

OPUS 2

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London Bridge Inquests

Day 12

May 22, 2019

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1 Wednesday, 22 May 2019
2 (10.06 am)
3 THE CHIEF CORONER: Good morning, Mr Hough.
4 MR HOUGH: Sir, today's first witness is Candice Hedge.
5 THE CHIEF CORONER: Thank you.
6 MS CANDICE HEDGE (affirmed)
7 THE CHIEF CORONER: Please do feel free to sit or stand,
8 whichever you feel more comfortable doing, and if you
9 speak nice and loud and clearly into the microphone, we
10 will all be able to hear what you have to say. Thank
11 you.
12 Questions by MR HOUGH QC
13 MR HOUGH: Would you please give your full name to the
14 court.
15 A. Candice Lee Hedge.
16 Q. Ms Hedge, you understand I'm asking you questions first
17 on behalf of the Coroner and then you may be asked some
18 more questions by other lawyers?
19 A. Yes.
20 Q. You also know you are here to give evidence about events
21 in the Borough Market area of London on 3 June 2017?
22 A. Yes.
23 Q. You made a witness statement about your experiences on
24 14 June 2017, and I think you have that to hand and you
25 may refer to it as you wish.

1

1 In June 2017 were you working at Elliot's,
2 a restaurant on Stoney Street in Borough Market?
3 A. I was.
4 Q. May we please locate that restaurant on a plan and bring
5 up {MP0006/1}. A plan will come on the screen next to
6 you.
7 A. Yes.
8 Q. Do we see Elliot's there on the west side of
9 Stoney Street just opposite the covered market area
10 north of Park Street; yes?
11 A. Yes.
12 Q. On 3 June 2017, were you at work at Elliot's from before
13 lunch through the afternoon and into the evening?
14 A. Yes.
15 Q. May we bring up a photograph of the restaurant, just to
16 visualise it, {PH1616/1}. That, I think, is the
17 frontage.
18 A. Yes.
19 Q. On the night of the attack, were the doors at the front
20 folded back though?
21 A. They were.
22 Q. So the front would have appeared more open?
23 A. Yes.
24 Q. We also have an overview image of the restaurant which
25 I'm just going to use to locate various things,

2

1 {MP0016/1}. If you look at the screen, on the top left
2 corner is a computer-generated overview image with the
3 front of the restaurant towards the right top corner
4 with a bar area just inside, and a seating area towards
5 the back; do you see that?
6 A. Yes.
7 Q. And a plan on the bottom right also showing the
8 restaurant. If we keep that on screen while we go
9 through the events that follow.
10 At around 10 o'clock that evening, just before
11 events started to unfold, where were you?
12 A. I was working in the restaurant.
13 Q. Which part of the restaurant were you in?
14 A. I was -- I would have been somewhere between the front
15 door and the middle of the restaurant.
16 Q. Did a time come around 10 o'clock, or shortly
17 afterwards, when you noticed some unusual movements from
18 your customers?
19 A. Yes.
20 Q. What were those?
21 A. People started sort of surging into the restaurant,
22 customers and other people from the public.
23 Q. So some people were coming in from outside?
24 A. Yes.
25 Q. And some customers were moving further in from the

3

1 front?
2 A. Yes.
3 Q. Could you tell what was going on outside to cause this
4 movement?
5 A. I couldn't initially. I did ask somebody at the front
6 of the restaurant what was happening.
7 Q. What were you told?
8 A. I was told that there was somebody out the front with
9 a knife. I couldn't see anything at that point. I went
10 back to talk to one of my tables to let them know that
11 we would do our best to look after them and get them to
12 safety. It was then sort of that I turned around and
13 noticed peculiar movement at the front of the
14 restaurant, outside.
15 Q. So your immediate reaction was to go to the seating area
16 towards the back, was it, to explain to your customers
17 that you would get them to safety?
18 A. Yes.
19 Q. Did you also give any instructions to any of your
20 colleagues?
21 A. I didn't, no.
22 Q. Did you hear any of your colleagues giving instructions
23 to anyone?
24 A. Yes, my partner, Luke, who was also working in the
25 restaurant at the time, like, shouted at me to get

4

1 downstairs, or everybody.
 2 Q. Did people start responding to that instruction?
 3 A. Yes, they did.
 4 Q. Can you tell us where the stairs are that would take
 5 people down?
 6 A. So if you can see the shelving there in the bar area,
 7 the stairwell is just behind that.
 8 Q. So you get to the stairs, as we're looking at the plan,
 9 just to the left of the bar?
 10 A. Yes.
 11 Q. After you had reassured your customers, where did you
 12 then go?
 13 A. I sort of turned around to see what was happening at the
 14 front. That's when I noticed that someone was coming
 15 into the restaurant.
 16 Q. How far from the front were you when you saw that?
 17 A. I was at the end of the bar, so inside the restaurant.
 18 Q. Maybe 5 metres, 6 metres inside?
 19 A. Yes.
 20 Q. What did you see out the front?
 21 A. Sorry?
 22 Q. What did you see out the front?
 23 A. Like a dark figure sort of darting around.
 24 Q. Did you at that time notice anything about the figure
 25 other than --

5

1 A. No.
 2 Q. -- the simple fact that it was a figure moving around?
 3 In your witness statement you say that you noticed
 4 somebody apparently sneaking around outside, that was
 5 the nature of the movement?
 6 A. Yes.
 7 Q. You also say that the figure was a dark man,
 8 dark-skinned man of average build.
 9 A. Mm-hm.
 10 Q. Are those details that you recall about him?
 11 A. Yes.
 12 Q. What did you then decide to do?
 13 A. Once I realised that they were coming into the
 14 restaurant I -- I'd noticed the vest by this point, so
 15 I didn't want to --
 16 Q. Just a second there. You say that some moments after
 17 you had first seen him you saw a vest?
 18 A. Once they were inside.
 19 Q. Okay. So you were still in your position towards the
 20 end of the bar?
 21 A. Yes.
 22 Q. And you saw the figure start to come forward into the
 23 restaurant?
 24 A. Yes.
 25 Q. At that point you say you noticed a vest; can you

6

1 describe that, please?
 2 A. I can't really recall much. I just remember seeing some
 3 sort of wires and, like -- I can't remember specific
 4 details about it, actually.
 5 Q. So something across the front of the man's body?
 6 A. Yes, like with padding.
 7 Q. What did you think it was?
 8 A. I thought it was, like, an explosive vest.
 9 Q. What did you then do?
 10 A. I then sort of hid. I didn't want to lead them
 11 downstairs to the other guests. I sort of -- it's hard
 12 to see in the diagram, but just between, there's
 13 a couple of booths opposite the bar and just behind
 14 this, the second booth, I crouched down, sort of in
 15 between the wall and a table.
 16 Q. Could we put the cursor, which is an arrow, on the plan
 17 below the word "Elliot's"?
 18 A. Yes, so just back a little bit.
 19 Q. Back a little bit please, back towards the wall.
 20 A. Yes.
 21 Q. Just there. So behind the second of the two booths on
 22 the left of the bar as you're going into the restaurant?
 23 A. Yes.
 24 Q. You crouched behind there, did you?
 25 A. Yes.

7

1 Q. I think you didn't go to the stairs because doing so
 2 would have involved crossing the man's path directly?
 3 A. Yes.
 4 Q. At that point, were there still customers in the back
 5 area of the restaurant or had everyone gone downstairs?
 6 A. There were customers in the back of the restaurant.
 7 Q. How many, roughly?
 8 A. Around 20, I'd say.
 9 Q. What were they doing?
 10 A. They were all hiding, scrambling to try and get a safe
 11 spot.
 12 Q. You said first of all one man came into the restaurant;
 13 was it just one man?
 14 A. Two men came into the restaurant.
 15 Q. So a second man came in. How close was he to the first?
 16 A. I'm not sure in which sort of order that they entered,
 17 because I was facing the back of the restaurant and
 18 I couldn't see the entrance, but one, like, came and
 19 stood sort of -- well, one walked straight through to
 20 the restaurant, sort of to the pass area, so, yeah ...
 21 Q. If we can put a cursor above the word "Elliot's" on the
 22 plan, slightly to the left; is that the pass area?
 23 A. Yes, so that's the pass, just back a little bit and he
 24 was sort of standing there, one of them. The other
 25 one ... sorry.

8

1 Q. So the one who went furthest in went to the pass area,
2 which is just behind the bar?
3 A. Yes.
4 Q. And he stood there?
5 A. Yes.
6 Q. Where did the second one go?
7 A. The second one was standing right beside me.
8 Q. So he moved forward to the end of the bar, right next to
9 where you were crouching.
10 A. Yes.
11 Q. It looks like from the plan he would have been a metre
12 or two from his colleague?
13 A. Yes.
14 Q. How clearly could you see them from your position
15 crouched down?
16 A. I could see the one that was further away quite clearly.
17 I could not see the one that was beside me, like, only
18 his feet.
19 Q. Do you remember anything about the description and
20 appearance of the man who was further away than the one
21 you could see more clearly?
22 A. I just remember he had a long beard.
23 Q. Nothing about what he was wearing?
24 A. No.
25 Q. As they got to that position, did they stop?

9

1 A. They did.
2 Q. Did they do or say anything?
3 A. They were shouting. I can't remember exactly the words
4 that they used, but something along the lines of they
5 were not happy with the way that we were living our
6 lives.
7 Q. So they were speaking in English?
8 A. Yes.
9 Q. With any particular accent?
10 A. Yeah, there was a slight accent but I can't recall.
11 Q. After they finished that speech, what did they do?
12 A. One of -- well, the man that was further away from me,
13 I just saw him sort of come down on another customer
14 that was sort of trying to get to the stairwell, sort of
15 strike him twice in the back. They -- yeah, and then
16 the one that was standing beside me sort of turned
17 around as if to leave and then he saw me.
18 Q. When you saw the one that was further away attack one of
19 your customers, could you see that he was using anything
20 in the attack?
21 A. I didn't see at the time, no.
22 Q. Then the man closer to you began to turn as if to leave,
23 you think?
24 A. Yes.
25 Q. And he then appeared to notice you?

10

1 A. Yes.
2 Q. From the description you've given so far, he would have
3 been directly over you and right next to you?
4 A. Yes.
5 Q. What did he then do?
6 A. He immediately came down with the knife onto my neck.
7 Q. So he came down, bringing a knife down with one of his
8 arms?
9 A. Yes.
10 Q. Had you before that time seen any knives?
11 A. No.
12 Q. What was your instant and instinctive reaction?
13 A. I -- I ran downstairs. I went past the pass and grabbed
14 a napkin to put to my neck and just ... yes.
15 Q. In your statement you describe the immediate reaction as
16 he brought the knife down as one of putting your hands
17 up to protect your face?
18 A. Yes, sorry, that's correct.
19 Q. And the knife connected with your neck, I think?
20 A. Yes.
21 Q. And were you aware of it connecting at the time?
22 A. Yes, although I didn't feel pain, like, immediately.
23 Q. You say you then were able to move towards the stairs?
24 A. Yes.
25 Q. Was this an immediate movement or did you wait a second

11

1 or two?
2 A. It was immediate.
3 Q. As you were moving, were you aware what he was doing?
4 A. No, I didn't see what he was doing, but I did hear glass
5 bottles smashing.
6 Q. So it was an immediate reaction to having been stabbed
7 that you took off, you moved across towards the stairs?
8 A. Yes.
9 Q. You say as you went, you grabbed some napkins to staunch
10 the blood. Where did you get to?
11 A. I went down the stairwell and that's where I ran into my
12 partner Luke, who was coming up the stairs when he
13 realised I wasn't down there. I then went into the
14 kitchen and waited with everyone else.
15 Q. Did you receive some help there from colleagues and
16 customers?
17 A. Yes, I did.
18 Q. After a time did one of your colleagues go back upstairs
19 to check the position and to secure the front of the
20 restaurant?
21 A. Yes.
22 Q. Did that colleague come back?
23 A. No, he stayed with the customer that was injured
24 upstairs.
25 Q. Did you remain in the downstairs kitchen until the

12

1 police arrived?
 2 A. Yes.
 3 Q. And did the police then help you away to an ambulance?
 4 A. They did.
 5 Q. Can you remember at all roughly how long you were
 6 waiting in the kitchen for?
 7 A. I think we would have been waiting for 20 to 30 minutes.
 8 Q. Thank you very much. Those are all my questions. There
 9 may be some more.
 10 No, nobody else has any questions. Thank you very
 11 much for coming to give evidence. It is much
 12 appreciated.
 13 A. Thank you.
 14 THE CHIEF CORONER: Thank you very much indeed, Ms Hedge,
 15 thank you.
 16 MR HOUGH: Sir, the next evidence is a statement to be read
 17 from Sean Duhig.
 18 THE CHIEF CORONER: Yes.
 19 MR HOUGH: Mr Moss will read that.
 20 THE CHIEF CORONER: Thank you.
 21 MR MOSS: Sir, that is one of two statements I will read
 22 today, the second to be read at the end of the day, and
 23 that will be the statement of Antonio Filis, and the
 24 reference for that is {WS0348}, the reference for
 25 Mr Duhig's statement {WS1150}.

13

1 Sir, as always, these are two statements which you
 2 are admitting under Rule 23 of the Coroners (Inquest)
 3 Rules 2013. I gave the names of the makers of the
 4 statements, we have given the witness statements to IPs
 5 through the electronic disclosure platform, they have
 6 had access to them, they have had the opportunity to
 7 view them and there have been no objections to the
 8 statements being read, so I then first read the
 9 statement of Mr Sean Duhig and it is dated
 10 14 September 2017.
 11 THE CHIEF CORONER: Thank you very much.
 12 MR SEAN DUHIG (read)
 13 MR MOSS: "This statement describes what I did and witnessed
 14 during the London Bridge and Borough Market terrorist
 15 attack on 3 June 2017, including seeing who I believe to
 16 be the attackers coming into Black & Blue restaurant.
 17 "In this statement I will be referring to people
 18 that I know and was with at various points in the
 19 evening as I was drinking in different pubs and bars
 20 around Borough Market. These are people that I see
 21 regularly when drinking around the Borough Market area.
 22 Some of them I know better than others. Some are people
 23 I might speak to on the phone whilst others are more
 24 people I know to chat to when I'm out having a drink.
 25 These people are as follows: Mike Hickson (senior) is

14

1 a friend of mine who I see quite regularly. Mike
 2 Hickson (junior) is the son of the other Mike. Nelson
 3 Matildi is one of the managers at the Market Porter pub.
 4 Roy Larnar is someone I know from drinking in pubs
 5 around Peckham. Geoffrey Ho, who I know as Geoffo, is
 6 an oriental male in his late 30s with jet black hair.
 7 "On Saturday 3 June 2017 I got to the Market Porter
 8 at somewhere between 5.00 and 6.00. I initially met up
 9 with Mike (senior) and Nelson for a drink and was later
 10 joined by Geoff. I remained in here until roughly the
 11 start of the Champions League final, the football match
 12 between Juventus and Real Madrid. Whilst in the Market
 13 Porter I had about three bottles of Bulmers Cider. We
 14 then went and went to the Sheaf to watch the game as the
 15 Market Porter wasn't showing it. I remember us getting
 16 there at just about kick-off for the match and we stayed
 17 in here until about half-time. I had, perhaps, another
 18 two drinks in the Sheaf.
 19 "It was absolutely packed in the Sheaf, so at
 20 half-time I suggested that we go to Black & Blue
 21 instead. I know Mike doesn't really like it when it's
 22 overcrowded, so he jumped at the chance to move pubs.
 23 We left and went to Black & Blue. Given it was
 24 half-time of the match I think this would have been
 25 around 8.30. Mike's son, Mike Junior, joined us for

15

1 a drink in Black & Blue and I'm sure Geoff joined us at
 2 some point. I'm sure Karina and Kat came in with
 3 another young lad, I can't remember his name but I've
 4 seen him around the area before. I think they joined us
 5 for a drink at some point, but I'm not sure when.
 6 "The people that I know were there when the
 7 attackers came to the door were both Mikes and Roy.
 8 I'm not entirely sure when the others came and went from
 9 here.
 10 "Whilst in Black & Blue I had about another three or
 11 four bottles of Heineken. At some point I remember
 12 going outside to have a fag and coming back in and
 13 picking up the bag that was on the seat that turned out
 14 to be Geoff's. I was mainly talking to the two Mikes
 15 whilst in Black & Blue. I've drawn a sketch, SD/02
 16 which shows where we are sat".
 17 And if we could please have that on the screen, it's
 18 {WS1150/9}.
 19 "Although Roy was next to me, I think he was facing
 20 away from me talking to other people. Roy can be in a
 21 world of his own sometimes anyway and not really listen
 22 to you. The positions we were sat at are on the sketch
 23 SD/02 and that's where we were when the attackers came
 24 to the door.
 25 "Although I was not sure of the time during the

16

1 event, I have since worked out that it must have been
2 some time just after 10 o'clock that I first noticed
3 some sort of commotion happening outside. I couldn't
4 hear anything specific, but it sounded like something
5 unusual was happening out in the street.

6 "Over the road I saw a tall bloke trying to quickly
7 bring the shutter down at Elliot's Café, and then
8 immediately after my attention was drawn to a small
9 female trying to close the doors to Feng Sushi. These
10 two places are right next to each other. The doors to
11 Feng Sushi look like bi-folding doors that move on a
12 rail and she was rushing to get them closed. Almost as
13 soon as the small female had got the doors to Feng Sushi
14 closed, or only seconds after, I saw two males running
15 over from up the street. They came from further up the
16 market, roughly the direction of the Market Porter, and
17 ran quickly towards Feng Sushi. They kicked at the
18 doors to Feng Sushi. I can't be more specific about how
19 they kicked it, but I remember thinking that they didn't
20 look like they were trying very hard. The folding doors
21 were made of wooden frames with glass panels going the
22 whole way up, so if they'd wanted to, they could have
23 kicked through that. It seemed like if they'd wanted to
24 get in, they would have done.

25 "Shortly after these two males had ran over and

17

1 kicked the doors to Feng Sushi, another male walked over
2 towards them. I will refer to this male as the male in
3 the combat trousers. He came from a similar direction
4 to the others but initially he had been out of my
5 eyesight. The male in combat trousers walked over in
6 what looked like quite a normal, calm walk and was
7 facing the two other males by Feng Sushi. Because of
8 this I could see him in a sort of side profile.
9 I noticed he was holding a very large knife. I believe
10 this was in his right hand because of the way he was
11 standing, I would have only really been able to see his
12 right side.

13 "The knife was huge, like a hunting knife, and he
14 was holding it by the handle with the blade coming out
15 of the top of his hand. The male in combat trousers
16 didn't go all the way over to the other two. I think he
17 said something to them, but I'm not sure what. The male
18 in combat trousers then waved the knife and pointed it
19 towards Black & Blue, where we were sat. All three of
20 them then walked across the road and up the ramp to the
21 front automatic doors of Black & Blue. As they walked
22 towards the doors they were almost in a line across the
23 ramp, although I think the male in combat trousers was
24 slightly ahead of the others.

