

OPUS 2

INTERNATIONAL

London Bridge Inquests

Day 10

May 20, 2019

Opus 2 International - Official Court Reporters

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1 Monday, 20 May 2019
 2 (10.02 am)
 3 THE CHIEF CORONER: Good morning, Mr Hough.
 4 MR HOUGH: Good morning, sir. Today's evidence will be
 5 focused on Ignacio Echeverria.
 6 THE CHIEF CORONER: Yes.
 7 MR HOUGH: For that purpose, may we first of all call
 8 DC Hutchison to deal with the compilation?
 9 THE CHIEF CORONER: Yes.
 10 DC ALISDAIR HUTCHISON (recalled)
 11 Questions by MR HOUGH QC
 12 MR HOUGH: Good morning, officer.
 13 A. Good morning, sir.
 14 THE CHIEF CORONER: Good morning.
 15 MR HOUGH: You appreciate that you are already under oath?
 16 A. I do, sir.
 17 Q. And you also know that you are here on this occasion to
 18 help us with commentary on the individual compilation
 19 concerning Ignacio Echeverria?
 20 A. I understand, sir, yes.
 21 Q. Now, just to help us with the background, is this right:
 22 on the evening of 3 June 2017, Ignacio had been out with
 23 two friends and had been skateboarding?
 24 A. That's correct, sir, yes.
 25 Q. In the minutes before he became involved in the attack,

1

1 he had been cycling north up Borough High Street on
 2 a Santander bike?
 3 A. That's correct.
 4 Q. What was he wearing at the time?
 5 A. At the time he was wearing a grey top. He had blue
 6 jeans on and trainers that were branded Vans, Vans
 7 trainers, they had a white blue sole and checked upper.
 8 Q. Thank you. What was his appearance generally?
 9 A. He was a white male of Spanish descent with medium
 10 length, dark hair.
 11 Q. Thank you very much. May we look at plans from your
 12 report to identify some of the cameras from which we
 13 will see footage. First of all, {DC7201/89}, please.
 14 If we zero-in on the plan, can we see there arrowed
 15 a CCTV camera on the front of the Post Office across
 16 Borough High Street from where Ignacio became involved
 17 in the attack?
 18 A. We can, sir, yes.
 19 Q. The arrow obviously showing the camera and its
 20 direction?
 21 A. That's right, sir, yes.
 22 Q. And is this right, the circle showing where Ignacio fell
 23 after being stabbed?
 24 A. That's correct, sir, yes.
 25 Q. {DC7201/91} please. We can zero-in on the plan once

2

1 again. I think we are also going to see some footage
 2 from a CCTV camera mounted high up within Borough
 3 Kitchen Cook Shop, a building with glass frontage, on
 4 the same side of the road as that where Ignacio was
 5 stabbed, but a little further to the south?
 6 A. That's correct, sir, yes.
 7 Q. And, once again, the camera and its direction are
 8 arrowed in your plan?
 9 A. Yes, it is.
 10 Q. And then {DC7201/94}, please. Once again, if you focus
 11 on the plan, do you here identify with an arrow a camera
 12 inside Lobos restaurant pointing out of the glass front
 13 door just south of the location where Ignacio suffered
 14 his injuries?
 15 A. Yes, sir, that's correct.
 16 Q. And we'll also see, I think, some footage from that
 17 camera?
 18 A. We will sir, yes.
 19 Q. And then {DC7201/95} finally, if we zero-in on the lower
 20 image, what does this image represent, please?
 21 A. This is a scan taken from the computer aided -- or the
 22 CAM Bureau as we call them, and the yellow circle
 23 indicates the approximate location in which Ignacio fell
 24 to the ground and was later treated.
 25 Q. And you've marked on that plan both the Borough Kitchen

3

1 Cook Shop and Lobos Meat & Tapas?
 2 A. That's correct, sir, the two venues that we have just
 3 mentioned there where we'll see CCTV footage from.
 4 Q. We can also see the railway bridge overhead, to which
 5 a number of witnesses will refer?
 6 A. Correct, sir, yes.
 7 Q. We can now move to the compilation. It is {AV0149}.
 8 (Video played)
 9 Pause at the start. Is this footage from the CCTV
 10 camera on the front of the Post Office looking across
 11 the road?
 12 A. It is, sir, yes.
 13 Q. We'll pause this a number of times. Is it right that
 14 the clip starts in real time at 22.07.42?
 15 A. That is right, sir, yes.
 16 Q. The screen time is just under one and a half minutes
 17 ahead?
 18 A. Correct, sir.
 19 Q. And will we first of all see Richard Livett marked out,
 20 who is wounded, walking south on Borough High Street
 21 first seen just south of Lobos?
 22 A. We will, sir, so moving from right to left on the
 23 screen.
 24 Q. And we will see a number of people go to his aid near
 25 Borough Kitchen, the building with the glass frontage

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1 that we can see towards the top of the screen?
 2 A. Correct, sir, yes.
 3 Q. And then I think shortly after that, at real time
 4 22.08.17, I think we'll see Ignacio and his friends
 5 marked out cycling into view from the left?
 6 A. Correct, sir.
 7 Q. Ignacio being the middle cyclist?
 8 A. That's correct.
 9 Q. We'll see them stop their bikes about 10 seconds later,
 10 just between Borough Kitchen and Lobos.
 11 A. That's correct, sir.
 12 Q. And we'll see them looking back at Richard Livett, who
 13 is injured?
 14 A. Yes, we will.
 15 Q. If we play on, we will pause at that stage.
 16 (Video played)
 17 Various people have gone to Mr Livett's assistance?
 18 A. They have, sir, yes.
 19 Q. Pause there, please.
 20 We've just seen PC McLeod running south towards
 21 Mr Livett, as he described on Friday?
 22 A. We have, sir, yes.
 23 Q. And I think at screen time 22.10.41, which is real time
 24 22.09.13, we'll see Ignacio get off his bike; is that
 25 right?

5

1 A. That's correct, sir, a bus moves south and as Ignacio
 2 gets off his bike and heads north, he disappears from
 3 view behind that bus.
 4 Q. We'll see at around the same time as Ignacio moves
 5 north, PC Marques and Charles Guenigault also moving
 6 north?
 7 A. Yes, so it goes in the order of PC Marques followed by
 8 Charlie Guenigault, and then Ignacio.
 9 Q. At that stage, as you say, the buses in the near lane
 10 will move forwards to block the view?
 11 A. That's correct, sir.
 12 Q. And that, I think, will obscure the initial
 13 confrontation between Ignacio and the attackers.
 14 A. Yes, it does.
 15 Q. And then we'll pause just before the buses separate, or
 16 as they separate?
 17 A. Okay.
 18 Q. So play on, please.
 19 (Video played)
 20 PC Wayne Marques has gone north. Ignacio getting
 21 off his bike. PC Guenigault going north and then the
 22 buses block the view?
 23 A. Yes, sir, that's correct.
 24 Q. Pause there.
 25 Now, the first of the buses is now moving forward.

6

1 It's real time 22.08.23.
 2 A. Yes, sir, that's correct.
 3 Q. And we'll see Ignacio come back into view marked out?
 4 A. Yes, just at the rear of the bus as it moves forward.
 5 Q. And I think at this point the footage will slow down and
 6 will show Ignacio swinging his skateboard at Redouane?
 7 A. Yes, he moves forward and swings his skateboard at the
 8 same time in the direction of Redouane.
 9 Q. We'll then see Redouane appear to make a stabbing motion
 10 at Ignacio, who falls on his back as a result?
 11 A. That's correct.
 12 Q. The screen time at that point will be 22.10.53, real
 13 time 22.08.25.
 14 A. Yes, sir, that's correct.
 15 Q. We'll then see Zaghba standing over Ignacio, moving his
 16 arms towards him, apparently stabbing?
 17 A. Yes, sir, we will.
 18 Q. We'll see Ignacio hold up his skateboard to parry the
 19 blows?
 20 A. Yes, that's what it appears to be.
 21 Q. Then we'll see Redouane make a further stabbing motion
 22 which appears to connect with the left side of Ignacio's
 23 torso.
 24 A. That's correct, sir.
 25 Q. And this all takes place in a very few seconds.

7

1 A. It does, sir.
 2 Q. We will see in the next clip the confrontation zoomed in
 3 and slowed down again?
 4 A. That's correct.
 5 Q. Play on, please.
 6 (Video played)
 7 Now, this second clip, I think we're going to see
 8 a repeat of the footage showing the confrontation zoomed
 9 in and slowed down and with the attackers marked?
 10 A. That's correct, sir.
 11 Q. And we'll see in this clip more clearly the sequence of
 12 attacks?
 13 A. We will, and the movements of the suspects.
 14 Q. Redouane making a stabbing motion, Ignacio parrying,
 15 Zaghba standing over and moving his arms in an apparent
 16 stabbing motion, and then the stab by Redouane to
 17 Ignacio's left side?
 18 A. Yes, sir, that's correct.
 19 Q. Play on, please.
 20 (Video played)
 21 As we saw, that was all just to the north of Lobos?
 22 A. That's correct, sir, yes.
 23 Q. Sir, I don't know if it would assist to watch that
 24 again?
 25 THE CHIEF CORONER: I think -- if we could see both that

8

1 clip , Mr Hough, and the one immediately before.
 2 MR HOUGH: Yes.
 3 THE CHIEF CORONER: I think just to see them -- so if we
 4 could just go back. Thank you. If we play this one
 5 through and then go to the enhanced or the magnified one
 6 afterwards.
 7 (Video played)
 8 MR HOUGH: Would you play there, please, Oli.
 9 (Video played)
 10 THE CHIEF CORONER: It's about 5 seconds, the duration of
 11 the attack.
 12 MR HOUGH: Certainly the duration of the attack we see --
 13 THE CHIEF CORONER: Yes.
 14 MR HOUGH: -- after the buses have separated.
 15 THE CHIEF CORONER: After the bus has moved.
 16 MR HOUGH: Yes, there appears to have been some very brief
 17 exchange between them before that.
 18 THE CHIEF CORONER: Yes.
 19 MR HOUGH: We can move on to the third clip. I think this
 20 will be a clip from the same camera from the Post
 21 Office?
 22 A. Yes, it is , sir .
 23 Q. We will see the clip begin just before the end of the
 24 last clip?
 25 A. That's correct, sir .

1 Q. 22.08.23.
 2 A. That's correct.
 3 Q. We'll see the attackers move on while Ignacio lies
 4 wounded on the pavement?
 5 A. That's correct.
 6 Q. The bus will obscure our view for a moment, but if we
 7 continue to look at Ignacio, is this right, we'll see
 8 him roll on the ground for a few seconds before he then
 9 ceases to move and lies still ?
 10 A. That's correct, sir .
 11 Q. Play on, please.
 12 (Video played)
 13 If we now focus on him, we can see him flailing for
 14 a couple of seconds. Pause there.
 15 We saw the attackers move south while PCs Marques
 16 and McLeod were both a little in the road, as they
 17 described?
 18 A. That's correct, sir , yes.
 19 Q. If we can move to the start of the next clip , please,
 20 Oli .
 21 (Video played)
 22 We are now, I think, seeing footage from the CCTV
 23 camera inside Borough Kitchen, mounted very high up on
 24 the ground floor, with just to the top right corner
 25 a view of the pavement?

1 A. That's correct, sir . The rest of the internal part of
 2 the shop has been darkened to try and focus the eye on
 3 that area that is relevant.
 4 Q. Thank you. I think the real time start of this clip is
 5 22.07.48?
 6 A. That's correct, sir .
 7 Q. We'll first of all see Mr Livett come into view from the
 8 left and be given assistance .
 9 A. That's correct.
 10 Q. We'll then see the three cyclists , including Ignacio,
 11 come into view from the right heading north up Borough
 12 High Street?
 13 A. Yes, that's correct.
 14 Q. We'll see them come to a halt by the kerb.
 15 A. We will.
 16 Q. With Ignacio second in line , and then we shall see real
 17 time 22.09.10, PC Marques and then Mr Guenigault run
 18 north across the view?
 19 A. That's correct.
 20 Q. And a few seconds later , Ignacio getting off his bike
 21 before going to join the fray?
 22 A. That's correct, sir .
 23 Q. Play on, please.
 24 (Video played)
 25 Pause here. I think we're now looking at footage

1 from a bus CCTV camera; could you identify that, please?
 2 A. Yes, it's a route 133 bus heading south along Borough
 3 High Street which just captures a moment in which
 4 Ignacio and his two friends were stationary on their
 5 bikes on the west side of the road against the pavement.
 6 Q. So we have a front-mounted camera on a bus going south?
 7 A. Correct, sir .
 8 Q. Ignacio and the others will be over on the right-hand
 9 side of the road?
 10 A. That's correct.
 11 Q. The bus is just starting to pass under the railway
 12 bridge?
 13 A. That's correct.
 14 Q. The clip starts at real time 22.08.45, and we'll see
 15 Ignacio marked near the Borough Kitchen?
 16 A. We will, that's correct.
 17 Q. Play on, please.
 18 (Video played)
 19 Pause here. I think we're now looking at footage
 20 from the CCTV camera inside Lobos looking out of the
 21 entrance?
 22 A. That's correct.
 23 Q. The clip starts at 22.07.39 in real time.
 24 A. Yes, sir .
 25 Q. We'll see Mr Livett come into view from the left ,

1 wounded and walking south?
 2 A. That's correct.
 3 Q. We'll see staff members go out of the restaurant to see
 4 what's happening outside?
 5 A. That's correct.
 6 Q. One minute into the clip, so real time 22.08.39, we'll
 7 see the cyclist ahead of Ignacio, his friend Guillermo,
 8 come into view and pull up alongside the kerb?
 9 A. That's correct.
 10 Q. We'll see Ignacio remain -- we'll see that Ignacio
 11 remains out of view to the right and that a member of
 12 staff from Lobos speaks to Guillermo.
 13 A. That's correct, sir.
 14 Q. We'll then see PCs McLeod followed by Marques run past
 15 from left to right going towards Mr Livett --
 16 A. That's correct.
 17 Q. -- to his assistance. And then we'll pause. So play
 18 on, please.
 19 (Video played)
 20 If we pause there, please. Now, in a few seconds on
 21 the screen we'll see the staff members within Lobos go
 22 back inside the restaurant and hold the door shut; is
 23 that right?
 24 A. That's correct.
 25 Q. We'll see PC Marques followed by Mr Guenigault run

13

1 across the view from right to left, so towards the
 2 attackers?
 3 A. That's correct.
 4 Q. Immediately afterwards, we'll see Ignacio run past?
 5 A. That's correct, sir.
 6 Q. At that point, the footage will be slowed down.
 7 A. At the point Ignacio runs past, yes, sir.
 8 Q. And we can see him, I think at that point, taking off
 9 his backpack, which we know contains his skateboard?
 10 A. That's correct, sir, yes.
 11 Q. Play on, please.
 12 (Video played)
 13 Pause there. The members of staff in Lobos are
 14 reacting with obvious horror. That's, I think, to the
 15 attack that's continuing on Marie Bondeville and
 16 Oliver Dowling --
 17 A. Yes, sir, that's correct.
 18 Q. -- within their field of view. Is this right: we're
 19 about to see a slow -- sorry, a continuation of the last
 20 clip played at normal speed?
 21 A. That's correct, sir.
 22 Q. Starting in real time, 22.09.15.
 23 A. Correct, sir.
 24 Q. The attack on Ignacio is taking place off screen to our
 25 left?

14

1 A. That's correct.
 2 Q. We'll see, I think, Butt come into view of the camera,
 3 stabbing Charles Guenigault repeatedly?
 4 A. That's correct.
 5 Q. We'll see then PC Wayne Marques pulling
 6 Charles Guenigault away?
 7 A. We will, sir.
 8 Q. We'll see Butt and Redouane just following the attack on
 9 Ignacio walking south, gesticulating with knives?
 10 A. That's correct, sir.
 11 Q. And then Zaghba following at a jog?
 12 A. That's correct, sir.
 13 Q. We've seen this footage before but I should make it
 14 clear, once again, that this contains some distressing
 15 images?
 16 A. It does, sir, yes.
 17 Q. Play on, please.
 18 (Video played)
 19 That, I think, is the end of the compilation.
 20 A. It is, sir, yes.
 21 Q. So just one final point: is this right, that some of the
 22 witnesses who give evidence, including some of the
 23 officers, understandably weren't aware of what was
 24 happening to others close to them at the time that they
 25 were involved in events?

15

1 A. That's my understanding, sir, yes.
 2 Q. So for that reason, the CCTV is an important record of
 3 everything that's going on at the same time?
 4 A. Yes, that's correct.
 5 Q. Thank you very much, officer. That's all we have for
 6 you at the moment.
 7 A. Thank you, sir.
 8 THE CHIEF CORONER: Thank you.
 9 MR HOUGH: Sir, the next evidence we're going to be hearing
 10 is a statement to be read --
 11 THE CHIEF CORONER: Yes.
 12 MR HOUGH: -- by Guillermo Sanchez-Montisi, Ignacio's
 13 friend.
 14 THE CHIEF CORONER: Thank you.
 15 MR MOSS: Sir, this is one of two statements which I shall
 16 read today, the other being the statement of Jaume
 17 Planas Lopez. Sir, as with other statements that you've
 18 heard in the last few weeks, these statements are being
 19 admitted under Rule 23 of the Coroners (Inquest) Rules
 20 2013. We have given the names of the makers of the two
 21 witness statements, the nature of the written evidence
 22 has been communicated to IPs through disclosure on the
 23 electronic disclosure platform. All IPs have had
 24 an opportunity to view the statements and IPs equally
 25 have had an opportunity to object to the statements

16

1 being read but no objection has been made or received.
2 THE CHIEF CORONER: Thank you.

3 MR MOSS: Sir, then I read first the statement of Guillermo
4 Sanchez-Montisi, and this is our reference number
5 {WS0857} and the statement is dated 14 June 2017.

6 MR GUILLERMO SANCHEZ-MONTISI (read)
7 MR MOSS: "I'm providing this statement in relation to the
8 attack on Borough High Street, London, on Saturday
9 3 June 2017.

10 "I'm a Spanish male, currently living in London as
11 a student and working part-time. I need glasses for
12 long distances, especially in the dark, where I struggle
13 with the different colours. On Saturday, I was not
14 wearing my glasses so some things were not as clear to
15 me as they would have been if I had been wearing
16 glasses.

17 "I will refer to my friend, Ignacio Echeverria, who
18 was with me on Borough High Street and who was stabbed
19 by one of the attackers. Ignacio is 39 years old, he
20 lives in Poplar, London, and works at a bank close to
21 Borough High Street. Ignacio was wearing a black
22 rucksack on his back when this happened. I will also
23 refer to another friend named Javier who was with me on
24 Borough High Street and saw the attack and who is giving
25 a statement to the police. I will now describe what

1 happened on Saturday, 3 June 2017.

2 "This incident happened on Borough High Street by
3 Borough Market. Borough High Street is a road leading
4 up to London Bridge. The attack happened on the
5 pedestrian area to the left of the road as you face
6 north towards London Bridge. Going over the road, and
7 pedestrian area, is a bridge, and it was under this
8 bridge where I saw a lot of the attack. There were
9 artificial street lights but it was dark under the
10 bridge because of the time. Under the bridge to the
11 left of the pedestrian area was a pub and it was right
12 outside this pub where a lot of people were attacked.
13 I did not notice many buses or cars on the road.

14 "Javier, Ignacio and I had been skateboarding near
15 to the Tate Modern. At about 9.30 pm it started to
16 rain. Around that time we left and decided to go to
17 Whitechapel. Javier had his bike with him but me and
18 Ignacio did not, so we hired a Santander bike each. On
19 the way to getting our bikes, Ignacio bought a little
20 kid's blackboard to give his sister for her to give to
21 her nephew or niece. He carried this on his bike and
22 I think he had put his skateboard in the basket on the
23 front of the bike.

24 "At around 10.00 or 10.15 we were on Borough High
25 Street, south of the overhead bridge and very close to

1 number 18 Borough Market. Ignacio was just in front of
2 me and Javier behind. When we were going towards
3 London Bridge, I saw a black male on the pedestrian area
4 to my left. He was wearing a dark blue or grey top.
5 I will call him the first victim. He was holding his
6 side and trying to grab the wall to catch himself. He
7 was being helped by three or four people who were trying
8 to call an ambulance. One girl was crying. I didn't
9 see any blood on him and at first I thought that he was
10 drunk, but then I saw that it looked like he'd been
11 stabbed because he was holding himself."

12 And, sir, I'll ask if we can have page 8 of the
13 statement on the screen for the next paragraph, which is
14 one of two sketch plans made by the witness.

15 THE CHIEF CORONER: Thank you.
16 MR MOSS: {WS0857/8}.

17 "We continued cycling up the road and I looked up
18 and saw a group, about 6 or 12 seconds later I saw
19 something happening on the other side of the bridge on
20 the pedestrian area. They were about 20 metres away
21 from me and I thought this was a fight because I could
22 see the fast movements of people and because I had seen
23 the first victim I thought that this was a fight
24 involving knives but I couldn't see the knives
25 straightaway. I saw that the group involved were

1 heading towards us under the bridge. We were getting
2 closer to the group and they travelled down the road and
3 we had travelled up. We had continued past the first
4 victim but we stopped and I stood holding my bike to the
5 right side and watching what was happening.

6 "I saw a policeman walking towards the group but
7 when he reached them, he was hit once in the neck by one
8 of the attackers and he fell straight to the floor. As
9 he fell his helmet came off. I didn't see a knife in
10 the attacker's hand but Javier said that he had seen
11 one. There may have been more police who went towards
12 the group. The terrorists were shouting but I couldn't
13 tell what they said because of all the other people who
14 were screaming too. At first it looked like a fight.
15 I could see lots of fast movements and limbs moving
16 around, and I didn't see the knives straightaway."

17 Sir, you can see on the map "Terrorists" marked to
18 the right of the road, "First victim" marked to the top
19 left and just below that, "Police" and then he has
20 marked "Me" where the road is just below the police.

21 THE CHIEF CORONER: Thank you.
22 MR MOSS: "I saw a few people falling down and there was a
23 blonde girl wearing a grey dress who was near to the
24 group and she fell to the floor as this was all
25 happening. Ignacio said something in Spanish like 'What

1 are they doing?' and I don't know if he saw the knives
2 straightaway, because I didn't, but he grabbed his
3 skateboard and went towards the group, leaving his
4 bicycle on the road. It was like he didn't even think
5 about it and just reacted immediately. He was to the
6 right side of the group and he was hitting at the
7 attackers with his skateboard".

