

OPUS 2

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London Bridge Inquests

Day 11

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1 Tuesday, 21 May 2019
 2 (10.00 am)
 3 THE CHIEF CORONER: Good morning, Mr Hough.
 4 MR HOUGH: Good morning, sir. We are now moving on to hear
 5 evidence about the continued attack, first of all down
 6 Borough High Street and then in the Stoney Street area
 7 following the progress of the attacks.
 8 THE CHIEF CORONER: Yes.
 9 MR HOUGH: The first evidence today will be a statement
 10 read, a statement of Andrew Morrison.
 11 THE CHIEF CORONER: Yes, thank you very much.
 12 MR MOSS: Sir, there are five witness statements which we
 13 shall read today. The first is, indeed, the statement
 14 of Andrew Morrison, reference 5052.
 15 THE CHIEF CORONER: Yes.
 16 MR MOSS: Later in the morning, we will read the statements
 17 of Joyce Piersant, 0350, and Juan Clavijo-Largo, 0790,
 18 and then later still, we will read the statements of
 19 Sashan Flanders, 0363, and Isabella Barkett, 0731.
 20 Sir, all five of those statements are statements, of
 21 course, which you are admitting under Rule 23 of the
 22 Coroners (Inquest) Rules 2013. The makers of the
 23 statements are the five names I have given. The nature
 24 of the written evidence has been communicated to
 25 interested persons by being uploaded and indeed viewable

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1 on the electronic disclosure platform and there have
 2 been opportunities for objections to be raised to the
 3 statements being read, but no objections have been
 4 received.
 5 Sir, I will turn then now to the statement of Andrew
 6 Morrison. It is a statement dated 29 June 2017, and it
 7 was a statement which was given to the Australian
 8 Federal Police.
 9 THE CHIEF CORONER: Thank you very much, Mr Moss.
 10 MR MOSS: Again, the reference is WS5052.
 11 THE CHIEF CORONER: Thank you.
 12 MR ANDREW MORRISON (read)
 13 MR MOSS: "My full name is Andrew Rutherford Morrison."
 14 Mr Morrison describes how he came to be in
 15 Borough Market on the relevant night and then says, and
 16 I read from paragraph 21 of his witness statement at the
 17 bottom of page 3:
 18 "While standing outside, I met three Norwegian
 19 guys."
 20 He then goes on to describe his evening around
 21 Borough Market and he describes watching a football
 22 match, and I move to paragraph 23.
 23 "At the end of the trophy ceremony, the three
 24 Norwegians and I decided to move from Belushi's bar to
 25 a rooftop bar in another part of London. At about

2

1 10.00 pm that night, the weather was fresh and the rain
 2 had stopped. We walked to the London Bridge train
 3 station. I saw some traffic and a few people walking
 4 about on our way to the station."
 5 If, please, Oli, we could have the map at
 6 {WS5052/17} on the screen.
 7 "At about 10.10 pm the same day, my three Norwegian
 8 friends and I stopped outside the train station entrance
 9 and stood on the footpath. The weather was still fresh.
 10 I heard some people yelling and saw what appeared to be
 11 a scuffle."
 12 And, sir, on the right-hand side of the map, you
 13 will see the word "scuffle".
 14 THE CHIEF CORONER: Yes.
 15 MR MOSS: "Like a brawl, occurring across the road about 40
 16 or 50 metres from me, under a bridge. I recall the
 17 lighting under the bridge was very limited at this time.
 18 I stood there in awe for a while. At first, it appeared
 19 to be a brawl, a fight, with a fair few people. I would
 20 say about five or ten civilians appeared to be involved.
 21 "I was focused on getting to the rooftop bar and we
 22 walked about 1 metre into the entrance of London Bridge
 23 underground. I stood inside the entrance to the
 24 underground with my Norwegian friends and looked at the
 25 tube map that was situated on the wall as a reference to

3

1 where we were going next. My Norwegian friends and
 2 I walked out of London Bridge station onto the footpath
 3 and I heard yells from the brawl under the bridge, which
 4 turned quickly into screams."
 5 Sir, you see the position of the group marked by the
 6 tube station.
 7 THE CHIEF CORONER: Yes.
 8 MR MOSS: "I then looked to my right and I saw what appeared
 9 to be a lot more people involved in the scuffle,
 10 possibly up to twenty people involved by now. There
 11 weren't many cars in the area at this time, but I did
 12 hear cars beeping their horns. I was a little shocked
 13 and realised we had to move as I didn't want to get
 14 involved in the fight.
 15 "I saw one person lying on the ground and saw two
 16 male police officers wearing fluorescent yellow gear
 17 drawing their batons, flicking them out to their right
 18 side towards the people brawling as the police were
 19 backing up, walking away from the scuffle onto the road
 20 towards the tube side of the road whilst still facing
 21 the people in the scuffle.
 22 "I heard more yelling and screaming from the
 23 scuffle. I wasn't panicking, but more in shock at what
 24 was happening.
 25 "I said 'Wow, look at that fight over there' to the

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1 Norwegian guys, 'This is massive', unbeknown to me
 2 actually what was happening. Then I saw people falling
 3 to the ground. I heard more cars beeping their horns.
 4 "I heard people screaming and yelling from where the
 5 scuffle was under the bridge. I saw a male person on
 6 the ground who didn't appear to be moving with a person
 7 thrashing over them and what appeared to be a woman
 8 wearing a coat, trying to drag that person off the male
 9 person lying on the ground.
 10 "In the background behind, I could see other people
 11 standing up, shirt pulling and grabbing each other.
 12 I said 'Wow'. It wasn't a one-on-one fight, it was now
 13 up to 30 people involved.
 14 "I heard the police, who had their batons drawn
 15 above their shoulders, use the verbal commands and yell
 16 'Drop it'. I felt overwhelmed and asked myself 'What is
 17 happening right now?' The police appeared to be
 18 shouting at people in the brawl.
 19 "I remember from where I was standing on the
 20 footpath, the street in front of me was four lanes
 21 across and I saw that there was not a lot of traffic
 22 using the road at this time. I wasn't scared, but my
 23 adrenaline had kicked in while I tried to remain
 24 focused. I heard my Norwegian friends start running
 25 across the road, away from London Bridge station. As

5

1 Hendrik started running, he said 'We've got to run' and
 2 I was unsure why. I said 'What do you mean, run? Why
 3 do we have to run?'"
 4 "I recall a lot of people on the footpaths looking
 5 towards the brawl under the bridge and the people in the
 6 brawl were screaming. There was a grey 1-metre high
 7 railing fence situated along the edge of the footpath
 8 outside the train station entrance preventing us from
 9 running straight across the road. We ran left, around
 10 the railing, and then my three Norwegian friends ran
 11 across the road, as I did, to the opposite side of
 12 the road to where the train station was to take cover
 13 and get away from the area, and this was the last time
 14 I saw them.
 15 "While I was running, I kept watching the police and
 16 I felt their panic as they drew batons against the
 17 people brawling under the bridge. I heard the police
 18 scream at people 'Get running' and other commands, 'Get
 19 down'. Once I realised there were people and bodies
 20 lying on the ground, I knew something wasn't right.
 21 What really made me go into action mode was when the
 22 police drew their batons as they backed away from the
 23 people in the brawl. I heard more screams from people
 24 in the direction of the brawl, and it looked like people
 25 were starting to get really hurt.

6

1 "Once I ran across the road, I saw the alleyway
 2 where I could run down to get away from what was
 3 happening. By this stage, I was on the same side of
 4 the road as the scuffle and the scuffle was now about
 5 40 metres away from me. I saw yellow scaffolding poles
 6 holding up scaffolding placed over the footpath on the
 7 front of the building running up to the alleyway on the
 8 corner, which was opposite the train station. The
 9 scaffolding was like a tunnel, but open to the street on
 10 one side. This is where I proceeded to take cover.
 11 "I barely took five steps, ducking under and weaving
 12 around the scaffolding poles as I looked back at the
 13 scuffle again. I still saw a person lying on the
 14 ground, police backing up with their batons drawn,
 15 yelling commands at the attackers to 'Drop it'.
 16 And, sir, top right on the sketch, you see it is
 17 marked there are officers with their batons drawn.
 18 THE CHIEF CORONER: Yes.
 19 MR MOSS: "As I quickly moved around one of the scaffolding
 20 poles near the corner of the alleyway opposite the train
 21 station, and while I was still looking at the brawl, all
 22 of a sudden, I came face-to-face with a guy who stood
 23 about 2 or 3 metres from me. This guy was a dark
 24 Middle Eastern, Islamic appearance, 6-foot tall,
 25 athletic build, in his 20s to 30s, dark short light

7

1 beard, not fully grown, with a shaved buzz cut, a number
 2 2 cut, short hair all over and wearing military style
 3 clothing. I would describe his clothes he was wearing
 4 as a grey bulletproof vest over a short-sleeved shirt
 5 and camouflage pants, holding an everyday household
 6 kitchen carving knife, or I would describe as a chef's
 7 knife, in his right hand that was about 30 centimetres
 8 in length, standing right in front of me. I saw he was
 9 holding the knife by the handle with an underhand closed
 10 grip. The knife appeared to be glowing pink as it
 11 appeared to have some sort of reflection bouncing from
 12 it.
 13 "I said 'Wow, wow, wow'. Then my instant reaction
 14 was to put my hands up to protect myself and attempt to
 15 duck and dodge away from the man with the knife.
 16 "I saw he had an angry expression on his face. Then
 17 he proceeded in a swinging motion from his right hip and
 18 swung the knife up towards my face in a thrusting action
 19 and stabbed me between my left jaw, or it is more like
 20 my chin and left cheek. I didn't feel like I had been
 21 stabbed. It was more like I had been punched, but
 22 I knew I had been stabbed in the face. I tried to put
 23 my hands up to protect my face, but wasn't fast enough,
 24 and ducked down underneath the knife before I was stuck
 25 by the knife on the left underside of my chin.

8

1 "After I was stabbed, I said 'Wow', then I grabbed
2 my face and felt my left cheek and jaw area. I saw my
3 hands were covered in blood and felt warm blood dripping
4 from my open wound and realised my wound was quite big
5 and deep. I went into shock, then my adrenaline kicked
6 in and I was in survival mode. I knew I had to get to
7 safety. I then wanted to get away from the guy holding
8 the knife, so I ran, then did a fast-paced walk because
9 I felt the blood dripping down my hands. I walked about
10 40 to 50 metres down the side alleyway, which took 30
11 seconds to 1 minute, in the opposite direction to the
12 tube.

13 "I do not recall seeing anyone else as I was running
14 along the alleyway, and I didn't even look back towards
15 the man with the knife before I burst straight in
16 through the two open doors of the pub on the right side
17 of the street, and by now could taste blood in my mouth.
18 I then knelt down on the floor of the pub and
19 immediately asked people in the pub for help. Very
20 quickly, a few strangers in the pub assisted me and sat
21 me on a stool, told me to calm down. It (stab wound)
22 wasn't that bad, and another person offered me a beer.

23 "I saw the people in the pub weren't really sure
24 what was going on. It was as if they couldn't fathom
25 what was happening and they kept drinking. In the pub,

9

1 I continued to clutch my chin to try and stop the
2 bleeding. I'm not sure of the pub's name. I was on the
3 right side of the alleyway. A person at the pub got
4 some napkins and held them under my chin, as I was
5 bleeding fairly heavily and my blood was pouring onto
6 the pub floor. I saw a female staff member with
7 brunette coloured hair looking at me from the bar area
8 and she appeared to be talking on a phone (possibly
9 calling the police).

10 "Another female bartender I would describe as tall,
11 about 25 to 30 years of age, brown hair, wearing
12 a yellow jumper and reading glasses, ran out to the
13 street, and at this time, I could hear sirens sounding
14 outside. Then she raced back into the pub, immediately
15 locked the doors to the pub and then she called the
16 police.

17 "I had already seen police cars when I went outside
18 and could hear sirens everywhere outside. About 2 or
19 5 minutes later, a female Metropolitan Police officer
20 I would describe as having short blonde hair, wearing
21 a black and white police uniform, appeared in front of
22 me inside the pub and started asking me questions about
23 the male who stabbed me. I recall her asking me 'I know
24 this is really hard, it's really hard right now, but can
25 you describe what these people looked like? Can you

10

1 identify them?' and I was pretty unsure at this time as
2 I was in shock. She then said 'We need to get you
3 outside for medical assistance'.

4 "The female police officer, assisted by another male
5 police officer, helped me outside to get medical
6 assistance as my open wound wouldn't stop bleeding even
7 though I maintained pressure on my chin with the napkins
8 with my left hand. However, the napkins were soaking up
9 the blood very fast. Once outside, the police walked me
10 back to near the exact spot where I was stabbed.
11 I asked the police 'Have you got the guys yet?' The
12 police responded 'We're working on it'.

13 "At this time, I saw ambulance and police officers
14 providing medical attention to people near to where
15 I was stabbed. I saw two to three civilians receiving
16 medical attention where the scuffle was under the
17 bridge. There was also another person lying on the road
18 in front of me getting medical attention, and others
19 getting medical assistance.

20 "While trying to stop my open wound from bleeding,
21 I saw what appeared to be SWAT (Police Armed Response
22 Teams) running from all directions from where I was
23 standing near the building with the yellow scaffolding.
24 The female police officer sat me on the footpath. This
25 was about 20 metres away from where I was stabbed, past

11

1 the scaffold and to the opposite end where the brawl
2 originally occurred under the bridge. I sat on the
3 footpath area for about 2 to 5 minutes. I saw a group
4 of what looked like SWAT teams with police dogs appear
5 in front of me. The police told me to wait here and
6 they'll come back.

7 "A male SWAT member in an urgent voice told me to
8 get up and to run down the street away from the bridge
9 where the scuffle was. I got up and ran towards the
10 SWAT guys and they funnelled me into a downstairs
11 underground bar area, which was like a cellar with long
12 tables, with other police, and I saw a fair few
13 civilians crying and they appeared to me to be scared
14 and also to be in shock."

15 Sir, I'll stop reading the statement there, and in
16 the following paragraphs, Mr Morrison describes the
17 medical assistance he received at that moment.

18 THE CHIEF CORONER: Yes. Thank you very much.

19 MR HOUGH: Sir, it may assist if I locate on a plan and
20 a couple of photographs some of the locations that were
21 just being described in that statement.