25 "I really can't remember much about the other two

18

1 and what they did as I was focused on the knife. All
2 I could say about them is they were stood either side of
3 the male in combat trousers. I would say that one of
4 them was taller than the other. I'm fairly sure I tried
5 tapping Roy on the shoulder to get his attention as
6 I think he was not aware of what was happening. I said
7 something like 'they've got knives', but Roy was not
8 paying attention, which is not uncommon for Roy.

9 "The male in the combat trousers then kicked the
10 glass doors. My memory is that it was only one kick and
11 the kick itself was like a toe punt with his foot at the
12 bottom area of the door. I also have a memory that the
13 whole glass of the door fell out, but I've been told
14 that the door just bent out of shape. Either way,
15 I then remember the male in combat trousers coming
16 through the door and into the entrance area of the
17 restaurant and the other two following. At this point
18 he was only about 4 to 5 metres away from me and
19 that's when I saw what I thought were bombs strapped to
20 him. They looked like silver canisters, slightly bigger
21 than a normal tin of beans, and I could see about three
22 of them across his upper half. It looked like it was
23 around the area between his chest and belly. This was
24 when it became really scary, as it was not just the
25 knives now but I thought they were carrying bombs.

19

1 "I got up and ran. I ran through to the restaurant
2 area, up the stairs and to the gents toilets and shut
3 the door behind me. I do not know what the others did,
4 but it seemed like Roy did not really know what was
5 going on. He was sat closer to them than I was, and
6 I think he would have just turned into them. I know
7 what's been said about him in the press but I don't
8 remember seeing any of that.

9 "When I got into the gents toilets I was the only
10 person in there. I closed the door and held the handle
11 as I thought the three attackers might try and come
12 after me.

13 "At one point it felt like someone was trying to
14 push the handle on the other side of the door.
15 I thought it was one of the attackers so I held it
16 tightly up. Looking back I feel bad that it might have
17 actually just been someone else trying to get in for
18 safety. I stood next to the door for most of the time
19 holding the handle. Whilst in the toilet I tried
20 calling a few people. I tried calling Mike and Nelson
21 but don't think I got through. I also tried calling Roy
22 lots of times. He eventually picked up and all
23 I remember him saying was something like 'Help me,
24 I'm dying', and then I could not get any sense from him
25 and the call cut out. I didn't manage to speak to Roy

20

1 again until many hours later when he called me from
 2 hospital.
 3 "From the toilet I also called another person I know
 4 called Meng, who I knew was working in the Market
 5 Porter, because you can see Black & Blue from the Market
 6 Porter, I was hoping he'd be able to look across and
 7 tell me if the attackers were still inside or if it was
 8 safe for me to leave, but when I called to try and ask
 9 he just hung up the phone on me, saying he had to go.
 10 "At some point I called 999 and spoke to a female
 11 operator but I remember getting frustrated as she wasn't
 12 giving me any information. I also heard bangs whilst
 13 I was in there. I think it was gunshots but I can't be
 14 any more specific than that."
 15 Sir, in reference to the 999 call, we have
 16 a document, which needn't be put on the screen, {DC6565}
 17 which is CAD 9064, which shows that telephone call being
 18 connected at 22.24 and continuing until approximately
 19 11.00 pm.
 20 "I felt like I was in the gents toilet for about 40
 21 minutes, maybe more, before someone came to the door
 22 saying they were police. I was still scared to open the
 23 door in case it was one of the attackers pretending to
 24 be police and there was no way to see through. I was
 25 still talking to the operator at this time, asking her

21

1 if there was a safe word that would help me know if it
 2 was a police officer on the other side. Eventually
 3 I decided to just go for it and I came out of the
 4 toilet. There was a male police officer on the balcony
 5 outside the toilets. He was armed, holding a large gun.
 6 "I also noticed a tall bloke with two or three
 7 females on the balcony. I think they may have been in
 8 the ladies toilets. No one really told us what we
 9 should be doing, so I went downstairs and I think
 10 I walked out of the terrace doors in the restaurant
 11 area. I was going to have a fag outside but when
 12 I stood outside the doors another police officer shouted
 13 at me from over near the Market Porter. He was shouting
 14 for me to move and run away from the area, directing me
 15 down Park Street. I went down Park Street and was
 16 directed towards Southwark Street. On Southwark Street
 17 I was directed right and away from the area. I kept on
 18 going until I was outside Marks & Spencer. When I got
 19 here I met up with Nelson and two other managers from
 20 the Market Porter, Tony and Sarah.
 21 "When leaving Black & Blue and whilst running away
 22 from the area I do not remember seeing anything in
 23 particular and I did not see the three attackers again.
 24 I ended up at Mike's place that night as he doesn't live
 25 too far away and this was when I eventually heard from

22

1 Roy.
 2 "Of the three attackers, I could only really
 3 describe the male in the combat trousers. I did not
 4 really watch them much so cannot give much of a
 5 description. I would describe the male in the combat
 6 trousers as a Middle Eastern looking male, not that old,
 7 with a shaved head. I don't remember what he was
 8 wearing other than camouflage combat-style trousers.
 9 "The other two males I could only describe as
 10 Middle Eastern looking males. I can't remember anything
 11 else about them."
 12 Sir, I shall end the statement there.
 13 THE CHIEF CORONER: Thank you very much, Mr Moss.
 14 MR HOUGH: Sir, the next witness to be called is
 15 Geoffrey Ho.
 16 THE CHIEF CORONER: Thank you.
 17 MR GEOFFREY HO (affirmed)
 18 THE CHIEF CORONER: Good morning, Mr Ho. Thank you very
 19 much for coming. Please do take a seat, make yourself
 20 comfortable, and if you can just, as you have heard me
 21 say to others probably, just direct your voice into the
 22 microphone, it will just make it easier for us all to
 23 hear what you have to say.
 24 A. Of course.
 25 Questions by MR HOUGH QC

23

1 MR HOUGH: Would you please give your full name for the
 2 court?
 3 A. Geoffrey Ho.
 4 Q. Mr Ho, you appreciate that I'm asking you questions on
 5 behalf of the Coroner and you may then be asked some
 6 more questions by other lawyers?
 7 A. Mm-hm.
 8 Q. You also know that you are here to give evidence about
 9 events in the Borough Market area on 3 June 2017?
 10 A. I do.
 11 Q. You made your witness statement about these matters on
 12 19 June 2017. You may refer to that as you wish.
 13 A. Mm.
 14 Q. First of all, by background, I think you are
 15 a journalist?
 16 A. Correct.
 17 Q. A City and financial editor for the Sunday Express
 18 newspaper?
 19 A. Correct.
 20 Q. You are very familiar with Borough Market and go
 21 regularly; is that right?
 22 A. Very.
 23 Q. On 3 June 2017, that Saturday, you had been at work,
 24 I think, until mid-afternoon?
 25 A. Yes, until about 3.00 pm.

24

1 Q. After that I think you went out in the Borough Market
2 area during the evening?
3 A. I did.
4 Q. Is this right: you watched the Champions League final in
5 the Sheaf pub on Southwark Street?
6 A. Correct.
7 Q. And from there I believe you went to the Black & Blue
8 restaurant on Stoney Street; is that right?
9 A. Yes. I was outside, I'd left the Sheaf. I was walking
10 towards the tube station. I saw a fight outside the
11 Southwark Tavern pub, I intervened, the police turned
12 up, and then I decided to go to Black & Blue.
13 Q. Roughly what time did you arrive at Black & Blue?
14 A. Approximately 10.00, maybe 10.05.
15 Q. We've been using a plan to locate these various places.
16 If you can put that on the screen next to you,
17 {MP0006/1}. Do we see Black & Blue is a restaurant on
18 the east side of Stoney Street towards the top of the
19 plan?
20 A. I do.
21 Q. When you arrived at Black & Blue, did you find there
22 a number of people you knew?
23 A. Yes.
24 Q. Did you then take up position at a table, a long table,
25 in the bar and reception area just inside the main

25

1 entrance?
2 A. Yes.
3 Q. We have an overview of the restaurant at {MP0015/1}. On
4 the top left is the overview, on the top right is the
5 plan. Looking at the plan, can you see the words
6 "Entrance" marking the entrance to the reception and bar
7 area?
8 A. Yes.
9 Q. Do you see a large table just to the left of the
10 entrance?
11 A. Yes.
12 Q. Was it that table where you took up position?
13 A. Yes, the table near the alcove.
14 Q. Did you in particular locate yourself at the far end of
15 the table from the entrance doors?
16 A. Yes, the far end of the table closest to the bar.
17 Q. Did you order a drink there?
18 A. Yes.
19 Q. Having got your drink, did you start chatting to the
20 people in the bar area?
21 A. Yes.
22 Q. What first happened to draw your attention to events
23 happening outside the restaurant?
24 A. We heard a lot of noise outside, I didn't think anything
25 of it because it was just Saturday night, then I saw one

26

1 of the waitresses run up and close the door. She did
2 and then she ran somewhere, probably through the other
3 side of the restaurant, but I can't be certain.
4 Q. The first sounds that you heard outside, what sort of
5 commotion sounds were you hearing? Just shouting, or
6 screams?
7 A. Shouting. Screams. I didn't really think anything too
8 much of it, to be honest, at the time.
9 Q. So the waitress then went to the entrance doors and
10 locked them.
11 A. Mm-hm.
12 Q. Did she run to them or walk?
13 A. She ran. She ran to the door, locked it and then ran
14 off.
15 Q. Now, the entrance doors, I think, are glass doors?
16 A. Correct.
17 Q. Were you aware where they were secured, what parts of
18 the door were secured?
19 A. There's a bolt at the top and a lock in the middle.
20 Q. Shortly afterwards, did you become aware of people
21 outside the glass doors?
22 A. Yes.
23 Q. How many?
24 A. There were three individuals that were walking up the
25 ramp.

27

1 Q. How did they appear?
2 A. I noticed the knives. They weren't metal, they were
3 something else, they were all coloured. One of the --
4 the man leading them was wearing an Arsenal away shirt,
5 blue and dark blue. Another had a hoodie behind him, he
6 was clean-shaven, I remember him looking like he had
7 messy, wispy hair, and the other one, he was... I don't
8 really remember what he was wearing, but I do remember
9 his beard.
10 Q. So you saw the man in the Arsenal away shirt towards the
11 front?
12 A. Yes.
13 Q. You saw another man with a beard?
14 A. Mm-hm.
15 Q. Slightly behind him?
16 A. Yes.
17 Q. They were walking towards the restaurant and you noticed
18 their knives which, as you say, were this strange
19 colour.
20 How were they moving? Were they running, walking?
21 A. Slow, deliberate, predatory movements. It was like they
22 were stalking someone.
23 Q. Did you notice whether they were wearing anything else
24 of note?
25 A. Yes. As soon as they appeared at the door, because the

28

1 lights , they were very good there, I saw a series of
 2 metal canisters , they looked like baked bean tins, at
 3 least three, maybe four, attached to each of them on
 4 some kind of fabric running down the top of them and
 5 around their waist, they all had a series of wires going
 6 in and out of them connecting all of them. I thought
 7 they were wearing IEDs or suicide bombs.
 8 Q. Presumably it immediately occurred to you that this was
 9 a terrorist attack?
 10 A. Yes. I originally thought it was some kind of revenge
 11 thing because of the fight earlier that I'd interrupted
 12 and broke up.
 13 Q. Were you aware of any of the other people in the bar
 14 reacting in any way to this?
 15 A. One of the individuals behind me, I knew he was behind
 16 me, was frozen. I saw three of my friends run to one
 17 side. I really can't remember what happened to the
 18 others, to be perfectly honest. I just remember seeing
 19 three people, Karina, Kat, Michael, run in one
 20 direction , and that was it , they are the only ones
 21 I remember.
 22 Q. Now, you say one of the people you knew froze; was that
 23 Gavin Joseph?
 24 A. Yes.
 25 Q. Where was he?

29

1 A. He was behind me. He was in the alcove.
 2 Q. So if we're looking at the plan, is that the alcove just
 3 to the left of the bar area?
 4 A. Yes.
 5 Q. As the three men approached the glass doors, what did
 6 they do?
 7 A. They first looked the door up and down, they looked at
 8 it up and down, and then one of them started kicking at
 9 it . A second man -- a second one joined him, the one
 10 wearing the hoodie, and after three or four kicks, the
 11 door came off its hinge and they were able to get --
 12 squeeze their way through.
 13 Q. May we look at a few CCTV images of this?
 14 A. Yes.
 15 Q. {AV0071/3}. The time of this image, the real time, is
 16 22.13.09, so 13 minutes past 10. Does this image show
 17 the three men approaching the glass doors, first of all
 18 the man in the Arsenal away shirt you described?
 19 A. Yes.
 20 Q. And then the next image, please. {AV0071/4}.
 21 A. Yes.
 22 Q. And then the next image {AV0071/5}. So from those
 23 images it appeared that they kicked the door towards the
 24 bottom and forced their way in through the aperture that
 25 they created; is that right?

30

1 A. Yes.
 2 Q. Did they then each walk into the bar one by one?
 3 A. Yes.
 4 Q. May we bring up a few images of that , {AV0071/7},
 5 please. Does this show the scene just as the attackers
 6 were entering the bar area?
 7 A. Yes.
 8 Q. Is that you in the striped shirt at the far end of the
 9 bar to the left?
 10 A. Yes.
 11 Q. I think Mr Hickson senior on the far left of the
 12 picture?
 13 A. Yes.
 14 Q. And Roy Larner seated with his elbows on the table in
 15 the middle of the picture?
 16 A. Yes.
 17 Q. And then the next image, please, {AV0071/8} shows the
 18 three men all having entered.
 19 Did the attackers say anything at this point?
 20 A. Yes. The man wearing the Arsenal shirt screamed
 21 "Everyone lie down on the fucking floor , lie down on the
 22 fucking floor ".
 23 Q. Did they say anything else at that stage?
 24 A. No.
 25 Q. How did they move, the three of them, from that point?

31

1 A. They moved as a pack towards us.
 2 Q. Did they separate at all?
 3 A. Yes. One of them moved off, I remember seeing --
 4 I couldn't tell you which one, but one of them ended up
 5 going to the other side of the restaurant, and the two
 6 of them, the man in the Arsenal shirt and the other with
 7 a beard, well, I think it was the man with the beard,
 8 stayed where we were at the bar.
 9 Q. The man with the Arsenal shirt , the man we see towards
 10 the centre of the picture now, where did he go,
 11 precisely?
 12 A. Pardon?
 13 Q. Where did he come, precisely?
 14 A. He walked right towards me.
 15 Q. How close did he get?
 16 A. Maybe a metre, just over that, away from me.
 17 Q. How did he have his knife held?
 18 A. He had it in his hand. At first it was pointing
 19 downwards, then it was pointing upwards, then he
 20 repeated his instruction , " Lie down on the floor , lie
 21 down on the fucking floor now".
 22 Q. As he got very close to you and was saying those words,
 23 what did you respond?
 24 A. I said "No, you don't need to do this ", and then
 25 I started walking backwards and then to the side, then

32

1 he came towards me again.
 2 Q. What was going through your head at that time?
 3 A. If I rush him he may detonate and kill us all. The only
 4 thing I can do is talk to him and hopefully everyone
 5 will get away.
 6 Q. You were obviously keen not to get down on the floor,
 7 and it may be an obvious question, but why was that?
 8 A. If I laid down on the floor either on my back or on my
 9 front, I'd be dead. I knew that if I lay down you can't
 10 defend yourself, they can attack anywhere, and if they
 11 hit something, you know...
 12 Q. He'd come very close to you, what was the expression or
 13 attitude in his face?
 14 A. He was like an animal; he just wanted to kill people.
 15 There was rage. The eyes were full of rage, just
 16 murderous rage.
 17 Q. How did he speak the words?
 18 A. He spat them out forcefully. With venom.
 19 Q. How many times did he give this instruction?
 20 A. Three. He was about to say -- give a fourth, I think,
 21 when I went "No, you don't have to do this".
 22 Q. If we can look at a CCTV image from a different
 23 perspective, it's the same document, page 24, please.
 24 We can see on the left-hand side of the screen the
 25 attacker moving towards you and getting very close to

33

1 you.
 2 A. Mm-hm.
 3 Q. Then page 28, please [AV0071/28]. There's evidently
 4 a stand-off between you for some seconds; is that right?
 5 A. Yes.
 6 Q. Thank you very much. We can take that off screen now.
 7 After the third instruction and you saying "No"
 8 again, remaining on your feet, what did he do?
 9 A. He lunged towards me.
 10 Q. With the knife?
 11 A. Yes.
 12 Q. Did he make contact?
 13 A. I think he did. At this point it gets a little fuzzy,
 14 but yes, I remember, I remember getting to my knees, and
 15 then I remember more contact.
 16 Q. Were you trying to defend yourself?
 17 A. Yes.
 18 Q. Holding up your hands. Were you aware as the attack was
 19 going on what parts of you he was striking?
 20 A. Yes. He hit my neck first, then he hit it again, and
 21 tried twisting it. I remember the blood. And then he
 22 came at me again and tried to stab me in the stomach,
 23 and I remember moving myself out of -- my stomach out of
 24 the way and he only got a scratch on me. Then
 25 I remember lying on the floor and there was another

34

1 knife contact, I remember it going to the side of my
 2 head, the side of my neck.
 3 Q. Were you aware where Gavin Joseph was through all this
 4 time?
 5 A. He was behind me.
 6 Q. Further into the alcove area that we saw?
 7 A. Yes.
 8 Q. As the attack went on, were you aware of any of the
 9 other men coming into your view?
 10 A. Yes. I saw one go off into the restaurant and one of
 11 the others come towards where I was and where Gavin was.
 12 Q. If we can bring up another image on the screen, it's not
 13 a very graphic image because of its position
 14 [AV0071/38]. We can see here the alcove area viewed
 15 from the end of the bar. You, by this stage, I think
 16 were under attack and had gone down, and we see the
 17 further man we know as Redouane, in the striped shirt,
 18 coming towards you. Is that the further man you saw
 19 approaching?
 20 A. Yes. Yes.
 21 Q. We can take that off screen now.
 22 Were you aware what Gavin was doing?
 23 A. No.
 24 Q. As you were there, were you aware of any further strikes
 25 on you or on him?

