith to stay with or keep an eye
 18 on Sara. I then joined the officers and assisted in
 19 giving CPR.
 20 Q. So performing some chest compressions on Sébastien while
 21 the others were also doing CPR?
 22 A. Yes, correct.
 23 Q. Now, while you were joining in the CPR for him, what did
 24 you notice about him and his condition?
 25 A. He had an injury to his abdomen and a quite severe

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1 injury to his face.
 2 Q. Had they produced a lot of blood?
 3 A. Yes, there was a lot of blood around him and on him.
 4 Q. Did PC Norton become involved in that first aid as well?
 5 A. Yes, after several rounds of chest compressions,
 6 PC Norton took over from me.
 7 Q. During the period that you were performing CPR on
 8 Sébastien, did you get any positive response, any
 9 reaction?
 10 A. No.
 11 Q. Did you then, after PC Norton had taken over chest
 12 compressions, move on into the courtyard?
 13 A. I did, yes.
 14 Q. May we have on screen {DC7283/98}. This is the view
 15 when one has just come through that stone archway
 16 looking into the courtyard. What did you see when you
 17 got to that position?
 18 A. I was further to the right, pretty much where the tent
 19 is at the moment on that picture. I could see officers
 20 with a female just inside the first part of those chairs
 21 where that sort of orange barrier is, and to the right
 22 of the canopy or the umbrella, right down the end of the
 23 alleyway on the right against the wall was
 24 a plainclothes police officer who I recognised as
 25 a crime squad officer, and a British Transport Police

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1 officer working on another man.
 2 Q. If we can have page 102 of the same document
 3 {DC7283/102}, you're referring, I think, to the
 4 passageway past the On Your Bike shop in the corner at
 5 the end of that passageway?
 6 A. Yes, I am.
 7 Q. And if we go to {DC7283/101}, please, this is a view
 8 through the restaurant courtyard, we can see that that
 9 corner is separated from the restaurant by some sort of
 10 trellising ?
 11 A. Yes, it was, pretty much the other side of the foliage
 12 in the middle of the picture.
 13 Q. We can take that off the screen now.
 14 Do you remember hearing any radio communications at
 15 this point in the sequence?
 16 A. There was a radio update that the males involved in the
 17 attack were wearing IEDs.
 18 THE CHIEF CORONER: Sorry, I missed the last part?
 19 A. There was a radio update that came over our radio on our
 20 channel that the males involved in the attack were
 21 wearing IEDs.
 22 THE CHIEF CORONER: Thank you.
 23 MR HOUGH: Did you make any calls to your control at this
 24 point?
 25 A. I updated control to advise them that we had three

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1 people in that courtyard area that required the
 2 attention of LAS.
 3 Q. So you were asking for LAS. At that stage, were there
 4 any paramedics or other LAS staff in the courtyard?
 5 A. No.
 6 Q. Did you then go to assist the BTP officer with first aid
 7 on the victim who was directly below the van in the
 8 corner of the courtyard you had identified earlier?
 9 A. Yes, I did.
 10 Q. We know that was James McMullan.
 11 A. Yes.
 12 Q. What did you do to assist at first with that CPR?
 13 A. I took over -- well, I went to do mouth-to-mouth, but as
 14 I did so the -- as I gave mouth-to-mouth the air came
 15 out of the wound to his chest. It was clear to me he
 16 didn't have an airway.
 17 Q. Did you then move over to chest compressions, given that
 18 rescue breaths were not feasible?
 19 A. Yes, I rotated with the officers there with chest
 20 compressions, applying pressure to the wound that he had
 21 to the left side of his chest.
 22 Q. How long were you involved doing this?
 23 A. Several minutes.
 24 Q. What then happened?
 25 A. Eventually an armed police officer arrived and advised

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1 us to evacuate the area.
 2 Q. Did you decide you needed to move your casualty as well
 3 as yourself?
 4 A. Yes, the three of us carried James up the stairs --
 5 well, through the courtyard, up the stairs and
 6 eventually across to the other side of Borough High
 7 Street by the Post Office .
 8 Q. We can bring up a plan {MP0003/1}. If we zoom in on the
 9 area to the lower part of the plan, we can see
 10 Boro Bistro and the crashed van and the Post Office
 11 marked further south on the road.
 12 A. That's correct, yes.
 13 Q. And if we bring up also the photograph we were looking
 14 at a few moments ago, at {PH0129/1}, we can see the
 15 photograph with the Post Office shown here on the right
 16 just to the south of the railway bridge?
 17 A. That's correct, yes.
 18 Q. When you reached the area at the front of the Post
 19 Office, what did you do there?
 20 A. Carried on the CPR.
 21 Q. For how long?
 22 A. For several more minutes until eventually we were joined
 23 by a paramedic.
 24 Q. What did the paramedic say or do?
 25 A. I believe he checked for his vital signs and told us to

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1 stop and declared him dead.
 2 Q. Once again, before that was done, did you and your
 3 colleagues tell the paramedic about the background, what
 4 you'd been doing and so on?
 5 A. Yes.
 6 Q. From there, did you hear that assistance was needed
 7 elsewhere?
 8 A. Yes, we were advised that a female needed evacuating
 9 from near the Mudlark pub, that was being treated by
 10 a police medic at that point, so we went to assist .
 11 Q. Was that a lady who had received a neck wound?
 12 A. Yes, she'd been stabbed in the throat. She was
 13 conscious, she was able to speak with great difficulty ,
 14 and due to the information that we had about evacuating
 15 there, we carried her to St Thomas Street.
 16 Q. I think she was a lady called Helen.
 17 A. Yes.
 18 Q. We think she might be Helen Kennett.
 19 After you had got her to a place of safety, what did
 20 you then do?
 21 A. We went back to Borough High Street and made sure that
 22 members of the public didn't enter the immediate area.
 23 Q. And were you involved in that work until you were
 24 directed to a rendez-vous point?
 25 A. That's correct. We were directed to Southwark Police

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1 Station .

2 MR HOUGH: Thank you very much. Those are all my questions,

3 as I say, there may be questions from others.

4 A. Thank you, sir .

5 Questions by MR PATTERSON QC

6 MR PATTERSON: Officer, I ask questions on behalf of

7 families of several of those who you helped on that

8 night, Sara Zelenak, James McMullan, Sébastien Bélanger,

9 and on their behalf I would like to thank you for your

10 efforts in the period that you have been telling us

11 about.

12 Can I just go through some of the events as they

13 unfolded. First of all, as you approached the scene,

14 you told us that you had some difficulty with your

15 radio. Was that because of the number of calls that

16 were being made at that time?

17 A. Sorry, when?

18 Q. You described approaching and trying to get through on

19 your radio. If you look at your statement, please, at

20 page 3, you could see numerous people on the ground,

21 near the railway bridge. You couldn't get in on the

22 radio so you had to press your emergency assistance

23 button?

24 A. That's correct, yes.

25 Q. Do you see that? Just help us with what was the

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1 difficulty at that stage with your radio?

2 A. The control room itself was giving updates obviously to

3 officers that hadn't arrived to where the van was, that

4 it crashed. Obviously I was trying to get in to say

5 that I was there and to update them with situation that

6 I could see. I couldn't get in so it was more prudent

7 to press the emergency button to get in and give that

8 information straightaway.

9 Q. Yes. So the radio was functioning perfectly normally?

10 A. Yes, it was.

11 Q. But it was the number of messages that you were

12 receiving which was making it difficult for you to

13 transmit a message in the other direction?

14 A. Yes, that's correct, yes.

15 Q. Sara you described was lying by the top of the steps in

16 the position that you found her in. She had her phone

17 in her hand, you told us, and I think on several

18 occasions the phone flashed as you were dealing with

19 her, incoming calls being made to her phone; is that

20 correct?

21 A. That's correct, yes.

22 Q. And we've heard that her friend was repeatedly trying to

23 get hold of her and find out where she was?

24 A. That would make sense, yes.

25 Q. At an early stage, you reported on your radio the

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1 multiple victims that had been understood to have been

2 stabbed and we looked at that document a little while

3 ago, and that was at 22.12; is that correct?

4 A. Yes.

5 Q. So by that stage you had been at the scene for a few

6 minutes, had you?

7 A. A matter of seconds, well, maybe a minute, a minute and

8 a half.

9 Q. So that was within a minute and a half of you arriving,

10 so you were there at about a little after 10.10?

11 A. 10 or 11 minutes past, yes. I think the call came out

12 at 8 minutes past, or the CAD was created, depending on

13 how long they took to put that over the radio we were

14 only 40 seconds away when we received the call in our

15 car.

16 Q. Yes. And at that stage it was immediately obvious from

17 the injuries and casualties that you saw under the

18 bridge that a lot of paramedics and ambulance service

19 resources were going to be needed; is that right?

20 A. Yes.

21 Q. You've described the condition that Sara was in as you

22 began giving her treatment, and in the minutes that

23 followed at any stage were there any signs of life?

24 A. No.

25 Q. You described moving on to the street on, I think, more

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1 than one occasion to see if there were paramedics or

2 ambulances; is that correct?

3 A. Yes, I did.

4 Q. And so you and PC Norton together were engaged in chest

5 compressions and the mouth-to-mouth, and was the

6 position that you would interrupt this and one of you

7 would go over and look down Borough High Street to see

8 if there was any sign of the paramedics?

9 A. Yes, that's right.

10 Q. And there comes a time when it was plain that things

11 were not good for Sara and that eventually your efforts

12 would draw to a close, and then you began to turn your

13 attention to what was going on down below; is that

14 right?

15 A. Yes.

16 Q. And your colleague, you told us, was already down below

17 and the second female officer who had arrived, she had

18 also been directed down below?

19 A. Yes.

20 Q. So Police Constable Orr was down there, Police Constable

21 Kerr?

22 A. That's correct, yes.

23 Q. And at that stage, did you see any paramedics down below

24 in the courtyard area?

25 A. No.

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1 Q. At any stage prior to the removal of James McMullan, did
 2 you see any paramedics down in that courtyard area?
 3 A. No.
 4 Q. And so there was treatment being given to a number of
 5 casualties by members of the public and by police
 6 officers, but at no stage did you see any ambulance
 7 service paramedics treating any of those casualties?
 8 A. No.
 9 Q. There came a time when one paramedic came and joined you
 10 and PC Norton and you mentioned that it was agreed that
 11 the efforts in relation to Sara should cease and she was
 12 effectively recognised as dead at that point?
 13 A. Yes.
 14 Q. And we know that the time, as you have indicated, was at
 15 21.23, and that paramedic made it plain, didn't he,
 16 that, to use his words, "You know what, there's not
 17 enough resources here"?
 18 A. Yes.
 19 Q. We can hear him saying that on the footage, can't we?
 20 A. Yes.
 21 Q. So was it your understanding that he was making it plain
 22 that more resources were needed, more paramedics were
 23 needed and there simply weren't enough at that stage?
 24 A. I can only say that that's what I heard, but what he
 25 meant by that you would have to ask him.

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1 Q. But was it your understanding or your assessment that
 2 you were desperately in need of paramedics?
 3 A. Yes.
 4 Q. And I think you spoke to one of your colleagues,
 5 a Police Constable Little, and said that you were short
 6 of paramedics; is that right?
 7 A. Yes, we were -- yes, I did. That was under the railway
 8 bridge.
 9 Q. I am looking at your statement at page 5 -- was that up
 10 on Borough High Street?
 11 A. Yes.
 12 Q. That paramedic who came to you and Sara, we will hear
 13 from him in due course, a Mr Edwards, did you see him
 14 again in the minutes that followed?
 15 A. No, I returned to where Sara was, but the paramedic
 16 wasn't there anymore.
 17 Q. So it was then that you went down and assisted with the
 18 treatment of Sébastien down in the archway below?
 19 A. Yes.
 20 Q. Just help me with that, please, and I'm looking at
 21 page 5 of your statement, if it assists. Towards the
 22 bottom of the page you deal with the stage when you
 23 joined Sébastien, and you refer to PC Kerr, and you said
 24 this, this is three lines from the bottom:
 25 "I asked them if Sébastien had signs of life and

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1 they told me that he did."
 2 Is that correct?
 3 A. Yes.
 4 Q. And then you went back upstairs, and so at that stage
 5 your understanding was he had been showing signs of
 6 life?
 7 A. Yes.
 8 Q. You then went back up on to the street and I think if we
 9 look at your body-worn footage, and I think you've been
 10 invited to check this this morning, we see you shouting
 11 at a group of three of people who were up on the street
 12 at that stage; is that correct?
 13 A. Is this from the courtyard?
 14 Q. When you leave the courtyard you go back up to the
 15 street, close to where you had been dealing with Sara,
 16 and I think you shouted at a group of three people "We
 17 need a paramedic down the bottom".
 18 A. Yes.
 19 Q. And, again, these were more efforts by you to try and
 20 get paramedics to these various casualties that were in
 21 urgent need of treatment?
 22 A. Yes.
 23 Q. Can you help us with who those people were? We can see
 24 three dark figures on the pavement in the footage.
 25 A. I wouldn't be able to -- I don't remember who they were.

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1 Q. Might they have been police officers, or not?
 2 A. They may have been, yes.
 3 Q. Or paramedics?
 4 A. I wouldn't have thought they were paramedics because
 5 I would have asked them to come down.
 6 Q. All right. So at this stage still you hadn't seen any
 7 paramedics other than the one individual who had come
 8 and then disappeared?
 9 A. That's correct.
 10 Q. Then you have described how you radioed again asking for
 11 help from the ambulance service; is that right?
 12 A. Yes, I did.
 13 Q. And so again and again in different ways you were trying
 14 to get paramedics to these casualties?
 15 A. Yes.
 16 Q. At one stage, and again, you've been invited to check
 17 this on your footage, we're trying to avoid playing it
 18 in court for obvious reasons, but at 21.34.20, we see
 19 you in the courtyard down below.
 20 THE CHIEF CORONER: Do you mean 22.34?
 21 MR PATTERSON: I'm so sorry?
 22 THE CHIEF CORONER: Do you mean 22.34?
 23 MR PATTERSON: Well, I mean 21.34, but it's one hour out
 24 because it is GMT not BST. So at 10.34 real time but
 25 the counter time was 21.34, we see you shouting up at

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1 somebody on the street above.
 2 A. That's right, yes.
 3 Q. And we can hear you shouting as follows, officer :
 4 "Are you a paramedic?"
 5 And then something in reply. And then you say:
 6 "Police".
 7 So identifying yourself as a police officer. You
 8 say:
 9 "It's all clear. We've got multiple victims down
 10 here."
 11 Now, if we can just take this in stages, please.
 12 First of all, do you agree that's what you were shouting
 13 up to the railings up above?
 14 A. Yes.
 15 Q. And again, you were trying to get paramedics to come and
 16 help the casualties, weren't you?
 17 A. Yes.
 18 Q. And what did you mean when you were shouting "It's all
 19 clear"?
 20 A. As in it was clear, there were no attackers and the
 21 scene itself was safe.
 22 Q. So you were thinking as to whether there was a delay or
 23 an issue as to the zone being dangerous or unsafe. You
 24 were making it clear "You can come and provide treatment
 25 safely here"?