22 THE CHIEF CORONER: Thank you.

23 MR HOUGH: First of all, may we have on screen {MP0004/1}.

24 Sir, if you look at the location of London Bridge
25 station, that's where Mr Morrison started in the early

12

1 part of his statement. He then moved across the road to
2 some scaffolding at the south side of the junction of
3 Borough High Street with Bedale Street on the other
4 side.

5 THE CHIEF CORONER: Yes, I think we saw that photograph
6 yesterday.

7 MR HOUGH: I was just about to show again a couple of
8 photographs in a moment.

9 After he had been injured in the area of the
10 scaffolding, just on the south side of Bedale Street, he
11 then went further into Bedale Street to the pub where he
12 received assistance.

13 THE CHIEF CORONER: Yes.

14 MR HOUGH: And, sir, if we look at a couple of photographs,
15 first of all {DC7283/108}, this photograph is taken from
16 a position in the middle of Borough High Street looking
17 south, and, sir, you can see London Bridge station on
18 the left where Mr Morrison started, with the grey
19 railings that he described going around. And then on
20 the right, you can just see the scaffolding outside the
21 Leon building where he was stabbed.

22 And if we go to the next page of the document,
23 {DC7283/109}, you can see that scaffolding more clearly.
24 Those were the yellow scaffold poles which he described
25 weaving around.

13

1 THE CHIEF CORONER: Yes. Thank you.

2 MR HOUGH: Sir, the next evidence is a live witness,
3 Mr Robert Piersant. Perhaps he could be called.

4 THE CHIEF CORONER: Thank you.

5 MR ROBERT PIERSANT (sworn)

6 THE CHIEF CORONER: Good morning, Mr Piersant.

7 A. Good morning.

8 THE CHIEF CORONER: I know you have been in court before and
9 you have heard me say it to others, but if you wish to
10 take a seat, please do, when giving your evidence. If
11 you sit down, just move the microphone down towards you.

12 A. Yes.

13 THE CHIEF CORONER: If you wish to stand or start standing
14 and then take a seat, that's absolutely fine.

15 A. Thank you.

16 THE CHIEF CORONER: The important thing is that you are
17 comfortable whilst giving evidence.

18 A. Yes.

19 Questions by MR HOUGH QC

20 MR HOUGH: Would you please give your full name for the
21 court.

22 A. Robert Piersant.

23 Q. Mr Piersant, you understand that I'm asking you
24 questions first on behalf of the Coroner and you may
25 then be asked some further questions by other lawyers.

14

1 A. Yes.

2 Q. You know you are here to give evidence about events on
3 3 June 2017 near London Bridge, London.

4 A. Yes.

5 Q. You made a witness statement about those matters on
6 13 June 2017, some ten days later. You may refer to
7 that as you wish.

8 A. Yes.

9 Q. On 3 June 2017, were you visiting London from your home
10 in the USA?

11 A. Yes, I was.

12 Q. Were you in company with your then-wife Joyce and your
13 son Patrick?

14 A. Yes.

15 Q. I think you were visiting your daughter and her husband
16 in London.

17 A. Yes.

18 Q. During the day, had you been sightseeing?

19 A. Yes.

20 Q. And then I think in the early evening, you had dinner in
21 the Elephant and Castle area.

22 A. Yes.

23 Q. Some time after 9 o'clock, did you then decide to head
24 back to your hotel?

25 A. Yes. It was closer to 9.30, but we had started, you

15

1 know, discussing that around 9 o'clock. It was getting
2 late, it's been a long day.

3 Q. I think you took the tube, the Northern Line, to
4 London Bridge station.

5 A. Yes.

6 Q. Did you leave the station at an exit near
7 Borough Market?

8 A. Yes, Bedale and Borough High Street.

9 Q. If I can bring up the plan, {MP0006/1}, we can try to
10 locate where you were. Now, if we look at the words
11 "Borough High Street" towards the bottom right, we can
12 see just above them "underground access".

13 A. Those are the steps we came up.

14 Q. And I think we can see them if we look at a photograph,
15 {PH0139/1}.

16 A. Yes.

17 Q. As we can see there, just next to NatWest Bank.

18 A. Yes.

19 Q. When you got to the end of those steps to street level,
20 where did you go?

21 A. That's pretty much where I got stopped, and so when we
22 got to the end of that, the handrails there, that's
23 where I ran into the assailant.

24 Q. In your witness statement, you say that you had to
25 double back on yourself to head towards the hotel,

16

1 a short distance.

2 A. Well, the intent was, is that we were going to turn left
3 on to Bedale and follow that around to the -- I believe
4 it's the Thameside pub where the Golden Hinde is. There
5 is a cut off to the west that went to the Premier Inn
6 Bankside. That was our intended route.

7 Q. Perhaps we can look at another photograph and just
8 identify precisely what you did and precisely where you
9 came across the attackers. {PH0130/1}. Now, what we
10 see in the photograph over to the right is Bedale Street
11 leading off Borough High Street, and you've told us that
12 you intended to go down that street; is that right?

13 A. Yes.

14 Q. The entrance to the underground, the access we were just
15 looking at a few moments ago, is just beyond the
16 building with scaffolding and scaffold poles.

17 A. Behind the bicycles.

18 Q. Exactly. Exactly, just beyond there.

19 A. Yes.

20 Q. How far did you come from where you had come to ground
21 level before you came across the attackers?

22 A. Well, we came up the stairs and then we had to make,
23 basically, a U-turn. And when I got to the end of the
24 handrail, which would have been 4 or 5 metres long, you
25 know, I -- it was at that point where the impact was

17

1 made.

2 Q. Let's try another photograph to see if we can locate you
3 more precisely {PH0132/1}. So if we look over on the
4 right, we can see the access to the underground. You
5 say you had walked alongside the handrails just on the
6 bank side --

7 A. Yes.

8 Q. -- and you got to that point.

9 A. Yes.

10 Q. Was your wife with you at that point?

11 A. Yes.

12 Q. As you walked alongside the handrails, what did you
13 notice about the scene around you?

14 A. When I was getting near the top of the steps and being
15 able to see through the handrails, I noticed that there
16 was no activity on that side of the street, no people.
17 There were people on the east side of the street. There
18 was, I don't know, 15 or 20 people. They were moving
19 quickly. There were some bicyclists going up the road.
20 There was nobody going down the stairs or coming up the
21 stairs from the tube. We used that station a good
22 handful of times, you know, in the days before, and
23 I figured on Saturday night in a very social
24 neighbourhood like that, there would be more traffic,
25 and I thought that was kind of strange that there wasn't

18

1 that much activity on the streets, you know.

2 And like, as I got to the top of the stairs and, you
3 know, had a better view, it hadn't changed. I mean,
4 there was no more people coming up.

5 Q. In your witness statement, you described, after you got
6 to the top of the stairs, having to wait for a few
7 moments for your wife; is that right?

8 A. Yes.

9 Q. As you were waiting there alongside the railings of the
10 entrance as you have described, where were you facing?
11 Which direction were you facing?

12 A. I was looking south down the Borough High Street,
13 looking, glancing a couple of times over my left
14 shoulder waiting for my wife to come up the stairs.

15 Q. You say you were facing south. Were you facing towards
16 the river?

17 A. No. I mean, it would be as if I would come up to the
18 stairs and didn't move -- didn't change.

19 Q. I see.

20 As you were waiting there, did something suddenly
21 happen?

22 A. At that point, no.

23 Q. How long did you wait there before events started?

24 A. Just a second or two as she was getting to the top of
25 the stairs, and that's when I turned around, made my

19

1 U-turn, so to speak, and started walking up the sidewalk
2 to Bedale.

3 Q. Then what did you see?

4 A. As I was approaching the end of the handrail, I was
5 glancing back behind to make sure my wife was, you know,
6 still with me, because she had a knee replacement and
7 she was walking a little slowly. And as I rotated back
8 around forward, I noticed a male. It looked to me like
9 he was leaning up against a building. He could have
10 been just standing there at the corner by Bedale.

11 And he had this kind of funny angry look at me, like
12 he was giving me that look like, "What are you doing
13 looking at me" kind of thing. As I continued to
14 straighten myself out, that's when I was run into by
15 another male.

16 Q. Can I just pause you there a moment. When you first saw
17 the man, as you say, leaning slightly, do you remember
18 anything about his appearance?

19 A. He had an oval shaped face, brownish complexion. He had
20 possibly facial hair. He had a black shirt on.
21 I remember a pattern that kind of to me looked like
22 dots, you know. So that's about all, because I only had
23 about a 2-second glance as I was coming around to him.

24 Q. We can put another photograph on screen. We may be able
25 to see this part of the scene more clearly {DC7283/109}.

20

1 Now, the stairs up from the underground are just over to
2 the left of shot just beyond the white car, and the
3 junction with Bedale Street is just out of shot to the
4 right.
5 A. Right.
6 Q. So was it in this area that you were --
7 A. It was, yes. It was behind the white car,
8 approximately, you know. How far from the end of the
9 handrail? I mean, a step or two.
10 Q. Were you looking in the direction that the person was
11 coming who ran into you?
12 A. As I was finishing my turn around, yes, I was basically,
13 you know, going in that direction and right in front of
14 him.
15 Q. So he came into you head-on.
16 A. He came into me, he ran into me.
17 Q. With what force?
18 A. I call it a bull rush. It was something strong enough
19 to get you off balance, but not knock you over.
20 Q. What did you think was happening?
21 A. Well, first thing that crossed my mind was, you know,
22 it's 10 o'clock down at the Borough Market on a Saturday
23 night. I thought some drunk ran into me. And after he
24 hit me, I pushed him away. I grabbed him by the waist
25 and I thought his waist felt kind of funny. And as

21

1 I pushed him away, I gave him an expletive, and, you
2 know, and I even -- you know, in the phrase, I used the
3 word "drunk". So I assumed -- I was not aware of
4 anything else.
5 Q. In the next moment as you pushed him away, what did you
6 notice about him?
7 A. After I pushed him away, you know, I saw his face.
8 Similar to the other male, an oval-shaped, dark
9 complexion. He definitely had facial hair. He was
10 holding something at waist height and to me, it looked
11 like it was a brownish or red kind of thing. It kind of
12 had a look of what I would call a Bowie knife, and he
13 took a step toward me.
14 Q. When you describe it as a Bowie knife, you are
15 indicating a knife of a particular length, I think.
16 A. They're about 14 inches long, handle to the end of the
17 tip. The blade would be about 3 inches or so high.
18 They're fairly straight, but the tip of the blade has
19 a curve to it.
20 Q. And the blade looked like that, did it?
21 A. Yes.
22 Q. Which hand was he holding it in?
23 A. I would think he was primarily -- the handle was --
24 appeared to be in his left hand, but it looked like he
25 was grasping it with both.

22

1 Q. Did you notice anything about his face, his expression,
2 his attitude?
3 A. As I pushed him back, I'm looking at him and he started
4 coming back toward me and he had a bit of an angry look,
5 and that's about all I could recall.
6 Q. As he came back towards you, what did you feel or see in
7 the next moment?
8 A. When he took a step toward me, I took a step back and
9 that's when I felt something at my left waist and then
10 I blacked out. I don't recall.
11 Q. Do you think in that moment that it was a strike from
12 him or from somebody else?
13 A. It -- definitely, in my opinion, there were two people.
14 Q. Are you indicating that you think that the strike came
15 from another person, slightly out of your view?
16 A. Yes.
17 Q. You say you blacked out. Were you aware of moving or
18 going down?
19 A. I -- at that point, I don't recall, and I don't know if
20 it was any of the impact or what, but I don't recall
21 anything until I started trying to pull myself up off
22 the sidewalk. So I don't know at what point -- I mean,
23 I've had long discussions with Paul Adams, the Chief
24 Inspector at that time with the Metro, and we assumed at
25 that point, when I pushed the first person away, that

23

1 that's when he stabbed me in the back of the head and
2 the second person, the one I backed into, was -- because
3 I had the front of my face cut open -- that person was
4 reaching behind me to cut, but that's guesswork.
5 Q. That's a reconstruction.
6 A. Yes, a reconstruction, but I don't recall any of that.
7 Q. So what you saw and felt as you pushed the man away was
8 you saw him coming back towards you and then you felt
9 something hit your left side.
10 A. Yes.
11 Q. And then you blacked out.
12 A. Yes.
13 Q. You weren't aware at that moment of any other strikes or
14 injuries.
15 A. No.
16 Q. You weren't actually aware, I think, of knives entering
17 your body.
18 A. No.
19 Q. What was your next glimpse? What next did you see?
20 A. I recall being under the scaffolding, and I'm trying to
21 figure out how did I end up under scaffolding when, you
22 know, it's a good 4, 5 metres away from the stairs, from
23 where I ended up. And I kept trying to pull myself up
24 and that was my first -- I don't know how long I was
25 out. But three doctors came out of one of the

24

1 restaurants, the Padella or the Leon, and described --
 2 you know, there was a female and two males. And that's
 3 when they were telling me, you know. And at that point,
 4 I was trying to talk, but I couldn't because my lip was
 5 gone, and that's when I started becoming conscious of,
 6 you know, the injuries .
 7 Q. So after you had blacked out, you found yourself under
 8 the scaffolding . I think the scaffolding we can see in
 9 this photograph --
 10 A. Yes.
 11 Q. -- outside Leon on the corner of Bedale Street .
 12 A. Right.
 13 Q. You couldn't tell how you had got there from your
 14 position at the top of the underground steps.
 15 A. No.
 16 Q. You felt yourself trying to get up.
 17 A. Yes.
 18 Q. You became aware of people coming to your assistance --
 19 A. Yes.
 20 Q. -- some identifying themselves as doctors, and you are
 21 tried to speak and at that point became aware that you
 22 had other injuries .
 23 A. Correct.
 24 Q. At that moment, could you tell what injuries you had
 25 received?