8 Oli, if we could have page 9 of the statement, now,
9 there's, sir, a second sketch plan where the black dots
10 are said to represent the attackers, the blue dots
11 represent other people and the blue cross is Ignacio and
12 there's one blue dot marked "Me".

13 THE CHIEF CORONER: Yes.

14 MR MOSS: "By this point we were underneath the bridge near
15 to the pub and I was about 2 or 2.5 metres away from the
16 group where I saw three or four attackers who all looked
17 very similar. They were all dark-skinned. I thought
18 they looked Pakistani or Middle Eastern. They were all
19 very tall and muscular. The attacker closest to me was
20 wearing a tight purple or dark red T-shirt. I'll refer
21 to him as the purple top male. I think that one of the
22 others was wearing a tight white or black short sleeved
23 T-shirt. I cannot remember what the others wore or
24 really looked like because it was all happening so fast.
25 They were all so close to each other but within the

21

1 group there were other people too. Because of the size
2 of the group, I thought that there were four attackers.
3 From the way they were attacking people, it was clear
4 that their intentions were to kill everyone.

5 "I saw the blonde girl lying on the floor and she
6 was being attacked by one of the males. I didn't see
7 the knife but it looked like he was stabbing her
8 repeatedly, about seven times. She was being stabbed by
9 one of the guys with a knife. He was focused on her and
10 I could tell that he wanted to kill her. The girl was
11 screaming and it was terrifying to see. She was stabbed
12 by one of the other males, not the purple top male, but
13 one of the ones behind him.

14 "There was a guy with this girl and he also got
15 stabbed several times. Everybody was getting stabbed.
16 I remember seeing a tall blonde male who was running up
17 and down the road and he was screaming like he was
18 nervous, and I remember that he was stabbed as well, and
19 on his way down I think he was trying to warn people but
20 he got involved in the attack.

21 "I saw one of the attackers covering his head as
22 Ignacio was hitting him with the skateboard. I could
23 hear the sound of the skateboard hitting them and then
24 suddenly Ignacio was on the floor. I didn't see him
25 fall so I don't know if he was stabbed, but suddenly

22

1 Ignacio was lying back down on the floor and he was
2 holding the skateboard over his front, trying to protect
3 himself, and his rucksack was on his back.

4 "The purple top male was holding a large knife in
5 his right hand. It looked like a butcher's knife and
6 I saw him stab Ignacio deeply into his side or the back
7 as he was on the floor. I saw how the knife disappeared
8 into my friend as he lay on the floor with his
9 skateboard on top of him. This was the first time I had
10 seen had a knife.

11 "Two seconds later they were coming to me.
12 I couldn't help him because I would have been stabbed as
13 well. I was thinking what I should do because I didn't
14 know if I should stay or go. The purple top male then
15 looked straight at me like he was going to come for me
16 and I thought that I was going to be next. As he
17 started coming towards me I moved something and threw it
18 in the way as an obstacle and I grabbed my bike, turned
19 and ran away with it away down the other side of Borough
20 High Street road, away from the direction of
21 London Bridge and the group, as fast as I could run.

22 "Javier ran with me too and I did not look
23 backwards. Suddenly everyone was running and I didn't
24 know what to do because if I had stayed I would have
25 been stabbed too. I started to ride my bike as quick as

23

1 I could, and turned right on to another road and went to
2 a disco or pub and told the security on the door that
3 there was a terrorist incident on the road and that my
4 friend had been stabbed. I was trying to tell everyone
5 what was happening, to warn them in case they came this
6 way and tried to stab more people.

7 "This was the craziest situation I had ever seen in
8 my life. I didn't see where they went afterwards but
9 I remember thinking that they were going to go into
10 Borough Market because they were coming down the road
11 that way. At the beginning when I was running I thought
12 that I could turn and come back round another way to go
13 back, but I didn't know how many people there were or
14 whether there was another group somewhere else attacking
15 people. It was very painful to leave my friend, but we
16 were going to be next.

17 "We came back on to Borough High Street later and
18 saw one guy on the road who had also been stabbed about
19 200 metres south of the bridge. The ambulance and
20 police were with him. I told the police what was
21 happening and I gave them my details and I told them
22 that my friend had been stabbed and what I had seen.

23 "I told them that I thought there were four
24 terrorists and that they might have got away because
25 I hadn't seen them since I ran. After I had given my

24

1 details to the police I was told to leave. When I was
2 stood with the police officers I heard the sound of
3 gunshots, which I believe was when the terrorists were
4 shot. When we got home we started to call all the
5 numbers that we had seen on TV and the next day we knew
6 we had to come to the police and tell them what we saw
7 and to try and find out what happened to my friend
8 because we and his family needed to know.

9 "From the moment I saw the first victim to when
10 I ran away, it was probably just 10 seconds. It all
11 happened so fast. When I first saw the group I was
12 20 metres from them. At the closest I was 2 to
13 2.5 metres away from the men who were stabbing everyone,
14 and this was when I saw one of them stab Ignacio.
15 I couldn't see everything that was going on because it
16 was dark, especially under the bridge, and I need
17 glasses when it's dark and I didn't have them with me,
18 so I could see but I couldn't see details perfectly.

19 "There were several obstructions to my view of what
20 was happening because there were so many people around.
21 I did not know any of the attackers before that night.
22 I don't think that I would be able to remember the
23 purple shirt male, the white/black shirt male or the
24 other attackers because it all happened so fast.
25 I would describe the purple top male as being

25

1 dark-skinned. He looked Pakistani or Middle Eastern
2 from his skin. He looked like he was in his 30s, and he
3 was tall, around 6-foot 3 inches. He was very muscular.
4 He had a round head and his head and face were shaven.
5 The top he was wearing was tight and short-sleeved.
6 I can't remember the colour of the T-shirt exactly but
7 it looked to be between a red and a purple or a violet.
8 It could have been darker, almost black. He held the
9 knife in his right hand. I never saw the handle of his
10 knife, but it was long, the blade was red. I don't know
11 if this was because of the blood. He didn't have
12 anything on his hands.

13 "At the closest I was 2 metres from him when we were
14 under the bridge. When he was looking at me, his face,
15 he looked like the devil. I would describe the white or
16 black top male as being dark-skinned, Pakistani or
17 Middle Eastern in appearance, and also around 6-foot 3
18 tall and very muscular. I remember that one of the
19 terrorists did have facial hair, but I cannot remember
20 which one of the males it was. I think now that maybe
21 they weren't as big or strong as I remember, but at the
22 time they seemed to be. I didn't count the number of
23 terrorists so I don't know for certain that there were
24 more than three of them but I believed that there were
25 four because of the size of the group. The other

26

1 attackers were also dark-skinned and again, they looked
2 to be from Pakistan or the Middle East and they were
3 tall and muscular.

4 "Ignacio's skateboard was a traditional skateboard
5 with tracks, that was white underneath with white
6 wheels. Ignacio had moved from Madrid to England a year
7 ago to be close to his sister and her children. Ignacio
8 is a Catholic and he is all about trying to help people.

9 "I would describe the male I referred to as the
10 first victim as a black male, and he was wearing a dark
11 blue and grey top. I would describe the girl who was
12 stabbed as a skinny white girl with blonde hair who was
13 wearing a grey dress. I was certain that she was dead
14 because she was stabbed so many times and she was so
15 small. Seeing her being stabbed so many times was the
16 worst thing I saw. It was so terrifying to see. I was
17 worried and I still can't believe what I saw yesterday.
18 It was really sad and shocking to see. They were
19 killing everyone, even the policeman. They were
20 stabbing everyone, everywhere they saw people. It took
21 me a while to realise that this was a terrorist attack.
22 Even when Ignacio was stabbed I thought that it might be
23 because it was a fight and he'd got involved, but when
24 I saw them coming towards me, like I was going to be
25 next, I knew it was terrorists. Even though I only saw

27

1 one knife properly, the one held by the purple top male,
2 I believe they all had knives. The way that they held
3 the knives and the way they stood made them look
4 prepared, professional, and they were stood ready to
5 attack. They knew what they were doing and they didn't
6 care.

7 "I believe that seeing the first victim saved our
8 lives because it made us stop and see the group coming
9 towards us when we had been cycling straight towards
10 them. There was nothing we could do other than run.
11 I always felt that I was going to be able to get away
12 from them, and I didn't think that I was going to die,
13 but this is something I don't think I will ever forget,
14 and I would not wish the feeling of impotence, of not
15 being able to do anything on anyone, not even my worst
16 enemy."

17 THE CHIEF CORONER: Thank you very much, Mr Moss.

18 MR HOUGH: Sir, our next witness is Colm Doherty.

19 MR COLM DOHERTY (sworn)

20 THE CHIEF CORONER: Good morning, Mr Doherty.

21 A. Good morning, sir.

22 THE CHIEF CORONER: Please make yourself comfortable, if you
23 wish to sit that's fine and just keep your voice nice
24 and loud and clear into the microphone.

25 A. Yes, sir.

28

1 THE CHIEF CORONER: Thank you.
 2 Questions by MR HOUGH QC
 3 MR HOUGH: Would you please give your full name for the
 4 court?
 5 A. It is Colm Doherty, sir .
 6 Q. Mr Doherty, you understand I ask you questions first on
 7 behalf of the Coroner and that you may then be asked
 8 some questions by some other lawyers?
 9 A. I do, sir .
 10 Q. You also know you are here to give evidence about events
 11 on 3 June 2017 near London Bridge?
 12 A. Correct, sir .
 13 Q. Your witness statement about those events is dated
 14 26 July 2017 and you may refer to it as you wish?
 15 A. Thank you, sir .
 16 Q. On 3 June, that Saturday evening, were you out in London
 17 for the evening with your two step-sons?
 18 A. That's correct, sir .
 19 Q. In the period before the attack were you walking to
 20 London Bridge station to get the train home?
 21 A. That's correct, sir .
 22 Q. If we can put a plan on the screen to identify your
 23 route and position. The plan is {MP0004/1}. Your
 24 route, I think, was taking you north up Borough High
 25 Street and the section of the road we see here?

29

1 A. That's correct.
 2 Q. As you walked north, were you aware of anything out of
 3 the ordinary?
 4 A. Yes. So as I was walking north with my children,
 5 I noticed there were a number of blue light movements
 6 and sirens, which isn't to be unexpected at that time of
 7 night in London, and then as we walked further north
 8 towards the London Bridge rail bridge, which runs
 9 east-west, I became aware of a lot of people movement
 10 and some noise coming from the left-hand side of the
 11 street opposite to where I was.
 12 Q. If I can put a photograph on screen, just to identify
 13 where you had reached, {PH0129/1}. Now, we can see here
 14 a view immediately to the south of that overhead railway
 15 bridge you identified earlier; is that right?
 16 A. That's correct, sir .
 17 Q. Which side of the road were you walking on?
 18 A. We were walking on the right-hand side there, just
 19 outside the Post Office and the Pret a Manger you can
 20 see on the right of the photo.
 21 Q. So you were walking along the pavement we see in the
 22 foreground just at the position where this photograph is
 23 taken?
 24 A. That's correct, sir .
 25 Q. Was it at that point or further forward or further back

30

1 that you became aware of the commotion on the other side
 2 of the road?
 3 A. Probably just before the position this photo is taken is
 4 when I was first drawn -- my attention was drawn to
 5 a commotion on the left-hand side of the road. We
 6 proceeded to continue north along that side of the
 7 pavement. As we drew level, just past the Post Office
 8 and just at the start of where the Pret a Manger steps
 9 are in the photo, two buses were proceeding southbound
 10 down that road. They both came to a stop and it's at
 11 this point, just before the buses stopped, that
 12 I noticed somebody run quite fast from the left-hand
 13 side of the road right through the middle of those two
 14 buses to the right-hand side of the road, which piqued
 15 my interest further, sir .
 16 Q. I think you first noticed the commotion near
 17 a glass-fronted building on the other side of the road;
 18 is that right?
 19 A. That's correct, sir , just to the left of the photo on
 20 screen, just to the left of that, there's the
 21 glass-fronted side, I believe it's a Borough Market
 22 property.
 23 Q. We know it's called the Borough Kitchen Cook Shop and we
 24 saw some footage from it earlier . So that was where you
 25 first saw the altercation . We can identify that

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1 building on another photograph. It's {PH0127/1}. This
 2 is a photograph taken on the other side of the road,
 3 looking to the south. Immediately in the foreground on
 4 the right is that glass-fronted building.
 5 A. Okay, sir .
 6 Q. You say that shortly after that your interest was drawn
 7 by the man coming from the other side of the road,
 8 running between two moving buses?
 9 A. That's correct, sir .
 10 Q. What did you think was happening?
 11 A. At the time I remember speaking to my children as we
 12 were walking up. My children haven't been brought up in
 13 London as I have so it is still very new to them and
 14 I was reminding them that the time of night it was, it
 15 wasn't unusual for kicking out and some scuffles to take
 16 place outside bars. When we saw the commotion on the
 17 left-hand side and heard the commotion my initial
 18 assumption was that it was an after-hours fight ,
 19 probably drink-induced.
 20 Q. Did you carry on towards the Pret a Manger sign we saw
 21 in the photograph earlier?
 22 A. Yes, we did, sir .
 23 Q. As you did, what did you see happening towards the other
 24 side of the road and in the road?
 25 A. So we could still make out and hear the sounds of

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1 a commotion on the other side. As we walked further
 2 towards the Pret a Manger, the buses that I mentioned
 3 before were continuing in a southbound direction. They
 4 both stopped. The next thing that drew my interest,
 5 certainly, was the latter of the two buses opened both
 6 sets of its doors, it was a double decker red bus, it
 7 had doors fore and aft, it opened both sides and every
 8 occupant inside that bus ran and exited out of that bus
 9 in a southerly direction. There were some screams and
 10 commotion as well which again led me to believe that
 11 there was a fight or an altercation going on on the
 12 other side of the road.

13 Q. At this time, when the buses had stopped in traffic, and
 14 the northerly bus opened its doors in the way you have
 15 described, were the buses obscuring your view across
 16 the road?

17 A. They were, sir.

18 Q. So you couldn't see what form of commotion was going on?

19 A. Not at that point, sir.

20 Q. Nor what had caused the buses to -- this bus to open its
 21 doors?

22 A. No, sir.

23 Q. Did you carry on reaching a point beyond the two buses
 24 with now a clear view across the road?

25 A. I did, sir.

33

1 Q. What did you see from there?

2 A. As I got around -- well, past the rear of the most
 3 northerly bus, I looked over to the left-hand side,
 4 I saw an attack occurring. I saw what I believed to be
 5 a female lying on the ground on her back with a tall
 6 male bent over the top of her, what I believe at the
 7 time to be punching her while she was on the floor.
 8 I then to the left --

9 Q. Just pause there a second.

10 A. Yes, sir.

11 Q. Where was she positioned in relation to anything on the
 12 other side of the road?

13 A. She was -- so I was -- just past the buses, probably the
 14 corner of London Bridge Road on the right-hand side, so
 15 probably opposite that I would say from a landmark
 16 perspective, underneath the east-west rail bridge,
 17 definitely. I couldn't say from a landmark what was
 18 there, but certainly underneath that bridge is where
 19 I saw her.

20 Q. If we can bring on screen an image that we saw earlier
 21 today, a computer-generated image. {DC7201/95}. If we
 22 zero-in on the lower image, please, the glass-fronted
 23 building, as I indicated, is the Borough Kitchen, and
 24 then there's a tapas restaurant next to it. Where do
 25 you recall the woman being on the floor and attacked?

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1 A. Without being completely precise, around the area of the
 2 yellow circle, probably to the right-hand side of that,
 3 I think. It would have been either just past or level
 4 with the traffic lights that are there.

5 Q. Thank you very much indeed. Could you see anyone else
 6 around her?

7 A. To her left was a gentleman with dark hair lying on his
 8 right-hand side, I believe. He was -- he looked visibly
 9 injured and he was moving not very exaggeratedly, just
 10 a slight roll from left to right, and the thing that
 11 stuck out about him in my head was the fact that there
 12 was a skateboard lying against him.

13 Q. Any other people around them, any people on their feet?

14 A. The only person I remember on their feet around the two
 15 people I've described was the person bending over the
 16 woman and, again, as I perceived it at the time, to be
 17 punching her. Looking to the left of the scene past
 18 those two people I saw a police officer in a high vis
 19 stab vest who appeared to be either wrestling with or
 20 helping somebody who was near to the ground.

21 Q. So if we're looking at the image, to the right of the
 22 yellow circle is the woman on the ground, and she is
 23 being attacked?

24 A. Yes, sir.

25 Q. To the left of that there's a policeman appearing to

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1 assist somebody on the ground?

2 A. Correct, sir.

3 Q. The attacker, do you remember anything about him?

4 A. He was tall, wearing dark clothing. I couldn't
 5 determine a skin tone or facial features at the time, he
 6 had his back to me and was bent over, as I said before.
 7 The only real thing that sticks in my mind is that there
 8 was no noise, there didn't appear to be any noise or
 9 noise of exertion or shouts or screams that would
 10 normally follow certainly a drunken fight or what not.

11 Q. Which parts of the woman's body did he appear to be
 12 delivering the punches to?

13 A. From my perspective, it appeared to be around the head
 14 and neck and torso area. She was almost lying with her
 15 head towards the road, so as I was looking across
 16 the road, she would be head-on to me. The detail
 17 I remember is her feet and her shoes pointing straight
 18 up. He was bent over from the head end and was raining
 19 punches in towards her head/neck and the top of her
 20 chest, I surmised.

21 Q. Did anything occur to you, strike you, about the nature
 22 of the punches, as you saw them?

23 A. Yes, so in my experience they weren't being landed with
 24 a huge amount of violence and contact, as you would with
 25 a fisted punch, you would expect to want to drive

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1 through the target if you are aiming for it in order to
 2 make sure, and the way I described it in my statement
 3 and the way I still see it today is it was almost like
 4 he was pawing at her when she was on the ground. They
 5 weren't finishing behind her head, they were finishing
 6 on or around the head and neck and not being driven with
 7 much force which, at the time, again led me to think: is
 8 this a drunken altercation, people aren't full of their
 9 faculties at this time.

10 Q. You couldn't at the time see the knife that we know he
 11 was holding?

12 A. I couldn't, sir.

13 Q. Turning now to the man with the skateboard on his left
 14 shoulder; can you remind us where he was lying?

15 A. He was to the left of the woman. When I remember seeing
 16 him he was probably on his right-hand side. The
 17 skateboard I remember vividly was lying with one end of
 18 it on the pavement and one end resting on his left side
 19 and he was rolling slightly. He looked visibly injured.

20 Q. So appearing to reel from a blow?

21 A. Yes, sir.

22 Q. Now, if we can just identify the scene from a number of
 23 CCTV stills from the night. None of these will be
 24 distinct enough to show anything very distressing.
 25 First of all {AV0086/9}. Can we see here a view

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1 from your side of the road across to the glass-fronted
 2 building, this one before the attack began?

3 A. Yes, sir.

4 Q. You would have been on the nearside of the road walking
 5 from left to right?

6 A. That's correct, sir.

7 Q. And then the next image, please, page 10 of the same
 8 bundle. {AV0086/10} we can now see the two buses
 9 passing south. Is that the scene you were describing?

10 A. Yes, sir.

11 Q. By this stage, you would have been reaching a point
 12 perhaps around where the Post Office is or a little to
 13 the north of that?

14 A. I believe just a bit to the north of that, sir.

15 Q. And then the next page, please, I think, page 11.
 16 {AV0086/11}, a further view with the attack going on
 17 outside and to the north of Lobos restaurant. Then
 18 {AV0086/12}, please. The buses have now passed and is
 19 this the point -- are those two images the point where
 20 you had the clear view across the road?

21 A. Yes, sir.

22 Q. Take those off screen now.
 23 How did you react to what was happening?

24 A. I believe looking back on it I probably froze, sir. At
 25 the time I was -- I don't know whether it was seconds,

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1 it felt a lot longer than that, but I was just surveying
 2 the scene from left to right. The occupation I have
 3 means that we plan and practice and deal with things
 4 like this all the time, so I kind of, I suppose, went
 5 into a work mode of trying to figure out exactly what
 6 was going on and building a picture to understand what
 7 to do next.

8 Q. I think you are an airport security manager; is that
 9 right?

10 A. I was at the time, sir, yes.

11 Q. So you went into work mode, and then what did you do?

12 A. As I was witnessing the attack on the woman, I became
 13 aware of my two step-children, who had moved slightly
 14 more north and off to the right-hand side to me. They
 15 had remembered that we were moving up to London Bridge
 16 station on our way home, so they had taken a few steps
 17 in that direction up London Bridge Road. I believe
 18 I made a few steps into the road, just opposite where
 19 the attack was happening. In my head, again, I was
 20 still witnessing a woman on her back on the floor being
 21 attacked, and that doesn't sit right with me, so I guess
 22 my first instinct was to move and go and help, and that
 23 instinct was broken, shall I say, by my eldest child
 24 calling my name repeatedly, saying we had to get out of
 25 here.

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1 Q. In these moments, what could you see the attacker doing,
 2 the man who had been striking the woman on the ground?

3 A. After he finished repeated blows against the woman, he
 4 moved up and away to what would have been my left-hand
 5 side to move further south down the road. I remember
 6 seeing what I at the time believed to be another police
 7 officer there, closer to the edge of the pavement on the
 8 road on the left-hand side, moving away and in some ways
 9 raising his arms in a kind of a "Stop there" motion,
 10 which, again, with work and what I do for a living, led
 11 me to surmise that if the police are backing away, that
 12 perhaps it wasn't fists and perhaps there were weapons
 13 involved.

14 Q. At this point, were you starting to get an impression of
 15 what was happening and its broader consequences?

16 A. I believe at that point I was joining a lot of dots
 17 together surmising that it perhaps wasn't the drunken
 18 altercation I thought it was at the start. I was
 19 beginning to understand that weapons may have been
 20 involved. I didn't at that point recognise the scale of
 21 what I was seeing in front of me.

22 Q. Now, you say that your stepsons had moved a little
 23 further on than you. Did you have any exchange with
 24 them at this point?