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1 A. Yes, I'm aware normal calls we go to, especially if they
 2 involve, like, knives, LAS tend to stand back until we
 3 have arrived on the scene, secured it, and then they're
 4 asked to come forward.
 5 Q. Obviously at this stage there were quite a large number
 6 of police officers down in that courtyard in different
 7 ways assisting and dealing with what was going on?
 8 A. As far as the courtyard is concerned, yes.
 9 Q. And if we view the footage, we see a number of different
 10 officers taking it in turns to stand at different
 11 locations to keep an eye open and deal with the scene --
 12 A. Yes.
 13 Q. -- to allow their colleagues safely to carry on giving
 14 first aid.
 15 A. Yes.
 16 Q. Can you help us now with who that person was that you
 17 shouted to and were telling that it was all clear?
 18 A. I can't say whether he was a paramedic. It was quite
 19 dark looking up. I couldn't tell you.
 20 Q. And as the minutes ticked by, you and your colleagues
 21 carried on with first aid to all of these casualties
 22 down in the courtyard, didn't you?
 23 A. Yes.
 24 Q. Presumably you were hoping throughout all of this that
 25 a paramedic or paramedics would begin to arrive and

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1 assist you?
 2 A. Of course, yes.
 3 Q. With their expertise and their equipment?
 4 A. Yes.
 5 Q. Eventually, as you've told us, James McMullan was
 6 removed and taken up from the courtyard after you had
 7 been helping with him, and I think from the body-worn
 8 footage we know that that was at, real time, 22.46?
 9 A. Yes.
 10 Q. And so by that stage, no paramedic had reached him; is
 11 that correct?
 12 A. That I'd seen, no.
 13 Q. The first paramedic that you are aware of reaching him
 14 was, as you've told us, after he is brought up and taken
 15 to that area near the Post Office?
 16 A. That's correct, yes.
 17 Q. And with Sébastien Bélanger again, the footage suggests
 18 that it was at 22.47, so around the same time that he
 19 was taken up from the courtyard. At no stage had you
 20 seen any paramedic reaching him during this period?
 21 A. No.
 22 Q. At any stage were you told that there were ambulance
 23 resources up on Borough High Street which were available
 24 if these various casualties were brought up to them?
 25 A. No.

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1 Q. At any stage were you advised to get them up quickly
 2 because there are resources sitting there 100 yards away
 3 or whatever, available?
 4 A. The only time we were advised to move was when
 5 a firearms officer arrived.
 6 Q. Which is the 21.45 or so decision to remove James that
 7 you told us about?
 8 A. Yes.
 9 Q. If a message had reached you from the ambulance service
 10 before then that there were resources available up on
 11 the high street, presumably you would have taken steps
 12 to get the casualties up there as quickly as possible?
 13 A. Or to get the paramedics to join us, yes.
 14 Q. I mean, you had, throughout this whole period, been
 15 repeatedly trying to get these casualties speedy
 16 treatment, hadn't you?
 17 A. Yes.
 18 MR PATTERSON: Officer, that's all I ask. Thank you very
 19 much.
 20 A. Thank you.
 21 Questions by MS SIMCOCK
 22 MS SIMCOCK: Officer, I ask questions on behalf of the
 23 London Ambulance Service. Can I deal with the time
 24 period, having done some CPR on Sara Zelenak at the top
 25 of the stairs down to Green Dragon Court, you very

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1 quickly formed the view that she was in a very serious
 2 condition and in fact, it was too late and she had
 3 already died; is that right?
 4 A. Yes.
 5 Q. And that's a conversation we can hear on the body-worn
 6 footage between you and your colleague PC Norton,
 7 throughout that period of time someone says, either one
 8 of you or the other says words to the effect of "I think
 9 she's gone", and then later "She's clearly dead"; is
 10 that right?
 11 A. Yes.
 12 Q. That is before the paramedic who we now know as
 13 Gary Edwards, arrives; is that right?
 14 A. Yes.
 15 Q. And at that stage, the two of you had in fact made
 16 a decision that you were likely going to need to stop
 17 even if a paramedic didn't turn up; is that right?
 18 A. Yes, the first conversation was along those lines, but
 19 we decided we would continue.
 20 Q. And then things move on and you come to the conclusion
 21 she's clearly dead. The paramedic arrives. We know
 22 from the timing on the footage that that was around
 23 22.23.27.
 24 A. I wouldn't argue with that, yes.
 25 Q. Yes. And at that stage, there's a very brief

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1 conversation where you and your colleague were giving
 2 some information to Mr Edwards; is that right?
 3 A. Yes.
 4 Q. And that was along the lines of that you had been doing
 5 CPR for some 10 minutes, that she had been completely
 6 unresponsive, had a serious neck wound, was not
 7 breathing and had no pulse; is that right?
 8 A. That's correct, yes.
 9 Q. At that stage he made a very quick assessment and
 10 informed you that he would need -- words to the effect
 11 that he would need to tag her as dead; is that right?
 12 A. Yes.
 13 Q. And was your understanding that that decision was on the
 14 basis of the information you had given him?
 15 A. Yes.
 16 Q. And his own look at the scene that faced him?
 17 A. Yes.
 18 Q. We know that that -- from the footage, again -- that
 19 that takes place at about 22.24 hours; would that accord
 20 with your memory? It was a matter of some only 25 to 30
 21 seconds after he had arrived?
 22 A. Yes.
 23 Q. We also know from the footage, and from other evidence
 24 from SO15's investigation, that at exactly this time, at
 25 22.23.30, and then at 22.24 hours, there was gunfire

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1 when Mr Redouane and Mr Butt were shot whilst on the
 2 floor in Borough Market; do you remember hearing that
 3 gunfire?
 4 A. No.
 5 Q. Do you remember hearing police officers running up
 6 Borough High Street towards the bridge shouting for
 7 people to move and leave the area?
 8 A. No.
 9 Q. Do you remember another paramedic arriving on scene at
 10 around exactly this time shouting again as a result for
 11 people to move and to clear the area?
 12 A. No, I don't.
 13 Q. We know that that's on the footage. That's just
 14 something you don't remember. You were concentrating on
 15 other things?
 16 A. Exactly, I don't remember seeing or hearing that.
 17 Q. Thank you. After -- at around about that time we also
 18 know there was a third paramedic at that location at the
 19 top of the stairs in a high visibility yellow jacket; do
 20 you remember that at all?
 21 A. No.
 22 Q. His name was Jake Carlson. We know that from the
 23 footage. That is again something you weren't aware of
 24 at the time?
 25 A. No.

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1 Q. So three paramedics in fact at around exactly that time,
 2 22.24 hours were on scene in the area that you were at
 3 the top of the steps in Green Dragon Court, but you
 4 weren't aware of anyone other than Gary Edwards?
 5 A. The first paramedic I saw was the only paramedic I was
 6 aware of.
 7 Q. And you were aware of him saying words to the effect of
 8 "We need to tag her as dead", Sara Zelenak as dead; do
 9 you recall him completing that task?
 10 A. Yes.
 11 Q. In fact, we know he started to complete the tag, and
 12 we'll hear from him, that finished -- stopped before it
 13 was complete because of the gunfire he heard. Were you
 14 aware of him leaving part-way through that task?
 15 A. No, because at that point I moved away from the van
 16 itself.
 17 Q. So you both moved away from the scene?
 18 A. I did.
 19 Q. Yes, thank you.
 20 When you looked down into the courtyard where the
 21 van was, did you have to be quite close to the railings
 22 and looking over them to see where James McMullan was
 23 underneath?
 24 A. Yes, you had to lean quite far over to see that he was
 25 there.

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1 Q. Thank you. When you returned back to the top of the
2 steps, having been to the van, spoken to officers, moved
3 on, looked over the railings and then moved on again,
4 I think your evidence from your police statement is that
5 you had to go down the stairs and look right to see your
6 colleague where she was providing first aid to
7 Sébastien Bélanger; is that right?
8 A. Yes.
9 Q. So, again, from the position where Ms Zelenak was at the
10 top of the stairs, you wouldn't see Mr Bélanger from
11 that position?
12 A. No, you wouldn't.
13 Q. Thank you. You dealt with, on arriving at the bottom of
14 the stairs and speaking to your colleague, PC Kerr; do
15 you remember that?
16 A. Yes.
17 Q. And you gave some evidence that when you asked her had
18 there been signs of life seen from Mr Bélanger, that she
19 had said yes; is that right?
20 A. Yes. Yes.
21 Q. Did she give you any further information about when she
22 had seen signs of life from Sébastien Bélanger?
23 A. No, she didn't.
24 Q. We will hear from her, but we know from her statement
25 that it was when she very first came across him and that

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1 very quickly thereafter he became completely
2 unresponsive with no breathing and no pulse: that wasn't
3 information you had at the time?
4 A. No.
5 Q. In relation to what you saw in relation to
6 Sébastien Bélanger when you arrived on the scene, and
7 this would have been some minutes, wouldn't it, after
8 22.24 hours when you had moved up to the van, looked
9 over the railings and come back, so it would have been
10 some time after that?
11 A. Yes.
12 Q. What you saw were no signs of life; is that right?
13 A. That's correct, yes.
14 Q. CPR ongoing with compressions and a completely
15 unresponsive casualty?
16 A. Yes.
17 Q. You also said that you saw a lot of blood on the floor
18 around Sébastien Bélanger's body; is that right?
19 A. Yes.
20 MS SIMCOCK: Yes, thank you very much.
21 Yes, thank you, sir.
22 MR HOUGH: Officer, those are all the questions any of us
23 has for you. Thank you very much for coming to give
24 your evidence.
25 A. Thank you.

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1 THE CHIEF CORONER: And just before you go, can I simply
2 pass on my thanks to you for what you did in very
3 difficult, traumatic circumstances.
4 A. Thank you, sir.
5 MR HOUGH: Sir, the next witness is PC Richard Norton.
6 PC RICHARD NORTON (sworn)
7 A. Richard Norton, PC411, attached to Peckham Police
8 Station.
9 THE CHIEF CORONER: Thank you. If you wish to sit or stand,
10 please just make yourself comfortable.
11 A. Thank you.
12 Questions by MR HOUGH QC
13 MR HOUGH: Now before I ask you any questions can you just
14 move the microphone a little closer to yourself because
15 it does amplify your voice.
16 Would you please give your full name and rank for
17 the court?
18 A. PC Richard Norton, 411, attached to Peckham Police
19 Station.
20 Q. Officer, you understand I ask you questions first on
21 behalf of the Coroner and then you may well be asked
22 questions by some other lawyers?
23 A. Yes.
24 Q. You're giving evidence about events of 3 June 2017 near
25 London Bridge?

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1 A. Yes, sir.
2 Q. You made a witness statement about those matters on
3 8 August 2017 and you may make reference to that as you
4 wish.
5 A. Thank you.
6 Q. In June 2017 were you, like our last witness,
7 a Metropolitan Police response team officer based at
8 Peckham Police Station?
9 A. I was, yes.
10 Q. And like him were you on 3 June on duty in uniform on
11 a late shift?
12 A. Yes, sir.
13 Q. Were you in a marked car with a colleague?
14 A. Yes, sir.
15 Q. Who was that colleague?
16 A. It was PC Jennifer Orr.
17 Q. Was your call sign M1?
18 A. Mike 1, yes.
19 Q. Did you receive during that evening a call over your
20 personal radio?
21 A. I did sir, yes.
22 Q. What time was that?
23 A. Approximately just after 10 o'clock.
24 Q. You time it in your statement by reference to a CAD at
25 10.08 pm?

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1 A. That's correct, yes.
 2 Q. That CAD being 8798?
 3 A. Yes, that's correct.
 4 Q. If we can bring up {DC7287/1} once again. This is the
 5 first page of the document, we see at the bottom of the
 6 page a call going out referring to a vehicle. I think
 7 it says:
 8 "Vehicle has knocked over by a van ... vehicle went
 9 towards the Shard."
 10 Then over the page, {DC7287/2}. The call went on to
 11 refer to a van having run over people on London Bridge
 12 and a number of people unconscious.
 13 Then do we see further down the page as the,
 14 I think, fifth unit responding, M1, Mike 1, that's you?
 15 A. Yes.
 16 Q. We can take that off screen now.
 17 What do you recall about the call and what you noted
 18 of it?
 19 A. We obviously received the call shortly after 10 o'clock,
 20 at 10.08, by PC Wallis, by the control room, with
 21 regards to members of the public being hit or struck by
 22 a van. We started making our way to the location.
 23 Whilst en route we were further updated that the van had
 24 crashed. I heard over my personal radio PC Wallis say
 25 there were many casualties and a number of them had been

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1 stabbed by the occupants from the white van.
 2 Q. Now, pausing there, we have seen that that call from
 3 PC Wallis was made at 10.12, so about four minutes after
 4 the first call; would that accord with your
 5 recollection?
 6 A. Yes, I believe so.
 7 Q. How long did it take you to arrive at the scene?
 8 A. We were on scene within a couple of minutes. We were
 9 very close by dealing or finishing up with a previous
 10 call.
 11 Q. If we bring a plan on screen we can see the direction of
 12 your arrival, {DC5143/1}. I think you approached down
 13 Duke Street Hill, which we see over on the bottom right
 14 of the plan leading in from the east?
 15 A. Yes.
 16 Q. As you approached, what did you see ahead of you at the
 17 end of that road?
 18 A. As I got to the junction of Duke Street Hill I could see
 19 the white panel van with its hazard warning lights
 20 flashing and the van had crashed into the railings on
 21 the left-hand side of the Barrow Boy & Banker public
 22 house.
 23 Q. Where did you then go?
 24 A. I've turned left out of Duke Street Hill and parked just
 25 after the central reservation in the middle of the road.

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1 Q. According to body-worn footage, you parked in that area
 2 at 22.14.22, so just after 10.14. Again, that makes
 3 sense?
 4 A. Yes.
 5 Q. Did you and your colleague get out of your car?
 6 A. Yes, myself and PC Orr both exited our vehicle.
 7 Q. Where did you go?
 8 A. I ran -- I walked towards the van, and I could see that
 9 other officers were now opening the doors of the van and
 10 clearing it.
 11 Q. What did you and your colleague then decide to do?
 12 A. I told PC Orr to get the first aid kit out of our
 13 vehicle, I looked around to survey the area, and that is
 14 when I saw PC Wallis leaning down next to an injured
 15 person.
 16 Q. If we can bring up an image we've seen a number of times
 17 before, an overview image, {MPO011/1}, we can see the
 18 panel van on this image. Where was PC Orr? Where was,
 19 PC Wallis, rather; where was PC Wallis?
 20 A. PC Wallis was to the left of the stairs, so you probably
 21 can't see it, where the wall is, bending down behind
 22 that.
 23 Q. So we can see a stone bridge?
 24 A. Yes.
 25 Q. Which we know terminates in a locked gate to the

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1 cathedral premises; where was he?
 2 A. He was by that bridge, on that sort of bridge just
 3 before the gate, the gate leads down into Southwark
 4 Cathedral. PC Wallis was literally by the first pillar.
 5 Q. Did you go to him?
 6 A. I did.
 7 Q. What did you see there?
 8 A. As I got closer, I saw a female who I believe to be Sara
 9 Zelenak.
 10 Q. What was her appearance and condition?
 11 A. She was lying on her back with her legs up against the
 12 wall. She was wearing a white shirt and blue jeans and
 13 black high-heeled shoes.
 14 Q. What was PC Wallis doing when you reached him?
 15 A. PC Wallis had started to administer chest compressions.
 16 Once I saw him doing that, I then put gloves on and took
 17 a face mask out of our first aid kit.
 18 Q. And what was your colleague PC Orr doing at this time?
 19 A. PC Wallis asked PC Orr to check on another colleague,
 20 PC Kerr, who had gone down the steps that lead to
 21 Green Dragon Court, as there was other multiple victims
 22 suffering significant injuries in that area. She left
 23 us to do this while remaining with PC Wallis.
 24 Q. As you remained with PC Wallis, were you able to see any
 25 more detail of Sara's injuries?