25

1 A. Not really . You know, in hindsight, you know, I really
 2 wasn't trying to focus on where did this kind of happen
 3 and what -- you know, I knew my lip was gone. I was
 4 bleeding, and at some point, yes, I became aware of
 5 blood coming from the back of my head, and having seen
 6 a knife in his hand, you know, just made an assumption
 7 that he went nuts and ...
 8 But I really , you know, at that point really hadn't
 9 been thinking about that. I was -- took my three middle
 10 fingers and shoved them in the hole in the back of my
 11 head trying to stop the bleeding, things like that. One
 12 of the doctors ran off. She was uttering very loudly,
 13 "We need a proper first aid kit ". She ran off, came
 14 back with four rolls of blue paper towels and they
 15 started, you know, doing that thing. So I really wasn't
 16 focusing on the how.
 17 Q. So as you tried to put pressure on one of your wounds,
 18 the wound you became aware of at the back of your head,
 19 one of the doctors obtained some paper towels to put
 20 pressure on other wounds.
 21 A. Yes.
 22 Q. Did a time come when you became aware of a policeman
 23 nearby?
 24 A. Yes. A PC came up, probably about the same time when
 25 the doctor came back with the paper towels, so that

26

1 would, you know, have been within maybe a minute or two
 2 of me waking up. And he was working with the doctors to
 3 take care of me, take care of everyone, and every time
 4 I tried to get up, he'd settle me down and talk with me.
 5 And at times, I'd like to close my eyes and take a deep
 6 breathe, and I would close my eyes and he would slap me
 7 to tell me to wake up, "Stay with me". I remember he
 8 did the majority of the CPR.
 9 There were several other people that came up
 10 afterwards and I literally remember a face I didn't
 11 recognise until yesterday, Officer McLeod. He came by,
 12 and so there were several people that came in after .
 13 Q. While you were there, we know that there was gunfire
 14 coming from the direction of the market. Did you hear
 15 that gunfire?
 16 A. I heard two bursts of gunshots and when the gunshots
 17 went off, the PC jumped on top of me, putting himself
 18 between the bullets and me. As he got up, the second
 19 burst hit and he jumped back down. But, yes, there were
 20 two bursts of gunshots.
 21 Q. When the officer jumped on top of you, it was plain to
 22 you that he was trying to protect you.
 23 A. Yes.
 24 Q. Now, after that, did the officer and other people stay
 25 with you while waiting for an ambulance.

27

1 A. There was a big concern to the doctors and the officer .
 2 They were frantic trying to call for an ambulance,
 3 trying to wave down an ambulance. Ambulances were
 4 driving by. That frustrated the PC. And, as I'm laying
 5 there, I think it was the female doctor who said, "No,
 6 don't jump out in front ", because to them, it was that
 7 critical that they, you know, get an ambulance.
 8 Q. I appreciate that you were in a badly injured state .
 9 Did you have any awareness of other events while you
 10 waited for an ambulance?
 11 A. Not really . I wasn't aware of things going on across or
 12 up or down the street from me.
 13 Q. Were you eventually taken on board an ambulance and to
 14 hospital?
 15 A. Yes, an ambulance did eventually come. They put me on
 16 a back board, they put me in the ambulance.
 17 Q. Were you later told that at one point, you had lost
 18 a pulse and that CPR had had to be attempted?
 19 A. I remember that very vividly, that, you know, just like
 20 you hear on TV, "I don't have a pulse, I don't have
 21 breaths", you know, they kept going down the list , and
 22 I recall flat - lining twice.
 23 Q. You received, I think, stab wounds to your back, to the
 24 right side of your head, and also a stab wound across
 25 your face .

28

1 A. There was just two incisions , so to speak. One was at
 2 the base of the skull going into and down the neck, and
 3 then across the lower lip down from the right to the
 4 left into the chin. Those are the only two. I felt
 5 something on my back, on my left , but there was no stab
 6 wound there.

7 Q. Despite your serious injuries , in your witness statement
 8 you say this at the end:

9 "I have no evil thoughts or bad feelings . The
 10 people that did this are crazy and I know nothing of
 11 their background."

12 Is that the way you look at this event?

13 A. Yes. You know, I am upset that the state of the
 14 politics about things. But, you know, stupid people do
 15 stupid things and, you know, they -- just got to take it
 16 in stride.

17 MR HOUGH: Mr Piersant, thank you very much for answering my
 18 questions. I'll just check if there are any other
 19 questions for you. No, there aren't.

20 Difficult evidence, I know, to give, but very much
 21 appreciated. Thank you.

22 A. Thank you. If I may, I would like to, you know, say
 23 that I'm very grateful for, you know, the state of the
 24 police departments and their assistance, and especially
 25 PC Sam Philpott, who never left my side. The doctors

1 did great things putting me back together. But if it
 2 wouldn't have been for that PC, I wouldn't have gotten
 3 to the hospital. I just want to say thank you for
 4 having that state police department and their training .

5 THE CHIEF CORONER: Mr Piersant, thank you very much for
 6 saying that, but also thank you for coming. I know you
 7 have been in court, I think, other days, and you will
 8 have heard me say to a number of people from the
 9 emergency services that, quite frankly, what they did in
 10 many situations was remarkable. Miraculously, people
 11 simply, to coin a phrase, stepped up to the plate. But
 12 you are one of those who, as it were, lived to tell your
 13 story of what happened and you have expressed your
 14 particular gratitude to those that looked after you.

15 I'm sure there are many others who were there whose
 16 names haven't been given. They all equally deserve our
 17 praise for being with people, very often just talking to
 18 them, giving them some comfort, even if they can't give
 19 them medical care, which they know is coming.

20 Thank you very much indeed, sir.

21 A. Thank you.

22 MR HOUGH: Sir, there are now two witness statements to be
 23 read, one by Joyce Piersant and one by
 24 Juan Clavijo -Largo.

25 THE CHIEF CORONER: Yes, Mr Moss.

1 MR MOSS: Joyce Piersant made her witness statement on
 2 13 June 2017.

3 MRS JOYCE PIERSANT (read)

4 MR MOSS: "This statement relates to the incident that took
 5 place in the London Bridge area, London to my husband
 6 and me on Saturday, 3 June 2017.

7 "In this statement, other than my husband and the
 8 people who helped us, I will refer to three males.
 9 I will name them Males 1, 2 and 3. I would describe
 10 them as all looking fairly similar, all in dark
 11 clothing, all late 20s or early 30s in age. Male 1,
 12 I think, was a little bit taller than my husband, about
 13 5-foot 9. I recall darker clothing and facial hair.
 14 That is all. Male 2 was a little shorter, about 5-foot
 15 8, had dark facial hair, Middle Eastern looking,
 16 possibly Saudi Arabian or Pakistani, slim build. Male 3
 17 was a similar height. He had a tidier beard, not too
 18 long, but fairly full. I recall thinking he had
 19 something on his head, but not a hood or hat. He had
 20 a thinner face. He was wearing two layers on top,
 21 I think the bottom layer was a lighter colour.

22 "I came to London with my husband Robert and son to
 23 visit my daughter and son-in-law. On Saturday, 3 June
 24 2017, the five of us spent a day in London sightseeing.

25 "We exited London Bridge station at the

1 Borough Market exit. As we came up the stairs to the
 2 street, there was a lot of commotion and movement.

3 Initially, I wasn't concerned as I thought it was
 4 a Saturday night in London, but then I heard people
 5 shouting 'Run'. I wasn't sure which way to go.

6 "We moved from the tube exit towards the
 7 Barclays Bank sign on a building close by. I recall the
 8 scaffolding and I stepped towards the building. We had
 9 been walking in the direction of the river.

10 "As I did this, three men came from an alley from
 11 Borough Market towards us. They saw us immediately. We
 12 were the only people around. At the time, I didn't
 13 realise what was happening. I recall seeing a knife
 14 which was pink, so I thought it was a toy.

15 "Males 1 and 2 approached my husband. Males 2 and 3
 16 were carrying knives with pink blades. Male 3
 17 approached me. I would describe the knives with blades,
 18 that were 8 or 10 inches long and about 2 inches wide.
 19 They were a neon pink colour. They looked like kitchen
 20 knives, thickest at the handle end, but I couldn't see
 21 the handle.

22 "Male 2 was holding it in what I would describe as
 23 an aggressive manner. It was clear he was going to use
 24 it. He was not hiding it. It was on show. His arm was
 25 away from his body and the blade was pointing up. My

1 husband was in front of me with his back to me, about 2
2 or 3 feet away.

3 "The impression I got was that Male 1 punched him in
4 the ribs on the right-hand side. I saw the motion, but
5 not the contact, because of the angle I was at. That is
6 why I cannot be clear, but there was definite contact
7 and activity to the front of Robert's chest area.

8 "I cannot be clear with what Male 2 was doing, but
9 I believe, from the movements of their bodies, that
10 I could see Male 3, that he punched Robert too. I now
11 realise this was when he was being stabbed.

12 "Male 3 was stood right in front of me. He looked
13 at me in the eye and hesitated. This in itself startled
14 me. I would describe him as having questioning eyes.
15 I got the impression he was thinking through something.
16 I have since wondered that it could be because I am half
17 Japanese. I don't have fair hair and blue eyes, that
18 that caused him to hesitate.

19 "He then hit me in the throat, although I now know
20 it was a stab. I have never been stabbed before, so
21 I thought he punched me. It was a downward punch, not
22 from overhead though, towards the chest, on my clavicle
23 on my right-hand side.

24 "I recall seeing his fist around the handle and the
25 thrusting motion. I would describe it as a forward

33

1 thrust with downward trajectory. I got the impression
2 he thought it would be enough. I knew he wanted to kill
3 me. I can't explain why. It was in his eyes. The
4 punch was initially painful, but there was no pain
5 afterwards. Male 3 screamed at me and ran off. All
6 three males were screaming through the attack. I cannot
7 say what they were screaming or what language it was.

8 "It was right after I had been stabbed that I saw my
9 husband was down on the ground. I did not see him fall.
10 There was blood everywhere. He was lying face-down with
11 his upper body away from me, head towards the road.
12 I could clearly see that my husband was bleeding badly.
13 There was a large pool of blood around him and at the
14 top of his body. I couldn't see any injuries, though.
15 It was then that I noticed I was bleeding too. I was
16 frightened by this, but was focused on my husband.

17 "I was trying to apply pressure to my neck whilst
18 calling out. I was screaming out for people to help us
19 and I think people arrived within a few seconds. People
20 went to help my husband as he was on the floor. He was
21 totally out. Because of the amount of blood and because
22 he wasn't moving, I thought he may be dead.

23 "I was able to talk the whole time. I recall I slid
24 down the wall and someone held my hand at one point.
25 Three off duty doctors came to help my husband and me.

34

1 They reassured us that they were doctors, that they had
2 been eating in the area and that they wanted to help.
3 There were two males and one female. One came to help
4 me. Also, at least one, a police officer, came to help.

5 "The first doctor wore a casual light shirt, dark
6 hair, clean-shaven, perfect Queen's English. He helped
7 me, I think. I can't recall descriptions of the second
8 male doctor or the female.

9 "When the doctors turned Robert over, I could see
10 his face. His lip and mouth were split open. At one
11 point, they lost my husband's pulse and they had to do
12 CPR. There was so much blood around him. People kept
13 asking for a first aid kit. I think the police officer
14 got this.

15 "I remember a female called Kathryn who stayed with
16 me and others, helping to apply pressure to my neck.
17 She kept holding my hand and saying to me 'Stay with
18 me', as I had slumped down at this point.

19 "I heard gunfire close by. I didn't think it was
20 the three who had assaulted us as if they had had guns,
21 I think they would have shot us instead of stabbing us.
22 I thought that there could have been other attackers,
23 but it could have been police shooting as we had seen
24 a lot go by with guns. We didn't know what was going
25 on. I recall that when there was shooting, it was

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1 either the doctor or the police officer that lent over
2 my husband to keep him safe.

3 "I don't have any experience with firearms, but the
4 noise was very clear and loud. It was like a book
5 falling flat on the floor. I heard five or six shots in
6 close succession, although there was a pause, I think,
7 between shots three and four. I would say this was
8 about half a block away in the distance.

9 "There was also a husband and wife who were with me,
10 helping and supporting me. I recall that when there was
11 shooting, the female said that they should go as it
12 wasn't safe, but the husband insisted that he had to
13 stay.

14 "I recall there was a problem getting ambulances and
15 paramedics to the area. The impression I got is that it
16 was because there was live shooting. It was confusing
17 at times because there were yellow vests everywhere,
18 couldn't tell who was who. When they did get to us,
19 they took Robert in an ambulance first.

20 "I did not see anyone else get attacked. There was
21 no one else around us at the time of the attack. When
22 my husband was attacked, he was about three or four feet
23 away from me. When I was attacked, Male 3 was within
24 arm's reach of me.

25 "Whilst it was dark, there was lighting and I could

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1 see everything clearly . From when we exited the tube to
2 the end of the attack, I think it was about 4 or 5
3 minutes. I do not wear glasses.

4 "During this incident, I recall feeling in shock.
5 This doesn't happen to us. It's surreal. The words
6 'I was stabbed by a terrorist' just aren't in my
7 vocabulary. I don't want any media attention from this
8 or any politicians aware. I don't want it to be
9 an issue and I don't want it to be sensationalised.
10 I do not want it to cause any more hate. I am not
11 giving the attackers any head space. They are
12 non-entities to me and they are dead."

13 Sir, the second statement I will read is the
14 statement of Juan Clavijo -Largo, dated 14 June 2017,
15 reference 0790.

16 THE CHIEF CORONER: Thank you.

17 MR JUAN CLAVIJO-LARGO (read)

18 MR MOSS: "On 3 June 2017, I witnessed a terrorist walk past
19 the restaurant I was working in as he was holding
20 a knife that was covered in blood and wearing a suicide
21 vest. I work as a chef at Padella and attended work at
22 2.45 pm on Saturday, 3 June 2017.

23 "The front of Padella is glass-fronted and the front
24 entrance is on Southwark Street. At the rear of the
25 ground floor, there is a wall of glass which looks out

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1 onto Borough Market. There is a door at the rear, which
2 I will call the back exit .

3 "Both the ground and basement levels were fully
4 booked, so we had around 29 people upstairs and the same
5 number downstairs. The ground area consists of
6 an open-plan kitchen area to the rear and to the front
7 are customer tables and seating areas. Working in the
8 restaurant were Christian, Georgia, Mariana, Liam,
9 Jahir, Henrickson, Bianca, Valentina and Maria.