25 A. As I stated, my eldest son repeatedly called my name.

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1 I guess that snapped me out of what I was looking at and
 2 back to where I was standing and my priority became to
 3 get them away and away from the scene. I told them to
 4 turn around and to walk straight for London Bridge
 5 station, which would have been heading east up
 6 London Bridge Road towards the station and the Shard,
 7 and told them to walk unhurriedly, not to run, not to
 8 draw attention to themselves, not to become a target,
 9 and try as I might, they are inquisitive teenagers, they
 10 kept looking back over their shoulders and witnessed
 11 what I had witnessed as well.
 12 Q. So you directed them down London Bridge Street towards
 13 the station?
 14 A. Yes, sir.
 15 Q. And that involved turning right down the road just on
 16 the corner with the Pret a Manger?
 17 A. That's correct.
 18 Q. You, naturally, went with them?
 19 A. Yes, sir.
 20 Q. And did you take them immediately to London Bridge
 21 station?
 22 A. I did, sir. We walked up, entered the station, swiped
 23 tickets through the barriers and made it to our train
 24 wherein we got on, I moved them to the furthest carriage
 25 away I could. I sat them by the windows and I sat and

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1 stared at the door of the train for the 10 minutes it
 2 took the train to pull away.
 3 Q. And then you got them home, them being your priority?
 4 A. Yes, sir.
 5 MR HOUGH: Thank you very much for giving evidence. Those
 6 are all the questions I have. There may be some more
 7 from others.
 8 A. Yes, sir.
 9 MS SIMCOCK: No questions from me, thank you.
 10 MR HOUGH: In the event, there aren't any questions from
 11 other lawyers. Thank you very much for your evidence.
 12 A. Thank you sir.
 13 THE CHIEF CORONER: Thank you very much indeed coming.
 14 Thank you.
 15 MR HOUGH: Sir, I'm in your hands as to whether we have the
 16 break now or immediately after the next witness.
 17 I'm reluctant to break her evidence.
 18 THE CHIEF CORONER: Yes. Shall we take our break there?
 19 There is another statement to be read; is that next in
 20 the sequence or is that ...
 21 MR HOUGH: It's a four-page witness statement, it could
 22 comfortably be read now.
 23 THE CHIEF CORONER: Right. Shall we read that statement,
 24 then we'll take our break and then we'll take the next
 25 witness, as it were, in one sitting.

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1 MR HOUGH: Yes, thank you, sir.
 2 MR MOSS: The witness statement, sir, is the statement of
 3 Jaume Planas Lopez, reference {WS1083} dated
 4 2 September 2017.
 5 THE CHIEF CORONER: Thank you, Mr Moss.
 6 MR JAUME PLANAS LOPEZ (read)
 7 MR MOSS: "I would like to provide a statement in relation
 8 to the London Bridge terrorist attack. I'm a manager at
 9 Lobos. I have worked at the restaurant since it opened
 10 on 10 June 2015. I will be referring to my colleagues,
 11 who are Maria Angeles Lastra and Mireia Caballero,
 12 waitresses at the restaurant. We were all wearing black
 13 T-shirts and jeans, which is the staff uniform for
 14 Lobos. Lobos is a tapas cuisine restaurant, underneath
 15 the railway arch on Borough High Street on the left side
 16 of the road as you face towards London Bridge.
 17 "My attention was drawn to approximately 10 or 12
 18 people running from the direction of the High Street
 19 down Green Dragon Court towards the market. I watched
 20 them through the glass side entrance area and my initial
 21 thought was that this was some sort of football-related
 22 fight, not uncommon, which would explain the people
 23 running away. My colleague, Maria and I, made our way
 24 through the restaurant to the main entrance on Borough
 25 High Street.

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1 "We both stepped out onto the pavement, just by the
 2 entrance, with Maria stood just in front of me.
 3 I looked to my right-hand side. I observed a man with
 4 his back to me, leaning on the glass front of the shop
 5 next to Kitchen Borough. His left hand was holding the
 6 left side of his body. I recall he was wearing a dark
 7 jacket, trousers and had short hair. I cannot provide
 8 any further description.
 9 "I initially thought he was drunk and I observed two
 10 people crossing the High Street towards him. The two
 11 people took hold of him and tried to hold him up, but
 12 the male fell down onto the pavement. I turned away,
 13 Maria still just in front of me, and looked to my left.
 14 More people were running towards us from the general
 15 direction of London Bridge, along the High Street.
 16 I think there were about eight people running. There
 17 was screaming, but I don't recall what words were being
 18 shouted. I said to Maria 'Maria, come into the
 19 restaurant right now'. We both went inside Lobos via
 20 the main entrance immediately and shut the door behind
 21 us.
 22 "I remember thinking that whatever was happening
 23 outside would stay out there and not come into Lobos.
 24 Whilst stood by the main entrance door, I don't remember
 25 if I was holding onto the door at this point, I looked

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1 over to my left towards the traffic lights , about two
 2 and a half metres away. I saw a guy jump over a blonde
 3 girl and they both fell onto the pavement, Lobos side.
 4 From the way he jumped over her I could see it was not
 5 an accident and I believe he intended to make her fall .
 6 She was short in height with light skin, and fell onto
 7 her back right next to the traffic light , her head
 8 pointing towards the general direction of Pret a Manger.
 9 "The guy I would describe as short. He wasn't dark
 10 but he wasn't light either. He was in a kneeling
 11 position over the blonde female. Two or three other
 12 guys, I can't provide any descriptions of them, then
 13 began to jump on him as if to stop him attacking the
 14 female on the ground. My next memory is of this male,
 15 the one who jumped over the blonde female, stood over
 16 her body, stabbing her repeatedly with a knife. He was
 17 holding the knife so the blade was closest to the little
 18 finger in his right hand, and leaning over the blonde
 19 female brought the knife down from his right shoulder
 20 area, stabbing her repeatedly, approximately 20 times,
 21 to the left side of her body between the breast area and
 22 chin.
 23 "Most of the stabbing seemed to be aimed at the left
 24 side of her neck. When he stabbed her, I recall it
 25 being quick and angry, like that of an angry child .

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1 I cannot remember any further description of the knife .
 2 "My next memory is that of the body of a male,
 3 approximately 1 metre from the body of the stabbed
 4 female. He was closer to where I was stood, also on the
 5 pavement, lying on his back, head pointing down the High
 6 Street , away from the bridge. The male had dark hair
 7 and he was wearing long trousers and a dark,
 8 long-sleeved jacket. At this point I know I was holding
 9 onto the front door, using my feet as purchase against
 10 the frame base to stop anyone from entering.
 11 "Whilst holding the door a person, I believe a male
 12 because of the size , pressed their back up against the
 13 main entrance door to Lobos. I can't recall any
 14 description other than they were wearing
 15 a light -coloured T-shirt. I can then recall a tall ,
 16 white uniformed police officer wearing a helmet stood
 17 approximately 1 metre in front of me on the pavement
 18 with his baton drawn and in his right hand. The officer
 19 was facing towards the bridge, and there was a male with
 20 a knife stood in front of the officer , facing towards
 21 him. The male with the knife was in his early 20s,
 22 average to thin build, short, about 165 to
 23 170 centimetres in height, dark skin with about four or
 24 five days' facial growth and with dark coloured hair,
 25 longer at the back than the sides, running down to the

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1 middle of the neck. I don't recall what clothing the
 2 male with the knife was wearing. He held the knife, the
 3 blade of which was about 20 centimetres long, in his
 4 right hand and, as he was much shorter than the police
 5 officer , jumped towards the officer , bringing the knife
 6 down over his shoulder, stabbing downwards, again, with
 7 the little finger of his hand closest to the blade.
 8 "As he tried to stab him the police officer jumped
 9 backwards, avoiding the blade. I believe this was the
 10 same male who attacked and stabbed the female. I can
 11 then remember seeing the body of another male to my
 12 right -hand side. The male was on his back, on the
 13 pavement, head pointing towards the Post Office . He was
 14 short and had dark hair, and the body was moving
 15 slightly .
 16 "I continued to hold onto the front door and
 17 remember seeing a body part lying on the pavement,
 18 approximately 15 centimetres in front of me, on the
 19 other side of the door. I've previously worked in
 20 a laboratory, in a pathology role, and believe the body
 21 part was a piece of human intestine.
 22 "About five police cars with their lights then
 23 arrived and parked outside Lobos on the High Street .
 24 I don't recall the officers getting out of the vehicles .
 25 I used my personal mobile to call the directors of the

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1 restaurant, text my parents, and call the emergency
 2 services, but didn't have enough time to talk on the
 3 phone to them as a short girl who was stood outside the
 4 Lobos main door and had some form of identification
 5 around her neck asked me for my phone. I gave it to
 6 her, opening the door a tiny bit , and she took it and
 7 walked away. I remember looking back out onto the High
 8 Street and two guys -- I can't describe them any
 9 further -- were performing CPR on the male body lying
 10 close to the blonde female who I saw had been stabbed.
 11 One of the males was by his head and the other by his
 12 side. I could see chest compressions being conducted.
 13 "I don't remember whether this was before or after
 14 witnessing the CPR being performed, but a tall blonde to
 15 brown-haired customer approached me, said he was
 16 a doctor and asked to be let out to go and assist the
 17 victims. I let him out, but don't remember which
 18 direction he went in.
 19 "The short female from outside handed me back my
 20 phone and at around this time, both the main entrance
 21 and side entrance doors were locked. Whilst stood by
 22 the main entrance door another customer, a big blonde
 23 man in a white shirt who had initially been sat with
 24 another male and two females, asked to be let out as he
 25 wanted to go and help. I refused to let him out,

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1 believing he was in shock and wanted to keep him safe.
 2 I had my back towards the door and he began to try and
 3 physically move me out of the way but I wouldn't let him
 4 leave. He was much stronger than me and had he really
 5 wanted to leave I believe he would have been able to
 6 force me. He was trying for a long time and was
 7 annoying me.

8 "All customers and staff were then moved to the
 9 first floor and I stood on the stairs between the
 10 floors. At one point I recall telling customers to stop
 11 going up to the windows and looking out onto the High
 12 Street. Mireia and I then moved tables up against the
 13 windows on the first floor to stop customers looking
 14 out.

15 "I could then see a number of police, not usual
 16 uniformed police, but ones dressed in black and military
 17 outfits and rifles running along Green Dragon Court.
 18 I went down the stairs and saw three to five of them
 19 trying to enter Lobos via the side door. I walked down
 20 the stairs, hands up, and one of the police pointed
 21 a long gun towards me. I used my right hand to indicate
 22 if it was okay to unlock the door and when I opened it
 23 I stood back, allowing them to enter. I told the police
 24 no one had come into Lobos and all was fine. I asked if
 25 I could put my hands down, but one of them said no. The

1 ovens in the kitchen were turned off and everyone was
 2 then evacuated from the venue via the side entrance.
 3 I was behind my colleagues and the customers as I went
 4 to remove the keys from the front door.

5 "I initially was going to secure the premises before
 6 being told to leave it unlocked by the police so the
 7 shutter was left halfway down. I was then directed to
 8 the various points that I ran to and was met by other
 9 police officers, eventually getting onto London Bridge
 10 where I walked fast along the right-hand side towards
 11 Bank, passing a group of seven or eight people lying on
 12 the ground spread out.

13 "I walked to Bank station where I found my
 14 colleagues and provided my details to police officers.
 15 The whole incident from the moment I saw people running
 16 to the moment armed police entered the venue lasted
 17 approximately 15 minutes. I had a clear and
 18 unobstructed view of the female being stabbed and the
 19 man trying to stab the police officer."

20 Sir, I shall end reading the statement there.

21 THE CHIEF CORONER: Thank you.

22 And, Mr Hough, the next witness is in fact Mireia
 23 who is referred to in that statement.

24 MR HOUGH: Indeed.

25 THE CHIEF CORONER: We shall take our mid-morning break and

1 sit again in 15 minutes' time.
 2 (11.20 am)

3 (A short break)
 4 (11.41 am)

5 MR HOUGH: Sir, the next witness is Mireia Carod-Caballero.

6 THE CHIEF CORONER: Thank you.

7 MS MIREIA CAROD-CABALLERO (affirmed)

8 THE CHIEF CORONER: Good morning, I'm going to ask you if
 9 you can keep your voice nice and close to the microphone
 10 so we can all hear you because you are quite quietly
 11 spoken, but if you speak up, we will all be able to hear
 12 what it is you have to say.

13 A. Yes, sir.

14 Questions by MR HOUGH QC

15 MR HOUGH: Could you please give the court your full name?

16 A. Mireia Carod-Caballero.

17 Q. You understand I think that I'm asking questions first
 18 on behalf of the Coroner and then you may or may not be
 19 asked some further questions by some other lawyers?

20 A. Yes.

21 Q. You are giving evidence, you know, about events on
 22 Saturday 3 June 2017 in the evening near London Bridge?

23 A. Yes, that's right.

24 Q. And you made your witness statement about those events
 25 on 22 August 2017. I think you have that with you and

1 you may refer to it as you wish?

2 A. Okay, thank you.

3 Q. On that Saturday evening, 3 June, were you working at
 4 the Lobos tapas restaurant?

5 A. Yes, that's right.

6 Q. As we've seen from some footage and some photographs,
 7 that was, I think, located under a railway viaduct
 8 bridge just south of London Bridge station?

9 A. That's correct.

10 Q. Was your shift that day from the early evening through
 11 until, I think about 11.30 at night?

12 A. Yes, sir.

13 Q. Shortly after 10 o'clock that evening, did you become
 14 aware of events happening in the roads outside?

15 A. Yes, I did.

16 Q. How did that happen?

17 A. Basically one of my old colleagues, Ruben Ledesmi, came
 18 inside of the restaurant telling that a van hit people,
 19 and well, there was an accident, and there was people
 20 running and screaming in the Borough Market, to the
 21 other door, and we went to the other door to see what
 22 was happening.

23 Q. Okay, just pause there. You were told by this former
 24 colleague that a van had hit people and that was
 25 believed to be an accident?

1 A. Yes.
 2 Q. You then heard some screaming. Was that from the side
 3 entrance to Lobos which gives out onto an alleyway into
 4 Green Dragon Court?
 5 A. Yes, that's right.
 6 Q. And then you said you went towards the other door. So
 7 is this the glass-fronted main entrance under the
 8 railway bridge?
 9 A. Yes, that's correct.
 10 Q. Did two colleagues go with you?
 11 A. Yes.
 12 Q. Now, we know that you went to that doorway at 10.08 in
 13 the evening, we know that from the CCTV footage. Did
 14 you go outside the restaurant?
 15 A. Yes, I did.
 16 Q. What did you see outside first of all?
 17 A. There -- well, I looked to the left and there was a guy
 18 that I thought was holding his abdomen. He was -- he
 19 was hurt. And then after 10 seconds, I looked right and
 20 there was a guy stabbing people there.
 21 Q. Let's take this in stages, if we may. You first of all
 22 saw a man holding his abdomen like he'd been hurt?
 23 A. Yes.
 24 Q. And did you see anyone assisting him?
 25 A. Two people.

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1 Q. Was that to your -- when you first saw him, was he to
 2 the left, to the right or straight ahead?
 3 A. Sorry?
 4 Q. When you first saw him, was he to the left or to the
 5 right or straight ahead?
 6 A. On the left.
 7 Q. Now, you then say you saw somebody stabbing, but before
 8 you saw the stabbing, did you also see some people
 9 running past?
 10 A. Yes, I saw people running past.
 11 Q. Which direction were they running?
 12 A. Some of them to the right.
 13 Q. So they were running from the left, from the direction
 14 of London Bridge, towards the right?
 15 A. Yes.
 16 Q. You were going, then, to tell you about seeing somebody
 17 stabbing. Where was that? Was that, again, to the left
 18 or to the right or straight ahead?
 19 A. On the right.
 20 Q. Could you see who was being stabbed, first of all, a man
 21 or a woman?
 22 A. A woman.
 23 Q. What did she look like?
 24 A. She was blonde -- well, I cannot remember how she looked
 25 like, but I remember she was blonde.

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1 Q. When you first saw her, was she standing up or not?
 2 A. She was standing, running and then that person --
 3 I don't know if he pushed her or she fell, and then ...
 4 Q. And did she then go down onto the ground?
 5 A. Yes.
 6 Q. The man who you say pushed her, do you have any memory
 7 of what he looked like?
 8 A. I cannot remember how he looked like but, yes, he was --
 9 he looked like he had an unshaved look.
 10 Q. In your statement you say he had an unshaven look about
 11 him and was wearing a sports sweater, long-sleeved,
 12 possibly grey in colour but the lighting was poor.
 13 A. Yes, that's correct.
 14 Q. Could you see him holding anything?
 15 A. A knife.
 16 Q. And what did the knife look like?
 17 A. Well, it was dark so I -- I saw a pink knife, but it
 18 could be because of the blood or because of the
 19 lighting.
 20 Q. As the woman went down to the ground, was lying on the
 21 ground, what did the man do? What did you see him do?
 22 A. He kneeled on her and he started stabbing her on the
 23 neck.
 24 Q. How many times did you see him stab her?
 25 A. I don't know how many times, but it was several times.

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1 Q. Was your attention then drawn to anybody else nearby?
 2 A. Two people tried to help her. They were trying to, you
 3 know...
 4 Q. Were they men or women?
 5 A. Men, two men.
 6 Q. Can you remember anything about what they looked like or
 7 what they were wearing?
 8 A. One of them had a shirt with buttons, but I cannot
 9 remember about the other one.
 10 Q. How did they seem to be trying to help the woman?
 11 A. Because they were punching the aggressor, trying to get
 12 him off her.
 13 Q. What did -- did this have an effect? Did this stop the
 14 attack?
 15 A. No. It didn't.
 16 Q. In your witness statement, this is halfway down page 3
 17 you say that the two people helping both attempted to
 18 stop the man attacking, they jumped on his back,
 19 stopping him from stabbing the woman on the ground. And
 20 you then say:
 21 "This stopped [the attacker] who turned to his
 22 right ..."
 23 Is that something you now recall?
 24 A. Yes, that's right. But then he started trying to stab
 25 the other people that was trying to help that woman.

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1 Q. Could you see whether he connected, whether he succeeded
 2 in striking those other people, the people who had been
 3 helping?
 4 A. No. I don't.
 5 Q. What did you then do or see?
 6 A. Can you repeat the question, sorry?
 7 Q. What did you then do or see?
 8 A. Then I went inside the restaurant.
 9 Q. I think you were directed inside by your manager, Jaume,
 10 who had gone outside as well; is that right?
 11 A. Yes, that's right.
 12 Q. Did he then secure the doors, hold the doors closed?
 13 A. Yes, he did.
 14 Q. In the moments that followed, did you look again through
 15 the glass frontage of the restaurant?
 16 A. Not through the glass. Well, I cannot remember.
 17 Q. When did you next come to look outside of the front of
 18 the restaurant?
 19 A. Can you repeat the question?
 20 Q. When did you next come to look outside the front of the
 21 restaurant?
 22 A. Well, that was upstairs. I looked out the window, so
 23 I saw a man there, but it was upstairs.
 24 Q. I see. So you were continuing with your duties as
 25 a waitress and you went upstairs in the restaurant; is

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1 that right?
 2 A. Yes, I was.
 3 Q. And there's a glass window at the front upstairs as
 4 well, isn't there?
 5 A. Yes, there is.
 6 Q. And you say that you looked outside at the street below
 7 while you were upstairs?
 8 A. Yes.
 9 Q. How long was this after you had been looking out of the
 10 windows before?
 11 A. I -- I don't really know.
 12 Q. A minute, 2 minutes, 5 minutes? What I'm trying to ask
 13 you is how much time passed between when you saw the
 14 attacks and then when you were upstairs looking at the
 15 street below; if you can remember?
 16 A. Maybe 5 minutes. But I don't really know because the
 17 perception of time at that moment was...
 18 Q. What did you notice out of the front of the restaurant
 19 looking from the upstairs window?
 20 A. I saw a man lying on the floor with blood on him. Well,
 21 yes, that's it.
 22 Q. Can you remember anything about his appearance, about
 23 his face, his hair, what he was wearing? If you need
 24 help, it's page 3 of your witness statement, you
 25 identify the man as V3. You say:

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1 "[He was] a white male with short black hair, aged
 2 between 25 to 35 years ..."
 3 You can't remember his clothing but you think he
 4 wore a long-sleeved top and long bottoms?
 5 A. That's correct, yes.
 6 Q. When you first saw him from that upper window, was he
 7 moving?
 8 A. No, he wasn't.
 9 Q. Was there any sign of life from him?
 10 A. I can't remember, but I don't think so.
 11 Q. Where was he positioned? Was it close to the front of
 12 the restaurant?
 13 A. Yes, he was.
 14 Q. We know that the person you saw on that occasion was
 15 Ignacio. Did you then go downstairs to make some phone
 16 calls first to your brother and also to your boyfriend?
 17 A. Yes, I don't remember if it was after seeing this or
 18 before, but yes, I went to make phone calls to my
 19 boyfriend and my brother to make sure that they were
 20 okay.
 21 Q. Is it also right that you became aware of one of the
 22 customers who said he was a doctor asking to go out and
 23 help one or more of the injured?
 24 A. Yes, that's correct.
 25 Q. Did you later in the sequence of events see the man, the

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1 injured man, being tended to by a doctor and some
 2 paramedics?
 3 A. Yes, I did.
 4 Q. After that, were you aware of some police officers
 5 arriving on the scene?
 6 A. Yes, that's correct.
 7 Q. After that, we know that some gunfire rang out to the
 8 south of you; did you hear that?
 9 A. Yes, I did.
 10 Q. Then I think you remained in the restaurant until you
 11 were advised to evacuate away from the area by the
 12 police; is that right?
 13 A. Yes, that's correct.
 14 MR HOUGH: Thank you very much. Those are all my questions.
 15 I will just look around to see if there are any others.
 16 No, those are all the questions we have for you.
 17 Thank you very much for coming to give evidence, Mireia.
 18 THE CHIEF CORONER: Thank you very much indeed. Thank you.
 19 MR HOUGH: Sir, the next witness is PC Leon McLeod.
 20 THE CHIEF CORONER: Thank you.
 21 PC LEON McLEOD (affirmed)
 22 THE CHIEF CORONER: Good morning, Mr McLeod. Please feel
 23 free to sit or stand, whichever you feel more
 24 comfortable doing. If you want to start sitting and
 25 then stand up in the course of your evidence, that's

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1 fine, just make sure you are comfortable.
 2 A. Thank you.
 3 THE CHIEF CORONER: You might want to just tilt the
 4 microphone up a little bit if you are going to stand.
 5 Thank you.
 6 A. Thanks.

