

OPUS 2

INTERNATIONAL

London Bridge Inquests

Day 1

May 7, 2019

Opus 2 International - Official Court Reporters

Phone: 0203 008 6619

Email: transcripts@opus2.com

Website: <https://www.opus2.com>

1 Tuesday, 7 May 2019
 2 (10.44 am)
 3 Opening statement by The Chief Coroner
 4 THE CHIEF CORONER: Good morning, everyone. My name is
 5 Mark Lucaft. I am a judge here at the Old Bailey and
 6 I'm also the Chief Coroner of England and Wales. I am
 7 the coroner hearing the Inquests into the tragic events
 8 at and on London Bridge, and in the area of
 9 Borough Market on Saturday, 3 June 2017.
 10 As with the inquests into the events three months
 11 earlier, in March 2017 on Westminster Bridge, these
 12 Inquests are taking place in court number 1 at the
 13 Central Criminal Court, or the Old Bailey as it is more
 14 commonly known. I repeat my grateful thanks to the
 15 Recorder of London, Nicholas Hilliard QC, and to the
 16 Corporation of the City of London for allowing the use
 17 of this court and a number of adjoining rooms for these
 18 Inquests to be held here.
 19 The events we are to examine took place in the heart
 20 of London, a short distance from this building, and it
 21 is fitting that we use this place. The Corporation have
 22 provided some additional facilities for the families and
 23 also for members of the press, and I am grateful for
 24 them doing so. I know that we have had a few technical
 25 issues with the relay to the press area this morning,

1

1 but I hope those will soon be resolved.
 2 The courtroom itself was designed long before the
 3 computer, flat screen or the CCTV camera. Much of the
 4 events are captured on CCTV cameras and I hope all
 5 present will be able to see and hear the materials to be
 6 used in the presentation of the evidence.
 7 An inquest is a process by which a court hears
 8 evidence so that a coroner can make findings of fact and
 9 come to a conclusion about a death or deaths. Formerly
 10 a conclusion was known as a verdict, but the word
 11 "conclusion" is used to distinguish the inquest process
 12 from a criminal trial.
 13 Despite the setting for this Inquest, nobody is on
 14 trial here. An inquest does not decide matters of
 15 criminal or civil liability. This Inquest is a way of
 16 establishing the facts of a death or deaths.
 17 The role of the coroner is to investigate violent or
 18 unexplained death. In England and Wales, the office of
 19 coroner has existed for almost a thousand years. As
 20 Christopher Dorries sets out in his book Coroners'
 21 Courts: A Guide to Law and Practice, evidence of the
 22 office dates back to the reign of King Richard I in
 23 1194, but it might have earlier origins.
 24 As a Norman king, Richard was very interested in his
 25 rights to Saxon England as a source of finance. The

2

1 Articles of Eyre, issued in September 1194 first
 2 outlined the office of coroner. The role, the keeper of
 3 the Pleas of the Crown became known as "crownor", and
 4 then "coroner". The office -holder was responsible for
 5 examining cases of sudden death, as well as other tasks,
 6 and to quote from the book:
 7 "The coroner was elected by a meeting of the freemen
 8 of the county, fostering independence of established
 9 authority. The unique independence of the coroner
 10 remains a key feature of the modern inquest system and
 11 an important safeguard for society."
 12 The role of coroner has developed and changed over
 13 many years. Initially the office was closely connected
 14 to revenue collection on behalf of the monarch. As time
 15 went on, it focused on the investigation of the cause of
 16 death. Today there are approximately 120 full-time
 17 coroners and 300 part-time coroners in post. Each is
 18 an independent judicial officer overseeing
 19 investigations into deaths reported to them.
 20 In 2017 there were some 533,118 deaths registered in
 21 England and Wales. Of those, some 229,700 were reported
 22 to a coroner. 31,519 inquests were opened in 2017, and
 23 so one can see that some investigation by a coroner
 24 resolves the vast majority of the issues around death.
 25 Of those 31,519 inquests, many will have taken an hour

3

1 or a few hours to resolve; many more, a day or less.
 2 England and Wales is now divided into 88 separate
 3 coroner areas, each coroner area is led by a senior
 4 coroner. Many senior coroners are assisted in their
 5 work by an area coroner and also by a number of
 6 part-time assistant coroners.
 7 Many countries around the world do not have
 8 a coronial system. Some ask why we should retain the
 9 system here. Well, the answer is that in many cases,
 10 a coronial inquest is the only opportunity for the
 11 family of a deceased to be able to get answers to
 12 questions they have surrounding the death of a family
 13 member or a close friend. Importantly, it is also
 14 an opportunity for a coroner to consider the making of
 15 a report to prevent future death, so that in appropriate
 16 cases, lessons can be learned from a death.
 17 These Inquests are into eight deaths that occurred
 18 in June 2017, the tragic events that took place on
 19 3 June 2017 in central London on and close to an iconic
 20 bridge over the Thames, London Bridge, and also in and
 21 around Borough Market.
 22 The lives of many people were torn apart by what
 23 took place in less than 10 minutes of high and terrible
 24 drama. At the first pre-inquest review hearing
 25 conducted on 9 February last year I expressed my

4

1 condolences to the families of those who lost loved
2 ones. I repeat those sentiments.
3 In addition to the eight people who were killed, 48
4 more were seriously injured. It is important to
5 acknowledge that many lives were saved by the rapid
6 response of members of the public and by members of the
7 emergency services. A number of those who were
8 seriously injured were eyewitnesses to the unfolding
9 drama and will be attending these Inquests to give
10 evidence as to what they saw and by doing so, to assist
11 me in the task that I am undertaking.

12 In the course of the hearings we will also hear from
13 some of those who administered first aid, members of the
14 public out on a Saturday evening in the area, as well as
15 from members of the emergency services on duty that
16 night.

17 Saturday, 3 June 2017 was the night of the UEFA
18 Champions League final. The match was taking place in
19 Cardiff. The game was being watched on screens in
20 a number of pubs and other venues in and around the area
21 of this attack. The pubs and bars were busy. The
22 attack started about half an hour after the match
23 concluded.

24 These Inquests will establish the key issue for
25 a coroner: who died, when they died, where they died,

5

1 and how they died. As I said at the pre-Inquest
2 hearing, I hope that this process will provide answers
3 to the obvious and understandable questions that the
4 families of those who died will have. I hope that the
5 key issues around how they died will be explored and
6 answers provided that will give some comfort to the
7 families of the deceased.

8 On Saturday, 3 June 2017, a white Renault Master van
9 containing three men was driven south across
10 London Bridge. As the van drove across the bridge, it
11 repeatedly mounted the pavement and struck many people
12 walking there. Two people walking across the bridge,
13 Xavier Thomas and Christine Archibald, were killed as
14 a result. A number of others were seriously injured
15 when they were hit by the van. The van then crashed
16 into the railings outside the Barrow Boy & Banker pub
17 just south of London Bridge. The three attackers then
18 left the van. Each was armed with a large knife. We
19 will hear that the knives were 12-inch kitchen knives.
20 Those knives were tied to their wrists with tape. Each
21 had items strapped to their bodies that looked as if
22 they were improvised explosive devices.

23 The three attackers then indiscriminately stabbed
24 people in the area around the Barrow Boy & Banker pub
25 and also the Boro Bistro. They made their way towards

6

1 Borough Market, attacking more people as they did so.
2 James McMullan, Alexandre Pigear, Kirsty Boden,
3 Sébastien Bélanger, Sara Zelenak and Ignacio
4 Echeverria Miralles de Imperial were all victims of the
5 attacks in this period of time. The three attackers who
6 assaulted them were Khuram Butt, Rachid Redouane and
7 Youssef Zaghba.

8 Xavier Thomas was walking across London Bridge with
9 his partner, Christine Delcros. The van struck both of
10 them. Christine sustained serious injuries: a fractured
11 pelvis, a fractured left clavicle and a fracture of her
12 fifth vertebrae. The evidence indicates that Xavier was
13 struck by the van and thrown into the air and over the
14 parapet of a bridge into the River Thames. His body was
15 found some days later, on 6 June, near Shadwell Basin.

16 Xavier was a French national. As at 3 June 2017, he
17 was 45 years of age. He had arrived in London on the
18 day of the attack for a visit with his partner
19 Christine. He and Christine had been partners for two
20 years. Xavier lived in a town near Paris and worked for
21 American Express as a business travel manager. He had
22 two children from a previous marriage.

23 Christine Archibald was also struck by the van as it
24 drove towards those on the bridge. Those who were aware
25 of the van tried to run away from it, but it headed

7

1 towards them, zigzagging across the bridge. The footage
2 suggests that the van was being deliberately driven
3 towards pedestrians. The van ran into Christine and she
4 was trapped against the front offside wheel of the van.

5 The van drove on hitting more people and taking
6 Christine with it as it drove, pushing her towards the
7 central reservation. The van then crossed the central
8 reservation. That had the effect of freeing Christine
9 from the front wheel, but the van then went on to run
10 over here.

11 Christine was a Canadian national. As at 3 June she
12 was 30. She was in the UK visiting her fiancé, Tyler
13 Ferguson. The two of them had been engaged for a few
14 months, since 23 February 2017, and they had made plans
15 to marry in the autumn of 2018.

16 Christine had arrived in the UK on 1 June and she
17 was due to return to the Hague the day after these
18 tragic events. She was due to go back on 4 June.

19 Her fiancé, Tyler, was in London on a short business
20 trip from the Hague, Netherlands, where he was working
21 on a two-year contract. Christine was a social worker
22 but she wasn't working while she lived in the Hague with
23 Tyler. His two-year contract was due to come to an end
24 in September 2018 and, I have said, the plan was that
25 they would marry in Canada on their return.

8

1 Having crossed the central reservation, the van with
2 the three attackers inside it drove south towards
3 Borough High Street on the wrong side of the road. It
4 passed the Barrow Boy & Banker pub and then crashed at
5 speed at an angle into the railings nearby. As
6 a consequence of the impact, some of the debris from the
7 crash fell on three people in the terrace in the
8 Boro Bistro, causing significant injury.

9 The three men from the van were seen to run from the
10 van and to make their way down to Boro Bistro. Each of
11 the attackers had knives in their hands and they started
12 attacking people as soon as they were out of the van.

13 Sara Zelenak was walking down stone steps from
14 Borough High Street to Green Dragon Court where
15 Boro Bistro was when the van crashed into the wall. She
16 was with a friend and the two of them walked a little
17 way back to see what had happened. Sara was stabbed
18 multiple times whilst close to the steps. She was found
19 by officers close to the top of the stairs.

20 Sara was an Australian national. As at 3 June 2017,
21 she was 21. She was in the UK working as a live-in au
22 pair with a family in south west London. She came to
23 the UK in March 2017 and started work on 21 May 2017.
24 She had plans to travel to Europe to meet her parents in
25 Paris in June 2017.

9

1 Sébastien Bélanger was cornered by all three of the
2 attackers under an archway at the bottom of the stairs
3 leading down to where Boro Bistro is situated. Despite
4 what confronted him, he appears to have bravely fought
5 back. He was stabbed many times and sustained quite
6 horrific injuries. He collapsed where the attack took
7 place.

8 Sébastien was a French national. As at 3 June 2017
9 he was 36 years of age. He had been in the UK for some
10 seven years. He was living in east London and working
11 as a chef at the Coq d'Argent, a French restaurant on
12 Poultry, London EC2. He had a girlfriend, Gerda
13 Lapinskaite.

14 Alexandre Pigeard was working as a waiter at the
15 Boro Bistro. He was stabbed near the steps down to the
16 bistro after going to investigate. He managed to walk
17 back along the wall path as far as the corner by the
18 entrance to the terrace of Boro Bistro. He then
19 collapsed but was attacked again. He too suffered
20 horrific injuries and died where he had fallen.
21 Khuram Butt had stabbed him.

22 Alexandre was a French national. As at 3 June 2017
23 he was 26 years of age. He had been in the UK
24 since September 2016. He was leaving in south east
25 London and was working as a waiter at Boro Bistro. He

10

1 had a girlfriend, Audrey Solignac.

2 Kirsty Boden was out on a Saturday night with two
3 close friends at Boro Bistro. She had heard the sound
4 of a van crashing and her immediate response was to
5 leave the table where she was sat with her friends and
6 to go and assist, as she was a nurse. But Zaghba and
7 Redouane, walking in that order, walked along the path
8 towards the entrance to Boro Bistro's outside seating
9 area. Where the path turns left at the corner of the
10 boundary wall with Southwark Cathedral, Butt made
11 a swinging motion towards Kirsty before continuing
12 almost to the doorway of Boro Bistro. Zaghba and
13 Redouane continued to attack Kirsty and
14 Alexandre Pigeard who had collapsed. Kirsty ran through
15 an alleyway to the Mudlark pub nearby. She died in the
16 alleyway from her injuries.

17 Kirsty was an Australian national. As at
18 3 June 2017 she was 28 years of age. She was in the
19 United Kingdom and working as a senior staff nurse with
20 Guy's and St Thomas' NHS Foundation Trust. She had
21 a partner, James Hodder.

22 James McMullan had been watching the football with
23 some friends in the Barrow Boy & Banker pub on Borough
24 High Street. After the match he had left the pub to go
25 and have a cigarette nearby. He was later found laying

11

1 face down, not moving, in an alley on the east side of
2 the Boro Bistro courtyard area.

3 James was a dual British - Filipino national. As at
4 3 June 2017 he was 32 years of age. He was living in
5 Hackney, east London. He was an entrepreneur and he ran
6 his own web-based education company.

7 The first police officers on the scene were Police
8 Constable Wayne Marques and PC Leon McLeod. Both are
9 British Transport Police officers. They were stationed
10 nearby and were on patrol in full police uniform.
11 Neither of them was armed.

12 By now it was 22.09. The three attackers made their
13 way back up the stone steps onto Borough High Street.
14 When they did so, they stabbed three more members of the
15 public who were in that area. Those three were
16 Plamen Raychev who was stabbed in the back by the steps,
17 Oliver Dowling and Marie Bondeville. Oliver and Marie
18 walked out onto Borough High Street from an alleyway
19 alongside the Lobos restaurant and they came
20 face-to-face with the three attackers. They were both
21 stabbed. The attack on Marie continued while she was on
22 the ground.

23 As I said, neither of the officers was armed, and
24 very bravely, PC Wayne Marques and an off duty
25 Metropolitan Police officer, PC Charlie Guenigault,

12

1 sought to intervene and stop the attack by running into
2 the middle of the assault. Both those officers received
3 stab wounds.

4 Ignacio Echeverria Miralles de Imperial had been
5 cycling with friends. He joined PC Marques and
6 PC Guenigault in trying to prevent the attack by the
7 three attackers on Marie. Ignacio hit Redouane and
8 possibly also hit Zaghba with a skateboard that he had
9 with him. Again, his courageous efforts were to seek to
10 stop the attack. In the course of doing what he did, he
11 was fatally stabbed outside the Lobos restaurant.

12 Ignacio was a Spanish national. As at 3 June 2017,
13 he was 39 years of age. He had been in the UK for over
14 a year and was working as a financial crime analyst at
15 HSBC.

16 After killing Ignacio, the three attackers jogged
17 along the west pavement of Borough High Street. They
18 stabbed several more people as they did so. Although
19 a number of those they attacked received serious and
20 life-changing wounds, there were no, thankfully, other
21 fatalities.

22 I will pause there and invite those present, if they
23 are able to do so, please to stand with me to observe
24 a minute's silence.

25 (A minute's silence was observed)

1 THE CHIEF CORONER: Thank you. Those who died received
2 their fatal injuries within just a few minutes of the
3 time the van first mounted the pavement. The attack as
4 a whole took less than 10 minutes from the van driving
5 on to the pavement to the attackers being stopped by
6 police. Not only were eight members of the public
7 killed, many others, 48 in total, were seriously
8 injured.

9 Armed police responded quickly to the unfolding
10 events. The three attackers were confronted and shot by
11 armed police officers. These Inquests will also examine
12 the response of the emergency services and the actions
13 of the armed officers in order to provide a full account
14 of the events of the attack.

15 These Inquests are into the deaths of Xavier Thomas,
16 Christine Archibald, James McMullan, Alexandre Pigeard,
17 Kirsty Boden, Sébastien Bélanger, Sara Zelenak and
18 Ignacio Echeverria Miralles de Imperial. There will be
19 separate inquests into the deaths of the three
20 attackers, Khuram Butt, Rachid Redouane and
21 Youssef Zaghba.

22 It has been decided with the agreement of all
23 interested persons that these Inquests concerning the
24 victims of the attack should be without a jury. That
25 decision has the advantage that I, as coroner, can

1 provide both conclusions and reasons for those
2 conclusions.

3 Dr Andrew Harris, the senior coroner for Inner South
4 London, opened inquests into those who died. He
5 conducted an early pre-inquest review. Responsibility
6 for these Inquests then passed to me as Chief Coroner of
7 England and Wales, and with the assistance of all those
8 in court, we will turn to the evidence in a few minutes'
9 time.

10 For the benefit of all those in court and the many
11 more observing this process in the country and around
12 the world, I should explain some procedural aspects of
13 the hearing.

14 First, there are a number of interested persons:
15 people and organisations with an interest in the
16 Inquests and the evidence. They include the families of
17 those who died, and various organisations with
18 an interest, such as police forces and other emergency
19 services involved.

20 In the main, they are represented by lawyers, who
21 will have the right to ask questions of witnesses. Each
22 witness who gives evidence will be questioned first by
23 counsel to the Inquests, then by lawyers for interested
24 persons. Where a witness is represented by one of the
25 legal teams, their own lawyer will ask questions after

1 the lawyers for all other interested persons. Counsel
2 to the Inquests may ask questions last of all to ensure
3 the evidence is clear and complete. I, myself, shall
4 ask questions too from time to time.

5 The plan is that we will hear evidence from
6 10 o'clock each morning until about 4.30 each afternoon,
7 with a break for lunch between 1.00 and 2.00. There
8 will also be 15-minute breaks mid-morning, at around
9 11.30, and mid-afternoon, around 3.15.

10 The evidence is being transcribed and daily
11 transcripts will be posted on the Inquests website each
12 evening. If anyone wishes to object to any part of the
13 evidence appearing on the website, they should tell the
14 solicitors to the Inquests without delay. Parts of the
15 hearing will also be transmitted by live link to remote
16 courts.

17 Importantly, these Inquests will start with
18 an opportunity for the families or representatives of
19 those who died to give what is termed a pen portrait for
20 each person who died. I have not met any of those who
21 died. I would like to hear something of each of them in
22 life: what they did, what they liked, how they were
23 loved and how they are missed. It is important that at
24 the start we all understand the impact the loss of life
25 has had on those who mourn, and that we take time to

1 hear something of those lives .
 2 A court hearing can appear as a harsh and clinical
 3 setting for what is an intensely private matter, the
 4 death of a loved one. But I hope the opportunity to
 5 present personal material will be of some comfort to
 6 those affected and make clear that they are at the heart
 7 of this process.

8 There will then be other evidence presented by
 9 witnesses, giving evidence live in this courtroom and
 10 from statements to be read.

11 At the conclusion of the evidence I will set out my
 12 findings and conclusions about the deaths, including the
 13 medical cause of death. The evidence will be given in
 14 the following order: after hearing the pen portrait
 15 evidence, we will hear from Detective Superintendent
 16 Riggs, the senior investigating officer , who will give
 17 background evidence to explain the events of the attack
 18 itself using visual aids.

19 Over the following days, we shall hear evidence
 20 about the attack in more detail, considering the events
 21 in order. We shall look into what happened to each of
 22 those who died and the assistance given to each one.

23 We will then turn to evidence concerning the arrival
 24 of the armed response vehicles and the confrontation of
 25 armed officers with the attackers. We shall then hear

17

1 from the pathologists about the medical cause of death
 2 of each person who died, and collision reconstruction
 3 experts about the speed and movement of the vehicle.

4 Having heard that evidence about the attack and how
 5 the victims died, we shall then hear from a number of
 6 witnesses about the attackers, their lives , background
 7 and preparations for this attack. We shall also hear
 8 evidence on what the authorities , including the police
 9 and security services , knew about each of them before
 10 the attack and what they have learned about them
 11 afterwards. We shall finally hear evidence on a number
 12 of issues which may be relevant to the deaths: the
 13 response of the various emergency services to the
 14 attacks, the physical security measures on
 15 London Bridge, protective security issues, as well as
 16 the hiring of the van to the attackers.

17 At the very end of the hearing, Detective
 18 Superintendent Riggs will be called to give evidence
 19 again to address any matters that have arisen during the
 20 evidence of other witnesses.

21 Mr Hough, I think we are now going to move on to the
 22 pen portrait material and we're going to start first of
 23 all with Xavier Thomas.

24 MR HOUGH: Yes, sir. The pen portrait for Xavier Thomas
 25 will, as I understand it, first of all be read in French

18

1 by his parents, Monsieur and Madame Pesez, accompanied
 2 by Christine Delcros, and after that, their counsel,
 3 Dominic Adamson, will read it in English, and
 4 a photograph will be on screen.

5 THE CHIEF CORONER: Thank you.

6 Pen portraits of Xavier Thomas

7 THE CHIEF CORONER: Good morning, thank you very much for
 8 coming.

9 (Pen portrait read in French by M. Pesez)

10 THE CHIEF CORONER: Thank you very much indeed.

11 (Pen portrait read in French by Christine Delcros)

12 THE CHIEF CORONER: Thank you.

13 MR ADAMSON: Xavier was born on 24 November 1971 in Rodez in
 14 the Aveyron region. When he was five years old, we went
 15 to live in the Paris area with Philippe, his stepfather,
 16 who was like a father to him.

17 His school days: primary school and secondary school
 18 up to the third year were at a private school, after
 19 which he moved on to study for a vocational
 20 baccalaureate in accountancy. He didn't want to go on
 21 to higher education after gaining his baccalaureate,
 22 preferring to start work straightaway.

23 When he was young, he loved spending his school
 24 holidays in the Aveyron region. Later on, Xavier wanted
 25 to go on summer camps for school children, but he asked

19

1 to change the region every year. When he was 17, he
 2 took part in a youth project in Côte d'Ivoire and it was
 3 this adventure that gave him the taste for travel.

4 Xavier didn't do his military service because he was
 5 already supporting a family: he had Noémie when he was
 6 21 and Nicolas seven years later. He always fulfilled
 7 his responsibilities as a father.

8 Xavier was a loving father to his two children,
 9 Noémie and Nicolas, who had chosen to carry on living
 10 with their father after the couple separated in 2009.
 11 His number one priority was to secure the best possible
 12 future for them. He had a tremendous bond with his
 13 children. He was very caring. They were the apple of
 14 his eye. He looked after their education, their sports
 15 and other activities and ran the household, always in
 16 good spirits, without complaining about the problems he
 17 might have to face, and always managing to keep smiling
 18 during the most challenging times he could ever have in
 19 his life.

20 He had a zest for life. He often took Wednesday off
 21 so he could be there for Nicolas. He was totally
 22 committed to his duties as a father. In the eyes of
 23 Noémie and Nicolas, their daddy was a great guy,
 24 a self-assured person. They were full of admiration for
 25 him.

20

1 As his mother I can confirm that I had a very close
2 relationship , an intense bond, an unwavering support, he
3 knew that he could count on us, his parents. He was
4 fearless , dynamic, unselfish , very hard-working and
5 always willing to work, always positive in every
6 situation , always available , very kind and very obliging
7 to those who were close to him.

8 His strength of character and his sense of humour
9 that he demonstrated to every one of us, values that we
10 shall remember. Xavier was always hyperactive. His
11 head was always full of plans for himself, his children,
12 his work. His humour was so individual to him,
13 sometimes tinged with mockery that some people might
14 find perplexing. That was also part of his charm. His
15 shortcoming, if you can call it one, was his impatience:
16 everything had to be done quickly.

17 He had problems, he could easily be irritable if he
18 hadn't slept well.

19 His fashions: cooking, he loved trying out new
20 recipes and shared them with us every day. His other
21 great passion was travelling .

22 His work gave him the opportunity to travel to many
23 countries in the world. His humanity, his thirst for
24 finding out about other cultures , for meeting people,
25 interacting with them, searching for adventure, he was

21

1 fascinated by the different areas of the world and its
2 inhabitants .

3 He also took Noémie and Nicolas travelling with him
4 during the school holidays. They had been to Dubai
5 several times, and Morocco, Africa, the United States ,
6 Madeira and lots of other countries. The last trip he
7 did with Nicolas was in April 2017 to Los Angeles, for
8 his 17th birthday. Every time he had a free weekend
9 they all went to amusement parks together.

10 His work. At the age of 19 Xavier did odd jobs for
11 a year. At the age of 20 he was recruited by Havas
12 Voyages, an American Express group. Then two or three
13 years later he joined the American Express Group in
14 concierge and event services where he progressed to
15 become a senior technician. He was with the company for
16 25 years.

17 In 2016 he was voted the best agent in his
18 department, and was honoured at the company's head
19 office . Xavier loved his job. His professionalism was
20 acknowledged by everyone in the company. At the
21 funeral, touching and very moving tributes were entered
22 in a book of condolence by the management, his head of
23 department and his colleagues.

24 Xavier was very creative and he was given sole
25 responsibility for the organisation of the most

22

1 important events in his clients ' lives . His clients
2 were always ready to sing his praises , as demonstrated
3 by the various letters he received. He was described as
4 speedy, efficient , professional , skillful . Some of them
5 had become friends.

6 He still had so much to give. He was only 45 with
7 his future before him. He would have loved to see his
8 little children grow up. He would have spoiled them, as
9 he did throughout his life , with his two children and
10 his future with Christine as a couple.

11 On 3 June 2017, barbarians who can in no way be
12 described as humans, took his life and destroyed that of
13 a family, leaving his two children, his parents, his
14 partner and her daughter in inconsolable despair and
15 with such a violent emotional shock we have been totally
16 devastated by the way in which he was taken from us, in
17 a horrible and tragic way by this blind and heinous
18 attack of terrorism.

19 We all feel lost and are experiencing a great void
20 without Xavier. His children have lost everything on
21 which their lives were based and it's very difficult to
22 recover from that.

23 A ceremony was held on 24 June 2017 at the
24 Père Lachaise Crematorium, attended by all his family,
25 his friends and colleagues. A most moving tribute was

23

1 written by his children and read out by Nicolas, a
2 tribute from Christine, his partner. Then the respects
3 of his head of department, his manager and his
4 colleagues. All these tributes have given us moral
5 support.