10 "I was cooking at the store and kitchen area and it
11 was a great night, everyone was lively. I received my
12 last order at approximately 10.02 and started to send
13 mains out at about 10.05. At this time, a man came
14 running into the restaurant through the front door on
15 Southwark Street. He had come from the London Bridge
16 area. He shouted 'Everybody run, they're attacking'.
17 This male then ran away towards the Borough station
18 area. He did not look injured at all.

19 "I wasn't too phased by it at the time, but about
20 half of the customers started to move quickly or run
21 towards the back door, out to Borough Market. I told
22 everyone to remain calm until we could find out what was
23 happening. Georgia and Mariana ran out with the
24 customers. Maria went downstairs, Valentina hid behind
25 a food lift in the kitchen area and walked to the front

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1 door with Chris, and I was stood next to the rear door,
2 next to stairs which lead to the basement restaurant.
3 Jahir was stood next to me at this point.

4 "I was looking through the windows at the front of
5 the building out towards Southwark Street and I saw
6 a terrorist walk past the front from the London Bridge
7 area towards the gate entrance at Borough Market. The
8 terrorist was wearing a suicide vest and was carrying
9 a knife in his right hand, which was covered in blood.
10 He was walking past very calmly, and I noticed he had
11 a 2 or 3-inch beard and short hair. Walking just behind
12 him there were two more people who I would say were with
13 him as they were not running away. I could see others
14 running. I did not notice anything about these two
15 people other than they were wearing black hoodies.

16 "As they were walking past, Jahir grabbed the front
17 door and we all tried to get the remaining customers to
18 go to the basement. As they went out of view, Jahir
19 went to the kitchen and grabbed a knife and wanted to go
20 after them, but Bianca prevented him from doing so by
21 standing in front of the door and holding him back.
22 Christian locked the back door and I told Bianca to get
23 the keys and lock the front door. We opened the doors
24 to a few people who came from other restaurants and they
25 went to the basement area.

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1 "After about 2 or 3 minutes, police arrived at the
2 front of the restaurant. I was trying to calm Valentina
3 down as she was upset. Within 10 or 20 seconds of
4 police arriving, I heard a wave of gunfire and could see
5 lights flashing in Borough Market. I did not see
6 anybody firing any guns, just heard the sounds. I saw
7 five to six police looking for people and then heard
8 a second wave of gunfire.

9 "It all went quiet for 10 or 15 minutes and police
10 came to the front of the restaurant where we were all
11 evacuated towards Borough station.

12 "I saw the terrorist with the knife for about 5 or 6
13 seconds. I saw him from 6 or 10 metres away. The
14 visibility was good due to street lighting and
15 restaurant lighting. The only obstruction would have
16 been as he passed the window frames. I did not know him
17 and have never seen him before. Apart from the
18 incident, I would have no reason to remember him.
19 I have not seen pictures in the media that I could be
20 sure was him.

21 "Since speaking to police initially, my observations
22 or descriptions of anybody have not changed. I would
23 describe the terrorist with the knife as a male of
24 Middle Eastern appearance, Arab. He was mid to late
25 20s, 5-foot 7-8 inches tall with a medium build. He had

40

1 a short, shaped beard, level 2 all round. He had a full
2 beard, 2 or 3 inches long at the front chin area. He
3 was carrying a knife which was a typical kitchen knife,
4 8 inches long, in his right hand. Both hands were down
5 by his side. The knife was thicker at the bottom and
6 came to a point at the top end. Blood covered the blade
7 from the tip to three-quarters down the blade. I could
8 not see the handle of the knife.

9 "The suicide vest had canisters strapped on, two
10 either side of his chest and more around his stomach.
11 The canisters were light colour in the middle and dark
12 stripes at the top and bottom, which was possibly tape
13 holding them onto the belt. I thought they were real
14 suicide vests. He was wearing a dark red and black
15 hoodie which had long sleeves. I couldn't tell if it
16 was a zipped one or not as the vest was covering this
17 part. I could not see what he was wearing from the
18 waistline down. The hoodie was possibly stripey, but
19 I'm not sure. There were no motifs. I did not hear him
20 say anything.

21 "The other two people in hoodies were males. I say
22 this as they did not have the build of a woman and they
23 walked like men. I did not see their faces and can only
24 describe them as two males in hoodies. I didn't see
25 them carrying anything as I did not focus on them after

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1 seeing the terrorist with a knife.

2 "The male who alerted us to them who ran into the
3 door was a white male, late 20s or early 30s. I'm not
4 sure of build or height as he was crouched over. He had
5 light brown or blonde hair with a normal London accent.
6 He wore a black or dark coloured suit, a plain white
7 shirt, blazer, trousers the same colour. I did not see
8 him have any injuries."

9 Sir, I'll stop reading that statement there, and the
10 final two statements we will read at the end.

11 THE CHIEF CORONER: Thank you very much.

12 MR HOUGH: Sir, just for everyone's benefit, the witness
13 statement, of course, was being given by somebody from
14 the perspective of Padella, which is a restaurant just
15 south of the scaffolding.

16 THE CHIEF CORONER: Yes. I think we saw the awning on
17 the --

18 MR HOUGH: Exactly.

19 THE CHIEF CORONER: -- photographs that we saw, and
20 certainly on the computer image picture which we've used
21 a couple of times, it's quite clear where Padella is.

22 MR HOUGH: So Mr Clavijo-Largo was describing the progress
23 of the terrorists just south of Bedale Street.

24 Sir, I was going to suggest that we have our
25 mid-morning break there. We then have more live

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1 witnesses.

2 THE CHIEF CORONER: Certainly. I'll rise and we'll sit
3 again in 15 minutes.

4 (11.16 am)

5 (A short break)

6 (11.38 am)

7 MR HOUGH: Sir, the next witness is Gerard Vowls.

8 MR GERARD VOWLS (sworn)

9 THE CHIEF CORONER: Good morning, Mr Vowls. Please make
10 yourself comfortable, either sitting or standing, and if
11 you direct your voice into the microphone, we can all
12 hear what you have to say. Don't get too close though,
13 because otherwise it will distort.

14 A. Okay, thank you.

15 Questions by MR HOUGH QC

16 MR HOUGH: Would you please give your full name for the
17 court?

18 A. Yes, Gerard Vowls.

19 Q. Mr Vowls, you understand I'm asking you questions first
20 on behalf of the Coroner and then you may or may not be
21 asked questions by others. You also know that you're
22 here to give evidence about events near London Bridge on
23 3 June 2017. Your witness statement was made on
24 23 January 2018. I think you have it with you, and you
25 may refer to it as you wish.

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1 A. I have a copy.

2 Q. On that Saturday evening, had you been out with friends
3 in the Borough area?

4 A. Yes.

5 Q. Had you spent the evening at a pub near Southwark Police
6 Station watching the football match, the Champions
7 League final?

8 A. Yes, I was, yes.

9 Q. At the end of the game, did you make your way home?

10 A. Yes, I did.

11 Q. Did your route take you up Borough High Street, north
12 towards London Bridge?

13 A. Yes, that's right.

14 Q. If we can use a plan just to locate where you had
15 reached where you started noticing things happening
16 {MP0004/1}. Now, do you see, Mr Vowls, the sign "Post
17 Office" over towards the right, and just north of that,
18 the junction between Borough High Street and
19 London Bridge Street?

20 A. Yes.

21 Q. Those may assist you. Where had you reached when you
22 became aware of events unfolding around you?

23 A. I was just past Barclays Bank on the right-hand side.

24 That would be where the Pret a Manger is, the stairs.

25 THE CHIEF CORONER: I think that's just on the corner, isn't

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1 it?
 2 MR HOUGH: There is a Pret a Manger on the corner --
 3 A. Oh, Pret a Manger, sorry, yes.
 4 MR HOUGH: -- of Borough High Street and London Bridge
 5 Street. We can see it in a photograph, {PH0129/1}. Is
 6 that the Pret a Manger you're referring to with the Pret
 7 sign on this one there?
 8 A. Yes, that's it, yes.
 9 Q. If we leave that photograph on screen, please. How
 10 close had you got to that Pret a Manger when you first
 11 saw or heard something of note?
 12 A. I think it was near the Post Office sign, just before.
 13 Q. At that point, what did you hear or see?
 14 A. I saw a guy leaning against a wall.
 15 Q. You saw somebody leaning against the wall. Where?
 16 Where was he?
 17 A. He was on the opposite side of the road.
 18 Q. Parallel with you or further north or further south?
 19 A. Almost parallel, yes.
 20 Q. You say you saw the man leaning. How did he appear?
 21 A. He said he'd been stabbed and he had like a pained
 22 looking expression on his eyes.
 23 Q. You saw a man the other side of the road saying "I've
 24 been stabbed"; saying it loudly?
 25 A. Yes.

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1 Q. Could you see whether -- from your vantage point, could
 2 you see whether he had in fact been injured?
 3 A. I couldn't see until he moved his hand and that's when
 4 the blood started coming down the side.
 5 Q. What did you do?
 6 A. Well, first of all, it was shock, and then I sort of run
 7 over towards him and then that's when I saw the two
 8 community officers.
 9 Q. Put up another photograph just to show us the other side
 10 of the road {PH0120/1}. This is looking south from
 11 a position on the other side of the road and just
 12 opposite where you were. Was it under the railway
 13 bridge or a bit further south?
 14 A. He was going back down. He would just be somewhere
 15 near -- past the bus where the glass is.
 16 Q. So near the glass-fronted building.
 17 A. Yes.
 18 Q. We know it's called Borough Kitchen Cook Shop.
 19 A. Yes, it's like a garden thing, I think.
 20 Q. When you reached him or came close to him, could you see
 21 anybody else around and about?
 22 A. I don't remember anyone being there.
 23 Q. You say in your statement that when you've got near him,
 24 you could hear people running; is that right?
 25 A. Yes.

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1 Q. Where were they running from and to?
 2 A. They were running from under the bridge, from
 3 London Bridge, heading towards the bus.
 4 Q. Could you hear them saying anything?
 5 A. I heard the one guy, who I said had a white shirt or
 6 a white T-shirt, he said to me, "Run, there's
 7 terrorists, they're attacking everyone".
 8 Q. How close did you get to the man who was injured?
 9 A. I was almost, I think, across the road, and then
 10 obviously when I saw the guy run past me, I think he
 11 actually went up to the guy, and that's when I run and
 12 got the community officer.
 13 Q. So you came reasonably close to the man who was injured.
 14 A. Yes.
 15 Q. But you saw one of the people running past go to his
 16 aid.
 17 A. If I remember rightly, the guy in a white shirt or
 18 a T-shirt.
 19 Q. And then you say you went to some police officers.
 20 A. Two community officers, yes.
 21 Q. Where were they?
 22 A. They were, I would say, past -- where the picture is,
 23 there's some stairs down that go down, some little
 24 stairs.
 25 Q. Two male officers?

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1 A. Yes, two male officers, yes.
 2 Q. Did you go up to them?
 3 A. I run up to them and I said, "A guy's been stabbed".
 4 I think I said "terrorist" or something like that, and
 5 one of them come with me.
 6 Q. Where did you go with him?
 7 A. We went towards where the guy had been injured, up
 8 against the wall.
 9 Q. So you had come, looking at this photograph, towards the
 10 viewer of the photograph --
 11 A. Yes.
 12 Q. -- to find the officers and then you went back.
 13 A. Back towards, yes, past the bus. And then I don't think
 14 I made it to the guy that had been injured.
 15 Q. Now, we know there are two British Transport Police
 16 officers, PCs Marques and McLeod, who went towards the
 17 injured man. Is it possible that the people you thought
 18 were community officers were British Transport Police
 19 officers?
 20 A. Maybe, yes. Maybe.
 21 Q. The time, according to all the CCTV footage we have, was
 22 now about 8 or 9 minutes past 10. Would that accord
 23 with your recollection?
 24 A. Yes, probably, yes.
 25 Q. As you went with the officer towards the injured man,

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1 did you hear or see anything happening?
 2 A. As we made our way, as I say, towards the bus, I heard
 3 like a scream, and I think that was the first person
 4 I saw got stabbed.
 5 Q. So you heard a scream. Where was it coming from?
 6 A. It was coming back towards where that lamppost is, sort
 7 of maybe just before that, I think.
 8 Q. I think that's actually a set of traffic lights .
 9 A. Yes, that's right .
 10 Q. But it was around there, was it?
 11 A. It was a young woman.
 12 Q. So you heard a scream, you looked round, you saw a young
 13 woman.
 14 A. Yes, being attacked by the three terrorists .
 15 Q. Where was she?
 16 A. I think she was on the road, just , you know, where the
 17 Boris bike is, I think that's the bike I saw.
 18 Q. You say you saw her being attacked by three terrorists .
 19 What could you tell about the men with that first
 20 glance?
 21 A. Well, they looked evil looking, like not human looking.
 22 The expression in their eyes, hatred.
 23 Q. How were they positioned around her?
 24 A. They was all sort of like round in a circle .
 25 Q. In your statement, you describe two of them being behind

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1 her, appearing to hold her up, while the third was in
 2 front of her.
 3 A. Yes, what I could see -- you know, obviously it was
 4 a bit dark -- I could see them thrusting, like I said,
 5 at the girl .
 6 Q. Could you actually see the knives at that stage?
 7 A. I saw some knives, but I can't be, as I say,
 8 100 per cent .
 9 Q. How many stabbing motions did you see?
 10 A. I reckon maybe it could have been 40 to 50. Maybe less.
 11 Q. Many, many.
 12 A. Many, many times, yes, all three of them.
 13 Q. Could you hear her saying or shouting anything?
 14 A. Yes. That's the worst part. That's what gives me the
 15 nightmares. She kept saying, "Help me, help me".
 16 Q. Were the attackers saying anything?
 17 A. Yes. I'm sorry.
 18 Q. Sorry, take your time.
 19 A. It brings back some memories, that's all . Sorry.
 20 Q. Take your time. We know it's difficult .
 21 A. Yes. Sorry, it just brings back some memories.
 22 Q. Of course.
 23 Were the attackers saying anything?
 24 A. I heard one of them say, "This is for Allah".
 25 Q. Could you see anyone else in the area? I appreciate you

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1 were focusing on this attack, but anyone else around?
 2 A. I'm sure that I saw a guy lying on the floor next to the
 3 bike, but I can't be 100 per cent sure.
 4 Q. What did you then decide to do?
 5 A. I sort of run towards the bike. I think I tried to pick
 6 it up. Obviously, it's too heavy. Then I tried to pull
 7 the cage off and I was going to throw it at them.
 8 Q. I think we have a picture of the bicycle in situ at
 9 {PH0124/1}. The bike looked like that, did it?
 10 A. Yes, that's the bike, yes.
 11 Q. So you intended to throw it. You found it too heavy to
 12 throw.
 13 A. Too heavy, the bike, yes. And then I tried to pull the
 14 cage off so I could throw it at them so they would
 15 concentrate on me and maybe leave the girl, try and save
 16 her life .
 17 Q. What did you then do?
 18 A. When I went up to pull the bike, I noticed one of the
 19 guys had seen. I think it was one of the Moroccan guys.
 20 Q. One of the attackers?
 21 A. Attackers, yes. He noticed it was me and he see me and
 22 he ran towards me, and I thought I know I had to run.
 23 I thought if I don't run, I will be lying on the floor
 24 and they'll be stabbing me.
 25 Q. Where did you run?