35

1 A. No. After they attacked me, it seemed like only
 2 a matter of seconds, but I picked myself up after about
 3 2 or 3 seconds. I saw Gavin behind me. We helped each
 4 other up, then he guided us to the staff room where we
 5 locked the door. I gave him my phone. I'd already
 6 dialled 999 and I told him what to say to the police, to
 7 the operator.
 8 Q. The staff room, I think, was behind a door to the rear
 9 of the bar?
 10 A. Yes.
 11 Q. So Gavin helped guide you there. While he was doing
 12 that, could you see where the attackers were, what they
 13 were doing?
 14 A. They'd gone.
 15 Q. Did you have any sense of what had caused them to go?
 16 A. No. No, I just assumed that they were looking for
 17 someone else and they couldn't find anyone.
 18 Q. Overall the CCTV images suggest to us that the attack
 19 from the time the attackers began to batter the door to
 20 the time that they had moved away from you was less than
 21 a minute; would that make sense to you?
 22 A. Yes, but at the time it felt a lot longer.
 23 Q. When you were in the staff room area, I think you
 24 managed to get the door locked?
 25 A. Yes.

36

1 Q. You say that Gavin was calling 999. Did he get through?
 2 A. He got through. He wasn't very clear, so I took the
 3 phone and I remember giving a description of three Asian
 4 males. I said one of them had an Arsenal shirt. They
 5 had knives and IEDs.
 6 Q. Were you aware of your injuries at the time?
 7 A. Yes.
 8 Q. Were you doing anything to put pressure on wounds or to
 9 help yourself?
 10 A. I had my hand clasped around my throat to try and
 11 staunch the bleeding. Gavin found a pair of jeans which
 12 he used to help make a bandage.
 13 Q. Were you aware of Gavin also being injured?
 14 A. Yes, he was holding the side of his face.
 15 Q. How long was it before you received any help from
 16 outside?
 17 A. I think we might still have been on the phone when armed
 18 police, CO19, turned up. We heard them knock on the
 19 door and say "armed police", so we opened the door.
 20 They swept the room and then they guided us out of the
 21 restaurant.
 22 Q. Where did they escort you?
 23 A. After we exited Black & Blue, they were going to make us
 24 run down Stoney Street and back towards Borough High
 25 Street, however, then I remember the radio went off and

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1 they made us double back through the market, so round
 2 the back of Black & Blue -- sorry, where Black & Blue
 3 is, round the back of the market, past Arabica, and then
 4 we ended up at Padella, where we were seen to.
 5 Q. So you were taken through the market, through the
 6 alleyways leading through the market.
 7 A. Yes.
 8 Q. Down to Bedale Street, I think, at the far side.
 9 A. Yes.
 10 Q. And then down to Padella, which is near the junction of
 11 Bedale Street and Borough High Street.
 12 A. Yes.
 13 Q. While you were going through the market, could you hear
 14 anything going on around you?
 15 A. Yes.
 16 Q. What did you hear?
 17 A. Gunshots. A series of gunshots. One round, then three,
 18 four, then another volley.
 19 Q. When you reached Padella, were you there handed over to
 20 an off duty paramedic and a British Transport Police
 21 officer?
 22 A. Yes.
 23 Q. Did they assess you at the scene?
 24 A. Yes.
 25 Q. Did they then hand you on to a Metropolitan Police

38

1 officer?
 2 A. Yes, they handed me over to a Metropolitan Police
 3 officer, who then escorted me to London Bridge where
 4 I was told an ambulance would be waiting.
 5 Q. On your way, could you see a number of paramedics around
 6 the scene looking after a variety of people?
 7 A. Yes.
 8 Q. At the north side of the bridge, did you encounter what
 9 we've heard about the casualty clearing area with many
 10 casualties being looked after?
 11 A. If you're referring to the side of London Bridge closest
 12 to the City and where House of Fraser was, no, at that
 13 point there wasn't anyone really around. So they moved
 14 us back to the south side of London Bridge and there
 15 were a lot of people being tended to. I remember being
 16 given a tag and told I was category 2, and they sat me
 17 down and I saw someone -- there was someone lying down
 18 but there was a blanket over them and they had a red tag
 19 around their leg, and I knew that person was dead.
 20 Q. We've already heard about the arrangements by which you
 21 and others were taken by ambulance from the scene and
 22 the timings of all of those. I think it's right that
 23 you were taken to hospital in an ambulance along with
 24 another casualty?
 25 A. Two casualties.

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1 MR HOUGH: Thank you very much. Those are all the questions
 2 I have. Let me check whether anyone else has any.
 3 Just one, thank you very much.
 4 THE CHIEF CORONER: Yes.
 5 Questions by MS BARTON QC
 6 MS BARTON: Mr Ho, I ask questions on behalf of City Police
 7 and there is just one issue that I would like you to
 8 help me with, if you would. One attacker, before he
 9 attacked you, approached you very closely and you got
 10 a good view of him, didn't you?
 11 A. Yes.
 12 Q. The man with the Arsenal shirt was wearing something
 13 around his body that was canisters and wires; is that
 14 correct?
 15 A. Yes.
 16 Q. You genuinely believed at that time that that was
 17 an IED, didn't you?
 18 A. Yes.
 19 Q. So much so that the thought that went through your head
 20 was "If I rush him, he may detonate us all"?
 21 A. Yes.
 22 Q. How far from you was he when you formed that opinion?
 23 A. When he was actually at the -- when they were all at the
 24 door.
 25 Q. Thank you very much.

40

1 A. You could see them clearly.
 2 Q. And seeing them clearly, you took the view they were
 3 genuine IEDs?
 4 A. Yes.
 5 Q. That message you also made sure was conveyed to the
 6 police in the 999 call?
 7 A. Yes.
 8 Q. Because from your point of view, that was an important
 9 factor; is that right?
 10 A. Yes.
 11 MS BARTON: Thank you.
 12 MR HOUGH: Thank you very much for your evidence, Mr Ho,
 13 it's much appreciated.
 14 THE CHIEF CORONER: Mr Ho, can I, just as you go, thank you
 15 very much indeed for coming. I appreciate sometimes
 16 having to give an account like this can't be easy but it
 17 is extremely helpful for me to hear from you first of
 18 all what you saw by way of the description of these
 19 attacks and particularly the very vivid way in which you
 20 described the look on their faces and their determined
 21 approach to it. So thank you very much indeed for
 22 coming.
 23 MR HOUGH: Sir, the next witness is Gavin Joseph.
 24 THE CHIEF CORONER: Thank you.
 25

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1 MR GAVIN JOSEPH (affirmed)
 2 THE CHIEF CORONER: Good morning, Mr Joseph.
 3 A. Good morning.
 4 THE CHIEF CORONER: As you probably heard me say to the last
 5 witness, please sit or stand, whichever you feel
 6 comfortable doing. If you sit, just bring the
 7 microphone slightly closer towards you or bring the
 8 chair closer so we can all hear what you have to say.
 9 Thanks very much.
 10 Questions by MR HOUGH QC
 11 MR HOUGH: Could you please give your full name to the
 12 court?
 13 A. Gavin Joseph.
 14 Q. Mr Joseph, you understand that I am asking you questions
 15 on behalf of the Coroner and then you may be asked some
 16 questions by some other lawyers, or maybe not.
 17 A. Yes.
 18 Q. You also know that you're here to give evidence about
 19 events in the Borough Market area on Saturday,
 20 3 June 2017?
 21 A. Yes.
 22 Q. Your witness statement is dated 15 June 2017, you may
 23 refer to it if you wish.
 24 A. Yes.
 25 Q. In June 2017 were you working as a bartender at the

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1 Sheaf pub on Southwark Street near the junction with
 2 Stoney Street?
 3 A. Yes.
 4 Q. After your shift finished on the evening of 3 June 2017,
 5 did you go out socially in the area?
 6 A. Yes.
 7 Q. Did you, along with some of the other witnesses we've
 8 heard about, watch the Champions League final on the
 9 television at the Sheaf?
 10 A. Yes.
 11 Q. After that, did you go on with two of your friends to
 12 the Black & Blue restaurant on Stoney Street for another
 13 drink?
 14 A. Yes.
 15 Q. Approximately what time was that?
 16 A. I can't really remember, maybe 9.30, 10.00.
 17 Q. Now, we've looked at this restaurant before in
 18 an overview, but if we can have that on screen again,
 19 {MP0015/1}. We can see, as we did with Mr Ho, on the
 20 plan the main entrance doors marked "Entrance", with the
 21 bar in front and a long table either side of the
 22 entrance doors; do you see that?
 23 A. Yes.
 24 Q. As you entered that area, who did you see that you
 25 recognised?

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1 A. I don't remember recognising anybody. I'd only been
 2 there for a couple of weeks, in the area. So the only
 3 people I knew were the two that I was with.
 4 Q. Where did you go after you'd entered the bar area?
 5 A. We went straight to the bar.
 6 Q. Did you order some drink there?
 7 A. Yes. One of the people I was with ordered us drinks.
 8 Q. From there where did you go?
 9 A. I stayed on the left corner of the bar. I can't
 10 remember what everybody else did.
 11 Q. So in the period that followed, we can put you at the
 12 seat at the far left of the bar as we're looking at the
 13 plan, can we?
 14 A. Yes.
 15 Q. After you had been in the bar a short time, was your
 16 attention drawn to something odd happening?
 17 A. I realised one of the staff had run towards the door in
 18 a panic. I think she'd just put the phone down and ran
 19 to -- from the inside to the right side of the door, to
 20 what seemed to be like a control kind of, I think trying
 21 to close the doors.
 22 Q. So she used a keypad to close and secure the doors, did
 23 she?
 24 A. Something like that, yes.
 25 Q. How did she appear as she was doing this?

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1 A. Very distressed .
 2 Q. Before that were you aware of anything out of the
 3 ordinary?
 4 A. No, not particularly .
 5 Q. How long after you had arrived did that happen?
 6 A. Minutes, I think. I don't think I'd had any of my drink
 7 yet.
 8 Q. As that had happened, did you direct your attention
 9 towards the doors where she had locked them?
 10 A. Yes.
 11 Q. Could you see anything unusual happening outside at that
 12 moment?
 13 A. It seemed unusually quiet and I then noticed the three
 14 people coming down the street.
 15 Q. Before you saw them, did you have any idea what was
 16 going on?
 17 A. No.
 18 Q. You say you noticed three people coming down the street.
 19 How far away from the restaurant were they when you
 20 first saw them?
 21 A. Somewhere between the -- where it meets the street here
 22 and between Elliot's, I would say. Just coming round
 23 the corner into sight from the bar.
 24 Q. You say you saw three men. Were they close together?
 25 A. Yes.

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1 Q. Which direction were they moving in?
 2 A. Towards Black & Blue.
 3 Q. As they came into view and started to approach, what did
 4 you think about them? What do you think you were
 5 watching?
 6 A. I remember thinking that maybe they were football
 7 hooligans. I remember hearing them shouting, so
 8 I assumed that they were just argumentative or not that
 9 they were going to do what they did.
 10 Q. Did you continue watching as they approached the
 11 entrance doors?
 12 A. Yes.
 13 Q. As they came closer, what did you notice about them?
 14 A. I noticed that at least one of them was carrying
 15 a knife. But this was quite -- when they were quite
 16 close to the doors really .
 17 Q. Did you notice anything about the knives, their
 18 appearance?
 19 A. I remember thinking that they weren't a normal colour,
 20 but I couldn't recall which colour until I'd seen them
 21 on the news.
 22 Q. Were they long knives?
 23 A. Quite long, yes.
 24 Q. How were they being held?
 25 A. Facing forwards. I think they had one each, just facing

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1 forwards, but arms down by their sides. They weren't
 2 being lifted up. I remember one of them pointed to
 3 Black & Blue with their knife .
 4 Q. At that stage did you notice anything about the
 5 appearance of the men?
 6 A. Not that I can recall .
 7 Q. What did they do as they reached the doors?
 8 A. Tried to break in. I remember I think one of them
 9 kicked, there was some pushing on the door. Quite
 10 quickly they managed to get through.
 11 Q. We've seen images, I won't put them on the screen again,
 12 showing that they forced the doors at the bottom and
 13 made a small gap --
 14 A. Yes.
 15 Q. -- then they made their way through that gap.
 16 Did you move as they entered or stay where you were?
 17 A. I stayed where I was.
 18 Q. Were you aware what others were doing around you, others
 19 in the bar area?
 20 A. Not at all .
 21 Q. Were you aware of anyone else in particular, anyone you
 22 knew around you?
 23 A. Only Geoff being next to me. I don't recall where
 24 anybody else had gone.
 25 Q. So you were aware of Geoff Ho?

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1 A. Yes.
 2 Q. He was next to you. We've heard from him that he was at
 3 the bar end of the long table on the left as we're
 4 looking at the plan; is that right?
 5 A. Yes. Yes.
 6 Q. Was he standing up or seated?
 7 A. Standing up, I believe .
 8 Q. As the three men moved into the bar area, did you notice
 9 anything about their appearance at that stage?
 10 A. I recall them all having knives and seeing one of them
 11 with a vest that had what seemed like canisters to one
 12 side. I don't recall seeing --
 13 Q. What did you think that was?
 14 A. I didn't know.
 15 Q. Did you notice anything about their appearance, their
 16 complexion, face, hair?
 17 A. Bearded, at least one of them, medium build, maybe.
 18 I don't remember their clothing.
 19 Q. As they moved in, were you aware of them saying
 20 anything?
 21 A. I remember along the lines of "Get down, get down, we've
 22 got bombs".
 23 Q. As that was being said, was any of the attackers doing
 24 anything?
 25 A. I can't recall. Other than them walking towards us.

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1 Q. In your statement you describe one of them, the one who
2 said "We've got bombs", shaking the --
3 A. Yes.
4 Q. -- vest-type of garment on his front which had the
5 canisters on; is that right?
6 A. Yes, that's correct.
7 Q. Do you remember anything about the expression of any of
8 the men?
9 A. Quite angry. Smug, almost, kind of powerful look.
10 Q. You described the man who said those words as "smirking"
11 in your witness statement?
12 A. Yes.
13 Q. What did you do as these men were coming further into
14 the restaurant and saying these words?
15 A. I backed into the alcove further.
16 Q. So you had got up from the bar seat and you had moved
17 back into the alcove we see to the left of the bar area
18 on the plan?
19 A. Yes, that's correct.
20 Q. Which is, I think, under a brick archway.
21 A. Yes.
22 Q. As you backed further in, could you see what the men
23 were doing or was your view obscured?
24 A. I can't really remember. I think it was obscured,
25 but ...

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1 Q. Did you hear or see Geoff Ho doing anything in front of
2 you?
3 A. I could see him engaging with them. I can't remember
4 what he was saying, but I could see him trying to talk
5 to them, or to at least one of them.
6 Q. Did you see the attackers doing anything to him, any
7 attack on him?
8 A. I can't recall.
9 Q. Do you recall what happened to him as you were there?
10 A. No. I remember him falling to the floor, but that's it.
11 Q. Did that happen before the attackers engaged with you?
12 A. Yes.
13 Q. What then happened?
14 A. Then one or two, I can't recall, stepped towards me and
15 told me to get on the floor and then I just remember
16 falling backwards.
17 Q. Do you remember actually getting on the floor or being
18 forced down?
19 A. I felt a blow to my face which pushed me backwards.
20 Q. Were you aware that it was a knife that was being used?
21 A. Yes.
22 Q. As you were being attacked, did you use your arms to
23 protect you?
24 A. Yes, both my hands.
25 Q. How did you go down? You say you went back and down,

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1 into what position?
2 A. I fell backwards, kind of onto my bum, and then back
3 sort of onto my back.
4 Q. Where did you end up in the alcove area?
5 A. So there was a -- there were two almost like cabinets
6 and I fell in between those on the left wall.
7 Q. Did the attack continue?
8 A. Not as far as I'm aware. I'm not sure.
9 Q. How many strikes were you aware of?
10 A. At the time, one. I've sustained four injuries, but
11 I don't know how, from how many blows.
12 Q. Were you aware of the attackers moving back or just
13 a moment of them not being there?
14 A. Just a moment of them not being there.
15 Q. Did you have your hands in front of your face at any
16 point so obscuring your view?
17 A. As far as I am aware, yes.
18 Q. As you became aware of the attackers not being in front
19 of you, of the attack having ceased, did you hear or see
20 anything near you?
21 A. I remember hearing somebody shout for help, and then
22 I remember Geoff being in front of me and telling me
23 that they'd gone.
24 Q. Could you see where the attackers had gone?
25 A. No.

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1 Q. Where was Geoff positioned?
2 A. Sorry?
3 Q. Where was Geoff positioned?
4 A. Just in front of me.
5 Q. Standing up, sitting down, on his back?
6 A. Is this after the attack?
7 Q. Yes.
8 A. On his -- I think he was on his back.
9 Q. Could you see any injuries on him?
10 A. Not at the time, no.
11 Q. Could you see any signs of injury?
12 A. I can't -- I don't recall. I'm sure I could see some
13 blood on the floor and around.
14 Q. Now, you at the time felt that this attack was very
15 quick, was over in a very quick period; is that right?
16 A. Yes.
17 Q. We know from the CCTV images that it lasted 30 seconds
18 to a minute or so.
19 A. Yes.
20 Q. What did you and Geoff then do?
21 A. We went just to the left of the bar there's a door, so
22 we went through there and then through another door to
23 the right into an office, where we locked ourselves in
24 there, got in touch with 999, as he said, found some
25 clothing in there as per what I was instructed over the

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1 phone to help stem his bleeding, and then just waited
 2 for the police.
 3 Q. So while you were in the staff room you became aware
 4 that Geoff was injured?
 5 A. Yes.
 6 Q. You were aware that he was badly injured?
 7 A. Yes.
 8 Q. But nevertheless, was he able to converse with you? Did
 9 he appear calm?
 10 A. He was coherent, yes.
 11 Q. Did you get any instructions from the 999 operator other
 12 than to use clothing to stem Geoff's bleeding?
 13 A. Not at that time, I don't think, other than to stay put.
 14 Q. Were you aware whether you'd been badly injured?
 15 Whether you were in real danger?
 16 A. At this time I was, yes.
 17 Q. After a short time did you become aware of police
 18 arriving?
 19 A. Yes. I think we saw them -- in the office there was
 20 a computer screen with the CCTV, so we saw them coming
 21 in through the main entrance.
 22 Q. What did you then do?
 23 A. Both of us left and made our way to the main bar area.
 24 Q. Were there armed police inside the restaurant?
 25 A. Yes.