6 Xavier, who has risen up to the stars in the sky,
7 right up above, must have heard these tributes , that
8 were all equally moved. I'm sure that he must have been
9 very moved and perhaps even a little embarrassed.
10 Xavier lies in the Columbarium at Père Lachaise. No one
11 can take away the love we bear for him and the happy
12 times with their happy memories that we spent over these
13 45 years of life for his parents, and 24 and 17 years
14 for Noémie and Nicolas, his children.

15 He will remain forever in our hearts. Nicolas and
16 Noémie have had a tattoo done to express all the love
17 they had for their father.

18 The story of his life with Christine. Since his
19 divorce, Xavier made his children and his work his
20 priorities . Nicolas and Noémie were still young. He
21 wanted more than anything to be a devoted, loving
22 father. He also had sole custody of his children, that
23 is to say, he was committed to performing the role of
24 father to the full .

25 A few years later , Xavier was hoping to find love

24

1 again, true love, with a capital L, which is when his
2 partner Christine came into his life, in May 2015, and
3 from then on their life together became a passionate
4 love story. For Christine, Xavier was a person who was
5 a one-off, because she could find no fault in him, so
6 sunny, so loving, so attentive towards her, having the
7 same passion for travel: New York, Morocco, London, Abu
8 Dhabi, Dubai, are some of the places they visited
9 together.

10 In her eyes, he was a true gentleman, tremendously
11 charming, with a distinctive appearance from his height
12 of 1 metre and 90 centimetres, blessed with a true sense
13 of humour, she couldn't help loving him so much.

14 She had the greatest admiration for the exceptional
15 person that he was and will continue to be. She felt
16 safe in his unconditional love, his reliability, his
17 sense of responsibility, his philosophy of life, similar
18 to Buddhism, his openness and his devotion to the daily
19 lives of his children, Nicolas, Noémie, and herself and
20 her daughter Emma.

21 For Christine, Xavier understood everything about
22 life. Live life to the full so you have no regrets,
23 that was his motto.

24 As for Emma, Christine's daughter, she liked to say
25 that she saw Xavier as a father, because he had managed

25

1 to win her over completely. In other words, he was
2 everything she would have wanted in a father. Since
3 Xavier had come into her mother's life, he had brought
4 sunshine into both their lives like never before. Emma
5 appreciated his ability to listen, his sense of humour,
6 all the laughs they had together, their rewarding
7 conversations on the culture of different countries they
8 visited. All the good times when Xavier made a
9 great effort always to do his best, to divide his time
10 between us all, although his tight working schedule
11 sometimes made it difficult.

12 Since Xavier disappeared in such tragic and
13 traumatic circumstances, our whole world has fallen
14 apart.

15 THE CHIEF CORONER: Thank you very much, Mr Adamson.

16 Mr Adamson, can I simply, through you, thank those
17 who have come to speak on behalf of Xavier and it's
18 important, as I've expressed, that we have that
19 material, and we also have the lovely photograph shown
20 during the course of that. Thank you.

21 MR ADAMSON: I know they are grateful for the opportunity.

22 MR HOUGH: Sir, there are two pen portraits of Christine
23 Archibald. Her father, Greg Archibald, will read his,
24 and a photo montage will be on screen as it is read.
25 There is also a pen portrait from Tyler Ferguson, her

26

1 fiancé, and I have been asked to read that.

2 THE CHIEF CORONER: Thank you.

3 Pen portraits of Christine Archibald

4 THE CHIEF CORONER: Sir, thank you very much indeed for
5 coming. If you wish to sit, please do, whichever you
6 feel more comfortable doing, sitting or standing.

7 MR GREG ARCHIBALD: Thank you.

8 Christine Alison Archibald. Chrissy grew up in
9 Castlegar, a small town located in a beautiful valley in
10 the mountains of British Columbia. It takes about five
11 minutes to drive across the valley from one side to the
12 other. It is a small, peaceful community, including
13 Russian Doukhobors, a Portuguese community and settlers
14 from parts of Europe, Britain and Asia.

15 There were many other children on our quiet,
16 dead-end street, and all the parents kept a watchful eye
17 on them as they ran in and out of each other's yards and
18 homes. Many of us still live on the street and those
19 children, now grown, are beginning to bring home their
20 own children to play in back gardens and slide down
21 hills in the winter.

22 Chrissy was born prematurely, very early in the
23 morning, in the middle of a hot West Kootenay summer.
24 She was the second twin and after some obstetrical magic
25 we saw one little foot emerge, as if she was testing the

27

1 waters of her new home. Having found it agreeable, the
2 rest of her appeared. She was small and scrawny, but
3 she and her twin sister proceeded to gain weight very
4 quickly and developed into long, strong babies.

5 Their older sister, Kathryn, was not pleased with
6 the endless needs of two tiny babies and the resulting
7 lack of attention, but she eventually came to accept the
8 fact that they were here to stay.

9 Chrissy and Caroline were inseparable, and to many,
10 indistinguishable. As toddlers they functioned as
11 a unit, cooperating to climb everything, open
12 everything, and laugh at everything.

13 Their early-morning birth became a set pattern for
14 an early-morning wake up time. From the time they were
15 toddlers until they went to school they awoke at 5.00 am
16 every morning, dragging a bleary-eyed parent out of bed
17 to feed them and supervise their busy plans while their
18 older sister slept peacefully until 8 o'clock.

19 Chrissy and Caroline were enrolled in the Russian
20 Bilingual Program when they started kindergarten. This
21 meant that they went to school every day with their
22 mother and that in grade 1, she became their afternoon
23 English teacher after they had spent the morning
24 learning Russian.

25 The twins spent all of their elementary school years

28

1 together in the same class except for one. They shared
2 friends, clothes and mischief.

3 Chrissy and her sister played softball, took
4 Highland dance lessons and piano lessons, and, at the
5 insistence of their Nana, learned to play the accordion.
6 Nana and Grandpa enjoyed their three granddaughters
7 immensely. They took the girls on trips in the
8 motorhome, watched every dance and piano recital and
9 often drove them to their various activities. We had
10 supper at Nana and Grandpa's house every Sunday, and
11 Christmas dinner at Nana's was always a large gathering
12 of friends and relatives.

13 In the summer our family made trips across Canada to
14 visit their other grandparents, aunts and uncles and
15 other extended family members and friends along the way.

16 We spent hot, sunny days at our cabin at Christina
17 Lake and visited friends in Vancouver and Victoria.
18 Chrissy and her sisters played with their many friends
19 and enjoyed their freedom from school.

20 After elementary school, Chrissy and Caroline
21 enrolled in late French immersion at the middle school.
22 Here they met a new set of classmates and teachers, many
23 of whom remain friends of the family to this day.

24 There was a lot of adolescent traffic through the
25 house, a lot of laughter, a lot of Harry Potter, and

29

1 lots of basketball played in the driveway.

2 A homework group was formed as Caroline, Jenn and
3 Michael met almost nightly around our coffee table to
4 study. Our two cats basked in front of the fireplace
5 while assignments were completed and tests studied for.
6 Mom or dad was called in on occasion for tutoring help.

7 Chrissy, Caroline and friends often made the short
8 walk to Nana's house during high school lunch hours. It
9 didn't matter to them whether Nana was actually home or
10 not. They had a key, and they got in and they raided
11 the fridge, the cupboards for food, relaxed in her
12 living room and then headed back to school for the
13 afternoon.

14 Throughout high school Chrissy's boyfriends came and
15 went. There were ups and downs, some tears and broken
16 hearts, and a few lessons learned. She started her
17 first job at Dairy Queen and became semi-famous as small
18 children were heard to say "Mummy, look, it's the DQ
19 lady". She saved all of her Dairy Queen earnings to
20 fund a school trip to France and Spain where photo
21 evidence shows she raided her older sister's closet
22 prior to leaving.

23 Chrissy was always active, running each day and
24 completing the Cobra Climb, 188 stairs up the
25 mountainside, often running up two steps at a time

30

1 several times in a row. She played on the school
2 volleyball team, she was a fine student, getting good
3 grades and earning scholarship money. Chrissy attended
4 the local college, taking a university transfer
5 programme for the first year and completing additional
6 courses in the second year while trying to decide what
7 to pursue.

8 Eventually, she decided to move to Vancouver with
9 her boyfriend and chose to study international business
10 management at Langara College. While earning her
11 diploma, Chrissy began to work at a trendy day spa in
12 Yaletown and after graduation she worked there. She and
13 her older sister Kathryn frequently visited during this
14 time, taking the ferry between Vancouver and Victoria to
15 see one another.

16 Chrissy found Vancouver lonely, although she liked
17 her co-workers and enjoyed the many pleasures Vancouver
18 had to offer. She began to feel she had more to
19 contribute to society and started contemplating a new
20 career. During the visit to Vancouver, we watched her
21 go out of her way to assist elderly people cross
22 streets, and leave no longer used possessions in the
23 alley behind her building for the less fortunate. She
24 talked about doing hospice work.

25 When it became evident that she and her boyfriend

31

1 had different paths to travel, she decided to apply to
2 the social work programme at Mount Royal University in
3 Calgary. When she was accepted, she said a very sad
4 goodbye to Vancouver and her boyfriend, packed up her
5 bags and moved to Calgary on her own.

6 Arriving in Calgary, Chrissy moved into an apartment
7 with her twin sister and her roommate. Caroline's
8 boyfriend, Ty, had a lovely sister, Katherine, who
9 became a firm friend of Chrissy's. They loved going to
10 rodeos together. Ty's parents took Chrissy under their
11 wing and became a second family for her. There were
12 family dinners on Sunday and Christmas dinners when
13 Chrissy couldn't return home to Castlegar.

14 Chrissy worked hard on her social work programme
15 courses. She had finally found her calling. As her
16 family, we worried that she was too gentle for such
17 difficult and heart wrenching work. She proved us wrong
18 over and over again during her practicals.

19 Her final practical placement was at Alpha House,
20 a shelter that accepts people who are under the
21 influence of drugs or alcohol. In addition to the
22 shelter, Alpha House also runs a variety of outreach
23 programmes, including detox services, housing, and other
24 help that its unique clientele need.

25 Chrissy accepted a job offer from Alpha House once

32

1 she had completed her two-year diploma. It was not
 2 an easy place to work, but Chrissy grew to respect her
 3 volatile , unpredictable clients . She was punched and
 4 spat at on at least two occasions. There were teary
 5 phone calls home when clients dear to her died of
 6 overdose or illness .

7 She spoke of the friendships and the support that
 8 the homeless give each other, and of the families that
 9 tried their best to stay in touch and help. She was
 10 realistic about the nature of the work. She told her
 11 sister Kathryn about a client who worked at a bank, and
 12 Kathryn said to her in surprise "Someone who works at
 13 a bank lives in your shelter?" Chrissy looked at her
 14 and said "Drug habits are expensive".

15 She knew all kinds of people turned up at their
 16 shelter . She knew that there were many different
 17 reasons for drug addiction. She respected the clients ,
 18 but she also knew that they would happily deceive her to
 19 get what they wanted. She learned to be politely and
 20 gently tough.

21 Shortly after moving to Calgary Chrissy met Tyler, a
 22 friend of Caroline's fiancé . After a couple of dates,
 23 Chrissy called it off, deeming him unsuitable. She went
 24 on to have other boyfriends, tried her hand at internet
 25 dating, and then one day, Tyler reappeared on the

1 romance radar. At Caroline's wedding in June 2016 her
 2 parents wondered who the man was that always seemed to
 3 be near Chrissy and didn't seem to be able to take his
 4 eyes off her, and also the one who Caroline kept shaking
 5 her head at.

6 Less than a month later when we visited the twins
 7 for their birthday, Tyler had progressed to the coffee
 8 date stage. By the end of summer it was a full blown
 9 hearts-a-twitter romance. There was only one problem:
 10 Tyler had to leave for his new two-year job in the
 11 Netherlands. The long distance didn't seem to affect
 12 their relationship in the least . They spent countless
 13 hours FaceTiming and chattering via text .

14 Then in late November, Chrissy spent two amazing
 15 weeks touring the Netherlands and Belgium with Tyler.
 16 During the trip they decided that two years was too long
 17 for them to be apart. By February, Chrissy had sold
 18 nearly everything she owned, stored the few remaining
 19 possessions she treasured, and at the end of the month,
 20 moved to the Hague. Tyler proposed to her right away.
 21 He had had the ring since Christmas.

22 Chrissy and Tyler settled into a happy life in the
 23 Hague. Chrissy set out each day to learn a little more
 24 about her new neighbourhood. She bought herself a bike,
 25 encountered a grumpy bicycle repair shop owner and went

1 running through the nearby parks.

2 She and Tyler went for bike rides , enjoyed the local
 3 pub, and she tried her hand at cooking. They went on
 4 many short trips to Venice, Stockholm and Budapest. They
 5 kept in contact with her family back home every day,
 6 sending pictures , messages and regularly FaceTiming with
 7 her parents. She and Tyler started Dutch lessons. They
 8 made wedding plans and began to talk about starting
 9 a family.

10 At the beginning of June 2017, Tyler went on
 11 a business trip to London and Chrissy decided to join
 12 him for the weekend. She spent Friday June 2 exploring
 13 London and was so proud of herself for successfully
 14 navigating the tube on her own.

15 On Saturday, June 3 they went out for a celebratory
 16 dinner date after a particularly successful day for
 17 Tyler. They were walking across London Bridge when
 18 suddenly it was over. In spite of the heroic efforts of
 19 many people, Chrissy died.

20 The chronology of Chrissy's life leaves out a lot
 21 and it cannot explain the entire she was: she was shy.
 22 She was quiet. She was gentle but determined. She was
 23 tall and beautiful. She loved to read, she loved to
 24 run. She loved to ride her bike. She loved movies and
 25 would often go to a matinee by herself on a day off.

1 She loved her friends . She liked going to rodeos and
 2 art galleries . She loved her cat. She loved all cats .
 3 We received pictures of cats she encountered in Europe.
 4 She loved her sister's dog Benny. She loved her Nana.
 5 She loved her sisters and her family .

6 And Chrissy loved Tyler. He was full of energy and
 7 adventure. He was thoughtful and caring. They enjoyed
 8 doing things together. She had him on a fitness regime,
 9 he took her exploring. They were easy together.

10 Chrissy was once knocked off her bicycle by a car
 11 while riding in Castlegar when she was still going to
 12 high school. The driver knew and stopped the vehicle
 13 some distance away but was too afraid to get out of the
 14 car to help. Chrissy wasn't seriously hurt and the bike
 15 was reparable, but it was frightening. The RCMP
 16 investigated and we thought it was all settled , but
 17 somehow Chrissy tracked down the driver and wrote
 18 a letter to him to let him know that she was fine and
 19 that she did not hold any hard feelings . She didn't
 20 want him to feel badly on her behalf. He wrote back
 21 a heartfelt apology.

22 Chrissy had an amazing talent for making a bathroom
 23 look like an explosion in a cosmetics factory in the
 24 blink of an eye. She didn't like to leave the house
 25 until her naturally beautiful face was naturally

1 perfect. She used sunscreen with religious devotion,
2 nearly driving her friends to distraction on a trip to
3 Mexico by applying a fresh coat every two hours. She is
4 one of the very few people who have returned from
5 a Mexican vacation with no tan at all.

6 Chrissy lost her sense of smell. She had had
7 a seizure in the year before she left for the
8 Netherlands. She fell to the floor and suffered
9 a concussion, and this affected her ability to smell.
10 We joked that it made some parts of her work easier, but
11 in fact, it made food all but tasteless. She developed
12 a fondness for very spicy food because at least she
13 could almost taste it.

14 Chrissy owned very little. We had to be careful
15 what gifts we gave her because if she felt no need for
16 it, she would give it away. Kathryn gave her a
17 microwave oven which Chrissy stored in the cupboard.
18 Chrissy almost always wore green and black. She seldom
19 wore jewellery but she loved her engagement ring.

20 When she lived in Vancouver, Chrissy often had very
21 little money depending on how many hours she worked.
22 It's an expensive city. Her rent was high. She never
23 asked us for help.

24 Chrissy loved her sisters, but she and Caroline
25 could fight fiercely one minute and be best friends the

37

1 next, leaving the rest of us totally confused, a twin
2 thing, we surmised. Chrissy was always there to listen,
3 always there to help, always there to understand. When
4 Kathryn moved to Nelson for work it was Chrissy that
5 took the ferry to Victoria to help her brother-in-law,
6 Sean, clean the apartment prior to his move to join her.

7 Chrissy believed from the bottom of her soul that
8 each and every person is worthy of respect. She knew
9 that imaginary line that separates any of us from
10 homelessness, addiction or mental illness is easily
11 erased by trauma, unfortunate circumstances, or illness.
12 She knew that all of us have a story to tell and how
13 important it is to be heard. She felt she had something
14 to contribute to society as a social worker. She still
15 had an awful lot to learn, but she had found her path.

16 The world has many sunshine people in it. Their
17 smiles warm us. They made life bright and cheerful.
18 But Chrissy was not the sunshine. Chrissy was the moon.
19 You might not notice the moon on a sunny day, but you
20 need the moon when life is dark and it's hard to find
21 your way. That was our Chrissy: quiet and silvery but
22 lighting a path for you to follow and reaching out
23 a hand to help.

24 THE CHIEF CORONER: Thank you very much indeed. That was
25 a wonderful tribute. Thank you.

38

1 MR HOUGH: Sir, this is the pen portrait of
2 Christine Archibald by Tyler Ferguson, her fiancé.
3 (Pen portrait read on behalf of Tyler Ferguson)

4 MR HOUGH: On the evening of June 3 2017, my fiancée,
5 Christine Alison Archibald, was murdered in a terrorist
6 attack. Chrissy is the name she was more affectionately
7 known as. Chrissy was my everything.

8 Chrissy was also Canadian, having the pleasure of
9 being raised in the pristine Kootenay Valley.
10 I affectionately referred to her as my Kootenay
11 princess, to which she always beamed with joy.

12 She was white, quite tall, about five feet 10 inches
13 and was of slim build with the most beautiful long,
14 blonde hair and piercing green-blue eyes.

15 Chrissy was a social worker at a drop-in centre in
16 Calgary called Alpha House. The mandate of Alpha House
17 is to assist individuals suffering with severe drug
18 addictions. She had been there for about three years
19 after moving to Calgary from Vancouver. She had a shy
20 personality but was steadfast and strong in values that
21 she believed in. She was compassionate, loyal and the
22 most caring human being I have ever met. I loved and
23 still love Chrissy more than life itself. She was my
24 angel. I can still feel her presence in the moon and
25 know that she is always watching over me.

39

1 Chrissy and I had dated prior to 2017. We had met
2 through Chrissy's twin sister Caroline and her husband
3 and my good friend, Ty. Caroline and Ty's wedding was
4 held in the Archibald's immaculate backyard in
5 Castlegar. I couldn't keep my eyes off Chrissy and can
6 still picture her in the beautiful peach coloured dress
7 she wore that evening. As time progressed from that
8 fateful night, we fell hard and fast for one another.
9 The love we felt grew for one another every day.

10 In August 2016 I started a two-year in the Hague in
11 the Netherlands. After I moved, it quickly became clear
12 to Chrissy and I that we could not do international
13 long-distance for two years: we needed to be together.

14 In October 2016, Chrissy came to the Hague to visit
15 for a couple of weeks to determine if dropping
16 everything in Canada to come live with me was feasible.

17 While on a road trip through Belgium, Chrissy and
18 I stopped for a burger and beer in Bruges. She
19 confidently said to me "I think I should move to Europe
20 with you" and it was decided. Chrissy had to finish off
21 her contract with work which ended in January of 2017.
22 I couldn't wait that long to see her and I ended up
23 going back to Canada for a surprise visit at Christmas
24 time.

25 Chrissy lived with Ty and Caroline and I had them

40

1 leave the house empty for us the evening I came home.
2 Chrissy came through the door after a long, stressful
3 day at work to see me sitting on her couch with
4 Sebastian the cat. She squealed with joy and ran over
5 to the couch, jumping on top of me. I will never forget
6 the look on her face.

7 During her visit in October I purchased
8 an engagement ring with the help of Caroline. I had the
9 ring shipped to Canada and picked it up while on my
10 visit during Christmas. Chrissy sold all of her
11 possessions, quit the job she loved and left all of her
12 friends and family to move to the Netherlands and be
13 with me in February of 2017. I took a week off work
14 when she arrived for a surprise trip to Venice, where
15 I was planning to propose to her. However, during her
16 first night in the Netherlands, Chrissy and I made
17 dinner in our pyjamas and slow-danced in my living room,
18 celebrating our new life together. I knew in that
19 moment that this was the perfect time and I got down on
20 one knee to propose to her.

21 We had planned on getting married in October of 2018
22 and had the venue in Calgary picked out and invitations
23 made. We were very much looking forward to spending the
24 rest of our lives together and starting a family when we
25 returned to Canada. Before I left for the Netherlands,

41

1 Chrissy wrote a note and hid it in my wallet for me to
2 find when I landed. I still have that note in my wallet
3 and it says:

4 "You're the sexiest man I have seen in my entire
5 life. Luckily (for me) you are also the only man I've
6 ever truly loved (I'm so in love with you). Let's get
7 married and have beautiful babies. I want a family with
8 you. I love you. Your future wife."

9 In May 2017, I had to travel to London to work for
10 my company with the intention of going back to the
11 Netherlands on Friday, June 2. However, it became
12 evident that I had to prolong my stay. I asked Chrissy
13 to join me for a few days. I remember Chrissy was a bit
14 tentative about coming to London as she had not done any
15 solo travel before but when she arrived, she was proud
16 of how well she had negotiated the underground.

17 We went out for dinner that evening and Chrissy and
18 I spoke about my dad and how I wanted to be closer to
19 him. Chrissy was so good at advising and guiding me.
20 We decided to walk over London Bridge. At one point,
21 Chrissy stopped me out of nowhere, grabbed me close and
22 gave me a passionate kiss after telling me she loved me.
23 I remember it being a warm summer's evening and the sun
24 had just gone down. Then the attack took place and
25 Chrissy was killed.

42

1 I prepared a statement explaining what took place.
2 No words can express how I felt when this happened.
3 I was absolutely devastated and inconsolable. Chrissy's
4 ring was initially lost, but during the clean-up of the
5 bridge it was found and returned to me. I still wear it
6 on a gold chain around my neck.

7 On 14 June, I left the UK on the same Air Canada
8 flight that Chrissy's body was on. Nothing has ever
9 been the same since. These words come to mind:

10 "Oh my God, wait and see, what will soon become of
11 me. Frozen heart, screaming wheels, but does that
12 screaming come from me? Take me back, just before I was
13 spinning. Take me back, just before I got dizzy. Take
14 me back, amazing what a minute can do. Just like you."

15 That's the pen portrait of Tyler Ferguson.
16 THE CHIEF CORONER: Thank you very much. Mr Hough,
17 I'm going to suggest we just take a short break there.
18 I know that we're going to move on to another pen
19 portrait, but I think those who are going to deliver the
20 next pen portrait would like to be rather closer to the
21 centre of the court and I'm sorry there aren't enough
22 seats in the court for everyone who might like to be
23 present, but we will do our best to make sure we can
24 accommodate those, particularly the families during the
25 pen portrait period.

43

1 MR HOUGH: We shall.

2 THE CHIEF CORONER: Thank you. I will rise.
3 (12.09 pm)

4 (A short break)
5 (12.27 pm)

6 MR HOUGH: Sir, next we are going to hear the pen portrait
7 read of Sara Zelenak.

8 THE CHIEF CORONER: Yes.

9 MR HOUGH: Which I understand her mother, Julie Wallace will
10 read, and I understand a photograph is going to go on
11 screen.

12 THE CHIEF CORONER: Thank you very much.

13 Pen portrait of Sara Zelenak

14 THE CHIEF CORONER: Thank you very much indeed for coming.
15 If you would like to sit, please do. If you prefer to
16 stand, if you want to start standing and take a seat,
17 just do whatever you feel comfortable doing; all right?
18 Thank you.

19 MS JULIE WALLACE: Thank you. Hello, I'm Julie Wallace,
20 Sara Zelenak's mum.

21 On 18 November 1995 I gave birth to my second child,
22 Sara Julie Zelenak. She was a beautiful baby with lips
23 like a rose bud. She did the two things you want babies
24 to do: eat and sleep.

25 Sara was a loving little sister to her brother

44

1 Scott, who was two years and two months older. Her
2 father, Ondre, and I soon divorced. I was left with two
3 small children and became a very busy working single
4 mum.

5 Luckily for me that was short-lived. Mark Wallace,
6 an old work colleague and friend came into my life and
7 we fell in love. Mark had no children and had no
8 trouble adapting to a ready-made family.

9 Ondre was not active in my children's life, so Mark
10 took them on as his own. Sara became a big sister to
11 our first-born, Harrison, who was nearly five years
12 younger. Sara was a very happy, energetic, busy child.
13 She was very independent and such a doting mum to her
14 little brother Harrison from the day he was born.

15 Mark and I soon married. Sara was so excited. She
16 was the cutest little flower girl. She smiled with her
17 eyes and only ever saw the good in everyone. Sara was
18 a real sporty girl. She played basketball, athletics,
19 gymnastics, trampolining, volleyball, swimming, building
20 Lego, pretty much everything but maths and English; very
21 much like her mother.

22 She would go flat-out, all day, every day, then she
23 would sit or lie down in the afternoon for just a minute
24 and would be out like a light.

25 In her short 21 years, Sara rarely missed

45

1 an afternoon nap. She would get really excited about
2 the little things in life, like spaghetti bolognese
3 which I cooked every Monday night, or if anyone in the
4 family got a new pair of shoes, she would make them put
5 them on to show her, tying the laces with her fiddly
6 little fingers. She would get crazy excited about
7 Christmas too. She would write everyone's wish lists,
8 wrap the presents, decorate the tree and get the
9 stockings out and would always get our dog Bernie
10 a present too.

11 Sara loved family holidays, even as a teenager, and
12 could never understand or care bitchy girls and all the
13 first world problems. She loved to follow the rich and
14 famous and knew all about the current fashion trends.