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1 A. I ran straight across the road.
 2 Q. Did you get to the other side?
 3 A. Yes, I did. I didn't turn around until I got to the
 4 other side.
 5 Q. When you got there, did you turn around?
 6 A. I did turn round and I saw the guy had gone back and
 7 they carried on stabbing her, that lady.
 8 Q. What did you do then?
 9 A. After, I think it was, half a minute, less than that,
 10 then they decided they wanted to move on.
 11 Q. I think you shouted something at them at that point.
 12 A. Yes, I shouted "cowards", I think.
 13 Q. I think your statement records you saying, "You cowards,
 14 you cunts, come and get me".
 15 A. Yes, I did say that, yes.
 16 Q. At that point, what did the men do?
 17 A. I don't think they took any notice of me. They just
 18 headed back down past the bus, heading towards the
 19 NatWest Bank towards Borough Market.
 20 Q. So carrying on south down Borough Market.
 21 A. Yes, on the same side as the bike.
 22 Q. We can put another photograph on screen, {DC7283/107}
 23 first of all . So this is the view across the road to
 24 the area where the men were, just under the railway
 25 bridge. And then if we go to {DC7283/108}, that's

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1 further down Borough High Street to the south.
 2 A. Yeah, they was heading towards the right-hand side of
 3 the traffic lights. They stayed on that side of
 4 the road.
 5 Q. What speed were they going?
 6 A. They were sort of like, if I remember, they was sort of
 7 like jogging, from what I can remember, and they was
 8 looking left and right because they was looking for
 9 victims so they could attack them.
 10 Q. You had been on the opposite side of the road. What did
 11 you do and where did you go?
 12 A. I started shouting "terrorists" and I was pointing at
 13 them. I was running, I was just trying to warn as many
 14 people as I could.
 15 Q. So you were running still on your side of the road,
 16 still on the opposite side?
 17 A. I can't remember exactly on which side. I think I might
 18 have been in the middle of the road.
 19 Q. And you were running after them.
 20 A. Yes.
 21 Q. But keeping a distance.
 22 A. Keeping my distance, and then I could see, like, people
 23 coming to the left side. When you see the tube station,
 24 just before there, there's a pub and they was all coming
 25 that way, and then obviously, I could see them. When

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1 I was pointing at them and shouting, people were
 2 noticing what I was doing and they saw the knives in
 3 their hands and they went back round towards The Shard.
 4 Q. So you were trying to warn as many people as possible.
 5 A. Yes, trying to save peoples' lives.
 6 Q. As the attackers approached the junction with Bedale
 7 Street, which is just the junction where this photograph
 8 has been taken and Bedale Street is just off shot to the
 9 right, could you see anything happening?
 10 A. I couldn't see anything from -- just before I actually
 11 got there, it says in my statement that I saw them
 12 attack another guy at the Roundhouse pub.
 13 Q. Looking back now, forgetting your statement for
 14 a moment, what do you recall seeing at that point?
 15 A. I remember seeing a guy walking where the traffic lights
 16 are, coming from the right side, and I think he had
 17 a white shirt on as well, and I screamed at him and
 18 I said to him, "Run, run, look around", and I think he
 19 was very drunk, and then the time he turned round, the
 20 terrorists were there and I think they stabbed him in
 21 the side.
 22 Q. Did you see any other attacks at that point?
 23 A. No, that was the second attack I saw.
 24 Q. Were you continuing to follow them, keeping a distance
 25 and shouting warnings?

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1 A. Shouting words, yes, warnings.
 2 Q. Did you then carry on as they went on?
 3 A. Yes, I carried on behind them. I lost sight. When they
 4 actually got round to the NatWest Bank, I lost sight of
 5 them because it bends round to the right.
 6 Q. We can see that if we put on screen an overview,
 7 {MP0005/1}. Now, if you look at the black awning in the
 8 middle of the screen with the word "Padella" on it.
 9 THE CHIEF CORONER: Shall we just put the cursor on ...
 10 MR HOUGH: Put the cursor on that, please. That's just to
 11 the south of that scaffolding. NatWest Bank is just to
 12 the left of that and then, as you have described,
 13 the road starts to curve around.
 14 A. Curve around by the Spanish restaurant there in the red.
 15 Q. The Spanish restaurant with the orange awnings on the
 16 corner of Stoney Street.
 17 A. Orange and red colour, yes.
 18 Q. As they rounded that corner, you started to lose sight
 19 of them. Did you carry on following their direction?
 20 A. Yes, I carried on the same way, straight up on the
 21 right-hand side of the road by the bank.
 22 Q. Did you reach the corner of Stoney Street, the street
 23 that runs up the west side of the covered market?
 24 A. Yes.
 25 Q. We can have a view of that street, {DC7283/112}. We can

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1 see on the right of this shot the orange awnings of the
 2 Spanish restaurant, Tapas Brindisa, and then a view up
 3 Stoney Street. Did you reach as far as that?
 4 A. Yes, I got to the Brindisa. I can't even say the name
 5 of it.
 6 THE CHIEF CORONER: Brindisa.
 7 A. Yes. I got to there. That's when I got sight of them
 8 again.
 9 MR HOUGH: Where were they when you saw them again?
 10 A. I think they was past the pub on the left, the Southwark
 11 Tavern.
 12 Q. So just beyond the Southwark Tavern.
 13 A. Yes, I think, if I remember. I can't --
 14 Q. They were further into Stoney Street, were they?
 15 A. They was trying to get into a restaurant on the
 16 left-hand side, a little tiny restaurant, but obviously
 17 they were closing down the shutters.
 18 Q. What did you then do?
 19 A. I think I picked a chair up from the right-hand side and
 20 I think I shouted at them. They come towards me and
 21 I threw the chair, but I don't think I hit them.
 22 Q. So you grabbed one of the chairs outside Brindisa.
 23 A. Yes.
 24 Q. You went across and you threw it at one of the --
 25 A. I think in the middle, the side of the road. I think

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1 there was a guy near me. I can't remember 100 per cent.
 2 I'm sure there was a guy there.
 3 Q. We can see some CCTV images of this, and if I can just
 4 ask you to confirm that they show what you were doing.
 5 First of all, {AV0090/20}. Is this a CCTV image of you
 6 starting to pick up the chair?
 7 A. Yes.
 8 Q. And then the next page, {AV0090/21}, we can see you
 9 carrying it, following the men we can just see at the
 10 top of the screen heading towards the other side of the
 11 street, some of them were.
 12 Next page, please {AV0090/22}, and we can just about
 13 see you at the top of the screen -- we'll look at it
 14 from another perspective in a moment -- as you are
 15 throwing the chair; is that right?
 16 A. Yes.
 17 Q. {AV0090/23}, part of the same motion, you now moving off
 18 away from the man after throwing the chair.
 19 A. Yes.
 20 Q. And then {AV0090/24}, we can see now you more clearly
 21 moving away from the man back towards the
 22 Southwark Street end of Stoney Street and the chair is
 23 on the floor where you had thrown it, and the man
 24 following you after.
 25 A. Yes.

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1 Q. It appears from those images that you threw the chair at
 2 very close quarters; is that right?
 3 A. I can't remember. Everything's happened so quick.
 4 Q. We can see another view at {AV0065/5}. If we look at
 5 the figures, we can just about see you at the bottom
 6 end -- at the far end of the street, just partially
 7 obscuring a 30 sign on the road.
 8 A. Yes.
 9 Q. And you've just thrown the chair and you're very close
 10 to the attackers, or to two of them.
 11 A. Yes, I don't remember that.
 12 THE CHIEF CORONER: Again, if we just put the cursor on that
 13 part of the screen.
 14 MR HOUGH: Yes, if we put the cursor on the middle upper
 15 part of the screen, to the left, a little further left,
 16 and to the right a bit.
 17 The figure there, I think that's you.
 18 A. Yes.
 19 Q. So we can take that off screen now. What those images
 20 appear to show is that you picked up the chair outside
 21 Brindisa and followed them, at that stage, quite
 22 closely, a couple of them. You threw the chair at quite
 23 close quarters to one of them, I think towards
 24 Khuram Butt.
 25 A. Yes.

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1 Q. And then that you moved away, prudently, as you'd thrown
 2 the chair, and he followed you for a short distance.
 3 A. Yes, I tried to get him to follow me out onto the main
 4 road, because I thought I'll get him onto the main road.
 5 When the police arrive, they've got a good view of them,
 6 try and get them away from actually attacking people.
 7 Q. Were you aware of the men following you as you got away
 8 after throwing the chair?
 9 A. Not really. I think I was keeping my eyes on them, but
 10 obviously trying to keep my distance as well. I can't
 11 say for sure.
 12 Q. Did you get as far as Southwark Street, the junction?
 13 A. Yes, I got past -- just past the Southwark Tavern.
 14 I think after I threw the chair, they started to head
 15 towards the other pub, the Wheatsheaf.
 16 Q. So they went further north up Stoney Street away from
 17 you after they had followed you a few yards.
 18 A. Yes.
 19 Q. If we put up a plan of that particular area on screen,
 20 {MP0006/1}. Now, just to orientate yourself, the
 21 Southwark Tavern is right at the bottom on the left of
 22 Stoney Street and then further up, we see a number of
 23 properties outside which you were throwing that chair
 24 and then the Wheatsheaf, El Pastor and the Market Porter
 25 pubs and restaurants further up the street.

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1 Where did you see the attackers go?
 2 A. I think I got to -- when they got to the Wheatsheaf pub,
 3 they actually, two of them, went into the garden.
 4 There's a garden there. You can walk straight in.
 5 I think one of them went into the pub and was trying to
 6 get in through the main door.
 7 Q. As you followed, what did you do?
 8 A. I stayed behind them, and then two guys come out from
 9 the garden, and the other guy, and then headed towards
 10 the next pub, which was the Market Porter.
 11 Q. I think at that point, you threw something else at them.
 12 A. Yes. When I got to the Wheatsheaf pub, there's a couple
 13 of barrels outside and there was some pint glasses and
 14 some bottles. So I shouted at them again "Terrorist
 15 cowards", and then I just started throwing bottles and
 16 pints at them, everything that was there.
 17 Q. Just to be clear, once again, what were you trying to
 18 achieve?
 19 A. To bring them towards me again, to get them out onto the
 20 main road.
 21 Q. Once again because you thought there was a higher chance
 22 of having police officers find them.
 23 A. Yes, armed police would obviously be able to see them
 24 and take them down.
 25 Q. When you threw the bottle at them, did they react?

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1 A. They sort of turned round, but I think because I had
2 a few drinks, I was getting near, but I was missing
3 every time.
4 Q. So they didn't follow you on this occasion.
5 A. No, they took no notice of me. They -- when I see them
6 outside the pub and then come out through the Market
7 Porter, they carried on straight up.
8 Q. Did you keep following them?
9 A. Yes.
10 Q. Where did they go from there?
11 A. They went into Black and Blue restaurant.
12 Q. We can see Black and Blue towards the top of
13 Stoney Street there. How close did you get to that?
14 A. I think I was on the opposite side of the Market Porter,
15 I think I was watching it from there. I can't be
16 100 per cent sure, though.
17 Q. What did you do when you were there?
18 A. I was waiting behind. Because it's all glass windows,
19 you can see straight through, and I was waving, trying
20 to get people to see me to say -- I was pointing at the
21 terrorists, trying to warn them.
22 Q. So the walls of Black and Blue, as we know, are all
23 glass.
24 A. Yes, it's all glass, the restaurant.
25 Q. You were across the street from that restaurant.

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1 A. I was waving, yes, waving and pointing at the terrorists
2 to say "look", but no one noticed me, or no one took no
3 notice of me.
4 Q. At that point, what did the attackers do?
5 A. I remember the door was -- one of the doors was open and
6 I see one guy, he smiled, and then the terrorist went in
7 and just stabbed him straight in the side, and I could
8 see like from the pain he was in when he went down.
9 Then I don't know if it was a woman or if it was
10 a man -- I thought it was a woman -- on the right-hand
11 side, I think she was stabbed as well, or he was
12 stabbed.
13 Q. So you were across the road from Black and Blue.
14 A. Yes.
15 Q. You saw all three attackers go inside.
16 A. All three, yes.
17 Q. You saw them attacking at least two people.
18 A. Inside, as you go into the main door, yes.
19 Q. At that point, what did you decide to do?
20 A. Well, I thought, "We need to get the police". So
21 I thought there's nothing more I can do, I'll have to
22 run back and try and find armed police and bring them to
23 where they are.
24 Q. So where did you go to and from?
25 A. I run straight through the middle of the market and

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1 I come up to the Roundhouse pub, and that's when I saw
2 the two police officers.
3 Q. So you went down one of the pathways into the market.
4 A. Yes, that's right. It's in the middle, it goes through
5 the middle from the Wheatsheaf pub. There's two exits,
6 one on the Black and Blue and another one facing the
7 Wheatsheaf.
8 Q. Is it Middle Road, looking at the plan, just opposite
9 Park Street?
10 A. Yes, I can't remember if I went left or through the
11 middle. I think it was through the middle, because
12 that's where I come back.
13 Q. In any event, you went down one of those alleyways that
14 lead through the covered market.
15 A. Yes.
16 Q. Did you find anyone inside?
17 A. I found the two officers, a male and a female officer.
18 Q. Were they armed or unarmed officers?
19 A. Unarmed.
20 Q. That was near the Roundhouse pub, you say.
21 A. That's right, yes.
22 Q. What did you tell them?
23 A. I told them, "I know where the attackers are", and that
24 to get the armed police.
25 Q. Did you go anywhere with them?