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1 Q. Did you have any conversation with them?
 2 A. They asked us where they were, to which we didn't really
 3 have a constructive reply, and then I think they asked
 4 if either of us were injured, so I told them that Geoff
 5 was badly hurt and then I remember them taking him away.
 6 Q. What did they tell you to do?
 7 A. Hide.
 8 Q. Where did you go?
 9 A. I tried to go back to where I was but the door had
 10 locked. I was still on the phone, so the operator said
 11 to find the kitchen. So I tried to find the kitchen and
 12 then those hiding in the kitchen let me in.
 13 Q. I think initially you had to bang on the door to get
 14 them to let you in?
 15 A. Yes, yes, somebody put their head up and shouted "No".
 16 Q. Did you remain in the kitchen for a while?
 17 A. Yes, but I'm not sure for how long. It felt like a long
 18 time.
 19 Q. You put it at about 15 minutes in your witness
 20 statement?
 21 A. Yes.
 22 Q. Is that likely to be right or ...?
 23 A. It sounds about right.
 24 Q. What happened to cause you to leave the kitchen?
 25 A. Armed police came in. They banged on the fire escape

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1 door at the back of the kitchen and escorted us from
 2 there.
 3 Q. Were you then led away?
 4 A. Pardon?
 5 Q. Were you then led away from the scene?
 6 A. Yes, to an extent. We were told to run between armed
 7 officers until we got to a collective point.
 8 Q. Was medical assistance arranged for you?
 9 A. Yes, I had received first aid from Karina in Black &
 10 Blue, and then when we got to this point with all the
 11 paramedics and police, I was given a band of sorts, like
 12 a priority tag, given more first aid there and
 13 a blanket, and then went to hospital later on that
 14 night.
 15 MR HOUGH: Thank you very much. Those are all my questions.
 16 Let me just check whether anyone else has anything for
 17 you.
 18 No, those are all the questions we have for you.
 19 Thank you very much for your evidence, Mr Joseph.
 20 THE CHIEF CORONER: Thank you very much indeed, Mr Joseph,
 21 thank you.
 22 MR HOUGH: Sir, would that be a convenient moment for our
 23 mid-morning break?
 24 THE CHIEF CORONER: It will, indeed. We will break there
 25 and sit again in 20 minutes' time.

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1 (11.22 am)
 2 (A short break)
 3 (11.46 am)
 4 MR HOUGH: Sir, the next witness is PC Bartosz Tchorzewski.
 5 THE CHIEF CORONER: Thank you.
 6 PC BARTOSZ TCHORZEWSKI (sworn)
 7 THE CHIEF CORONER: Good morning, officer. Nice to see you.
 8 Please do make yourself comfortable. If you wish to
 9 sit, that's absolutely fine. Bring the microphone
 10 closer to you and speak nice and loud and clearly and we
 11 can all hear what you have to say.
 12 A. I will try, sir.
 13 THE CHIEF CORONER: Thank you.
 14 Questions by MR HOUGH QC
 15 MR HOUGH: Would you please give your full name and rank to
 16 the court?
 17 A. My name is Bartosz Tchorzewski, I'm a police constable
 18 attached to Peckham Police Station.
 19 Q. If you can try to speak, as the judge said, into the
 20 microphone, it will help amplify your voice.
 21 Officer, you understand I'm asking you questions
 22 first on behalf of the Coroner and you may then receive
 23 some more questions from other lawyers?
 24 A. Yes.
 25 Q. You're giving evidence about events in the

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1 Borough Market area on Saturday, 3 June 2017; you know
2 that?
3 A. Yes.
4 Q. Your witness statement was made on 14 June 2017, I think
5 you have it in front of you, and you may refer to it as
6 you wish.
7 You've told us that you are now attached to Peckham
8 Police Station. Were you attached to that station
9 in June 2017?
10 A. Yes, sir.
11 Q. I think you'd been a police officer for about three and
12 a half years by the time of the attacks?
13 A. Yes, sir.
14 Q. On the afternoon and evening of 3 June, were you on
15 duty?
16 A. Yes, sir.
17 Q. You were, I think, working a late shift with
18 a colleague, PC Tim Andrews?
19 A. Yes.
20 Q. Were you in uniform or in plain clothes?
21 A. I was in plain clothes, sir.
22 Q. What were you wearing that evening?
23 A. I was wearing beige short trousers, Adidas trainers and
24 a black hooded jumper.
25 Q. You were, I think, also in an unmarked vehicle?

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1 A. Yes, sir.
2 Q. With call sign MD11.
3 A. Yes, sir.
4 Q. PC Andrews I think was driving that vehicle; is that
5 correct?
6 A. That's correct.
7 Q. Did a time come when you had to return the unmarked car
8 to Walworth Police Station?
9 A. Yes, sir, it was approximately 9.50 pm.
10 Q. Was a marked car with two officers waiting there to
11 ferry you back to Southwark?
12 A. After a few minutes, yes, sir.
13 Q. Who were the officers in that marked car?
14 A. It was PC Sam Balfour and PC Sophie Conning.
15 Q. Where were you when you first started hearing calls
16 about an incident in the London Bridge area?
17 A. We were at the back yard of Walworth Police Station
18 walking towards a marked police car.
19 Q. So you were on your way with PC Andrews towards the car
20 that was to pick you up?
21 A. Yes.
22 Q. You heard some calls on your personal radio?
23 A. Yes.
24 Q. What did those calls say?
25 A. It was about -- at the very, very beginning they sounded

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1 like a road traffic collision where a van collided with
2 a wall near a pub, Barrow Boy & Banker.
3 Q. What did you and PC Andrews then do?
4 A. After a few more calls came over the radio, signifying
5 that there was more than one call made, which means that
6 there was more than one person calling regarding that,
7 we rushed towards the marked car that was meant to
8 initially drive us back to our police station at
9 Peckham.
10 Q. As you got there, did you make a decision with the
11 officers who were in the car that you should respond to
12 the calls?
13 A. Yes.
14 Q. Who drove the marked car?
15 A. PC Tim Andrews. He was the best skilled.
16 Q. He was, I think, a trained response driver?
17 A. Yes.
18 Q. By the time that you were setting off, what did you know
19 about the incident?
20 A. I've heard over the radio that there were reportedly
21 three males with knives left the van and started to
22 randomly attack people, members of the public.
23 Q. Did you therefore take the view that you were attending
24 a terrorist incident?
25 A. That crossed my mind, yes, I started to believe that.

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1 Q. Did you then all four of you in the marked car head
2 towards the scene on your blue lights and sirens?
3 A. Yes.
4 Q. May we bring up a plan on screen just next to you to
5 identify where you arrived, {MP0006/1}. Now, we can see
6 Stoney Street in the middle of the page, and over to the
7 left, to the east, also running north off Borough High
8 Street, Bedale Street, and those are two streets at
9 either side of the covered market area of
10 Borough Market. Where did you first arrive at the
11 scene?
12 A. At Bedale Street.
13 Q. As your vehicle entered Bedale Street, first of all,
14 were you entering from the Borough High Street end?
15 A. Borough High Street end, yes.
16 Q. What confronted you there? What did you see?
17 A. We've seen another marked police car parked on the side,
18 we parked behind it and when we left I saw other -- four
19 of my colleagues attending one of the victims, lying on
20 the pavement in front of the Globe Tavern pub.
21 Q. We can see the Globe Tavern marked which would have been
22 on your right as you entered Bedale Street?
23 A. Yes, that's correct.
24 Q. There was a police car, marked car, parked near there?
25 A. Yes, that's correct.

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1 Q. You noticed a couple of colleagues; who were they?
 2 A. It was PC Ian Rae, it was PC Pierce Madden, it was
 3 PC Fiona Cole, and there was a Special Constable, it was
 4 her first day, I don't know her name.
 5 Q. You say that you saw that there was an injured person --
 6 A. Yes.
 7 Q. -- near them on the floor outside the Globe?
 8 A. Yes, that's correct.
 9 Q. Could you see as you arrived what that person's
 10 condition was?
 11 A. I believe it was not responsive male. I think my
 12 colleagues stripped him from the head to the waist but
 13 I was only speaking with my colleague, Pierce Madden,
 14 and the other officers were still attending him so
 15 I couldn't see him clearly.
 16 Q. So you parked up behind the car that was already there,
 17 you got out and you were primarily speaking to
 18 Mr Madden?
 19 A. Yes.
 20 Q. What did he tell you about what was going on?
 21 A. He was visibly shocked, pale, and he said that -- he
 22 asked for another additional first aid kit and he said
 23 "That guy is dying on us", that's what -- I believe what
 24 he said.
 25 Q. Did you get another first aid kit for him?

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1 A. Yes.
 2 Q. I think PC Balfour assisted you in doing that; is that
 3 right?
 4 A. Yes.
 5 Q. Through all this time, were you learning anything more
 6 either from your radio or from your colleagues at the
 7 scene about the incident, who the attackers were, where
 8 they were?
 9 A. There was constant chatter on the radio, multiple people
 10 pressed their emergency button, so it was lots of --
 11 almost kind of close to the white noise because so many
 12 people were trying to scream over the radio just to give
 13 their positions, where the attackers are. I understood
 14 that the attackers are still in the Borough Market and
 15 it was a very short afterwards those members of the
 16 public when they came out running from Borough Market
 17 itself.
 18 Q. Before we get to that --
 19 A. Yes.
 20 Q. -- when you were first at the scene and speaking to
 21 Mr Madden with your radio emitting this white noise --
 22 A. Yes.
 23 Q. -- type chatter, as you've described, could you see any
 24 members of the public around at that stage?
 25 A. There were passers-by, I believe, on the level by the

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1 Leon restaurant, which is on the left on Bedale Street
 2 when you look at the map, and there were lots of people
 3 inside the Globe Tavern pub, that I could see them
 4 behind the doors.
 5 Q. At this point you were going to tell us that you saw
 6 some other people running which drew your attention.
 7 Where were they?
 8 A. Yes, they were coming out from the Borough Market
 9 itself, from my -- then when I'm facing towards that
 10 from Bedale Street, they were coming from my left-hand
 11 side. They were running very fast, frantically
 12 screaming "They are there, they are there", and pointing
 13 towards the middle of the Borough Market doors.
 14 Q. How many people were doing that?
 15 A. It was at least three, probably more, could be five.
 16 Q. Did you get from that the impression that they were
 17 identifying where the attackers were?
 18 A. Yes. Yes.
 19 Q. What did you then do?
 20 A. We ran towards where they were pointing at.
 21 Q. How many of you?
 22 A. It was me, PC Balfour, Tim Andrews, Ian Rae and
 23 I believe PC Sophie Conning was just behind us, so five.
 24 Q. Now, we know from footage that you ran down the road
 25 marked Middle Road on the plan?

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1 A. Yes.
 2 Q. That was, I think, an alleyway running through the
 3 covered market area to Stoney Street at the other end?
 4 A. That's correct.
 5 Q. Now, that alleyway has a couple of slight kinks or turns
 6 in it, I think.
 7 A. Yes.
 8 Q. As you went down the -- that passageway, were you
 9 walking or running?
 10 A. Running.
 11 Q. Was there anybody in the alleyway as you went down
 12 before you got close to the end?
 13 A. I believe there were two. I'm not exactly sure, but
 14 there were a few workers as Borough Market was at the
 15 end of being closed down, the stalls were being closed
 16 down, I think there were at least two of the shop
 17 assistants, they were dressed in white, and one person
 18 that looks like a homeless male on a Boris bike.
 19 Q. As you got close towards the junction between Middle
 20 Road and Stoney Street, could you see anything?
 21 A. Yes, I saw three males, two of them were -- only one of
 22 them was -- furthest to the left from my point of
 23 view -- was facing me. Then there was some space,
 24 I would say, approximately 1 metre, maybe 1.5, and then
 25 there was two other males but they were, like, standing

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1 with their backs towards us.
 2 Q. Were they in Stoney Street?
 3 A. Yes, yes.
 4 Q. Could you see what they were doing?
 5 A. At the very first moment they were just standing there,
 6 from my point of view.
 7 Q. Did you notice anything about them, how they were
 8 dressed, what they were carrying?
 9 A. The male that was facing me, I could see clearly him
 10 having -- holding a knife and a very short while after
 11 I saw something that to me appeared as a suicide belt or
 12 vest.
 13 Q. How far away from you was he when you first saw him and
 14 noticed this about him?
 15 A. I would say 3 to 5 metres, I almost ran into them.
 16 THE CHIEF CORONER: 3 to 5 metres?
 17 A. 3 to 5 metres, yes, sir.
 18 THE CHIEF CORONER: Yes.
 19 MR HOUGH: Did you and your colleagues stop or keep going?
 20 A. We stopped.
 21 Q. Did you get to a point where the men in Stoney Street
 22 noticed you?
 23 A. They ...
 24 Q. Did they notice you?
 25 A. Yes, yes they did, sir.

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1 Q. What did the first man then do?
 2 A. There was a short stand-off between us and them. We
 3 just stopped in the place because we just saw --
 4 I think, well, I can speak about myself -- I saw
 5 something that appeared, that looked to me as a suicide
 6 belt, that stopped me in my tracks because I have no
 7 means to deal with this, and then we started to
 8 withdraw, they followed us, and then one of them threw
 9 a bottle at me.
 10 Q. First of all, they noticed you and there was a brief
 11 stand-off?
 12 A. Yes.
 13 Q. During that stand-off, did you notice anything about the
 14 other men?
 15 A. Yes, during the stand-off they turned around and
 16 I noticed that them too were holding knives, and at
 17 least one of them having a similar belt, suicide belt,
 18 attached to him.
 19 Q. What sort of knives could you see them carrying, from
 20 your perspective?
 21 A. It was fairly dark, but they were definitely kind of
 22 sail-shaped blade kitchen knives, looking like
 23 approximately blade of 10 inches in length.
 24 Q. Were they saying anything at first?
 25 A. Not at the very first moment, but when they started to

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1 follow us they shouted several times, they did a kind of
 2 shout/chant, "Allahu Akbar".
 3 Q. Were you saying, and your colleagues saying, anything to
 4 each other or to the people around you?
 5 A. Yes, to the people around us obviously to go back, to
 6 run back, and when they started to follow us we started
 7 to withdraw and then we just had to run back as well.
 8 Q. Is this right: the stand-off ended with the men starting
 9 to run towards you?
 10 A. Yes.
 11 Q. And at that point them or at least one of them shouting
 12 "Allahu Akbar"?
 13 A. Yes, that's correct, sir.
 14 Q. As they were coming towards you, what did you and your
 15 colleagues do?
 16 A. We started slowly -- to slowly withdraw, facing them as
 17 long as possible, because we just needed to know where
 18 they are, at the same time looking backwards, just
 19 because obviously as the market was being closed there
 20 was a lot of litter on the floor and we just didn't want
 21 to trip over anything as well. Then we started to ...
 22 Q. At this time what protective equipment or weaponry did
 23 you have on you?
 24 A. I was wearing my Met issue anti-stab vest. I had my
 25 baton, CS spray, and handcuffs.

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1 Q. Now, you were going -- you told us a few moments ago
 2 that as they were coming towards you, one of the men
 3 threw a bottle at you?
 4 A. Yes, that's correct, sir.
 5 Q. Can you remember which of the men that was?
 6 A. I believe it was the person I saw first, the man on the
 7 left.
 8 Q. Did he strike you with the bottle?
 9 A. Yes.
 10 Q. Which part of you did he strike?
 11 A. The left part of my head, forehead.
 12 Q. And did you receive a wound?
 13 A. Yes. Yes.
 14 Q. Were you aware of bleeding over your face and into your
 15 eyes?
 16 A. Yes, yes, it blinded me.
 17 Q. Were you at that stage concerned about what had been
 18 used to -- what had been thrown at you?
 19 A. Yes. Yes, I was concerned as I was aware from media
 20 that terrorists start to use acid in their attacks. So
 21 I was afraid that maybe a bottle containing some kind of
 22 corrosive liquid.
 23 Q. Was the bleeding making it difficult to see out of
 24 either of your eyes?
 25 A. Yes, yes, I was bleeding very heavily and at some point

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1 I couldn't see from my left eye.
 2 Q. As you retreated from the attackers, you say at first
 3 you were trying to back away from them while keeping
 4 them in view. Did you continue doing that or did you,
 5 at some stage, have to turn and run?
 6 A. At some point we had to turn and run, as soon as we saw
 7 that there was no members of the public behind us or
 8 near us, we were looking to run towards Bedale Street.
 9 Q. How far did you go?
 10 A. Towards -- we stopped at Bedale Street.
 11 Q. When you got there, what did you decide to do?
 12 A. We decided to stop as there was a pub full of members of
 13 the public behind us and that male, I said at the very
 14 beginning, the first victim I saw was still there, was
 15 still treated by my colleagues, so we just couldn't
 16 withdraw any further.
 17 Q. What did you then do after staying in Bedale Street?
 18 A. We turned around. Then we saw that the attackers
 19 stopped as well and then we saw them walking towards
 20 Stoney Street, then we decided that we have to follow
 21 them.
 22 Q. Why did you think you had to follow them?
 23 A. If we couldn't stop them we at least had to contain
 24 them, had to do something.
 25 Q. So you were going forward to contain and monitor them?

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1 A. Yes, that's correct, sir.
 2 Q. Even though you had been injured?
 3 A. Yes.
 4 Q. And even though you were putting your safety at risk,
 5 dealing with people who had knives and what looked like
 6 explosive vests?
 7 A. That's correct, sir.
 8 Q. Now, we have some still images of these events. May we
 9 look at some of those just to identify your movements.
 10 First of all, {DC7181/270}. If we look at the image at
 11 the bottom, is this the sight you saw with the three men
 12 approaching you down Middle Road?
 13 A. Yes, after that stand-off, yes.
 14 Q. Then {DC7181/276}, please. This is from a different
 15 prospective, and does this show the point in time when
 16 you and the others had had to turn as the men approached
 17 to get away from them?
 18 A. Yes, that's correct.
 19 Q. And then {DC7181/277}, do we see here you and some of
 20 your colleagues identified as you retreated from the
 21 attackers?
 22 A. Yes, that's correct, sir.
 23 THE CHIEF CORONER: And we've got the -- it's not actually
 24 marked on that photograph, Mr Hough, but I think if we
 25 look just beyond where we see this officer, we can see

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1 what looks to be the three attackers across the centre
 2 of the same road.
 3 MR HOUGH: Then from another perspective {AV0065/15},
 4 please. That's them continuing to go after you. Then
 5 page 17, please {AV0065/17}, and we see here the men
 6 starting to retreat?
 7 A. Yes.
 8 Q. {AV0065/19}, please. The men continuing to go back
 9 through the market. {AV0065/24} and this shows the
 10 position they had got to when you had got back to Bedale
 11 Street?
 12 A. Yes.
 13 Q. I presume from this position they would have been
 14 largely out of sight?
 15 A. Yes, in a few moments, yes, they would turn into
 16 Stoney Street.
 17 Q. We can take that off the screen now.
 18 You say that you then followed them. Were you aware
 19 of some of your colleagues still being with you as you
 20 followed them?
 21 A. Yes.
 22 Q. Which of your colleagues were with you then?
 23 A. PC Sam Balfour, PC Tim Andrews and PC Ian Rae.
 24 Q. Did you follow them as far as Stoney Street?
 25 A. Yes, sir.