15 After finishing year 12, she flew to Canada for six
16 weeks and got her certificate 1 and 2 in snow skiing and
17 avalanche survival. I missed her so much while she was
18 away that Mark got her to send him a photo of her ice
19 skating and then had it made into a T-shirt for me for
20 my Christmas present.

21 We met up with her in Las Vegas, though during that
22 long time, that six weeks, her younger brother had grown
23 so much that he was now the same size as her and she
24 cried. She never, ever wanted him to outgrow her; he
25 was her baby.

46

1 We enjoyed a wonderful family holiday touring around
2 California in an RV and going to six theme parks in
3 three weeks. Such precious memories.

4 Sara never really wanted to go to university. She
5 worked in a couple of local pubs and studied floristry
6 and worked in a florist and then decided that she could
7 make more money working with Mark, her dad, operating
8 the crane truck.

9 Mark was a driller, installing sewer and water
10 pipes, and needed a crane truck operator. Now, this is
11 a very much male-dominated job, but for Sarz it wasn't
12 a bother, operating the crane truck and wearing high
13 visibility clothing and a hard hat with her brightly
14 coloured red finger nails. She soon had more money than
15 all of her friends put together and decided to plan
16 a trip of a lifetime, together with the help of her big
17 brother Scott, who had done a similar trip two years
18 prior to the UK and Europe.

19 She set off to the UK on 10 March via a night in
20 Milan. Making her way to London she was met by her
21 close friend Elle from home who was already living
22 there. Sarz quickly settled into the London way of
23 life. She loved her au pair family home and children.
24 She bonded in no time with an au pair nanny group,
25 meeting up regularly for picnics in the park, camping in

47

1 Poole and then a nine-day top deck tour around Ireland
2 and Wales. She would text or WhatsApp me every day.
3 Mark and I had planned to meet up with Sarz in Paris and
4 every phone call ended with "meet you in Paris, can't
5 wait to see you guys, I miss you so much."

6 Sarz was the happiest she had ever been: working,
7 travelling, meeting new people, doing all the things
8 21-year-olds should do.

9 That was until 3 June 2017, when our life changed
10 forever. On that fatal night, every sliding door slid
11 for Sara to be in harm's way. She was meant to be
12 working and at the last minute she got the night off.
13 Pri, her au pair friend, and Sarz were going to go to a
14 rooftop bar but they couldn't find it. Then they were
15 going to go to Soho, then decided Borough Market would
16 be good because it was close to the rugby where they
17 were meeting up with friends when it finished.

18 At 10.00 pm, Sara's phone rang and her friend said
19 "I've finished at the rugby" and so she left her safe
20 haven at the Grind Hotel and walked out into a terrorist
21 attack and was stabbed to death.

22 Everyone who knew Sarz or lived in our town in the
23 Redlands, Queensland, Australia, has been affected.
24 No one has ever died in a terrorist attack from the
25 Redlands. That only happens on TV in another country.

48

1 It's not real. We couldn't believe it.
 2 Well, unfortunately it does happen, it did happen,
 3 and now it's a major world problem. Since that fatal
 4 day, my husband and I have dedicated our lives to giving
 5 back to those who have suffered shock sudden deaths,
 6 horrific grief in a violent way. We have founded a not
 7 for profit charity both in Australia and in the UK to
 8 honour our beautiful daughter, Sara Zelenak, called Sarz
 9 Sanctuary.
 10 Sarz Sanctuary will offer a wide variety of healing
 11 modalities to help those suffering horrific grief from
 12 an unexpected traumatic death of a loved one to find the
 13 hope and peace they deserve and need.
 14 We have worked tirelessly the last 22 months on
 15 this. We had a boat, we sold that to keep funding it.
 16 We have had no government assistance in any way. We
 17 work around the clock, and this heals us, and next
 18 month, on 23 June, we leave Borough Market's place of
 19 death and we ride with 42 other Australians and
 20 hopefully some English people as well will join the ride
 21 to Paris and we hope to raise \$500,000 so that we can
 22 buy the place we've found in the Sunshine Coast in Noosa
 23 in Queensland, Australia and we can offer a five-day
 24 healing programme for people like ourselves.
 25 There isn't any help around. If people, families,

49

1 fall down, they suicide, they divorce, they get addicted
 2 to drugs, they get addicted to alcohol and they can't
 3 get back on the wagon. I meet people from all around
 4 the world who contact Sarz Sanctuary because there's
 5 nowhere else to go.
 6 We're also looking at France as well, opening over
 7 there. We have had overwhelming support because
 8 they understand and have been very much affected like
 9 us. So that's my purpose and my husband's purpose in
 10 life now: I devote my whole life to this cause. This
 11 actually heals myself and I know it can heal others
 12 because I know how they feel because I feel exactly the
 13 same.
 14 I would love every victim's family to come to
 15 Sarz Sanctuary who is here today and I would love to
 16 help them from the bottom of my heart. Thank you for
 17 your kindness.
 18 THE CHIEF CORONER: Can I just say thank you very much
 19 indeed for what you had to say, but also for the work
 20 that you are doing to help others. Thank you very much
 21 indeed.
 22 MS JULIE WALLACE: Thank you.
 23 THE CHIEF CORONER: Yes, Mr Hough.
 24 MR HOUGH: Next we will hear a pen portrait of
 25 Sébastien Bélanger. I understand that it will first be

50

1 read in French by his brother, Julien Bélanger, and then
 2 in English by Gareth Patterson QC, the family's counsel.
 3 THE CHIEF CORONER: Yes.
 4 Pen portraits of Sébastien Bélanger
 5 THE CHIEF CORONER: Sorry, I don't know how good your
 6 English is, but if you want to sit or stand, please make
 7 yourself comfortable, whichever you would like.
 8 (Pen portrait read in French by Julien Bélanger)
 9 THE CHIEF CORONER: Thank you very much.
 10 Yes, Mr Patterson.
 11 MR PATTERSON: Sir, the document that was read was made up
 12 of two texts.
 13 THE CHIEF CORONER: Yes.
 14 MR PATTERSON: The first a portrait by Sébastien's mother,
 15 and the second a text in homage to him by his family.
 16 Dealing first with the text written by his mother,
 17 Josiane Bélanger, as a profile of her beloved son
 18 Sébastien.
 19 Sébastien was born on 9 February 1981. At his birth
 20 he was very small. He was skinny. He was full of life.
 21 He was full of mischief. He had a normal schooling but
 22 he did not like school very much. At the age of 16, he
 23 did an apprenticeship as a butcher. Cutting meat was
 24 physical. It was a challenge for him as he was so
 25 small, and not very big. He found his passion for

51

1 cooking and started training as a cook, and that he
 2 liked. He got his professional study certificate. He
 3 started working in major restaurants, at Bon Bétend in
 4 Saint-Barthélémy-d'Anjou and then at L'Hoirie in
 5 Beaucauzé.
 6 To continue he then went to Corsica, always as a
 7 chef where he remained for several years. He returned
 8 to work at the Saint-Jean-des-Mauvrets golf course. In
 9 2009 he decided to leave for London to join some
 10 friends.
 11 He had had to learn English very quickly. After
 12 working in a number of restaurants, Sébastien joined the
 13 Coq d'Argent, where he remained until 3 June. He was
 14 very appreciated at the Coq d'Argent, and he had, a few
 15 years earlier, been promoted to head chef.
 16 I am so very proud of him.
 17 He worked very hard, but also liked partying with
 18 his friends.
 19 When he was unwell or if he burnt himself, he would
 20 still go to work. He was impulsive, but always generous
 21 towards others, always ready to help.
 22 We miss him so much: his smile, his joie de vivre.
 23 I do not forgive what they did to him. They
 24 mutilated and killed him.
 25 Then secondly a letter of homage to him from his

52

1 family. It begins with a quotation from what his mother
2 has said:

3 "A joy of life and a smile". These humble aspects
4 of life are the pillars of his character. Providing and
5 bringing happiness to everything he did was his greatest
6 pleasure.

7 From his professional career that he had built with
8 his own hands and that he loved to share with his
9 friends and family, the flavours of French gastronomy,
10 which he knew so beautifully from many years of hard
11 work, and fine-tuned through years of learning butchery
12 and pastry. Amuse-bouches and small plates with a nice
13 aperitif drink in the evening surrounded by his friends
14 to relax after long hours of work. This was his love of
15 life.

16 An angelic face, a caring disposition towards his
17 neighbour. He was always up for some sporting
18 activities and group games. And to quote from his
19 brother Julien, "Sébastien, our breath of fresh air".
20 Always dedicated to support the local football clubs of
21 his hometown French side, and London English side.

22 His eyes were full of dreams. The dream of
23 presenting his own gourmet dish in a restaurant in
24 France. The dream of bringing his culinary aspirations
25 with him in his exploration and discoveries around the

53

1 world, through his long journey that he prepared
2 together with two of his friends. The dream of taking
3 time to travel to the unknown and discover this
4 beautiful and exciting international culture. Great and
5 beautiful projects were coming on the horizon.

6 In testimony of their affection, having lived by his
7 side, his family would like to conclude by expressing
8 their tender shared feelings: Sébastien, we will never
9 forget you. There is always a place, a word, an image
10 that reminds us that you are still with us. To see you
11 again we simply need to close our eyes, to remember your
12 kindness, your smile, your mischievous look, your
13 generosity, your love for your family. Sébastien, we
14 miss you a lot and you are always, forever, present in
15 our hearts.

16 Finally, sir, the images that were on the screen
17 include an image of Sébastien with his mother and
18 father.

19 THE CHIEF CORONER: Yes.

20 MR PATTERSON: They visited him in London back in 2014, and
21 we saw in that image him with his mother and his father,
22 who since then has sadly passed away.

23 And secondly an image of him with a particularly
24 close cousin, Céline, taken at a birthday celebration
25 a few years ago. They were particularly close-knit and

54

1 Sébastien would often find Céline and Nicky to find
2 family moments, and in the days after the attack they
3 searched for him relentlessly with all of his friends,
4 hoping they would get to see his smile again.

5 THE CHIEF CORONER: Thank you very much indeed,
6 Mr Patterson. Can I simply, again, repeat my grateful
7 thanks to the family for coming. I appreciate it can be
8 a very difficult thing to come and read something, but
9 equally it can be quite helpful to read something you
10 have written yourself. Sometimes counsel can read the
11 words, but it doesn't carry the same meaning as it does
12 when it is read by the author, but please pass on my
13 grateful thanks.

14 MR PATTERSON: They are very grateful.

15 THE CHIEF CORONER: Mr Hough, I note the time. I think it
16 is probably sensible that we pause there and I'm going
17 to suggest we sit again, please, at 2 o'clock.

18 MR HOUGH: Thank you, sir.

19 (12.54 pm)

(The Luncheon Adjournment)

21 (2.04 pm)

22 THE CHIEF CORONER: Good afternoon, Mr Hough.

23 MR HOUGH: Good afternoon, sir. The next pen portrait we
24 shall hear read is that of James McMullan, to be read,
25 I understand, by his father, Simon McMullan.

55

1 THE CHIEF CORONER: Thank you.

Pen portraits of James McMullan

3 MS MELISSA MCMULLAN: Details of James' upbringing seem
4 unnecessary in the scheme of things. We will keep the
5 best of him just for us. Just know that he was born
6 from and into a love that most of us can only dream of.
7 My parents stay strong despite their loss. My mum and
8 brother had an incredible bond. She often felt like
9 James was the only one to ever fully understand her.
10 Despite losing her mum a couple of months later, she
11 stayed strong and we continue to grow closer as
12 a family, and for that I thank you, James.

13 The morning before 3 June, James called my mum. It
14 was early, maybe about 7.30, 8.00. He was excited,
15 giddy. He told her how everything was going to be okay
16 and that he was going to be able to look after her, that
17 the last two years of sleepless nights were finally
18 going to pay off. He was going to be able to help
19 children who didn't have access to education through his
20 e-learning platform and to make her proud. He was
21 celebrating the signing of his first financial backing
22 on 3 June with school friends, some visiting from
23 Australia.

24 On 13 May 2017, we celebrated my 30th birthday as
25 a family. Little did I know that that would be the last

56

1 time I would see James alive . Two years later to the
2 day, on my 32nd birthday, I will hear the details of how
3 my beloved brother was taken away from the world that he
4 loved so much.

5 You belong to the moon and stars now, a place where
6 Mason and I talk about every night before bed. Rest in
7 power, James.

8 THE CHIEF CORONER: Thank you very much.

9 MR SIMON MCMULLAN: Few people will have had the pleasure of
10 meeting anyone like James. Those of us who did will
11 know that his personality was magnetic: he was funny, he
12 was charming, he was clever, he was unique. James could
13 talk the socks off anyone he met in a crowded pub,
14 a bustling office or a noisy festival . He could turn
15 his attention to you and make you feel as though you
16 were the most important person there. Then, with a
17 whirlwind of words, he would entertain you, question
18 you, challenge you, leaving you enthralled, sometimes
19 frustrated, and often bewildered.

20 James strived to understand his friends as well as
21 he could. He didn't want to know just what they were
22 doing with their lives, but why they were doing it .
23 A conversation with James would outlast any you had had
24 that day. At first, you might resist being drawn in,
25 but any attempt to wriggle away would be met with

57

1 a witty remark, a slight rise of the eyebrow and
2 a cheeky smile and then, all of a sudden, you were in
3 his sights .

4 So what was he looking for? At times it was
5 tempting to question his motives, but the more you came
6 to know James, the more you realised that his aim was
7 simple: he wanted to learn more about you. In fact, he
8 wanted to learn more about everyone he met because this
9 would ultimately help him learn more about himself and
10 about what it is to be human.

11 And it must have been working. James had more
12 friends than most, and all of them will tell you that he
13 was the life and soul of any gathering, that his lust
14 for life was infectious . With James around, you would
15 expect the unexpected. If you asked James to grab you
16 a bite to eat while he was out, he would return with
17 a gourmet meal from a far-flung land. If the indicator
18 broke while you were driving, he would stick his arm out
19 of the window to signal the next turn. If you fell
20 asleep in the rain at Glastonbury after hours of
21 partying, he would summon the energy to push you back to
22 your tent.

23 The impact he had on individuals was often colossal .
24 He was one of the few who could help you turn what you
25 considered to be a negative trait into a positive one.

58

1 He was an extremely lateral thinking, always seeking new
2 information, always learning, always helping others to
3 improve. Whether he was dragging you along to see a new
4 band play live, or making sure that every movie you
5 watched scored at least 8 out of 10 on IMDB, James never
6 settled for second best.

7 His fearlessness could never be underestimated.
8 Talking to strangers on a day out, flying down a black
9 run on his first skiing holiday, riding a rickety old
10 scooter at 80 miles an hour with no footwear, no T-shirt
11 and no helmet. Nothing seemed to phase him.

12 But, more than this, James was a person who put his
13 family above all else. If he could understand things
14 fully he would see opportunities. If he could take
15 those opportunities, he would gain the ability to give
16 his family the lives they knew he knew they deserved.

17 His generosity is famous to all of those who knew
18 him. If you were in a bind, James would help, no
19 questions asked, and when he made up his mind to do so,
20 no amount of persuasion, no bribe and no natural
21 disaster could stop him. He would be there to see you
22 through a personal crisis . He would give you the
23 confidence to get that promotion. He would make sure
24 you had a good night out. He would drive in the middle
25 of the night to pick you up from 100 miles away.

59

1 Our days and nights were enhanced by his presence
2 and our lives enriched by his essence. Nothing we could
3 gain could ever be a substitute for the loss we now
4 feel . No amount of time will keep us from saying his
5 name, and no accomplishment will ever stop us looking to
6 him to inspire us to do more.

7 James was an explorer of everything: his mind, your
8 mind, the world we knew, the world we didn't. He would
9 lead the way along an untrodden path, then turn around,
10 extend his hand and urge you to join him. Always
11 moving, resolute and stubborn, wonderfully poetic,
12 playfully cryptic and infuriatingly sarcastic .

13 Resolving the lows and embracing the highs. Aroused
14 by a new, loyal to the old, speeding by to soak it all
15 in and disappearing, always to return, fearlessly
16 risking it to live life as only he could.

17 He was James McMullan - a friend, a son, an uncle,
18 a brother, an inspiration and a maddening genius.

19 A brilliant and beautiful paradox. Farewell, James.

20 THE CHIEF CORONER: Thank you very much indeed, thank you.

21 MR HOUGH: It was James' sister, Melissa, who read the first
22 part.

23 THE CHIEF CORONER: Thank you both.

24 MR HOUGH: The next pen portrait will be of

25 Alexandre Pigeard, and I understand is going to be

60

1 primarily in video form.
 2 Pen portraits of Alexandre Pigead
 3 (Video played)
 4 Video text: In Paris too, it was a sunny Saturday.
 5 At the end of the afternoon, Alexandre called me via
 6 FaceTime.
 7 For nine months, he lives in London and, as many
 8 young French people, he works in a restaurant.
 9 He is about to have dinner before returning to work
 10 and serving on the terrace until 23.00 hours. He sat in
 11 a quiet corner in the Boro Bistro and installed his
 12 iPhone so that I can share with him this break time.
 13 He is smiling, bright, affable. We're talking about
 14 the new Burial EP, recent music gear and upcoming
 15 festivals.
 16 Without being able to join us in Paris next weekend
 17 to go back to We Love Green festival, he plans to go to
 18 Manchester's Parklife.
 19 On the screen, I look at the radiant face of this
 20 handsome young man of 26 years with his dark, deep and
 21 soft eyes. He is in great shape, at the height of his
 22 youth, of his energy, of his enthusiasm. He is
 23 obviously happy.
 24 First son, first grandson for both branches of the
 25 family, expected as a young emperor, Alexandre was born

61

1 in Paris in the heart of summer, Sunday, July 29, 1990.
 2 From birth Alexandre was a docile baby, sweet and
 3 serene, despite his deep black eyes. Charming child, he
 4 already had that charisma, this light that attracted
 5 people.
 6 He had a happy and intense childhood, rich in games,
 7 travels and discoveries.
 8 Despite the separation of his parents, he's always
 9 been in the centre of their attention, but also that of
 10 his grandparents, each acting to limit or compensate the
 11 difficulties related to geographical distance between
 12 his two homes, Caen and Paris. So, celebrations, family
 13 rituals and the holidays were doubled and sometimes
 14 tripled.
 15 In Caen his mother runs a tea room and Alexandre
 16 grows up in the smell of cakes and chocolate. For five
 17 years he remains the only child of the entourage, he has
 18 a privileged position and he is of all travels.
 19 In Paris, he attends, in particular, the development
 20 of TANGER, his father's rock band, who takes him
 21 wherever they perform. From an early age, Alexandre
 22 bathes in the atmosphere of studios, rehearsals and
 23 tours.
 24 Parisian by birth, but from parents who grew up on
 25 the seaside in the port cities of Granville and

62

1 Cherbourg, Alexandre was basically a child from the
 2 coast, expert in sandcastles.
 3 If we follow the coastline from Caen to Granville,
 4 through the D-Day beaches, then Barfleur, Cherbourg,
 5 La Hague, Carteret, there are few beaches that he has
 6 not surveyed. Whether rocks or beach, the seaside was
 7 his favourite theatre of games, discoveries and
 8 creation. And his favourite sport field.
 9 Excellent swimmer, he will practice swimming in
 10 clubs, and wild body surfing whenever possible. He also
 11 likes to tame the energy of the wind to pilot a sand
 12 yacht, propel a kite in the air, or even hover a Frisbee
 13 in the evening breeze.
 14 Over the years, families have grown and at 17,
 15 Alexandre is the eldest of three brothers and two
 16 sisters. A role that he embodied perfectly but never
 17 takes advantage of it. He was the ideal big brother,
 18 full of tenderness, and always ready to play. He was
 19 listening and knew how to intervene, help when needed,
 20 and when the distance made him less present, he knew how
 21 to be forgiven thanks to exclusive little touches which
 22 he had the secret, small, well chosen gifts that
 23 everyone keeps precious in his heart.
 24 During our respective visits in London in early
 25 spring 2017, and more when he comes in France two months

63

1 later, his mother and I realised how much these few
 2 months in London have transformed Alexandre.
 3 Wonderful son, good friend, faithful and facetious,
 4 he knows how to enjoy the present moment and manages to
 5 make his life, yet economically precarious, a feast of
 6 experiences where hedonism is a stepping stone to
 7 knowledge.
 8 Few years ago, graphic arts student in Brussels, he
 9 had failed to cut the ties with Caen, where he returned
 10 as soon as possible to find his girlfriend, his family
 11 and his friends from Club 808, a collective of DJs and
 12 music producers, whose techno parties know a growing
 13 success.
 14 Back in France, while improving his musical
 15 production thanks to the set-up of a new home studio, he
 16 redirects his studies to catering. A graduated in
 17 cooking and oenology. He successfully integrates the
 18 Bistrot Basque team in Caen. The owner plans to entrust
 19 him with the opening of a new restaurant in Nantes.
 20 His friendship relations, many and almost fraternal
 21 were very important to him. For his friends, who
 22 nicknamed him "King of the night", he was a big brother,
 23 a confidant, an accomplice whose joy of living was
 24 contagious.
 25 Facetious, he knew how to use his charm, but always

64

1 remained kind, protective and reassuring.
 2 Charming and sensitive, Alexandre leaves
 3 an indelible imprint in the hearts of every woman he
 4 loved by his reassuring presence, his generosity, his
 5 gentleness and his listening .
 6 Then, in 2016, an opportunity arose to go working as
 7 a waiter in London, a city whose cultural and musical
 8 aura attracted Alexandre greatly .
 9 We all encouraged him to embark on this adventure,
 10 if only to perfect his English .
 11 He easily adapted to his new life in London. At
 12 Boro Bistro he quickly found his place. His constant
 13 good mood, his personality, make him an efficient and
 14 reliable waiter. He is also a likeable and lively
 15 colleague whose sense of humour and energy are praised.
 16 In London he deepened his musical culture. He
 17 regularly for example record stores and collects vinyls
 18 of minimal techno and ambient. It takes full advantage
 19 of London night life . He goes out to clubs and parties ,
 20 where the vanguard of electronic music performs live .
 21 He plans to leave London in the fall to open this
 22 restaurant in Nantes and we plan to produce together
 23 with Mehdi our first techno EP. Full of promises, the
 24 future belongs to him. He tells me to kiss the kids.
 25 I kiss him and wish him "Bon courage, mon grand". While

65

1 we hang up, about 20 miles from the Boro Bistro, three
 2 males drive in a white van they just rented.
 3 MR HOUGH: Sir, that is the way in which the family wish the
 4 majority of the pen portrait to be delivered.
 5 THE CHIEF CORONER: Yes.
 6 MR HOUGH: Alexandre's father, Philippe Pigeard, would like
 7 to add a short additional set of words.
 8 THE CHIEF CORONER: Of course.
 9 Good afternoon, sir , if you would like to sit or
 10 stand, please, whichever you prefer.
 11 MR PHILIPPE PIGEARD: 703 days. Yes, it 's now 703 days
 12 since the events took place. 703 days where I'm a ghost
 13 wandering in the night that took away Alexandre,
 14 a handful of minutes of horror, of barbarism, cruelty
 15 where the assassins jumped on him.
 16 After the impact against the handrail, Alexandre,
 17 like other people, rushed to see whether he could help
 18 anybody else because it seemed as if it had been a road
 19 traffic accident, and he flew there with wings.
 20 Alexandre was very happy in London, even though it 's
 21 not easy to find lodgings, life is fairly expensive, and
 22 days spent as a waiter are exhausting. This stay in
 23 London represented a lot for him. We love England, we
 24 love London. It 's at the heart of the music that we
 25 love, that we listen to, but today our London has become

66

1 traumatic.
 2 Today and the coming days are an ordeal, but not to
 3 come was not an option. I'd like to thank the British
 4 authorities , the Metropolitan Police in London, the
 5 counter-terrorism unit, and of course, first of all the
 6 Coroner for his rigour and the way in which he has
 7 conducted the Inquest. We would also like to thank the
 8 family liaison officer for the great attention and
 9 expression that we received on the part of its officers .
 10 So I praise the rigour of the investigation , which
 11 has already provided us with many answers, but certain
 12 points still require clarification and there are still ,
 13 of course, questions, particularly concerning the
 14 possibility of such an attack within the heart of
 15 London, in spite of the security services, in spite of
 16 the threat level and two attacks which, in less than two
 17 months, had greatly put the country into mourning, and
 18 there are questions as to whether or not the police
 19 should be armed.
 20 I am a Frenchman and, as you know, in France we have
 21 also had our share of atrocities committed on innocent
 22 people and responsibility claimed by the same terrorist
 23 organisations. So you could let me say that I am
 24 perhaps not well placed to try to give lessons to the
 25 United Kingdom, but here I'm not representing France,

67

1 I'm not even representing my family name, nor my blood,
 2 from whence it comes I don't know. I'm present here as
 3 a devastated father who has lost a child in such
 4 circumstances, an inconsolable father for 703 days for
 5 not having been close to his son, to accompany him in
 6 his last moment before going to the other side.
 7 But I'm not just a father: I'm all the fathers in
 8 the world and I'm all the mothers in the world who have
 9 been struck by similar tragedies. So this attack has
 10 resulted in eight deaths and 48 people injured, as you
 11 mentioned, Mr Coroner. Shouldn't we add also the number
 12 of people who have also been devastated by the loss or
 13 the trauma of a person dear to them?
 14 Alexandre was a calm boy, but he had a strength
 15 which allowed him to live both intensely and lightly .
 16 So why, today, are the young men who are more or less
 17 the same age as Alexandre finding more sense in stabbing
 18 him, in blindly killing him, rather than sharing life ,
 19 sharing experiences? This is something that we all need
 20 to reflect upon. Thank you very much.
 21 THE CHIEF CORONER: Thank you very much indeed, thank you.
 22 MR HOUGH: Sir, the next pen portraits will be delivered for
 23 Kirsty Boden. I understand that her partner,
 24 James Hodder, will read the majority.
 25 THE CHIEF CORONER: Yes.