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1 A. It was extremely dark and very difficult to see.
 2 There's very little street lighting in that particular
 3 area of where Sara was, so at that point, I couldn't see
 4 how bad her injuries were.
 5 Q. Did a time come when you got a better view?
 6 A. Yes. There were members of the public around us and we
 7 asked them if they had a torch, or the facility to help
 8 us see a bit better, and they used the facilities on
 9 their phones as a torch to shine and show us more.
 10 Q. As they shone some light on the scene with their mobile
 11 phones, what could you see?
 12 A. I could see that there was copious amounts of blood on
 13 the floor. I could see that she had multiple stab
 14 wounds to the left side of her neck.
 15 Q. Did PC Wallis complete a cycle of chest compressions in
 16 front of you?
 17 A. He did. I then took hold of her head, tilted it back
 18 and gave two breaths.
 19 Q. Did Sara give any reaction either during the chest
 20 compressions or during your rescue breaths?
 21 A. Unfortunately none whatsoever.
 22 Q. Were her eyes open or closed?
 23 A. They were open.
 24 Q. Did you or PC Wallis over this period do anything to
 25 summon more assistance?

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1 A. We asked members of the public if they could see
 2 an ambulance or paramedics to flag them down and ask
 3 them to assist us.
 4 Q. Why were you doing that? It may be obvious, but ...
 5 A. We're trained in minor emergency life services and
 6 having a paramedic or someone from the ambulance service
 7 may have more equipment and be better trained to assist
 8 us in dealing with the injuries that we were faced with.
 9 Q. Did you become aware from those conversations whether
 10 there were any paramedics or other ambulance staff
 11 around?
 12 A. It became quite clear that there were no ambulances or
 13 paramedics being sent to us, and that they were probably
 14 being held in a rendez-vous point away from the scene.
 15 Q. Now, you've just said now, and you also said in your
 16 witness statement, that ambulance staff or paramedics
 17 were probably being held at a rendez-vous point.
 18 A. Yes.
 19 Q. Was that an assumption on your part or was that
 20 something that you gleaned from something that was said
 21 to you?
 22 A. I believe it was an assumption to start off with and
 23 then probably I overheard -- probably overheard it on
 24 the radio that they were being held at an RVP until such
 25 time it was safe for them to enter.

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1 Q. So at first you just assumed that ambulance staff were
 2 being held back and then later you recall you learned
 3 that from a radio message --
 4 A. Yes.
 5 Q. -- that they had in fact been held back until the scene
 6 was safe?
 7 A. Yes.
 8 Q. While you were there, were you or anyone else doing
 9 anything to look out for the potential danger of
 10 attackers?
 11 A. Yes. So whilst we were attending to Sara we were very
 12 conscious that our backs were exposed to the steps that
 13 the attackers had previously run down. We asked members
 14 of the public to keep a look out for us and if they
 15 should see anybody that were armed, then to alert us.
 16 Q. As the CPR continued, did you continue performing the
 17 role of rescue breaths, or did you also do some of the
 18 chest compressions?
 19 A. Both myself and PC Wallis took it in turns to both
 20 administer compressions and breaths.
 21 Q. We've heard from PC Wallis, and this is apparent from
 22 the evidence, that sometimes he got up to walk away, as
 23 he said, to summon assistance --
 24 A. Yes.
 25 Q. -- at a number of points; is that something you recall?

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1 A. I do, yes.
 2 Q. Over the period while you were performing CPR on Sara,
 3 were there any signs of life, any positive responses?
 4 A. No.
 5 Q. Were you checking her condition, checking her pulse and
 6 breathing throughout?
 7 A. Yes, yes.
 8 Q. Any sign of a pulse or breathing?
 9 A. None whatsoever, no.
 10 Q. What view did you form of her?
 11 A. I formed the view that we'd been giving CPR for some
 12 time. There were other members of the public, other
 13 victims that may require our help. We had no response,
 14 no pulse, no signs of life from Sara. I said to
 15 PC Wallis that she had received multiple stab wounds to
 16 her neck and throat, she had lost a lot of blood, we had
 17 no response and I think that we should stop.
 18 Q. As was put to PC Wallis, that conversation can be heard
 19 on the body-worn video, and that was at or about 10.23,
 20 so about nine minutes after you parked up; would that
 21 make sense?
 22 A. Yes.
 23 Q. Did you reach an agreed position with PC Wallis before
 24 anyone else arrived on the scene?
 25 A. Yes, as I said that to him, I asked him if he agreed

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1 with me and he said that he did.
 2 Q. At that point what happened?
 3 A. At that point we were joined by a paramedic. We told
 4 him that we had given CPR and there was no pulse or
 5 response. He looked at Sara and said that she was dead.
 6 Q. What did that paramedic appear to be doing? Did he seem
 7 to be doing any particular type of job at the time?
 8 A. What, with Sara, or ...?
 9 Q. Just generally.
 10 A. That was the first time I saw him. I don't know what he
 11 did beforehand. He appeared, we asked him the
 12 questions.
 13 Q. After you had told him that Sara had no pulse, or had
 14 given no response over a period of CPR, what did he do?
 15 A. He said that she was dead. He took a black tag,
 16 rectangle tag, with white writing on which said "Dead"
 17 and he applied it to Sara.
 18 Q. Now that was Gary Edwards. We may hear that he didn't
 19 complete the black tag, the black dead triage tag; was
 20 that something that you recall?
 21 A. No.
 22 Q. Do you recall anything else that was happening in the
 23 scene at that time?
 24 A. No, not directly there, no.
 25 Q. Now, we know that around the time that Gary Edwards was

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1 with you, that's about 22.23.30 or thereabouts, there
 2 was some gunfire going on within Borough Market; did you
 3 hear that at the time?
 4 A. Yes, I did, yes.
 5 Q. Was there any reaction to that by other officers around
 6 you that you noticed?
 7 A. Not that I noticed.
 8 Q. Again, we've heard, and there's evidence of this on some
 9 of the body-worn footage, that officers started telling
 10 people to get out of the area very shortly after that
 11 gunfire; is that something that you recall?
 12 A. I do, yes.
 13 Q. What did you do after the paramedic had triaged Sara as
 14 dead?
 15 A. As I was aware that there were other victims in
 16 Green Dragon Court, I went down the stairs that led to
 17 that location.
 18 Q. Again, may we just bring up the photograph of the area
 19 at the bottom of the stairs, {DC7283/97}. Now, this
 20 shows the scene obviously in daylight.
 21 A. Yes.
 22 Q. As you reached the bottom of the stairs in darkness,
 23 what did you see?
 24 A. I've seen my colleagues attending to a gentleman that
 25 was on the floor to the right of those steps under the

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1 archway.
 2 Q. We know that was Sébastien Bélanger. Which colleagues
 3 were working on him when you got to the bottom?
 4 A. That was PC Orr and PC Kerr.
 5 Q. What did you do when you realised that there was that
 6 casualty in the courtyard being attended to by your
 7 colleagues?
 8 A. I went over to assist them.
 9 Q. In your witness statement, I think it's on page 4,
 10 that's the first main paragraph, you say that after
 11 seeing Sébastien, you ran back up the stairs to find
 12 a paramedic to help him --
 13 A. Yes.
 14 Q. -- to help them. You put that in time before you began
 15 providing assistance yourself; is that right?
 16 A. Yes.
 17 Q. So your first reaction was to run up the stairs to try
 18 to summon paramedics?
 19 A. Yes.
 20 Q. Presumably because there were already two police
 21 officers working on the casualty?
 22 A. Yes.
 23 Q. Did you then go back down to provide assistance to
 24 Sébastien?
 25 A. Yes, once I couldn't find a paramedic to assist us,

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1 I returned back to PC Kerr and PC Orr where I tried to
 2 assist them with CPR.
 3 MR HOUGH: Sir, would that be a convenient moment?
 4 THE CHIEF CORONER: Of course.
 5 PC Norton we're just going to take our mid-day break
 6 and we'll pick up on your evidence at 2 o'clock.
 7 A. Okay, sir.
 8 (12.59 pm)
 9 (The Luncheon Adjournment)
 10 (2.03 pm)
 11 THE CHIEF CORONER: Yes.
 12 MR HOUGH: PC Norton, we had reached the point in your
 13 evidence where you had gone down into the courtyard
 14 below street level, you had found where
 15 Sébastien Bélanger was being given CPR, you had gone up
 16 to find a paramedic but could not find one, and then you
 17 went back down again.
 18 A. Yes.
 19 Q. At this time what did you notice about Sébastien and his
 20 condition?
 21 A. Sébastien had suffered numerous injuries. He had
 22 a slash wound to the right cheek. It was so deep that
 23 it had actually split his skin. He had an abdominal
 24 wound where some intestines were protruding from and
 25 a substantial cut to his right arm, which was down to

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1 the bone.
 2 Q. What assistance did you give to the first aid, to the
 3 resuscitation efforts?
 4 A. I gave chest compressions and breaths in company with
 5 PC Orr.
 6 Q. You used a face mask to assist with the rescue breaths?
 7 A. I did, yes.
 8 Q. After a time working with her, did you become aware of
 9 some police medics arriving?
 10 A. Yes, that's correct.
 11 Q. What were they able to do?
 12 A. The police medics came and assisted us with the triage
 13 and CPR with Sébastien. They had a defibrillator with
 14 them as well.
 15 Q. Were the pads on the defibrillator applied?
 16 A. They were, yes, they were.
 17 Q. What was the message?
 18 A. It advised no shock be administered.
 19 Q. As we've heard before, that typically suggests that
 20 there is no electrical activity to allow --
 21 A. The heart to be restarted, yes.
 22 Q. -- the heart to be shocked, yes.
 23 After that had been done, was a decision made about
 24 how to carry on with Sébastien?
 25 A. The decision was made by the police medics that we would

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1 carry Sébastien to the top of the stairs and on to
 2 Borough High Street where we could try to find
 3 an ambulance to place him upon, to seek further
 4 assistance.
 5 Q. Again, was that so the additional help of paramedics and
 6 their additional equipment could be used?
 7 A. Yes, that's correct.
 8 Q. Did you then assist in carrying Sébastien up to
 9 an ambulance?
 10 A. I did, yes.
 11 Q. Where was he taken?
 12 A. To -- I was appointed as the head officer to take
 13 control of Sébastien's head whilst other members of my
 14 colleagues took over limbs to carry Sébastien to the top
 15 of the stairs. We carried him to the top of the stairs
 16 and down onto Borough High Street where we found
 17 an ambulance and we placed him inside with paramedics.
 18 Q. From the time that you decided to remove him from the
 19 courtyard, how long did it take to get to an ambulance?
 20 A. A couple of minutes, minutes away.
 21 Q. We know that this happened at about 10.45; does that
 22 accord with your recollection?
 23 A. Yes, about that, yes.
 24 Q. Was Sébastien able to be treated or taken in
 25 an ambulance quite quickly?

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1 A. We placed him on to the ambulance and that was the last
 2 I saw of him once we left.
 3 Q. Where did you leave to go to?
 4 A. We were told that there were still pedestrians in
 5 Borough High Street and we assisted with the evacuation
 6 of restaurants. We were also told that there were
 7 possible further casualties near the Mudlark public
 8 house which we ran to and assisted our colleagues and
 9 another victim who we assisted in taking to St Thomas
 10 Street.
 11 Q. PC Wallis described being involved in that; were you
 12 with him over that period of time?
 13 A. I was, yes.
 14 MR HOUGH: Thank you very much, those are all the questions
 15 I ask. There may be some more.
 16 Questions by MR PATTERSON QC
 17 MR PATTERSON: PC Norton, I ask questions on behalf of the
 18 family of Sara Zelenak and the family of
 19 Sébastien Bélanger in particular, and you told us how at
 20 a very early stage, as you arrived at the scene, you
 21 learned from the radio that there were many casualties
 22 and you quickly learned that many of them were stab
 23 injury casualties?
 24 A. That's correct, sir, yes.
 25 Q. And you have described how your colleague, PC Orr, went

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1 down below to join the other officers who we know
 2 ultimately were assisting with Sébastien?
 3 A. Yes.
 4 Q. While you stayed up at the top of the steps and helped
 5 PC Wallis, the last witness and, if I may say so, it's
 6 clear that the two of you distinguished yourselves
 7 throughout what then happened, and may I thank you on
 8 behalf of the families for what you did, both for Sara
 9 and for Sébastien.
 10 A. Thank you.
 11 Q. You explained how there was no pulse, no breathing
 12 detectable when you dealt with Sara; is that correct?
 13 A. That's correct, sir, yes.
 14 Q. No signs of life at any stage?
 15 A. No, none that we could see, no.
 16 Q. And on several occasions in the minutes that followed,
 17 you tried in a number of ways to secure medical
 18 attention from paramedics, didn't you?
 19 A. We tried to find paramedics, yes, that's correct.
 20 Q. And so you described how at one stage you asked for
 21 a member of the public to try to flag down an ambulance
 22 or to get a paramedic?
 23 A. Yes, that's correct.
 24 Q. And you said that it became clear, and you explained
 25 that this was an assumption, that there were no

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1 ambulances because you assumed they were being held at
 2 a rendez-vous point some distance away?
 3 A. That's correct, yes.
 4 Q. And we'll hear more evidence about that in due course.
 5 Did you ever find out where they were and how close or
 6 far away they were being held?
 7 A. I don't know how far or close by. I think they were
 8 probably further down Borough High Street but I don't
 9 know exactly where they were stationed. Presumably in
 10 a safe zone and waiting to be called forward once the
 11 areas had been cleared.
 12 Q. You may have heard from doctors or paramedics about the
 13 golden hour, how in relation to injuries and casualties
 14 it's crucial and vital in those early minutes to try to
 15 secure treatment if you are to maximise the chances of
 16 survival; is that something you were aware of, the
 17 urgency of those early minutes?
 18 A. Yes, sir.
 19 Q. And so at any stage did you receive any message to the
 20 effect that there were resources, there were paramedics,
 21 if you could get the casualties brought to the
 22 paramedics or to the ambulances?
 23 A. Not at that time, no, I don't recall that.
 24 Q. At the time Mr Edwards joined you, which we know was at
 25 21.23, we can hear on the body-worn footage him

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1 commenting that there weren't enough resources there,
 2 and certainly at that stage that was the first and
 3 I think the only paramedic that you saw; is that
 4 correct?
 5 A. That's correct, yes.
 6 Q. And you've explained how he confirmed that sadly nothing
 7 more could be done for Sara, and then you didn't see him
 8 again; is that correct?
 9 A. That's correct, sir, yes.
 10 Q. You explained that there came a time when you heard
 11 gunfire but, despite that, you and the other police
 12 officers there carried on with your duties?
 13 A. Yes, we did.
 14 Q. Tending to the injured?
 15 A. Yes, sir.
 16 Q. We can hear at one stage on the footage, on your footage
 17 from your body-worn camera, the paramedic in that short
 18 period when he was with you referring to there being
 19 "One down there, we've got to get them, there's another
 20 cardiac arrest down there". I think you've been invited
 21 to watch the footage again today. Were you able to pick
 22 up those words?
 23 A. Yes, sir.
 24 Q. And is that right: is that something that the paramedic
 25 was saying at that stage, near the top of the steps?