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1 Q. As you got there, where did they go?
 2 A. From my point of view then they turned left into
 3 Stoney Street, which means that they were going towards
 4 Southwark Street.
 5 Q. If we put the plan on again, {MP0006/1}, you got to the
 6 end of Middle Road?
 7 A. Yes.
 8 Q. As you got there, did the men come back into your sight?
 9 A. Yes. Yes, sir.
 10 Q. You say they had gone left down towards the
 11 Southwark Street end of Stoney Street. How far had they
 12 reached when they came back into your line of sight?
 13 A. I would say they were a bit -- some had been on the side
 14 of the road of El Pastor and the pub named Wheatsheaf.
 15 Q. You saw them near El Pastor and the Wheatsheaf?
 16 A. Yes.
 17 Q. What were they doing there?
 18 A. They were walking towards Southwark Street.
 19 Q. If we bring up an image of the scene empty, {DC7283/11},
 20 please.
 21 That's a wrong reference, I'm sorry. {DC7283/115},
 22 please. This is a view up the street from the
 23 Stoney Street end with El Pastor on the immediate left,
 24 the Wheatsheaf a little bit further, and you would have
 25 been further up on the right; is that right?

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1 A. Yes, that's correct.
 2 Q. So they had reached the point we see on the left-hand
 3 side of the photograph?
 4 A. That's correct, sir.
 5 Q. As they reached that point and you looked on, what else
 6 could you see in the street?
 7 A. On the other side of Stoney Street I saw a member of the
 8 public walking towards us.
 9 Q. What was he doing?
 10 A. As far as I remember, he was on his phone.
 11 Q. We know that was Mr Filis. While he was coming up, were
 12 you aware of anything else happening further in the
 13 distance down Stoney Street?
 14 A. The only thing I could see was flashing blue and red
 15 lights, nothing else. I focused myself on him and them,
 16 and the attackers of course.
 17 Q. Did this member of the public seem to be aware at all of
 18 what was going on?
 19 A. Not at all, sir.
 20 Q. And did you say or shout anything to him?
 21 A. Yes, me and I believe my colleague started to scream to
 22 him to run away.
 23 Q. We've got some photographs showing him over these
 24 moments, {PH3874/1}. Now, this, I think, is a view of
 25 Stoney Street from your end --

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1 A. That's correct, sir.
 2 Q. -- from a higher vantage point. We can just about see
 3 the member of the public, Mr Filis, if we look down
 4 the road, just beyond the barriers outside the
 5 Wheatsheaf, which have the Wheatsheaf branding on them.
 6 Then if we go to {PH3876/1}, we see, and then moving
 7 further across the road, looking down at his phone as
 8 you have described. Then {PH3878/1}. So that's the
 9 gentleman you saw crossing the road and to whom you
 10 shouted?
 11 A. That's correct, sir.
 12 Q. Did he seem to hear you or react?
 13 A. No, he didn't. He seemed oblivious of our presence,
 14 sir.
 15 Q. What did you then see the attackers doing?
 16 A. Then I saw all three of them running towards him,
 17 literally jumping over him, attacking him, stabbing,
 18 slashing.
 19 Q. If we move to photograph {PH3880/1}, we see the first of
 20 the attackers running across the street from the
 21 Wheatsheaf towards him. Is that what you saw?
 22 A. That's correct, sir.
 23 Q. And {PH3882/1}, the other two attackers joining?
 24 A. Yes, sir.
 25 Q. {PH3884/1}, the attackers now engaged in the attack on

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1 him, as you say, stabbing him?
 2 A. Yes.
 3 Q. At the same time, could you see anything else happening
 4 at the other end of Stoney Street?
 5 A. At this time, yes. I believe me and my colleagues made
 6 a movement or started to run towards them and then I saw
 7 three marked police vehicles, as we know them, as ARVs,
 8 armed response vehicles, turning into Stoney Street and
 9 driving towards them.
 10 Q. As you saw the armed response vehicles driving into
 11 Stoney Street, how did the attackers appear to react?
 12 A. They stopped attacking the victim and turned their
 13 attention towards police vehicles.
 14 Q. And you say you started going forward; were you saying
 15 or shouting anything?
 16 A. We had started to scream towards police officers,
 17 armed police officers, that they are them.
 18 Q. If we go to {PH3886/1}, is it you that we can see has
 19 run into view towards the attackers wearing a black top
 20 and shorts?
 21 A. Yes, that's me.
 22 Q. And then {PH3888/1}, can we see just to the left of you
 23 your -- one of your colleagues also in view?
 24 A. Yes, yes. Tim Andrews.
 25 Q. He's wearing black jogging bottoms and black top and

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1 black trainers with white soles, I think?
 2 A. Yes, that's correct, sir.
 3 Q. As you came forward and were shouting these things, we
 4 can see how close you got, what did you hear or see from
 5 around the ARV?
 6 A. I saw multiple police officers, armed police officers,
 7 leaving the vehicles, screaming at the attackers "Drop
 8 the knife, drop the knife down", something to the effect
 9 of.
 10 Q. How many times did you hear those words shouted?
 11 A. Oh, multiple times, at least three.
 12 Q. Just to be clear, did you hear those words shouted that
 13 many times before any shots were fired?
 14 A. Yes. Yes, yes.
 15 Q. Were you aware of particular officers getting out of
 16 either side of the ARV or just the impression of
 17 officers coming from both sides?
 18 A. That was -- I saw the doors being opened, I saw a few
 19 police officers, silhouettes, but the lights were
 20 directed -- the vehicle lights were directly in my face,
 21 so I couldn't see everything clearly.
 22 Q. So although you were close by, the lights were somewhat
 23 blinding?
 24 A. Yes.
 25 Q. And you had an impression of multiple armed officers

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1 getting out of the ARV?
 2 A. That's correct, sir, yes.
 3 Q. Were you aware of officers getting out of one side
 4 before the other, or not?
 5 A. No.
 6 Q. As the officers got out of the armed response vehicle,
 7 how did the attackers react?
 8 A. They turned their attention towards officers again and
 9 then they started to walk or run towards them, either
 10 walked fast or even run towards the officers .
 11 Q. Did they appear to pause before doing so?
 12 A. I can't remember, sorry.
 13 Q. You saw them appearing to run towards the officers ; were
 14 they saying or shouting anything?
 15 A. Couldn't hear, sir, because we were screaming as well.
 16 Q. In those moments as the attackers were rushing towards
 17 the armed officers, what was going through your mind?
 18 A. As they were getting closer I was getting scared that
 19 they may get hold of the guns.
 20 Q. Were you saying or shouting anything at that point?
 21 A. Yes, I was screaming at the officers "shoot them".
 22 Q. As the attackers moved forward, did they pause at all in
 23 their movement towards the armed officers?
 24 A. I don't believe so, no.
 25 Q. What did you then see happen?

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1 A. Then I saw them being shot by the officers .
 2 Q. How close, as far as you could tell, did the attackers
 3 get to the armed officers?
 4 A. Very, very, very close. I believe it was kind of arm's
 5 reach in terms of reaching for the guns of the officers,
 6 very close.
 7 Q. As the attackers went towards the officers, could you
 8 see what they were doing with their arms, how they were
 9 holding their arms?
 10 A. I believe they were holding their arms like they were
 11 preparing themselves to stab the officers .
 12 Q. So the armed officers had given multiple warning shouts,
 13 the attackers had rushed towards them without pause, and
 14 the attackers were holding up their knives?
 15 A. Yes, that's right, sir .
 16 Q. They got very close to the armed officers before the
 17 shooting began, as far as you perceived it?
 18 A. Yes, that's correct, sir .
 19 Q. Were you aware of any of the attackers being confronted
 20 and shot before the others, or did it all seem to happen
 21 simultaneously?
 22 A. I'm not aware of any of them being shot before the
 23 others. I believe -- I remember I saw one of them being
 24 close enough to fall over the officer that I believed
 25 that he could be the first one to get shot, but I cannot

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1 say with 100 per cent certainty that one of them got
 2 shot first before the others.
 3 Q. From your position, did you think that the armed
 4 officers had any choice but to shoot?
 5 A. No, I don't believe they had any choice.
 6 Q. As the shooting began, what did you do?
 7 A. I remember my colleague Sam Balfour called just before
 8 the shooting for the victim to run towards him, the last
 9 victim, and then when the shooting started, I withdrew
 10 back towards, I believe it was the Middle Way.
 11 Q. Did you move into Middle Road?
 12 A. Yes.
 13 Q. That took you, then, around the corner and slightly out
 14 of sight of the ARVs and the officers?
 15 A. Yes, that's correct, sir .
 16 Q. May we look at another few of the photographs in this
 17 sequence. Next, {PH3890/1}. Can we see here that as
 18 the armed response vehicle approaches, the attackers
 19 moved away from the person they were attacking?
 20 A. Yes, that's correct .
 21 Q. You were aware of that happening?
 22 A. Yes.
 23 Q. We can also see that it appears that one of the market
 24 workers has thrown a chair next to you; were you aware
 25 of that happening?

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1 A. I saw the chair but I was focused on the attackers so
 2 I didn't look behind me.
 3 Q. Next, {PH3892/1}, please. We can see that you had
 4 a view as the first armed officer came forward and moved
 5 across the front of the armed response vehicle?
 6 A. That's correct .
 7 Q. {PH3893/1}, please. You were still in view as he moved
 8 forward and one of the attackers began to move towards
 9 him.
 10 A. That's correct, sir .
 11 Q. {PH3894/1}, please. You were still in view as the
 12 attacker moved towards the officer and the officer moved
 13 towards the attacker?
 14 A. That's correct, sir .
 15 Q. {PH3895/1}. As you've described, the attacker continued
 16 to move towards the officer .
 17 A. Yes, sir .
 18 Q. And then {PH3896/1}, you were in view as the shooting
 19 began, with the shooting happening between you and the
 20 armed response vehicle?
 21 A. That's correct, sir .
 22 Q. And this image suggests that the glare of the headlights
 23 was directly behind the shooting, as you were looking
 24 on; is that correct?
 25 A. Yes, that's correct, sir .

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1 Q. And we can see also that the other two attackers are
2 starting to move forwards from their position slightly
3 inside the market?
4 A. Yes.
5 Q. We can take that off screen now.
6 You had gone back into Middle Road after these
7 events, you've told us. Where did you go from there?
8 A. I went back towards Globe Tavern, which is on Bedale
9 Street.
10 Q. So back down the market, back down Middle Road towards
11 Bedale Street?
12 A. Yes, sir.
13 Q. And where from there?
14 A. From the back of Borough High Street, where I joined one
15 of my colleague police officers, and from there onto the
16 Southwark Bridge.
17 Q. While you were going, did you receive a dressing for the
18 wound to your head?
19 A. Yes, yes. It was -- the first dressing I received was
20 fairly close, I don't know how close to the Globe
21 Tavern, by one of the PCs that was tending to that
22 initial first victim I saw.
23 Q. While you were moving away from the scene did you also
24 direct members of the public away out of the dangerous
25 area?

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1 A. Yes. Yes, at first I didn't know if there are no more
2 attackers as well. I was aware that obviously there
3 were armed police officers and I didn't want to get
4 caught in the line of fire and as well, of course, for
5 the members of the public to leave the area as soon as
6 possible now.
7 Q. And then eventually were you directed onto London Bridge
8 where your wound was redressed?
9 A. Yes.
10 MR HOUGH: Now, officer, those are all the questions I have.
11 It may be that others have some questions for you.
12 THE CHIEF CORONER: Yes, Ms Ailes.
13 Questions by MS AILES
14 MS AILES: Constable Tchorzewski, am I saying that right?
15 A. Close enough, yes.
16 Q. I represent the families of some of those who died in
17 these attacks. As you've told Mr Hough, you knew that
18 this might be a terrorist attack, you went towards the
19 danger, you went on, despite being injured, you went on
20 even though the attackers had knives, you went on even
21 though they seemed to be wearing suicide vests?
22 A. That's correct.
23 Q. And, in fact, you did everything that you could to
24 protect the people who were there until the armed
25 response vehicles arrived?

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1 A. I hope so.
2 Q. Well, on behalf of all the families that I represent,
3 thank you very much for what you did.
4 I would just like to ask you, if I may, some
5 questions about the equipment that you had.
6 A. Of course.
7 Q. You've already told us, I think, that were equipped with
8 CS gas?
9 A. Yes.
10 Q. And you explained in your statement at page 3 that you
11 did consider the possibility of using that and you gave
12 two reasons why you didn't think that that would be
13 effective. The first reason is that it's often not very
14 effective, is it, on people who are in a frenzy?
15 A. Yes, that's correct, that's what I've been taught.
16 Q. And am I right to take it that your assessment is that
17 these three attackers were potentially in something of
18 a frenzy?
19 A. Yes.
20 Q. The other reason that you give is that it can take
21 anything up to around 20 seconds to be effective?
22 A. That's correct, yes.
23 Q. In other words, it doesn't incapacitate people
24 immediately?
25 A. That's correct, yes.

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1 Q. If the threat that you are facing is an improvised
2 explosive device then 20 seconds is more than enough
3 time to detonate that device, isn't it?
4 A. Yes, I believe so.
5 Q. Would you therefore agree with me about this: CS gas has
6 many other valuable uses, but it is not as much
7 practical use against someone in a suicide vest?
8 A. I agree, yes.
9 Q. And it's for that reason, I imagine, that you said in
10 your statement, although you did in fact have CS gas on
11 you, "All I and my colleagues had were batons"?
12 A. Yes.
13 Q. Because that was the practical position, wasn't it: the
14 only weapon you had was your baton?
15 A. In terms of weapon, yes.
16 Q. Yes. You said in your statement that you did not even
17 draw your baton to defend yourself?
18 A. That's correct, yes.
19 Q. And the reason you gave for that is that at the point at
20 which you saw the attackers, you were so close to them
21 that if you had had to reach down to rack your baton,
22 that would have exposed your head and body and made you
23 potentially vulnerable to attack?
24 A. Yes. I was close enough that -- basically to kind of
25 take my hand away in terms of defending myself.

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1 Q. So in terms of the equipment that you had, would it be
2 fair to say that, despite all your courage, which nobody
3 doubts, you felt totally helpless?
4 A. That would be fair, yes.
5 Q. There is, of course, one other thing that you have
6 described which is of assistance in these circumstances,
7 and that's your Airwave radio?
8 A. Yes.
9 Q. You explained, I think, that a number of people
10 simultaneously pressed their emergency buttons?
11 A. Yes.
12 Q. Just so that everybody understands how this works, the
13 effect of pressing the emergency button is to cut across
14 ordinary Airwave transmissions?
15 A. Yes, that's correct.
16 Q. In other words, what it does is it opens up the channel
17 so that your transmission gets priority?
18 A. Yes.
19 Q. And is the effect if multiple people press their
20 emergency buttons simultaneously, the communications all
21 simultaneously cut across one another?
22 A. Yes.
23 Q. In other words, the white noise that you described is
24 the result of the Airwaves being opened up to multiple
25 transmissions simultaneously?

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1 A. Yes.
2 Q. And the net effect of that, therefore, was that none of
3 those individual transmissions could be heard?
4 A. None of them fully, yes.
5 MS AILES: Officer, thank you again for what you did that
6 night. Those are all my questions.
7 MR HOUGH: Those are all the questions we have for you,
8 thank you very much for coming to give evidence,
9 officer. Thank you also for your very considerable
10 efforts on the night.
11 A. Thank you, sir.
12 THE CHIEF CORONER: Thank you very much indeed for
13 everything you did that night. It can't have been
14 an easy situation that you confronted, but you did
15 absolutely the right thing. Very many thanks indeed.
16 A. Thank you, sir.
17 THE CHIEF CORONER: Looking at the time, Mr Hough, I was
18 going to suggest that, we've got a witness, I think, to
19 come, and a statement to be read. Would it be
20 convenient to read the statement?
21 MR HOUGH: That's what I was going to suggest, sir, so that
22 we don't have the next officer giving evidence just for
23 a short time and then having a break over lunch.
24 THE CHIEF CORONER: Thank you.
25 MR HOUGH: So the statement is that of Mr Filis and it will

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1 be read by Mr Moss.
2 THE CHIEF CORONER: Yes, and to some extent, Mr Hough, it
3 makes sense to have Mr Filis' statement straightaway as
4 we've obviously just heard and seen the images of the
5 attack on him taking place.
6 MR HOUGH: Indeed. Mr Filis of course was the man looking
7 down at his mobile phone in the images we were just
8 looking at.
9 THE CHIEF CORONER: Yes, Mr Moss.
10 MR MOSS: Sir, Mr Filis gave his witness statement on
11 15 June 2017.
12 MR ANTONIO FILIS (read)
13 MR MOSS: He says:
14 "I am making this statement in relation to the
15 terrorist incident that took place in the vicinity of
16 Borough Market, London on the night of Saturday,
17 3 June 2017."
18 In the next two paragraphs Mr Filis describes his
19 walk after the football match and how he got to be at
20 Borough Market. He said:
21 "It is a walk I have made many times before.
22 I walked up Borough High Street and then crossed over
23 the road into Southwark Road. I recall there is a
24 traffic island at this point where the two roads where
25 the two roads connect. Also at this location there is

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1 a pub called the Slug & Lettuce. Next to the Slug &
2 Lettuce is a very small street, I can't recall the name,
3 and I stopped there very briefly to smoke a cigarette.
4 "While smoking, I spoke to some revellers there who
5 were having a drink on the street and enjoying
6 themselves. I didn't know any of them, they were
7 strangers to me.
8 "By this point I'd noticed some police cars moving
9 about, and I was hearing some sirens. I think I saw
10 about three police cars travelling along Southwark Road.
11 I spoke briefly with the revellers about this but no one
12 seemed to know what was going on. I certainly wasn't
13 concerned or alarmed myself and we were joking about it
14 really. As I have said, I'd drank three pints so wasn't
15 as alert as I would be if totally sober.
16 "I am not really clear what the time would have been
17 by now but I would say about 9.40 pm, perhaps. After my
18 quick chit-chat I continued along Southwark Road and
19 again I saw some police cars rushing about. One of the
20 police cars was stopped on Southwark Road close to where
21 I was, but I wasn't told by the police officer to stop
22 or stay where I was. Well, I certainly didn't hear
23 anything being said to me.
24 "I think this police car was either a SUV or
25 an estate car, but I can't be sure. The blue lights

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1 were on and I think there was a police officer next to
2 the car, but I don't recall the officer having any
3 weapons, trying to take cover or taking up any sort of
4 defensive stance."

5 If we could now please have on the screen
6 {WS0348/10}. This is a map annotated by Mr Filis and if
7 we can zoom in on the bottom left-hand corner where
8 there are the annotations.

9 "I've used a Google map to indicate on it the
10 direction I was walking in with the letter A, where I
11 saw the police car with the letter B, and where I saw
12 some girls running with the letter C. I can produce
13 this map as follows.