68

1 MR HOUGH: Her father, Ken Boden, may also read a section .
 2 Pen portraits of Kirsty Boden
 3 THE CHIEF CORONER: And, gentlemen, as you have heard me say
 4 to others, if you wish to sit to read what you have to
 5 say, or stand, please, whichever you feel most
 6 comfortable doing.
 7 MR JAMES HODDER: I'm okay on my little legs, but thank you
 8 very much.
 9 THE CHIEF CORONER: Thank you.
 10 MR JAMES HODDER: A few words about Kirsty.
 11 Childhood. Kirsty was born at the Queen Victoria
 12 hospital in Adelaide on 20 March 1989. In the words of
 13 her father, she was "tiny and beautiful". She was
 14 joined by her brother Christopher two years and two
 15 months later.
 16 Kirsty grew up in the small town of Loxton, South
 17 Australia Riverland, where she attended Loxton Primary
 18 School and then Loxton High School.
 19 Kirsty was a talented netball player, playing for
 20 the local side, Loxton North. Next was swimming. As
 21 her father Ken said during the eulogy at her funeral
 22 service, the plan was for her to learn how to swim but
 23 like most things Kirsty did, she gave 110%.
 24 Kirsty was an exceptional swimmer and at 14 was
 25 offered a spot with Marion Swimming Club based in

69

1 Adelaide. Marion has a proud history of swimmers
 2 competing at state, national and Olympic levels.
 3 Kirsty then applied to boarding schools and was
 4 awarded a scholarship to Immanuel College in Adelaide.
 5 And so, at 15 Kirsty started a new school, a new
 6 swimming club and a new life. Kirsty was actively
 7 involved with the college's sporting programme, being
 8 the college under 16 athletic champion in 2005.
 9 But Kirsty's real passion remained swimming. She
 10 amassed many accolades in the pool during her time at
 11 Immanuel. She was under 16 champion 2005, open champion
 12 2006, most valuable swimmer 2005 and 2006, and swim
 13 captain in 2006. In addition, Kirsty was made deputy
 14 captain of Lohe House.
 15 Kirsty always threw herself at each opportunity with
 16 huge enthusiasm, as her time at Immanuel illustrates.
 17 Kevin Richardson, principal of Immanuel College,
 18 remarked at Kirsty's funeral:
 19 "Kirsty's willingness to give her time and energy
 20 for the benefit of others was unquestionable. Kirsty
 21 was a lovely, caring young woman. She always had
 22 a smile on her face and was warm and welcoming to all
 23 she met."
 24 Nursing. Once school finished at age 17, Kirsty
 25 decided to pursue a career in nursing. She came home to

70

1 Loxton to attend Flinders School of Nursing in nearby
 2 Renmark. It was obvious from the start that Kirsty had
 3 a talent for nursing. This is unsurprising, given that
 4 Kirsty embodied many of the traits associated with good
 5 nursing, such as her kindness, empathy and all round
 6 loving nature.
 7 As Merridee Seiboth from the Loxton Hospital where
 8 Kirsty began nursing noted at the funeral, "She had
 9 a welcoming smile, the most important thing a patient
 10 can want and need when they are waking up from
 11 an operation."
 12 Kirsty won a study abroad placement whilst at
 13 Flinders, and went to Hjorring in Denmark for three
 14 months to do a placement as a scrub nurse. After her
 15 placement, Kirsty went on her first European tour and
 16 her love for travel was sparked.
 17 After further work placements, including time as
 18 an undergraduate nurse at Loxton Hospital, Kirsty
 19 graduated on 22 April 2010. Kirsty had already secured
 20 a graduate position at the Prince of Wales Hospital in
 21 Sydney. She continued to show the same high level of
 22 skill and care during her time working at the Prince of
 23 Wales Hospital. Kirsty settled into recovery as
 24 a specialism during her graduate year.
 25 Kirsty loved nursing. To her it was more than

71

1 a job. The opportunities it created for her to show
 2 someone a little kindness made long shifts more than
 3 worthwhile. She was also brilliant at her job.
 4 I remember whilst I was going through things at our
 5 flat, finding a whole folder filled with thank you cards
 6 from former patients. Kirsty never mentioned these
 7 cards to me. To Kirsty, kindness was the reward.
 8 Kirsty loved her time in Sydney and made many
 9 friends. She joined Tamarama Surf Life Saving Club
 10 eventually qualifying as a lifeguard by completing the
 11 rigorous bronze medallion training. She had fond
 12 memories of her time with the club. It allowed her the
 13 responsibility of helping others whilst opening up
 14 a whole new group of friends.
 15 Kirsty made lifelong friendships wherever she went,
 16 be it her colleagues at work, her flatmates or her
 17 fellow life savers. That's why many were disappointed,
 18 but understanding, when Kirsty decided to pack her bags
 19 and move to London in March 2013.
 20 London. I first met Kirsty when we moved into the
 21 same shared flat, just after Kirsty first moved to the
 22 UK. She completely floored me with her smile and
 23 kindness, and I very quickly fell in love with her.
 24 I knew the potential pitfalls that faced us at that very
 25 early stage, but it didn't matter, because all I knew

72

1 was how much happier I was with her in my life .
 2 Our first dates were a whirlwind of shared geeky
 3 passions. I took her for a day out at the Transport for
 4 London Museum and Kirsty treated me to a day at the
 5 Canal Museum. To my amazement, and despite the fact
 6 that I am a pasty, mumbling British accountant, Kirsty
 7 fell in love with me and our love never stopped growing
 8 from that first summer of 2013.

9 We shared many passions, but top of the bill was
 10 travelling . I have so many beautiful memories of the
 11 two of us packing our bags and going on our adventures
 12 together. We went to Slovakia, Ukraine, Hungary,
 13 Austria, Lithuania, Switzerland, Bulgaria, Italy ,
 14 Germany, to name just a few. It wasn't long before
 15 Kirsty started to write a travel blog. I was so proud
 16 of her. She learned from scratch how to put together
 17 an online blog and she was so talented.

18 Before I knew it, the blog was up and running and
 19 Kirsty's pieces were getting published. Once she put
 20 her mind to something, Kirsty would just do it , always
 21 beating any expectations. Shortly after her death,
 22 I submitted her last piece to the Times newspaper. It
 23 was published in the Sunday Times travel supplement.
 24 I have it framed on my wall and I still re-read it . Her
 25 talent and personality shine through every word.

73

1 We were lucky enough to move to the area of
 2 Hampstead in north London, where we spent the most
 3 perfect two years in what was probably the smallest flat
 4 in London, but the views of Hampstead Heath and the long
 5 strolls around the beautiful open green spaces more than
 6 made up for it .

7 We were eventually joined by a stray cat called
 8 Simon, who quickly adopted to his new life by becoming
 9 the fattest cat in north London. We had a beautiful
 10 life there. I am still head over heels in love with
 11 Kirsty, and I miss her so much, but I am so thankful for
 12 all the years that we shared together, and I will
 13 treasure those memories forever.

14 Kirsty continued to excel in her professional career
 15 in London. There was a rocky start in which it looked
 16 like Kirsty might be denied her nursing registration ,
 17 but Kirsty persevered and got her registration and
 18 eventually got a job working in recovery at Guy's
 19 Hospital.

20 Everyone I met from her work would tell me how
 21 highly skilled and dedicated Kirsty was. She was
 22 promoted to senior staff nurse and, again, I was so
 23 proud of her. It was obvious that Kirsty could have
 24 reached the top of any area of nursing that she chose.

25 Kirsty continued to make friends wherever she went

74

1 and London was no exception. She had many friends
 2 through her work and her hobbies, and before I knew it,
 3 my own circle of friends loved her just as dearly.
 4 Kirsty loved London and her life here, and I know there
 5 are so many people here who miss her deeply.

6 Our summary. We find it almost impossible to
 7 capture the strength and beauty of Kirsty's character on
 8 paper. Hopefully, what we've written so far has helped
 9 to show just how kind, loving and caring she was.

10 Anyone who met Kirsty knew that she was different .
 11 Whether it was through her smile, the kind words she
 12 would always have, or the fact that she would always
 13 move heaven and earth to be there for you. Kirsty just
 14 had the ability to leave a lasting impact on your life ,
 15 and that's why there are so many people here and in
 16 Australia who miss her so much.

17 Kirsty loved life so much and was always busy
 18 getting the most out of every day, and that enthusiasm
 19 was infectious . As Ken said during the funeral, "Kirsty
 20 had a gentle way of pushing you out of your comfort zone
 21 -- making us try and do things we had only previously
 22 dreamt of".

23 In Kirsty's company, life just seemed full of more
 24 possibilities . When you were with Kirsty, you felt
 25 happier. She would light up any room with her warmth.

75

1 That ability she had to spread happiness and joy touched
 2 so many people, whether patients, friends or strangers.

3 If life ever seemed tough or unfair, Kirsty always
 4 had the right words to make everything seem better, and
 5 that smile! Just to see her smile and laugh was enough
 6 to fill your whole world with love. We would do
 7 anything to see that smile again.

8 Kirsty was so brave. We already knew that. She had
 9 demonstrated that countless times throughout her life .
 10 Her actions that night do not surprise anyone who knew
 11 her. To Kirsty, it wouldn't have seemed brave. She
 12 loved people and lived her life helping others. To
 13 Kirsty, her actions that night would have just been
 14 an extension of how she lived her life . We are so
 15 unspeakably proud of her. Not a day goes by that we are
 16 not in awe of her bravery that night.

17 Without Kirsty in our lives , it feels almost at
 18 times impossible to go on. The hole left in our lives
 19 feels almost like a wound, and our wounds will never
 20 fully heal. Life will never be the same again, but at
 21 the times when life feels hard, we know we just have to
 22 ask ourselves what Kirsty would do.

23 Life now feels very uncertain, but wherever we go,
 24 we take the memory of Kirsty with us. I will now hand
 25 over to Kirsty's father, Ken.

76

1 THE CHIEF CORONER: Thank you very much.
 2 MR HOUGH: Just before that happens, I understand the link
 3 with Adelaide has gone down and so we are suggesting
 4 that perhaps there should be a break of a couple of
 5 minutes while that's restored so that what Ken says can
 6 be heard in Adelaide.
 7 THE CHIEF CORONER: Certainly. Sorry to delay you, but
 8 I think it's better that we get the link up and running
 9 before we do.
 10 What I'll do, Mr Hough, it's sometimes easier if
 11 I rise, simply because things are easier to -- calls to
 12 make and all the rest of it, so I'll rise for a few
 13 minutes just whilst we get the link back.
 14 (2.46 pm)
 15 (A short break)
 16 (2.58 pm)
 17 MR HOUGH: Sir, James will re-read the part which was missed
 18 when the link went down and then we shall go to Kirsty's
 19 father.
 20 THE CHIEF CORONER: Thank you very much.
 21 Thank you, Mr Hodder.
 22 MR JAMES HODDER: It wasn't long before Kirsty started to
 23 write a travel blog. I was so proud of her. She learnt
 24 from scratch how to put together an online blog and she
 25 was so talented. Before I knew it, the blog was up and

77

1 running and Kirsty's pieces were getting published.
 2 Once she put her mind to something, Kirsty would just do
 3 it, always beating any expectations. Shortly after her
 4 death, I submitted her last piece to the Times
 5 newspaper. It was published in the Sunday Times travel
 6 supplement. I have it framed on my wall and I still
 7 re-read it. Her talent and personality shine through
 8 every word.
 9 We were lucky enough to move to the area of
 10 Hampstead in north London where we spent the most
 11 perfect 2 years in what is probably the smallest flat in
 12 London, but the views of Hampstead Heath and long
 13 strolls around the beautiful open green spaces more than
 14 made up for it. We were eventually joined by a stray
 15 cat called Simon who quickly adopted to his new life by
 16 becoming the fattest cat in north London.
 17 THE CHIEF CORONER: That was funny both times, before and
 18 after.
 19 MR JAMES HODDER: Thank you. I was hoping you would laugh,
 20 yes.
 21 We had a beautiful life there. I am still head over
 22 heels in love with Kirsty, and I miss her so much, but
 23 I am so thankful for the years we shared together, and
 24 I will treasure those memories forever.
 25 Kirsty continued to excel in her professional career

78

1 in London. There was a rocky start in which it looked
 2 like Kirsty might be denied her nursing registration,
 3 but Kirsty persevered and got her registration and
 4 eventually got a job working in recovery at Guy's
 5 Hospital. Everyone I met from her work would tell me
 6 how highly skilled and dedicated Kirsty was. She was
 7 promoted to senior staff nurse and again, I was so proud
 8 of her. It was obvious that Kirsty could have reached
 9 the top of any area of nursing that she chose.
 10 Kirsty continued to make friends wherever she went,
 11 and London was no exception. She made many friends
 12 through work and her hobbies, and before I knew it, my
 13 own circle of friends loved her just as dearly. Kirsty
 14 loved London and her life here, and I know there are so
 15 many people here who miss her deeply.
 16 Our summary. We find it almost impossible to
 17 capture the strength and beauty of Kirsty's character on
 18 paper. Hopefully what we've written so far has helped
 19 to show just how kind, loving and caring she was.
 20 Anyone who met Kirsty knew that she was special.
 21 Whether it was through her smile, the kind words she
 22 would always have, or the fact that she would always
 23 move heaven and earth to be there for you. Kirsty just
 24 had the ability to leave a lasting impact on your life
 25 and that's why there are so many people here and in

79

1 Australia who miss her so much.
 2 Kirsty loved life so much and was always busy
 3 getting the most out of every day, and that enthusiasm
 4 was infectious. As Ken said during the funeral, "Kirsty
 5 had a gentle way of pushing you out of your comfort
 6 zone -- making us try and do things we had only
 7 previously dreamt of." In Kirsty's company life just
 8 seemed full of more possibilities.
 9 When you were with Kirsty you felt happier. She
 10 would light up any room with her warmth. That ability
 11 she had to spread happiness and joy touched so many
 12 people, whether patients, friends or strangers. If life
 13 ever seemed tough or unfair, Kirsty always had the right
 14 words to make everything seem better. And that smile!
 15 Just to see her smile and laugh was enough to fill your
 16 whole world with love. We would do anything to see that
 17 smile again.
 18 Kirsty was so brave. We already knew that, she had
 19 demonstrated it countless times throughout her life.
 20 Her actions that night do not surprise anyone who knew
 21 her. To Kirsty, it wouldn't have seemed brave. She
 22 loved people and lived her life helping others. To
 23 Kirsty, her actions that night would have just been
 24 an extension of how she lived her life. We are so
 25 unspeakably proud of her and not a day goes by that we

80

1 are not in awe of her bravery that night.
 2 Without Kirsty in our lives , it almost feels at
 3 times impossible to go on. The hole left in our lives
 4 feels almost like a wound, and our wounds will never
 5 fully heal. Life will never be the same again. But, at
 6 the times when life feels hard, we know we just have to
 7 ask ourselves what Kirsty would do. Life now feels very
 8 uncertain, but wherever we go we take the memory of
 9 Kirsty with us.

10 I will now hand over to Kirsty's father Ken.
 11 THE CHIEF CORONER: Mr Boden, again, thank you very much for
 12 coming and whether you would like to stand or sit ,
 13 whatever you would prefer.

14 MR KEN BODEN: I'll be all right, thank you.
 15 Although our beautiful daughter and sister was on
 16 the other side of the world, Kirsty always kept us up to
 17 date on her life , adventures and travels . Sunday nights
 18 were Skype night and we would spend ages catching up.
 19 Sunday nights will never be the same for us. No longer
 20 filled with Kirsty's love and stories . On our visits to
 21 London to see our amazing girl , Kirsty was our guide,
 22 showing us her London and surrounding towns. All
 23 Kirsty's patience was required as she took her country
 24 parents from city to village . We had so much fun during
 25 our time spent together and it has given us so many

81

1 precious memories.
 2 When Kirsty's brother Chris came to England for
 3 a university exchange, we were quite relaxed knowing
 4 Kirsty was there to help him out should he need it .
 5 Such was our daughter, always willing to lend a hand, no
 6 matter what else she might be doing. We miss Kirsty
 7 every second of the day. There is a hole in our heart
 8 that will never heal.

9 Kirsty meant the world to us and we are so proud of
 10 our beautiful , independent, adventurous, brave, kind
 11 daughter, sister and partner.

12 Kirsty , we will love you forever .

13 Ken, Tina, Chris and Jimbo.

14 THE CHIEF CORONER: Thank you very much indeed, Mr Boden.
 15 Thank you.

16 MR HOUGH: Sir, the final pen portrait is of Ignacio
 17 Echeverria Miralles de Imperial. The family,
 18 I understand, aren't attending or watching remotely, but
 19 I've been asked to read the pen portrait .

20 THE CHIEF CORONER: Thank you.

21 Pen portrait of Ignacio Echeverria Miralles de Imperial
 22 MR HOUGH: Ignacio had lived in London for the last one and
 23 a half years of his life . He was working in London for
 24 HSBC Bank as a financial crime compliance analyst and he
 25 was enjoying his life in London. After a difficult

82

1 start , Ignacio had managed to create for himself a nice
 2 and complete life in London, where work, family,
 3 skateboarding and friends was taking most of his time.
 4 His initial months in London were difficult as he was
 5 looking for a job in a foreign country, adding some
 6 uncertainty and confusion to his job search; however,
 7 despite these obstacles, Ignacio pursued his own way and
 8 managed to find a good and challenging job, meeting his
 9 expectations.

10 During those months, he was in the company of his
 11 youngest sister and family, and especially of his
 12 3-year-old niece, who were a constant support and very
 13 good company for Ignacio. They had built a very special
 14 relationship and Ignacio knew he could always count on
 15 them through the good and the bad. He was also a very
 16 important part of the family for his youngest sister's
 17 family.

18 When Ignacio arrived in London, he barely had any
 19 friends there. However, slowly he managed to find some
 20 friends and became friends of friends, and in his last
 21 days in London, he was surrounded by a very diverse
 22 group of friends at work and outside work.

23 Outside work he was sharing his skateboarding hobby
 24 with most of them, as well as other interests . At work,
 25 he was really appreciated by his honest, frank and young

83

1 style . He had to do a major effort in the first months
 2 in his job to be able to perform and deliver what was
 3 expected from him, but he had managed to deliver on
 4 these through very hard work and to become a good team
 5 player being appreciated personally and professionally .

6 The day he died, he had spent the full day
 7 skateboarding with friends in London, moving from one
 8 skateboarding hotspot to the following with a group of
 9 friends . He had planned to go for dinner to his
 10 sister's place, but decided to delay his visit to later
 11 in the evening because he was really having a good time.
 12 Ignacio and two friends had rented bikes to go for
 13 dinner -- some minutes later they crossed the terrorists
 14 who killed him.

15 Ignacio was born on 25 May 1978 in Ferrol, north of
 16 Spain. He was the third and last boy of a family of
 17 five siblings . He lived in a small town near Ferrol
 18 called As Pontes where his father worked for nine years
 19 as a mining engineer. Ignacio lived there for the first
 20 eight years of his life and was very happy there.
 21 Already at that time, he started having a special
 22 relationship with his mother, who he always loved and
 23 listened to, and which he kept for the rest of his life .

24 These years passed while Ignacio was busy with
 25 school, his brothers and sisters , playing outside with

84

1 friends and going to the Asturias region frequently for
2 family visits . Skateboarding was already part of his
3 hobbies.

4 When Ignacio was 8 years old, due to a change in his
5 father 's work, the whole family moved to a town near
6 Madrid called Las Rozas de Madrid. He studied in the
7 same public school and then high school as most of his
8 siblings , close to his home. The family move to Madrid
9 was probably complicated at first for Ignacio but it did
10 not change him. He continued finding pleasure in
11 spending time with his friends , sports and family .

12 For all his life he also enjoyed the company of his
13 family , not only his parents and siblings but also
14 cousins, uncles and aunts. Even if sometimes the
15 relationships with his siblings were troubled, he always
16 loved them, being close them and choosing to spend
17 a major part of his spare time with his family . He
18 enjoyed being close to his nephews and nieces and was
19 a real playmate to them -- Ignacio would play as a child
20 with them, making him very special for them all .

21 As he was progressing in his studies he dedicated
22 for and more time to prepare for those. Ignacio made
23 an early conscious choice to make a big effort in his
24 studies, even in those areas which were more difficult
25 for him, like maths. Even during his yearly summer

85

1 vacations in the north of Spain he studied hard, keeping
2 to this habit for years, even after he finished his
3 studies . That helped him to consolidate his language
4 skills , having managed to speak English, French and
5 German fluently, despite having only started to study
6 languages once he was already a teenager.

7 After high school, he studied at the Universidad
8 Complutense for a master's degree in law, having spent
9 two years in Paris as it was a double master's degree
10 where he was obtaining both the French and Spanish
11 diploma. This was a very difficult period for
12 Ignacio -- he was young, and the level requested in
13 French, law and methodology was very high. He dedicated
14 long hours to studying and dedicated very little time to
15 leisure .

16 Despite these difficulties , Ignacio managed to
17 finish his studies. He suffered but probably by that
18 time the key areas of his personality were totally
19 confirmed: consistency, principles and dedication, while
20 continuing to enjoy a youthful relationship with his
21 close friends and family and finding real freedom and
22 pleasure in sports and friends and especially in
23 skateboarding.

24 He already cultivated at that time frank, direct and
25 honest conversations, internally struggling with social

86

1 conventions when not in line with his principles . He
2 probably also already reinforced his religious beliefs ,
3 which were a clear reference for him until the end of
4 his life . He was Catholic, and this was important to
5 him. He would go to mass every week, enjoying the
6 Catholic traditions , such as Christmas, and trying to
7 spread his religious beliefs and joy with his family ,
8 especially with his nieces and nephews. He was loyal to
9 his beliefs and he never hesitated to defend them or
10 defend others when they were not being treated as they
11 should. Despite that on occasion this caused further
12 problems for Ignacio, he never stopped acting this way,
13 in all areas of his life .

14 He continued to practice skateboarding for so many
15 years. Through this Ignacio had the opportunity to meet
16 youngsters of different ages, some of them being much
17 younger than him, from different backgrounds, and some
18 with difficult lives and some not being successful at
19 high school or university . Ignacio had the opportunity
20 to influence them with his convictions and encourage
21 their efforts in their studies and work, becoming a role
22 model for them.

23 Once he finished his studies he worked in various
24 countries and companies. After working for a law
25 company in Germany and Belgium as part of a Spanish

87

1 foreign trade programme, he started his career in the
2 banking sector . He worked in Madrid in ABM AMRO first,
3 moving then to Natixis , Banco Popular and Aresbank
4 later . He became a skilled professional in the
5 compliance area, he even participated as speaker in a
6 couple of compliance summits held out of Spain.

7 It was after this last work experience that he
8 decided to go to London to look for a job . His goal was
9 to help himself to consolidate his career in the
10 compliance area, which he liked and where he was able to
11 help . He worked for one year and four months in the job
12 he found in London as financial crime compliance analyst
13 in the HSBC offices .

14 Sir , that's the conclusion of Ignacio's pen
15 portrait --

16 THE CHIEF CORONER: Thank you very much indeed, Mr Hough.
17 MR HOUGH: -- and all the pen portraits .

18 THE CHIEF CORONER: Mr Hough, ordinarily we would take
19 a break at this stage in the proceedings but I'm going
20 to suggest we continue because we had a break a short
21 time ago when the link went down to Australia, and it's
22 now back in place . So I'm going to suggest we make
23 a start on the next evidence to be called .

24 MR HOUGH: Sir, I understand that before I call the first
25 witness, you would like me just to deal with

88

1 representation.
 2 THE CHIEF CORONER: Please.
 3 MR HOUGH: Sir, these are the legal representatives for the
 4 various interested persons, not all of whom are present
 5 in court today.
 6 I appear as counsel to the inquests with Aaron Moss,
 7 instructed by Sian Jones of BDB Pitmans as solicitors to
 8 the Inquests. Representing six of the bereaved
 9 families, those are: Christine Archibald,
 10 James McMullan, Alexandre Pigear, Kirsty Boden,
 11 Sébastien Bélanger and Sara Zelenak, are
 12 Gareth Patterson QC and Victoria Ailes, instructed by
 13 Hogan Lovells.
 14 Representing the family of Xavier Thomas are
 15 Dominic Adamson leading Piers Taylor and David White,
 16 instructed by Slater & Gordon.
 17 The family of Ignacio
 18 Echeverria Miralles de Imperial are not represented but
 19 are being kept informed of the proceedings.
 20 The attackers' families, representing the former
 21 partner of Rachid Redouane, Imran Khan QC of Imran Khan
 22 Solicitors.
 23 Representing the widow of Khuram Butt, Andrew
 24 Radcliffe QC and Adam Morgan instructed by GSG Law.
 25 The family of Youssef Zaghba is unrepresented.

89

1 The Secretary of State for the Home Department is
 2 represented by Sir James Eadie QC, Samantha Leek QC,
 3 Neil Sheldon QC and Francesca Whitelaw, instructed by
 4 the Government Legal Department.
 5 The Commissioner of Police of the Metropolis is
 6 represented by Richard Horwell QC and Matthew Butt,
 7 instructed by the MPS Department of Legal Services.
 8 The Commissioner for the City of London Police is
 9 represented by Fiona Barton QC, instructed by the City
 10 of London Corporation Legal Department.
 11 British Transport Police is represented by
 12 Jeremy Johnson QC and Amy Clarke, instructed by
 13 Weightmans.
 14 The London Ambulance Service is represented by
 15 Sarah Simcock, instructed by Capsticks.
 16 The London Fire Commissioner is represented by Saba
 17 Naqshbandi, who is instructed by the LFC Legal
 18 Department.
 19 The Independent Office for Police Conduct is
 20 represented by John Gayer.
 21 Hertz UK Limited and Probus Insurance Company Europe
 22 DAC is represented by Howard Stevens QC, instructed by
 23 Kennedys.
 24 Transport for London is represented by Fiona Canby,
 25 who is instructed by the TfL Legal Department.