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1 A. Yes, sir.
 2 Q. Do you know what he was referring to and where he was
 3 talking about in terms of victims or casualties "down
 4 there"?
 5 A. Not at that point, no.
 6 Q. Another paramedic who it seems was briefly around at
 7 that stage was a Mr Jake Carlson; did you speak with him
 8 at any stage?
 9 A. I don't know. I don't recall that person.
 10 Q. But certainly what was going on down below involved
 11 quite a few police officers; yes?
 12 A. Yes.
 13 Q. Several members of the public assisting them with the
 14 casualties down below in the courtyard?
 15 A. That's correct, sir, yes.
 16 Q. Where you were at the top of the steps was rather dark,
 17 wasn't it and we have heard how --
 18 A. Very dark sir, yes.
 19 Q. -- torches were used from phones, but down below, that
 20 restaurant, we have seen some footage of it, it was
 21 fully illuminated with electrical lighting, wasn't it?
 22 A. There is lighting down there, it's still dark, but there
 23 is lighting to see, yes, sir.
 24 Q. So all of that activity with those various casualties
 25 down below involved a lot of discussions, a lot of

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1 efforts and treatment and a lot of noise, didn't it?
 2 A. Yes, sir.
 3 Q. And certainly at all stages you were aware that there
 4 were casualties down below in need of help and receiving
 5 help?
 6 A. Yes, sir.
 7 Q. You described how you went down to assist your
 8 colleagues with Sébastien, and again, at that stage you
 9 went back up to the street once more to try and
 10 secure --
 11 A. A paramedic or someone.
 12 Q. -- specialist help from a paramedic?
 13 A. I did, sir.
 14 Q. Were you aware that your colleague, Police
 15 Constable Wallis, shouted up at about 10.34 that the
 16 area was all clear, apparently trying to secure help and
 17 secure paramedic help in that way?
 18 A. I don't remember. It was very chaotic and I didn't hear
 19 that, or I don't remember hearing that.
 20 Q. But as the minutes ticked by you and all the others
 21 present carried on with the work that was being done in
 22 relation to Sébastien?
 23 A. Yes.
 24 Q. Until about a quarter-to?
 25 A. Yes, sir.

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1 Q. And at that stage, as you've told us, you took him up on
2 to the street and you were able to find him help from
3 an ambulance further down Borough High Street?
4 A. Further down the road, yes, sir.
5 Q. If at any stage prior to that you had been told that
6 there were resources, there were ambulances available
7 nearby, presumably you would have immediately taken
8 steps to get the casualties up there?
9 A. Of course, sir, yes.
10 Q. And did any message along those lines ever reach you?
11 A. No.
12 MR PATTERSON: Officer, thank you very much for your help.
13 That's all I ask.
14 Questions by MS SIMCOCK
15 MS SIMCOCK: Officer, I just want to ask you some questions
16 on behalf of the London Ambulance Service. I wanted to
17 ask you about one section of your witness statement,
18 which is at {WSO120A/4}. It's page 4, about the third
19 paragraph down.
20 A. Yes.
21 Q. And if you orient yourself, the paragraph beforehand is
22 dealing with you going down to help Sébastien Bélanger
23 at the bottom of the steps that you have told us about.
24 A. Mm-hm.
25 Q. Do you see that?

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1 A. In the second paragraph?
2 Q. Yes. So just so you know what you are talking about
3 before, immediately before paragraph 3 you have gone
4 down to help Sébastien, you've met your colleague
5 PC Kerr down there?
6 A. Yes.
7 Q. Do you see that?
8 A. Yes.
9 Q. You then say:
10 "Once again we were open to attack from both sides
11 of the archway/alleyway. I kept a look out in case the
12 attackers return whilst the other continued to give
13 CPR."
14 Is that right?
15 A. That's correct.
16 Q. Is that something you remember?
17 A. Yes.
18 Q. So during this time when you were down in the courtyard
19 assisting your colleagues with Sébastien Bélanger, the
20 scene wasn't safe there, was it?
21 A. We didn't know where anybody was at that time.
22 Q. No. And there had been gunfire which you said that you
23 had recalled. Were you sure who was shooting at that
24 time?
25 A. No.

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1 Q. No. So it could have been attackers with firearms,
2 couldn't it?
3 A. It could have been, yes.
4 Q. Yes. And you knew certainly that there had been
5 attackers armed with knives. Were you aware at that
6 time while you were in the courtyard assisting with
7 Sébastien Bélanger whether the attackers had in fact
8 been contained or caught?
9 A. No, not at that time.
10 Q. No. So they could still have been on the loose
11 marauding through that area?
12 A. They could have been, ma'am, yes.
13 Q. I think officers were taking it in turn to assist with
14 CPR and other officers who weren't actively assisting
15 were standing with their batons or asps drawn; is that
16 right?
17 A. I recall only PC Kerr having her baton racked.
18 Q. Yes, thank you. Were you aware that police officers had
19 been injured at this stage?
20 A. No.
21 Q. No. Were you aware that during this type of attack,
22 particularly from the experience at Westminster, that
23 emergency services such as police officers or, indeed,
24 any emergency responders, could also be targets?
25 A. Of course.

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1 Q. Yes. Thank you. When you found Sébastien Bélanger on
2 the ground with your colleagues assisting, at that time
3 did you see a lot of blood on the floor around him?
4 A. Yes.
5 Q. You've described some injuries that you say were
6 apparent to you: a slash to his face, his cheek, his
7 abdomen and his arm. Could you tell whether those
8 injuries were actively bleeding at the time you saw
9 them?
10 A. I couldn't say. I couldn't see any active bleeding at
11 that time.
12 Q. You couldn't see active bleeding. So although there was
13 a lot of blood on the floor around, you couldn't see the
14 wounds themselves bleeding at that point?
15 A. No.
16 MS SIMCOCK: I'm grateful. Yes, thank you, officer.
17 MR HOUGH: Thank you, officer. Those are all the questions
18 any of us has for you. Thank you for coming to give
19 evidence.
20 THE CHIEF CORONER: PC Norton, just before you go, can
21 I simply just echo what Mr Patterson said. Thank you
22 very much indeed for responding in the way that you did.
23 We all know you go through training but there is quite
24 a difference between the training and the reality and
25 very often it's very difficult, even with the best of

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1 training, to know what to do, but thank you very much
 2 indeed for everything you did that night.
 3 A. Thank you.
 4 MR HOUGH: Sir, the next witness is Gary Edwards.
 5 MR GARY EDWARDS (affirmed)
 6 THE CHIEF CORONER: Good afternoon, Mr Edwards. Please, if
 7 you wish to sit, please do so, that's absolutely fine,
 8 make yourself comfortable. You've got a good clear
 9 voice but, as you have already done, just move the
 10 microphone if you sit so that you can speak right into
 11 it. Thank you very much.
 12 Questions by MR HOUGH QC
 13 MR HOUGH: Would you please give your full name for the
 14 court?
 15 A. Gary Edwards.
 16 Q. Mr Edwards, you understand that I'm asking you questions
 17 first on behalf of the Coroner and then you may be asked
 18 some more questions by other lawyers?
 19 A. Yes, sir.
 20 Q. You appreciate you're in court to give evidence about
 21 events on 3 June 2017 near London Bridge?
 22 A. Yes.
 23 Q. You made a witness statement about those events on
 24 8 February 2018, and you also made an incident report to
 25 the London Ambulance Service.

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1 A. Yes.
 2 Q. You may refer to either as you wish.
 3 What was your occupation in June 2017?
 4 A. I was a tactical response paramedic.
 5 Q. For how long had you been working for LAS?
 6 A. Ten years.
 7 Q. And at what point did you qualify as a paramedic?
 8 A. Seven years ago.
 9 Q. At what time did you become a tactical response
 10 paramedic?
 11 A. From now, about four and a half years ago.
 12 Q. So at the time of the attack about two and a half years'
 13 service as a tactical response paramedic?
 14 A. Yes.
 15 Q. We can all understand that a paramedic is a member of
 16 emergency ambulance staff who has acquired certain
 17 skills and passed certain qualifications. What is
 18 a tactical response paramedic?
 19 A. So we are trained to work in a warm zone of a marauding
 20 terrorist attack.
 21 Q. Is that as part of the Operation Plato procedure for
 22 dealing with such attacks?
 23 A. That's correct.
 24 Q. What is your understanding of what a warm zone is?
 25 A. So a warm zone is when an attacker has passed through

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1 and the area has not been made safe, they could return.
 2 Q. It is typically, is this right, an area surrounding or
 3 adjacent to the hot zone where the attackers may still
 4 be?
 5 A. That's correct.
 6 Q. Would any paramedics, even tactical response paramedics,
 7 be permitted into the hot zone?
 8 A. No.
 9 Q. As a tactical response paramedic, how would you be
 10 deployed into a warm zone? Would you go on your own, or
 11 with LAS colleagues or with others?
 12 A. There would be three paramedics and armed police officer
 13 support and sometimes fire brigade support.
 14 Q. So do I have this right: if the ambulance service is
 15 going to be sending paramedics or other ambulance staff
 16 into a warm zone, they would be accompanied by armed
 17 police officers?
 18 A. That's correct.
 19 Q. Are there any circumstances in which paramedics or other
 20 ambulance staff would be asked to go into a warm zone
 21 and treat people there without armed police support?
 22 A. If there's a shortage of armed police officers they may
 23 sentry the area and we would be free to roam within a
 24 warm zone.
 25 Q. But subject to that qualification, are there any

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1 circumstances in which you would just be sent in without
 2 armed police officers either accompanying you or
 3 sentrying the area?
 4 A. No.
 5 Q. As a tactical response paramedic, what special equipment
 6 or clothing do you have in addition to that carried by
 7 a standard paramedic?
 8 A. We carry full ballistic gear, so ballistic helmet,
 9 ballistic vest, fire retardant coveralls, ballistic
 10 goggles, as well as major incident dressings.
 11 Q. As a tactical response paramedic, do you have additional
 12 skills or expertise beyond having been trained in how to
 13 deal with the procedures of Operation Plato?
 14 A. Just additional experience in triage and treatment
 15 within the warm zone. We practise regularly.
 16 Q. On the night of 3 June 2017, what was your role? How
 17 were you deployed?
 18 A. I was a police medic for the Met Police covering the
 19 borough of Southwark as part of a joint response unit
 20 shift.
 21 Q. How does that work? Where would you be spending that
 22 shift in those circumstances?
 23 A. Within the borough, London Borough of Southwark and
 24 I would have a police radio as well as an ambulance
 25 service radio.

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1 Q. Would you be based somewhere or roving around?
 2 A. Roaming around.
 3 Q. On your own or with police colleagues?
 4 A. On my own.
 5 Q. Now, I believe your London Ambulance Service call sign
 6 that evening was MD59; is that correct?
 7 A. That's correct.
 8 Q. And you also had, I think, a Metropolitan Police Service
 9 call sign, MD Medic?
 10 A. That's correct.
 11 Q. Were you in a marked vehicle as you roamed around that
 12 evening?
 13 A. Yes, a marked Volvo.
 14 Q. Where were you when you received a call to events at
 15 London Bridge?
 16 A. I was approximately one minute away, in SE1.
 17 Q. I think you locate yourself in Rushworth Street in
 18 Southwark?
 19 A. That's correct.
 20 Q. Near Newington?
 21 A. On another call.
 22 Q. What was the report or call that you heard?
 23 A. On the police radio I heard that a van had driven what
 24 appeared to be deliberately into a number of patients on
 25 London Bridge.

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1 Q. How did you respond?
 2 A. I finished up on the job I was already on and radioed
 3 the ambulance service control room and requested they
 4 send me the CAD.
 5 Q. How long did it take you to finish up your previous job
 6 and get ready to go?
 7 A. A matter of minutes.
 8 Q. What did you learn after being provided with the CAD?
 9 A. The ambulance service CAD gave me the location north of
 10 London Bridge and it come down to me as an RTC.
 11 Q. So a road traffic collision?
 12 A. That's correct.
 13 Q. Any more detail than that?
 14 A. That was all.
 15 Q. Did you then make your way there?
 16 A. Yes.
 17 Q. How long did it take you?
 18 A. Less than a minute.
 19 Q. On your route, did you get any more information or
 20 directions from your onboard system in the car?
 21 A. I was getting information from the police radio.
 22 Q. What was that telling you?
 23 A. There was a lot of radio traffic. I couldn't tell you
 24 exactly what was said, but it was becoming apparent that
 25 it was an obvious attack.

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1 Q. Did you approach the scene travelling up Borough High
 2 Street from the south?
 3 A. That's correct.
 4 Q. How far did you reach?
 5 A. Adjacent to the Post Office on Borough High Street.
 6 Q. May we have on screen an image we've had a couple of
 7 times already today {PH0129/1}. Are we looking at the
 8 rough position here at the Post Office sign marking the
 9 front courtyard of the Post Office just south of the
 10 overhead railway bridge?
 11 A. That's correct.
 12 Q. Please keep that image on screen. What happened when
 13 you reached around that area?
 14 A. There were a number of police cars ahead of me. Just
 15 a bit further up by the other side of the bridge further
 16 north from Borough High Street, and there were various
 17 bodies on the floor and members of the public running
 18 towards me.
 19 Q. Now, you completed a patient report form in relation to
 20 this event. When did you complete that form?
 21 A. That was completed the morning after.
 22 Q. It contains a number of times, including a time for your
 23 arrival on the scene. What did you get those times
 24 from?
 25 A. That's from the computer terminal in my car.

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1 Q. Now, the patient report form puts you en route at 10.15
 2 and on scene at 10.16; are those times, then, you got
 3 from your onboard computer?
 4 A. That's correct.
 5 Q. And that, in turn, provides those times because of your
 6 entries; correct?
 7 A. That's correct.
 8 Q. So we have you on the scene at 10.16. You've told us
 9 that you brought your vehicle to a halt with other --
 10 well, with police vehicles ahead of you. What else
 11 could you see was going on around you?
 12 A. There were bodies on the floor with members of the
 13 public, or family surrounding the bodies, and a male ran
 14 up to me to ask for help.
 15 Q. Where in the road had you stopped your vehicle?
 16 A. In the centre of the carriageway.
 17 Q. Now, we've heard that a van was crashed into railings
 18 near the Barrow Boy & Banker pub further to the north;
 19 is that something you saw at the time?
 20 A. I did notice the van, yes.
 21 Q. You say that people started coming over to your vehicle.
 22 How many people and what sorts of people?
 23 A. I remember one male, specifically an Asian male. He
 24 came over to me and said that there was a member of the
 25 public that needed my help and he needs a defib.

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1 Q. Were you aware what kind of injuries people had suffered
2 in the area?
3 A. Not at this moment.
4 Q. In your police witness statement at the top of page 4,
5 you say that on your way, you had heard some information
6 about stab wounds and people needing CPR.
7 A. That's correct.
8 Q. Right at the top of page 4. So you were aware that
9 there were some people who were likely to have stab
10 injuries; is that right?
11 A. That's correct. I hadn't seen any at this time.
12 Q. No.
13 Now, you say the Asian man requested your
14 assistance. At this time were there any other ambulance
15 service vehicles or personnel around?
16 A. No.
17 Q. How did you respond to his request for assistance?
18 A. I initially got my response bags out and gave him
19 an oxygen bag and told him to lead me to the patient,
20 and then quickly realised that I was on my own and I was
21 unable to treat patients at this time, so called him
22 back and put my bags back in my car.
23 Q. Just to be clear about when you say you were unable to
24 treat patients, is this because as the first member of
25 LAS staff on the scene, you have a responsibility to

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1 take charge of the scene and to assess the overall scene
2 and triage those there?
3 A. That's correct.
4 Q. At this point, what else was happening around you?
5 A. Soon after he returned with my bags, there was a burst
6 of gunfire just south of my location.
7 Q. We know that there was a burst of gunfire first at just
8 before 10.17, so within a minute or so of you arriving.
9 Is that the burst of gunfire you think you heard?
10 A. That's correct.
11 Q. What did you then do?
12 A. I put my ballistic vest on.
13 Q. Did you put any of the rest of your anti-ballistic
14 equipment on?
15 A. No.
16 Q. Why was that?
17 A. I didn't feel safe.
18 Q. What other equipment did you get?
19 A. I got out a triage bag.
20 Q. Now, what is a triage bag; what does it contain?
21 A. It contains the triage cards and algorithm for triaging
22 patients in a mass casualty scene.
23 Q. Now, you're the first witness to be talking about triage
24 and the triage algorithm. May I put a document on
25 screen and ask for your help with it. It's {WS5037/12}.