14 "I then sensed some sort of commotion taking place
15 but I thought it was just a drunken brawl or something
16 like that which, again, was no concern to me. I had
17 seen some people running but strangely, other people
18 were just carrying on as normal. I saw a couple of
19 girls running from the general direction of
20 Borough Market towards Southwark Road. I have marked
21 the direction they came from on my map and an arrow
22 showing their direction. They did not seem distressed,
23 but were animated. I don't think they were panicking
24 and they certainly weren't sprinting. They were running
25 at a moderate speed, I would say."

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1 And if we can now please turn to the map on
2 {WS0348/11}.

3 "I then turned left from Southwark Road and headed
4 towards Borough Market on Stoney Street. In order to
5 explain my movements clearly I've drawn a sketch of this
6 area which shows Stoney Street with the Wheatsheaf pub
7 on the left and the Market Porter pub further along. On
8 the right-hand side, I have shown the Borough Market
9 beyond the Market Porter, the adjoining road on the
10 left-hand side. I'm now aware that the street I was in
11 by this point is Stoney Street, but didn't know that at
12 the time.

13 "There is a pub on the corner of this street called
14 the Southwark Tavern, which I passed on my left-hand
15 side. I then continued along Stoney Street past another
16 pub called the Wheatsheaf, which again is on my left.
17 On my right was the entrance to Borough Market. The
18 Wheatsheaf pub was about 5 metres to my left as I was
19 walking up the middle of the road between the pub and
20 the market. There is another pub just further along on
21 the left-hand side of the road, which is called the
22 Market Porter. I think I was probably somewhere between
23 the Wheatsheaf and the Market Porter.

24 "My intention had been to turn left into the road
25 off Stoney Street where the Market Porter pub was on the

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1 corner. In my sketch I've marked my position with the
2 letter A being between the Wheatsheaf pub and the Market
3 Porter pub. When I was in this location, I noticed out
4 the corner of my left eye some movement. I saw that the
5 movement was being made by some men just to my left,
6 about 5 metres away. I couldn't tell how many there
7 were, but I thought it may have been just one, but could
8 have been as many as three. I do not think I saw the
9 men when I first entered Stoney Street. I think I must
10 have walked past them initially when they were on my
11 left. I could have been directly opposite them when
12 I first noticed them.

13 "I wear glasses and I was wearing a pair on that
14 particular night. I use glasses for reading or for
15 computer work, but I think I forgot to take them off
16 that night. I know they were knocked off my face during
17 the attack on me.

18 "I don't think I was distracted by anything I was
19 doing. I believe my telephone was in my trouser pocket.
20 Normally as I walk I do have a habit of looking slightly
21 down towards the floor rather than straight ahead of me.
22 I think it's because of my posture. It's a natural
23 thing for me to do.

24 "I then heard someone shouting but I don't know what
25 was being said. It was just a loud noise to me.

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1 I remember that one of the men who was wearing a dark
2 coloured hoodie and was screaming something at me which
3 I could not understand. This man was holding something
4 in his hand and he ran towards me from the left and
5 lunged at me. All I could do was shout back at him 'Oi,
6 what are you doing?' or something like that. I may just
7 have shouted 'Oi, oi, oi', I'm not really sure. This is
8 what I've heard people saying so many times in London
9 and it has just stuck in my head. This is what came out
10 of my mouth as I was being attacked.

11 "Then I felt the man hit me on the head with the
12 object he had in his hand. I could see he had something
13 in his hand, but only as a flash as he lunged at me.
14 I thought this was a baton but I now realise it was
15 a knife. It looked to me about 20 centimetres in length
16 and was pointing upwards out of his hand. I also saw
17 a reddish hue as it came down towards my face. The
18 light where I was at that time wasn't very good because
19 of the time of night. This was all happening so fast,
20 and I think I instinctively put my hands up and
21 deflected this man's blow. I believe I raised my left
22 arm up first, followed by my right towards my head, as
23 I turned towards the men that were running towards me.

24 "I did this in a defensive manner, to protect
25 myself. This was just instinct because the man coming

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1 towards me had his right hand up above his head and was
 2 making a thrusting or slashing motion towards my head
 3 with the object he had in his hand.
 4 "Many years ago I did some Aikido and I know that
 5 when someone tries to attack you with a blow from high
 6 to low you turn towards them and try to block it with
 7 your arms. I think this is what I actually did as
 8 a simple reaction and this managed to deflect the blow.
 9 I now believe truly that this man had been aiming his
 10 blow at my throat. I managed to knock his hand and as
 11 a result he struck the right side of my forehead with
 12 the object or knife he had in his hand.
 13 "Things around me were happening so fast, but I had
 14 the impression I was being attacked by more than one
 15 person, and it could have been three men that were
 16 assaulting me. I thought that the men that were
 17 attacking me were all shorter than me -- I'm about
 18 6-foot tall -- but I got the impression that the man
 19 that lashed out at me with the knife was shorter,
 20 perhaps 5-foot 6 inches tall. I think he was wearing a
 21 brown coloured hoodie. There could have been some
 22 stripes on the top, but I'm not sure of this. He had
 23 short hair and a beard. His head looked quite round,
 24 but I can't say anything else about it because this
 25 happened in seconds, and my only thought was to try to

1 stop him from attacking me.
 2 "I don't know what the man said, but I heard him, or
 3 one of the others, screaming as they launched their
 4 attack. I'm not able to give a description of the other
 5 men that attacked me. This is because my only view is
 6 directed towards the first attacker and no one else.
 7 "I then felt as though I was being physically pushed
 8 around, but only for a short time, about 3 seconds in
 9 total. I thought that one of the attackers was in front
 10 of me. This is the person that first attacked me. The
 11 others seemed to be behind me after they came at me.
 12 I've marked the sort of position of them on my sketch as
 13 1, 2 and 3, but this is only really an impression
 14 because everything all happened so rapidly and when
 15 I simply was not expecting it at all.
 16 "I know that after the first blow to my head
 17 I stumbled backwards closer to Borough Market. I just
 18 felt as though I was being pushed. I then fell on to
 19 the floor and I curled myself into a foetal position
 20 with my elbows up against the sides of my head, trying
 21 to protect myself. I've marked my position on my sketch
 22 with the number 4.
 23 "I curled up as tight as I could. I was in shock
 24 because this had all happened in an instant. I believe
 25 I received a couple of more blows while I was on the

1 floor. At the time I had no idea what was taking place.
 2 I felt I was being hit but I couldn't really feel any
 3 pain. My thoughts were that I'd just been caught up in
 4 a street brawl, that it was because of the football that
 5 had been played that night, and that I was being
 6 targeted because of a mistaken identity. I had no idea
 7 this was an act of terrorism and that thought did not
 8 cross my mind in any way.
 9 "I also didn't realise that I was, in fact, being
 10 stabbed. I can't say when I was stabbed to my right
 11 side. It could have happened when I was standing, when
 12 I was being pushed or when I was on the floor. I have
 13 no idea when this wound was inflicted on me. This all
 14 happened in five seconds and I cannot say who stabbed me
 15 to my side or at what point it took place.
 16 "Strangely, I didn't feel scared as there had been
 17 no time to feel this way. I was thinking: whatever is
 18 going to happen, please make it quick so that it can be
 19 over with. I don't remember screaming out at all while
 20 I was being attacked.
 21 "Within seconds of all this happening I then heard
 22 loud bangs, like firecrackers going off. It was a burst
 23 of rapid fire as if many shots from guns were taking
 24 place all together. Again, this was only for a second
 25 or two and very fast. I think the sound of the shots

1 came from my left, so back towards the Southwark Road
 2 side of Stoney Street, but again, I can't be sure of
 3 this. I have marked this on my sketch with a number 5,
 4 the sort of direction the bangs came from. At the time
 5 of hearing the bangs or perhaps just before, the attack
 6 on me suddenly stopped. I did not see what happened to
 7 the men that were attacking me. I did not see where
 8 they went or where they ended up.
 9 "I had not lost consciousness and so I got up to my
 10 feet. I realised that I was bleeding from the right
 11 side of my head and I put my hand to my forehead.
 12 I could feel a gash and I put my fingers into it. It
 13 was then that I realised I had been stabbed.
 14 "I started feeling warm blood dripping down my face
 15 and down my body. I knew straightaway it was blood.
 16 I felt as though I was panting and making the sound 'Ah,
 17 ah, ah', over and over again, but I could not feel pain.
 18 I was grunting, effectively, but my breathing seemed
 19 okay.
 20 "As I stood up, I continued walking in the same
 21 direction, along Stoney Street. Strangely, as I was
 22 getting to my feet, on my left I saw a police BMW X5
 23 vehicle pass close alongside me without a driver and it
 24 crashed into some stalls and chairs in the street just
 25 in front of me. I thought to myself that was peculiar,

1 but I had no idea what was unfolding all around me.
 2 I also remember that as I was getting up off the ground
 3 I saw that my phone was on the floor next to me. As far
 4 as I can recall, this phone had been in a pocket of my
 5 trousers before the attack took place. I don't think it
 6 was in my hand at the time I was assaulted. I've
 7 checked my phone and it appears to show a call from my
 8 girlfriend at 10.08 pm, but it doesn't show that
 9 I answered that call and there is no call duration
 10 recorded.

11 "At that point just to my right I believe I saw
 12 an unarmed police officer. It was a young girl,
 13 a female police officer, and she was stood close to
 14 a pillar on my right. I've indicated where I saw her on
 15 my sketch with the number 6. I was being called from
 16 this position, I was being asked "Are you injured?"
 17 I think there may have been a male paramedic there as
 18 well. I said that yes, I was injured, and I continued
 19 to walk in the direction from which I was being called.
 20 I then took shelter behind a pillar and I was instructed
 21 to keep low and to get down. It was either the police
 22 officer or the paramedic that told me to do this.

23 "At this point I heard another series of rapid shots
 24 being fired, the same as I'd heard moments earlier.
 25 I think there may have been some other people around

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1 this location that could also have been injured but
 2 I'm not clear about this because I was in shock, I was
 3 keeping low, as I'd been instructed.

4 "At this point I was aware of a male member of the
 5 public coming to me, and he said he was a doctor. The
 6 doctor told me his name was Jack. I would say he was 26
 7 or 27 years old, wearing a white shirt and jeans.
 8 I then recall being taken inside a pub, which I think is
 9 called the Globe. I can't be 100 per cent sure about
 10 the name of the pub, but it was close by. Initially
 11 I was on the ground floor and I was told to sit down.
 12 The doctor then made some sort of makeshift bandage,
 13 which he placed on my head. I was asked if I had been
 14 injured anywhere else, and I didn't know. I certainly
 15 couldn't feel anything.

16 "I think I was in shock and my adrenaline was
 17 pumping. I lifted my T-shirt and I discovered that
 18 I had a cut or a stab wound to the right-hand side
 19 between my stomach and chest."

20 And in the next couple of paragraphs Mr Filis
 21 describes receiving first aid in that venue.

22 "As a result of the attack on me I sustained the
 23 following injuries and wounds. I have a large
 24 laceration to the right side of my forehead which
 25 required about eight stitches to close the wound.

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1 I have a single penetrating stab wound to my side. I do
 2 not know how many stitches this required. I have a long
 3 laceration to the back of my right arm, around my tricep
 4 area, that did not require any stitches. I sustained
 5 a small cut to the top of my finger on my right hand.
 6 I have a minor laceration on my right hand on the left
 7 side of my palm. I have some scratches on both sides of
 8 my jaw and one in the middle of my chin. I don't know
 9 if the cut to my chin was caused by a knife or if it was
 10 caused when I fell down. The three wounds I received to
 11 my head, side and arm were caused by a blade. The stab
 12 wound to my side narrowly missed my lung, but the blade
 13 of the knife scraped my liver.

14 "I am aware and have seen a video of the assault
 15 that took place on me at Stoney Street on 3 June. The
 16 images were recorded by a CCTV camera in that location.
 17 I saw this video on Facebook and it shows me being
 18 attacked by three assailants, up until the point that
 19 they were shot by the police. It is therefore the case
 20 that I was the last person to have been assaulted by the
 21 three men and within 10 seconds of them attacking me,
 22 the police shot them.

23 "The police also showed me some still images that
 24 had been taken from that video, in order that they could
 25 establish what I'd been wearing on that night. This was

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1 whilst I was still in hospital, and I was able to
 2 confirm it was me in the images."

3 Sir, that is the end of that statement.

4 THE CHIEF CORONER: Thank you. What is clear, Mr Moss, from
 5 that statement is again, it looks as if Jack was
 6 a doctor, but probably off duty, socialising, and
 7 obviously went to the aid of Mr Filis and provided him
 8 with some very good first aid assistance, and in the
 9 statement, parts of which you very sensibly haven't
 10 read, it's clear that it was the reassurance again that
 11 was given by the doctor as well as the medical care
 12 which was of great benefit to Mr Filis.

13 MR MOSS: Sir, yes, the paramedics did make their way to the
 14 Globe but it was some time until they got there and it
 15 was the off duty doctors who assisted first.

16 THE CHIEF CORONER: Thank you.

17 MR HOUGH: It is also perhaps worth mentioning that right at
 18 the end of the statement, Mr Filis recognises that he is
 19 lucky to be alive.

20 THE CHIEF CORONER: Yes. He sustained, as a number of those
 21 who were attacked, really quite serious injuries, and
 22 particularly some of the injuries to the internal organs
 23 caused by the stab wounds.

24 MR HOUGH: Sir, that's the evidence for this morning. We
 25 have one witness this afternoon.

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1 THE CHIEF CORONER: Yes, we'll sit at 2 o'clock.
 2 MR HOUGH: Thank you, sir.
 3 (12.53 pm)
 4 (The Luncheon Adjournment)
 5 (2.04 pm)
 6 MR HOUGH: Sir, the final witness today is PC Sam Balfour.
 7 THE CHIEF CORONER: Thank you.
 8 PC SAM BALFOUR (sworn)
 9 THE CHIEF CORONER: Good afternoon, officer. Please make
 10 yourself comfortable. If you wish to sit, that's
 11 absolutely fine, but just pull the microphone towards
 12 you. There we go. Thank you very much.
 13 Questions by MR HOUGH QC
 14 MR HOUGH: Will you please give your name and rank for the
 15 court?
 16 A. I'm PC Sam Balfour currently attached to the Territorial
 17 Support Group, but at the time of this incident I was
 18 attached to Peckham Police Station.
 19 Q. Thank you very much. Officer, you understand I'm asking
 20 you questions first on behalf of the Coroner and you may
 21 or may not then be asked some further questions by some
 22 other lawyers.
 23 You also know that you are here to give evidence
 24 about the events of 3 June 2017 in the Borough Market
 25 area of London?

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1 A. Yes, sir.
 2 Q. Your witness statement about those matters was made on
 3 20 June 2017, and a further statement made on
 4 10 August 2017. You may refer to either of those as you
 5 wish.
 6 A. Thank you.
 7 Q. On that Saturday evening, were you on duty in uniform
 8 and in a marked vehicle?
 9 A. Yes, I was.
 10 Q. Who were you crewed with?
 11 A. PC Sophie Conning.
 12 Q. I think your call sign was MD82L.
 13 A. That's right.
 14 Q. Around 10 o'clock that evening, where were you and what
 15 were you doing?
 16 A. We had -- so 10 o'clock we were due to hand over our
 17 cars to the night duty. We were going to go -- on our
 18 way back to Peckham Police Station, but we'd gone to
 19 Walworth Police Station to collect PC Bartosz
 20 Tchorzewski and PC Tim Andrews who needed a lift.
 21 Q. While you were there at Walworth Police Station, did you
 22 become aware of any radio calls, any significant
 23 incidents?
 24 A. Yes, so sort of as we were pulling up to the police
 25 station we received the first call. It initially came

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1 out as a traffic collision on London Bridge, a van had
 2 hit a number of pedestrians and I think it was worded as
 3 having crashed into the cathedral, into Southwark
 4 cathedral.
 5 Q. Did you proceed to collect your two colleagues?
 6 A. Yes. So I think they started walking towards the car,
 7 and as they were doing so, more and more calls were
 8 coming out over the radio. I think we sort of gave each
 9 other a knowing look and knew that we needed to go
 10 there.
 11 Q. So you decided you needed to go there. We've heard that
 12 PC Andrews then took over as the driver because he is
 13 a trained response driver; is that right?
 14 A. That's right, yes.
 15 Q. And we've also heard that the four of you headed towards
 16 the scene on blue lights and sirens?
 17 A. Yes, that's right.
 18 Q. As with the last witness, can we locate the various
 19 events by looking at the plan, {MP0006/1}. To orientate
 20 yourself, you see Borough High Street at the bottom
 21 right-hand corner of the plan, going south to north, and
 22 on the left side of the plan, Stoney Street, on the
 23 right side, Bedale Street, and they border the covered
 24 market area of Borough Market.
 25 A. Yes.

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1 Q. Where did you first arrive at the scene?
 2 A. So we drove up Borough High Street and turned left into
 3 Bedale Street.
 4 Q. How long did it take you to get there?
 5 A. A couple of minutes, tops from Walworth Police Station.
 6 Q. Why did you go to Bedale Street specifically; are you
 7 aware?
 8 A. I mean, I don't know. My understanding is that that's
 9 just the easiest road access to Borough Market, so
 10 I assumed that was the decision.
 11 Q. While you were there, were there any radio calls
 12 directing you to Borough Market specifically?
 13 A. So as we were driving up there, there were more calls
 14 coming over the radio that men with knives had got out
 15 and had started stabbing people and my understanding was
 16 that one of the last radio transmissions was that they
 17 had ran into the market.
 18 Q. So you were heading up Bedale Street to get access to
 19 the market because you thought the attackers might be
 20 there?
 21 A. That's correct, yes.
 22 Q. As you arrived in Bedale Street, did you find further
 23 colleagues there?
 24 A. Yes, there was one or two marked police cars already on
 25 Bedale Street.