90

1 Finally, the City of London Corporation is
 2 represented by Briony Ballard, instructed by the City of
 3 London Corporation Legal Department.
 4 Sir, there is one further application for interested
 5 person status which we'll deal with at the end of the
 6 court day.
 7 THE CHIEF CORONER: Yes, thank you.
 8 MR HOUGH: I hope I haven't missed anybody.
 9 THE CHIEF CORONER: I apologise if sight lines mean that
 10 I can't see everyone who is here, but the screen is in
 11 the way.
 12 MR HOUGH: Sir, could we now call the first witness,
 13 Detective Superintendent Riggs.
 14 DETECTIVE REBECCA SUPERINTENDENT RIGGS (sworn)
 15 THE CHIEF CORONER: Officer, I anticipate you're going to be
 16 there for quite some time. If you want to sit or stand
 17 or a mixture, please just make yourself as comfortable
 18 as you can. I appreciate the seat is not particularly
 19 comfortable, but I know you will find somewhere that
 20 gives some comfort anyway.
 21 A. Thank you, sir.
 22 Examination-in-chief by MR HOUGH QC
 23 MR HOUGH: Would you please give your full name and rank for
 24 the court.
 25 A. My name is Rebecca Jane Riggs. I am a detective

91

1 superintendent in SO15 which forms a part of the Counter
 2 Terrorist Command within the Metropolitan Police.
 3 Q. Detective Superintendent, in that role are you the
 4 senior investigating officer for Operation Datal, the
 5 investigation into the London Bridge and Borough Market
 6 terror attack?
 7 A. Yes, sir, I am.
 8 Q. And you appreciate, I think, that at this stage, you are
 9 giving evidence to help us to summarise the events of
 10 the attack with the assistance of various visual aids?
 11 A. That's correct, sir, yes.
 12 Q. You're aware you've prepared an overview report which
 13 has a reference, DC7184, that we don't need to see on
 14 screen, which I understand you have with you?
 15 A. I do sir, yes.
 16 Q. I will be referring to parts of that and to photographs
 17 and plans from other sources.
 18 A. Thank you.
 19 Q. First of all, a few words about Operation Datal, the
 20 investigation. Is this right, that Operation Datal
 21 has been a wide-ranging investigation into the events of
 22 the attack and into the attackers?
 23 A. Yes, it has, sir.
 24 Q. Is it right that that investigation has included
 25 gathering evidence from witnesses, gathering physical

92

1 evidence from the scene, and gathering video evidence
 2 such as CCTV to establish the facts of the attack?
 3 A. Yes, that's correct.
 4 Q. Your team has also, we understand, made inquiries into
 5 the attackers' backgrounds, their planning and
 6 preparation for the attacks.
 7 A. That's correct.
 8 Q. Your purposes have included to establish the facts of
 9 the attacks and also whether others were involved?
 10 A. Yes, sir, that's correct.
 11 Q. And you appreciate as well as your evidence now, we will
 12 be hearing from you and other officers from your team at
 13 various points during the Inquests to deal with aspects
 14 of your investigation and evidence?
 15 A. Yes, you will.
 16 Q. May we deal first with the basic facts of the attack.
 17 As we've heard from the Coroner's introduction, the date
 18 of the attack was 3 June 2017, a Saturday evening?
 19 A. That's correct.
 20 Q. The weather that evening was warm, as I understand?
 21 A. Yes, sir.
 22 Q. With a little rain earlier in the evening?
 23 A. Yes, that's right.
 24 Q. As we've heard, the Champions League final match had
 25 taking place that evening, shown in a number of the bars

93

1 and pubs in the Borough Market area?
 2 A. Yes, that's correct.
 3 Q. And is it right, therefore, at the time of the attack,
 4 shortly after 10 o'clock, the area was busy with many
 5 young people out for the night in the area?
 6 A. Yes, it was.
 7 Q. May I now ask you a few questions about the attackers,
 8 and I'm looking at page 5 of your report, if it assists
 9 you.
 10 First of all, can you tell us a few facts about
 11 Khuram Butt?
 12 A. So Khuram Butt was a 27-year-old man. He was born in
 13 Pakistan. He lived in London for most of his life. On
 14 the night of the attack, he was wearing a long-sleeved
 15 red hooded top and three-quarter length camouflage
 16 trousers. Underneath his red top he was wearing
 17 an arsenal football strip.
 18 Q. We will recognise him when we come to the videos by
 19 a red top and camouflage trousers?
 20 A. That's correct, sir.
 21 Q. Next, the second attacker, Rachid Redouane, please?
 22 A. Rachid Redouane was a 30-year-old male who was born in
 23 Morocco. He was living in London. On the night of the
 24 attack, he was wearing a navy, red and white striped
 25 top. He had light blue jeans on and he was wearing

94

1 white trainers.
 2 Q. So again, when we come to footage, we will recognise him
 3 from the striped top?
 4 A. Yes, sir, that's correct.
 5 Q. And thirdly, Youssef Zaghba, please.
 6 A. Youssef Zaghba was a 22-year-old male, again, born in
 7 Morocco. He lived in London. He was wearing a black
 8 zip hooded top and black trousers.
 9 Q. Next, please, looking at page 4 of your report, can you
 10 tell us about the vehicle used in the attack?
 11 A. Okay, so the vehicle itself was a white panel van. The
 12 index was HN66 TKX.
 13 Q. That, I think, was a Renault Master van?
 14 A. That's correct.
 15 Q. If we can bring up a photograph of that van on the
 16 system {DC7283/128} is this a picture of the van after
 17 the attack with damage, obviously, to the front?
 18 A. Yes, it is.
 19 Q. And, as we see with B&Q and Hertz markings on it?
 20 A. That's correct.
 21 Q. We can take that down now, please.
 22 What were the attackers carrying during the attack?
 23 A. Each of the attackers had with them a 12-inch pink
 24 ceramic kitchen knife.
 25 Q. Were those knives attached to their wrists during the

95

1 attack?
 2 A. Yes, they were. They were secured with duct tape.
 3 Q. Can you bring up a photograph, {DC7283/85}. If we look
 4 at the bottom three images in a row at the bottom of
 5 this page, are those the three knives taken from the
 6 bodies of the attackers after the attack?
 7 A. Yes, they are.
 8 Q. Take that down.
 9 As well as the ordinary clothing that they were
 10 wearing which you have described for us, were the
 11 attackers wearing anything else on their upper bodies?
 12 A. So each of the attackers was wearing mock explosive
 13 belts.
 14 Q. We can bring up on screen {DC7283/138}. Is this one of
 15 the mock explosive vests which one of the attackers was
 16 wearing, taken from his body after the attack?
 17 A. Yes, it is.
 18 Q. As we can see, an ordinary belt but improvised with
 19 a number of bottles which we'll hear about to look like
 20 an improvised explosive device?
 21 A. Yes, sir, that's correct.
 22 Q. We can take that off the screen.
 23 May I now ask you about the area of the attack, and
 24 for this purpose bring up another image, {DC5141/1}. Do
 25 we see here a schematic showing the area of the attack,

96

1 the London Bridge and Borough Market area, with
 2 London Bridge to the right of the image?
 3 A. Yes, sir.
 4 Q. While we keep that on screen, can you please tell us
 5 a little about the structure of London Bridge from
 6 paragraph 1.9 of your report?
 7 A. So London Bridge is a vehicle and pedestrian bridge that
 8 crosses the River Thames. It links King William Street
 9 in the City of London with Borough High Street,
 10 Southwark. It's a two-way road with three lanes, the
 11 first of which is a bus lane, and it has a 20 mile per
 12 hour speed restriction. It has a raised kerb on either
 13 side which is -- the east footpath is roughly about
 14 7 metres.
 15 Q. And the east footpath is the one we're interested in
 16 because that's where the van, as we will hear, mounted
 17 the kerb?
 18 A. Yes, that's correct.
 19 Q. What time that evening did the attack start?
 20 A. It was 22.06.51.
 21 Q. How did the attack start?
 22 A. It started when the van mounted the kerb.
 23 Q. In which direction was the vehicle being driven when the
 24 van mounted the kerb?
 25 A. The van was heading from north to the south, so it was

97

1 heading from the City of London area and into the area
 2 of Southwark, Borough High Street.
 3 Q. Now, is it right to say that in a number of mountings of
 4 the pavement, a number of pedestrians were injured and
 5 two were killed?
 6 A. Yes, that's correct.
 7 Q. We'll go into the detail shortly, but can you just
 8 identify to us the two who were killed in the course of
 9 the van going over the bridge.
 10 A. Xavier Thomas and Christine Archibald.
 11 Q. Having gone across the bridge, what happened to the van?
 12 A. The van then crashed into the railings on the west side
 13 of the road, just south of the Barrow Boy & Banker
 14 public house.
 15 Q. And what did the attackers then do, in a few sentences,
 16 as I say, just outlining the basic facts at the moment?
 17 A. The attackers then got out of the van on foot and
 18 randomly started attacking members of the public,
 19 stabbing them with the knives.
 20 Q. And they particularly, in the early minutes, attacked
 21 a number of people in a restaurant courtyard just below
 22 street level near where the van crashed.
 23 A. That's correct, so in Green Dragon court, outside
 24 Boro Bistro.
 25 Q. Can you just confirm for us the people who sustained

98

1 injuries in that area?
 2 A. There were a number of people that sustained injuries,
 3 they were Sébastien Bélanger, Alexandre Pigeard,
 4 Kirsty Boden, James McMullan and Sara Zelenak.
 5 Q. Those were the people who sustained fatal injuries, as
 6 well as a number of people who sustained non-fatal
 7 injuries?
 8 A. Yes, that's correct, sir.
 9 Q. Did the attackers then continue from there down Borough
 10 High Street?
 11 A. Yes, they did.
 12 Q. Attacking many further people?
 13 A. Yes, that's correct.
 14 Q. And was one of those people fatally injured?
 15 A. Yes, he was.
 16 Q. Who was that?
 17 A. That was Ignacio Echeverria.
 18 Q. Did the attackers then reach Stoney Street which borders
 19 Borough Market, continuing their attacks as they went?
 20 A. Yes, they did.
 21 Q. And were they there confronted and shot by armed police
 22 officers from the City of London Police and then further
 23 armed police officers from the Metropolitan Police?
 24 A. Yes, that's correct.
 25 Q. What was the time of them being confronted and shot?

99

1 A. 22.16.50, 51 and 52 seconds.
 2 Q. So in the time between the van first mounting the kerb
 3 and all three attackers being shot, the attack had
 4 lasted almost exactly 10 minutes?
 5 A. Yes, sir, that's correct.
 6 Q. And is it right also to say that all the fatal injuries,
 7 so the injuries to the eight people who died, were
 8 inflicted in the first three minutes after the van
 9 mounted the pavement for the first time?
 10 A. Yes, sir, that's correct.
 11 Q. Now, we're now going to look at the events in a little
 12 more detail and may I, sir, give this detail, that
 13 during some parts of this questioning, we will look from
 14 time to time at CCTV stills and footage which may be
 15 distressing.
 16 THE CHIEF CORONER: Yes.
 17 MR HOUGH: Even though we shall not be showing the most
 18 graphic images.
 19 THE CHIEF CORONER: Yes. Thank you for that warning.
 20 MR HOUGH: May we then turn to the van on the bridge and
 21 look at the events in a little more detail, and may we
 22 first of all bring up a map of the bridge in the context
 23 of the area, {DC7283/36}.
 24 You have told us that the attacks began as the van
 25 was driven south over London Bridge and mounted the east

100

1 pavement a number of times?
 2 A. Yes, that's correct.
 3 Q. And I think it first mounted the pavement at 22.06.51?
 4 A. Yes, that's correct.
 5 Q. Now, we can see the bridge shown on this image. May we
 6 now look at a more detailed image showing the road way
 7 {DC7283/38}. And if it's possible to blow up the
 8 central image so that we can see the marks in more
 9 detail. Thank you.
 10 Now, we are now looking at more of a detailed
 11 schematic. What are the red marks which we can see on
 12 that diagram?
 13 A. Those red marks indicate where the van was on the
 14 pavement, and certainly indicate with regards to the
 15 fatal blows to Xavier Thomas and Christine Archibald.
 16 Q. Now, if we look at the two sets of red marks which are
 17 highest on the page, above the two labels for Xavier and
 18 Christine, what do those marks show?
 19 A. Those marks will indicate where members of the public
 20 were seriously injured by the van.
 21 Q. I think if we can put a cursor on the two marks, the two
 22 highest red marks, please, Oli. Just above, please,
 23 further up. So the two sets of marks there, are they
 24 marks showing where the vehicle first mounted the
 25 pavement, based on work we'll hear about from the

101

1 collision investigator?
 2 A. Yes, that's correct.
 3 Q. So that's where the van first mounted the pavement, and
 4 you've told us that a number of members of the public
 5 were struck and injured at that stage?
 6 A. That's right, yes.
 7 Q. Looking at your report on page 10, paragraph 2.20, are
 8 you able to tell us who those were who were first struck
 9 and injured?
 10 A. That was Cyrille Coutamine, Elizabeth Henri and
 11 Danielle Kaiser.
 12 Q. Looking back at the plan, and you may wish to have
 13 page 30 onwards in your report to hand, I'm now going to
 14 ask you about the area of the bridge where Xavier Thomas
 15 was.
 16 Further south of that initial mounting of the
 17 pavement, did the van mount the pavement a second time
 18 in the area where we can see the further set of red
 19 markings immediately to the south?
 20 A. Yes, that's correct.
 21 Q. Were Xavier and his partner Christine walking in that
 22 area?
 23 A. Yes, they were.
 24 Q. In which direction were they walking?
 25 A. They were walking south, so as you look at the map at

102

1 the top, walking towards the bottom area of the map.
 2 Q. So the van came behind them as they were walking over
 3 the bridge?
 4 A. That's correct.
 5 Q. Now, do you have evidence from call data about what
 6 Xavier may have been doing at that time?
 7 A. Yes, we have call data that shows a 17-second telephone
 8 call to a French number. That was at 22.06.48. That
 9 telephone number belonged to his son, Nicolas.
 10 Q. So suggesting that Xavier was telephoning his son when
 11 the van came upon him?
 12 A. Yes, that's correct.
 13 Q. Looking at your report, paragraph 5.6, is it right to
 14 say that the CCTV your team collected showed the couple
 15 just prior to the van striking them?
 16 A. Yes, that's right.
 17 Q. And as we can see from the plan, the van mounted the
 18 pavement for the second time around the mid-way point of
 19 the bridge?
 20 A. That's correct.
 21 Q. What happened to Xavier and, first, Christine, as
 22 a result of that mounting of the pavement?
 23 A. The van struck Xavier and Christine Delcros, but Xavier
 24 was then catapulted over the side of the bridge and into
 25 the Thames.

103

1 Q. I think it was the front left part of the van that
 2 struck Christine; is that right?
 3 A. That's correct.
 4 Q. You've told us that Xavier was thrown over the
 5 balustrade into the Thames. May we please look at
 6 a plan which shows that location a little more precisely
 7 {DC7283/39}. Is this the point which your investigators
 8 have identified more precisely as the location of the
 9 impact with Xavier?
 10 A. Yes, that's correct.
 11 Q. Did anybody actually see Xavier being hit?
 12 A. No, there was no evidence of somebody seeing, and we
 13 have witnesses that were on both the south and the north
 14 bank, none of whom could describe seeing him going over
 15 the bridge; just an object.
 16 Q. Similarly, no footage of him being thrown over?
 17 A. That's correct.
 18 Q. But is this right: his glasses were found on the
 19 pavement near where he were struck?
 20 A. Yes, they were.
 21 Q. You've told us that some witnesses saw either a person
 22 or an object going over the side of the bridge into the
 23 water?
 24 A. That's correct.
 25 Q. In this area, where the van struck Xavier, according to

104

1 your report at paragraph 5.25, the van was travelling at
 2 an average speed of 27 miles per hour; is that right?
 3 A. Yes, that's right.
 4 Q. Looking at paragraph 5.12 of your report, after
 5 something was seen going over the side of the bridge,
 6 was a message sent to the police and some searching
 7 begun?
 8 A. Yes, that's correct. PC Ryan Tullett from the City of
 9 London Police had transmitted via his radio that
 10 potentially a heavy object or someone had gone into the
 11 river.
 12 Q. What happened as a result?
 13 A. Within 20 seconds of that transmission, the
 14 Metropolitan Police Marine Unit were on the scene.
 15 Q. I think measurements were made of the area where Xavier
 16 went into the water.
 17 A. Yes, they were.
 18 Q. We can bring up on screen a plan, please {WS1817/3}.
 19 Can we see from this plan that the measurements made
 20 show that the distance he would have fallen down to the
 21 water was 13 metres?
 22 A. That's correct.
 23 Q. And the depth of the water there at that time just below
 24 9 metres?
 25 A. Yes, that's right.

1 Q. Returning to your report, when did the first police
 2 boats arrive on the scene?
 3 A. 22.14.27.
 4 Q. That's about seven minutes after Xavier would have
 5 entered the water?
 6 A. Yes, that's right.
 7 Q. Were they joined by further boats in the search?
 8 A. Yes, they were joined by the RNLI Tower lifeboat and
 9 lifeboat Echo 09.
 10 Q. In the period that followed did a number of vessels
 11 carry out searches from London Bridge in the direction
 12 of the water movement, so up-river?
 13 A. Yes, that's correct.
 14 Q. We don't need the details of the searches now, we'll
 15 hear about those from the witnesses, but is it right to
 16 say, looking at paragraph 5.18 of your report, that
 17 a helicopter was also involved in the search?
 18 A. Yes, it was.
 19 Q. Were those searches successful that day in locating
 20 Xavier?
 21 A. There was no sign of a body in the water.
 22 Q. Were further searches carried on over the following
 23 days?
 24 A. Yes, they were.
 25 Q. Looking at page 34 of your report, when was Xavier

1 recovered?
 2 A. He was recovered at 19.40 hours on 6 June.
 3 Q. If we can bring up {DC7283/43}, please. By reference to
 4 this plan in your report, can you tell us where he was
 5 recovered?
 6 A. Yes, he was recovered from an area just near to Shadwell
 7 Basin, which is east from London Bridge.
 8 Q. And we can see that on this plan, London Bridge over to
 9 the west and the location of recovery near Shadwell
 10 Basin towards the east?
 11 A. That's correct.
 12 Q. Was Xavier pronounced dead on that date?
 13 A. Yes, he was, at 8 o'clock.
 14 Q. Looking at your report, what was the finding of the post
 15 mortem as to cause of death?
 16 A. The cause of death was immersion.
 17 Q. Without going into detail, which we will look at later,
 18 was scientific evidence taken from Xavier's clothing and
 19 the van to establish whether he had been in contact with
 20 the van?
 21 A. Yes, there was. There was some DNA swabs recovered from
 22 the front nearside wing of the Hertz van that showed
 23 mixed profile that originated from at least four
 24 individuals, but one of those profiles was 9,500 times
 25 likely to be Xavier Thomas.

1 Q. So some physical evidence suggesting that he was,
 2 indeed, struck by the van?
 3 A. That's correct.
 4 Q. In this mounting of the pavement, did the van also
 5 strike and injure another pedestrian called
 6 Regina Langer?
 7 A. Yes, it did.
 8 Q. May we now return to the plan showing the red markings
 9 with the red markings, {DC7283/38} and I'll ask you
 10 about the final mounting of the van on the pavement, and
 11 again, if we can blow up the central part of the image.
 12 Thank you.
 13 Do we see, as this plan shows, that the van rejoined
 14 the carriageway for a short distance before going back
 15 on the pavement a third time towards the south end of
 16 the bridge?
 17 A. Yes, that's correct.
 18 Q. You deal with this on pages 10 and 11 of your report.
 19 Was the pavement in this area busier with pedestrians?
 20 A. Yes, it was.
 21 Q. Did they include Christine Archibald and her fiancé
 22 Tyler Ferguson?
 23 A. Yes, sir, it did.
 24 Q. Which direction were they walking?
 25 A. Again, they were walking from the north, travelling

1 south.
 2 Q. So, again, on the east pavement of the bridge with the
 3 van coming from behind them?
 4 A. Yes, sir, that's correct.
 5 Q. Did the van also in this area strike and injure other
 6 pedestrians as well as Christine?
 7 A. Yes, sir, it did. It struck Keir Michaels, Tanya and
 8 Peter Lunt.
 9 Q. I think Keir Michaels just before Christine Archibald in
 10 order?
 11 A. That's correct, yes.
 12 Q. Looking at your report from page 36, you deal with what
 13 happened to Christine Archibald. What did physically
 14 happen to her as a result of the van striking her?
 15 A. So Christine was struck by the van and then became
 16 lodged under the front offside wheel and was pushed
 17 along the road by the van. The van was travelling at
 18 about 34 miles per hour.
 19 Q. We shall see some CCTV footage of that in due course.
 20 But may we bring up on screen a plan showing the route,
 21 {DC7283/63} first of all. This has some distressing
 22 images inset on the right.
 23 Do we see, first of all, that a member of the police
 24 team has plotted the route of the van, the south end of
 25 the bridge towards the kerb and mounting the kerb

109

1 immediately before it struck Christine?
 2 A. Yes, sir, that's correct.
 3 Q. Then the next page, please, page 64 {DC7283/64}. Do we
 4 see that the member of the team has then plotted the
 5 route as the van continued across the central
 6 reservation?
 7 A. That's correct, yes.
 8 Q. What happened as the van crossed the central
 9 reservation?
 10 A. So as the van crossed the central reservation, Christine
 11 became dislodged and the van drove over her and her body
 12 rolled into the offside carriageway.
 13 Q. You tell us at paragraph 2.23 of your report on page 11,
 14 the van's speed was calculated at this point as it
 15 crossed the central reservation at 34 miles per hour; is
 16 that right?
 17 A. Yes, sir, that's correct.
 18 Q. We can take that plan off the screen now.
 19 Despite prompt medical attention, is it right that
 20 Christine did not survive and was pronounced dead
 21 shortly after midnight?
 22 A. Yes, that's correct.
 23 Q. Looking at page 38 of your report, what was the post
 24 mortem conclusion as to her cause of death?
 25 A. Christine died of multiple injuries.

110

1 Q. After striking Christine, and travelling across the
 2 central reservation, what happened to the van?
 3 A. The van then crashed into the railings just south of the
 4 Barrow Boy & Banker public house.
 5 Q. Is it right to say that before doing so, it continued
 6 along the opposite side of the road for a short distance
 7 and then veered to the right into those railings?
 8 A. Yes, sir, that's correct.
 9 Q. At paragraph 2.24 of your report you give us the precise
 10 time of collision. Perhaps you could confirm that for
 11 us all?
 12 A. Just bear with me, sir, while I find my page.
 13 Q. Page 11, I'm sorry.
 14 A. So the collision was at 22.07.17.
 15 Q. We can look at a couple of CCTV images of the van at
 16 that point, please {DC7181/221}. We see here towards
 17 the bottom of the page the van travelling along the
 18 wrong side of the road after crossing the central
 19 reservation?
 20 A. Yes, that's correct.
 21 Q. And then page 223, please {DC/7181/223}, the van veering
 22 to the right in towards the railings?
 23 A. Yes, that's right.
 24 Q. May we please have on screen {DC7283/94}, and we see
 25 here the van in collision with the railings the next

111

1 day, I think?
 2 A. That's correct.
 3 Q. May I now ask you a little about events around
 4 Boro Bistro. First of all, where the van crashed
 5 I think overlooked a courtyard below street level; is
 6 that right?
 7 A. Yes, sir, that's right.
 8 Q. There are a number of restaurants and cafés there.
 9 A. Yes, there are.
 10 Q. One of which is Boro Bistro.
 11 A. That's correct.
 12 Q. Is it right also to say that that courtyard is
 13 immediately adjacent and to the east of Southwark
 14 Cathedral?
 15 A. Yes, that's right.
 16 Q. May we please have on screen {MP0010/1}. Now, this,
 17 I think, is a laser scan image prepared by the Computer
 18 Aided Modelling Bureau showing the crash scene from
 19 an overhead view?
 20 A. Yes, that's correct.
 21 Q. And do we see there the van in collision with the
 22 railings and the courtyard below?
 23 A. Yes, that's right.
 24 Q. We see some umbrellas over tables where people were
 25 eating.