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1 If we can zoom in on the coloured flow chart in the
2 middle of the page, first of all, is this a flow chart
3 you recognise?
4 A. Yes.
5 Q. Is it something that appears on cards or other documents
6 that you would carry with you?
7 A. That's correct.
8 Q. Can you help us with how this document works, what it
9 tells you to do?
10 A. So the initial stage would be to check for
11 a catastrophic haemorrhage and if there is, you would
12 apply a tourniquet and they would become a P1.
13 Q. What is a P1?
14 A. Priority 1, so they are the patients that will be
15 treated and extricated from scene first.
16 Q. So if you come across somebody who has a catastrophic
17 haemorrhage you apply the dressing and they are
18 immediately to be triaged P1?
19 A. That's correct.
20 Q. Next?
21 A. If they do not have a catastrophic haemorrhage, you
22 check to see if they have any injuries, if not, they're
23 asked to move on to, if open, a survival reception
24 centre.
25 Q. If they do have injuries?

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1 A. If they do have injuries, are they walking? If yes,
2 they're a P3, so they can self-mobilise and remove
3 themselves to safety.
4 Q. So a priority 3 patient is somebody who is walking
5 wounded?
6 A. That's correct.
7 Q. Go on, please.
8 A. If they are not walking, you want to make sure they have
9 an open airway and they're breathing. If they're not,
10 they're classed as dead.
11 Q. Just to be clear, it may sometimes be possible in, for
12 example, a hospital setting, to save somebody who has
13 a non-functioning airway.
14 A. That's correct.
15 Q. But does this approach of triaging somebody dead if they
16 are not breathing, they don't have a functioning airway,
17 is that a reflection of the reality on the ground when
18 you are triaging a large number of people as part of
19 a major incident?
20 A. That's correct.
21 Q. That realistically you can't bring somebody back from
22 that if you have potentially a large number of
23 casualties?
24 A. That's correct.
25 Q. Go on, please.

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1 A. So if they are breathing but they're unconscious, place
2 in a recovery position and they're also classed as
3 a priority 1. Then you go on to check some
4 observations, so you check their respiratory rate. If
5 it's below 10 or above 30, again, classed as P1, and if
6 it's within normal ranges of 10 to 29, you check for
7 circulation and that would be a pulse rate. If they're
8 over 120 or a capillary refill of over 2 seconds, again,
9 priority 1. And, if not, if they're below 120 pulse
10 rate and below 2 seconds capillary refill, they're
11 classified as a P2.
12 Q. So P2 is somebody who is not walking, who is wounded,
13 but whose observations fall within those limits you have
14 indicated?
15 A. That's correct.
16 Q. And this is a standard process adopted for triaging
17 potentially large numbers of people as part of a major
18 incident?
19 A. That's correct.
20 Q. When you triage somebody, how do you signify that they
21 are a P1, P2 or P3 patient?
22 A. You place a rectangular coloured tag onto their wrist or
23 ankle.
24 Q. Thank you very much, you can take that document off the
25 screen now. So you proceeded to begin the triage

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1 process and you had those tags as part of your triage
2 kit.
3 A. That's correct.
4 Q. Did you then become aware of any colleagues in the area?
5 A. Yes, so advanced paramedic Kier Rutherford arrived soon
6 after the gunshots, the first of the gunshots.
7 Q. We'll hear from Mr Rutherford tomorrow. You have
8 described him as an advanced paramedic.
9 A. That's correct.
10 Q. What, in a sentence or two, is an advanced paramedic by
11 comparison with an ordinary paramedic?
12 A. They have some extended medical skills and carry some
13 more drugs than we do.
14 Q. Did you have a conversation with him in order to
15 exchange information?
16 A. Yes. I gave him a handover when he arrived.
17 Q. What did he then do?
18 A. We devised a plan to provide a METHANE, major incident
19 report, to ambulance control.
20 Q. Was he better able to transmit that than you?
21 A. His comms were less busy than mine.
22 Q. Did he therefore transmit that information, that request
23 for major incident declaration?
24 A. Yes, he did.
25 Q. And, is this right, METHANE is an acronym to indicate

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1 the provision of information as part of a major incident
2 declaration?
3 A. That's correct.
4 Q. Having done that, what did you and he then do and where
5 did you go?
6 A. So we began to triage patients in the vicinity of our
7 cars.
8 Q. As you went forward, triaging patients, what were the
9 two of you doing? How did you divide your labours?
10 A. He was following me with the radio and I was tagging
11 patients. We moved north, moved south a little bit, and
12 then moved further north again.
13 Q. May we have another photograph on screen, please
14 {DC7283/106}. Now, this is a view from a position to
15 the north of where you had parked looking south.
16 A. That's correct.
17 Q. Which direction did you go, finding and triaging
18 patients?
19 A. Initially we headed ever so slightly south, but the
20 majority of patients to be triaged were north of where
21 we were parked.
22 Q. Which patients specifically can you recall triaging in
23 the first minutes?
24 A. I recall two patients lying on the pavement near where
25 the bus is. I recall a BTP police officer.

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1 Q. So that's opposite from the Post Office?
2 A. That's correct.
3 Q. You say you recall a BTP officer?
4 A. He was sitting under the advertisement board there with
5 another injured male sitting down next to him. They
6 were surrounded by police officers and members of the
7 public.
8 Q. What was his condition?
9 A. He had reduced consciousness and was bleeding.
10 Q. From where?
11 A. From his -- it looked like his shoulder.
12 Q. How did you triage him?
13 A. He was a P1.
14 Q. Were there any others in that area?
15 A. There were various other patients that I don't recall.
16 Q. In your witness statement, and it's page 4, you describe
17 a few patients. You describe first of all somebody you
18 refer to as casualty D, about three-quarters of the way
19 down, who you say appeared to have a slash wound to his
20 face and hands up around the wound, and you describe
21 triaging him as P3?
22 A. That's correct.
23 Q. You then refer to triaging a woman who you triaged as P1
24 a little further to the north?
25 A. That's correct.

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1 Q. And you say that she was lying on her front and being
2 given first aid by a number of people?
3 A. That's correct.
4 Q. And you thought she was unlikely to survive.
5 A. That's correct.
6 Q. In fact, do you know she did survive? I don't know if
7 you know.
8 A. No.
9 Q. You then describe the British Transport Police officer
10 who you triaged P1. Where did you go from there?
11 A. We headed further north.
12 Q. So further north. Did you reach the area where the van
13 had crashed?
14 A. Yes.
15 Q. If I can bring up an image we have used before today,
16 {MPO011/1}. This shows the scene just north of the area
17 on the last photograph, with the van at the top of the
18 image and some steps leading down from Borough High
19 Street to a courtyard below street level there.
20 Did you reach that area?
21 A. I did.
22 Q. What did you see there?
23 A. I was flagged down by a police officer who directed me
24 towards a female who was lying on the floor.
25 Q. Where had you reached when the police officer directed

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1 your attention?
2 A. Just by the -- I think they look like maybe rubbish
3 bags, the blue and green rubbish bags by the black -- by
4 the steps, to the right of the steps.
5 Q. So a few yards, perhaps, south of the steps?
6 A. That's correct.
7 Q. Where was the woman to whom the police officer directed
8 your attention?
9 A. She was lying down next to the bridge on the left
10 towards -- going towards Southwark Cathedral.
11 Q. Did the police officer tell you anything about her?
12 A. I was told by a police officer that they had been doing
13 CPR on her for about 10 minutes and they'd not got any
14 response.
15 Q. Okay. We have body-worn video footage of what was
16 happening at this time, which puts you arriving there at
17 about -- almost exactly 10.23.30. So that would be
18 about seven minutes after you first arrive?
19 A. That's correct.
20 Q. Does that accord with your recollection?
21 A. Yes.
22 Q. So this police officer told you that he and a colleague
23 had been working on the young woman for some time, did
24 he?
25 A. That's correct.

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1 Q. Did he tell you anything about her -- the woman's
2 condition and how she had responded to their efforts?
3 A. Yes, he just said that she hadn't responded to any
4 efforts and she was pulseless, in cardiac arrest.
5 Q. Now, when you spoke to him, was Mr Rutherford with you
6 or a little further behind?
7 A. I was not aware of where he was. I assumed he was still
8 behind me.
9 Q. Did you go and check the woman yourself?
10 A. I did.
11 Q. What observations did you make?
12 A. I made a visual check of her and she looked -- she
13 wasn't breathing and she looked lifeless.
14 Q. So applying both your training and the principles of the
15 algorithm, what did you do?
16 A. I declared her dead.
17 Q. Did you do anything to signify that? Did you fill out
18 a tag?
19 A. I began filling out a dead tag.
20 Q. You began filling out a tag; did you complete that tag?
21 A. At the time I believed I did, but I've heard otherwise.
22 Q. What was happening in the area at the time that you were
23 having this exchange with the officer and starting to
24 fill out the tag?
25 A. So a colleague of mine had come over to me whilst

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1 I'm filling out a tag and then there was another burst
2 of gunfire.
3 Q. What was the name of the colleague?
4 A. Jake Carlson.
5 Q. Mr Carlson I think was wearing a high visibility jacket?
6 A. That's correct.
7 Q. So in the footage we can see at various points you and
8 Mr Rutherford, who is a bit shorter than you are, and
9 Mr Carlson in his high visibility jacket as the three
10 LAS staff around there. Were you aware of any other LAS
11 staff in the vicinity?
12 A. No.
13 Q. Now, there is a recording on the body-worn video footage
14 of you saying something to the effect that there weren't
15 enough resources in the area; do you recall saying
16 anything like that at the time?
17 A. Yes, I do.
18 Q. What did you mean by that?
19 A. So the fact that I had arrived on the scene and there
20 were multiple bursts of gunfire suggested to me that no
21 other ambulances would be sent to scene at this time,
22 they would be sent to an RVP and I was aware that there
23 were three paramedics on the scene and I wasn't
24 expecting any back-up.
25 Q. So you weren't expecting any back-up and, just to be

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1 clear, why was that?
 2 A. It is standard protocol.
 3 Q. Meaning what?
 4 A. As in an incident which I declared a hot zone, no
 5 non-specialist responders would be sent into our
 6 location.
 7 Q. Is this right, then: after you had heard multiple rounds
 8 of gunfire, you thought that this area was, what, a hot
 9 zone or a warm zone?
 10 A. A hot zone.
 11 Q. And, as you have told us, in a hot zone, no LAS staff
 12 would be expected to deploy?
 13 A. That's correct.
 14 Q. There is also evidence on the recording of you referring
 15 to another casualty "down there"; have you seen or heard
 16 that in the footage?
 17 A. Yes, I have.
 18 Q. What were you referring to, if you can now recall, when
 19 you said those words?
 20 A. So I was pointing down towards the south of Borough High
 21 Street and I was talking to Jake Carlson.
 22 Q. Referring to who or what?
 23 A. One of the patients I had walked past earlier.
 24 Q. Now, when you were standing on the bridge, which we're
 25 looking at, where the young woman, Sara Zelenak, had

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1 been receiving first aid, were you aware of anything
 2 going on in the courtyard below?
 3 A. No.
 4 Q. Did you look into the courtyard below?
 5 A. No.
 6 Q. Did it occur to you that there might be casualties down
 7 in the courtyard below?
 8 A. There was a possibility, but by that point, we had heard
 9 multiple gunshots and our plan was to evacuate members
 10 of the public north to safety.
 11 Q. Did you positively form a view that there might be
 12 casualties down there or did you not consider it at the
 13 time because there was so much going on and the gunfire
 14 was being heard?
 15 A. That's correct. My priority was to get everyone else to
 16 safety.
 17 Q. Did you hear or see any police officers around you at
 18 this point?
 19 A. Yes.
 20 Q. What were they doing and saying?
 21 A. There were some unarmed officers with Sara who were
 22 giving her first aid and had handed over to me, and soon
 23 after there were multiple Trojan armed police officers
 24 running south, shouting "leave the area".
 25 Q. How did you respond to the situation then?

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1 A. I began to clear the bridge, to send everyone north,
 2 shout at members of the public.
 3 Q. How long had you spent in the vicinity of these steps
 4 and the bridge over to the cathedral?
 5 A. Less than a minute.
 6 Q. That is certainly confirmed on the body-worn footage.
 7 Where did you go after you had heard the gunfire and
 8 those words spoken by the armed officers?
 9 A. Me and Jake moved north and, as we were heading north on
 10 the bridge, we had spread out across the bridge and we
 11 were clearing cars, buses, members of the public, and
 12 telling them to run north.
 13 Q. Did you reach the north end of the bridge?
 14 A. We did.
 15 Q. Once there, what decision did you make?
 16 A. I set up a casualty collection point outside
 17 Adelaide House, by the bus stop.
 18 Q. Just to be clear, what is a casualty collection or
 19 casualty clearing point; what is its function?
 20 A. So it was a relatively safe place where we could move
 21 all of our injured patients into one area ready for
 22 treatment or extrication.
 23 Q. While you were there, were a number of casualties
 24 brought north to the casualty clearing or collection
 25 point from the south of the bridge?