7 Questions by MR HOUGH QC

8 MR HOUGH: Would you please give your full name for the
 9 court?
 10 A. Yes. It's Leon McLeod.
 11 Q. Mr McLeod, you understand I'm asking you questions first
 12 on behalf of the Coroner and that you may then be asked
 13 some questions by other lawyers?
 14 A. Yes.
 15 Q. You know also that you too are here to give evidence
 16 about events on Saturday, 3 June 2017 in the
 17 London Bridge and Borough Market area?
 18 A. Yes, that's correct.
 19 Q. Your witness statement was made on 7 July 2017, I think
 20 you have a copy with you, and please feel free to refer
 21 to it.
 22 A. Thank you.
 23 Q. Is this right: that you are an officer, a police
 24 constable in the British Transport Police?
 25 A. Yes, that's correct.

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1 Q. In June 2017, were you based at London Bridge station?
 2 A. Yes, that's correct.
 3 Q. Were you on duty on 3 June 2017 in the evening?
 4 A. Yes, I was on the night shift.
 5 Q. That was, I think, from 9.00 in the evening until 7.00
 6 the next morning; is that right?
 7 A. That's correct, yes.
 8 Q. Was your call sign HL112?
 9 A. Yes, Hotel Lima, but yes, Hotel Lima 112.
 10 Q. That night, was PC Wayne Marques working at the station
 11 with you?
 12 A. Yes, that's correct, we were crewed together, partnered
 13 together.
 14 Q. At around 10 o'clock that evening did you go out on
 15 patrol with PC Marques?
 16 A. Yes. I believe it was almost exactly 10 o'clock.
 17 I think it might have been a bit later but yes, we went
 18 out just to do a foot patrol around the area.
 19 Q. I think you set off from a building called Ivason House;
 20 is that right?
 21 A. Yes, that's correct.
 22 Q. If we can bring up a plan just to locate where you were
 23 and how you approached the scene, {MP0004/1}. We can
 24 see London Bridge Street over on the right of the plan.
 25 Did you approach the scene down that street?

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1 A. Yes, that's correct.
 2 Q. Where were you intending to go?
 3 A. Initially when we left there's like an archway that's on
 4 London Bridge Street, Borough High Street would be to
 5 our left. I think we were planning on going up in the
 6 right-hand side direction towards London Bridge station
 7 just to do a kind of general patrol.
 8 Q. While you were on London Bridge Street, did you notice
 9 anything that drew your attention?
 10 A. Yes. So just as we had reached just beyond the arch and
 11 sort of where London Bridge Street is, I recall there
 12 was some sort of noise away to our left-hand side.
 13 Q. Could you tell what was going on at first?
 14 A. No, absolutely not. My colleague, Wayne, was on my
 15 left-hand side. We were both looking down the end of
 16 the street, but I couldn't see anything. I was kind of
 17 blocked from his view anyway, but no, I couldn't see
 18 anything.
 19 Q. Did either of you say anything to the other?
 20 A. Not really. I think Wayne was looking. I hadn't really
 21 thought anything of it. I just thought, you know, it
 22 was a Saturday night, there had been football on, I just
 23 thought it was like a broken glass, something like that,
 24 I genuinely can't remember what it was. So I think
 25 I said to Wayne something like "What are you looking

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1 at?" because he hadn't moved, and then eventually he
 2 said "I think there's a fight".
 3 Q. What did the two of you then do?
 4 A. We immediately ran from where our office is, basically,
 5 crossed over the road and were on the bottom corner of
 6 London Bridge Street joining to Borough High Street.
 7 Q. If we can bring up a photograph of that area,
 8 {PH0129/1}. This is a view looking north up
 9 London Bridge Street -- sorry, Borough High Street with
 10 the London Bridge Street corner just on the right where
 11 we see the Pret a Manger sign?
 12 A. Yes.
 13 Q. You got to the end of that road, did you?
 14 A. Yes, we would have been on the sort of side of the road
 15 where the bus is pulling out.
 16 Q. Thank you. What could you see or hear from that
 17 position?
 18 A. I don't recall seeing anything in particular, but
 19 I remember someone approaching us, saying something
 20 about "They've gone that way", so I was still thinking
 21 there's a fight or something that's gone on and that
 22 people have left the scene.
 23 Q. So other than the person saying that "They've gone that
 24 way" or "They went that way", were you told anything
 25 about what was going on by this person who approached?

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1 A. Not at that stage. As I remember it, we crossed over
 2 the road and then someone approached us again and said
 3 someone had been stabbed.
 4 Q. If we can bring up another image, {DC7181/231}. We see
 5 here a CCTV still of you and PC Marques crossing
 6 the road in that position. That suggests you were
 7 slightly ahead as you crossed the road?
 8 A. It would appear so.
 9 Q. And that gives us a timing of 22.08.29 for you crossing
 10 the road.
 11 A. Yes, that's correct.
 12 Q. Would that accord with the way you remember things?
 13 A. Yes, that might, yes.
 14 Q. Thank you very much. You can take that down now.
 15 As you got to the other side of the road, did you
 16 come across any more people?
 17 A. As I say, initially someone had said someone had -- or
 18 suggested somebody had been stabbed, I can't remember
 19 who gave us that information, so I remember going
 20 towards where that person would be, the casualty would
 21 be.
 22 Q. Which direction was that?
 23 A. Away from London Bridge. That would have been south.
 24 Q. So you turned to the left and went south?
 25 A. Yes, that's correct.

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1 Q. Did you find the person who had been stabbed?
 2 A. Yes, I did.
 3 Q. That we know was Richard Livett. Did you approach him?
 4 A. Yes, I did.
 5 Q. How did he appear?
 6 A. As I remember it, he was being tended to initially by
 7 someone who seemed to know what they were doing. They
 8 were putting pressure on the wound. I don't remember
 9 him shouting or being in too much pain, but I don't
 10 remember for sure.
 11 Q. By the time you reached him, was he standing up or lying
 12 down?
 13 A. He was lying down.
 14 Q. We know from the area that he was near the front of
 15 a building with a glass frontage, Borough Kitchen Cook
 16 Shop; do you recall that?
 17 A. Yes, that's correct.
 18 Q. What did you do in response to the emergency you saw?
 19 A. I remember I requested an ambulance from our control
 20 room, just kind of a general initial assessment,
 21 a really quick kind of seeing what was going on.
 22 Q. I can bring up a transcript of calls from
 23 British Transport Police, {DC6842/1}. Now, I'm just
 24 going to ask you if you recognise whether any of these
 25 are likely to be a call by you. There's a call at

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1 22.09.22:
 2 "We need LAS, someone has just been stabbed ... we're
 3 on Borough High Street, we need LAS urgently."
 4 Then referring to a "big wound in the back". Was
 5 this a call you made?
 6 A. I don't know for sure but I believe yes, requesting LAS,
 7 it probably was.
 8 Q. What view did you form about how severely the man had
 9 been injured?
 10 A. At that time I didn't think it was critical, but I'm not
 11 kind of trained to know that for sure.
 12 Q. We can take the transcript off screen now, thank you.
 13 What sort of incident did you think you were dealing
 14 with?
 15 A. I still thought there was some sort of fight, you know,
 16 pubs, just something that got has obviously got a little
 17 bit out of hand, but I just thought maybe there's
 18 a fight and someone has been, obviously, injured.
 19 Q. As you were there dealing with the injured man and
 20 making your radio call, did you hear anything from
 21 PC Marques?
 22 A. Yes, I imagine it was when I wasn't on the radio but
 23 I just remember hearing like a commotion, and the thing
 24 that was strange was I kind of heard it on my radio and
 25 to my right-hand side as well.

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1 Q. What did you hear from him in stereo in this way?
 2 A. I couldn't have made out what was being said, but
 3 obviously I looked and saw that something was going on,
 4 so, yes.
 5 Q. Now, when you looked up, where was Wayne?
 6 A. He would have been approximately 15 metres away from me
 7 in the direction of London Bridge.
 8 Q. How was he positioned on the pavement?
 9 A. As I remember, he had his back kind of to the wall, so
 10 facing the road. It looked like he was trying to break
 11 up a fight and I think I've kind of described it in my
 12 statement as it looked like someone was trying to have
 13 a go at him and just pushing him back, something like
 14 that, yes.
 15 Q. If I can bring up another image that we have used
 16 earlier today, {DC7201/95}. If we zero-in on the lower
 17 image, we see a computer-generated image of the side of
 18 the road on which you were with the Borough Kitchen Cook
 19 Shop, the glass-fronted building, near where you were,
 20 and then a restaurant, Lobos Meat & Tapas further up
 21 the road to the north.
 22 Where was Wayne when you saw him, then?
 23 A. He would have been directly to the left of the Lobos
 24 entrance, so basically between the doors there and the
 25 glass building on the left.

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1 Q. Did you see anyone else around him --
 2 A. There would have been --
 3 Q. -- in that first view?
 4 A. There would have been a crowd of people but I don't
 5 remember anyone particularly at that point.
 6 Q. You say in your statement, it's towards the top of
 7 page 3, that you think at this stage you saw a woman
 8 dressed in white near him whom you later saw on the
 9 floor; is that right?
 10 A. Yes, that's correct.
 11 Q. What was Wayne doing in the first glimpse that you took
 12 of him?
 13 A. So from where I was I -- obviously when I heard him
 14 shouting I immediately just made my way to him. As
 15 I say, it looked like he was breaking up a fight or
 16 something, but as I got to where he was, he had sort of
 17 circled round so that he was facing the wall. Again,
 18 I assumed he was still sort of breaking up a fight.
 19 I don't know.
 20 Q. Could you see what was happening to him?
 21 A. Happening to him?
 22 Q. Yes.
 23 A. No.
 24 Q. In your witness statement you refer to seeing his flat
 25 cap come off at this stage?

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1 A. Yes, that was kind of during -- as I was approaching
 2 that was, again, it was when it looked like he was
 3 breaking up this fight, I just saw the hat come off,
 4 yes.
 5 Q. Was he carrying his baton?
 6 A. I didn't see it until I got to -- to his side.
 7 Q. As you got closer to him, what did you do?
 8 A. As I got there, I remember seeing he had his baton out.
 9 I know Wayne well, that he wouldn't rack his baton and
 10 have it out unless there was a reason, so I assumed he
 11 had seen something I hadn't and I done the same,
 12 I racked my baton.
 13 Q. As you got closer to him could you see the people around
 14 him, the people whose fight you originally thought he
 15 was breaking up?
 16 A. So as I racked my baton, I looked up and in front of me
 17 was a gentleman with a knife.
 18 Q. Do you have any recollection of his appearance and what
 19 he was wearing?
 20 A. I vaguely remember thinking he had shorts on. The only
 21 thing that sort of stuck in the back of my head was
 22 that, I don't really know how I picked it up, but it was
 23 like a football shirt, an old Arsenal shirt, that
 24 I picked up on.
 25 Q. You say that he had a knife; what sort of knife?

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1 A. I don't remember anything about the colour or anything
 2 like that, but I think I estimated that the blade was
 3 between 6 and 7 inches, roughly.
 4 Q. As you approached, what could you see him doing?
 5 A. I -- at that stage we just kind of had a stand off.
 6 I don't remember seeing him use it.
 7 Q. Did he move towards you?
 8 A. Yes, so as I say, I had my baton racked and I remember
 9 me and Wayne were shouting something like "drop it", so
 10 there was probably a bit more swearing going on,
 11 I imagine, and he just didn't, just looked -- just
 12 looked at us and then stepped towards us.
 13 Q. Where were you now? Were you on the pavement, in the
 14 road?
 15 A. I know when I went backwards I was in the road.
 16 Q. How close did he come to you?
 17 A. I think initially I probably would have only been 6-foot
 18 away, max. When he come towards us he closed that gap,
 19 but obviously I just tried to keep the distance there.
 20 Q. You say that there was a stand-off while he was this
 21 distance away from you?
 22 A. That is correct. That was before he stepped towards us,
 23 yes.
 24 Q. I see. So before he stepped towards you, he had come
 25 away from PC Marques and there was a stand-off between

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1 you?
 2 A. Yes, myself and PC Marques were both stood next to each
 3 other, he was just to my left, and, yes, and as he
 4 stepped towards us we both moved back.
 5 Q. And you were shouting through this time?
 6 A. Yes, I definitely remember shouting to drop it.
 7 Q. Could you get any impression of his demeanour, what he
 8 looked like, what his expression was?
 9 A. I kind of just remember having this tunnel vision and it
 10 was just looking at his knife and this guy who is not
 11 going anywhere. I don't remember any other noise.
 12 I don't remember anything other than just this guy
 13 standing with a knife.
 14 Q. Now, as he stepped forward and you stepped back
 15 maintaining the distance, did he do anything more?
 16 A. I remember I ran back into the road and at that split
 17 second there's actually traffic, so I remember shouting
 18 something at this taxi -- again, I can't remember what
 19 it was -- and as I said that, he said "run away" or
 20 something, and then they -- I sort of turned around and
 21 they ran off.
 22 Q. The words you record him saying in your statement were
 23 "Yeah, run away then".
 24 A. Yes, I believe it was something along those lines, yes.
 25 Q. You had your baton drawn and ready?

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1 A. Correct, yes.
 2 Q. Where was the attacker now, during this stand off, and
 3 when you moved forward?
 4 A. After he moved forward, as I say, when I moved back they
 5 ran off after that.
 6 Q. You say "they ran off"; when did you become aware of any
 7 further attackers?
 8 A. I believed -- I don't know where it was in my head, but
 9 obviously when I gave my statement I was kind of aware
 10 there was another person there, like I say, because the
 11 first gentleman was closest to me, that was just
 12 everything that stuck in mind, but I was aware of
 13 someone, I believed, behind him and slightly to the
 14 left-hand side, it would have been his right, my left.
 15 Q. Do you remember anything about the other man, what he
 16 was wearing and what he was doing?
 17 A. The only thing I remembered about -- well, I remembered
 18 he -- I believe he was dressed pretty much all in black
 19 and was taller than the first gentleman.
 20 Q. Did you have any impression of this man doing anything
 21 before he moved on with the other man?
 22 A. I thought when I first ran over to my colleague it
 23 looked like he was kind of bear-hugging someone, but
 24 I couldn't see -- I think he had his back to me so
 25 I couldn't see exactly what was going on.

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1 Q. Now, we know, and I think you also know from CCTV
 2 footage that has been obtained, that in the time before
 3 the -- immediately before the stand off, an off duty
 4 officer, Charles Guenigault, had intervened and
 5 PC Marques had helped him back from being attacked by
 6 these men; were you even aware that that was happening
 7 as you were moving forward and confronting them?
 8 A. No, not at that stage.
 9 Q. You say the men then ran off, moved off. Did they go
 10 south on Borough High Street?
 11 A. Yes, it would have been south, yes.
 12 Q. Away from London Bridge?
 13 A. That's correct.
 14 Q. What were you aware of PC Marques doing then?
 15 A. Yeah, my colleague PC Marques, he followed roughly the
 16 direction they went, but he sort of hobbled, and they
 17 were running, so he couldn't keep up.
 18 Q. What did you do?
 19 A. So as I said, it was kind of initially very tunnel
 20 vision, so I sort of half went to follow and then my
 21 vision almost come back and I was aware of the bodies on
 22 the floor.
 23 Q. Bodies on the floor: how many?
 24 A. I remember two people.
 25 Q. A man? A woman?

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1 A. Yes, one man, one woman.
 2 Q. Where could you see them? You can identify the
 3 positions on the image if it helps?
 4 A. Yes, it would have been -- the male was where the yellow
 5 circle is and the woman was by the traffic light.
 6 Q. So the man was where the yellow circle is in the
 7 photograph, so just a little to the north of Lobos?
 8 A. Yes, that's correct, yes.
 9 Q. And the woman a little further up towards London Bridge,
 10 further north from him --
 11 A. Yes.
 12 Q. -- by the traffic lights?
 13 A. Literally just where the traffic light is on the
 14 right-hand side.
 15 Q. What do you recall about their appearance?
 16 A. I remember just a lot of blood settling around the
 17 woman. I couldn't see where it was coming from. The
 18 male, I just remember, had a very kind of -- just
 19 a vacant, like, look. There was no panic or anything in
 20 his face. He was just ...
 21 Q. What was his appearance? What did his face and hair
 22 look like?
 23 A. I remember he looked sort of light-skinned European,
 24 like, Mediterranean, something like that, I remember he
 25 had dark hair. I believe he was wearing a T-shirt and

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1 I remember he had a skateboard on his chest.
 2 Q. Could you see what his injuries were?
 3 A. I don't remember, but I remember looking and I was very
 4 aware that it wasn't good.
 5 Q. You say in your statement:
 6 "The male's eyes were opened; not moving or
 7 blinking ..."
 8 A. Yes, that's correct.
 9 Q. You say you believed he was almost gone and that he was
 10 dying?
 11 A. Yes. I remember like him letting go of the skateboard
 12 and ... yes.
 13 Q. But you also say that you saw less blood around him than
 14 around the woman?
 15 A. That was how I remembered it, yes.
 16 Q. Who did you go to?
 17 A. Sorry?
 18 Q. Who did you go to? Which of the casualties?
 19 A. I think I initially went to the woman, I believe, from
 20 what I remember.
 21 Q. Did you go on your radio to report the casualties?
 22 A. Yes, obviously at that stage I realised something bad
 23 was happening, so I remember requesting ambulances and
 24 further back up.
 25 Q. We can bring up another transcript of calls, {DC6842/2}.

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1 Now, this is just to help time things, Mr McLeod. If
 2 you look at the entry for 22.11.18 it says:
 3 "L112 we need multiple ambulances. We've got three
 4 casualties, two very very unresponsive."
 5 Is it likely that that is actually a reference to
 6 your call sign HL112?
 7 A. Yes, I think that's correct.
 8 Q. And so on that basis does it appear that at just after
 9 10.11, you were calling for multiple ambulances because
 10 of three casualties?
 11 A. Yes, that's correct.
 12 Q. Two of the casualties obviously were the people on the
 13 floor.
 14 A. Mm.
 15 Q. The third, PC Marques?
 16 A. It might have been from the first person I'd seen as
 17 well, I'm not sure. I imagine it was probably
 18 requesting it for the first person and, then, yes, two
 19 further.
 20 Q. If we leave that transcript on screen for the moment.
 21 After you had made that call, could you see PC Marques
 22 again?
 23 A. Yes. I remember at that stage I just kind of thought
 24 I need to find out where the attackers had gone, so
 25 I turned to go in the direction and almost immediately

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1 noticed my colleague was walking back in my direction.
 2 Q. Was there anyone with him?
 3 A. To be honest, it's almost a little bit hazy. I don't
 4 remember anyone, but I know in my statement I put there
 5 was a CID officer there, so he might have been there at
 6 that stage.
 7 Q. We can see on the transcript at 22.11.33, there's
 8 a slightly broken message saying:
 9 "... there's an injured officer, serious, serious
 10 eye injury."
 11 Is that you reporting on Wayne's injury?
 12 A. Yes, that would be correct.
 13 Q. We can take that off screen now, please.
 14 Did you stay with Wayne for a time?
 15 A. Yes, I'm not sure how long I would have been there.
 16 When he first come back, I was just trying to get him to
 17 sit down and he was kind of resisting. So I sat him
 18 down, obviously relayed the message. I am aware there
 19 was a CID officer with him then, so I asked him to stay
 20 with Wayne whilst I went to see where the attackers had
 21 gone.
 22 Q. So you decided to go and see where the attackers had
 23 gone?
 24 A. Well, yes, because -- just to obviously report where
 25 they were, I didn't know where but...

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1 Q. As you set off, did you see anybody else, have any
 2 exchanges with anyone else?
 3 A. Yes, it was kind of at that point that I realised it was
 4 more than a fight. I just remember quite a few people
 5 coming up to me and reporting casualties, and just
 6 trying to pass information.
 7 Q. Were you aware of any other police officers around?
 8 A. Not immediately. I remember a Metropolitan Police car
 9 going past, it pretty much continued in the direction of
 10 London Bridge. Yes, at some stage another car came past
 11 which I stopped.
 12 Q. Where did you go?
 13 A. So I carried on south to the corner of Bedale Street,
 14 I believe it was.
 15 Q. If we can bring up a plan, please, first of all,
 16 {MP0004/1}. You were heading south from where we see
 17 the marker for Lobos, and you reached the corner of
 18 Bedale Street, you say?
 19 A. Yes, that's correct.
 20 Q. As you were going there, did you come across any more
 21 people?
 22 A. I remember two casualties on the left-hand corner of
 23 Bedale Street, yes, two people with stab injuries.
 24 Q. And can you bring up another photograph, {PH0130/1}.
 25 Now, we can see here a photograph looking at the

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1 junction of Borough High Street and Bedale Street with
 2 Bedale Street going off into the distance, with some,
 3 what look like bridges above, or structures of buildings
 4 above, and we can see Leon with scaffolding around it on
 5 the south pavement side.
 6 A. Yes, that's correct.
 7 Q. Where did you come across these further casualties?
 8 A. So where that sort of archway is by Leon, they were on
 9 the left-hand side, pretty much directly under the red
 10 sign.
 11 Q. So right under the Leon sign?
 12 A. Yes, I believe so.
 13 Q. What can you remember about those people, their ages and
 14 sexes and so on?
 15 A. If I can refer to my statement.
 16 Q. Yes.
 17 A. I think I put the male --
 18 Q. You will find it at page 6, I think.
 19 A. -- as somewhere, approximately 60s, I think he said.
 20 I remember he had a moustache. He was on his right-hand
 21 side. I think he'd been stabbed somewhere, near the top
 22 of his chest, maybe.
 23 Q. And the woman?
 24 A. The woman, I remember she looked quite short, she had
 25 dark hair. She was sort of sat in the doorway and she

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1 had a stab wound sort of in between, almost the centre
 2 of her -- centre bottom of her neck.
 3 Q. Now, we think that these may be Mr and Mrs Piersant.
 4 Did you exchange any conversation with them?
 5 A. I just tried to -- I mean, there were members of the
 6 public helping as well, so I just tried to reassure them
 7 that more help was coming and then I just carried on.
 8 Q. As you carried on, were you aware of any more police
 9 officers in the area?
 10 A. I remember there was a Met officer on the corner of
 11 Bedale Street as well who I spoke to.
 12 Q. Can you remember anything that he said?
 13 A. It was a girl.
 14 Q. Oh.
 15 A. I just remember she was -- looked in a bit of a daze so
 16 I just tried to make sure she was all right and I asked
 17 her to wait with the casualties by Leon.
 18 Q. Were you given any more information from passers-by
 19 about where the attackers were?
 20 A. I don't recall any more information, no. But I know
 21 I ended up on Bedale Street but I don't recall any
 22 further information from passers-by.
 23 Q. In your witness statement you say, and this is towards
 24 the bottom of page 6, that what prompted you to go down
 25 Bedale Street was a member of the public saying the

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1 suspects had gone down there.
 2 A. Yes, that's quite possible, that's going to be better
 3 than my memory now.
 4 Q. As you went down Bedale Street, what did you see?
 5 A. There was a gentleman who seemed to be quite seriously
 6 injured outside a pub on Bedale Street.
 7 Q. Can we put a plan on the screen, {MP0006/1}. If we look
 8 at Bedale Street, can we see the Globe Tavern on the
 9 right. Where was the injured person?
 10 A. He would have just been on the kind of -- outside there
 11 but nearer to -- on the side of Borough High Street,
 12 but, yes, outside the pub.
 13 Q. We believe that this was Mr Livett, the person you had
 14 previously seen near the glass-fronted building before
 15 the attack involving your colleague.
 16 A. Okay.
 17 Q. Did you recognise him as the same person?
 18 A. No, I didn't.
 19 Q. Was anybody with him helping by this stage?
 20 A. Yes, so there were Metropolitan Police officers, I can't
 21 remember if there was one or two, there was someone who
 22 appeared to be a doctor and I remember someone, he said
 23 he was in the army, who was assisting as well.
 24 Q. While you were there, did you see or hear anything else
 25 particularly notable?