112

1 A. Correct.
 2 Q. Which were, I think, up at the time of the attack?
 3 A. Yes, sir, that's correct.
 4 Q. And beyond, we see the wall separating that courtyard
 5 from the precincts of the cathedral?
 6 A. That's correct, sir, yes.
 7 THE CHIEF CORONER: Can we just put a cursor on that wall
 8 with the assistance of the operator?
 9 MR HOUGH: The wall separating the cathedral. Oli, if you
 10 can bring the cursor just above the two umbrellas, and
 11 then, yes, you've got it. If you just move along, we
 12 can see the wall with some railings on the top
 13 separating the courtyard from the cathedral.
 14 THE CHIEF CORONER: Thank you.
 15 MR HOUGH: Thank you sir.
 16 We can leave that on screen for the moment. When
 17 the van collided with the railings, did it send some
 18 debris down into the courtyard?
 19 A. Yes, sir, it did, and it injured a number of people sat
 20 there.
 21 Q. Very shortly after the van had collided with the
 22 railings, what did the attackers do?
 23 A. The attackers then got out on foot, armed with their
 24 ceramic knives.
 25 Q. What did they begin doing immediately, or almost

113

1 immediately?
 2 A. They began stabbing members of the public.
 3 Q. Is it right to say that from this point onwards, their
 4 movements were on foot and they generally stayed
 5 together?
 6 A. Yes, that's correct.
 7 Q. May we bring on screen, please, {MP0011/1}. Is this
 8 another laser scan image but looking over the view
 9 a little south?
 10 A. Yes, sir.
 11 Q. And do we see here in the foreground of the image,
 12 a bridge across over the restaurant courtyard towards
 13 Southwark Cathedral, which I think is closed off at the
 14 cathedral end by a locked gate?
 15 A. Yes, that's correct.
 16 Q. And just on the Borough High Street side of the bridge,
 17 a set of stone steps going down into the courtyard,
 18 called Green Dragon Court?
 19 A. That's correct, sir.
 20 Q. From the van, where did the attackers go, looking at
 21 this image?
 22 A. So from the van they got out on foot, ran in the
 23 direction of Borough High Street and then ran down the
 24 stone steps into Green Dragon Court.
 25 Q. I think they all got out of the passenger side of the

114

1 vehicle?
 2 A. That's correct, yes.
 3 Q. Looking at page 11 of your report, paragraphs 2.27 and
 4 onwards, can you identify two of the people they
 5 attacked as they moved over this distance?
 6 A. Yes, it was Richard Livett and Grant Merrell, and the
 7 attackers were shouting "Allahu Akbar".
 8 Q. Both of those individuals survived?
 9 A. Yes, sir, that's correct.
 10 Q. Now, I think it is right to say that five of the eight
 11 people who died were attacked in this first phase of the
 12 attack in and around the area of Green Dragon Court and
 13 Boro Bistro?
 14 A. Yes, sir, that's correct.
 15 Q. And just to be clear, Boro Bistro, is this right, is the
 16 restaurant with the outside tables under the dark
 17 umbrellas that we identified earlier?
 18 A. Yes, that's correct.
 19 Q. Also at the bottom of the steps, as we're looking at the
 20 image and slightly to the left, with the red awnings, is
 21 that a further, different restaurant?
 22 A. Yes, it is.
 23 Q. Is that called Café Brood?
 24 A. Yes, it is.
 25 Q. May I now ask you some questions about Sara Zelenak,

115

1 whom you deal with and you discuss from page 39 of your
 2 report.
 3 At the time that the van crashed and the attackers
 4 got out of it, where was Sara Zelenak?
 5 A. Sara Zelenak was walking with a friend down the stone
 6 steps.
 7 Q. So on their way down to Green Dragon Court?
 8 A. That's correct.
 9 Q. What did they do as a result of the van crashing behind
 10 them?
 11 A. They walked back up the steps to investigate.
 12 Q. At or around the top of the steps, what, as far as your
 13 investigation established, happened to her?
 14 A. That's where Sara Zelenak was attacked.
 15 Q. Were you able to establish from witness accounts by whom
 16 she was attacked?
 17 A. Yes, we were.
 18 Q. Who was that?
 19 A. She was attacked by a number of offenders, but there's
 20 DNA profile on Butt's knife to suggest that he was
 21 involved in that attack.
 22 Q. I think also a witness from whom we'll hear identified
 23 Redouane as participating in the attack too?
 24 A. Yes, that's correct.
 25 Q. So Sara attacked near the top of the steps. Did the

116

1 attackers quickly move on after attacking her?
 2 A. Yes, they did.
 3 Q. Did she, in her injured condition, receive prompt
 4 attention from police officers?
 5 A. Yes, she did.
 6 Q. But were their efforts at resuscitation ultimately
 7 unsuccessful?
 8 A. Yes, they were.
 9 Q. Is it right to say that she showed no sign of life
 10 during those efforts and that they ceased relatively
 11 quickly?
 12 A. Yes, they did, sir.
 13 Q. I think you identify in your paragraph 7.10, those
 14 efforts stopped at 10.23?
 15 A. That's correct.
 16 Q. What was the conclusion of the post mortem attack about
 17 Sara's cause of death?
 18 A. The conclusion of cause of death was a stab wound to the
 19 neck.
 20 Q. May I now ask you some questions about Sébastien
 21 Bélanger. Where had he been at the time that the van
 22 crashed into the railings?
 23 A. So at the time he was down in Dragon courtyard, near
 24 Boro Bistro.
 25 Q. What did he and his friends do as a result of the van

117

1 crashing?
 2 A. They also got up to investigate.
 3 Q. Going in which direction?
 4 A. They headed towards stony steps.
 5 Q. I think under the archway that we can see where the
 6 bridge goes over the courtyard?
 7 A. Yes, that's correct.
 8 Q. What happened as he moved towards that archway?
 9 A. So Sébastien was confronted by the attackers and he was
 10 stabbed at the foot of the stony steps. One of the
 11 witnesses does describe him trying to fight back, but he
 12 was cornered by the three attackers.
 13 Q. We can look at a photograph, please {DC7283/97}. Can we
 14 see there the view from the bottom of the stairs towards
 15 over on the left the stone archway where you have told
 16 us Sébastien was attacked?
 17 A. Yes, that's correct.
 18 Q. Did he too receive attention quite quickly from
 19 bystanders and later from police officers?
 20 A. Yes, he did.
 21 Q. Looking at page 42 of your report from paragraph 8.9,
 22 were a number of officers involved in the efforts to
 23 save Sébastien?
 24 A. Yes, PC Mia Kerr and PC Jennifer Orr.
 25 Q. Looking at paragraph 8.13, at what point were the

118

1 efforts to save Sébastien abandoned?
 2 A. Nicholas Lesslar of the London Ambulance Service
 3 pronounced Sébastien deceased at 22.53.
 4 Q. Was there a post mortem examination which established
 5 the cause of death for Sébastien?
 6 A. Yes, there was. His cause of death was stab wounds to
 7 the chest.
 8 Q. You can take that image off the screen now. Thank you,
 9 Oli.
 10 May I now ask you some questions about
 11 Alexandre Pigéard, whom you discuss from page 44 of your
 12 report. Is it right, as we've already heard from the
 13 pen portrait, that Alexandre was working as a waiter at
 14 Boro Bistro at the time of the attack?
 15 A. Yes, that's correct.
 16 Q. And at the time the van crashed into the railings, where
 17 was Alexandre?
 18 A. He was inside the restaurant and he is shown on CCTV to
 19 react to the impact of the van and go out to
 20 investigate.
 21 Q. Did he move from the restaurant through the courtyard
 22 and towards the stone steps we were looking at on the
 23 image a moment ago?
 24 A. Yes, sir, that's correct.
 25 Q. May we bring up, please, a plan, {DC7283/51}. Sorry,

119

1 that's the wrong reference. {DC7283/52}, please. Can
 2 we see here a plan showing, marked with a red line and
 3 arrows on the line, the route of the attackers?
 4 A. Yes, sir, that's correct.
 5 Q. Can we see first of all the line heading south from the
 6 crashed van towards the steps, which you told us was the
 7 route they took down into the courtyard?
 8 A. Yes, that's correct.
 9 Q. Then Alexandre, is this right, came from the restaurant,
 10 which is to the north of the plan, near where the van
 11 crashed into the railings?
 12 A. Correct, sir, yes.
 13 Q. And moved along the passageway between the number 5 and
 14 the number 3 on the plan?
 15 A. Yes, that's right.
 16 Q. May we now have on screen a photograph, {DC7283/100}.
 17 Now, this, I think, is a view from Boro Bistro, from the
 18 area where Alexandre came out, towards the stone archway
 19 with the steps beyond?
 20 A. That's right, sir. You can just about make out the
 21 steps just the other side of the archway.
 22 Q. And the wall we see here on the right and curving
 23 around, is that the wall between the courtyard and the
 24 cathedral which the Chief Coroner identified earlier in
 25 your evidence?

120

1 A. Yes, sir, that's correct.
 2 Q. Now, may we now look at a plan with some images inset,
 3 {DC7283/69}. Now, looking at this image, where did
 4 Alexandre reach before he too came across the attackers?
 5 A. So witnesses describe Alexandre managing to get to the
 6 foot of the stone steps where he was then confronted by
 7 the three attackers.
 8 Q. What happened to him near the foot of those stone steps?
 9 A. He was stabbed in the neck.
 10 Q. Did he manage to get away from them though?
 11 A. Yes, he did. He managed to run back towards the
 12 restaurant.
 13 Q. So do we see on the plan on this page, an arrowed red
 14 line identifying Alexandre's movement from the
 15 restaurant through the courtyard and towards the stone
 16 steps?
 17 A. That's correct.
 18 Q. And then another arrowed red line with the number 2 on
 19 it, showing his route back down the same passageway
 20 towards that curving wall that we looked at a moment
 21 ago?
 22 A. Yes, sir, that's correct.
 23 Q. When he got that area where the wall curves around, what
 24 happened?
 25 A. So there was an off duty nurse, Helen Kennett, who was

121

1 also in that area, and she had seen that he was bleeding
 2 profusely and had gone to his aid.
 3 Q. What, however, happened to both of them?
 4 A. In the process, Helen Kennett also got stabbed in the
 5 neck.
 6 Q. At that point, what happened to Alexandre?
 7 A. So he managed to get to just the start of the footpath
 8 and then collapsed, just on that corner.
 9 Q. And after that?
 10 A. He was then attacked again by all three attackers whilst
 11 he was on the ground.
 12 Q. And that would be near the number 3 in the red circle on
 13 the map?
 14 A. Yes, sir, that's correct.
 15 Q. And from the evidence, was any particular attacker
 16 identified as involved in the attack on Alexandre?
 17 A. From the footage, we can see that Butt is first in the
 18 line of three, and he makes a swipe at both Alexandre
 19 and Kirsty Boden, who is trying to assist him at the
 20 time.
 21 Q. I think, based on paragraph 9.18 of your report,
 22 page 46, that was later confirmed by physical evidence?
 23 A. Yes, sir, that's correct.
 24 Q. So a DNA profile for Alexandre recovered from Butt's
 25 knife?

122

1 A. Yes, sir.
 2 Q. As we shall hear, police officers moved through the area
 3 in the immediate aftermath of the attack. Did they find
 4 Alexandre there where he had fallen by the wall?
 5 A. Yes, sir, they did.
 6 Q. What was his condition? I'm looking at paragraph 9.12.
 7 A. So he was unconscious and he wasn't breathing. He --
 8 a police officer stopped a member of the public and
 9 asked them to apply some pressure, to assist with his
 10 wounds.
 11 Q. Is this right: he in particular had a serious neck
 12 wound?
 13 A. He did, and the officer realised that it had caused
 14 catastrophic bleeding.
 15 Q. Was it quickly realised in Alexandre's case that he was
 16 beyond saving?
 17 A. Yes, it was.
 18 Q. What was the conclusion of the post mortem examination
 19 about his cause of death?
 20 A. Cause of death was concluded as haemorrhage and stab
 21 wounds to the neck and chest.
 22 Q. We can take that image off the screen, please.
 23 May I now ask you some questions about Kirsty Boden
 24 whom you discuss from page 47 of your report. We've
 25 heard from the pen portraits that Kirsty was a nurse.

123

1 Was she out with friends at Boro Bistro on the night of
 2 the attack?
 3 A. Yes, sir, she was out with Melanie Schroeder and
 4 Harriet Mooney.
 5 Q. Can we bring up a plan, please {DC7283/67}. I think
 6 your team using the witness evidence and the CCTV
 7 footage was able to identify where she and her friends
 8 were sitting that night?
 9 A. Yes, sir, that's correct.
 10 Q. Is that, as we see from the plan, at the position marked
 11 01 in a red circle on the plan?
 12 A. Yes, correct.
 13 Q. In the part of the restaurant courtyard which is just
 14 around the corner from the passageway we were talking
 15 about a few moments ago?
 16 A. Yes, correct, sir.
 17 Q. What did Kirsty do when the van crashed into the wall
 18 above?
 19 A. So as mentioned before, sir, the van caused some debris
 20 to fall down on members of the public that were sat in
 21 the courtyard and she got up from her chair to assist.
 22 One of the members of the public was actually
 23 unconscious at the time.
 24 Q. I think you were able, in paragraph 10.5, to identify
 25 the precise time she got up from her seat?

124

1 A. It's 22.07.29.
 2 Q. Having left her seat and moved through the restaurant
 3 courtyard, was she then located again on any of the
 4 imagery?
 5 A. Yes, sir. You can see at the bottom that shows Kirsty
 6 slightly crouched. We have assessed that we think that
 7 this is when she was trying to help Alexandre Pigeard
 8 who is collapsed.
 9 Q. So we've heard that Alexandre collapsed after being
 10 attacked for the first time once he had got to the point
 11 where the wall curves around near number 3 in the red
 12 circle on this plan?
 13 A. Yes, sir, correct.
 14 Q. And you have assessed that Kirsty went to his assistance
 15 there?
 16 A. Yes, that's correct.
 17 Q. Whilst she was there, what tragically happened to her?
 18 A. So, again, once Kirsty was trying to assist, she also
 19 was attacked by the three attackers.
 20 Q. After being attacked, was Kirsty able to get away?
 21 A. Yes, she did. She did manage to run along the alleyway
 22 towards the Mudlark public house where CCTV footage
 23 shows her collapsing.
 24 Q. So looking at the plan we have on the screen in front of
 25 us, did she take the route along the alleyway which is

125

1 marked with the red line with arrows on it?
 2 A. Yes, sir, that's correct.
 3 Q. And then if we bring up, please, the next page,
 4 {DC7283/68}, please, can we see the route continued with
 5 a number of photographs inset showing the alleyway at
 6 successive points along that route?
 7 A. Yes, that's right.
 8 Q. Now, when Kirsty got to the point marked 4 on the plan
 9 behind the Mudlark public house, what happened?
 10 A. That's the area where she collapsed.
 11 Q. Was she found there by her friends?
 12 A. Yes. Melanie and Harriet had come back to look for her
 13 and they found her collapsed there.
 14 Q. Were they joined by others in attempting to save her?
 15 A. Yes, they were a number of people that tried to help.
 16 Q. Including, I think, a GP and a police officer?
 17 A. Yes, Dr Khan.
 18 Q. Were those efforts at resuscitation ultimately
 19 unsuccessful?
 20 A. Yes, that's right. They attempted CPR for about ten
 21 minutes.
 22 Q. So fairly quickly recognised that Kirsty too was beyond
 23 saving?
 24 A. Yes, that's correct.
 25 Q. What was the post mortem examination finding in relation

126

1 to Kirsty's cause of death?
 2 A. The cause of death was an incised wound to the chest.
 3 Q. Was there physical evidence from any of the knives
 4 linking any particular attacker with the attack on
 5 Kirsty?
 6 A. Yes, there was a small pink metal fragment recovered
 7 from Kirsty's temple bone during post mortem, and that
 8 has been forensically matched and attributed to the
 9 knife of Butt.
 10 Q. Is this right: as we'll see from some of the footage
 11 there's also some evidence that the other attackers may
 12 also have been involved in the attack on Kirsty?
 13 A. Yes, that's correct.
 14 Q. We can take that image off the screen now.
 15 May I ask you next about James McMullan, and you
 16 discuss him from page 50 of your report. Is it right
 17 that James, a young man, had been out with friends
 18 watching the Champions League match at the Barrow Boy &
 19 Banker pub near where the van crashed?
 20 A. Yes, that's correct.
 21 Q. Where was he in the period immediately before the van
 22 crashed?
 23 A. The CCTV imagery suggests that he was stood in the
 24 recess just south of where the van crashed.
 25 Q. Is it right from the witness evidence that we'll hear

127

1 that he had gone outside to smoke, but hadn't been let
 2 back into the pub?
 3 A. Yes, that's correct.
 4 Q. If we can bring up a photograph of inset images
 5 {DC7283/72}, is it right that the bus CCTV located James
 6 at the point marked with a 02 in a red circle?
 7 A. Yes, that's correct. That's the recess area.
 8 Q. So that's the top of the stairs near where Sara Zelenak
 9 was attacked?
 10 A. Yes, sir, that's correct.
 11 Q. James, is this right, had come from the Barrow Boy &
 12 Banker pub where we see the doors marked with a 01 in
 13 a red circle?
 14 A. Yes, sir, that's correct.
 15 Q. And in fact we can see in the top right-hand image
 16 that's inset on this page, James picked out from a CCTV
 17 still within the pub?
 18 A. Yes.
 19 Q. Were you able to time James leaving the pub?
 20 A. Well, the bus's CCTV shows him at 22.05.19.
 21 Q. From that point in time, is this right, there's no CCTV
 22 evidence of where James went or where he was attacked?
 23 A. Yes, sir, that's correct.
 24 Q. Is it right, I'm looking at paragraph 11.11 of your
 25 report, that there's one witness account referring to

128

1 a person being set on by the attackers, a man being set
 2 on by the attackers near the top of the stone steps?
 3 A. Yes, that's right, so Erick Siguenza, his account
 4 suggests that there's a man that's behind her, seemingly
 5 trying to get her up.
 6 Q. However, is the difficulty that his description is not
 7 a very good match for James?
 8 A. That is correct, sir, yes.
 9 Q. May we move to the next page in the images selection,
 10 {DC7283/73}. Where was James found in the aftermath of
 11 the attack?
 12 A. So James was found in the courtyard directly below where
 13 the van had crashed.
 14 Q. Do we see that pointed out with a 03 in a red circle on
 15 this plan?
 16 A. Yes, sir, that's correct.
 17 Q. So with James, is this right, you have footage placing
 18 him in a particular location at 10.05?
 19 A. Yes, sir, that's right.
 20 Q. You have a witness with an imperfect description who may
 21 have been describing him at the top of the stairs around
 22 the time Sara Zelenak was attacked?
 23 A. That's correct.
 24 Q. And then you have evidence, or very clear evidence, that
 25 he was found in the aftermath of the attack down in the

129

1 courtyard, immediately below where the van impacted the
 2 railings?
 3 A. Yes, that's correct.
 4 Q. Was he found there by police officers who proceeded to
 5 give him CPR?
 6 A. Yes, that's right. PC Suial Miah.
 7 Q. And I think that was after she had attended the scene
 8 just before 10.16?
 9 A. That's correct.
 10 Q. After some assistance from police officers with CPR, did
 11 James remain in a condition of being unconscious and not
 12 breathing?
 13 A. Yes, sir, that's correct.
 14 Q. Was he moved from the location within Boro Bistro to
 15 a point we can see marked with a 04 on the opposite side
 16 of Borough High Street and to the south?
 17 A. Yes, that's correct. The officers were concerned for
 18 their safety so they evacuated him from that area to the
 19 area of the Post Office.
 20 Q. Is it right, as we will hear, that a time came when
 21 police officers and others were trying to evacuate
 22 people from the area where they perceived greatest
 23 immediate danger?
 24 A. Yes, sir, that's correct.
 25 Q. Did CPR continue on James in that area marked 04 just

130

1 outside the Post Office?
 2 A. Yes, it did, until a paramedic pronounced him deceased
 3 at 22.54 hours.
 4 Q. In James' case what did the post mortem examiner
 5 conclude about the cause of death?
 6 A. The cause of death was haemorrhage and a stab wound to
 7 the chest.
 8 Q. Finally for this afternoon, may I ask you some questions
 9 about others who were attacked in the Green Dragon Court
 10 area, and for this purpose I'm looking at page 12 and
 11 onwards of your report, and if we could have on screen
 12 once again the plan at {DC7283/52}.
 13 Now, you've told us, Detective Superintendent, that
 14 the attackers ran south from the van and then followed
 15 the route that we see within Boro Bistro towards where
 16 Alexandre and Kirsty were attacked at the corner where
 17 the wall curves round?
 18 A. Yes, sir, that's correct.
 19 Q. Where did they go from there?
 20 A. They continued back up the steps and then ran south
 21 along Borough High Street.
 22 Q. While in Green Dragon Court, did they attack and stab
 23 a number of other people as well as those who died?
 24 A. Yes, sir, they did, and you will have to bear with me
 25 because I need to find page 12, having bounced round

131

1 a little.
 2 Thank you.
 3 Q. Towards the top of page 13, you give us the names of
 4 some of those who were attacked.
 5 A. Yes. So we've got Paul Saint-Pasteur and Helen Kennett.
 6 They were both stabbed in the neck in the courtyard
 7 area.
 8 Q. I think in both cases people who had run to the
 9 assistance of others?
 10 A. Yes, sir, that's correct.
 11 Q. And looking at paragraph 2.39 of your report, were two
 12 further people seated in that terraced area also
 13 attacked?
 14 A. Yes, sir. Marie Drago and Marine Vincent who were sat
 15 in the area of Boro Bistro.
 16 Q. During the period that the three attackers, Butt,
 17 Redouane and Zaghba, were in the courtyard, did the
 18 entire time stretch only between 10.07 and 10.09?
 19 A. Yes, sir, that's correct.
 20 Q. During that period, is this right, there's very little
 21 footage actually showing their movements?
 22 A. Yes, sir, that's right.
 23 Q. Just some fairly obscure images on the restaurant's
 24 outside CCTV system?
 25 A. Yes, that's right.

132

1 Q. And also some grainy footage filmed on a mobile phone
 2 from above?
 3 A. Yes, that's correct.
 4 MR HOUGH: Sir, we have now reached a convenient juncture,
 5 would that be a convenient moment to break off today?
 6 THE CHIEF CORONER: We will certainly break off in the
 7 evidence there, Mr Hough. I think there's one
 8 application we need to deal with, but Detective
 9 Superintendent Riggs can certainly leave where she is at
 10 the moment and we'll return to where we've got to in the
 11 morning with the evidence.
 12 A. Thank you, sir.
 13 MR HOUGH: Sir, the application is an application by Barts
 14 Health Care NHS Trust for recognition as an interested
 15 person in these Inquests of the victims of the attack.
 16 Barts and its employees did not play a very large part
 17 by comparison with some of the other healthcare
 18 organisations in the aftermath of the attack, but Barts
 19 has realised that one of the witnesses who will be
 20 attending, Dr Lambert --
 21 THE CHIEF CORONER: Yes.
 22 MR HOUGH: -- from the HEMS service will be questioned, and
 23 Barts wants to provide him with support --
 24 THE CHIEF CORONER: Yes.
 25 MR HOUGH: -- and to have access to Inquest documents in

133

1 order to do so.
 2 For that purpose, as I understand it, Barts seeks
 3 interested person status but with an intention only to
 4 play a limited part in the proceedings for the
 5 assistance of that witness.
 6 I understand that counsel is here to make the
 7 application and may have more to say than I have said.
 8 THE CHIEF CORONER: Yes, thank you.
 9 Application by MS DE HOEST
 10 MS DE HOEST: My name is Rebecca de Hoest. I am counsel
 11 representing Barts.
 12 Firstly, I apologise that the application was made
 13 late in the day. It was simply that Barts Hospital
 14 wasn't aware that Dr Lambert would be giving evidence.
 15 THE CHIEF CORONER: Yes, he is due to come, I think, later
 16 in the Inquests on about 20th May, I think that's the
 17 current timetable date.
 18 MS DE HOEST: That's correct. The application was
 19 circulated on -- it was dated on 2 May, it was
 20 circulated on the 3rd. I understand it was circulated
 21 to all other interested persons. The basis for the
 22 application is simply that, as we've been told,
 23 Dr Lambert was at the scene of the attack and provided
 24 medical assistance. At the time he was an employee of
 25 Barts.

134

1 THE CHIEF CORONER: Yes.
 2 MS DE HOEST: And in addition Barts Health NHS Trust is at
 3 least part responsible for the clinical governance of
 4 the Helicopter Emergency Medical Service team through
 5 which Dr Lambert was providing his assistance.
 6 It's on that basis, sir, that Barts believes it has
 7 sufficient interest in Dr Lambert's evidence such that
 8 it ought to have sight of the evidence to the inquiry
 9 and attend to ask questions of Dr Lambert and other
 10 witnesses if need be so as to assist the inquiry as far
 11 as possible.
 12 THE CHIEF CORONER: Thank you. I'm assuming everyone else
 13 has seen it. Do any of the IPs have anything to say?
 14 MR HOUGH: Sir, it's an application which we readily
 15 understand and to which we have no objection.
 16 Ruling
 17 THE CHIEF CORONER: It seemed to me when the notification
 18 came in, I appreciate it's late, came very late, but
 19 nonetheless, it is one which I propose to accede to.
 20 Mr Hough, we will aim -- I know we had some
 21 technical issues this morning but I think with the
 22 assistance of those in court we've managed to address
 23 them, and I hope those who have been listening to at
 24 least part of the Inquest so far on the links have been
 25 able to follow the evidence. I've certainly had

135

1 response from those the other side of the world that
 2 they've very much appreciated that we took the break
 3 when we did so they were able to hear all of the tribute
 4 that was being paid, but I hope we continue to have good
 5 performance with the IT going forward, and we will meet
 6 again tomorrow morning at 10 o'clock.
 7 (4.30 pm)
 8 (The court adjourned until 10.00 am on
 9 Wednesday, 8 May 2019)

136

1	INDEX	
2		PAGE
3	Opening statement by The Chief Coroner	.....1
4		
	Pen portraits of Xavier Thomas	.....19
5		
	Pen portraits of Christine Archibald	.....27
6		
	Pen portrait of Sara Zelenak	.....44
7		
	Pen portraits of Sébastien Bélanger	.....51
8		
	Pen portraits of James McMullan	.....56
9		
	Pen portraits of Alexandre Pigeard	.....61
10		
	Pen portraits of Kirsty Boden	.....69
11		
	Pen portrait of Ignacio Echeverria Miralles de Imperial	.....82
12		
13	DETECTIVE REBECCA SUPERINTENDENT RIGGS (sworn)	.....91
14		
	Examination-in-chief by MR HOUGH QC	.....91
15		
	Application by MS DE HOEST	.....134
16		
	Ruling	.....135
17		
18		
19		
20		
21		
22		
23		
24		
25		
		137
		138