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1 A. We went heading back towards the Wheatsheaf pub, but
2 I told the woman -- she only had a baton and I said to
3 her, "That's no good, they're going to stab you, you
4 need to get armed police here".
5 Q. As you made your way back through the market, did you
6 hear anything from the Stoney Street area?
7 A. I heard some gunshots, sounded like three, could have
8 been more.
9 Q. Did you make it to Stoney Street?
10 A. Yes, I made it to right beside the Wheatsheaf and I was
11 looking directly at it, and then in front of me and to
12 the left I saw the three terrorists lying on the floor,
13 dead.
14 Q. Could you see anyone else in Stoney Street?
15 A. I could see the armed officers. There was about maybe
16 ten, maybe more than that, all pointing their guns at
17 them.
18 Q. Where did you go?
19 A. I was directly on the left-hand side with one of the
20 terrorists. I can't remember if it was the one in the
21 combat trousers, and I remember one of the officers went
22 towards him, the guy -- the officer I got from the
23 Roundhouse pub, and he got shouted at by one of the
24 armed police, "Move away", because he had a belt on.
25 Q. Could you see a belt?

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1 A. Yes, and I shouted out, "It's fake".
 2 Q. So there was a belt you could see.
 3 A. Yes, it just looked like he had canisters or cans of
 4 Coke or something like that, taped up. I said, "It's
 5 fake". I said, "Because he could have killed me well
 6 before that then".
 7 Q. Were you then taken somewhere?
 8 A. I was told to go into the Market Porter pub.
 9 Q. And after being taken in there, were you kept there?
 10 A. Yes, I think I was there for about maybe 20 minutes,
 11 could be longer.
 12 Q. At that stage, after you had been in there with,
 13 I think, a number of other people --
 14 A. Yes.
 15 Q. -- still in the pub, were you directed away from the
 16 area?
 17 A. Yes, we was taken out and we was told to go to the left
 18 of the Market Porter pub, heading towards Southwark.
 19 MR HOUGH: Thank you very much. Those are all the questions
 20 I have. Let me just check if there are any other
 21 questions for you. No, I see that there aren't.
 22 Thank you very much for coming to give evidence.
 23 Thank you also for all your efforts that night to
 24 distract and deter the terrorists. It's right that they
 25 should be acknowledged.

1 A. Right, thank you.
 2 THE CHIEF CORONER: Thank you very much indeed, Mr Vowls,
 3 and as Mr Hough has said, what you did was the right
 4 thing to do: obviously trying to alert, firstly, police,
 5 but then trying to get the armed police to them. Thank
 6 you very much.
 7 A. Yes. No problem. Thank you.
 8 MR HOUGH: Sir, the next witness is Daniel O'Neill.
 9 THE CHIEF CORONER: Thank you.
 10 MR DANIEL O'NEILL (sworn)
 11 THE CHIEF CORONER: Mr O'Neill, please feel free to sit or
 12 stand, whichever you are more comfortable doing. If you
 13 are sitting down, just make sure you are speaking into
 14 the microphone so we can all hear what you have to say.
 15 Questions by MR HOUGH QC
 16 MR HOUGH: Would you please give your full name for the
 17 court?
 18 A. Yes, Daniel O'Neill.
 19 Q. Mr O'Neill, you know I ask questions on behalf of the
 20 Coroner and then you may be asked some questions by some
 21 other lawyers.
 22 You are also aware that you are giving evidence
 23 about events on 3 June 2017, a Saturday night, near
 24 London Bridge.
 25 A. Yes.

1 Q. Your witness statement is dated 15 July 2017. You may
 2 refer to that as you wish.
 3 On that Saturday night, were you out with several
 4 friends in the Borough Market area?
 5 A. Yes.
 6 Q. Is it right that at about 9.20 that evening, you went to
 7 the Southwark Tavern and had some drinks there?
 8 A. Yes.
 9 Q. Just to locate that pub, can we have a plan on screen
 10 again {MP0006/1}. If you look right at the bottom
 11 middle of this plan, we can see marked the
 12 Southwark Tavern on the junction of Southwark Street and
 13 Stoney Street.
 14 A. Yes.
 15 Q. That's the pub you were at.
 16 If we put a photograph on screen {PH1511/1}, we can
 17 see the outside of that pub, and in particular we can
 18 see some tables outside the pub on the Stoney Street
 19 side.
 20 A. Yes.
 21 Q. Opposite that pub, I think is a tapas restaurant; is
 22 that right?
 23 A. Yes, I think it's that Brindisa one.
 24 Q. While you were there, did you go outside with two of
 25 your friends for a smoke at one point?

1 A. Yes, we did.
 2 Q. Were you standing there looking opposite at the tapas
 3 restaurant?
 4 A. Yes, at the time we were, yes, looking at the tapas
 5 restaurant.
 6 Q. The view can be seen in another photograph, {PH1510/1}.
 7 As you were standing there looking across at the
 8 tapas restaurant, what could you see?
 9 A. I saw quite a bit of commotion. At first, I didn't
 10 really know what was going on. I saw three men trying
 11 to get, like, into the restaurant and they were being
 12 kind of forced out or pushed away. I saw people across
 13 the road running and I saw some chairs and bottles being
 14 thrown by one or two people. Yes, that's kind of what
 15 I could make it out to be, but I thought it was just
 16 a fight or something was going on.
 17 Q. So your impression was people trying to get inside the
 18 tapas restaurant.
 19 A. Yes.
 20 Q. And you were aware of an altercation with something
 21 being thrown.
 22 A. Yes, I saw a chair. I think I might have saw a bottle
 23 being thrown, but definitely a chair.
 24 Q. We know that a glass was thrown by a man in that area.
 25 At that point, were you aware of what was going on

1 around you, immediately around you?
 2 A. No, not at all. I thought, yes, because there was a bit
 3 of commotion outside the pub 10 minutes before, so
 4 I thought that the fight -- yes, there was a fight going
 5 on, a bigger fight, I suppose. I didn't realise that
 6 anyone was, you know, getting stabbed or anything like
 7 that.
 8 Q. Just to be clear, there had been a fight earlier in the
 9 evening outside the Southwark Tavern which some police
 10 had been called to and was unrelated to the terrorist
 11 attack.
 12 A. Yes, I don't think the police were called, but there was
 13 a fight that kind of erupted 10, 15, 20 minutes before,
 14 where the bouncer and, I think, a Chinese man kind of
 15 got involved. Originally, the guy was in the pub drunk
 16 with his friends and tried to have a fight with me and
 17 then the bouncer took him out.
 18 Q. Thank you very much. You will understand we don't need
 19 the detail of that.
 20 A. Yes.
 21 Q. After you had -- immediately after you had seen the
 22 commotion outside the tapas restaurant, could you see
 23 what your friends, your two friends, were doing?
 24 A. So they were stood next to me originally and then they
 25 just kind of ran off to the right away from

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1 Stoney Street, which kind of made me turn and look at
 2 them.
 3 Q. So one minute you're standing there and then suddenly
 4 your friends are running away.
 5 A. Yes, they sort of tapped me on the shoulder and said
 6 "run", and as I looked to look at them, I looked back,
 7 yes, to see there was a guy a metre or 2 metres away
 8 from me.
 9 Q. Pause there a second. Before you saw your friends
 10 starting to run off and saying "run", were you aware of
 11 any threat at all?
 12 A. I saw three men. Three of them started running, two of
 13 them kind of drifted in a different direction and one
 14 carried on. Again, that was the only threat I saw, but
 15 yes, I didn't realise, like I said, terrorists or
 16 anything at the time.
 17 Q. So you are standing outside the pub having a smoke.
 18 You're aware of a few men coming towards you. You don't
 19 perceive them as a threat and then suddenly your friends
 20 start running away.
 21 A. Yes.
 22 Q. At that point, you look up and you say you see a man
 23 close to you.
 24 A. Yes, he was a couple of metres ahead of me.
 25 Q. What did he look like?

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1 A. So he was kind of Lebanese, Asian looking, Moroccan. He
 2 was about, I don't know, from my memory about 5-foot 11,
 3 6-foot, wearing all black. I think he had a bit of
 4 a scar on one side of his cheek. He had a shaven beard
 5 and, like, number 1, number 2 cut hair, shaven black
 6 hair.
 7 Q. Was he coming towards you?
 8 A. Yes, he was the one running towards me.
 9 Q. Coming towards you at speed. Could you see whether he
 10 was carrying anything?
 11 A. At the first glance, no. When I turned back, yes,
 12 I could. I saw he was carrying a knife.
 13 Q. What sort of knife?
 14 A. I couldn't -- yes, I'm not sure. It was a large kitchen
 15 knife, maybe. I don't remember very well.
 16 Q. Did you hear him say anything?
 17 A. When I turned back the second time, he had the knife in
 18 his left hand and said, "My family in Islam was
 19 a mistake".
 20 Q. "My family in Islam was a mistake"?
 21 A. Yes.
 22 Q. I imagine that struck you as a rather odd thing for him
 23 to be saying.
 24 A. Yes, of course.
 25 Q. What was the next thing you saw or heard?

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1 A. So then, yes, I turned back, saw him. The knife was in
 2 his hand and he started to kind of swing it towards me,
 3 aiming for the front of my chest. And then in that
 4 split second, I kind of said -- well, moved, twisted to
 5 the side and he stabbed me in the torso, in my side.
 6 Q. What happened next?
 7 A. Yes, at that point, it's a bit of a blackout, but the
 8 next thing I remember was kind of walking. I don't
 9 think I fell. I just kind of held my side, walked back
 10 into the pub doors where everyone was just staring at
 11 me, pulled up a chair, sat down and said, "I think I've
 12 been stabbed" and, yes, it was bleeding quite heavily.
 13 Q. We saw where the tables were positioned. Were you
 14 smoking near one of those?
 15 A. Yes, right next to one of those.
 16 Q. Therefore, the pub door was really quite close to you.
 17 A. Yes, it was just on my right, a couple of steps.
 18 Q. So a few feet away.
 19 A. Yes.
 20 Q. You're giving us the impression that maybe very soon
 21 after you felt the stab, you made it to that door.
 22 A. Yes, so that's the one part of this I can't -- I don't
 23 know if I blacked out or what, but I can't remember.
 24 From seeing him, seeing the knife, the next thing
 25 I remember is just walking into the pub. I'm not sure

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1 where he ran or why he didn't stab me again, yes.
 2 Q. So it was just one strike with the knife.
 3 A. Yes.
 4 Q. When you got back inside, were the pub doors shut behind
 5 you?
 6 A. Yes, they were then kind of locked behind me. I think
 7 the bouncer come over to me and started giving me first
 8 aid.
 9 Q. So you told people what had happened to you.
 10 A. Yes.
 11 Q. You had friends who were also in the pub.
 12 A. Yes, so I had four or five other friends who were in the
 13 pub. The other two were -- yes, ran down the road
 14 somewhere.
 15 Q. I think the bouncer and your friends provided first aid
 16 by putting pressure on your wound; is that right?
 17 A. Yes. So the bouncer originally come over, sat me on the
 18 chair, I think he took my shirt off. My other friend
 19 got his shirt off, tied it round my waist, and then they
 20 started applying pressure to the wound and obviously
 21 locked the doors.
 22 Q. We know that not long after you were attacked that there
 23 was gunfire in Stoney Street outside; is that something
 24 you heard?
 25 A. Yeah, yeah. So we -- I think I recall that we were told

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1 by the police "Get down", I don't know. I think someone
 2 knocked on the door and said, "It's the police, someone
 3 open", they told us to get down. I was still on the
 4 chair but shortly after that we heard gunshots that kind
 5 of, like, the street lit up almost, and then we all
 6 heard three or four gunshots from then.
 7 Q. Some time after that were you aware of police officers
 8 outside the pub wanting to enter?
 9 A. Yeah. So I don't know if that was before or after, but
 10 someone, a police officer, then knocked on the door.
 11 Everyone kind of was worried as to who it was and then
 12 someone opened the door and a police officer with a gun
 13 walked in. I think that might have been when they'd
 14 said to move us down the road, from my memory.
 15 Q. Where did they move you?
 16 A. So they told us all to leave to the left of the building
 17 and go to the Katzenjammers.
 18 Q. That was further down Southwark Street, is that right?
 19 A. Yes, that's away from Stoney Street, as far as I'm aware
 20 at the time, away from Stoney Street and down
 21 Southwark Street.
 22 Q. Further down the street were you then directed into
 23 another bar?
 24 A. Yes. So I was -- my girlfriend and my two friends -- my
 25 two friends picked me up and we were kind of taken down

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1 the road with policemen, directed downstairs into
 2 Katzenjammers where they laid me on the floor, and
 3 I think they cleared the room and sent everyone else
 4 downstairs.
 5 Q. I think after a short time you received some attention
 6 from a police medic; is that right?
 7 A. Yes, about 15, 20 minutes later a police medic come in
 8 to assess, because I think at that time maybe about
 9 20 minutes, half an hour had passed. Yeah. So a police
 10 medic come in.
 11 Q. What did the medic tell you about your condition?
 12 A. I -- yeah, I can't remember, to be honest.
 13 Q. In your statement you say that he told you that you were
 14 basically okay and that he applied a bandage.
 15 A. Yes, I think it could have been. That's a bit of a blur
 16 to me now, but, yeah, I think something of that kind.
 17 Q. You also say in your statement that you were told that
 18 an ambulance couldn't be brought into the area; is that
 19 something you remember?
 20 A. Yeah, so -- yeah, we were basically told that the area
 21 needed to be cordoned off or checked for safety reasons
 22 and they couldn't bring any more ambulances in to the
 23 area. Yeah.
 24 Q. So how were you taken from the area?
 25 A. So about 15, 20 minutes after the medic checked me over,

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1 I think my girlfriend was quite adamant that they needed
 2 to get me to the doctors, so the armed police kind of
 3 got a circle round me, they took me out and they put me
 4 in the back of a police car with three different police
 5 officers: one was driving, two were in the back, laid me
 6 over their laps and started applying pressure and drove
 7 me off in the police car.
 8 Q. I think you were then taken to King's College Hospital;
 9 is that right?
 10 A. Yes.
 11 MR HOUGH: Thank you very much. Those are all the questions
 12 that I have for you. I will just check if anyone else
 13 has any questions.
 14 No, those are all the questions we have for you.
 15 Thank you very much, Mr O'Neill, for giving your
 16 evidence. I know it's difficult, but it's appreciated
 17 that those who were caught up in this terrible attack
 18 give their accounts.
 19 THE CHIEF CORONER: Thank you very much indeed for coming.
 20 A. Thank you.
 21 MR HOUGH: Sir, the final live witness is Gavin Stacey.
 22 THE CHIEF CORONER: Yes, I'm just wondering, Mr Hough --
 23 I've got something I need to attend to in just a few
 24 minutes' time -- as to whether we might take this
 25 evidence at 2 o'clock?