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1 A. Yes.
 2 Q. As far as you understood it, were they being evacuated
 3 from the dangerous area?
 4 A. Yes. There were police officers assisting us.
 5 Q. Did a time come when you went back south of the bridge?
 6 A. Yes.
 7 Q. And how long after was that?
 8 A. Roughly 23.35 we had made it back south after we'd
 9 cleared the bridge.
 10 Q. So 23.35?
 11 A. That's correct.
 12 Q. That's over an hour after the events that you have been
 13 describing so far?
 14 A. That's correct.
 15 Q. We know, and the court will hear, that the scene in
 16 Stoney Street where the attackers were confronted was
 17 assessed by explosives ordinance staff at 23.16, so
 18 a little before that.
 19 Were you aware that the scene had been made safe
 20 before --
 21 A. No.
 22 Q. -- you moved south?
 23 A. No.
 24 Q. In the period while you were at the casualty clearing
 25 point, were you aware of what was going on to the south

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1 of the bridge and also whether any LAS resources were
 2 being deployed there?
 3 A. We had come across various LAS resources on the bridge
 4 who were treating various patients on the bridge in
 5 cardiac arrest.
 6 Q. But were you aware over the period while you were at the
 7 north whether ambulance staff were being sent into the
 8 area south of the bridge or not?
 9 A. No.
 10 Q. You thought there weren't or you didn't know?
 11 A. I didn't know.
 12 MR HOUGH: Thank you very much. Those are all the questions
 13 I ask. As I say, there may be some questions from
 14 others.
 15 Questions by MR PATTERSON QC
 16 MR PATTERSON: Mr Edwards, I ask questions on behalf of the
 17 families of six of those who died that night. You
 18 arrived at or around 10.16?
 19 A. That's correct.
 20 Q. And it was quickly apparent to you, you told us, that
 21 this was likely to be a major casualty event; yes?
 22 A. That's correct.
 23 Q. That it was likely to be a terrorist attack?
 24 A. Yes.
 25 Q. So from the very early stages, that was your frame of

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1 mind, was it?
 2 A. Yes.
 3 Q. A major incident was declared quite early on by your
 4 colleague, Mr Rutherford; is that right?
 5 A. That's correct.
 6 Q. And does that have significance for a number of reasons:
 7 one reason in that it triggers a very large attendance
 8 by resources, so a huge number of vehicles or ambulances
 9 will be sent to the scene as a result?
 10 A. That's correct.
 11 Q. You've explained how you triaged a number of casualties
 12 with serious knife injuries on that west side of
 13 the road?
 14 A. That's correct.
 15 Q. And how you then got to the top of the steps?
 16 A. Yes.
 17 Q. A few minutes ago in your evidence you indicated at one
 18 stage that you declared the incident to be a hot zone;
 19 is that right?
 20 A. Yes.
 21 Q. Just help me with that, please: you made a statement
 22 very shortly after this, didn't you, which we have as
 23 your exhibit GLE/1?
 24 A. Yes.
 25 Q. Was that a statement that you made within a day or two

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1 of these events?
 2 A. That was the next day.
 3 Q. And then some time later you made a more detailed
 4 statement which is, to quite some degree, based on
 5 GLE/1, isn't it?
 6 A. Yes.
 7 Q. And that was made the following year in February of
 8 2018.
 9 A. That's correct.
 10 Q. Do you indicate in either of those statements that you
 11 yourself at a relatively early stage declared this to be
 12 a hot zone?
 13 A. Yes.
 14 Q. Can you just draw my attention, please, to where we see
 15 that in either of those statements?
 16 You deal in a number of places with the generality
 17 of what was going on and issues as to safety and the
 18 like and, of course, we'll come to those in a moment.
 19 A. Yes.
 20 Q. But unless I'm missing it, I don't see anywhere
 21 an indication in those two statements that you formally
 22 made a declaration at a given time and when you were in
 23 a given place that this is now to be treated as a hot
 24 zone.
 25 A. So I've mentioned it on page 6.

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1 Q. Of which statement?
 2 A. Of the police statement, MG/11.
 3 Q. And where on page 6 should we look?
 4 A. The first paragraph, end of the paragraph.
 5 Q. "He informed us this was hot zone".
 6 A. Yes.
 7 Q. Yes, that's talking about the IRO, the LAS incident
 8 response officer, that's right, isn't it? But at any
 9 stage prior to that had you made a declaration at the
 10 early stages I was asking you about that this was to be
 11 regarded as a hot zone?
 12 A. Yes, that's the first time I've mentioned it in my
 13 statement.
 14 Q. Yes, and that's dealing with events later on the north
 15 side of the river with the clearance point at
 16 Adelaide House and all the rest of it, isn't it?
 17 A. That was not -- that was -- I was in that location at
 18 the time but that was not considered a hot zone up in
 19 that area.
 20 Q. Yes, but that's Mr Beasley at a later stage telling you,
 21 according to this account, that it's a hot zone?
 22 A. It was Colin Passey; I hadn't seen Andy Beasley at this
 23 point.
 24 Q. I'm so sorry.
 25 A. It was Colin Passey; I hadn't seen Andy Beasley at this

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1 point.
 2 Q. Mr Passey?
 3 A. Yes.
 4 Q. All right. But do you agree that in neither of those
 5 statements did you state anything about a time when
 6 you --
 7 MR HOUGH: I'm sorry, I don't mean to create difficulties ,
 8 but just so that the question is put on a fair basis, at
 9 the bottom of page 2 of GLE/1, there's a reference to --
 10 MR PATTERSON: "When heading north".
 11 MR HOUGH: The penultimate sentence on page 2 there's
 12 reference to Mr Edwards explaining that the scene was
 13 a hot zone.
 14 MR PATTERSON: And so help me with the procedure,
 15 Mr Edwards: is this something that a paramedic can
 16 simply decide at a given stage of events and which then
 17 introduces particular procedures --
 18 A. It would usually be --
 19 Q. -- or is there a formality to it?
 20 A. It would usually be decided by the command team which
 21 would include the police firearms commander, an LAS
 22 Plato commander and a fire brigade Plato commander, but
 23 at the scene none of these people existed at this point.
 24 So it was my personal decision.
 25 Q. You told us that you got to the top of the steps where

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1 we know that Sara Zelenak had been treated by two police
 2 officers and you met with -- certainly you spoke with at
 3 least one of them, didn't you?
 4 A. Yes.
 5 Q. And at that stage, as you've indicated, you stated that
 6 there weren't enough resources. At that time, how many
 7 LAS personnel did you believe were present at the scene?
 8 A. I was aware of three paramedics, myself included.
 9 Q. Is that you, Mr Rutherford and Mr Carlson?
 10 A. That's correct.
 11 Q. And so you and Mr Carlson were tactical response unit
 12 paramedics?
 13 A. Me and Jake, yes.
 14 Q. Yes, Mr Carlson; is that right?
 15 A. That's correct, yes.
 16 Q. Yes. And at that stage, we know that there were quite
 17 a few casualties down in the courtyard. We know that
 18 there was quite a lot of activity with police officers
 19 providing first aid, chest compressions, mouth-to-mouth.
 20 There were members of the public down in that courtyard
 21 assisting as well. Are we to understand that you were
 22 unaware of that activity?
 23 A. That's correct.
 24 Q. And so those comments from you about "Ones down there,
 25 we've got to get to them, there's another cardiac arrest

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1 down there", that related not to the courtyard but to
 2 those casualties you had seen back along the High
 3 Street?
 4 A. That's correct.
 5 Q. A few minutes later, Police Constable Wallis from the
 6 courtyard shouted up at somebody that might have been
 7 a paramedic, up to the railings above:
 8 "We need a paramedic down the bottom".
 9 Was that something that you heard being shouted from
 10 down below at any stage?
 11 A. No.
 12 Q. On a number of occasions today we've heard from the two
 13 police officers about different efforts that they were
 14 making using radios or going up to the street or
 15 shouting up from down below, et cetera, to try to draw
 16 attention of the ambulance service to these casualties
 17 in urgent need of treatment; were you completely unaware
 18 in the minutes that followed of the presence of all of
 19 those casualties?
 20 A. Yes.
 21 Q. Mr Carlson, in a witness statement that he made,
 22 indicated that he, who was present at the same time as
 23 you, heard somebody calling from below for a medic, and
 24 for any of the lawyers following this, this is Carlson's
 25 statement at page 3. Mr Carlson was there with you in

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1 his high vis jacket, wasn't he?
 2 A. Yes.
 3 Q. So he describes a police officer down below doing chest
 4 compressions shouting up "medic down here" and he,
 5 Mr Carlson, shouted back "someone will be with you
 6 shortly". Are those not shouts, either the one from
 7 below or the one from up above, are those not shouts
 8 that you heard?
 9 A. No, I was not aware of those.
 10 Q. In the minutes that followed as you and Mr Carlson left
 11 the scene and headed north, did he not tell you that
 12 there was at least one casualty down in the courtyard?
 13 A. No.
 14 Q. That he had said "somebody will be coming to you" and
 15 that therefore they would no doubt be expecting
 16 paramedic attention?
 17 A. I was not aware of these conversations.
 18 Q. So when did you first learn that there were a large
 19 number of casualties in the courtyard without any
 20 paramedics attending to them?
 21 A. I was first made aware at approximately 23.35.
 22 Q. So over an hour later?
 23 A. Yes.
 24 Q. So while you were there on that bridge that goes across
 25 to the cathedral you neither heard nor saw anything

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1 suggesting that there were these casualties down below
 2 receiving help from the police and the public.
 3 A. That's correct.
 4 Q. Is that the position? Did you and Mr Carlson and
 5 Mr Rutherford get together and have a discussion in and
 6 around that part of the pavement?
 7 A. Myself and Jake Carlson did.
 8 Q. But still no mention of those casualties just down below
 9 where you were standing?
 10 A. No.
 11 Q. If you had been aware of those casualties down below, no
 12 doubt you would have wanted to do whatever you could to
 13 get them help one way or another; yes?
 14 A. That's correct.
 15 Q. Either by getting the help to go to them or by getting
 16 them to be brought by the police to where the resources
 17 were available.
 18 A. If they were confirmed in cardiac arrest with CPR in
 19 progress, we would have asked the police officers to
 20 leave the bodies down in the courtyard.
 21 Q. Yes, subject, of course, to triage issues and all the
 22 rest of it?
 23 A. Of course.
 24 Q. But as a general rule of thumb, if there were lives that
 25 might be savable, you would want to do everything that

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1 could be done to provide them with attention; yes?
 2 A. That's correct.
 3 Q. Somebody to look at them at the very least, and assess
 4 them; yes?
 5 A. Yes.
 6 Q. So who was it that you heard shouting to evacuate the
 7 area?
 8 A. Some armed police officers running south past us.
 9 Q. When you heard that, did you give any thought to whether
 10 that might include not just people in the area, but
 11 casualties in the area?
 12 A. It may have been their intention to move the casualties
 13 as well.
 14 Q. So did you apply your mind to the possibility that there
 15 might be casualties in that area that you were regarding
 16 as a hot or dangerous zone?
 17 A. So my priority was the safety of the members of the
 18 public and the responders and to get them away [to]
 19 safety.
 20 Q. But there are members of the public and responders and
 21 police officers in that hot zone because there's a shout
 22 for the hot zone to be evacuated, you tell us you have
 23 heard; yes?
 24 A. Yes.
 25 Q. So did you go to the next step and ask yourself: well,

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1 might there be casualties in there that need to be
 2 considered?
 3 A. Yes, but unfortunately that would have slowed down
 4 members of the emergency services and the public who
 5 were able to mobilise and walk.
 6 Q. Because it's right, isn't it, that very quickly, the
 7 resources began to arrive, both to the north of the
 8 river and the south of the river, following the
 9 declaration of a major incident?
 10 A. I was unaware of these resources making their way to the
 11 scene.
 12 Q. Well, you quickly got across the bridge and saw that the
 13 numbers were building on the north side of the bridge.
 14 A. I had come across a commander and a HEMS team.
 15 Q. Yes. And there were incident response officers that
 16 were coming to the scene; yes?
 17 A. Yes. A single incident response officer.
 18 Q. And so can you help us with why it is that the two
 19 officers who gave evidence today at no stage received
 20 any information or notification that there were
 21 resources available to them if they would bring the
 22 casualties up from the courtyard; can you help?
 23 A. I can only speak for myself, but I was not made aware of
 24 the patients in the courtyard.
 25 Q. A little later in the events, were you in the company of

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1 Mr Carlson when there was a rather aggressive exchange
 2 between a police officer and Mr Carlson and, I suggest,
 3 you?
 4 A. Yes.
 5 Q. And, again, for the lawyers following this, this is
 6 page 4 of Mr Carlson's statement, a little later when
 7 you came back to the south side of the bridge, was there
 8 a police sergeant who approached and, as Mr Carlson
 9 describes it, in a rude and aggressive manner told the
 10 two of you to get into the market and lend assistance?
 11 A. That's correct.
 12 Q. Is that right?
 13 A. Yes.
 14 Q. And the two of you refused to do that?
 15 A. Yes.
 16 Q. And did you explain why you wouldn't go in and do what
 17 the police officer was asking you to do?
 18 A. We did.
 19 Q. And what was the reason?
 20 A. We were told there was potentially a male down there
 21 with a firearm and the police would not supply us with
 22 ballistic protection and all they had were shields and
 23 batons and we didn't deem it safe enough for us to enter
 24 that area.
 25 Q. But I thought the two of you were TRU specialist unit

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1 paramedics?
 2 A. That's correct.
 3 Q. Didn't you have ballistic vests and stab vests and
 4 appropriate kit for going into potentially dangerous
 5 areas?
 6 A. We didn't have any firearm protection as in a police
 7 officer with a firearm. I didn't deem it safe enough to
 8 be protected from a firearm with a shield.
 9 Q. With the benefit of hindsight, Mr Edwards, and going
 10 back to the moments when you were at the top of those
 11 steps, just a few metres above the casualties below, do
 12 you think that you might have been able to have done
 13 more to inquire as to whether there was a need for
 14 treatment to be given to casualties possibly down below?
 15 A. So are we talking specifically at the time -- what time
 16 are we talking about?
 17 Q. When you were on that bridge that goes across to the
 18 cathedral --
 19 A. Yes.
 20 Q. -- having dealt with Sara Zelenak, do you think with
 21 hindsight perhaps you could have done more to inquire as
 22 to whether there was a need to provide attention for
 23 potential casualties down below?
 24 A. It would have been beneficial to look over if there
 25 hadn't been any gunfire at that moment in time, but our

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1 priority was to evacuate the area. It would have made
 2 no difference to our treatment plan.
 3 Q. Finally this: were there any radio problems that night
 4 or did communications pose no problems?
 5 A. There were high levels of radio traffic on both of my
 6 radios.
 7 Q. So there were difficulties because of the volume of
 8 people trying to communicate?
 9 A. That's correct.
 10 Q. But were there any actual technical issues in terms of
 11 the equipment malfunctioning or anything like that?
 12 A. No technical issues from my radios.
 13 Q. But there were times when it wasn't possible to
 14 communicate because of the volume of people trying to
 15 speak?
 16 A. That's correct.
 17 MR PATTERSON: Thank you. I have no more questions.
 18 Questions by MS SIMCOCK
 19 MS SIMCOCK: Sir, just one question.
 20 THE CHIEF CORONER: Yes.
 21 MS SIMCOCK: Just to clarify something that you just said in
 22 answer to one of the last questions there. You were
 23 asked about the benefit of hindsight.
 24 A. Yes.
 25 Q. And you said if there hadn't been any gunfire at that

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1 time it might have been beneficial to look over the
 2 railings to down below, the courtyard. You then said it
 3 wouldn't have made any difference to your treatment plan;
 4 can you explain what you mean by that?
 5 A. In terms of we now know that patients were in cardiac
 6 arrest and a major incident had been declared, so we
 7 would have left the deceased patients down in the
 8 courtyard. We wouldn't have done anything else with
 9 them.
 10 Q. Is that in accordance with the triage algorithm that we
 11 looked at: that if someone's airway is open and they're
 12 not breathing, you triage them as dead?
 13 A. That's correct.
 14 Q. If we assume, hypothetically, there had been
 15 a completely safe zone in this area -- which, of course,
 16 your evidence is there wasn't -- but had you been
 17 satisfied that it was completely safe to go down into
 18 that courtyard, what would you have done coming across
 19 patients who had active CPR in progress with open airway
 20 and not breathing, assuming a safe zone but still
 21 a major incident.
 22 A. I would have terminated resuscitation efforts.
 23 Q. Yes, would you have made any checks before doing that?
 24 A. I'd have checked for a pulse and an open airway and
 25 breathing.