A	
aaron (1) 89:6	adjacent (1) 112:13
abandoned (1) 119:1	adjoining (1) 1:17
ability (7) 26:5 37:9 59:15 75:14 76:1 79:24 80:10	adjourned (1) 136:8
able (17) 2:5 4:11 13:23 34:3 56:16,18 61:16 84:2 88:10 102:8 116:15 124:7,24 125:20 128:19 135:25 136:3	adjournment (1) 55:20
abm (1) 88:2	administered (1) 5:13
above (7) 24:7 59:13 101:17,22 113:10 124:18 133:2	admiration (2) 20:24 25:14
abroad (1) 71:12	adolescent (1) 29:24
absolutely (1) 43:3	adopted (2) 74:8 78:15
abu (1) 25:7	advantage (3) 14:25 63:17 65:18
accede (1) 135:19	adventure (4) 20:3 21:25 36:7 65:9
accept (1) 28:7	adventures (2) 73:11 81:17
accepted (2) 32:3,25	adventurous (1) 82:10
accepts (1) 32:20	advising (1) 42:19
access (2) 56:19 133:25	affable (1) 61:13
accident (1) 66:19	affect (1) 34:11
accommodate (1) 43:24	affected (4) 17:6 37:9 48:23 50:8
accompanied (1) 19:1	affection (1) 54:6
accompany (1) 68:5	affectionately (2) 39:6,10
accomplish (1) 64:23	afraid (1) 36:13
accomplishment (1) 60:5	afrika (1) 22:5
according (1) 104:25	after (58) 5:22 8:17 10:16 11:24 13:16 15:25 17:14 19:2,18,21 20:10,14 27:24 28:23 29:20 31:12 33:21,22 35:16 39:19 40:11 41:2 42:22 46:15 52:11 53:14 55:2 56:16 58:20 66:16 71:14,17 72:21 73:21 78:3,18 82:25 86:2,7 87:24 88:7 94:4 95:16 96:6,16 100:8 105:4 106:4 110:21 111:1,18 113:21 117:1 122:9 125:9,20 130:7,10
accordian (1) 29:5	aftermath (4) 123:3 129:10,25 133:18
account (3) 14:13 128:25 129:3	afternoon (10) 16:6 28:22 30:13 45:23 46:1 55:22,23 61:5 66:9 131:8
accountancy (1) 19:20	afterwards (1) 18:11
accountant (1) 73:6	again (26) 10:19 13:9 18:19 25:1 32:18 54:11 55:4,6,17 74:22 76:7,20 79:7 80:17 81:5,11 95:2,6 108:11,25 109:2 122:10 125:3,18 131:12 136:6
accounts (1) 116:15	against (2) 8:4 66:16
acknowledge (1) 5:5	age (12) 7:17 10:9,23 11:18 12:4 13:13 22:10,11 51:22 62:21 68:17 70:24
acknowledged (1) 22:20	agent (1) 22:17
across (13) 6:9,10,12 7:8 8:1 27:11 29:13 35:17 98:11 110:5 111:1 114:12 121:4	ages (2) 81:18 87:16
acting (2) 62:10 87:12	ago (6) 54:25 64:8 88:21 119:23 121:21 124:15
actions (5) 14:12 76:10,13 80:20,23	agreeable (1) 28:1
active (2) 30:23 45:9	agreement (1) 14:22
actively (1) 70:6	aid (2) 5:13 122:2
activities (3) 20:15 29:9 53:18	aided (1) 112:18
actually (5) 30:9 50:11 104:11 124:22 132:21	aids (2) 17:18 92:10
adam (1) 89:24	ailes (1) 89:12
adamson (6) 19:3,13 26:15,16,21 89:15	aim (2) 58:6 135:20
adapted (1) 65:11	air (4) 7:13 43:7 53:19 63:12
adapting (1) 45:8	akbar (1) 115:7
add (2) 66:7 68:11	alcohol (2) 32:21 50:2
addicted (2) 50:1,2	alexandre (40) 7:2 10:14,22 11:14 14:16 60:25 61:2,5,25 62:2,15,21 63:1,15 64:2 65:2,8 66:13,16,20 68:14,17 89:10 99:3 119:11,13,17 120:9,18 121:4,5 122:6,16,18,24 123:4 125:7,9 131:16 137:9
addiction (2) 33:17 38:10	alexandres (3) 66:6 121:14 123:15
addictions (1) 39:18	alison (2) 27:8 39:5
adding (1) 83:5	alive (1) 57:1
addition (4) 5:3 32:21 70:13 135:2	allahu (1) 115:7
additional (3) 1:22 31:5 66:7	alley (2) 12:1 31:23
address (2) 18:19 135:22	alleyway (6) 11:15,16 12:18 125:21,25 126:5
adelaide (5) 69:12 70:1,4 77:3,6	allowed (2) 68:15 72:12
	allowing (1) 1:16
	almost (14) 2:19 11:12 30:3 37:13,18 64:20 75:6 76:17,19 79:16 81:2,4 100:4 113:25
	along (15) 10:17 11:7 13:17 29:15 59:3 60:9 109:17 111:6,17 113:11 120:13 125:21,25 126:6 131:21
	alongside (1) 12:19
	alpha (5) 32:19,22,25 39:16,16
	already (13) 20:5 47:21 62:4 67:11 71:19 76:8 80:18 84:21 85:2 86:6,24 87:2 119:12
	also (56) 1:6,23 4:5,13,20 5:12 6:25 7:23 13:8 14:11 16:8,15 18:7 21:14 22:3 24:22 26:19,25 32:22 33:18 34:4 39:8 42:5 50:6,19 52:17 62:9 63:10 65:14 67:7,21 68:11,12 69:1 72:3 83:15 85:12,13 87:2 93:4,9 100:6 106:17 108:4 109:5 112:12 115:19 116:22 118:2 122:1,4 125:18 127:11,12 132:12 133:1
	although (4) 13:18 26:10 31:16 81:15
	always (52) 20:6,15,17 21:5,5,6,10,11 23:2 26:9 29:11 30:23 34:2 37:18 38:2,3,3 39:11,25 46:9 52:6,20,21 53:17,20 54:9,14 59:1,2,2 60:10,15 62:8 63:18 64:25 70:15,21 73:20 75:12,12,17 76:3 78:3 79:22,22 80:2,13
	81:16 82:5 83:14 84:22 85:15
	amassed (1) 70:10
	amazement (1) 73:5
	amazing (4) 34:14 36:22 43:14 81:21
	ambient (1) 65:18
	ambulance (2) 90:14 119:2
	american (3) 7:21 22:12,13
	amount (2) 59:20 60:4
	amr (1) 88:2
	amusebouches (1) 53:12
	amusement (1) 22:9
	amy (1) 90:12
	analyst (3) 13:14 82:24 88:12
	andrew (2) 15:3 89:23
	angel (1) 39:24
	angeles (1) 22:7
	angelic (1) 53:16
	angle (1) 9:5
	another (9) 31:15 40:8,9 43:18 48:25 96:24 108:5 114:8 121:18
	answer (1) 4:9
	answers (4) 4:11 6:2,6 67:11
	anticipate (1) 91:15
	anybody (3) 66:18 91:8 104:11
	anyone (8) 16:12 46:3 57:10,13 75:10 76:10 79:20 80:20
	anything (5) 24:21 76:7 80:16 96:11 135:13
	anyway (1) 91:20
	apart (3) 4:22 26:14 34:17
	apartment (2) 32:6 38:6
	aperitif (1) 53:13
	apologise (2) 91:9 134:12
	apology (1) 36:21
	appear (2) 17:2 89:6
	appearance (1) 25:11
	appeared (1) 28:2
	appearing (1) 16:13
	appears (1) 10:4
	apple (1) 20:13
	application (11) 91:4 133:8,13,13 134:7,9,12,18,22 135:14 137:15
	applied (1) 70:3
	apply (2) 32:1 123:9
	applying (1) 37:3
	appreciate (5) 55:7 91:18 92:8 93:11 135:18
	appreciated (5) 26:5 52:14 83:25 84:5 136:2
	apprenticeship (1) 51:23
	appropriate (1) 4:15
	approximately (1) 3:16
	april (2) 22:7 71:19
	archibald (17) 6:13 7:23 14:16 26:23,23
	27:3,7,8 39:2,5 89:9 98:10 101:15 108:21 109:9,13 137:5
	archbalds (1) 40:4
	archway (6) 10:2 118:5,8,15 120:18,21
	area (51) 1:8,25 4:3,5 5:14,20 6:24 11:9 12:2,15 19:15 74:1,24 78:9 79:9 88:5,10 94:1,4,5 96:23,25 97:1 98:1,1 99:1 100:23 102:14,18,22 103:1 104:25 105:15 107:6 108:19 109:5 115:12 120:18 121:23 122:1 123:2 126:10 128:7 130:18,19,22,25 131:10 132:7,12,15
	areas (5) 4:3 22:1 85:24 86:18 87:13
	arent (2) 43:21 82:18
	aresbank (1) 88:3
	arisen (1) 18:19
	arm (1) 58:18
	armed (12) 6:18 12:11,23 14:9,11,13 17:24,25 67:19 99:21,23 113:23
	arose (1) 65:6
	around (30) 3:24 4:7,21 5:20 6:5,24 15:11 16:8,9 30:3 43:6 47:1 48:1 49:17,25 50:3 53:25 58:14 60:9 74:5 78:13 103:18 112:3 115:12 116:12 120:23 121:23 124:14 125:11 129:21
	aroused (1) 60:13
	arival (1) 17:23
	arrive (1) 106:2
	arrived (5) 7:17 8:16 41:14 42:15 83:18
	arriving (1) 32:6
	arrowed (2) 121:13,18
	arrows (2) 120:3 126:1
	arsenal (1) 94:17
	art (1) 36:2
	articles (1) 3:1
	arts (1) 64:8
	asia (1) 27:14
	ask (19) 4:8 15:21,25 16:2,4 76:22 81:7 94:7 96:23 102:14 108:9 112:3 115:25 117:20 119:10 123:23 127:15 131:8 135:9
	asked (8) 19:25 27:1 37:23 42:12 58:15 59:19 82:19 123:9
	asleep (1) 58:20
	aspects (3) 15:12 53:3 93:13
	aspirations (1) 53:24
	assassins (1) 66:15
	assault (1) 13:2
	assaulted (1) 7:6
	assessed (2) 125:6,14
	assignments (1) 30:5
	assist (9) 5:10 11:6 31:21 39:17 122:19 123:9 124:21 125:18
	135:10
	assistance (12) 15:7 17:22 49:16 92:10 113:8 125:14 130:10 132:9 134:5,24 135:5,22
	assistant (1) 4:6
	assisted (1) 4:4
	assists (1) 94:8
	associated (1) 71:4
	assuming (1) 135:12
	asturias (1) 85:1
	athletic (1) 70:8
	athletics (1) 45:18
	atmosphere (1) 62:22
	atrocities (1) 67:21
	attached (1) 95:25
	attack (62) 5:21,22 7:18 10:6 11:13 12:21 13:1,6,10 14:3,14,24 17:17,20 18:4,7,10 23:18 39:6 42:24 48:21,24 55:2 67:14 68:9 92:6,10,22 93:2,16,18 94:3,14,24 95:10,17,22 96:1,6,16,23,25 97:19,21 100:3 113:2 115:12 116:21,23 117:16 119:14 122:16 123:3 124:2 127:4,12 129:11,25 131:22 133:15,18 134:23
	attacked (21) 10:19 13:19 98:20 115:5,11 116:14,16,19,25 118:16 122:10 125:10,19,20 128:9,22 129:22 131:9,16 132:4,13
	attacker (3) 94:21 122:15 127:4
	attackers (49) 6:17,23 7:5 9:2,11 10:2 12:12,20 13:7,16 14:5,10,20 17:25 18:6,16 89:20 92:22 93:5 94:7 95:22,23 96:6,11,12,15 98:15,17 99:9,18 100:3 113:22,23 114:20 115:7 116:3 117:1 118:9,12 120:3 121:4,7 122:10 125:19 127:11 129:1,2 131:14 132:16
	attacking (5) 7:1 9:12 98:18 99:12 117:1 67:16 92:6,9 99:19 100:24
	attempt (1) 57:25
	attempted (1) 126:20
	attempting (1) 126:14
	attend (2) 71:1 135:9
	attended (4) 23:24 31:3 69:17 130:7
	attending (3) 5:9 82:18 133:20
	attends (1) 62:19
	attention (7) 28:7 57:15 62:9 67:8 110:19 117:4 118:18
	attentive (1) 25:6
	attracted (2) 62:4 65:8
	attributed (1) 127:8
	au (4) 9:21 47:23,24 48:13
	audrey (1) 11:1
	august (1) 40:10
	aunts (2) 29:14 85:14
	aura (1) 65:8 49:7,23 56:23 69:17 75:16 80:1 88:21
	australian (2) 9:20 11:17
	australians (1) 49:19
	austria (1) 73:13
	author (1) 55:12
	authorities (2) 18:8 67:4
	authority (1) 3:9
	autumn (1) 8:15
	available (1) 21:6
	avalanche (1) 46:17
	average (1) 105:2
	aveyron (2) 19:14,24
	awarded (1) 70:4
	aware (3) 7:24 92:12 134:14
	away (13) 7:25 24:11 34:20 36:13 37:16 46:18 54:22 57:3,25 59:25 66:13 121:10 125:20
	awe (2) 76:16 81:1
	awful (1) 38:15
	awnings (1) 115:20
	awoke (1) 28:15
	B
	babies (4) 28:4,6 42:7 44:23
	baby (3) 44:22 46:25 62:2
	baccalaureate (2) 19:20,21
	back (33) 2:22 8:18 9:17 10:5,17 12:13,16 27:20 30:12 35:5 36:20 40:23 42:10 43:12,13,14 49:5 50:3 54:20 58:21 61:17 64:14 77:13 88:22 102:12 108:14 116:11 118:11 121:11,19 126:12 128:2 131:20
	background (2) 17:17 18:6
	backgrounds (2) 87:17 93:5
	backing (1) 56:21
	backyard (1) 40:4
	bad (1) 83:15
	badly (1) 36:20
	bags (3) 32:5 72:18 73:11
	bailey (2) 1:5,13
	ballard (1) 91:2
	balustrade (1) 104:5
	banco (1) 88:3
	band (2) 59:4 62:20
	bank (4) 33:11,13 82:24 104:14

banker (8) 6:16,24 9:4
 11:23 98:13 111:4
 127:19 128:12
 banking (1) 88:2
 bar (1) 48:14
 barbarians (1) 23:11
 barbarism (1) 66:14
 barely (1) 83:18
 barfleur (1) 63:4
 barrow (8) 6:16,24 9:4
 11:23 98:13 111:4
 127:18 128:11
 bars (2) 5:21 93:25
 barton (1) 90:9
 barts (10)
 133:13,16,18,23
 134:2,11,13,25
 135:2,6
 based (4) 23:21 69:25
 101:25 122:21
 basic (2) 93:16 98:16
 basically (1) 63:1
 basin (3) 7:15 107:7,10
 basis (2) 134:21 135:6
 basked (1) 30:4
 basketball (2) 30:1
 45:18
 basque (1) 64:18
 bathes (1) 62:22
 bathroom (1) 36:22
 bdb (1) 89:7
 beach (1) 63:6
 beaches (2) 63:4,5
 beamed (1) 39:11
 bear (3) 24:11 111:12
 131:24
 beating (2) 73:21 78:3
 beaucouz (1) 52:5
 beautiful (19) 27:9
 35:23 36:25 39:13
 40:6 42:7 44:22 49:8
 54:4,5 60:19 69:13
 73:10 74:5,9 78:13,21
 81:15 82:10
 beautifully (1) 53:10
 beauty (2) 75:7 79:17
 became (16) 3:3 25:3
 28:13,22 30:17 31:25
 32:9,11 40:11 42:11
 45:3,10 83:20 88:4
 109:15 110:11
 become (5) 22:15 23:5
 43:10 66:25 84:4
 becoming (3) 74:8
 78:16 87:21
 bed (2) 28:16 57:6
 beer (1) 40:18
 before (32) 2:2 11:11
 18:9 23:7 26:4 37:7
 41:25 42:15 43:12,13
 56:13 57:6 61:9 68:6
 73:14,18 75:2
 77:2,9,22,25 78:17
 79:12 88:24 108:14
 109:9 110:1 111:5
 121:4 124:19 127:21
 130:8
 began (6) 31:11,18 35:8
 71:8 100:24 114:2
 begin (1) 113:25
 beginning (2) 27:19
 35:10
 begins (1) 53:1

begun (1) 105:7
 behalf (4) 3:14 26:17
 36:20 39:3
 behind (6) 31:23 103:2
 109:3 116:9 126:9
 129:4
 being (28) 5:19 8:2
 14:5 16:10 39:9,22
 42:23 57:24 61:16
 70:7 84:5 85:16,18
 87:10,16,18 89:19
 97:23 99:25 100:3
 104:11,16 125:9,20
 129:1,1 130:11 136:4
 belgium (3) 34:15 40:17
 87:25
 beliefs (3) 87:2,7,9
 believe (1) 49:1
 believed (2) 38:7 39:21
 believes (1) 135:6
 belong (1) 57:5
 belonged (1) 103:9
 belongs (1) 65:24
 beloved (2) 51:17 57:3
 below (6) 98:21 105:23
 112:5,22 129:12 130:1
 belt (1) 96:18
 belts (1) 96:13
 benefit (2) 15:10 70:20
 benny (1) 36:4
 bereaved (1) 89:8
 bernie (1) 46:9
 best (8) 20:11 22:17
 26:9 33:9 37:25 43:23
 56:5 59:6
 better (3) 76:4 77:8
 80:14
 between (8) 16:7 26:10
 31:14 62:11 100:2
 120:13,23 132:18
 bewildered (1) 57:19
 beyond (4) 113:4
 120:19 123:16 126:22
 bicycle (2) 34:25 36:10
 big (6) 45:10 47:16
 51:25 63:17 64:22
 85:23
 bike (4) 34:24 35:2,24
 36:14
 bikes (1) 84:12
 bilingual (1) 28:20
 bill (1) 73:9
 bind (1) 59:18
 birth (5) 28:13 44:21
 51:19 62:2,24
 birthday (5) 22:8 34:7
 54:24 56:24 57:2
 bistro (27) 6:25
 9:8,10,15
 10:3,15,16,18,25
 11:3,12 12:2 61:11
 65:12 66:1 98:24
 112:4,10 115:13,15
 117:24 119:14 120:17
 124:1 130:14 131:15
 132:15
 bistros (1) 11:8
 bistrot (1) 64:18
 bit (1) 42:13
 bitchy (1) 46:12
 bite (1) 58:16
 black (5) 37:18 59:8
 62:3 95:7,8

blanger (12) 7:3 10:1
 14:17 50:25
 51:1,4,8,17 89:11 99:3
 117:21 137:7
 blearyeyed (1) 28:16
 bleeding (2) 122:1
 123:14
 blessed (1) 25:12
 blind (1) 23:17
 blindly (1) 68:18
 blink (1) 36:24
 blog (6) 73:15,17,18
 77:23,24,25
 blonde (1) 39:14
 blood (1) 68:1
 blow (2) 101:7 108:11
 blown (1) 34:8
 blows (1) 101:15
 blue (1) 94:25
 boarding (1) 70:3
 boat (1) 49:15
 boats (2) 106:2,7
 boden (14) 7:2 11:2
 14:17 68:23 69:1,2
 81:11,14 82:14 89:10
 99:4 122:19 123:23
 137:10
 bodies (3) 6:21 96:6,11
 body (6) 7:14 43:8
 63:10 96:16 106:21
 110:11
 bolognese (1) 46:2
 bon (2) 52:3 65:25
 bond (3) 20:12 21:2
 56:8
 bonded (1) 47:24
 bondeville (1) 12:17
 bone (1) 127:7
 book (3) 2:20 3:6 22:22
 borders (1) 99:18
 born (11) 19:13 27:22
 45:14 51:19 56:5
 61:25 69:11 84:15
 94:12,22 95:6
 boro (27) 6:25
 9:8,10,15
 10:3,15,18,25
 11:3,8,12 12:2 61:11
 65:12 66:1 98:24
 112:4,10 115:13,15
 117:24 119:14 120:17
 124:1 130:14 131:15
 132:15
 borough (22) 1:9 4:21
 7:1 9:3,14 11:23
 12:13,18 13:17 48:15
 49:18 92:5 94:1 97:1,9
 98:2 99:9,19
 114:16,23 130:16
 131:21
 both (18) 7:9 12:8,20
 13:2 15:1 26:4 49:7
 60:23 61:24 68:15
 78:17 86:10 104:13
 115:8 122:3,18
 132:6,8
 bother (1) 47:12
 bottles (1) 96:19
 bottom (10) 10:2 38:7
 50:16 96:4,4 103:1
 111:17 115:19 118:14
 125:5
 bought (1) 34:24

bounced (1) 131:25
 boundary (1) 11:10
 boy (10) 6:16,24 9:4
 11:23 68:14 84:16
 98:13 111:4 127:18
 128:11
 boyfriend (4) 31:9,25
 32:4,8
 boyfriends (2) 30:14
 33:24
 bq (1) 95:19
 branches (1) 61:24
 brave (5) 76:8,11
 80:18,21 82:10
 bravely (2) 10:4 12:24
 bravery (2) 76:16 81:1
 break (11) 16:7 43:17
 44:4 61:12 77:4,15
 88:19,20 133:5,6
 136:2
 breaks (1) 16:8
 breath (1) 53:19
 breathing (2) 123:7
 130:12
 breeze (1) 63:13
 bribe (1) 59:20
 bridge (44) 1:8,11
 4:20,20 6:10,10,12,17
 7:8,14,24 8:1 18:15
 35:17 42:20 43:5 92:5
 97:1,2,5,7,7 98:9,11
 100:20,22,25 101:5
 102:14 103:3,19,24
 104:15,22 105:5
 106:11 107:7,8 108:16
 109:2,25 114:12,16
 118:6
 bright (2) 38:17 61:13
 brightly (1) 47:13
 brilliant (2) 60:19 72:3
 bring (15) 27:19 95:15
 96:3,14,24 100:22
 105:18 107:3 109:20
 113:10 114:7 119:25
 124:5 126:3 128:4
 bringing (2) 53:5,24
 briony (1) 91:2
 britain (1) 27:14
 british (5) 12:9 27:10
 67:3 73:6 90:11
 britishfilipino (1) 12:3
 broke (1) 58:18
 broken (1) 30:15
 bronze (1) 72:11
 brood (1) 115:23
 brother (13) 44:25
 45:14 46:22 47:17
 51:1 53:19 56:8 57:3
 60:18 63:17 64:22
 69:14 82:2
 brotherinlaw (1) 38:5
 brothers (2) 63:15
 84:25
 brought (1) 26:3
 brogue (1) 40:18
 brussels (1) 64:8
 btend (1) 52:3
 bud (1) 44:23
 budapest (1) 35:4
 buddhism (1) 25:18
 build (1) 39:13
 building (3) 1:20 31:23
 45:19

built (2) 53:7 83:13
 bulgaria (1) 73:13
 bureau (1) 112:18
 burger (1) 40:18
 burial (1) 61:14
 burnt (1) 52:19
 bus (2) 97:11 128:5
 busier (1) 108:19
 business (4) 7:21 8:19
 31:9 35:11
 buss (1) 128:20
 bustling (1) 57:14
 busy (8) 5:21 28:17
 45:3,12 75:17 80:2
 84:24 94:4
 butcher (1) 51:23
 butchery (1) 53:11
 butt (11) 7:6 10:21
 11:10 14:20 89:23
 90:6 94:11,12 122:17
 127:9 132:16
 butts (2) 116:20 122:24
 buy (1) 49:22
 bystanders (1) 118:19
 C
 cabin (1) 29:16
 caen (5) 62:12,15 63:3
 64:9,18
 caf (1) 115:23
 cafs (1) 112:8
 cakes (1) 62:16
 calculated (1) 110:14
 calgary (7) 32:3,5,6
 33:21 39:16,19 41:22
 california (1) 47:2
 call (7) 21:15 48:4
 88:24 91:12 103:5,7,8
 called (15) 18:18 30:6
 33:23 39:16 49:8
 56:13 61:5 74:7 78:15
 84:18 85:6 88:23
 108:5 114:18 115:23
 calling (1) 32:15
 calls (2) 33:5 77:11
 calm (1) 68:14
 came (20) 9:22 12:19
 25:2 28:7 30:14 40:14
 41:1,2 45:6 58:5 70:25
 82:2 103:2,11
 120:9,18 121:4 130:20
 135:18,18
 camera (1) 2:3
 cameras (1) 2:4
 camouflage (2)
 94:15,19
 camping (1) 47:25
 camps (1) 19:25
 canada (8) 8:25 29:13
 40:16,23 41:9,25 43:7
 46:15
 canadian (2) 8:11 39:8
 canal (1) 73:5
 canby (1) 90:24
 cannot (1) 35:21
 cant (3) 48:4 50:2 91:10
 capital (1) 25:1
 capsticks (1) 90:15
 captain (2) 70:13,14
 capture (2) 75:7 79:17
 captured (1) 2:4
 car (2) 36:10,14
 cardiff (1) 5:19

cards (2) 72:5,7
 care (3) 46:12 71:22
 133:14
 career (7) 31:20 53:7
 70:25 74:14 78:25
 88:1,9
 careful (1) 37:14
 caring (7) 20:13 36:7
 39:22 53:16 70:21
 75:9 79:19
 caroline (11) 28:9,19
 29:20 30:2,7 34:4
 37:24 40:2,3,25 41:8
 carolines (3) 32:7 33:22
 34:1
 carriageway (2) 108:14
 110:12
 carried (1) 106:22
 carry (3) 20:9 55:11
 106:11
 carrying (1) 95:22
 carteret (1) 63:5
 cases (4) 3:5 4:9,16
 132:8
 castlegar (4) 27:9 32:13
 36:11 40:5
 cat (6) 36:2 41:4 74:7,9
 78:15,16
 catapulted (1) 103:24
 catastrophic (1) 123:14
 catching (1) 81:18
 catering (1) 64:16
 cathedral (8) 11:10
 112:14 113:5,9,13
 114:13,14 120:24
 catholic (2) 87:4,6
 cats (3) 30:4 36:2,3
 cause (17) 3:15 17:13
 18:1 50:10 107:15,16
 110:24 117:17,18
 119:5,6 123:19,20
 127:1,2 131:5,6
 caused (3) 87:11 123:13
 124:19
 causing (1) 9:8
 cctv (16) 2:3,4 93:2
 100:14 103:14 109:19
 111:15 119:18 124:6
 125:22 127:23
 128:5,16,20,21 132:24
 ceased (1) 117:10
 celebrated (1) 56:24
 celebrating (2) 41:18
 56:21
 celebration (1) 54:24
 celebrations (1) 62:12
 celebratory (1) 35:15
 centimetres (1) 25:12
 central (13) 1:13 4:19
 8:7,7 9:1 101:8 108:11
 110:5,8,10,15
 111:2,18
 centre (3) 39:15 43:21
 62:9
 ceramic (2) 95:24
 113:24
 ceremony (1) 23:23
 certain (1) 67:11
 certificate (2) 46:16
 52:2
 chain (1) 43:6
 chair (1) 124:21
 challenge (2) 51:24