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1 A. So I was there for a while, I become aware of firearms
 2 officers arriving. And kind of, they were just going
 3 the area where we were, and at some stage we heard
 4 gunshots.
 5 Q. Could you remember how many bursts of gunfire you heard?
 6 A. I remembered it as three, like, rapid bursts.
 7 Q. Close together?
 8 A. Yes.
 9 Q. If we can bring up another radio call record,
 10 {DC6842/6}. Do you see the entry at 22.17.58. This
 11 records a call from your call sign HL112 saying that:
 12 "... there have been shots fired".
 13 And with control saying:
 14 "Do [you] know where from...?"
 15 That suggests that you made a radio call around
 16 a minute after the first shots were fired; do you recall
 17 making a call at that time?
 18 A. I remembered relaying that information, yes.
 19 Q. Where were you when you relayed that information?
 20 A. I was on Bedale Street outside the pub.
 21 Q. Outside the Globe Tavern?
 22 A. That's correct.
 23 Q. Thank you. We can take that down.
 24 As the shots were fired I think one of the firearms
 25 officers yelled for people to take cover; is that right?

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1 A. Yes. We didn't have particularly good cover behind
 2 a car, so someone come past and politely told us we
 3 should probably move.
 4 Q. Did you then provide some assistance in getting the
 5 injured man to an ambulance?
 6 A. Yes, that's correct.
 7 Q. Where did you take him?
 8 A. I believe there was a Metropolitan Police officer that
 9 advised us there was an ambulance at the south end of
 10 London Bridge, so we moved him towards there.
 11 Q. If we can bring up an overview, please {MP0005/1}. This
 12 is an overview of the entire scene, and we can see the
 13 Bedale Street junction in the middle just further up
 14 from the awning that says Padella on it, we can see
 15 that. You say you took the injured man up Borough High
 16 Street from there. How many of you were carrying him?
 17 A. I believe there was three of us.
 18 Q. Did you carry him all the way to the south end of
 19 London Bridge?
 20 A. Somewhere around probably where those buses are,
 21 I remember there was a, like, metal stretcher, so we put
 22 him on that and then carried him the rest of the way.
 23 Q. On your way, did you see your colleague, PC Marques,
 24 anywhere?
 25 A. Yes, I remember he was still sat where I left him but he

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1 just didn't look good.
 2 Q. Did you decide that after you had taken Mr Livett to
 3 safety you would come back and get him?
 4 A. That's correct.
 5 Q. When you got north of the overhead railway bridge that
 6 we see bisecting this view, did you see a crashed van
 7 outside the railings near Southwark Cathedral?
 8 A. That's correct.
 9 Q. Did you then get Mr Livett to an ambulance or to
 10 assistance?
 11 A. Yes, we carried him up to the ambulance and I made my
 12 way back down towards -- in the direction of Bedale
 13 Street.
 14 Q. As you were going there, did you see PC Marques again?
 15 A. Yes, so I obviously made my way back to him and there
 16 was a paramedic or a doctor or someone who was there who
 17 said "We need to get him out of here".
 18 Q. I think you helped in getting him on to an ambulance
 19 near the bridge; is that right?
 20 A. We -- no, we took Wayne, we got him to, like,
 21 a stretcher, myself and Alfred, and this paramedic, and
 22 carried him -- two members of the public came and helped
 23 us and we carried him, because he's quite heavy, and we
 24 took him back up towards London Bridge station.
 25 Q. Did you find medical assistance near there?

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1 A. There were -- I remember it was about six uniformed BTP
 2 officers that had come from the direction of the
 3 station, so I passed him over to them, kind of gave
 4 an update on what I knew of his condition, and then made
 5 my way back towards Bedale Street again.
 6 Q. Without going into all the details, is it right that you
 7 then remained at the scene and carried out a number of
 8 other police tasks?
 9 A. Yes, that's correct.
 10 Q. I think they included, for example, evacuating a pub and
 11 directing people out of the cordon?
 12 A. That's correct.
 13 Q. Finally this, Mr McLeod: it's right, I think, that you
 14 were ordered the Queen's Gallantry Medal for confronting
 15 the armed terrorists to protect others at London Bridge?
 16 A. That's correct.
 17 MR HOUGH: Thank you very much. Those are all my questions,
 18 I'll just check whether anyone else has any questions.
 19 Questions by MS AILES
 20 MS AILES: Constable McLeod, I represent the families of six
 21 of those who died in these attacks. On their behalf,
 22 thank you very much for what you did towards confronting
 23 these attackers. We've been shown your radio
 24 transmissions. We don't need to get those back up
 25 again, but it also appears that you were the first

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1 officer to summon assistance to the scene over Airwave,
 2 so thank you very much for that.
 3 I would just like to ask you a couple of questions
 4 about your radio transmissions, if I may?
 5 A. Yes.
 6 Q. You've told us that you are a British Transport Police
 7 officer?
 8 A. That's correct, yes.
 9 Q. And would I be right to take it, then, that you were
 10 tuned to a British Transport Police radio channel?
 11 A. Yes, that's correct.
 12 Q. When we see you talking to the control on the
 13 transcripts, is that a British Transport Police control
 14 room?
 15 A. Yes, that's correct.
 16 Q. You said in your statement.
 17 "I did not hear any other calls on the police radio
 18 about any other incidents; however we were on the
 19 Met Police ground."
 20 A. Yes, that's correct.
 21 Q. Is this right, then: that you would not have heard
 22 Metropolitan Police radio transmissions at the time?
 23 A. That's correct. Obviously when incidents like this
 24 happen, we'll be informed of it and it will be put out
 25 on our channel as well more as advice to kind of avoid

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1 the area, potentially, but yes.
 2 Q. So if we can look at {DC6842/6}, we see there halfway
 3 down the page:
 4 "Any officers who have not changed over, we've got
 5 shots fired at London Bridge, make sure you change over
 6 please."
 7 Can you explain what that is an instruction to do?
 8 A. So when there are kind of incidents that you don't want
 9 people interrupting with lesser updates, shall we say,
 10 you normally keep -- well, you have a channel just for
 11 that incident. So I'm not sure if we got changed over
 12 or if -- 20 was -- everyone got moved off the channel,
 13 but yes, that would be basically just to make sure there
 14 was one channel for what was going on.
 15 Q. So if we look further down the page at 22.18.25, do we
 16 see this:
 17 "Units on this channel if you're dealing with
 18 London Bridge go on to the other channel, we've got
 19 reports of shots fired, all go to channel 20 if you're
 20 dealing with this London Bridge, over."
 21 A. I think that might have been a mistake because, from
 22 what I remember, the normal London South channel would
 23 have been 20, so I'm not sure if they moved somebody
 24 over to a different channel, I don't know for sure, or
 25 if they put it out wrong.

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1 Q. So you think that that's an error?
 2 A. As far as I was aware, channel 20 at that point would
 3 have been the channel we were usually on, but if not,
 4 they were obviously trying to move people over.
 5 Q. Can I just understand this: your understanding is that
 6 channel 20 is the channel that British Transport Police
 7 officers would have been on before this incident?
 8 A. From what I remember. It would have been 19 or 20, but
 9 I can't remember for sure.
 10 Q. 19 or 20?
 11 A. But I believe at that time it would have been 20. So
 12 they might have just put the call out wrong in terms of
 13 moving people over.
 14 Q. And if we go to the previous page, please, {DC6842/5},
 15 so we can see at the top of the page there, I don't know
 16 if you heard this at the time, but just explaining from
 17 your knowledge of how the radios work, we can see:
 18 "B431 go ahead, we're on 19."
 19 There's a police officer, and then control:
 20 "Yeah if you can start making... London Bridge
 21 Cathedral is on 20, everything else is on 19."
 22 Does that assist your understanding?
 23 A. Like I say, I can't remember for sure, and also it's
 24 a vehicle call sign, so they might have had potentially
 25 both channels. Yes. It looks like everything else

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1 would be on channel 19 and the London Bridge incident
 2 was on 20.
 3 Q. All right, so looking at that now, I mean, I appreciate
 4 you may or may not have heard it at the time, but what
 5 would you understand that as an instruction to do?
 6 A. Depending on what channel you're on, you would change to
 7 19. Well, I would have been on 20, I would like to
 8 think, but -- yes, I don't know what channel this is
 9 necessarily taken from, so I'm not sure for sure what
 10 I would have been on.
 11 Q. Having switched to whichever channel seemed appropriate
 12 at the time, would it have been your understanding that
 13 that would have enabled you to communicate also with
 14 Metropolitan Police officers, or would that still just
 15 have been the British Transport Police channel?
 16 A. No, it would still be a British Transport Police
 17 channel. There are, again, like I say, if you are in
 18 a vehicle you might have the vehicle on a different
 19 channel, on the Met channel if we are on the BTP, so you
 20 can communicate but it's, yeah ...
 21 Q. So is this right: both before and after any instruction
 22 by the control room to switch between channels 19 and
 23 20, the expectation would be that Metropolitan Police
 24 officers would not hear your transmissions?
 25 A. That's correct.

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1 Q. And that you would not hear theirs?
 2 A. That's correct.
 3 MS AILES: Thank you very much. That's all I have.
 4 MR HOUGH: Thank you very much, officer, for giving your
 5 evidence. Difficult, I know, but much appreciated.
 6 THE CHIEF CORONER: And can I simply thank you very much
 7 indeed for coming. I appreciate it is difficult giving
 8 evidence in these circumstances, but thank you very
 9 much, and also for what you did on that night. Quite
 10 rightly deserving of the award that you got.
 11 A. Thank you, sir.
 12 THE CHIEF CORONER: Thank you.
 13 MR HOUGH: Sir, the next witness is Dr Jonathan Moses.
 14 THE CHIEF CORONER: Thank you.
 15 DR JONATHAN MOSES (sworn)
 16 THE CHIEF CORONER: Good afternoon, Dr Moses. Please feel
 17 free to sit or stand, whichever you feel more
 18 comfortable doing. Just make sure if you sit that the
 19 microphone is close to your mouth so that we can hear
 20 what it is you have to say.
 21 Thank you.
 22 Questions by MR HOUGH QC
 23 MR HOUGH: Would you please give your full name for the
 24 court?
 25 A. Yes, Dr Johnny Moses, Jonathan.

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1 Q. Dr Moses, you understand I'm asking you questions first
 2 on behalf of the Coroner and then you may or may not be
 3 asked some further questions by other lawyers.
 4 You know that you are here to give evidence about
 5 events near London Bridge on Saturday 3 June 2017, and
 6 you made your witness statement on 2 September 2017, you
 7 may refer to it as you wish.
 8 By profession are you a medical doctor?
 9 A. Yes.
 10 Q. By June of 2017, what stage had you reached in your
 11 professional career?
 12 A. I was a foundation year 2 doctor, so a year and a half
 13 after graduating.
 14 Q. What experience by that stage had you gained in
 15 emergency medicine?
 16 A. In terms of pre-hospital medicine, nothing. I'd worked
 17 in A&E for four months in hospital.
 18 Q. On 3 June 2017, were you out socially in the
 19 Borough Market area with a friend?
 20 A. Yes, sir.
 21 Q. Did you together have dinner at Lobos restaurant?
 22 A. Yes, sir.
 23 Q. In which part of the restaurant did you eat?
 24 A. We were sitting upstairs and there was a window behind
 25 me.

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1 Q. If we put a plan on screen just so you can locate it,
2 {MP0004/1}, we see a plan come up on the screen next to
3 you, and we can see Lobos restaurant there located south
4 of London Bridge on Borough High Street. That's where
5 you were, is it?
6 A. Yes, sir.
7 Q. Now, at about 10 o'clock that evening, was your
8 attention drawn to something outside the restaurant?
9 A. Yes, sir.
10 Q. What did you hear or see?
11 A. I heard a commotion, people shouting and screaming, and
12 I also heard people shouting and screaming from behind
13 me inside the restaurant as well.
14 Q. Could you hear anything specifically said, either from
15 outside or inside the restaurant?
16 A. Yes. I could hear people saying "Oh God, oh God, help,
17 help, they've been stabbed, they've been stabbed", and
18 I could hear people calling the emergency services, or
19 attempting to -- asking other people to call people
20 saying "Call the police, call an ambulance".
21 Q. What did you do?
22 A. I immediately got up and I tried to look outside the
23 window to see what had actually happened. I saw two
24 people lying on the pavement.
25 Q. So you went over to the window at the front of the

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1 restaurant. We know from photographs of it that it's
2 quite a large glass window, giving a good view out onto
3 the pavement below.
4 A. Yes.
5 Q. You say you saw some people lying on the pavement.
6 Could you tell anything about them, their gender, what
7 they were wearing, anything like that?
8 A. From where I was standing I could see there were at
9 least two people. There was someone that was lying to
10 the left side of the window who was lying on the ground
11 with -- at this point I couldn't tell the gender from
12 where I was -- their head was facing the pavement, they
13 had their arms kind of outstretched.
14 To the right as the way I was looking at it from the
15 window, there was a man, which I could see, who was
16 lying with his head facing south towards Borough High
17 Street.
18 Q. Could you tell anything about their condition from that
19 viewpoint?
20 A. I could see that they weren't moving, at least from that
21 point. I could see there was some -- I couldn't see
22 clearly, but there was some movement within -- on the
23 pavement, in the window, but I couldn't point out
24 clearly who it was. Those were the only two people
25 I could clearly see. But I could see that they were not

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1 moving and from what I'd heard people talk about,
2 I realised something serious had happened, most likely
3 they had been stabbed.
4 Q. Could you see anybody around them at that point on the
5 pavement?
6 A. Not clearly. I saw the movement, but because it was --
7 my view was obstructed because there were some people in
8 the restaurant between me and the window, so I couldn't
9 say for sure exactly what I saw, apart from definitely
10 seeing those two people on the pavement.
11 Q. What did you then do in response?
12 A. I immediately wanted to help, so I ran -- I ran past the
13 corridor, I told my friend that I'm going to go outside
14 to help and it would be okay, I would be back soon.
15 I ran downstairs and I saw the restaurant, just the
16 place was in a panic, people were running away from the
17 door, people were screaming. I then made my way to the
18 door and I spoke with a member of staff at the
19 restaurant, and he was standing by the door kind of
20 keeping guard and I said "You have to let me out,
21 I'm a doctor", and he said "There's people being stabbed
22 and being attacked, no one is allowed out and the door
23 has to stay locked", and I said "I can't watch them die,
24 you have to let me out", and I said "Just lock the door
25 after to keep everyone safe", and I went outside to

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1 help.
2 Q. Okay. Now, I'm just going to bring up a photograph of
3 the scene empty, {PH0120/1}, just to locate where people
4 were, and what you did. Now, this is a view towards
5 Lobos, it's just obscured by a traffic light pole; can
6 you see that?
7 A. Yes, sir.
8 Q. And we're looking south under the railway bridge. Where
9 did you find the casualties?
10 A. So there was the two people lying down and there was
11 also people either side of the restaurant. So lying
12 down almost straight ahead of the main door if you are
13 walking outside of the door, there was a gentleman
14 who -- I could see he was male. He was lying on his
15 back, he wasn't moving and he had his head facing the
16 direction south towards that bus. And then if we're
17 looking at the picture, slightly to the right of the
18 pavement there was a female who -- her head was facing
19 towards the opposite side of the road, and she was
20 moving very slowly and screaming, had her arms kind of
21 like stretched out, trying to move.
22 If we look at the door from where we see the
23 picture, to the left of that door there was someone,
24 I think a group of people, someone leaning up against
25 the side of the door, it looked like they were clutching

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1 their neck, but they had people around them, and on the
 2 other side of the door, so to the right of this picture,
 3 there was another person up against the wall and again,
 4 holding themselves, and I had to make a very quick
 5 decision on what to do. To the best of my memory,
 6 I don't recall seeing either of the two people on the
 7 floor that had any assistance, and I -- I didn't know
 8 what necessarily is the right thing to do because
 9 I hadn't been trained in this situation, but I saw that
 10 the woman who was moving and was calling out, I went to
 11 her first because she was showing signs of life and
 12 I just felt that would be maybe where I could help the
 13 most.
 14 Q. So you moved towards the woman. You've told us that she
 15 was closer towards the traffic light in this photograph,
 16 I think?
 17 A. Correct. Yes, sir.
 18 Q. Did you initially tell her that you were a doctor and
 19 there to help?
 20 A. I did. I -- sorry -- introduced -- I said "My name's
 21 Johnny, I'm a doctor, I'm here to help you". I asked
 22 her what her name was, I asked what happened, if she was
 23 in pain, if she could remember anything. She wasn't
 24 able to respond to any of my questions, she was too
 25 distressed and just screaming. I noticed she had

1 lacerations and stab wounds which were to both her neck
 2 and her chest area. She had a big laceration across her
 3 face. I can't be exactly sure which side, but I believe
 4 it was the right side.
 5 I remember at this point thinking that the wounds
 6 looked like they were very deliberate. This didn't look
 7 like random slashes; it looked like penetrating stab
 8 wounds, so I initially thought this is either a mugging
 9 or a gang attack, and I was just trying to make sure
 10 there weren't any attackers still in the area, and
 11 I told her that -- she kept saying that she's going to
 12 die, she's going to die. I held her hand and I tried to
 13 put my hands and her clothing over her wounds to put
 14 pressure, to stop the bleeding and I just told her
 15 "You're not going to die, you're not going to die, we're
 16 going to save you, we're going to save you, you're going
 17 to be okay, just keep talking to me". I started
 18 shouting for help and screaming for help, and I can't
 19 remember the timing of how people arrived, but
 20 I remember lots of police officers then came over.
 21 I was looking over my left shoulder towards the
 22 gentleman that was on the pavement, and I could see that
 23 there was now people coming towards him. So I was
 24 staying with this lady. One of the police officers
 25 found her wallet and I think her name was Marie, which

1 I later understand now she's Marie Bondeville.
 2 I remember I asked do any of the police have any medical
 3 training, and they told me that they had some training
 4 and between us, we tried to log-roll her, so a group of
 5 people to try and turn her over to see what her other
 6 wounds were, and I just told everyone, "If you find any
 7 wounds, put pressure with your hands to stop the
 8 bleeding". I said "We need oxygen, we need bandages, we
 9 need a first aid kit", the whole time trying to talk to
 10 Marie, trying to keep her reassured, trying to hold her
 11 hand and tell her that she's not going to die.
 12 I then saw the armed police come out from my right
 13 side, so there's like a little alleyway just out of the
 14 view of that photo.
 15 Q. Yes, I think it's just to the north, just really where
 16 the photographer would have been standing and to his
 17 right.
 18 A. That's correct. And that's when I first caught sight of
 19 armed police arrive and that's when I realised obviously
 20 this is now something very major that's happened.
 21 As I -- and as they were running now south towards
 22 London Bridge, as I was following with my eye I could
 23 then see what was happening to the gentleman to my left
 24 who I now -- sorry.
 25 MR HOUGH: I was just going to say, we're about to move on

1 to your description of him and assisting him. We've now
 2 reached 1 o'clock. I think that might be a convenient
 3 moment in your evidence to take our break, if that's
 4 acceptable to you?
 5 A. Yes.
 6 THE CHIEF CORONER: Thank you. We'll break there, Dr Moses,
 7 and we'll pick up at 2 o'clock. Thank you very much.
 8 (1.01 pm)
 9 (The Luncheon Adjournment)
 10 (2.05 pm)
 11 THE CHIEF CORONER: Good afternoon.
 12 MR HOUGH: Good afternoon, Dr Moses.
 13 A. Good afternoon.
 14 Q. You appreciate that you remain under oath?
 15 A. Yes, sir.
 16 Q. We had just reached a point in your evidence where you
 17 had been giving assistance to the badly injured woman
 18 just to the north of Lobos restaurant on the pavement
 19 near the traffic lights. Some armed police had arrived
 20 from the area of the alleyway, and you were saying that
 21 you were now directing your attention to the injured man
 22 on the pavement who we know was Ignacio, and was
 23 a little further to the south, but still just to the
 24 north of Lobos.
 25 A. That's correct.