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1 MR HOUGH: That would make sense. We have two statements to
 2 be read. We can read those now or in the afternoon as
 3 you prefer.
 4 THE CHIEF CORONER: I'm going to suggest we break there and
 5 we resume at 2 o'clock. We're probably slightly ahead
 6 of our time schedule for the day.
 7 MR HOUGH: We are, indeed.
 8 THE CHIEF CORONER: So if it's no inconvenience to
 9 Mr Stacey, we'll take his evidence at 2 o'clock.
 10 (12.26 pm)
 11 (The Luncheon Adjournment)
 12 (2.05 pm)
 13 THE CHIEF CORONER: Yes, Mr Hough.
 14 MR HOUGH: Sir, the next witness is Gavin Stacey.
 15 MR GAVIN STACEY (affirmed)
 16 THE CHIEF CORONER: Good afternoon, Mr Stacey. If you
 17 please remain seated, make yourself comfortable, just
 18 move the microphone closer to you so we can all hear
 19 what it is you have to say. Thank you.
 20 Questions by MR HOUGH QC
 21 MR HOUGH: Can you please give your full name to the court?
 22 A. My name is Gavin Stuart Stacey.
 23 Q. My Stacey, you know that I'm asking you questions on
 24 behalf of the Coroner. You may then be asked some
 25 questions by some other lawyers. You also know that you

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1 are here to give evidence about events in the
 2 Borough Market area on 3 June 2017.
 3 A. I do.
 4 Q. You made two witness statements about those matters, one
 5 on 4 June 2017, one on 10 June 2017. You may refer to
 6 them as you wish, and if I refer to one, I'll mainly
 7 refer to the longer one.
 8 In June 2017, were you the deputy manager of the
 9 Wheatsheaf pub on Stoney Street?
 10 A. I was.
 11 Q. We've looked at that already today, but if we can locate
 12 it on a plan, please [MP0006/1]. Do we see that the
 13 Wheatsheaf is towards the southern end of Stoney Street
 14 on the left-hand side as you go up from
 15 Southwark Street? You're nodding; yes?
 16 A. Yes, sorry.
 17 Q. It's just because what you say gets transcribed.
 18 A. Oh, okay.
 19 Q. On 3 June 2017, were you at work from mid-afternoon with
 20 a shift lasting past midnight?
 21 A. Yes. Yes, I was.
 22 Q. If we take a photograph of the Wheatsheaf pub,
 23 {PH1535/1}, can we see there the exterior of the pub?
 24 I think it's opposite the covered market.
 25 A. Opposite the?

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1 Q. Covered market area of Borough Market.
 2 A. Yes, correct.
 3 Q. On the night of the attack, is this right, there were
 4 some tables outside with some barriers around them, some
 5 of those with markings on them --
 6 A. Correct.
 7 Q. -- for the Wheatsheaf.
 8 A. With Wheatsheaf branding on it.
 9 Q. At some time between 10.00 and 10.30 pm that evening,
 10 were you outside the pub?
 11 A. I was.
 12 Q. Why were you there?
 13 A. It was either to collect glasses or I was going outside
 14 for a cigarette, I can't remember which.
 15 Q. Was anyone with you at that time?
 16 A. So far as I remember, I believe Sashan Flanders was
 17 outside the front with me.
 18 Q. And Sashan was a colleague at the time --
 19 A. Correct.
 20 Q. -- also working that night.
 21 A. Yes.
 22 Q. Were there any customers at the tables outside?
 23 A. Not that I remember.
 24 Q. How busy was Stoney Street generally at that time?
 25 A. Stoney Street was fairly quiet. I think it had rained

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1 earlier in the day, so it had been a quite quiet night
 2 for most of the pubs along there. I would say one or
 3 two people, but I couldn't tell you to be sure.
 4 Q. We've heard there had been some rain earlier in the
 5 evening, about 7 o'clock, but that it was clear by this
 6 time.
 7 A. I believe so, yes.
 8 Q. While you were there, did you become aware of something
 9 happening at the south end of Stoney Street, the
 10 Southwark Tavern end?
 11 A. I did. It kind of started with I saw people moving from
 12 the south end up towards the north end in small groups
 13 and then heard a kind of commotion and smashing of
 14 bottles down towards where the Southwark Tavern is at
 15 the south end.
 16 Q. I'm going to put on screen a CCTV still from that
 17 period, and just see if you recognise the scene.
 18 {AV0065/4}. We're now looking from a CCTV camera
 19 directed south towards the Southwark Street end. The
 20 Wheatsheaf is just to the right of this shot, and
 21 I think you can just about see some of the barriers at
 22 the bottom right-hand corner; is that right?
 23 A. I think those barriers are from the business next door
 24 to the Wheatsheaf, Applebees, but yes.
 25 Q. Sorry, you're quite right, you're quite right. But the

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1 Wheatsheaf is just a little out of shot.
 2 A. Just to the right of that.
 3 Q. And does this depict the scene that you noticed; groups
 4 of people running up the street?
 5 A. It does, yes.
 6 Q. This shot, for your information, is from 10.10 that
 7 evening.
 8 You say you heard some glasses smashing at the other
 9 end of the street. What did you think was happening?
 10 A. At first, I thought it might have just been a fight. It
 11 being a Saturday night, it's not uncommon for there to
 12 be a fight around pubs and things. Then, as time went
 13 on, more people kept running up and I realised it was
 14 probably something more serious than a fight.
 15 Q. Still not aware what, precisely, more serious was going
 16 on.
 17 A. Absolutely not, no.
 18 Q. How did you react to the thought that -- the perception
 19 that something bad was happening?
 20 A. My first reaction was that we should probably get
 21 everybody inside the Wheatsheaf and try and lock the
 22 doors like we'd been taught to.
 23 Q. You say you had been taught to do that. Who had taught
 24 you?
 25 A. I think it was in a Pubwatch scheme we were doing.

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1 Following the Westminster attacks, a lot of different
 2 companies have been doing training for it in those kinds
 3 of emergencies. It's just something the company I work
 4 for, Young's, advised us to do in training.
 5 Q. Are you aware whether there was also police engagement
 6 with either the company --
 7 A. There would have been with Pubwatch. Not at the level
 8 with my company, but I assume there must have been
 9 somewhere higher up the chain.
 10 Q. And the guidance you had heard is if a terrorist attack
 11 might be happening --
 12 A. Yes.
 13 Q. -- you should get everyone inside and lock the doors.
 14 A. Yes.
 15 Q. So that's what you went to do.
 16 A. Yes.
 17 Q. As you did that, were you aware of any other people
 18 around?
 19 A. No. Well, not in particular. It was only kind of later
 20 on as that was going on that I realised that the final
 21 group of people coming up the street were not, in fact,
 22 people running away; that it was somebody else. And it
 23 was only at the point where the first one was about
 24 10 metres away from me that I spotted that he was
 25 obviously carrying a knife and things weren't as they

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1 should be.
 2 Q. Let's take this in stages. Where were you when you
 3 became aware of this group you later discovered were the
 4 attackers?
 5 A. I'd say between the door and the barriers.
 6 Q. We can take that shot off screen now, Oli. Thank you.
 7 Still in the process of locking up?
 8 A. To be honest, I'm not sure how far into it I really got.
 9 It all happened very quickly, and I definitely remember
 10 turning around intending to do it, but then everything
 11 becomes a little bit blurry for me in terms of what
 12 happened when.
 13 Q. So you intended to lock up. You are not sure how far
 14 you got through the process.
 15 A. Correct.
 16 Q. And you then became aware of another group of people --
 17 A. Yes.
 18 Q. -- coming from which direction?
 19 A. The south as well.
 20 Q. Were you initially aware of how many people were in that
 21 group?
 22 A. I was initially aware that there was at least three, but
 23 I thought there may have been more. I wasn't sure.
 24 Q. When -- at what point did you realise that there was
 25 something odd about them?

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1 A. Probably when the first one was about 10 metres away
 2 from me and then I saw knives in his hands.
 3 Q. So you saw the first one about 10 metres away. You saw
 4 one or more knives in his hands.
 5 A. Yes.
 6 Q. Where was he walking by that stage; which direction?
 7 A. From the south to the north, so I'd say kind of in front
 8 of the Applebees' shop front, walking up that way
 9 towards the Market Porter.
 10 Q. Towards you?
 11 A. Yes.
 12 Q. We can put an image on screen, {DC7283/113}. Now, this
 13 is a view up the street and we can see the "W" sign of
 14 the Wheatsheaf up ahead; do you see that?
 15 A. Yes.
 16 Q. So that's where you were. That's the kind of lighting
 17 that you were viewing by; is that right?
 18 A. Yes.
 19 Q. Other than seeing that he was carrying a knife, did you
 20 notice anything else about him?
 21 A. I remember seeing kind of camouflage trousers and
 22 I remember a colourful hat and like a boxy beard.
 23 Q. Did you notice anything about the knife, its length, its
 24 colour?
 25 A. In that light, I noticed that it was kind of a deep red

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1 colour and I assumed at the time that it had blood on
2 it .
3 Q. Did you notice anything about the other members of the
4 group behind him?
5 A. I think I -- I've definitely got it in my statement
6 somewhere, but I think I roughly saw how tall they were,
7 but not a huge amount of other detail that came to mind.
8 Q. How tall were they in relation to the first one?
9 A. I think both of them were shorter. Let me see.
10 Q. You've described one of them as shorter and one of them
11 as the same height --
12 A. Yes.
13 Q. -- as the first man.
14 A. Yes.
15 Q. Were they both -- sorry, were they all three coming
16 towards you?
17 A. No, they were all three kind of advancing up the street,
18 but it was only the initial one who came towards me.
19 Q. As he came towards you, was he saying anything?
20 A. I seem to remember him saying, "Who are you?" and also
21 to the other guys saying things like "get them", or "get
22 him".
23 Q. Could you see his expression?
24 A. Not that I can remember.
25 Q. As he advanced on you, you'd first seen him 10 metres

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1 away, what was your reaction?
2 A. I think I remember, as soon as I realised what was going
3 on, a small amount of panic, but not, you know,
4 completely losing control, and then when I realised what
5 was probably going to happen, I remember saying "Stop",
6 or "Please don't".
7 Q. Did he keep advancing?
8 A. Yes, I believe so.
9 Q. What did he then do?
10 A. Sorry?
11 Q. What did he then do as he approached you?
12 A. He then -- and this is where it all gets a little bit
13 blurry for me. He stabbed me twice, once in the left
14 hip and once in the back. At the time, I'm not entirely
15 sure if I was aware of being stabbed. It kind of felt
16 like being punched rather than anything else, and then
17 at that point, I kind of completely lose track of what's
18 going on and then the next thing I remember, I'm outside
19 the Market Porter.
20 No, sorry, that's not quite right. At some point,
21 and as I've said, in my head it's not necessarily clear
22 and in chronological order, I do remember seeing
23 Sashan Flanders kind of fall over the barrier outside
24 the Wheatsheaf and lying down and one of them advancing
25 on her.

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1 Q. How close was that to you?
2 A. Within 2 or 3 metres, I'd say.
3 Q. So within 2 or 3 metres of you, you saw her falling over
4 the barriers and one of the other attackers advancing on
5 her.
6 A. Correct.
7 Q. Was that before or after you yourself had been attacked?
8 A. I'm honestly not sure.
9 Q. So if we have this right, you suffer the strikes .
10 A. Yes.
11 Q. Things then start to go hazy.
12 A. Yes.
13 Q. You have a recollection of your colleague falling over
14 the barrier and being attacked, and then your next
15 recollection with any clarity is a little later .
16 A. Yes.
17 Q. Are you aware how long later?
18 A. I mean, not with any kind of concrete evidence, but
19 I would assume that what happened is I ran straight to
20 Market Porter, so within 5 or 10 seconds.
21 Q. The Market Porter, I think, is just slightly further up
22 Stoney Street; is that right?
23 A. Correct, yes.
24 Q. When you got there, what did you do?
25 A. I remember looking through one of their side doors.

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1 A gentleman called Nelson, who is one of the managers
2 there, they'd already gone into lock-down, but because
3 I work fairly closely, then he recognised me and opened
4 the door for me and let me in.
5 Q. Were you then taken in and the doors locked behind you?
6 A. Yes.
7 Q. Were you taken into a rear area of the pub and given
8 first aid?
9 A. Yes.
10 Q. I think after a short time, police officers came in and
11 gave you some assistance as well.
12 A. Yes. We had extra.
13 Q. We have some images of what I think is you coming inside
14 the Market Porter. If we can look at those briefly,
15 {AV0087/2}. Is this an image of you as the door is
16 being opened to you?
17 A. Yes.
18 Q. And then {AV0087/3}, the next page of the same document,
19 you are seen walking through and you're holding your
20 phone.
21 A. Yes, I was attempting to contact my general manager, who
22 lives above the Wheatsheaf, and just tell her what I'd
23 experienced, what was going on, and make sure they'd
24 locked all the doors and were looking after everyone.
25 Q. And the next page, please {AV0087/4}. We can see those

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1 inside looking outside before locking up again.
 2 A. Yes.
 3 Q. Then the next page, please {AV0087/5}. You can be seen
 4 from the rear view going through into the rear area of
 5 the pub. So you're able to walk, but I think we can see
 6 the wound on your back there.
 7 A. Yes.
 8 Q. Thank you very much. We can take that off screen now.
 9 While you were inside the Market Porter, did you
 10 hear any sounds from outside to indicate what was going
 11 on?
 12 A. Yeah. Well, a few just kind of general background
 13 noises, and then the one that sticks out, I'd say about
 14 5 to 7 seconds of what I assumed to be gunfire.
 15 Q. Did you remain in the pub continuing to receive some
 16 first aid from those around?
 17 A. Yes.
 18 Q. A little time later, were you carried out of the pub?
 19 A. Yes, I was carried out the pub down Park Street by, I'd
 20 say, 6 to 8 people, most of which I would say were
 21 police officers.
 22 Q. If we can bring up on screen an image {AV0087/12},
 23 I think this gives us an impression of the urgency of
 24 you being carried out by a number of police officers.
 25 A. Yes.