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1 Q. And then, presumably, you would have utilised your
 2 triage tags as you had done with Sara Zelenak --
 3 A. That's correct.
 4 Q. -- is that right?
 5 A. Yes.
 6 Q. So all that would have happened had you gone down those
 7 stairs at an earlier stage than in fact other LAS did
 8 would have been that that decision was made earlier than
 9 it in fact was?
 10 A. That's correct.
 11 MS SIMCOCK: Yes, thank you.
 12 MR HOUGH: Those are all the questions I have. Thank you
 13 very much, Mr Edwards, for giving evidence.
 14 THE CHIEF CORONER: Mr Edwards, thank you very much indeed
 15 for coming to explain what you did and, rather as I said
 16 to the previous witness giving evidence, a very
 17 difficult, complex situation which you all faced at the
 18 time and I can imagine it's very difficult, some of the
 19 questions you have been asked about hindsight: you have
 20 to respond at the time to what's in front of you. But
 21 thank you very much for responding as you did and for
 22 doing everything you could possibly do.
 23 A. Thank you, sir.
 24 MR HOUGH: Just before I suggest we take the mid-afternoon
 25 break, we are running a little ahead of time right at

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1 the moment. What I was going to suggest was that as
2 well as hearing from Mr Hutchison this afternoon
3 concerning the audio visual compilation regarding
4 Sébastien Bélanger, we also have read the statement of
5 Mr Carlson, who has been referred to in the evidence
6 just now. It's a fairly long statement and having that
7 read would be a good use of time, which might take some
8 pressure off tomorrow.

9 THE CHIEF CORONER: Very good. Thank you.

10 Well, Mr Hough, again, applying the rubric of the
11 clock behind you, we'll sit again at 3.30.

12 MR HOUGH: Thank you.

13 (3.16 pm)

14 (A short break)

15 (3.30 pm)

16 MR HOUGH: Sir, the last live witness of the day is
17 DC Hutchison again.

18 THE CHIEF CORONER: Thank you.

19 DC ALISDAIR HUTCHISON (recalled)

20 Questions by MR HOUGH QC

21 MR HOUGH: Mr Hutchison, you appreciate you are still under
22 oath?

23 A. Yes, sir, I understand.

24 Q. You have given us already your name and background and
25 you are returning on this occasion to assist in

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1 explaining the audio visual compilation concerning
2 Sébastien Bélanger; is that right?

3 A. Yes, sir.

4 Q. Now, to help us with Sébastien on the clips, can you
5 describe what he looked like and what he was wearing on
6 the night of the attack?

7 A. Yes, that night Sébastien was wearing light brown loose
8 shorts which had big army pockets, he had a grey jumper,
9 and a blue denim jacket and he had some Fred Perry
10 casual shoes on. He was also in the company of two
11 friends, Alexandre Colou and Robin Colleau.

12 Q. Is this right: Sébastien, Alexandre and Robin had been
13 to the Barrow Boy & Banker pub to watch the Champions
14 League final earlier that night?

15 A. That's correct, sir.

16 Q. Is this also right: that Sébastien and Robin went
17 downstairs to the pub toilet before the end of the match
18 while Alexandre went outside?

19 A. That's correct, sir.

20 Q. Sébastien and Robin then left the pub and the friends
21 stood outside for a short while before leaving and going
22 down to Boro Bistro?

23 A. Yes, sir, that's correct.

24 Q. May we look at two plans from your report, first of all
25 {DC7201/48}. Now, this is a plan of the Barrow Boy &

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1 Banker. I think we're going to look at footage from two
2 cameras inside the pub: camera 5 at the entrance looking
3 into the pub?

4 A. Yes, sir.

5 Q. Arrowed here on the plan, and camera 1 near the toilets
6 downstairs at the back of the pub?

7 A. Yes, sir, that's correct.

8 Q. And then if we can go, please, to page 58 of the same
9 document {DC7201/58}, this I think is a plan showing the
10 courtyard area of Boro Bistro and identifying, arrowed,
11 a camera from which we'll look at footage of that night,
12 the camera looking into the main outside seating area?

13 A. Yes, sir, that's correct.

14 Q. Does, as the text suggests, the yellow circle mark the
15 spot where Sébastien was standing, according to your
16 analysis, when the van crashed?

17 A. Yes, sir, that's correct.

18 Q. And for the benefit of the transcript, that's a spot
19 just further into the courtyard than the overhead
20 bridge?

21 A. Yes, sir, that's correct.

22 Q. We can take that off screen and if we can now move to
23 the compilation, it's {AV0147}.

24 (Video played)

25 Pause there. We are now, I think, looking at

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1 footage from the camera inside the Barrow Boy & Banker
2 facing into the pub, just near the entrance.

3 A. Yes, sir, that's correct.

4 Q. So we start the footage, I think, at 19.35 in correct
5 time, early in the evening.

6 A. Yes, sir.

7 Q. We'll see Sébastien enter the pub with his friends
8 shortly before the match?

9 A. Yes, sir, that's correct.

10 Q. Play on, please.

11 (Video played)

12 We are now, I think, going to see a clip of footage
13 from camera 1, downstairs in the pub near the toilets,
14 beginning at 22.00.59 real time, so just after 10.00 pm.

15 A. Yes, sir.

16 Q. We'll see Sébastien come into view and then go out of
17 view heading to the toilets briefly?

18 A. Yes, sir, that's correct.

19 Q. Play on, please.

20 (Video played)

21 Then this third clip I think is again from the
22 camera near the entrance on the pub looking in, starting
23 at 22.01.40, and showing Alexander Colou leaving the
24 pub?

25 A. Yes, sir, it shows him leaving while Sébastien is still

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1 in the toilet .
 2 Q. Thank you very much. Play on, please.
 3 (Video played)
 4 Pause here. I think we're back to the camera near
 5 the toilets , the clip starting at 22.03.24. We will see
 6 Sébastien and his friend Robin leaving the toilets ?
 7 A. Yes, that's correct.
 8 Q. Play on, please.
 9 (Video played)
 10 Pause here. We're now looking at a fifth clip and
 11 this one from the camera near the entrance to the pub
 12 again, starting at 22.03.54 in correct time, and we will
 13 see Sébastien leaving the pub.
 14 A. Yes, that's correct, sir .
 15 Q. Play on, please.
 16 (Video played)
 17 Then the final footage from the pub, a clip shortly
 18 afterwards showing Robin Colleau leaving the pub, again
 19 from the perspective of the camera just over the door.
 20 A. Yes, that's correct.
 21 Q. Play on, please.
 22 (Video played)
 23 Pause here. I think we are now seeing the first of
 24 a number of clips from cameras on buses.
 25 A. Yes, sir, that's correct.

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1 Q. Can you identify this one for us?
 2 A. This is a route 17 bus heading north, past the Barrow
 3 Boy & Banker pub which is on the left -hand side. It's
 4 the first of a few buses that go past Sébastien whilst
 5 he's stood outside the entrance to the pub.
 6 Q. This camera is mounted on the front of the bus, so
 7 looking north.
 8 A. Correct, sir .
 9 Q. The clip started at 22.04.45, as we see.
 10 A. Yes, sir .
 11 Q. And we will see Sébastien and his friends shortly after
 12 they left the pub?
 13 A. That's correct, sir .
 14 Q. Play on, please.
 15 (Video played)
 16 We are now about to see a clip at 22.05.40, so
 17 starting around a minute after the last clip started,
 18 from another CCTV camera on a bus.
 19 A. That's correct, sir, this is a route 43 bus.
 20 Q. Also, I think, heading north up Borough High Street and
 21 also with a camera looking north?
 22 A. That's correct, sir .
 23 Q. If we play on, we'll see Sébastien and Alexandre still
 24 in the area of the pub?
 25 A. That's correct.

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1 Q. Play on, please.
 2 Then I think we are seeing footage from the same
 3 bus, a camera on the inside of the bus over the same
 4 time period.
 5 A. That's correct, sir .
 6 Q. Once again, showing Sébastien and Alexandre as they
 7 stand briefly outside the pub?
 8 A. That's correct, sir .
 9 Q. Play on, please.
 10 (Video played)
 11 Now I think a further piece of footage from the same
 12 bus.
 13 A. That's correct, sir . This is a nearside camera,
 14 rear-facing .
 15 Q. So at the moment, with the footage frozen, we're just
 16 looking out towards Southwark Cathedral over the
 17 courtyard, I think.
 18 A. That's correct, sir . Those railings that you can see
 19 are the railings that drop down to the Boro Bistro
 20 courtyard.
 21 Q. And we'll see as the bus goes past once again, Sébastien
 22 and Alexandre outside the pub over the same time period
 23 as the last two clips .
 24 A. That's correct, sir .
 25 Q. Play on, please.

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1 (Video played)
 2 That clip also giving us a good impression of the
 3 distance between the pub and the entrance to the
 4 courtyard?
 5 A. Yes, sir .
 6 Q. And also how many people were around at about the time?
 7 A. That's correct.
 8 Q. I think this next clip is from a different bus, but also
 9 heading north up Borough High Street?
 10 A. Yes, sir, this is a route 35 bus making the same
 11 journey, just slightly behind the other two.
 12 Q. This first clip, I think, from a camera mounted on the
 13 back of the bus looking south?
 14 A. Yes, sir .
 15 Q. A clip beginning, as we see, at 22.06.06, in real time,
 16 beginning just 16 seconds after the end of the last
 17 clips, and just before the van began the attack on
 18 London Bridge.
 19 A. Yes, sir, that's correct.
 20 Q. We'll see Sébastien and Alexandre still outside the pub?
 21 A. That's correct, sir .
 22 Q. Play on, please.
 23 (Video played)
 24 Now I think we are looking at another piece of
 25 footage from the same bus?

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1 A. Yes, sir, this is the front-mounted forward-facing
2 camera.
3 Q. At the start of this footage we can see that it's
4 showing a view just to the south of the overhead railway
5 bridge?
6 A. Yes, sir, that's correct.
7 Q. This clip beginning at 22.05.55, so just 10 seconds or
8 so before the start of the last clip.
9 A. Yes, sir.
10 Q. And once again, we'll see Sébastien and Alexandre
11 outside the pub.
12 A. That's correct.
13 (Video played)
14 Q. Is this right: there's no more bus or other CCTV showing
15 any of the three friends between this point and them
16 going down into Boro Bistro?
17 A. That's correct, sir.
18 Q. And it would appear, therefore, that they went down to
19 Boro Bistro some time between 10.06 and 10.07?
20 A. That's correct, sir, yes.
21 Q. This last clip of footage, is this right, will be
22 footage from the courtyard terrace CCTV camera of
23 Boro Bistro?
24 A. That's correct, sir, yes.
25 Q. If we just bring it to the start of the clip so we can

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1 identify what we're looking at. Is this right: this,
2 like a number of the other sections of footage from
3 cameras of Boro Bistro, is not of the best quality?
4 A. Yes, that's a fair assessment, sir, yes, that's
5 accurate.
6 Q. Pardon me?
7 A. That's correct, sir, yes.
8 Q. Any particular reason why the footage is not good?
9 A. The poor level of lighting in the courtyard has
10 certainly contributed to that, and you can see that in
11 the quality of the footage of this still that we're
12 looking at now. Added to that is the system was set up
13 to be motion-activated, which has meant that there are
14 parts of the evening that simply didn't record.
15 Q. Now, this camera you identified on the plan as being
16 mounted by the restaurant building and pointing out into
17 the courtyard?
18 A. Yes, sir, that's correct.
19 Q. Can we see at the far end of the view, the archway and
20 through the archway the stone steps coming down, just
21 visible in the distance?
22 A. Yes, sir, you can. You can see the dark railings that
23 are at the bottom of the stone steps.
24 Q. Can we see the clip is starting, the correct time on the
25 footage, 22.07.11?

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1 A. Yes, sir, that's correct.
2 Q. So just before the van crashes into the wall?
3 A. Yes, sir.
4 Q. I think we'll see Sébastien and his friends marked out
5 walking into the courtyard alongside the cathedral wall?
6 A. Yes, sir, that's correct.
7 Q. We'll then see debris raining down from above as the van
8 has crashed into the wall?
9 A. Yes, sir, that's correct.
10 Q. And we will see the debris continue falling for a little
11 time?
12 A. That is correct, sir.
13 Q. Play on, please.
14 (Video played)
15 Do we have any more footage from that or any other
16 camera in the bistro showing what then happened to
17 Sébastien and his friends?
18 A. Unfortunately not, sir, we do not.
19 Q. No. You obviously have checked all the sources of
20 footage that are available from that system?
21 A. I have, sir. I've been through the entire exhibit of
22 the footage from Boro Bistro.
23 Q. And we've seen the care with which you've been able to
24 identify people from the most fleeting glimpses.
25 A. Thank you, sir.

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1 MR HOUGH: If you wait there, there may be some more
2 questions.
3 Questions by MR PATTERSON QC
4 MR PATTERSON: Just one thing, please, and it's that last
5 topic: I think you have been notified, officer, that
6 both the family of Sébastien Bélanger but also, indeed,
7 the family of Alexandre Pigeard, are particularly
8 anxious to know if there is any other footage that might
9 show the moments of those two attacks that we believe
10 took place through the archway, somewhere near the
11 bottom of the steps and, as you have just indicated, you
12 have, I think, checked and rechecked and there's nothing
13 else; is that right?
14 A. Yes, sir, that is correct. As you say, I have checked
15 and rechecked the entire exhibit. All of the footage
16 that was available on MPD48, which was the download of
17 all cameras from Boro Bistro on 3 June between 8 o'clock
18 and 11 o'clock, but not just me: colleagues have done
19 the same and sadly, unfortunately, there are parts of
20 the evening that simply didn't record that would have
21 been potentially very helpful to the investigation had
22 it done so.
23 Q. Yes, obviously you and the investigators are as anxious
24 as the families?
25 A. Yes.

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1 Q. So does it follow that there are other occasions when
2 there does appear to be activity or movement when,
3 inexplicably the camera simply wasn't triggered?
4 A. Yes, sir, it would appear that way and I'll try and
5 explain a bit more, albeit I'll give the disclaimer that
6 I'm not a CCTV engineer so my knowledge about it is
7 fairly limited, but as I understand it, the motion
8 sensors on a system like that can be set up by the owner
9 to only be triggered in certain parts of the screen, so
10 it might be that you only want the recording to start if
11 there is movement in the bottom right-hand corner of the
12 screen, or likewise you can calibrate the sensor so it
13 only starts recording if there is significant movement.
14 Q. Yes.
15 A. So to that end it may be that it simply didn't think
16 anything was happening and therefore didn't record.
17 I can corroborate that from what I've been told from
18 some of the CCTV engineers when they've looked at some
19 of the technical text files that sit alongside the clips
20 which indicate that even in the ones that we have been
21 able to obtain it suggests that there's no movement
22 happening when you can clearly see when you watch the
23 footage that there is movement happening which would
24 suggest that the sensors simply didn't think that there
25 was anything happening.