1 Q. As you directed your attention back to him, could you
2 see whether he was receiving any first aid?
3 A. I could, sir. He had -- there was a gentleman in plain
4 clothes who was standing on the road facing Ignacio, so
5 facing the wall of Lobos, administering ineffective
6 chest compressions, and there was a police officer that
7 was at the head end of Ignacio that I believe was doing
8 rescue breaths. When I -- as I looked over to my left
9 to see that, the gentleman who was doing the chest
10 compressions, I noticed straightaway that they weren't
11 effective: he was using his fingertips rather than his
12 hands, he wasn't kneeling down, he was standing, the
13 rhythm was very off, and he was looking around, as we
14 all were, to see if there were any attackers.
15 I recognised that I needed to go over there to
16 assist. I spoke to a female police officer that was
17 with me with Marie, and I just explained I needed to go
18 over there, "you will be okay," and I just said could
19 someone come to Marie's head end, where I was, keep her
20 talking, keep her awake and just keep applying the
21 pressure to where I had my hands. I told Marie I was
22 going to come back.
23 When I went over to Ignacio, there were two people
24 looking after him, I just quickly identified myself as
25 an off duty doctor. I said to the man doing chest

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1 compressions there "I need to take over because the
2 chest compressions aren't effective". He said --
3 Q. Just pause there a second. At the time that you moved
4 over to Ignacio because you witnessed the chest
5 compressions not being very effective, how long was this
6 after you had first come out of the restaurant and
7 started assisting Marie?
8 A. Minutes. So --
9 Q. I think you put it as 4 or 5 minutes in your witness
10 statement?
11 A. That sounds correct.
12 Q. So you were about to tell us that after you had
13 identified yourself to those who were trying to help
14 Ignacio --
15 A. Yes.
16 Q. -- one of them spoke to you?
17 A. Yes, he said he's sorry, and he said it's self
18 preservation first because we were all looking around
19 for danger, and I said "Don't be sorry, but I need to
20 take over the CPR now. If you need to go, go, but if
21 you can stay, stay". I then took over the chest
22 compressions. That gentleman left, I don't know if he
23 left completely, but he left that immediate scene, and
24 then I continued to do CPR in tandem, so doing chest
25 compressions in conjunction with the police officer who

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1 was at the head end, doing the 30 compressions to two
2 rescue breaths. I shouted for help. At no point did
3 I call 999 because I knew people had already been
4 calling emergency services, but I just shouted "We need
5 oxygen, we need a defibrillator", and I can't remember
6 how many rounds of us doing the CPR together it was, but
7 oxygen arrived, I think it was -- I don't know if it was
8 a first responder, it wasn't a paramedic, but it was
9 someone that had emergency equipment. I think one of
10 the police may have brought the AED from a police
11 vehicle.

We put the pads on Ignacio's chest. It was
an automatic defibrillator, so we kept it on automatic
mode, and we let it assess the rhythm. It was
an unshockable rhythm. We repeated then the cycles of
CPR, the machine is set for a 2-minute cycle, then it
re-assesses the rhythm.

I can't remember exactly how many rounds we did, but
it was several. While we were doing this, an armed
police officer --

21 Q. Can I just pause you there --

22 A. Sorry.

23 Q. -- and just take you back through a few points of that
24 evidence.

25 A. Sure.

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1 Q. So after you had taken over the first aid for Ignacio,
2 you were performing all the chest compressions; is that
3 right?
4 A. At that stage once that gentleman left, yes.
5 Q. And the police officer at the head performing rescue
6 breaths?
7 A. Yes, so then we had oxygen, so he was using oxygen, then
8 I was paying less attention to the head end.
9 Q. And you were calling for assistance and equipment the
10 whole time?
11 A. Yes.
12 Q. And you're not sure quite how many cycles you completed
13 before the AED defibrillator came?
14 A. That's correct.
15 Q. Over that period, before the defibrillator came, were
16 you aware of any signs of life from Ignacio?
17 A. No. There were no signs of life.
18 Q. As we've already heard in these Inquests, chest
19 compressions are very forceful if done properly?
20 A. Yes.
21 Q. And it sometimes happens that if somebody is semi
22 conscious or displaying any signs of life, they react to
23 the force of chest compressions; nothing like that here?
24 A. Nothing like that and, as I was doing the compressions,
25 I felt his ribs crack, which sometimes does happen when

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1 you're doing correct chest compressions, but there was
 2 no response at all .
 3 And we assessed the jugular pulse -- I assessed the
 4 jugular pulse during the rounds of -- when we had the
 5 AED, and there was no signs of life at all .
 6 Q. Were you confident that you were able to take a pulse
 7 accurately at those points? We understand that taking
 8 a pulse can be difficult in these situations .
 9 A. That's true. To the best of my knowledge, despite
 10 I know I'm very emotional now as I am re- telling the
 11 story, but at the time when I came out of the restaurant
 12 I was -- I don't know what it was, I was very calm,
 13 I was like on autopilot, and I had a methodical
 14 approach. It is possible that maybe I didn't do it
 15 accurately, but to the best of my knowledge and my
 16 recollection, I don't think it was compromised when
 17 I was assessing his pulse.
 18 Q. You then told us that after these first cycles of CPR
 19 the defibrillator, or an automatic defibrillator did
 20 arrive --
 21 A. Yes.
 22 Q. -- and indicated that the rhythm was non-shockable
 23 immediately.
 24 A. Correct.
 25 Q. For the benefit of those who may read the transcript,

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1 that indicates a lack of electrical activity in the
 2 heart, an asystolic condition; correct?
 3 A. Yes, the thing with an automatic defibrillator, it
 4 doesn't tell you which non-shockable rhythm it is, but
 5 what it tells you is that the electronic picture from
 6 the heart is one where a shock is not going to help it,
 7 and that could be because the patient is in asystole,
 8 there could be another rhythm which a shock would not be
 9 administered and there would be no benefit to
 10 administering that shock, so there was nothing that
 11 could have been done during a non-shockable rhythm with
 12 the defibrillator .
 13 Q. Given the clinical presentation, all the signs, and the
 14 defibrillator registering a non-shockable rhythm, would
 15 you have deduced at the time that the heart rhythm was
 16 likely asystolic?
 17 A. I don't think I would be able to comment if it was
 18 asystolic or pulseless electronic activity which is the
 19 other type of non-shockable rhythm.
 20 Q. Yes. You said that some time after the defibrillator
 21 was put into use, an armed officer arrived and caught
 22 your attention; you were going to tell us about that?
 23 A. That's correct, sir .
 24 So first I heard an audible -- so a man's voice
 25 shouted "taken down three suspects, there might be more

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1 attackers in the area, this area is not safe, everyone
 2 has to evacuate, evacuate the casualties ".
 3 Q. Did he tell you where the casualties needed to be
 4 evacuated to?
 5 A. No, and at first I didn't think he was talking to me.
 6 Then I heard just the discussion from the people who
 7 were there that the paramedics were stationed on the
 8 north side of the bridge. I was just continuing to do
 9 chest compressions and then he put his hand on my
 10 shoulder and then he said "You're a doctor?" and I said
 11 "Yes". Then he said "This area's not safe", and he
 12 repeated what he said to me again. I asked where should
 13 we take the casualties and then he said to the north
 14 side of the bridge. I didn't really know how we were
 15 going to do that .
 16 Then scoops arrived, which are like stretchers that
 17 are split into two which you use in emergency situations
 18 to put people on a stretcher and carry them.
 19 Q. After the scoop, the type of stretcher, had arrived, did
 20 you and those assisting place Ignacio on the scoop?
 21 A. We did, sir . We put Ignacio on the scoop and I could
 22 see out of my left shoulder that the same was happening
 23 to Marie. There was -- I can't remember exactly how
 24 many, approximately five or six people, a mixture of
 25 myself, there was another bystander, there was police.

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1 We lifted Ignacio and we put the defibrillator and the
 2 oxygen kind of on him as we ran to the north side of
 3 London Bridge, and I was continuing to do chest
 4 compressions as we were running, and I was aware that
 5 they were not full chest compressions because obviously
 6 we're in a compromised position, but I thought
 7 considering the distance and time it would take to reach
 8 there, that it was better to have some compressions and
 9 some circulation possibly still going during that
 10 journey.
 11 Q. Did the pads of the automatic defibrillator remain in
 12 place while Ignacio was taken north?
 13 A. I believe so, but I can't recall exactly. I don't
 14 recall them being taken off. So yes, because we kept
 15 the defibrillator on his chest, so on his person, so
 16 I don't believe we would have taken those off .
 17 Q. If we can bring up an overview of the scene, {MP0005/1},
 18 this is a computer-generated overview of the scene, and
 19 you were taking Ignacio from a position just below the
 20 railway bridge that cuts across from right to left .
 21 A. Yes, sir .
 22 Q. And you took him north, first of all to and then over
 23 the bridge; is that right?
 24 A. That's right, sir .
 25 Q. Now, we have footage from body-worn video and so on,

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1 from police officers , which we are not showing because
 2 it's extremely graphic, but that suggests that Ignacio
 3 was first taken north some time between 35 and 40
 4 minutes past 10, so perhaps a little under half an hour,
 5 25 minutes or so after you had first heard the screams.
 6 Does that accord roughly with your recollection?

7 A. Yes, sir , it does.

8 Q. We can also see from the footage that Ignacio was first
 9 of all taken to a position towards the south end of the
 10 bridge and put down briefly there before then being
 11 taken again north, with you doing CPR the whole time.
 12 Do you remember that staging post, as it were, on the
 13 way?

14 A. I think I do. There was a -- to the best of my
 15 recollection , there was a bystander who offered to give
 16 some assistance to carry Ignacio whilst we were already
 17 carrying him. I believe he had a North American accent,
 18 I believe he was black, and he was trying to help us and
 19 he twisted his ankle which -- then he became sort of out
 20 of action and I think we needed to reposition ourselves.

21 I can't remember the exact details, but then I know
 22 there was a repositioning, but I don't remember how long
 23 we paused for.

24 Q. Based on the footage, it was only a very few minutes,
 25 but what the footage suggests or what one can hear in

1 the background of the footage at about 10.45 at the
 2 south end of the bridge is a police officer saying
 3 something to the effect that if there are IEDs,
 4 explosive devices, the area to the south of the bridge
 5 might be too close. Now, do you remember any discussion
 6 about getting away from even the south end of the bridge
 7 for safety reasons?

8 A. Yes, I remember -- so I can't remember who it was who
 9 said it, but I do remember that after they told us that
 10 three suspects had been shot, they said there may be
 11 other suspects and there may be explosives, and that's
 12 why that area where we were was deemed unsafe and why
 13 none of the emergency services, the ambulance couldn't
 14 come to where we were, that's why we had to evacuate
 15 everyone out to them, yes.

16 Q. Now, based on the footage, you moved Ignacio from the
 17 south to the north end of the bridge at about 10.45,
 18 reaching the north end of the bridge a minute or two
 19 afterwards.

20 When you got to the north end of the bridge, what
 21 did you find there? What was the scene that you
 22 confronted?

23 A. So there were ambulances to the north. There were lots
 24 of casualties with groups of either bystanders, police
 25 or paramedics around them. I can't be sure of the exact

1 number, but it looked almost like a field hospital .
 2 I saw a gentleman in, I believe it was
 3 an orange-coloured jumpsuit.

4 Q. And that's the uniform of the air ambulance, the HEMS
 5 service, isn't it?

6 A. That's correct, yes.

7 Q. Was that person a consultant we know to be Dr Chris
 8 Lambert?

9 A. Yes, sir .

10 Q. And did you identify yourself to him?

11 A. Yes, sir . I said I was a junior doctor, I gave him my
 12 rank, I said "I'm here to help", and I gave an update on
 13 the female that I went to see and Ignacio, explained
 14 about the CPR and the non-shockable rhythm. Yes.

15 Q. What instructions or guidance did Dr Lambert give you?

16 A. Dr Lambert said: we need to treat this like a war zone,
 17 there's a lot of very serious casualties , we need to
 18 identify who are the people that we can save -- who are
 19 most likely to be able to be saved, who were those who
 20 had died, who were those that need urgent medical
 21 assistance, who are those that are walking wounded, and
 22 he advised for Ignacio, that considering the history
 23 that I had given him, that we were to do only one more
 24 round of CPR with the AED and if it was a non-shockable
 25 rhythm, then we needed to move on to other people.

1 Q. Having been given that guidance, did you then go back to
 2 Ignacio?

3 A. I did.

4 Q. Just pausing there. While you had been away, had anyone
 5 else been doing CPR?

6 A. My belief is yes. So we did handovers. Obviously when
 7 I was talking to Dr Lambert, I couldn't see what was
 8 happening behind me, but I would assume it was carrying
 9 on.

10 Q. When you went back to him, did you perform the
 11 additional cycle of CPR?

12 A. I believe I did and I was explaining what Dr Lambert had
 13 advised. We did a further round of CPR, which was
 14 a sort of 2-minute cycle, and the AED reported there was
 15 a non-shockable rhythm and I felt that even though I had
 16 had that advice, I didn't feel confident that I could
 17 just assume he had died, so I asked the police officer
 18 to my left if he had a torch and I sort of was checking
 19 his carotid pulse. After his carotid pulse I checked
 20 his pupils, I tried to listen for breaths. His pupils
 21 were fixed and dilated which to me was a clear and
 22 objective sign that he had died, and I asked the group
 23 that we were with "Are we in agreement to stop CPR based
 24 on everything that's been discussed?" and everyone
 25 agreed, and then I asked -- I gave the policeman to my

1 left the torch and I asked him to please record the time
 2 of death. Obviously I didn't know the name of this
 3 gentleman.
 4 Q. Based on the body-worn footage, CPR was continued until
 5 a little after 10.55 that evening, so about 10 minutes
 6 or so after you got to the north of the bridge; is that
 7 right?
 8 A. Yes, that's right, sir.
 9 Q. And the officer you spoke to, Police Sergeant Warren,
 10 logged the time of death at 22.58 on the triage tag, so
 11 about 50 minutes after you had left Lobos; is that
 12 right?
 13 A. That's right, sir.
 14 Q. So is this right, summarising matters: that you
 15 attempted CPR for quite a considerable period, despite
 16 the lack of vital signs really throughout?
 17 A. Yes, sir.
 18 Q. May we look briefly at the patient report form, which
 19 the LAS staff completed for Ignacio, {DC5176/1}. It
 20 will come up on the screen. You will see that an LAS
 21 crew recorded that they came upon Ignacio at 10.13, so
 22 a little after you had started CPR, and if we look
 23 towards the narrative at the bottom of the page, the
 24 crew recorded that a major incident had been declared,
 25 the patient was in cardiac arrest with effective

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1 bystander CPR in progress, that's presumably a reference
 2 to you. The initial rhythm was asystole. Is that
 3 likely a shorthand for the fact that there wasn't
 4 a shockable rhythm?
 5 A. Yes, sir.
 6 Q. And then there is reference to:
 7 "Active shooter in the area, Plato incident
 8 declared."
 9 That's emergency services marauding terrorist
 10 protocol.
 11 "Patient in the hot zone. Extricated rapidly."
 12 And the ambulance staff noted a large stab wound to
 13 the side of the abdomen. It records further:
 14 "Asystole continued throughout. Advised by HEMS Dr
 15 to discontinue resuscitation attempt. [Recognition of
 16 life extinct] at 22.58 hours".
 17 That's really an accurate summary that accords with
 18 your evidence, I think.
 19 A. Yes, sir.
 20 Q. We can take that off screen.
 21 After that decision had been taken, did you then
 22 become aware of an injured woman who spoke French and
 23 who I think we know to be Christine Delcros?
 24 A. That's correct, sir, yes.
 25 Q. I think you assisted with her treatment which involved

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1 dealing with a suspected pelvic fracture?
 2 A. That's right, sir. I heard the history was that she was
 3 hit by a vehicle and she wasn't moving her legs, she was
 4 screaming and in a lot of pain, and I did a brief
 5 initial assessment, and she was tender on her pelvis and
 6 I just knew that we had to assume a pelvic fracture
 7 unless ruled out otherwise in hospital. Normally in
 8 this case you would have a pelvic binder, which is
 9 a specific piece of equipment that people have outside
 10 of hospital to keep the pelvis closed to stop it
 11 bleeding. We didn't have one and so, as we were cutting
 12 off her clothing, I instructed the paramedics to keep
 13 her belt and I used her belt as a makeshift binder until
 14 we could get an actual binder from the armed police
 15 later.
 16 Q. I think you also, while assessing and assisting others,
 17 helped a man who had suffered stab injuries as well?
 18 A. Yes, there was two. One was a gentleman, he was East
 19 Asian, he had had -- he had some kind of bandaging
 20 around his neck and his head. He was with a paramedic.
 21 I spoke to him and the paramedic just to check is he
 22 okay and is the paramedic comfortable with the
 23 situation, he was, so then I moved on to another
 24 gentleman who I was alerted to because there was
 25 a police officer who was crying at his head end, and she

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1 explained that she thinks she's missed a wound because
 2 he's still bleeding and she can't find it. So I asked
 3 for a pair of gloves and I just tried to palpate where
 4 this possible wound was, and I identified quite a deep
 5 laceration to -- this gentleman's name was Olly,
 6 I introduced myself and he told me his name Olly and
 7 I understand him to be Olly Dowling who was the partner
 8 of Marie.
 9 He had a deep kind of penetrating laceration on the
 10 left side of his neck, and I could see the kind of
 11 deeper tissues, so I applied pressure. I shouted for
 12 bandages. A paramedic came with a bandage and I let him
 13 apply the bandage, he was more experienced.
 14 I reassured Olly that we had found the wound,
 15 I checked to make sure there weren't any other missing
 16 wounds and I reassured the police officer who was crying
 17 and just told her that "You've done the right thing, you
 18 have alerted what you were worried about", and then
 19 afterwards I went back to speak to Dr Lambert and I just
 20 gave him an update on some of the casualties that I had
 21 seen. There were others that had more minor wounds and
 22 I can't remember them exactly.
 23 There was a discussion about I might be needed to
 24 accompany Christine to hospital. I cannulated her and
 25 gave her some morphine to try and ease the pain and to

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1 help settle her.
 2 Dr Lambert then advised me we wouldn't need to do
 3 a rapid sequence induction, therefore I wouldn't be
 4 needed to accompany her in the ambulance.
 5 Q. After you had helped those various people that you
 6 remember specifically and, as you say, a number of
 7 others with less serious injuries, were you subsequently
 8 evacuated from the bridge?
 9 A. Not entirely. So I walked down the staircase by the
 10 bridge to use the toilet, about four police officers
 11 escorted me to an area that I could use, we then heard
 12 a loud bang and this was -- I'm now at the bottom of the
 13 bridge. As we look up we can see people on the bridge
 14 scattering in both directions, north and south, people
 15 are shouting and screaming and the police around me
 16 shout "Shooter, shooter, shooter", and they just said
 17 "Run", then we started running along the embankment
 18 heading east towards Tower Bridge, and they were trying
 19 to evacuate members of the public there on the
 20 embankment, I was asking "Where's the shooter?" and they
 21 said behind, just where we were, where we were standing
 22 and we make a run just heading towards Tower Bridge.
 23 We saw a helicopter that started to approach Tower
 24 Bridge, then the police, they reported from their radio
 25 that the helicopter was too near to the bridge and they

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1 were then saying audibly "The helicopter is going to hit
 2 the bridge, it's going to hit the bridge". We kept
 3 running. The helicopter did not hit the bridge, it
 4 landed on the bridge. Two of the police officers of the
 5 four then made a left turning and went down an alleyway.
 6 Me and the remaining two officers then continued running
 7 up until a dead end, then we reached a hotel called the
 8 Cheval Three Quays Hotel, then the officers then said
 9 the area is not safe. They had information from their
 10 radio that the helicopter was -- I don't know if it was
 11 military or police, it was part of the response to the
 12 major incident, and they advised that we had to get all
 13 the members of the public off of the streets and into
 14 the hotel for safety while the people that landed from
 15 the helicopter made sure that the area was safe before
 16 people could be evacuated home.
 17 MR HOUGH: Dr Moses, those are all the questions I have for
 18 you at this stage.
 19 Ignacio's family are not in court today, they are
 20 reading transcripts though, but I have no doubt that
 21 they would want me to extend their thanks for the
 22 efforts you made when you, that night, put yourself in
 23 harm's way to help people who had been very badly
 24 injured.
 25 I'll just check to see if there are other questions.

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1 There aren't. Those are all the questions we have for
 2 you, thank you very much for giving evidence.
 3 THE CHIEF CORONER: Dr Moses, can I just underline what
 4 Mr Hough has just said. What you did, you were out for
 5 a meal, your services were called upon in a way which
 6 you never expected, but obviously your training was
 7 extremely valuable for those you were able to help, not
 8 just Ignacio, but others that you went to the aid of.
 9 Thank you very much indeed for everything you did that
 10 evening, it was quite fantastic, thank you.
 11 A. It's a pleasure.
 12 MR HOUGH: Sir, the next and final witness today is
 13 Dr Chris Lambert.
 14 DR CHRISTOPHER LAMBERT (sworn)
 15 THE CHIEF CORONER: Good afternoon, Dr Lambert.
 16 A. Good afternoon.
 17 THE CHIEF CORONER: If you wish to sit, that's absolutely
 18 fine, just make yourself comfortable, sitting or
 19 standing. If you do sit down, just draw the microphone
 20 closer to you.
 21 A. Thank you.
 22 Questions by MR HOUGH QC
 23 MR HOUGH: Would you please give your full name to the
 24 court?
 25 A. Dr Christopher Todd Lambert.