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1 Q. We can take that off screen now.
 2 You say you were taken down Park Street. That's the
 3 street that runs off Stoney Street --
 4 A. Correct.
 5 Q. -- just by the Market Porter; is that right?
 6 A. Yes, by the Market Porter. If you're kind of heading
 7 north, it's the left-hand street.
 8 Q. And were you taken from there to an area on
 9 Southwark Street where you found that other injured
 10 people were?
 11 A. Correct.
 12 Q. We've heard it described as a casualty clearing area.
 13 A. Yes.
 14 Q. And I think you were given a wristband with a priority
 15 number on.
 16 A. Yes.
 17 Q. Priority 2.
 18 A. 2, I think, yes.
 19 Q. After a short time, were you then taken from the scene
 20 by ambulance to King's College Hospital?
 21 A. I was.
 22 MR HOUGH: Mr Stacey, thank you very much. Those are all
 23 the questions I have for you. May I just check whether
 24 anyone else has any.
 25 No, those are all the questions we have for you.

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1 Thank you very much for coming to give evidence. We
 2 know it's not easy, but we appreciate the evidence of
 3 those caught up in the attack.
 4 A. Thank you.
 5 THE CHIEF CORONER: Thank you very much indeed for coming.
 6 A. Thanks.
 7 THE CHIEF CORONER: Thank you.
 8 MR HOUGH: Sir, the remaining evidence today takes the form
 9 of two statements which Mr Moss will read.
 10 THE CHIEF CORONER: Yes.
 11 MR HOUGH: One from Sashan Flanders and then the other from
 12 Isabella Barkett.
 13 THE CHIEF CORONER: Thank you.
 14 MR MOSS: Sir, Sashan Flanders gave her witness statement on
 15 9 June 2017, and I would ask, please, that the map of
 16 page 5, so {WS0363/5} is put on the screen, and could
 17 we, please, zero in on the area around the Wheatsheaf
 18 pub where there's some annotation.
 19 MS SASHAN FLANDERS (read)
 20 MR MOSS: "This statement relates to an incident I witnessed
 21 outside the Wheatsheaf public house on Saturday,
 22 3 June 2017. In this statement I will refer to my
 23 colleague, Gavin Stacey, who is the deputy manager, and
 24 Ozzy, who is the door staff and head of security for
 25 Borough Market. I do not know Ozzy's full name.

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1 "Just after 10 o'clock, I went outside the pub in
 2 order to have a cigarette. Gavin Stacey and Ozzy were
 3 also outside with me. Ozzy was standing a little on the
 4 road in between Gavin and I, whilst I was stood on the
 5 road. We were not stood shoulder to shoulder, but we
 6 were relatively near one another. We were laughing and
 7 messing around when I suddenly heard a commotion coming
 8 from the south of Stoney Street.
 9 "There was a group of approximately 25 to 40 people
 10 running. I thought that maybe it was drunk people
 11 fighting. I then saw bottles and a chair being thrown,
 12 which made me believe even more that it was people
 13 fighting. Drunk people fighting is not uncommon and
 14 happens quite a lot in the area, so I was not concerned
 15 or alarmed by it. Also, there wasn't any screaming or
 16 similar sounds. I did not see any of the faces of the
 17 people in the group.
 18 "I then saw two males stood a couple of metres in
 19 front of me. I noticed them both at the same time.
 20 I will refer to the first male who I saw and closest to
 21 me as Male 1. I will refer to the other male beside him
 22 as Male 2. I have marked on exhibit SSF/1 [which is the
 23 map on the screen] where Male 1 was stood when I first
 24 saw him as point C [and we see that just outside the
 25 Wheatsheaf]. I've marked on this same exhibit where

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1 I was stood when I first saw Male 1 as point D.
 2 "Male 1 was wearing a vest on his upper body and
 3 there were plastic bottles strapped to this vest all
 4 across his stomach and I said 'Oh dear'. The bottles
 5 looked similar to an Evian water bottle. These bottles
 6 were strapped down with black tape and there were no
 7 gaps between each bottle. I did not see how many
 8 bottles there were in total. I did not see any wires
 9 attached to the vest or to the bottles, but
 10 I immediately thought that it was a bomb and froze.
 11 "Male 1 was looking directly at me with an intense
 12 stare. His eyes were dark and they looked so angry, and
 13 full of rage and pain. No one has ever looked at me in
 14 that way before.
 15 "Male 2 was stood on the pavement outside the
 16 Wheatsheaf, about four or five steps to the right-hand
 17 side, but I did not pay any attention to him as
 18 I suddenly noticed that Male 1 was holding a knife in
 19 the air above me in his right hand. The blade was above
 20 me, facing down at my head. I had not spotted the knife
 21 before this point.
 22 "It was a kitchen knife and the handle and the blade
 23 were both purple in colour. The blade was approximately
 24 20 to 25 centimetres long, which I would compare to
 25 about three-quarters the length of an A4 piece of paper.

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1 The blade had a flat edge and the tip was pointed.
 2 Male 1 said to me 'Who are you?' He said this in
 3 a rhetorical way. I genuinely wanted to resolve the
 4 situation, but he did not give me a chance to answer,
 5 when he started swinging at me with the knife. I put my
 6 arms up in front of me to protect myself and the knife
 7 penetrated my right forearm and the left side of my
 8 neck. I am not sure whether I was cut by the knife in
 9 my forearm or my neck first. It happened almost
 10 simultaneously.
 11 "As soon as Male 1 started attacking me, I had no
 12 awareness of where Gavin and Ozzy were. It felt so real
 13 and I believed he was trying to kill me. I had never
 14 been attacked with a knife before and felt absolutely
 15 terrified. I did not feel any pain when the blade
 16 penetrated my skin, but I remember feeling scared due to
 17 the reality that I had just been stabbed in the neck.
 18 "I then lost my balance and fell backwards onto the
 19 floor into the barriers. As I was falling back, Male 1
 20 was still swinging at me with the knife. He was holding
 21 the knife in the same position, with the end of the
 22 blade pointing downwards, and it slashed the front side
 23 of my neck, going around my right side. I then landed
 24 on the floor.
 25 "I then managed to turn around on the floor and get

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1 up at the same time and I ran northbound along
 2 Stoney Street. I don't think Male 1 was expecting me to
 3 get up, which gave me a head start. I did not look
 4 behind me to see whether Male 1 was following me or not.
 5 Whilst I was running, I was holding the wound on the
 6 left side of my neck with my left hand. Also, I was
 7 holding the wound on my left forearm with my right hand.
 8 I felt hysterical and as if I was running for my life.
 9 "As I passed a few people, I shouted at them to
 10 leave the area and using my right arm to motion at
 11 people to move along. It took me approximately
 12 30 seconds to run to the Anchor bankside public house.
 13 The Anchor is located at 34 Park Street and I have
 14 marked it on a second map as point B.
 15 "I would describe Male 1 as Asian, slim build with
 16 brown eyes and he was approximately 5-foot 5. He spoke
 17 with a British accent. I can't remember what he was
 18 wearing, other than a vest with bottles. I cannot
 19 remember whether or not he had facial hair as when he
 20 looked at me so intently with his eyes, the rest of his
 21 face melted away.
 22 "Male 2 was just a shadow to me and I cannot
 23 remember what he looked like or what he was wearing.
 24 I am not sure if he was wearing a vest or whether he was
 25 carrying something or not. I was in contact with Male 1

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1 for approximately 15 seconds in total.
 2 "From the first time I saw Male 1 and Male 2 to the
 3 moment I was running away, it was approximately
 4 15 seconds. The lighting was darkish, due to the time
 5 of night. It was bright enough for me to see
 6 everything. There were no obstructions to my view at
 7 any point."
 8 Sir, I shall now move to the statement of
 9 Isabella Barkett, which is our reference {WS0731/1} --
 10 THE CHIEF CORONER: Thank you.
 11 MR MOSS: -- dated 7 June 2017.
 12 MS ISABELLA BARKETT (read)
 13 MR MOSS: "This statement I'm making is in relation to
 14 an incident that occurred on Saturday, 3 June 2017 in
 15 the London Bridge and Borough Market area of London.
 16 During the events of this evening, I received a stab
 17 wound to my right side and required hospital treatment.
 18 This incident I now know to be a terror attack.
 19 Throughout this statement, I will be talking about
 20 several different people. Those who feature most are my
 21 friends Molly and Larissa. I will also be talking about
 22 a man who entered the restaurant where we were sitting
 23 having dinner and attacked me."
 24 The witness then in the following few paragraphs
 25 describes going to El Pastor restaurant and describes

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1 particularly where it is she was sitting :
 2 "It was the first table in from the right, I think,
 3 as you walk in from the right. I was sitting on a high
 4 stool that I had to stand on tiptoes to get onto. It
 5 had a back and footrest but was quite comfy. I was
 6 nearest and perpendicular to the door, probably about 2
 7 or 3 metres away from the door on my right-hand side.
 8 Larissa was sat on a stool next to me on my left and
 9 Molly was sat in front of Larissa.

10 "The lighting was dim, not too dark. There was some
 11 sort of art light show above the entrance with lots of
 12 lightbulbs hanging from the ceiling and it was
 13 beautiful. There were probably no more than 20 or
 14 30 people in there. We ordered food and most of it came
 15 quickly, but we had to wait for one that was taking
 16 longer to cook. I think we had to wait about half
 17 an hour for the last one to come, and when it did, it
 18 was the only plate left on the table. We were just
 19 sitting, chatting, letting the food digest. That's when
 20 the man came in.

21 "I then heard shouting from my right and slightly
 22 behind me. The shouting was in English, but I cannot
 23 remember exactly what was being said. I didn't register
 24 it at all. I had heard him before I saw him. Molly and
 25 Larissa both looked before I did. When I did look,

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1 I thought the man was drunk. He was acting out of it.
 2 I can't describe his face in detail, though. He seemed
 3 glazed, angry, a bit weird. I don't really know how to
 4 describe his look.

5 "As I looked to my right, I saw a pink bladed knife.
 6 It was a kind of fuchsia colour, a crazy pink colour,
 7 I didn't even know you could get knives that colour. It
 8 was about 15 to 20 centimetres long. He was holding it
 9 in his left hand and had it over his head like the
 10 Statue of Liberty.

11 "I thought it was a bit of a joke and didn't believe
 12 what was happening. We just thought he was pranking the
 13 restaurant. There were lots of screams now and shouts,
 14 and everyone in there started running and scrambling to
 15 the back of the restaurant. I turned to my left, which
 16 makes sense because that's where my wound is, and we ran
 17 to the kitchen area, then out into one of two small
 18 courtyards either side at the back with everyone else.

19 "The three of us also ran to the back. We stopped
 20 at the small kitchen bit probably for about 10 seconds
 21 and then into the courtyard. I went to the left one
 22 with Larissa, and Molly went to the right-hand one.
 23 People were starting to climb up out over the walls to
 24 get away, but I started to feel dizzy. I don't know why
 25 I started to feel dizzy, but I remember my eyes starting

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1 to close and then lots of people asking if I was okay.
 2 I didn't go unconscious at all throughout.

3 "I didn't feel as though I had been stabbed. There
 4 was no pain. I only felt dizzy, but I saw blood when
 5 I put my left hand into my jacket and felt my right-hand
 6 side where the blood was. My hand was wet with blood
 7 and there was probably a patch about 10 centimetres'
 8 wide of blood. I didn't even think it was mine.
 9 I couldn't feel any pain. It was like watching a movie,
 10 watching myself. I remember thinking at this point
 11 I just wanted to go home.

12 "I was brought back inside of the restaurant and
 13 laid on the floor next to one of the tables by the
 14 kitchen. I was laid so my head was facing the door
 15 towards the kitchen and my feet by the wall towards the
 16 left courtyard."

17 In the next couple of paragraphs, Ms Barkett
 18 describes receiving first aid in the venue.

19 "While I was lying on the floor, I heard that the
 20 man had been removed out of the restaurant and the doors
 21 bolted. Apparently people were throwing bottles and
 22 chairs at him and the bouncer managed to push him out
 23 and locked down the restaurant. I didn't see him other
 24 than when he first walked in, and I didn't see him
 25 leave.

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1 "I was there for about two hours waiting for
 2 an ambulance, but it was the police who arrived first,
 3 all dressed in black with their faces covered with guns
 4 like a SWAT team from the movies. They cleared everyone
 5 out of the restaurant except those who were with me, the
 6 two nurses, my friends and the waiter. They then came
 7 back to me, carried me out in foil, like Cleopatra in
 8 their arms. They took me out, where I was spoken to by
 9 a doctor. They took my blood pressure before going to
 10 the ambulance. I was so worried what I would tell my
 11 parents. I just wanted to go home.

12 "The man with the knife I would describe as being
 13 tanned skinned. He had a beard and a shaved head like a
 14 one cut. I can't remember any colours of what he was
 15 wearing or what he was wearing. I was fixed on the pink
 16 knife. If it hadn't been pink, I would have seen more."

17 Sir, that is all we will read from that statement.

18 THE CHIEF CORONER: Thank you very much, Mr Moss.

19 MR HOUGH: Sir, that's all the evidence we have today.

20 Tomorrow and the following day, we will move on to
 21 evidence which will include the confrontation of the
 22 armed officers with the attackers.

23 THE CHIEF CORONER: Thank you very much, Mr Hough. We will
 24 pause there and we will resume at 10 o'clock tomorrow
 25 morning.

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1 MR HOUGH: Thank you, sir. 103
 2 (2.39 pm)
 3 (The court adjourned until 10.00 am on Wednesday,
 4 22 May 2019)
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