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1 Q. And if anyone were to wonder whether, perhaps, anything
2 sinister had occurred, as I understand it, there are
3 other occasions when there are gaps, so it's not just
4 this particular point in the events where there are
5 gaps?
6 A. That's correct, sir. There are a few other cameras
7 where there are similar issues.
8 MR PATTERSON: That's all I ask. Thank you very much.
9 A. Yes, sir.
10 MR HOUGH: Thank you very much, Mr Hutchison, for now. We
11 will be requiring your services again shortly.
12 A. Thank you, sir.
13 THE CHIEF CORONER: Thank you very much.
14 MR HOUGH: Sir, as I say, there is one witness statement now
15 to be read. It's being admitted under Rule 23 of the
16 Coroners (Inquests) Rules 2013. As a matter of
17 formality I need to say that the written evidence to be
18 admitted is a witness statement of Jake Carlson dated
19 14 February 2018 {WS1806}. The full name of the maker
20 of the written evidence is Jake Carlson. Interested
21 persons have been given the opportunity to view this
22 material on the document management system and given the
23 opportunity to object to its admission as written
24 evidence.
25 Mr Carlson, as you are aware, sir, is resident

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1 overseas, I think in New Zealand.
2 THE CHIEF CORONER: Yes.
3 MR HOUGH: And therefore this is the most expedient way of
4 bringing his evidence.
5 THE CHIEF CORONER: And I think his full name is Jacob.
6 I think he was known to most people by the name Jake.
7 MR HOUGH: Yes, sir.
8 Mr Moss will read this.
9 THE CHIEF CORONER: Thank you.
10 MR JACOB CARLSON (read)
11 MR MOSS: "I am employed by the London Ambulance Service as
12 a paramedic and I am based at the Cody Road depot in
13 Canning Town E16.
14 In this statement, I will describe the events of
15 3 June 2017 when I attended the scene of a terrorist
16 attack at London Bridge. Whilst on scene I looked in to
17 the rear and the front of a van that had crashed into
18 railings on the south side of the bridge. I removed ...
19 injured people on the bridge to the north side and
20 I attended the Globe pub where I removed a man who
21 appeared to have been stabbed.
22 "On Saturday 3 June 2017 I was working solo in
23 a response car as part of the Joint Response Unit and my
24 call sign was HT59. I remember being at
25 Royal London Hospital in east London when at 10.13 pm

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1 I accepted a call of a car versus pedestrian on
2 London Bridge, CPR in progress. Whilst on route I hear
3 another paramedic called Gary Edwards state over the
4 radio that there are reports of stabbings at
5 Borough Market.
6 "I arrived from the north side of London Bridge at
7 10.17 pm and parked my car by Adelaide House in the
8 middle of the southbound carriageway about 15 metres
9 from where the north side of the bridge begins. I am
10 approached by a female uniform police inspector who
11 tells me that a van has intentionally driven in to
12 a number of pedestrians and there's two believed to be
13 dead. I update LAS control with this information by
14 radio and put on my high vis jacket.
15 "Immediately in front of my car I saw a motorcycle
16 paramedic called Gary Green. He was treating two male
17 casualties who were laid down in the middle of the
18 southbound carriageway (I will refer to these two males
19 later in this statement as patient 1 and patient 2).
20 I had a brief conversation with him about the state of
21 his casualties and I also asked him if he knew who was
22 running the scene but he didn't know. I told him to
23 stay where he was and I carried on walking south over
24 the bridge with the intention of assessing the scene and
25 reporting back to control.

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1 "About 5 metres further up on the same side of the
2 bridge I came across a male BTP officer wearing a high
3 vis jacket who was attending to a lady (Patient 3) on
4 the east pavement. As I made my way across the bridge
5 I zigzagged from east to the west. On the west side a
6 bit further up (Patient 4) on the floor being attended
7 to by three young guys and she appeared to have a pelvic
8 injury. I told the guys to stay with her and that
9 someone would be with them shortly.

10 "As I made my way back to the east side I was
11 approached by a woman who asked me for an IO
12 (intraosseous) gun and I directed her to the FRU. In
13 the middle of the northbound carriageway I came across
14 an emergency ambulance officer called Dave who was
15 working on a woman (Patient 5) lying in the middle of
16 the road. The woman had had her clothes cut off and
17 Dave was on his knees working on the woman's chest with
18 a defibrillator. She had a cut across her midriff which
19 was bleeding, her pelvis seemed deformed and her right
20 leg was splayed out at an angle. I told Dave to carry
21 on and I made my way to the east side where I saw
22 an ambulance parked on the southbound carriageway.

23 "In front of the ambulance I saw a female LAS
24 officer on her hands and knees. She was leaning over
25 a male (Patient 6) lying on the road whose face and

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1 chest were covered in blood and she was working on his
2 airway.

3 "I left her to it and walked over to the west side
4 to just in front of a bar/restaurant called the
5 London Grind where I was approached by a number of
6 people asking me various questions but I continued to
7 make my way south and saw a white transit van which had
8 crashed frontways into the railings immediately south
9 and next to the Barrow Boy & Banker public house. Both
10 doors to the front cab and both rear doors were left
11 wide open. I would say that the van would be about
12 5 years old but I couldn't tell you if it had any doors
13 or windows to the sides or if there were windows in the
14 rear doors. I decided to check the van for casualties
15 using my torch to help me see. I started from the
16 front-offside and as I looked in through the driver's
17 door side I could see nobody inside the cab. I then
18 made my way around to the rear doors and looked inside.
19 I noticed it had a light plywood flooring and at the
20 front (closest to the cab) there were two chairs that
21 were toppled over, they had aluminium frames and black
22 soft plastic seats. In the front right-hand corner I
23 saw an item of clothing which looked like a hoodie but
24 I can't describe it any further. Halfway down slightly
25 to the left there was a suitcase made of a deep pink

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1 synthetic material, it had a handle at one end and
2 wheels on the other, it was about one metre in height,
3 50 centimetres wide and had a depth of about
4 35 centimetres.

5 "I made my way around to the front passenger door
6 and saw a green plastic knife sheath about 17 to 20 cm
7 in length with diamond shaped ventilation holes inlaid
8 on the pavement by the nearside of the van. As I looked
9 into the cab from outside the passenger door I saw
10 a cardboard box in the front passenger footwell.
11 I think the box was white. It was ripped on the side
12 and there were about 6 bottles inside it. On the
13 pavement beside the front passenger door were about 3 or
14 4 clear glass bottles. They had labels on them and
15 contained a yellow liquid.

16 "The set of railings which this van had crashed into
17 looked over a courtyard below. I looked over the
18 railings and into the courtyard with my torch. As
19 I looked down I thought 'what the fuck is going on?' On
20 the right-hand side of the courtyard was a restaurant
21 called the Boro Bistro. To my right in the corner of
22 the courtyard where the wall directly beneath me meets
23 the Boro Bistro I saw a male police officer in a high
24 vis jacket carrying out chest compressions on someone
25 (Patient 7). He looked up and me and shouted 'Medic,

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1 down here'. I shouted back 'Someone will be with you
2 shortly'.

3 "In the top right-hand corner is an alleyway and
4 just before that alleyway I saw a person (Patient 8),
5 lying on their side and there were three or four people
6 gathered around them. In the centre of the courtyard,
7 in between some tables, about 3 metres from the front of
8 Boro Bistro I saw another person (Patient 9) who I think
9 was a female lying down with two people on their knees
10 beside her. To the left-hand side of the courtyard was
11 an archway which led to an alleyway which takes you into
12 Borough Market. To the side of the archway closest to
13 where I was standing I saw what could have been another
14 injured person (Patient 10) or might have been
15 a bloodstain on the wall. I could see a large
16 bloodstain about a metre long on the floor running
17 through the middle of the archway.

18 "At this point I looked to my left and saw another
19 paramedic called Gary Edwards standing on top of a set
20 of steps which lead to the courtyard. I made my way
21 over to him and he was standing on a landing on top of
22 the steps next to a female body (Patient 11) lying on
23 her back on the ground. She was covered all over in
24 blood but I can't remember the position of her body.
25 She was not breathing and Gary was writing out a death

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1 tag.
2 "Gary told me that there were loads of P1s
3 (seriously injured) around the corner and that a police
4 officer had been stabbed. At this point another
5 paramedic called Keir Rutherford came round the corner.
6 He was hysterical and was shouting 'They're shooting
7 people round the corner'. Gary and I pulled him in and
8 we had a huddle and it was decided that we would
9 evacuate the area. Gary and I made our way to the
10 bridge and were joined by a uniform police officer. We
11 fanned out and moved everyone on the bridge over to the
12 north side. Keir headed off towards Tooley Street and
13 I didn't see him again.

14 "I was telling people to 'fucking run' and to 'move
15 it'. There were two stationary buses on the bridge.
16 I told all those on board to get out. I spoke to the
17 LAS officer who was still with the casualty patient 6.
18 I told her that if the patient was dead she should get
19 off the bridge. She said that she wasn't going to do
20 that so I told her that there were reports of a bomb in
21 the van and that she was not to go south. I then made
22 my way to Patient 5 who was still in the same place with
23 Dave and had a similar conversation with him but was
24 more forceful because Patient 5 was not breathing and
25 was obviously dead.

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1 "I carried on walking down the centre of the bridge
2 with Gary and met up with Gary Green who was still in
3 the same place I left him with Patient 1 and Patient 2.
4 I got one of the casualties off the floor and between us
5 we all managed to carry or assist Patient 1 and Patient
6 2 over to the north side.

7 "I went to my car and got out my PPE and medical
8 equipment whilst Gary went to Adelaide House with
9 a couple of police officers to establish a casualty
10 clearing post. I also repositioned my car across the
11 bridge to block public access.

12 "Gary and I returned to help remove Patient 3 and 5
13 with a sked (that's a plastic sheet) and Patient 4 with
14 a carry sheet. More LAS officers arrived, HEMS and IRO,
15 and we all exchanged information. It was decided that
16 Gary and I would clear any remaining people from the
17 bridge. We walked the length of the bridge but the only
18 person we came across was a bus driver who we told to
19 head north. When we got to the south side of the bridge
20 we crouched down behind a stationary car outside the
21 London Grind and attempted to update control on the
22 major incident channel but had lost radio contact. At
23 this point a TSG police sergeant approached us and in
24 a rude and aggressive manner and told us to get into the
25 market and to lend assistance. We refused to do this

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1 because it was too dangerous. We then made our way to
2 Gary's car which was parked in St Thomas Street and he
3 got out his PPE and got out his medical equipment. At
4 around this point we met up with a LAS Incident Response
5 Officer (IRO) called Andy Beasley and as we walked past
6 the Post Office on Borough High Street I saw a lifeless
7 body (Patient 12) outside on the pavement.

8 "We then made our way to the Forward Command Point
9 outside the Bunch of Grapes public house in St Thomas
10 Street and saw a group of armed police officers heading
11 towards Borough Market and Andy told Gary and I to
12 follow them, which we did. We followed them into the
13 Globe public house, there was nobody on the ground floor
14 but the floor was covered with glasses and high heel
15 shoes. We followed them up the stairs and saw a few
16 people crouching down on the first floor. We continued
17 on to the second floor and saw a man (Patient 13) lying
18 on the floor being treated by an off duty doctor.

19 "The man was pale, he had no top on and I could see
20 what looked like a stab wound to his abdomen and he had
21 a nightingale bandage attached to his left upper
22 quadrant. The off duty doctor gave Gary a handover and
23 Gary and I got the man to his feet and ran him out of
24 the pub and back to St Thomas Street where we handed him
25 to Keir Rutherford who was waiting at the forward

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1 command post outside the Bunch of Grapes. I waited at
2 the FCP until about 4.00 am and then drove to Deptford
3 ambulance depot for a debrief.

4 "The incident happened at night-time and was dark
5 but I had the use of my torch at all times up until
6 I met up with Gary Edwards. I remember there being
7 street lighting on the bridge and some cars had left
8 their headlights on which made visible good. There were
9 a number of stationary cars on the bridge but they did
10 not obscure my view of what I have described, but the
11 various people huddled around the casualties may have
12 obscured my view of them. I remember that a Trojan unit
13 had lefts its sirens on and was very noisy.

14 "As I looked down into the Boro Bistro courtyard
15 I remember it being dark and the lighting was poor,
16 however the archway was well lit up. There were a lot
17 of people in the courtyard and there were tables and
18 large parasols obstructing my view which meant I had to
19 adjust my position to get a better view. As I made my
20 way south across London Bridge I would say I came within
21 less than a metre of casualties Patient 1 and 2 and had
22 them in sight for about 15 seconds and when I returned
23 back from the south side I had them in sight for about
24 30 seconds.

25 "I was also less than a metre away from Patient 3

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1 and had him in sight for 10 seconds on the way over and
2 for a minute on my return. I was the same distance from
3 Patients 4 and 5 and had Patient 4 in sight on the way
4 over for 10 seconds and 2 minutes on the return and
5 Patient 5 for 1 minute on the way over and for between 1
6 and 3 minutes on the return.

7 "I was about 6-7 metres away from Patient 6 and had
8 him in sight for about 5 seconds on the way over and for
9 about 30-40 seconds on the way back. I was 2-3 metres
10 away from Patient 7 and had him in sight for about 5
11 seconds. I was about 5-6 metres from Patient 8 and had
12 them in sight for a couple of seconds. I was about
13 3 metres from Patient 9 and in sight for a couple of
14 seconds. I was about 2-3 metres from Patient 10 and in
15 sight for a couple of seconds. I was less than a metre
16 from Patient 11 and had her in sight for about a minute.
17 I was 5 metres away from Patient 12 and had them in
18 sight for about 20 seconds. I had physical contact with
19 Patient 13 and was with him for a couple of minutes.

20 "I would say that the incident lasted about 40
21 minutes from the time I arrived to the time I handed the
22 casualty (Patient 13) over to Keir Rutherford, but
23 I don't know how accurate that is.

24 "I would describe Patient 1 as a white male, short
25 dark hair, mid 20s, he was covered in a red blanket and

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1 I later discovered that he had a broken leg.

2 "Patient 2 was a white male, slim, 6-foot, late 20s,
3 short black hair wearing glasses. He was standing and
4 was hobbling when he was taken to the CCP.

5 "Patient 3 was a white female, slim, 5-foot 6, 40s,
6 shoulder length brunette hair, glasses. I remember
7 asking if she could walk and I was told that she could
8 not.

9 "Patient 4 was with a white female, overweight,
10 5-foot 8, curly brown hair, 40s. She had a foreign
11 accent and could not speak English.

12 "Patient 5 was a white female, overweight, 6-foot,
13 long blonde or brown hair, 30s. She had had her clothes
14 cut off.

15 "Patient 6 was a white male, short cropped hair
16 wearing blue jeans. His face and chest were covered in
17 blood.

18 "I can't remember anything about Patients 7, 8, 9 or
19 10 except to say that I think that patient 9 was
20 a female.

21 "Patient 11 was a female and I think she was white,
22 medium build, long dark hair.

23 "I can't remember anything about patient 12.

24 "Patient 13 was a white male, slim, 6-foot, 20s,
25 brown/blonde hair, English was his second language and

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1 he was not wearing a top."

2 Sir, the statement ends with Mr Carlson explaining
3 the effect it has had on him which I shall not read.

4 THE CHIEF CORONER: Thank you very much.

5 So, Mr Hough, we will draw stumps there for the day.

6 We will pick up on the particular details concerning the
7 attack on Sébastien Bélanger in the morning.

8 MR HOUGH: Yes, I shall.

9 THE CHIEF CORONER: And I notice, looking ahead, we've got
10 a mixture of witnesses to be read and some to be called
11 live.

12 MR HOUGH: Yes.

13 THE CHIEF CORONER: In relation to tomorrow, I'm simply
14 going to say that there may be certain difficulties
15 getting in and out of the building quickly because of
16 other cases being heard at this building, so it's really
17 just incumbent on everyone to give themselves plenty of
18 time.

19 MR HOUGH: I think that might particularly apply over the
20 lunch period.

21 THE CHIEF CORONER: It might apply in the afternoon rather
22 than in the morning, but we will endeavour to sit as we
23 have today and we will start again at 10 o'clock
24 tomorrow morning.

25 (4.09 pm)

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1 (The court adjourned until 10.00 am on
2 Tuesday, 14 May 2019)

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