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1 Q. Dr Lambert, you understand I'm asking you questions
 2 first on behalf of the Coroner and you may then, or may
 3 not, receive some questions from other lawyers?
 4 A. Yes.
 5 Q. You also know that you are here to give evidence about
 6 events on 3 June 2017 in the Borough Market and
 7 London Bridge area of London?
 8 A. Yes.
 9 Q. You made a witness statement based, I think, on various
 10 records, and that's dated 10 July 2017. You may refer
 11 to it as you wish.
 12 A. Thank you.
 13 Q. At the time of events we're concerned with, June 2017,
 14 were you a registrar employed by Barts Health?
 15 A. That's correct.
 16 Q. Did you work at the time for the London Air Ambulance,
 17 the HEMS service?
 18 A. That's correct.
 19 Q. How long had you worked for that service?
 20 A. For 5 months.
 21 Q. Now, may I ask you first of all some general questions
 22 about how London's Air Ambulance operates?
 23 A. Of course.
 24 Q. Is this right: at any one time, there is a HEMS team on
 25 duty who can be deployed to a major incident or another

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1 incident which requires their specialist clinical staff
 2 and equipment?
 3 A. That's correct.
 4 Q. Where would that team ordinarily be based?
 5 A. We're normally based at the helipad at the
 6 Royal London Hospital, although on a night shift we are
 7 in a fast car rather than the aircraft, and so would be
 8 often mobile around London, around the centre of London.
 9 Q. What would be the ordinary membership of a HEMS team,
 10 I mean the numbers and types of staff on the team?
 11 A. So the minimum membership is one HEMS doctor and a HEMS
 12 paramedic who has advanced skills and enhanced training.
 13 Q. But the team can be larger?
 14 A. It can be larger. On some shifts we would have
 15 an observer with us, or perhaps another doctor who was
 16 in the training period, or at times, one of the
 17 supervising HEMS consultants, so up to four people
 18 potentially in the team.
 19 Q. You indicated that there would be a night shift. How
 20 many shifts in any 24-hour period?
 21 A. There are two shifts, so the day shift, which
 22 predominantly would operate on the aircraft, and then
 23 the night shift, which was typically on a fast car,
 24 depending on the times of daylight.
 25 Q. Is this right: that the day team would ordinarily have

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1 the call sign Medic 1 and the night team Medic 2?
 2 A. That's correct.
 3 Q. Now, you have said that ordinarily the daytime team
 4 would get to an incident by helicopter and the
 5 night-time team would ordinarily get around by a fast
 6 response vehicle. Could that be changed? Could the
 7 helicopter be used at night or the fast response vehicle
 8 during the day?
 9 A. At times the fast response vehicle would be used during
 10 the day if it was deemed that we could get to the
 11 incident faster by car, typically something very close
 12 to the hospital. The helicopter would never be used
 13 after sunset, so there's a set time when we cannot fly
 14 anymore, and then we transfer.
 15 Q. And that's simply a matter of safety?
 16 A. Exactly, of aircraft safety.
 17 Q. In a typical shift, and you may tell me there is no such
 18 thing as a typical shift, but in a typical shift, how
 19 many calls might your team have attended?
 20 A. As you say, it varied widely, but I believe the average
 21 number of calls is about five a day, something in that
 22 order, between four and six calls per day. There could
 23 be more, there could be less.
 24 Q. Is there a threshold or guideline for the type of
 25 incident to which the HEMS team would be called out

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1 rather than a combination of other ambulance resources?
 2 A. We have a HEMS paramedic located 24 hours a day at the
 3 ambulance control centre in Waterloo, who is screening
 4 all the potential trauma 999 calls that come in
 5 throughout the day, and we have set criteria which are
 6 an automatic dispatch. In addition, the paramedic is
 7 able to listen into the 999 call, as we would say, to
 8 interrogate the call and make a judgment of their own as
 9 to whether to dispatch. But also if we had a direct
 10 request from London Ambulance Service personnel to
 11 attend, that may also prompt a dispatch of the HEMS
 12 team.
 13 Q. What, by way of example, are the criteria or situations
 14 which would trigger an automatic HEMS response?
 15 A. There's a long list of them, but falls from a certain
 16 height, someone who had jumped or fallen under a tube
 17 train, a gunshot wound to certain areas of the body.
 18 But there's a long list of automatic dispatch criteria
 19 but, as I said, the paramedic would also have freedom to
 20 make a judgment on, for instance, a stab wound might be
 21 a relatively minor thing that did not need our
 22 assistance, but on listening to the 999 call, they might
 23 deem that we would be able to add something to that
 24 particular scene, and would then dispatch us.
 25 Q. If there are multiple incidents happening at the same

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1 time, or an incident of a scale that requires or could
 2 benefit from more than one HEMS team, is there
 3 a facility to send a second, third or fourth team to
 4 either different incidents around the capital, or all to
 5 the same major incident?
 6 A. There is. So in this case the most important system
 7 would be what we call our PageOne alert system which
 8 sends a text message to every active member of London's
 9 Air Ambulance and invites them, if possible, to come
 10 into the helipad, in which case, then, whoever is
 11 available and in a reasonable proximity to the helipad
 12 would come in, report and then be dispatched from there.
 13 So in an incident like this, that's our mechanism of
 14 upscaling our response.
 15 Q. So in simple terms, in a major incident the duty team
 16 can often be sent quite quickly, but then a series of
 17 further teams can be assembled as the minutes and hours
 18 progress, as people respond to that pager alert?
 19 A. That's correct, so there's a single duty team equipped
 20 and ready and mobile overnight. Other members would
 21 have to come into the helipad, collect equipment and be
 22 dispatched from there.
 23 Q. Thank you. What types of special equipment does either
 24 the helicopter or during the night-time the fast
 25 response vehicle, carry?

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1 A. So we carry equipment and have training to deliver
 2 procedures that would normally only be done in
 3 a hospital environment, specifically that would be
 4 providing a general anaesthetic, intubation, which is
 5 passing a breathing tube in the mouth and supporting the
 6 airway and ventilation, equipment to provide what we
 7 call a surgical airway. We are able to, if necessary,
 8 do open chest surgery to provide blood transfusion via
 9 advanced blood delivery lines, to provide sedation,
 10 advanced pain relief and various other procedures that
 11 are outside the scope of the normal London Ambulance
 12 Service procedures.
 13 Q. Is this right, the types of clinical intervention that
 14 you have just described include some that could be
 15 highly relevant for serious stab injuries, such as,
 16 apart from airway maintenance procedures, the surgical
 17 procedures you have described as well?
 18 A. That's correct, and on a daily basis we are frequently
 19 called to stab injuries and at times do those
 20 procedures.
 21 Q. Thank you. On 3 June 2017 that night, were you part of
 22 the duty air ambulance team at the Royal London at the
 23 helipad?
 24 A. That's correct, I was the principal HEMS doctor on that
 25 team. We had a second doctor with us who was completing

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1 his initial training period, having joined the air
 2 ambulance service a few weeks before.
 3 Q. That was Dr Christian?
 4 A. That's correct.
 5 Q. Did you also, as you have indicated would be the norm,
 6 have a paramedic with you on that night, Tracy Porter?
 7 A. That's correct.
 8 Q. Is this right: her call sign individually was DM02?
 9 A. I can't confirm that, I don't know. She was operating
 10 with us under the call sign Medic 2, but I am afraid
 11 I don't know her individual call sign.
 12 Q. No doubt I will be corrected if I'm wrong about that,
 13 but I think that's agreed.
 14 Did you receive a callout that night which later
 15 transpired to be to the London Bridge incident?
 16 A. That's correct.
 17 Q. What time was that callout?
 18 A. I believe the initial call was at 10.10 in the evening,
 19 and then we had subsequent calls adding information and
 20 upgrading the nature of the job that we were being
 21 dispatched to.
 22 Q. What were you told as part of the initial callout?
 23 A. The initial call was simply being informed of
 24 a pedestrian that had been hit by a van, and then we had
 25 a subsequent call saying that there were several

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1 casualties from -- that had been hit by the van, and
 2 then shortly after, we were informed that there were
 3 people on the same location who had been stabbed, and
 4 then shortly after that, I think we suspected that this
 5 might be a similar incident to the Westminster Bridge
 6 incident which had happened just a few weeks before, but
 7 shortly after that it was confirmed that this was
 8 a major incident and likely to be a terrorist event.
 9 Q. Did this information flow in to you while you were at
 10 the helipad or while you were en route, or a combination
 11 of the two?
 12 A. It was a combination of the two. We were in the process
 13 of handing over another patient in the emergency
 14 department at the Royal London Hospital. My colleague,
 15 Dr Christian, was handing over the previous patient to
 16 the team there and then I took the radio call.
 17 By the time our wheels were rolling, we knew that it
 18 was a major incident and we took time to put on our stab
 19 vests and get our major incident file that we keep in
 20 the car out before we left, but it was only en route
 21 that we were re-directed to a new rendez-vous point
 22 because of new information that came in.
 23 Q. Where was the new rendez-vous point to which you were
 24 directed?
 25 A. Initially we were directed to the junction of London

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1 Bridge and Tooley Street but en route our paramedic in
 2 the ambulance control centre became aware that that was
 3 in the middle of the hot zone, that was where this
 4 incident was occurring, and he requested that we go to
 5 the junction of Tower Bridge and Tooley Street, so
 6 further east along Tooley Street, and to wait there for
 7 further instructions.
 8 Q. Just to get the times precise, may I put on screen for
 9 you a CAD log, {DC8209/27}. Now, DM02 at the top of the
 10 page, you can take it from me is Tracy Porter's call
 11 sign, and you can also see some confirmation of that in
 12 the description "HEMS"?
 13 A. Thank you, yes.
 14 Q. And that refers to the dispatch time of 22.13.43,
 15 consistent with you being dispatched at around the time
 16 you have described, and then the unit being en route at
 17 22.15?
 18 A. That's the same timings I have.
 19 Q. It then records the unit being on the scene at 22.22.
 20 What would that indicate; where were you by that stage?
 21 A. That was at the junction of Tower Bridge and Tooley
 22 Street where we had been told to wait pending further
 23 instructions as to whether to go forward into the scene.
 24 Q. Thank you very much. We can take that document off
 25 screen, please, and if we can bring up another document,

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1 your event log, {DC5138/1}. I think this is an event
 2 log you made of events that night; is that right?
 3 A. That's correct.
 4 Q. And you record your arrival at the rendez-vous point,
 5 the east end of Tooley Street, at 10.25.
 6 A. Correct.
 7 Q. While you waited at the rendez-vous point there, what
 8 did you and your colleagues do?
 9 A. We had opened up the major incident file on the way, and
 10 we had a discussion about what roles we would take at
 11 the major incident, because I had myself and another
 12 doctor, Dr Christian, there, so there was potential for
 13 two of us to have medical roles.
 14 We also -- Tracy Porter, by good fortune, perhaps,
 15 her normal job was to be part of the London Ambulance
 16 Service Major Incident Preparedness Team, and so she was
 17 able to quickly locate the major incident command
 18 channel before we had been informed of it by our own
 19 paramedic. We also made various calls to our
 20 consultant, who acts as a top cover, if you like, for
 21 advice, to inform them of the major incident.
 22 We also began to make attempts to put out this
 23 PageOne alert to summon other members of London Air
 24 Ambulance to the helipad.
 25 Q. Thank you. While you were there, and as you changed

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1 over to the major incident channel, did you discover
 2 anything more about the incident and what you were going
 3 to be dealing with?
 4 A. There was various information on that talk group, but
 5 particularly we were concerned that this was a terrorist
 6 firearms incident, and we also became aware that we were
 7 very close to the incident itself and may not be in
 8 a safe position.
 9 Q. Is this right, that as we've heard from other clinical
 10 staff, neither paramedics nor you would be sent into
 11 a hot zone during an active event?
 12 A. That's correct. We act under direction from the
 13 ambulance service in any event like this where there's
 14 a dangerous scene, and we -- they communicate with the
 15 police to make sure the scene has been secured and it's
 16 safe to enter. So that would be the normal procedure
 17 for an event like this, or any violent or dangerous
 18 scene.
 19 Q. Because, in short, you can't do your job, and it's not
 20 a good idea for anybody's sake to have paramedics at
 21 unknown locations within an active event?
 22 A. That's right. We have to be directed by the control
 23 centre that has the best overview of safety in
 24 communication with the police, and we don't have
 25 specific training to operate within a hot zone,

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1 an actively dangerous zone.
 2 Q. Thank you. Beyond discovering that fact, that you were
 3 in or near the scene of an active event and with
 4 potential hostile actors nearby, did you discover
 5 anything about the number of casualties or the scale of
 6 the incident?
 7 A. I don't recall having a clear idea of the number of
 8 casualties, but what I do recall is understanding that
 9 the London Ambulance Service had already started to make
 10 plans for a rendez-vous point at the north end of the
 11 bridge, and so we requested from our paramedic to
 12 relocate to the rendez-vous point that was being
 13 suggested by the major incident talk group.
 14 Q. So you made the request of the HEMS paramedic at the
 15 ambulance service's control centre that you should
 16 relocate to the main rendez-vous point at the north end
 17 of the bridge?
 18 A. That's correct.
 19 Q. I think that was a rendez-vous point near
 20 Adelaide House; is that right?
 21 A. Yes.
 22 Q. Did you also make other requests of the HEMS paramedic
 23 in the operational centre?
 24 A. We asked the HEMS paramedic to assist with sending out
 25 the PageOne, the text call. I believe there were some

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1 technical problems on the night with the computer system
 2 but we eventually, by ringing directly to the PageOne
 3 service, managed to get the message sent out while we
 4 were on our way to the new rendez-vous point.
 5 Q. I see. When you got to the north end of the bridge, did
 6 you park up your vehicle?
 7 A. Yes.
 8 Q. What time was that?
 9 A. I believe we arrived at about 22.45.
 10 Q. And that's also confirmed in your log, 22.45 at
 11 Adelaide House?
 12 A. That's correct, yes.
 13 Q. After parking there, what was the scene at
 14 Adelaide House? How many staff, how many casualties did
 15 you find there?
 16 A. There may have been one or two walking wounded to my
 17 memory, but not many casualties on our first arrival.
 18 There were various -- one or two ambulances, and we saw
 19 the car that belonged to the incident response officer,
 20 and so we assumed that there were ambulance personnel on
 21 the scene. And so our first decision was to try and
 22 locate the incident response officer who would be in
 23 charge of the whole scene to get further direction from
 24 them.
 25 Q. I was going to say, where did you go to find that

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1 person?

2 A. So we started proceeding across the bridge towards the
3 south side, to see if we could find them, and we met
4 them coming back towards us, somewhere near the middle
5 of the bridge. At the same time there were numerous
6 casualties being carried across the bridge towards us.

7 Q. Did you find and speak to any senior LAS staff on hand?

8 A. We did. We encountered Colin Passey, who was the senior
9 paramedic, who was the incident response officer for
10 that evening, and he informed us that he had taken on
11 the role of ambulance commander, or bronze medic, as the
12 sort of nickname for the radio group is. So he informed
13 us he had taken that role on and gave us some update of
14 what he knew of the scene.

15 Q. What was the nature of that update?

16 A. He told us that to his knowledge, there were terrorists
17 armed with guns, that there were ambulance personnel on
18 the south side of the bridge who may be trapped by these
19 gunmen. He also told us that an initial plan had been
20 to set up two sectors, a north sector and a south
21 sector, so that people could be evacuated in both
22 directions from the incident.

23 We then discussed with him about different roles
24 that we might take, and we agreed that Dr Christian
25 would take the bronze medical advisor role and that

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1 I would take a role of casualty clearing medical
2 advisor.

3 Q. What were those two roles? What did they involve in
4 practical terms?

5 A. The bronze medical advisor role is a doctor, it could be
6 a HEMS doctor who is first on the scene, or it could be
7 one of the London Ambulance Service doctors if and when
8 they arrive to the scene, and essentially that's to
9 remain with the ambulance commander, the bronze medic,
10 and to advise and jointly make decisions.

11 Tracy Porter we decided should stay with my
12 colleague, Dr Christian, to act as a loggist and record
13 all the events. The casualty control medical advisor is
14 responsible for overseeing the casualty clearing station
15 together with the London Ambulance Service casualty
16 clearing station officer. So there's a doctor and
17 a paramedic.

18 Perhaps to explain the concept of a casualty
19 clearing station, the typical organisation of a major
20 incident like this involves the evacuation of casualties
21 out of the hot zone, or the danger zone, to a place of
22 relative safety where they can be reassessed, have some
23 treatment given to them if necessary, and then rapidly
24 loaded on to ambulances to go to hospital.

25 Q. So as the officer with responsibility, or as the

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1 clinician with responsibility for the casualty clearing
2 station, would it then be your responsibility to oversee
3 that initial assessment and the clearing of casualties
4 by prioritising those most in need to the first
5 ambulances?

6 A. That's correct. So we do a process we know as triage,
7 which is essentially sorting patients into clinical
8 priority, and then together with the casualty clearing
9 station officer and the ambulance loading officer to
10 decide priorities for going to hospital.

11 Q. Also liaising with them to identify the appropriate
12 hospitals?

13 A. That is correct, and also liaising regularly with the
14 control team, the bronze medic and medical advisor to
15 update them of the situation.

16 Q. We've heard evidence already from paramedics about the
17 triage sieve operated by the London Ambulance Service
18 with the P1, P2 and P3 categories, and the algorithm
19 used for the triage sieve. That's something you are
20 very familiar with I imagine too?

21 A. It is, and we would use the same approach to initial
22 triage of patients in a situation like this.

23 Q. Yes. Did you then return to Adelaide House to set up
24 the casualty clearing station?

25 A. That's correct.

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1 Q. Shortly after your arrival, did you start to receive the
2 casualties you had seen beginning to arrive from the
3 south?

4 A. That's correct.

5 Q. While you were there, did you identify two patients in
6 particular with CPR ongoing whom you considered not to
7 be savable?

8 A. Yes.

9 Q. They were, I think, Christine Archibald and
10 Ignacio Echeverria.

11 A. Yes, I understand that's their names now.

12 Q. What did you do when you came across those individuals
13 receiving CPR? What checks did you make and what
14 decisions did you take?

15 A. So the standard check that's made in the triage sorting,
16 or sieving system, we call it, is to lift the chin to
17 open the airway and to assess if the patient is
18 breathing. If the patient is not breathing, then they
19 are pronounced to be dead. My own practice was to feel
20 for a pulse as well, while I'm lifting the chin. So
21 I would have done both of those brief examinations and,
22 based on that, then I placed a triage bracelet on the
23 hand which says they are dead and for no further
24 interventions.

25 Q. And you would give instructions for whoever was

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1 performing CPR at the scene to cease doing so, would
 2 you?
 3 A. That's correct. As Dr Moses has described, we spoke
 4 about the CPR that had been ongoing, and also with
 5 Christine as well, I was aware that CPR had been ongoing
 6 for some time, and that was also part of the
 7 decision-making to stop treatment.
 8 Q. Because with somebody who is displaying no signs of life
 9 at all after CPR has been going on for some time, that's
 10 an even clearer sign, is it, that the person is beyond
 11 saving, particularly outside the hospital context?
 12 A. That's correct. In general, cardiac arrest in the
 13 context of trauma is known to have a particularly poor
 14 prognosis, and in our experience, if particular
 15 interventions are not done within a few minutes of
 16 cardiac arrest, then the usual outcome is very poor.
 17 In addition, in the context of cardiac arrest, CPR
 18 itself is rarely helpful in terms of bringing a patient
 19 back to life.
 20 Q. We've heard with a number of those who died in this
 21 incident they suffered stab wounds from which they lost
 22 a lot of blood, and were quickly recognised as being in
 23 a state of not breathing with no obvious pulse.
 24 Outside the setting of a hospital with all the
 25 facilities of a hospital, what are, in your experience,

1 the prospects of saving somebody in that situation?
 2 A. In specifically that situation where someone has gone
 3 into cardiac arrest from blood loss, that's to say
 4 a hypovolemic cardiac arrest, outside hospital I would
 5 say that the chance of saving them is almost nil. We do
 6 carry blood, but I've never come across a situation in
 7 a pre-hospital environment where someone was in
 8 established cardiac arrest from blood loss and that
 9 could be reversed outside of hospital.
 10 Q. You've stressed the point about blood loss, I presume,
 11 because cardiac arrest which is related to a poor airway
 12 or heart rhythm is something that can be addressed more
 13 readily outside the hospital context; is that right?
 14 A. That's correct. There are some causes of cardiac arrest
 15 in a trauma patient which, if there are rapid
 16 interventions done, and I mean by that within five
 17 minutes or so, can reverse the situation. Specifically
 18 it might be reversing hypoxia by opening the airway and
 19 providing oxygenation. It might be something we call
 20 a tension pneumothorax where air has accumulated around
 21 one side of the chest and is compressing the heart and a
 22 simple hole in the side of the chest can relieve that.
 23 Another situation we sometimes see is pericardial
 24 tamponade where blood has build up around the heart and
 25 is compressing the heart and that would be our typical

1 indication for opening a patient's chest to relieve
 2 that.
 3 But outside of those types of very specific
 4 situation, where someone, for instance, as we've
 5 discussed, has bled to death, the chance of saving
 6 a life outside of a hospital is almost zero.
 7 Q. Thank you.
 8 In addition to the two patients you triaged as
 9 deceased, how many other patients did you triage and
 10 mark with different priority gradings?
 11 A. I triaged a total of 12 patients. I have submitted
 12 a multiple patient record sheet.
 13 Q. Perhaps we could look at that. It's {DC5139/1}. Is
 14 this the document you are going to refer to?
 15 A. That's correct.
 16 Q. And just to go through it, I think the first patient
 17 identified is Richard Livett.
 18 A. That's correct.
 19 Q. Who was triaged as priority 2 and recorded that there
 20 were multiple stab injuries to his thorax?
 21 A. That's correct.
 22 Q. The second, I think Geoffrey Ho, from whom we'll hear
 23 later this week, with a stab wound to the neck, also
 24 graded priority 2?
 25 A. Correct.

1 Q. The third, Paul Saint-Pasteur, another gentleman who had
 2 suffered a stab wound to the neck, also graded
 3 priority 2.
 4 A. Correct.
 5 Q. And do we see that they were all conveyed together to
 6 hospital in the ambulance with call sign G330, one of
 7 the first ambulances on scene at 23.07?
 8 A. That's correct.
 9 Q. Then I think the next patient identified is Peter,
 10 that's Peter Lunt, who had suffered a severe head
 11 injury --
 12 A. Yes.
 13 Q. -- as a result of the van being driven into him on the
 14 bridge?
 15 A. That's correct.
 16 Q. He was graded, we see, priority 1, and conveyed to
 17 hospital at 23.10.
 18 A. Yes.
 19 Q. Then Maria, I think that's Maria Mordane; is that right?
 20 A. Yes, that's what I've written.
 21 Q. Who had received a number of stab wounds to the chest,
 22 who was graded priority 2 and conveyed to hospital at
 23 23.15?
 24 A. Yes.
 25 Q. Then Regina, I think that is Regina Langer; is that

1 right?
 2 A. I don't know the lady's surname, I just got the first
 3 name on the night.
 4 Q. We believe it is Regina Langer, recorded as having
 5 a fractured pelvis, graded priority 2 and cleared from
 6 the scene at 23.28.
 7 A. Correct.
 8 Q. Then "Olly", I think that's Olly Dowling, one of the
 9 people involved in the attack we've heard about today,
 10 who received a neck stab injury, graded priority 2 and
 11 cleared from the scene at 23.36?
 12 A. That's correct.
 13 Q. And then it records "Christiana", but I think it is
 14 Christine Delcros, who is recorded as having a fractured
 15 pelvis and femur, priority 2, cleared from the scene at
 16 23.38?
 17 A. Yes.
 18 Q. I think the next person who is recorded as deceased is
 19 Ignacio Echeverria, the male deceased person, with
 20 a number of stab wounds to the back, and "PLE",
 21 pronouncement of life extinct?
 22 A. That's correct.
 23 Q. That's recorded at 01.26 although we know, in fact, that
 24 you gave instructions for CPR to finish at about
 25 11 o'clock that night?

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1 A. That's correct. So I went back later in the evening
 2 after we had -- all the casualties had been evacuated
 3 from the bridge, and I had a chance to examine the two
 4 patients that I had earlier pronounced dead, and then at
 5 that point I did a formal pronouncing life extinct
 6 process with the police officer who was there.
 7 Q. Thank you. And at the same time, you also pronounced
 8 life extinct for Christine Archibald at row 10 of your
 9 form, who you recorded as having chest and abdominal
 10 injuries and being deceased?
 11 A. That's correct.
 12 Q. Then line 11, you've added is the wife of patient 4,
 13 this is Tanya Lunt we believe, somebody else who
 14 suffered injury as a result of the van being driven
 15 across the bridge, and she was given a P3, or walking
 16 wounded grading; is that correct?
 17 A. Correct.
 18 Q. And then is this right, line 12 is a person whose
 19 identity isn't recorded and who left the scene without
 20 a detailed assessment being performed at all?
 21 A. That's correct.
 22 Q. Is that a full record of the people that you triaged and
 23 cleared from the scene while you were at the casualty
 24 clearing station?
 25 A. Yes, it is.