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1 Q. What else did you find in Bedale Street?
 2 A. Once I got out of the car I saw immediately there was
 3 a man lying face-down on the floor. He appeared to have
 4 stab wounds on his back. You could see the red blood on
 5 his back and he was screaming out in agony, and one of
 6 my colleagues, I think it was PC Fiona Cole was with
 7 him.
 8 Q. Was he being given any first aid, any assistance at that
 9 stage?
 10 A. It looked like she was starting the process of
 11 administering first aid.
 12 Q. Did you provide some equipment to assist with that?
 13 A. Well, I thought that there may be more casualties, based
 14 on the information we had. I went straight to the boot,
 15 I picked up a -- went to pick up a first aid kit and
 16 actually handed it to PC Tchorzewski.
 17 Q. We've heard from him that he provided that kit, or at
 18 least some of the equipment from it, to those assisting
 19 the casualty; were you aware of that?
 20 A. He may well have, but I can't quite remember.
 21 Q. You've told us that you had received information that
 22 there might be more casualties out there. Based on that
 23 information, what did you then do?
 24 A. We ran into the market, so we ran further up Bedale
 25 Street and left into Middle Road, which is kind of a

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1 pedestrianised area of the market.
 2 Q. Why did you go there?
 3 A. Someone had shouted -- I can't remember who shouted it,
 4 but someone had shouted "They went that way".
 5 Q. Did you see them pointing, or did you follow others who
 6 had seen them?
 7 A. So I was following PC Tchorzewski and PC Andrews.
 8 I think I was a couple of paces behind them.
 9 Q. Now, we know that Middle Road is a pedestrian alleyway
 10 running through the market with a slight turn in it.
 11 Did you go down that passageway quite some way?
 12 A. Yes, at least halfway or beyond halfway.
 13 Q. Did you go at a walk or a run?
 14 A. I was running.
 15 Q. As you went down the alleyway, before you reached
 16 towards the end, did you see any members of the public,
 17 any other people around?
 18 A. I don't remember. I think it was quite empty.
 19 Q. Did you get to a point on Middle Road where you saw some
 20 people ahead of you?
 21 A. Yes, in the opening where it opens out into
 22 Stoney Street, I suddenly saw three Asian males holding
 23 knives.
 24 Q. You saw that each one of them was holding a knife, did
 25 you?

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1 A. I saw -- in particular my attention was drawn to one who
 2 stood in the middle of the three, I remember him being
 3 a bit taller, and he was -- I would say I had almost
 4 tunnel vision on that knife.
 5 Q. How was he holding it?
 6 A. He raised it above his head in a way as though to
 7 threaten us.
 8 Q. When you first saw them, did you get the impression that
 9 they had seen you?
 10 A. Yes, I thought he was looking straight at me.
 11 Q. Did you notice anything else about him, his appearance,
 12 or the knife?
 13 A. At that time, like I say, I had pretty much tunnel
 14 vision on that knife, that was the main threat. I --
 15 Q. Did you -- go on, sorry.
 16 A. I was going to say I am aware -- so, I was aware that
 17 they may have explosives on them. Now my memory of that
 18 area is still a little bit hazy, and I can't remember
 19 quite how my attention was drawn to it and at which
 20 point during the evening, as in those few minutes we had
 21 contact with the suspects. To the best of my memory
 22 there was a -- what looked like a homeless man on
 23 a Santander bike who at some point had shouted "They've
 24 got bombs" or "They've got explosives", so I think that
 25 was the first point that I considered that they might

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1 have explosives on them but like I said, when I first
 2 saw those three, my mind was very much looking at that
 3 knife because that to me seemed like the imminent
 4 threat.
 5 Q. Do you remember anything about the knife, or about the
 6 arm and hand that were holding it?
 7 A. I just remember it being bloodstained. He had blood on
 8 his hands, so he'd clearly been using it.
 9 Q. You say that you heard something shouted by a man --
 10 a homeless man, you thought, on a Santander bike.
 11 A. Yes.
 12 Q. What stage in the sequence of events did that happen?
 13 A. I think that was as we were first running into Middle
 14 Road, so as we first ran from Bedale Street on to Middle
 15 Road.
 16 Q. And where was this man on the bike?
 17 A. He was on the sort of junction of Bedale Street and
 18 Middle Road.
 19 Q. And you think it may have been that he said something
 20 about bombs?
 21 A. Yes, to the best of my memory that's what happened but,
 22 like I said, it's quite ... yeah, not quite clear.
 23 Q. Yes. How close did you get to the three men with knives
 24 when you stopped and you saw them?
 25 A. I think I first thought it was about 20 metres. I think

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1 I've seen footage since where actually I think I was
 2 quite a bit closer, perhaps 10 or less.
 3 Q. Did you stop immediately as soon as you saw them?
 4 A. Yes.
 5 Q. Did you remain standing there for any period of time?
 6 A. So I stood there and I drew my baton and we had what
 7 I would describe as a stand-off with them, where there
 8 was us and the three of them standing there, kind of
 9 shouting, and ...
 10 Q. How long did that stand-off last?
 11 A. I remember it lasting maybe -- it felt like a very long
 12 time. In reality it was probably closer to, like, 10 or
 13 20 seconds, but it felt like an eternity.
 14 Q. Were you doing anything during that period?
 15 A. I was trying to circulate their location on the radio.
 16 I was aware that armed response vehicles were going to
 17 be attending and I knew that we're on a pedestrianised
 18 area of the market where if they were driving past on
 19 Southwark Street or Borough High Street they wouldn't
 20 see us, so it was important to get the message out on
 21 the radio.
 22 Q. Did you think you were successfully getting the message
 23 out?
 24 A. No, so I was repeatedly pressing my talk button. When
 25 you -- you know when you are transmitting because you

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1 get kind of a positive beep noise, and when you don't
 2 get through, you get this kind of flat tone comes
 3 through. I kept getting that flat tone over and over
 4 and over again to the point where I thought I needed to
 5 use my emergency button, which would cut through all the
 6 radio noise and give me sort of 10 seconds of talk time,
 7 and I pressed it and I don't think it worked. Usually
 8 when you press that button it would -- it makes like
 9 a loud beeping noise and the radio vibrates as well so
 10 you know that it is activated, so I was pressing it and
 11 it wasn't activating.
 12 Q. As PC Tchorzewski said in response to questions from
 13 Ms Ailes earlier, the emergency button on the Airwave
 14 operates by cutting across other traffic --
 15 A. That's right.
 16 Q. -- is that right? Are you aware, as he was, that if
 17 multiple people are pressing the emergency button at the
 18 same time, obviously some of them won't have that
 19 effect?
 20 A. Yes, I figured that was the case, yes.
 21 Q. So you were unable to circulate where you were. How did
 22 the stand-off come to an end?
 23 A. They started to take steps towards us. I thought they
 24 were going to charge us. I remember thinking we need to
 25 get Trojan, so our armed response vehicles, urgently.

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1 PC Andrews had turned and shouted "Get Trojan", and
 2 I thought that perhaps by that point they might have
 3 seen our vehicles parked on Bedale Street and may have
 4 joined them, unaware that we were with the suspects
 5 around the corner.
 6 So as they were walking towards us, I turned and
 7 went to Bedale Street hoping that I'd be able to
 8 physically flag down an armed response vehicle.
 9 Q. So you turned as the suspects started to move towards
 10 you, and you moved back?
 11 A. That's correct, yes.
 12 Q. At a walk? At a run?
 13 A. Run.
 14 Q. Were you aware of your colleagues and what they were
 15 doing around you?
 16 A. I heard someone shout "Withdraw", and so I assumed that
 17 they were now charging us, and they were following
 18 behind me.
 19 Q. When you got to Bedale Street, did you find there the
 20 armed support you had been hoping for?
 21 A. No.
 22 Q. What then did you and your colleagues decide to do?
 23 A. Well, I thought that they were going to be imminently
 24 coming out of the market, so I already had my baton
 25 [drawn], I turned around expecting to have a fight, but

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1 to my surprise, they didn't turn up out of the mouth of
 2 Middle Road and I caught back up with PC Tchorzewski and
 3 PC Andrews was stood a few metres ahead of me, I noticed
 4 that Bartosz was injured, had blood pouring down his
 5 face, and I thought he had been attacked with a knife.
 6 Q. If we can see a still image of the sequence, I think you
 7 had turned on your body-worn camera by this stage; is
 8 that right?
 9 A. Yes, so at that point I turned on my camera, yes.
 10 Q. If we can put on the screen {DC7181/273} can we see very
 11 vividly in the top shot, the top image, PC Tchorzewski
 12 and his injury?
 13 A. Yes.
 14 Q. And then at the bottom image, please, can we see there
 15 a view through the market with some of the attackers in
 16 the distance?
 17 A. Yes. I think that this happens, the bottom image, later
 18 on, on Stoney Street.
 19 Q. Close to Stoney Street.
 20 We can take that off screen now.
 21 So having decided on Bedale Street to go back down
 22 Middle Road, did you have any idea at that stage where
 23 the attackers were?
 24 A. No, I didn't know. So that area, as you will have seen
 25 on the map, has got different pedestrianised alleyways

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1 that branch off of Middle Road. For all I knew, they
 2 were down any one of those, so I was walking quite
 3 carefully, expecting them to jump out on us at any
 4 moment.
 5 Q. How many of your colleagues were with you at that stage?
 6 A. So I remember, distinctly remember, being with
 7 PC Andrews and PC Tchorzewski, I am aware now I think
 8 PC Rae was with us, but ...
 9 Q. Now, you have said there were many passageways leading
 10 off and we saw that from the plan, did you, however, go
 11 straight down Middle Road again?
 12 A. Yes, and just continued on to Stoney Street.
 13 Q. As you got to Stoney Street, at the end of Middle Road
 14 where it joins Stoney Street, what did you see there?
 15 A. Yes, so I've gone on to Stoney Street and to my left
 16 I've seen the three -- the three armed men that I'd seen
 17 before, and they were walking from the opposite side of
 18 the road to the side of the road with the Wheatsheaf
 19 back towards the market side of the road.
 20 Q. We can put an overview image on screen {MP0007/1}, and
 21 this is a view of -- a computer-generated view of
 22 Stoney Street from above. The Southwark Street end is
 23 towards the bottom of the image, and if we look up
 24 towards the top of the image, we can see Middle Road at
 25 the top right; can you see that?

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1 A. Yes, I can.
 2 Q. As you came out of Middle Road and looked left down
 3 Stoney Street, where were the attackers?
 4 A. So I can't remember exactly where, so they were on, like
 5 I said, that kind of side of the road with the
 6 Wheatsheaf pub, the opposite side of the road to me.
 7 Q. The opposite side of the road.
 8 A. Yes.
 9 Q. Further down towards Southwark Street?
 10 A. Yes, further down towards Southwark Street, and then
 11 they moved from that side of the road back across to the
 12 side of the road where the market is.
 13 Q. As you saw them first of all outside the Wheatsheaf or
 14 on that side of the road, and you saw them moving across
 15 towards the other side of the road, what did you say or
 16 do?
 17 A. I shouted "There they are", and pointed at them and
 18 I started to advance towards them shouting, telling them
 19 to stop, telling them to stay where they were.
 20 Q. Could you tell what they were doing?
 21 A. At that point, no. So I'm now aware that they were
 22 advancing towards a person. I think at that point my
 23 vision was obscured by the green pillars of the market,
 24 so I simply saw them move from that side of the road to
 25 the other.

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1 Q. If we could put on screen a photograph, we may be able
 2 to see that effect, {PH0716/1}. Middle Road, the end of
 3 Middle Road is over to the left. They were further down
 4 the road to the right. Are those green pillars the ones
 5 you are saying were obscuring your view slightly?
 6 A. Yes, that's right, yes, so I was stood on the kind of
 7 pedestrianised, what would be the pavement area by the
 8 shutters. So those were partially obscuring my view.
 9 Q. In shouting those words, what were you trying to
 10 achieve?
 11 A. I hoped to distract them, I think the ideal goal was to
 12 at least contain them. Like I said, I knew the armed
 13 response vehicles were on their way, so I thought if
 14 I could buy some time, distract them, contain them, and
 15 by the point that we turned on to Stoney Street,
 16 PC Andrews had managed to successfully circulate their
 17 location, so I knew that it would be hopefully just
 18 a couple of minutes.
 19 Q. We can see, in fact, a record of his call, {DC6468/11}.
 20 This is a CAD record we are looking at on screen now,
 21 and if we look at 22.16.12 towards the bottom of the
 22 page, and 22.16.26, I think we can see urgent assistance
 23 being called for by an officer with the number 764; is
 24 that PC Andrews?
 25 A. Yes, that's right, yes.

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1 Q. Based on that recording, we can see that assistance was
 2 being called for by him at just after 10.16, which we
 3 know is about 40 seconds before the first shots were
 4 fired. So that would be consistent with him making that
 5 call around the point you were getting towards
 6 Stoney Street, down Middle Road for that second time;
 7 would that make sense in the sequence of events?
 8 A. Yes.
 9 Q. We can take that off screen now.
 10 Why were you confident that armed support was
 11 coming?
 12 A. Sorry, why was I confident?
 13 Q. Why were you confident that armed support was coming?
 14 A. I'd heard on the radio that armed response vehicles were
 15 assigned.
 16 Q. Were you aware of other members of the public around
 17 you? You've told us that you weren't aware of the man
 18 who was being attacked at first, but were you aware of
 19 other members of the public in the area?
 20 A. Yes. As we were sort of advancing towards them on
 21 Stoney Street, there were a couple of -- I think
 22 I thought they were bakers, they were sort of dressed in
 23 white overalls, or chefs, and they had sort of joined us
 24 and one of them threw -- I think I thought it was
 25 a crate or something -- at the attackers.

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1 Q. As you looked on, could you see what the suspects were
 2 doing despite the obscuring pillars?
 3 A. Yes, so he was -- so one of them was sort of bent over
 4 and sort of making a stabbing motion with his hands.
 5 Q. You've obviously seen CCTV footage, as we have, since
 6 the attack. Do you think that that's the time that they
 7 were attacking Mr Filis?
 8 A. Yes.
 9 Q. In the moments that followed, what did you see?
 10 A. So I continued to step towards them, continued to shout
 11 at them, to draw their attention towards me, and then
 12 thankfully after a few seconds I saw a City Police
 13 BMW X5 turn left from Southwark Street into
 14 Stoney Street and I thought that that was an ARV.
 15 Q. How close did the ARV approach?
 16 A. They -- so they came quite far into the junction and
 17 stopped almost -- almost on top of them, just within
 18 a couple of metres of where they were.
 19 Q. From your position, the suspects were slightly obscured,
 20 as you have said?
 21 A. Yes, so I had sort of line of sight down that pavement
 22 to the suspect, and then I could see, yes, sort of
 23 through the pillars, the BMW coming towards.
 24 Q. As you looked on, what could you see happening in and
 25 around the ARV?

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1 A. So the ARV pulled to a stop, or slowed down almost to
 2 a stop. I saw one of the driver's side doors open and
 3 a firearms officer step out of the car, and I realised
 4 that I was sort of stood directly in line with the --
 5 between the, sort of me, the suspect and the firearms
 6 officer were sort of in a dead straight line. The
 7 attacker stood up straight and charged the firearms
 8 officer.
 9 Q. In the moments after the firearms officer got out of the
 10 ARV, did you see that he was holding a weapon?
 11 A. Who, the --
 12 Q. The firearms officer?
 13 A. I saw the firearms officer as he got out of the car
 14 holding a rifle.
 15 Q. Did you see how he held it, how he moved it?
 16 A. He lifted it up towards the attacker.
 17 Q. These may be obvious questions --
 18 A. Yes.
 19 Q. -- but it's just to get the scene.
 20 A. Yes.
 21 Q. So he levelled the weapon. Did he move forward?
 22 A. I can't remember.
 23 Q. You then say you saw one of the attackers move towards
 24 him?
 25 A. That's correct.

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1 Q. Just one or more than one?
 2 A. I remember one.
 3 Q. At what pace did that attacker move forward? How fast?
 4 A. Very quickly. It was a sudden burst of speed from
 5 standing still to being sort of right in the officer's
 6 face.
 7 Q. Did you hear anything said by any of the firearms
 8 officers during this period, so as the officer got out
 9 of the car and as the attacker was moving forward?
 10 A. I don't remember. To be honest, I was shouting so much
 11 that I probably wouldn't have heard anything over the
 12 top of my own voice.
 13 Q. Did you hear anything then from the attacker?
 14 A. No.
 15 Q. Could you see what the attacker was doing with his hands
 16 as he was going forward?
 17 A. So they were in front of him, I guess. I was of the
 18 opinion that that was in order to attack the firearms
 19 officer.
 20 Q. As the attacker advanced on the firearms officer, could
 21 you see whether the firearms officer was moving or
 22 simply standing his ground?
 23 A. I thought he was standing his ground, but ...
 24 Q. How close did the attacker get to the firearms officer
 25 before any shots were fired?

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1 A. Yeah, very close, within sort of reaching distance from
 2 my perspective.
 3 Q. You had a direct line of sight to that?
 4 A. Yes.
 5 Q. As he got within, as you say, reaching distance, what
 6 did the firearms officer do?
 7 A. He shot him.
 8 Q. With his gun levelled at the central body mass?
 9 A. Yes, it looked that way.
 10 Q. At that moment, what did you do?
 11 A. Well, in the split second before he started firing
 12 I realised that I was quite likely going to get shot, so
 13 I sort of jumped and pressed myself back into the
 14 shutters of one of the stalls in the market.
 15 Q. Could you actually then see what happened to the suspect
 16 as he was shot?
 17 A. I saw muzzle flash and saw the attacker go down, and
 18 I felt some shrapnel hit me.
 19 Q. Where did it hit you?
 20 A. In my right bicep, my left eyelid and my left forearm.
 21 Q. May we look at a few of the photographs we looked at
 22 with PC Tchorzewski which show the scene from your
 23 perspective and just identify where you were and what
 24 you were seeing?
 25 A. Mm-hm.

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1 Q. First of all, Oli, {PH3883/1}. As we know this is
 2 a photograph from an upstairs window looking down
 3 Stoney Street in the direction you were looking shortly
 4 before the ARV arrived; do you recognise the scene?
 5 A. Yes.
 6 Q. You were, I think, out of view to the left with the
 7 green pillars that we see over on the left obscuring
 8 your view of the attack we see taking place?
 9 A. That's correct.
 10 Q. Then {PH3885/1}, please. We see PC Tchorzewski going
 11 forward. Were you aware of him going forward towards
 12 the ARV and the attack?
 13 A. Yes, he was probably 2 or 3 metres ahead of me as I was
 14 stood on the sort of paved area between the pillars and
 15 the market.
 16 Q. And {PH3887/1}. Now, we see here the passenger side
 17 door of the armed response vehicle open. Is that
 18 something you saw from your vantage point?
 19 A. I can't remember.
 20 Q. And {PH3889/1}. And we can just see the doors on the
 21 other side of the ARV have opened and an armed officer
 22 is now out of the ARV on the right-hand side; can you
 23 see?
 24 A. Yes.
 25 Q. We can also see that PCs Tchorzewski and Andrews, along

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1 with one of the market employees you referred to
 2 earlier, have gone forward; could you see them from your
 3 perspective?
 4 A. Yes, so I would have been at that point more or less in
 5 line with PC Andrews and the gentleman in white there,
 6 just obviously still on that ...
 7 Q. Just slightly out of shot?
 8 A. Yes.
 9 Q. And {PH3891/1}, please. We can see at this stage
 10 an armed officer moving across in front of the ARV, and
 11 one of the attackers beginning to move towards him, or
 12 looking towards him?
 13 A. Yes.
 14 Q. And {PH3892/1}, the officer levelling his weapon.
 15 That's the movement you described earlier?
 16 A. Yes.
 17 Q. {PH3894/1}. That's the moment which you described of
 18 the attacker starting to, or in the process of rushing
 19 the officer?
 20 A. Yes.
 21 Q. And, finally, {PH3895/1}, that's the moment of the
 22 attacker coming closer to the officer with, now, some
 23 other armed officers outside of the vehicle.
 24 Were you aware of the other armed officers further
 25 behind that confrontation and what they were doing?

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1 A. I don't remember. From my perspective I just remember
 2 the driver's side door opening.
 3 Q. Then {AV0236/1}, please. This is a photograph taken on
 4 a mobile phone by one of the market employees from the
 5 end of Middle Road looking towards where the ARV was
 6 coming. Is that you in the foreground we see?
 7 A. Yes, that is, yes.
 8 Q. And we see there that you have your baton drawn, as
 9 you've described. Is that where you had moved to
 10 immediately after the firing happened?
 11 A. Yes. So obviously I had been hit by what I thought was
 12 some shrapnel, I didn't want to get shot again, so I ran
 13 back to that position so I could have a bit of cover.
 14 Q. So before you had moved to that position, when you were
 15 actually looking at the confrontation, you were further
 16 down Stoney Street towards the green pillar?
 17 A. Yes, correct, I was, yes.
 18 Q. I'm grateful. Sorry, were you going to add something?
 19 A. I was going to say I was beyond those two green pillars
 20 that you can see in that photo, I think the next one
 21 along.
 22 Q. Thank you. We can time this for ourselves because we
 23 can see that by this stage the ARV, which didn't have
 24 its handbrake on, had rolled forward to connect with
 25 some pieces of furniture just by the green pillars.

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1 Before that you had been out in the street?
 2 A. That's right, yes.
 3 Q. We can take that off screen now.
 4 So after the initial bursts of gunfire you had gone
 5 to that position; did you then go any further back into
 6 the market?
 7 A. So from where I was stood there I was shouting at the
 8 guy who was filming, because I saw him, telling him to
 9 go away, because I thought it was a stupid place to
 10 stand, and I noticed PC Tchorzewski and the gentleman
 11 who I now know was being stabbed sort of walk into the
 12 mouth of the market. I shouted at them to join me and
 13 take cover.
 14 Q. We've seen footage from your body-worn camera. We can
 15 just look briefly at a still {DC7181/274}. If we look
 16 at the image here, is this a still showing the injured
 17 man, Mr Filis, with whom you had an exchange then?
 18 A. Yes.
 19 Q. Take that off screen now.
 20 What did you do for him?
 21 A. So I wanted to provide him first aid. The first thing
 22 I did was sat him down kind of close to where you saw in
 23 that first photo I was stood. I thought actually that's
 24 not a great place to administer first aid, so I've stood
 25 him back up and we've run back onto Bedale Street.

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1 Q. So back through Middle Road to Bedale Street?
 2 A. That's right, yes.
 3 Q. Once you'd got there, were there still other police
 4 officers in the area?
 5 A. Yes, there were still police officers there. PC Cole
 6 who I'd seen before, approached me and took the
 7 gentleman there in order to administer first aid.
 8 Q. Again, we've seen some footage of that in our video
 9 compilation.
 10 Did you then assist with any other injured people in
 11 the area?
 12 A. As I was still in that area another man approached me,
 13 I just remember him being a white man with an Australian
 14 accent. He came up to me, quite unusually jovially and
 15 had a big wound under his chin, so I sort of checked him
 16 over for injuries. He was adamant that he didn't want
 17 to be treated because he felt he was fine, and then
 18 I walked him onto Borough High Street to look for
 19 an ambulance.
 20 Q. When you got to Borough High Street, how was the scene?
 21 What was going on there?
 22 A. I suddenly realised the scale of the attack. For all
 23 I had known those few people that I'd seen in the market
 24 was it, but as I've gone onto Borough High Street all of
 25 a sudden it's just a sea of blue lights and police cars

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1 and ambulances and people lying in the road, obviously
 2 injured.
 3 Q. Seeing the enormity of the situation, what did you then
 4 do?
 5 A. I thought there would still be more casualties. At that
 6 point a paramedic approached me and the gentleman I was
 7 with, I'd sat him on the pavement on Borough High
 8 Street, and I was going to go and look for more
 9 casualties, more injured people.
 10 Q. Did you remain in the area for some time that evening?
 11 A. Yes, I think I stayed there until ... what time was it?
 12 Q. I think you say that you returned with many officers
 13 from your team to Southwark Police Station some time
 14 between midnight and 1.00 am.
 15 A. Yes, that's right, yes. That's what I was looking for.
 16 Q. In the interim, did you assist with a range of police
 17 tasks such as managing cordons and the like?
 18 A. That's correct, yes. I noticed that -- I was working
 19 with PC Conning who at that point had only a few months'
 20 service, and I thought -- I sort of took her to go get
 21 some cordons started and start closing off the area so,
 22 yes, give some appropriate tasks out to, yes, make sure
 23 things were done.
 24 Q. Just to be clear so that we understand your involvement
 25 fully: what equipment did you have, what protective

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1 equipment did you have with you on the night of the
 2 attack?
 3 A. My stab vest, baton, handcuffs and CS spray.
 4 Q. You followed where you thought the attackers were going
 5 once, and then after you'd seen them, you followed them
 6 again, on both occasions in order to try to monitor
 7 them, contain them and direct armed support towards
 8 them; is that right?
 9 A. That's correct, yes.
 10 Q. You did that despite the fact that they were obviously
 11 armed with knives.
 12 A. That's right.
 13 Q. Despite the fact that you thought that they might well
 14 have explosive devices, and despite the fact that they
 15 had obviously been using their weapons.
 16 A. That's correct.
 17 MR HOUGH: Thank you very much. Those are all my questions,
 18 may I just check if anyone else has any. There are
 19 some.
 20 THE CHIEF CORONER: Yes, Ms Ailes.
 21 Questions by MS AILES
 22 MS AILES: Police Constable Balfour, I ask questions on
 23 behalf of the families of some of those who died in
 24 these attacks. For all the reasons that Mr Hough has
 25 just given, can I communicate to you the families'

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1 thanks for what you did that night.
 2 You have said in your statement that you have got
 3 some experience, I think, of policing what sadly I have
 4 to call ordinary knife crime on the streets of London;
 5 is that right?
 6 A. That's correct, yes.
 7 Q. And is it your experience that in those sorts of
 8 situations you have a knife attack but that usually
 9 after that attack has taken place, the assailant's
 10 concern is to make himself scarce?
 11 A. That's correct, yes.
 12 Q. In other words, when you attend a scene, what you're
 13 used to encountering is a victim who needs first aid and
 14 investigations that have to take place to identify and
 15 track down the assailant?
 16 A. Yes, most of the time, yes.
 17 Q. In other words, what happened on this particular night
 18 was very different from policing ordinary knife crime on
 19 the streets of London?
 20 A. Yes, very different.
 21 Q. You were carrying, I think, essentially the same
 22 equipment as your other colleagues, the principal
 23 difference is that you were in uniform and they were
 24 not?
 25 A. That's correct, yes.

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1 Q. Did you feel that that made you a particular target?
 2 A. Yes. I know from how we've been briefed that police
 3 officers are an explicit target for terrorists ,
 4 especially sort of Islamic extremists. So I knew that
 5 I was -- you know, I would have been a good prize for
 6 them.
 7 Q. Yes, this is plainly to some extent an indiscriminate
 8 attack, but nevertheless that uniform makes you,
 9 perhaps, a particularly highly prized target?
 10 A. That's right.
 11 Q. Plainly you formed the view that this was an attack that
 12 couldn't be stopped with the equipment you had; it was
 13 going to require a firearms response?
 14 A. That's correct.
 15 Q. And therefore what you did was to contain the situation
 16 as best you could?
 17 A. That's right.
 18 Q. I just have some questions for you about the radio
 19 transmissions, if I may. You've already been shown the
 20 CAD, and we can get it back up, please, it's
 21 {DC6468/11}. Now, before we get on to your
 22 communications, just to orient you, if I could, do you
 23 see that five entries up from the bottom there, there's
 24 an entry at 22.15.03?
 25 A. Yes.

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1 Q. Now, that doesn't concern anybody that you were with
 2 that night, but we have heard evidence that that is
 3 Mia Kerr, who gave evidence, who was in the Boro Bistro
 4 courtyard and so she is the officer with the call sign
 5 394MD, and she communicated "One under bridge stabbed
 6 multiple". So that's just to orient us in where we are
 7 in the transmissions.
 8 A. Yes.
 9 Q. The line below that there is an entry at 22.15.43, and
 10 that is a transmission from 354MD.
 11 A. Yes.
 12 Q. Is that your call sign?
 13 A. Yes, that was mine at the time, yes.
 14 Q. So certainly what's been recorded on this CAD appears to
 15 be that you communicated over the radio:
 16 "Shouting on PR Walworth Road now."
 17 Would you understand "PR" there to be personal
 18 radio?
 19 A. Yes.
 20 Q. So that is indicating that there is shouting on personal
 21 radio, and something about Walworth Road?
 22 A. Mm-hm, yes.
 23 Q. Now, in terms of timing I can tell you that it was
 24 22.16.27 when the shot was fired that killed
 25 Khuram Butt. So what we're looking at here is 45

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1 seconds before that event.
 2 A. That's right.
 3 Q. We also know from your body-worn camera that you would
 4 have been present at the scene by this time, there's no
 5 question that you were still on the Walworth Road at
 6 that point?
 7 A. Yes, absolutely, yes.
 8 Q. Can you assist at all with how it is that Walworth Road
 9 comes to be mentioned there? Is it something you would
 10 have said at all?
 11 A. I have no idea. As far as I know, I never got through
 12 on the radio.
 13 Q. Yes.
 14 A. Sometimes I know that there are occasions when you'll
 15 see looking back at CAD reports the operators mistype
 16 people's shoulder numbers. My understanding is when
 17 I press my button, it will flag up with my shoulder
 18 number and then they will type up what it is they think
 19 I'm saying.
 20 Sometimes when you press the button you get
 21 that dead tone --
 22 Q. Yes.
 23 A. -- and then moments afterwards, it will suddenly ping
 24 when you are not even holding it or touching it.
 25 Q. I mean, I think you and I can agree that this is not

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1 100 per cent in a scene like this, is it?
 2 A. Absolutely, no, yes.
 3 Q. Something has come up that indicates that the
 4 transcriber thinks that you have made a communication,
 5 for the reasons you have given, that may or may not
 6 actually be right, but that's the perception in the
 7 control room?
 8 A. Yes, it may have been that my radio number -- my
 9 shoulder number flagged up and then someone else's
 10 communication has been associated with my shoulder
 11 number, if that makes sense, but I certainly don't
 12 remember making any transmissions on my radio.
 13 Q. If we could just follow down to the next line below
 14 that, 22.16.12. We'll hear from him tomorrow, but are
 15 you aware that 764MD was PC Andrews' shoulder number?
 16 A. Yes.
 17 Q. And what's recorded there is "Urgent assistance please".
 18 A. Yes.
 19 Q. That is timed 15 seconds before the shot that killed
 20 Khuram Butt.
 21 MR HOUGH: Sorry, may I just correct this. It's just, since
 22 it's been said a second time, the shot that killed
 23 Khuram Butt was a shot that was fired at a real time of
 24 22.16.50 seconds. The screen time was 22.16.27, but it
 25 was 23 seconds behind.

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1 MS AILES: I'm very grateful.
 2 MR HOUGH: So I'm just saying that so that the officer isn't
 3 confused with any questions being put on a wrong
 4 premise.
 5 THE CHIEF CORONER: Thank you.
 6 MS AILES: And that is, I think, more consistent with your
 7 evidence in terms of the time that would have elapsed
 8 but, anyway, that is Mr Andrews radioing for urgent
 9 assistance, isn't it?
 10 A. Yes, yes.
 11 Q. Could we then just look at the transcript we have of the
 12 Airwaves transmissions {DC7287/5}. If you look at the
 13 top of that page on the time at 05.31 you can see the
 14 words:
 15 "Control, control we've got one under the bridge
 16 stabbed, multiple wounds".
 17 That, we've heard evidence, was Mia Kerr, so that's
 18 just to orient you by reference to the CAD.
 19 A. Yes.
 20 Q. Looking underneath that we see the response from Met
 21 Control:
 22 "Yeah that's received we will get an ETA from LAS as
 23 soon as."
 24 There is then another officer radioing in:
 25 "Met Control: go ahead over."

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1 At that point, 05.53 on the timer we hear incoming,
 2 unidentified communication:
 3 "Inaudible (shouting heard in background)."
 4 A. Yes.
 5 Q. Would that be consistent with you hearing multiple
 6 transmissions cutting across each other and being unable
 7 to get through on your radio?
 8 A. Yes, quite possibly, yes.
 9 Q. We then see Met Control saying:
 10 "354 location."
 11 A. Mm-hm.
 12 Q. I don't know if you have any recollection of that or
 13 not, possibly not?
 14 A. No.
 15 Q. And, again, we have something that is inaudible. So
 16 what that means is that we have a period from 5.53 on
 17 the timer through past 6.07, to 6.15 when the Met
 18 Control next come in where nobody has been able to make
 19 any meaningful transmissions that the transcriber has
 20 later been able to decipher.
 21 A. Yes.
 22 Q. Met Control then says:
 23 "582 or 354..."
 24 And I think 354 is you?
 25 A. Yes.

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1 Q. And are you aware that 582 was the shoulder number for
 2 Sophie Conning?
 3 A. Yes.
 4 Q. So you and she are together, or thereabouts, at this
 5 point?
 6 A. Yes.
 7 Q. "582 or 354 location can we get units towards them Met
 8 Control, 582 and 354 on Woolworth Road Met Control."
 9 There's then another inaudible transmission. Again,
 10 you have explained that there may be some confusion
 11 here?
 12 A. Yes.
 13 Q. That seems to have been attributed again to your
 14 shoulder number.
 15 A. Yes.
 16 Q. It may have been multiple people radioing at the same
 17 time --
 18 A. Yes.
 19 Q. -- that may be why. But, again, nothing that can be
 20 deciphered. Met Control again:
 21 "Met Control can I get someone to 582 he's on
 22 Woolworth Road now Met Control."
 23 A. Yes.
 24 Q. That may be evidence of the confusion because as you've
 25 just explained, 582 is a female officer?

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1 A. Yes.
 2 Q. Then this is said to be 582 coming in, but actually
 3 appears consistent with what's on the CAD in relation to
 4 PC Andrews?
 5 A. Yes.
 6 Q. "Control need urgent assistance ..."
 7 "Where are you mate where are you."
 8 And then finally the reply:
 9 "Market Porter we've got three males armed with
 10 knives need urgent assistance now."
 11 A. Yes.
 12 Q. So what that looks like, sort of taking that page as
 13 a whole and looking at the counter, is that somebody --
 14 you and others -- starts trying to transmit your
 15 location at 05.53.
 16 A. Yes.
 17 Q. And it's 07.01 on the timer before anybody manages to
 18 get through and communicate the Market Porter public
 19 house?
 20 A. Yes.
 21 Q. If we could just move on to the next page on the screen,
 22 please {DC7287/6}, just reading down here, Met Control
 23 says:
 24 "More units to the Market Porter three males armed
 25 with knives Met Control."

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1 There's a unit that comes in:
 2 "Say again.
 3 "Met Control: Market Porter Public House, we've got
 4 three males armed with knives.
 5 "Whereabouts?
 6 "I think he said the Market Porter Public House.
 7 "Down Woolworth Road on the map."
 8 Question:
 9 "Control any ... confirm location .
 10 "Control, can we confirm where this officer is on
 11 Woolworth Road."
 12 It says Woolworth, but I think we can all agree
 13 that's Woolworth Road. Control is saying:
 14 "Market Porter now, the Market Porter.
 15 "Market Porter, more units to the Market Porter
 16 Public House Met Control."
 17 And the question again:
 18 "Control where is that on Woolworth Road."
 19 Woolworth Road is the road that you would have come
 20 up, but it's down to the south side of the Elephant and
 21 Castle, isn't it?
 22 A. Yes, where Woolworth Police Station is .
 23 Q. Where Woolworth Police Station is. So this indicates ,
 24 doesn't it , that on this page from the transmission 7.01
 25 at the bottom of the previous page, all the way down to

1 7.57, the understanding, as far as the Airwave
 2 transmissions is concerned, still appears to be that you
 3 are radioing for assistance on the Woolworth Road?
 4 A. Yes, that's what -- obviously what they think.
 5 Q. And it's only in the very last line at the bottom of the
 6 page Met Control says:
 7 "On London Bridge, London Bridge. Nine
 8 Stoney Street SE1 [that's repeated] that's what it's
 9 shown on Google Market Porter."
 10 That may well be because somebody in the control
 11 room has Googled the Market Porter public house and
 12 they've worked out what's going on.
 13 A. Yes.
 14 Q. So in other words, in terms of the radio transmissions
 15 trying to get you this urgent assistance that you need,
 16 what we end up with is a situation where you're
 17 transmitting at either 6.07 or 6.27 on the timer, and
 18 it's not until 8.01 on the timer, nearly two minutes
 19 later, if 6.07 is right, that the control room actually
 20 manages to figure out what your location is .
 21 A. Yes.
 22 Q. And I'm grateful to Mr Hough for the correction , but on
 23 any view, by the time they had figured that out in fact
 24 the armed response vehicle had already arrived and the
 25 shots had been fired .

1 A. Yes.
 2 MS AILES: Thank you very much. Those are all my questions.
 3 MR HOUGH: Those are all the questions any of us has for
 4 you, officer . Thank you very much for your evidence and
 5 thank you also for your nerve and courage on that night .
 6 THE CHIEF CORONER: And Mr Balfour, can I just simply
 7 underline what has been said in terms of your reaction
 8 on the night. It couldn't have been a very pleasant
 9 situation you were in. Instincts , I know, kick in to
 10 some extent, but also nerves, but you held your nerve
 11 and did absolutely the right thing. Many
 12 congratulations .
 13 A. Thank you.
 14 MR HOUGH: Sir, that's all the evidence for today.
 15 THE CHIEF CORONER: Yes.
 16 MR HOUGH: There will be further evidence tomorrow of events
 17 in Stoney Street and also evidence of the collision
 18 reconstruction expert.
 19 THE CHIEF CORONER: Thank you very much. We will pause
 20 there and we'll sit again tomorrow morning at
 21 10 o'clock.
 22 (3.03 pm)
 23 (The court adjourned until 10.00 am on
 24 Thursday, 23 May 2019)
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