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1 Q. Can we see from that record that all casualties were
 2 cleared from the scene between the time you arrived
 3 shortly before 11 o'clock and 23.38?
 4 A. That's correct. I believe we started triage at about
 5 22.53 and all patients had been taken to hospital by
 6 23.38.
 7 Q. Dealing with matters in more general terms, is it right
 8 to say that while you were waiting for all to be cleared
 9 from the scene, you gave instructions to those looking
 10 after the various people who were priority 1, 2 or 3
 11 patients?
 12 A. That's correct. So I ensured that each patient on the
 13 pavement had someone with them, preferably with some
 14 kind of clinical skills, and I encouraged them to keep
 15 talking to the patient and reassuring them, but also to
 16 let me know if the patient appeared to deteriorate or
 17 stop talking, and also asked them to gather some basic
 18 information about the patient, where the injuries might
 19 be, what their name was, and so forth, to facilitate
 20 move on to hospital with correct details.
 21 Q. Did you yourself from time to time go around
 22 periodically checking again each of the casualties?
 23 A. That's correct. I continuously did that, so the
 24 principle is you don't do a single triage but you
 25 retriage to see if things have changed. So one of the

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1 patients had initially been triaged as a P1 but in my
 2 view, he was actually stable and talking and alert, and
 3 so I changed that triage category to P2.
 4 By contrast, Peter Lunt had a triage category of P2
 5 but he appeared to deteriorate and lose the ability to
 6 maintain his airway, and so I changed that to P1, and
 7 together with the junior doctors who were on the scene,
 8 placed a device to keep his airway open and sped up his
 9 discharge to hospital.
 10 Q. Perhaps, finally, to make an obvious point, with the
 11 exception of the two individuals who you judged to be
 12 deceased as soon as you saw them, all of the individuals
 13 who you have caused to be cleared from the scene
 14 ultimately did survive their injuries?
 15 A. That's what I understand, yes.
 16 MR HOUGH: Thank you very much. Those are all the questions
 17 I have. If you will wait there, there may be some
 18 questions from others.

Questions by MS AILES

20 MS AILES: Thank you. Dr Lambert, I represent the families
 21 of six of the victims who died in these attacks. They
 22 do include Christine Archibald, but also five deceased
 23 who you did not treat at all.
 24 Would this be right: we've heard about the specific
 25 skills that your team has, your ability to carry out

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1 interventions at the scene, your team is the team that's
 2 able to provide the highest possible quality of care at
 3 the scene at this incident, isn't it?
 4 A. That's correct.
 5 Q. And in particular, I think you were the only team that
 6 had any doctors on duty at the scene during this first
 7 hour after the incident took place?
 8 A. That's correct.
 9 Q. Now, you've given a very helpful chronology, in
 10 particular, we know that you received the 999 call at
 11 about 10.10, and I think we're agreed that your wheels
 12 were moving by about 10.13 or 10.14; is that right?
 13 A. Possibly slightly after. Maybe 15, something around
 14 that time, within a few minutes of the original 999,
 15 because there was a sequence of calls and we were
 16 finishing handing over a patient in the emergency
 17 department, putting on stab vests, that sort of thing.
 18 Q. But nevertheless, plainly there was a degree of haste?
 19 A. Indeed.
 20 Q. You have told us that you were initially told to go to
 21 the Tooley Street/London Bridge junction; that would be
 22 the west end of Tooley Street?
 23 A. That's correct. As we -- before we started moving, but
 24 then en route we were redirected to Tower
 25 Bridge/Tooley Street.

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1 Q. So that never happened, as it were?
 2 A. We never got to --
 3 Q. You went straight to the east end?
 4 A. We went straight to the east end of Tooley Street.
 5 Q. Yes. And I think you've explained that you were there
 6 by 22.22?
 7 A. Yes, I believe so.
 8 Q. I think that's what you said.
 9 THE CHIEF CORONER: 22.25 --
 10 MS AILES: 22.25, ah, sorry.
 11 THE CHIEF CORONER: -- is the time that I think was
 12 eventually logged as the arrival.
 13 MS AILES: That's the time it was logged. It was my
 14 recollection of Dr Lambert's evidence that it was 22.22,
 15 but I don't think much turns on that question.
 16 THE CHIEF CORONER: I think we have a document that showed,
 17 Ms Ailes, 22.22.
 18 MS AILES: That's right, yes.
 19 THE CHIEF CORONER: But I think it's logged in the ...
 20 MS AILES: It's in Dr Lambert's --
 21 THE CHIEF CORONER: I think it is your own log, doctor.
 22 A. I think in my own log I've written -- sorry, I have it
 23 here.
 24 THE CHIEF CORONER: 22.25.
 25 A. 22.25, and that's also the time given in a colleague's,

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1 Dr Christian's, log as well.
 2 MS AILES: Yes. Jumping ahead, you have said that you
 3 started the triage at 22.53.
 4 A. That's correct.
 5 Q. So is this right: between 22.22 and 22.53, you did not
 6 yourself see any patients?
 7 A. No. That's correct. Yes, that's correct. We, between
 8 that time, were gathering information at Tooley Street
 9 and then relocating to the rendez-vous at the north side
 10 of the bridge.
 11 Q. Yes. As I understood your evidence, the expectation
 12 amounts to this: that you await instructions from the
 13 HEMS paramedic in the control room?
 14 A. That's correct.
 15 Q. So in other words, you would not be expecting to make
 16 your own decisions about where to go or what to do?
 17 A. Normally we would refer to the HEMS paramedic who has
 18 a greater overview of the scene. Once we were on the
 19 scene and there was a bronze ambulance, control of the
 20 bronze medic, they assume control of the scene and we
 21 take directions from them, but in communication with the
 22 ambulance control.
 23 Q. The point is this: your expertise is clinical, it's not
 24 senior command?
 25 A. That's correct.

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1 Q. It's plain from your evidence that you nevertheless did
 2 take yourselves some proactive steps to get as much
 3 information as possible and to try to get things moving,
 4 so, for example, I think you said that you asked the
 5 HEMS paramedic if you could move to the rendez-vous
 6 point north of the bridge?
 7 A. That's correct, I think the HEMS paramedic at that point
 8 did not yet have the channel for the major incident
 9 group, and so he was unaware of that plan to set up
 10 a rendez-vous at the north end, so we gave that
 11 information that we had gleaned and asked permission to
 12 move round, which he agreed with.
 13 Q. So in the absence of instruction you were gathering as
 14 much information as you could and you were, yourselves,
 15 feeding it back and making suggestions?
 16 A. That's correct.
 17 Q. Yes. You have also told us that you proactively tried
 18 to sort out the PageOne notification.
 19 A. Yes. That's right.
 20 Q. You've given an explanation that you had a discussion
 21 about who was going to do which role, you were getting
 22 the kit out and that sort of thing, but do I understand
 23 correctly that that's a discussion that you had
 24 essentially because you were awaiting instructions to
 25 move to a rendez-vous point; it's not that you were

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1 sitting there saying "Oh, we can't do anything until we
2 have had a conversation about who is taking on what
3 role".
4 A. No, we were awaiting further instructions.
5 Q. When you arrived north of the bridge, which I think we
6 agree is 22.45 or thereabouts --
7 A. Yes.
8 Q. -- you got the instruction at [22].36 on your log and
9 you arrive at Adelaide House at 22.45?
10 A. Yes, I think on my log says the original arrival, that
11 says King William Street, which is just the street
12 adjacent to the north end of London Bridge. So at
13 Adelaide House is I guess once we'd parked, got our
14 stuff out.
15 Q. You had to go round presumably via Tower Bridge,
16 I imagine?
17 A. That's correct, we crossed Tower Bridge and then drove
18 across the north bank of the river.
19 Q. And once you got there, the first thing that you did was
20 that you went south over the bridge to find Mr Passey
21 who was the IRO?
22 A. That's correct.
23 Q. You mentioned that he had to -- he was the ambulance
24 commander or bronze medic for the purposes of the radio
25 talk groups. Was there any reason why you went to find

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1 him in person rather than communicating with him over
2 the radio?
3 A. I'm -- I don't know the answer to that, actually. My
4 colleague, Mike Christian, was doing the radio
5 communications. I can't remember whether we contacted
6 him initially by radio and found out where he was, I am
7 afraid I don't remember or know that, but I do recall
8 heading across the bridge with the expectation of
9 finding him. Perhaps someone had told us he had crossed
10 the bridge, but we set out across the bridge with the
11 expectation of finding him and wanting to join up to
12 begin to develop a plan of how to manage the scene.
13 Q. Yes. And at this point, it's once you've arrived that
14 casualties start coming north over the bridge; is that
15 right?
16 A. Yes, my recollection is almost simultaneous with meeting
17 Colin Passey. I remember looking up and seeing people
18 being carried on stretchers or sheets across
19 London Bridge, towards us.
20 Q. And similarly, you said in your statement that the first
21 arrival of the ground ambulances was 23.07?
22 A. Yes, that's correct.
23 Q. And again, is that the ground ambulances are arriving
24 because you're there and you will therefore need to
25 triage and start getting people sent to hospital?

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1 A. That's correct. So once you've set up a control point,
2 you identify a casualty clearing station, which in this
3 case was in front of Adelaide House, and that was
4 convenient because directly across the road was
5 a suitable place for ambulances to line up to park to
6 receive casualties and turn around and go to hospital.
7 Q. So the prior event to the ambulances arriving and taking
8 everyone away is that you have to establish this
9 casualty clearing station outside Adelaide House?
10 A. That's important -- yes, exactly, it's important to
11 identify a safe way for ambulances to arrive and leave
12 without traffic jams forming, which is near enough to
13 casualty clearing so they can quickly be transferred to
14 the ambulances and then to hospital.
15 Q. You've explained that between your arrival and, I think
16 it was 23.38, all of those who you treated, save those
17 who had been declared dead, were cleared from the scene.
18 You were doing that applying, as you've said,
19 a constantly updated triage. Can I ask you how strict
20 the triage process is, and especially the decision to
21 triage someone as dead. Is it never the case that in
22 a major incident like this you would make any attempt to
23 treat someone who was not breathing and had a clear
24 airway?
25 A. That's correct. So the course that is the sort of

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1 universally acknowledged course in the UK for training
2 doctors and others to manage major incidents, known as
3 the MIMMS Course, that is the Major Incident Medical
4 Management and Support Course, and every HEMS doctor is
5 obliged to attend that course before joining the service
6 and then further training built on top of that.
7 Certainly the doctrine in that course is where there are
8 large numbers of patients, a simple triage sieve
9 manoeuvre of lifting the airway, demonstrating no
10 breathing, the doctrine is you pronounce them dead and
11 move on, simply because of the concept of wanting to do
12 the greatest good for the greatest number of patients.
13 Q. And that is predicated on the number of patients; is
14 that right?
15 A. That's correct, where the patient number vastly exceeds
16 the ability to perform more advanced interventions.
17 Q. So if you found yourself, for example, in a major
18 incident where in fact you weren't being presented with
19 a large number of casualties all at once, you might
20 perhaps make a dynamic decision that more could be done
21 unless and until other patients were brought to you?
22 A. It would have to be a very few number of patients. The
23 reason being that to do any sort of advanced trauma
24 interventions, if I were to perform them, commits me not
25 only to a good deal of time with the patient, but then

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1 to escort them to hospital, which takes me out of the
 2 scene. So, generally speaking, with anything more than
 3 a very small number of patients, as a single operating
 4 doctor, it wouldn't be possible to do more advanced
 5 interventions.

6 THE CHIEF CORONER: I can imagine one of the problems might
 7 be that you don't actually know how many patients you're
 8 going to get; I mean you are called to a major incident
 9 but presumably you have no real idea as to how many
 10 might be brought for you to consider?

11 A. That's very true, and in fact, even after we had cleared
 12 the first casualties, our expectation was that more
 13 would be shortly arriving from across the bridge.

14 So, generally speaking, when a major incident has
 15 been declared, as a single operating doctor in
 16 a casualty clearing role you wouldn't be able to do
 17 advanced interventions and you would certainly invoke
 18 that doctrine of if they are not breathing, they are
 19 dead, and move on.

20 MS AILES: Finally, doctor, you've been very clear that your
 21 role was at the casualty clearing station. Plainly your
 22 role was not the extraction of casualties from the hot
 23 zone. But, nevertheless, that is a role, isn't it? It
 24 is your expectation that that is being done?

25 A. Certainly our expectation is that there would be others

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1 who would be responsible for extracting patients to come
 2 to the casualty clearing station for triage and
 3 evacuation to hospital.

4 MS AILES: Thank you very much.

5 Questions by MS SIMCOCK

6 MS SIMCOCK: Thank you, sir. Doctor, I represent the London
 7 Ambulance Service. Just on that last point, your
 8 expectation would not be, though, would it, that normal
 9 LAS paramedics would be deploying into a hot zone?

10 A. Thank you, that's helpful to clarify. So I would not
 11 expect normal London Ambulance Service paramedics to go
 12 into a hot zone, that's correct.

13 Q. And you wouldn't expect normal ambulance paramedics to
 14 go into a warm zone either, would you?

15 A. No, I wouldn't. I would expect, perhaps, only if they
 16 had some enhanced training in those kind of roles.

17 Q. Yes. Thank you. We've heard that HART teams, Hazardous
 18 Area Response Teams, and indeed the Tactical Response
 19 Unit, deployed in warm zones; is that your expectation?

20 A. That would be my expectation.

21 Q. But not into, even those more specialised resources
 22 don't deploy into hot zones; is that right?

23 A. I don't claim to have expertise on the exact management
 24 of these things, but that's my understanding, but not
 25 from an expert point of view.

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1 Q. Thank you. Can I just deal with some interventions that
 2 you as a HEMS doctor were asked about in terms of
 3 providing more advanced clinical interventions at
 4 a scene?

5 A. Yes.

6 Q. You have helpfully clarified in response to questions
 7 from Ms Ailes that that wouldn't be in a major incident
 8 type of situation where the number of casualties
 9 outnumber your resources; is that right?

10 A. Conceivably in a major incident, if there were further
 11 HEMS teams to arrive with greater numbers, one might
 12 anticipate that enhanced care teams could operate at
 13 a more advanced level if there were sufficient numbers.

14 Q. Yes.

15 A. But in the circumstances we found ourselves in, where
 16 there were just two of us, Dr Christian and myself,
 17 I wouldn't normally expect to do those advanced
 18 procedures under those circumstances.

19 Q. No. Thank you. And you wouldn't expect any HEMS teams
 20 in the context of a major incident to perform those
 21 interventions where there was an open airway and no
 22 breathing in relation to the casualty; is that right?

23 A. That's also correct. I would expect the normal triage
 24 process of pronouncing them dead on the basis of an open
 25 airway and no breathing.

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1 Q. Yes. Thank you.

2 In relation to stabbing injuries and incised wounds
 3 to internal structures such as a lung, the heart itself,
 4 or major internal blood vessels such as, for example,
 5 a pulmonary artery or aorta, those injuries would cause
 6 catastrophic haemorrhage very quickly, would they?

7 A. You have named a number of different injuries there.
 8 Specifically you mentioned a penetrating injury to the
 9 pulmonary artery. That blood vessel carries the entire
 10 cardiac output of the patient --

11 Q. Yes.

12 A. -- and I would normally expect, unless it somehow
 13 contained itself, the patient to fairly rapidly bleed to
 14 death.

15 Q. And other major internal arteries such as the aorta, for
 16 example?

17 A. The aorta as well.

18 Q. Serious stab injuries to the heart itself would also
 19 cause catastrophic haemorrhage; is that right?

20 A. That is also correct.

21 Q. And in terms of serious stab injuries to the lung, that
 22 would also cause haemorrhage?

23 A. That would depend. So we quite often see stab injuries
 24 which involve a lung laceration that do not lead to
 25 rapid death. It really depends on the size of vessel

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1 running within the lung that is injured.
 2 Q. Yes.
 3 A. If it's just an injury to the periphery of the lung,
 4 then that wouldn't necessarily lead to death. Likewise,
 5 just going back to your previous point, sometimes
 6 bleeding, an injury to the heart, can be contained
 7 within what's called the pericardium and that doesn't
 8 lead to catastrophic haemorrhage but to the condition
 9 I described as pericardial tamponade where the bleeding
 10 isn't that excessive but the heart is compressed by
 11 clotted blood within that pericardium, just to clarify.
 12 Q. But serious injuries, stab injuries to the lung or
 13 indeed the heart that have caused really catastrophic
 14 haemorrhage, doing the types of interventions you were
 15 asked about, in other words, relieving a cardiac
 16 tamponade or relieving a haemo-pneumothorax, wouldn't be
 17 successful in resuscitating a patient given previous
 18 catastrophic haemorrhage; is that right?
 19 A. I think I understand your question. If someone has
 20 suffered very severe catastrophic haemorrhage, that's to
 21 say the majority of their blood volume has either bled
 22 out or into an internal structure within the body --
 23 Q. Yes, in those circumstances --
 24 A. In those circumstances I would not imagine being able to
 25 resuscitate that patient successfully outside of

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1 a hospital.
 2 Q. Yes, and that's when you referred to a period of some
 3 five minutes or less in being able to perform those
 4 interventions, and that if not able to relieve a cardiac
 5 tamponade, or a haemo-pneumothorax causing compression
 6 of the lung and loss of blood around the lung, you
 7 referred to a period of about five minutes to be able to
 8 provide some interventions, but thereafter, the chances
 9 of survival being almost zero?
 10 A. Just to clarify, I said tension pneumothorax and not
 11 haemo-pneumothorax, they are different conditions.
 12 Q. So tension pneumothorax being where air is around the
 13 lung?
 14 A. That's correct, so a tension pneumothorax exists where
 15 air builds up in the pleural space which is the space
 16 between the rib cage and the lung, and if that builds up
 17 in pressure, it can compress the lungs, compress the
 18 heart and compress the great vessels, which can lead to
 19 cardiac arrest, but it's different to a haemothorax,
 20 which is where a large amount of blood accumulates in
 21 the pleural space.
 22 Q. So relieving a tension pneumothorax will never be
 23 successful in resuscitating someone who has suffered a
 24 haemo-pneumothorax, in other words, blood escaping from
 25 the lung?

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1 A. Again, that's conditional on the size of the
 2 haemothorax, so a haemothorax can be very small and
 3 insignificant or it can be catastrophic where you have
 4 bled a very large volume of blood.
 5 Q. And I am asking you about the catastrophic?
 6 A. Yes, I would not expect that simply making a hole in the
 7 side of the chest if a very large volume of blood had
 8 been bled into the chest would be successful.
 9 Q. Because it's not then the pressure of the air on the
 10 lung that's causing the problem; it's the fact that
 11 there's been a severe catastrophic haemorrhage?
 12 A. That's correct, and the circulation is empty, there is
 13 nothing for the heart to beat on, if that is clearer.
 14 MS SIMCOCK: Yes, thank you very much, doctor.
 15 MR HOUGH: Doctor, thank you very much, those are all the
 16 questions we have of you. Thank you for giving your
 17 evidence and for your efforts on the night.
 18 A. May I just take a moment to pay tribute also to Dr Moses
 19 and to the other people who assisted me on the north end
 20 of the bridge, and also if I may to offer my condolences
 21 on behalf of London's Air Ambulance to all of the
 22 families of the victims at the event.
 23 THE CHIEF CORONER: Thank you very much, Dr Lambert. It was
 24 obvious to me from what you were saying that one of the
 25 key things is that you were anxious that all of those

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1 that you triaged had somebody with them. You said
 2 hopefully they were clinically trained but to make sure
 3 they had somebody with them who could reassure them, and
 4 reassurance in these circumstances is often as valuable
 5 as the medical intervention you can bring with your
 6 expertise.
 7 I know we are all impressed with the work that the
 8 HEMS team does. It's quite unique what you can do in
 9 very difficult circumstances, but you are not the first
 10 HEMS doctor who has told me that actually they can only
 11 do so much. Miracles can be achieved, you can do a lot
 12 more than you could five years ago, but again, you're
 13 not the first HEMS doctor to also tell me that actually
 14 you are very reliant on what you find when you are on
 15 the ground, when you are responding in a particular
 16 event or an occasion like this where, as you say, if
 17 there are other doctors around who might be off duty,
 18 having a meal, as Dr Moses was, who comes out and helps,
 19 then that is a big boost to your resource.
 20 A. It is.
 21 THE CHIEF CORONER: Thank you very much indeed.
 22 MR HOUGH: Sir, that's the end of the evidence today.
 23 THE CHIEF CORONER: Yes.
 24 MR HOUGH: Before we finish may I just say a couple of words
 25 about Ignacio, as I did about Kirsty on Friday.

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1 Ignacio Echeverria’s heroism in running into the
 2 fray with only his skateboard to confront the armed
 3 terrorists and protect others has been recognised by
 4 a number of posthumous honours. He has received the
 5 George Medal posthumously for confronting armed
 6 terrorists to protect others at London Bridge. He has
 7 also received in Spain the Great Cross for Civil Merit
 8 from the Spanish Government, and also the Gold Medal of
 9 Madrid.
 10 He has received a High Commendation from the
 11 Metropolitan Police Service, the City of London Police
 12 and the British Transport Police, the first ever to be
 13 given by all those three forces together, and he has
 14 received in total, including all of those, ten official
 15 awards in the UK, in France and in Spain.
 16 THE CHIEF CORONER: Quite something, Mr Hough, and I know
 17 that his parents went to accept the George Medal on his
 18 behalf at Buckingham Palace from the Queen, and I can
 19 imagine it brought some comfort to them to know what he
 20 did on this particular night.
 21 As you have indicated earlier on, they are not
 22 present for these Inquests but we know they are watching
 23 very carefully the transcripts and I am sure they will
 24 be pleased to hear what you have said about the various
 25 awards he won, not only from those in this country, but

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1 from others.
 2 MR HOUGH: Yes, sir.
 3 THE CHIEF CORONER: Thank you very much. We will resume
 4 tomorrow morning at 10 o'clock.
 5 (3.42 pm)
 6 (The court adjourned until 10.00 am on
 7 Tuesday, 21 May 2019)
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