57:18
 challenging (2) 20:18
 83:8
 champion (3)
 70:8,11,11
 champions (3) 5:18
 93:24 127:18
 change (3) 20:1 85:4,10
 changed (2) 3:12 48:9
 character (4) 21:8 53:4
 75:7 79:17
 charisma (1) 62:4
 charity (1) 49:7
 charlie (1) 12:25
 charm (2) 21:14 64:25
 charming (4) 25:11
 57:12 62:3 65:2
 chattering (1) 34:13
 cheeky (1) 58:2
 cheerful (1) 38:17
 chef (3) 10:11 52:7,15
 cherbourg (2) 63:1,4
 chest (4) 119:7 123:21
 127:2 131:7
 chief (65) 1:3,4,6 14:1
 15:6 19:5,7,10,12
 26:15 27:2,4 38:24
 43:16 44:2,8,12,14
 50:18,23 51:3,5,9,13
 54:19 55:5,15,22 56:1
 57:8 60:20,23 66:5,8
 68:21,25 69:3,9
 77:1,7,20 78:17 81:11
 82:14,20 88:16,18
 89:2 91:7,9,15
 100:16,19 113:7,14
 120:24 133:6,21,24
 134:8,15 135:1,12,17
 137:3
 child (7) 44:21 45:12
 62:3,17 63:1 68:3
 85:19
 childhood (2) 62:6
 69:11
 children (22) 7:22 19:25
 20:8,13 21:11
 23:8,9,13,20
 24:1,14,19,22 25:19
 27:15,19,20 30:18
 45:3,7 47:23 56:19
 childrens (1) 45:9
 chocolate (1) 62:16
 choice (1) 85:23
 choosing (1) 85:16
 chose (3) 31:9 74:24
 79:9
 chosen (2) 20:9 63:22
 chris (2) 82:2,13
 chrissy (67) 27:8,22
 28:9,19 29:3,18,20
 30:7,23 31:3,11,16
 32:6,10,13,14,25
 33:2,13,21,23
 34:3,14,17,22,23
 35:11,19
 36:6,10,14,17,22
 37:6,14,17,18,20,24
 38:2,4,7,18,18,21
 39:6,7,8,15,23
 40:1,5,12,14,17,20,25
 41:2,10,16
 42:1,12,13,17,19,21,25
 chrissys (6) 30:14 32:9

35:20 40:2 43:3,8
christina (1) 29:16
christine (45) 6:13
 7:9,10,19,19,23
 8:3,6,8,11,16,21 14:16
 19:2,11 23:10 24:2,18
 25:2,4,21 26:22 27:3,8
 39:2,5 89:9 98:10
 101:15,18 102:21
 103:21,23 104:2
 108:21 109:6,9,13,15
 110:1,10,20,25 111:1
 137:5
christines (1) 25:24
christmas (8) 29:11
 32:12 34:21 40:23
 41:10 46:7,20 87:6
christopher (2) 2:20
 69:14
chronology (1) 35:20
cigarette (1) 11:25
circle (8) 75:3 79:13
 122:12 124:11 125:12
 128:6,13 129:14
circulated (3)
 134:19,20,20
circumstances (3) 26:13
 38:11 68:4
cities (1) 62:25
city (12) 1:16 37:22
 65:7 81:24 90:8,9
 91:1,2 97:9 98:1 99:22
 105:8
civil (1) 2:15
claimed (1) 67:22
clarification (1) 67:12
clarke (1) 90:12
class (1) 29:1
classmates (1) 29:22
clavicle (1) 7:11
clean (1) 38:6
cleanup (1) 43:4
clear (6) 16:3 17:6
 40:11 87:3 115:15
 129:24
clever (1) 57:12
client (1) 33:11
clientele (1) 32:24
clients (5) 23:1,1
 33:3,5,17
climb (2) 28:11 30:24
cline (2) 54:24 55:1
clinical (2) 17:2 135:3
clock (1) 49:17
close (17) 4:13,19
 9:18,19 11:3 21:1,7
 42:21 47:21 48:16
 54:11,24 68:5
 85:8,16,18 86:21
closed (1) 114:13
closeknit (1) 54:25
closely (1) 3:13
closer (3) 42:18 43:20
 56:11
closet (1) 30:21
clothes (1) 29:2
clothing (3) 47:13 96:9
 107:18
club (5) 64:11 69:25
 70:6 72:9,12
clubs (3) 53:20 63:10
 65:19
coast (2) 49:22 63:2

coastline (1) 63:3
coat (1) 37:3
cobra (1) 30:24
coffee (2) 30:3 34:7
collapsed (8) 10:6,19
 11:14 122:8 125:8,9
 126:10,13
collapsing (1) 125:23
colleague (2) 45:6 65:15
colleagues (4) 22:23
 23:25 24:4 72:16
collected (1) 103:14
collection (1) 3:14
collective (1) 64:11
collects (1) 65:17
college (5) 31:4,10
 70:4,8,17
colleges (1) 70:7
collided (2) 113:17,21
collision (6) 18:2 102:1
 111:10,14,25 112:21
colossal (1) 58:23
coloured (2) 40:6 47:14
colombarium (1) 24:10
columbia (1) 27:10
come (15) 2:9 8:23
 26:3,17 40:16 43:9,12
 50:14 55:8 67:3 94:18
 95:2 126:12 128:11
 134:15
comes (2) 63:25 68:2
comfort (5) 6:6 17:5
 75:20 80:5 91:20
comfortable (6) 27:6
 44:17 51:7 69:6
 91:17,19
coming (9) 19:8 27:5
 42:14 44:14 54:5 55:7
 67:2 81:12 109:3
command (1) 92:2
commissioner (3)
 90:5,8,16
committed (3) 20:22
 24:23 67:21
commonly (1) 1:14
community (2) 27:12,13
companies (1) 87:24
company (11) 12:6
 22:15,20 42:10 75:23
 80:7 83:10,13 85:12
 87:25 90:21
companies (1) 22:18
comparison (1) 133:17
compassionate (1)
 39:21
compensate (1) 62:10
competing (1) 70:2
complaining (1) 20:16
complete (2) 16:3 83:2
completed (2) 30:5 33:1
completely (2) 26:1
 72:22
completing (3) 30:24
 31:5 72:10
compliance (5) 82:24
 88:5,6,10,12
complicated (1) 85:9
complutense (1) 86:8
computer (2) 2:3
 112:17
concerned (1) 130:17
concerning (3) 14:23
 17:23 67:13

concierge (1) 22:14
conclude (2) 54:7 131:5
concluded (2) 5:23
 123:20
conclusion (9) 2:9,10,11
 17:11 88:14 110:24
 117:16,18 123:18
conclusions (3) 15:1,2
 17:12
concussion (1) 37:9
condition (3) 117:3
 123:6 130:11
condolence (1) 22:22
condolences (1) 5:1
conduct (1) 90:19
conducted (3) 4:25
 15:5 67:7
confidant (1) 64:23
confidence (1) 59:23
confidently (1) 40:19
confirm (3) 21:1 98:25
 111:10
confirmed (2) 86:19
 122:22
confrontation (1) 17:24
confronted (6) 10:4
 14:10 99:21,25 118:9
 121:6
confused (1) 38:1
confusion (1) 83:6
connected (1) 3:13
conscious (1) 85:23
consequence (1) 9:6
consider (1) 4:14
considered (1) 58:25
considering (1) 17:20
consistency (1) 86:19
consolidate (2) 86:3
 88:9
constable (1) 12:8
constant (2) 65:12
 83:12
contact (3) 35:5 50:4
 107:19
contagious (1) 64:24
containing (1) 6:9
contemplating (1)
 31:19
context (1) 100:22
continue (7) 25:15 52:6
 56:11 88:20 99:9
 130:25 136:4
continued (13) 11:13
 12:21 71:21 74:14,25
 78:25 79:10 85:10
 87:14 110:5 111:5
 126:4 131:20
continuing (3) 11:11
 86:20 99:19
contract (3) 8:21,23
 40:21
contribute (2) 31:19
 38:14
convenient (2) 133:4,5
conventions (1) 87:1
conversation (1) 57:23
conversations (2) 26:7
 86:25
convictions (1) 87:20
cook (1) 52:1
cooked (1) 46:3
cooking (4) 21:19 35:3
 52:1 64:17

cooperating (1) 28:11
coq (3) 10:11 52:13,14
corner (6) 10:17 11:9
 61:11 122:8 124:14
 131:16
cornered (2) 10:1
 118:12
coroner (86) 1:3,4,6,7
 2:8,17,19
 3:2,4,7,9,12,22,23
 4:3,3,4,5,14 5:25
 14:1,25 15:3,6
 19:5,7,10,12 26:15
 27:2,4 38:24 43:16
 44:2,8,12,14 50:18,23
 51:3,5,9,13 54:19
 55:5,15,22 56:1 57:8
 60:20,23 66:5,8 67:6
 68:11,21,25 69:3,9
 77:1,7,20 78:17 81:11
 82:14,20 88:16,18
 89:2 91:7,9,15
 100:16,19 113:7,14
 120:24 133:6,21,24
 134:8,15 135:1,12,17
 137:3
coroners (6) 2:20
 3:17,17 4:4,6 93:17
coronial (2) 4:8,10
corporation (5) 1:16,21
 90:10 91:1,3
correct (99) 92:11
 93:3,7,10,19 94:2,20
 95:4,14,20 96:21
 97:18 98:6,23
 99:8,13,24 100:5,10
 101:2,4 102:2,20
 103:4,12,20
 104:3,10,17,24
 105:8,22 106:13
 107:11 108:3,17
 109:4,11
 110:2,7,17,22
 111:8,20 112:2,11,20
 113:1,3,6 114:6,15,19
 115:2,9,14,18
 116:8,24 117:15
 118:7,17 119:15,24
 120:4,8,12
 121:1,17,22 122:14,23
 124:9,12,16 125:13,16
 126:2,24 127:13,20
 128:3,7,10,14,23
 129:8,16,23
 130:3,9,13,17,24
 131:18 132:10,19
 133:3 134:18
corsica (1) 52:6
cosmetics (1) 36:23
couch (2) 41:3,5
couldnt (6) 25:13 32:13
 40:5,22 48:14 49:1
counsel (8) 15:23 16:1
 19:2 51:2 55:10 89:6
 134:6,10
count (2) 21:3 83:14
counter (1) 92:1
counterterrorism (1)
 67:5
countless (3) 34:12
 76:9 80:19
countries (5) 4:7 21:23
 22:6 26:7 87:24

country (5) 15:11 48:25
 67:17 81:23 83:5
county (1) 3:8
couple (10) 20:10 23:10
 33:22 40:15 47:5
 56:10 77:4 88:6
 103:14 111:15
courage (1) 65:25
courageous (1) 13:9
course (9) 5:12 13:10
 26:20 52:8 66:8
 67:5,13 98:8 109:19
courses (2) 31:6 32:15
courtroom (2) 2:2 17:9
courts (2) 2:21 16:16
courtyard (23) 12:2
 98:21 112:5,12,22
 113:4,13,18 114:12,17
 117:23 118:6 119:21
 120:7,23 121:15
 124:13,21 125:3
 129:12 130:1 132:6,17
cousin (1) 54:24
cousins (1) 85:14
coutamine (1) 102:10
coworkers (1) 31:17
cpp (4) 126:20
 130:5,10,25
crane (3) 47:8,10,12
crash (2) 9:7 112:18
crashed (17) 6:15
 9:4,15 98:12,22 111:3
 112:4 116:3 117:22
 119:16 120:6,11
 124:17 127:19,22,24
 129:13
crashing (3) 11:4 116:9
 118:1
crazy (1) 46:6
create (1) 83:1
created (1) 72:1
creation (1) 63:8
creative (1) 22:24
crematorium (1) 23:24
cried (1) 46:24
crime (3) 13:14 82:24
 88:12
criminal (3) 1:13
 2:12,15
crisis (1) 59:22
cross (1) 71:21
crossed (6) 8:7 9:1
 84:13 110:8,10,15
crosses (1) 97:8
crossing (1) 111:18
crouched (1) 125:6
crowded (1) 57:13
crown (1) 3:3
crowner (1) 3:3
cruelty (1) 66:14
cryptic (1) 60:12
cte (1) 20:2
culinary (1) 53:24
cultivated (1) 86:24
cultural (1) 65:7
culture (3) 26:7 54:4
 65:16
cultures (1) 21:24
cupboard (1) 37:17
cupboards (1) 30:11
current (2) 46:14
 134:17
cursor (3) 101:21

113:7,10
curves (3) 121:23
 125:11 131:17
curving (2) 120:22
 121:20
custody (1) 24:22
cut (1) 64:9
cutest (1) 45:16
cutting (1) 51:23
cycling (1) 13:5
cyrille (1) 102:10

D

dac (1) 90:22
dad (3) 30:6 42:18 47:7
daddy (1) 20:23
daily (2) 16:10 25:18
dairy (2) 30:17,19
damage (1) 95:17
dance (2) 29:4,8
danger (1) 130:23
danielle (1) 102:11
dargent (3) 10:11
 52:13,14
dark (3) 38:20 61:20
 115:16
data (2) 103:5,7
date (6) 34:8 35:16
 81:17 93:17 107:12
 134:17
dated (2) 40:1 134:19
dates (3) 2:22 33:22
 73:2
dating (1) 33:25
datal (3) 92:4,19,20
daughter (7) 23:14
 25:20,24 49:8 81:15
 82:5,11
dauid (1) 89:15
day (37) 4:1 7:18 8:17
 21:20 28:21 29:23
 30:23 31:11 33:25
 34:23 35:5,16,25
 38:19 40:9 41:3
 45:14,22,22 48:2 49:4
 57:2,24 59:8 73:3,4
 75:18 76:15 80:3,25
 82:7 84:6,6 91:6
 106:19 112:1 134:13
days (15) 7:15 17:19
 19:17 29:16 42:13
 55:2 60:1
 66:11,11,12,22 67:2
 68:4 83:21 106:23
dc51411 (1) 96:24
dc7181221 (1) 111:16
dc7181223 (1) 111:21
dc7184 (1) 92:13
dc7283100 (1) 120:16
dc7283128 (1) 95:16
dc7283138 (1) 96:14
dc728336 (1) 100:23
dc728338 (2) 101:7
 108:9
dc728339 (1) 104:7
dc728343 (1) 107:3
dc728351 (1) 119:25
dc728352 (2) 120:1
 131:12
dc728363 (1) 109:21
dc728364 (1) 110:3
dc728367 (1) 124:5
dc728368 (1) 126:4

dc728369 (1) 121:3
dc728372 (1) 128:5
dc728373 (1) 129:10
dc728385 (1) 96:3
dc728394 (1) 111:24
dc728397 (1) 118:13
dday (1) 63:4
de (15) 7:4 13:4 14:18
 52:22 82:17,21 85:6
 89:18 134:9,10,10,18
 135:2 137:12,15
dead (2) 107:12 110:20
deadend (1) 27:16
deal (8) 88:25 91:5
 93:13,16 108:18
 109:12 116:1 133:8
dealing (1) 51:16
dear (2) 33:5 68:13
dearly (2) 75:3 79:13
death (30) 2:9,16,18
 3:5,16,24 4:12,15,16
 17:4,13 18:1 48:21
 49:12,19 73:21 78:4
 107:15,16 110:24
 117:17,18 119:5,6
 123:19,20 127:1,2
 131:5,6
deaths (1) 2:9,16
 3:19,20 4:17 14:15,19
 17:12 18:12 49:5
 68:10
debris (3) 9:6 113:18
 124:19
deceased (4) 4:11 6:7
 119:3 131:2
deceive (1) 33:18
decide (2) 2:14 31:6
decided (15) 14:22 31:8
 32:1 34:16 35:11
 40:20 42:20 47:6,15
 48:15 52:9 70:25
 72:18 84:10 88:8
decision (1) 14:25
deck (1) 48:1
decorate (1) 46:8
dedicated (7) 49:4
 53:20 74:21 79:6
 85:21 86:13,14
dedication (1) 86:19
deeming (1) 33:23
deep (2) 61:20 62:3
deepened (1) 65:16
deeply (2) 75:5 79:15
defend (2) 87:9,10
degree (2) 86:8,9
delay (3) 16:14 77:7
 84:10
delcros (4) 7:9 19:2,11
 103:23
deliberately (1) 8:2
deliver (3) 43:19 84:2,3
delivered (2) 66:4 68:22
demonstrated (4) 21:9
 23:2 76:9 80:19
denied (2) 74:16 79:2
denmark (1) 71:13
department (10)
 22:18,23 24:3
 90:1,4,7,10,18,25 91:3
depending (1) 37:21
depth (1) 105:23
deputy (1) 70:13
describe (3) 104:14

118:11 121:5
described (3) 23:3,12
 96:10
description (1) 129:21
description (2) 129:6,20
deserve (1) 49:13
deserved (1) 59:16
designed (1) 2:2
despair (1) 23:14
despite (12) 2:13 10:3
 56:7,10 62:3,8 73:5
 83:7 86:5,16 87:11
 110:19
destroyed (1) 23:12
detail (7) 17:20 98:7
 100:12,12,21 101:9
 107:17
detailed (2) 101:6,10
details (3) 56:3 57:2
 106:14
detective (9) 17:15
 18:17 91:13,14,25
 92:3 131:13 133:8
 137:13
determine (1) 40:15
determined (1) 35:22
detox (1) 32:23
devastated (4) 23:16
 43:3 68:3,12
developed (3) 3:12 28:4
 37:11
development (1) 62:19
device (1) 96:20
devices (1) 6:22
devote (1) 50:10
devoted (1) 24:21
devotion (2) 25:18 37:1
dhabi (1) 25:8
diagram (1) 101:12
didn't (11) 19:20 20:4
 30:9 34:3,11 36:19,24
 56:19 57:21 60:8
 72:25
died (25) 5:25,25,25
 6:1,4,5 10:20 11:15
 14:1 15:4,17
 16:19,20,21 17:22
 18:2,5 33:5 35:19
 48:24 84:6 100:7
 110:25 115:11 131:23
different (8) 22:1 26:7
 32:1 33:16 75:10
 87:16,17 115:21
difficult (9) 23:21 26:11
 32:17 55:8 82:25 83:4
 85:24 86:11 87:18
difficulties (2) 62:11
 86:16
difficulty (1) 129:6
dinner (7) 29:11 35:16
 41:17 42:17 61:9
 84:9,13
dinners (2) 32:12,12
diploma (3) 31:11 33:1
 86:11
direct (1) 86:24
direction (6) 97:23
 102:24 106:11 108:24
 114:23 118:3
directly (1) 129:12
disappeared (1) 26:12
disappearing (1) 60:15
disappointed (1) 72:17

disaster (1) 59:21
discover (1) 54:3
discoveries (3) 53:25
 62:7 63:7
discuss (4) 116:1
 119:11 123:24 127:16
dish (1) 53:23
dislodged (1) 110:11
disposition (1) 53:16
distance (9) 1:20 34:11
 36:13 62:11 63:20
 105:20 108:14 111:6
 115:5
distinctive (1) 25:11
distinguish (1) 2:11
distraction (1) 37:2
distressing (2) 100:15
 109:21
diverse (1) 83:21
divide (1) 26:9
divided (1) 4:2
divoire (1) 20:2
divorce (2) 24:19 50:1
divorced (1) 45:2
dizzy (1) 43:13
djs (1) 64:11
dna (3) 107:21 116:20
 122:24
docile (1) 62:2
document (1) 51:11
documents (1) 133:25
does (5) 2:14 43:11
 49:2 55:11 118:11
doesn't (1) 55:11
dog (2) 36:4 46:9
doing (16) 1:24 5:10
 13:10 27:6 31:24 36:8
 44:17 48:7 50:20
 57:22,22 69:6 82:6
 103:6 111:5 113:25
dominic (2) 19:3 89:15
done (4) 21:16 24:16
 42:14 47:17
dont (4) 51:5 68:2
 92:13 106:14
door (2) 41:2 48:10
doors (1) 128:12
doorway (1) 11:12
dorries (1) 2:20
doting (1) 45:13
double (1) 86:9
doubled (1) 62:13
doukhobors (1) 27:13
dowling (1) 12:17
down (29) 9:10,13
 10:3,15 12:1 27:20
 36:17 41:19 42:24
 45:23 50:1 59:8
 77:3,18 88:21 95:21
 96:8 99:9 105:20
 113:18 114:17,23
 116:5,7 117:23 120:7
 121:19 124:20 129:25
downs (1) 30:15
dq (1) 30:18
dr (8) 15:3 126:17
 133:20 134:14,23
 135:5,7,9
dragging (2) 28:16 59:3
drago (1) 132:14
dragon (9) 9:14 98:23
 114:18,24 115:12
 116:7 117:23 131:9,22

drama (2) 4:24 5:9
drawn (1) 57:24
dream (4) 53:22,24
 54:2 56:6
dreams (1) 53:22
dreamt (2) 75:22 80:7
dress (1) 40:6
driller (1) 47:9
drink (1) 53:13
drive (3) 27:11 59:24
 66:2
driven (4) 6:9 8:2 97:23
 100:25
driver (2) 36:12,17
driveway (1) 30:1
driving (3) 14:4 37:2
 58:18
dropin (1) 39:15
dropping (1) 40:15
drove (7) 6:10 7:24
 8:5,6 9:2 29:9 110:11
drug (3) 33:14,17 39:17
drugs (2) 32:21 50:2
dual (1) 12:3
dubai (2) 22:4 25:8
duct (1) 96:2
due (6) 8:17,18,23 85:4
 109:19 134:15
during (33) 18:19 20:18
 22:4 26:20 30:8
 31:13,20 32:18 34:16
 41:7,10,15 43:4,24
 46:21 63:24 69:21
 70:10 71:22,24 75:19
 80:4 81:24 83:10
 85:25 93:13 95:22,25
 100:13 117:10 127:7
 132:16,20
dutch (1) 35:7
duties (1) 20:22
duty (3) 5:15 12:24
 121:25
dynamic (1) 21:4

E

eadie (1) 90:2
earlier (6) 1:11 2:23
 52:15 93:22 115:17
 120:24
early (8) 15:5 27:22
 56:14 62:21 63:24
 72:25 85:23 98:20
earlymorning (2)
 28:13,14
earning (2) 31:3,10
earnings (1) 30:19
earth (2) 75:13 79:23
easier (3) 37:10
 77:10,11
easily (3) 21:17 38:10
 65:11
east (11) 10:10,24
 12:1,5 97:13,15
 100:25 107:7,10 109:2
 112:13
easy (3) 33:2 36:9 66:21
eat (2) 44:24 58:16
eating (1) 112:25
ec2 (1) 10:12
echeverria (8) 7:4 13:4
 14:18 82:17,21 89:18
 99:17 137:11
echo (1) 106:9

economically (1) 64:5
education (4) 12:6
 19:21 20:14 56:19
effect (1) 8:8
efficient (2) 23:4 65:13
effort (3) 26:9 84:1
 85:23
efforts (9) 13:9 35:18
 87:21 117:6,10,14
 118:22 119:1 126:18
eight (7) 4:17 5:3 14:6
 68:10 84:20 100:7
 115:10
either (2) 97:12 104:21
elderly (1) 31:21
eldest (1) 63:15
elearning (1) 56:20
elected (1) 3:7
electronic (1) 65:20
elementary (2) 28:25
 29:20
elizabeth (1) 102:10
elle (1) 47:21
else (6) 50:5 59:13
 66:18 82:6 96:11
 135:12
embark (1) 65:9
embarrassed (1) 24:9
embodied (2) 63:16
 71:4
embracing (1) 60:13
emerge (1) 27:25
emergency (6) 5:7,15
 14:12 15:18 18:13
 135:4
emma (3) 25:20,24 26:4
emotional (1) 23:15
empathy (1) 71:5
emperor (1) 61:25
employee (1) 134:24
employees (1) 133:16
empty (1) 41:1
encountered (2) 34:25
 36:3
encourage (1) 87:20
encouraged (1) 65:9
end (10) 8:23 18:17
 34:8,19 61:5 87:3 91:5
 108:15 109:24 114:14
ended (3) 40:21,22 48:4
endless (1) 28:6
energetic (1) 45:12
energy (6) 36:6 58:21
 61:22 63:11 65:15
 70:19
engaged (1) 8:13
engagement (2) 37:19
 41:8
engineer (1) 84:19
england (8) 1:6 2:18,25
 3:21 4:2 15:7 66:23
 82:2
english (10) 19:3 28:23
 45:20 49:20 51:2,6
 52:11 53:21 65:10
 86:4
enhanced (1) 60:1
enjoy (2) 64:4 86:20
enjoyed (8) 29:6,19
 31:17 35:2 36:7 47:1
 85:12,18
enjoying (2) 82:25 87:5
enough (5) 43:21 74:1

76:5 78:9 80:15
enriched (1) 60:2
enrolled (2) 28:19 29:21
ensure (1) 16:2
entered (2) 22:21 106:5
entertain (1) 57:17
enthralled (1) 57:18
enthusiasm (4) 61:22
 70:16 75:18 80:3
entire (3) 35:21 42:4
 132:18
entourage (1) 62:17
entrance (2) 10:18 11:8
entrepreneur (1) 12:5
entrust (1) 64:18
ep (2) 61:14 65:23
equally (2) 24:8 55:9
erased (1) 38:11
erick (1) 129:3
especially (3) 83:11
 86:22 87:8
essence (1) 60:2
establish (5) 5:24
 93:2,8 107:19 116:15
established (3) 3:8
 116:13 119:4
establishing (1) 2:16
eulogy (1) 69:21
europa (6) 9:24 27:14
 36:3 40:19 47:18
 90:21
european (1) 71:15
evacuate (1) 130:21
evacuated (1) 130:18
even (11) 24:9 46:11
 63:12 66:20 68:1
 85:14,24,25 86:2 88:5
 100:17
evening (15) 5:14 16:12
 39:4 40:7 41:1
 42:17,23 53:13 63:13
 84:11 93:18,20,22,25
 97:19
event (1) 22:14
events (17) 1:7,10,19
 2:4 4:18 8:18 14:10,14
 17:17,20 23:1 66:12
 92:9,21 100:11,21
 112:3
eventually (7) 28:7 31:8
 72:10 74:7,18 78:14
 79:4
ever (13) 20:18 39:22
 42:6 43:8 45:17 46:24
 48:6,24 56:9 60:3,5
 76:3 80:13
every (28) 20:1
 21:5,9,20 22:8
 28:16,21 29:8,10 35:5
 37:3 38:8 40:9 45:22
 46:3 48:2,4,10 50:14
 57:6 59:4 65:3 73:25
 75:18 78:8 80:3 82:7
 87:5
everyone (11) 1:4 22:20
 43:22 45:17 48:22
 58:8 63:23 74:20 79:5
 91:10 135:12
everything (1) 46:7
everythings (16) 21:16
 23:20 25:21 26:2
 28:11,12,12 34:18
 39:7 40:16 45:20 53:5

56:15 60:7 76:4 80:14
evidence (53) 2:6,8,21
 5:10 7:12 15:8,16,22
 16:3,5,10,13
 17:8,9,11,13,15,17,19,23
 18:4,8,11,18,20 30:21
 88:23 92:9,25
 93:1,1,11,14 103:5
 104:12 107:18 108:1
 120:25 122:15,22
 124:6 127:3,11,25
 128:22 129:24,24
 133:7,11 134:14
 135:7,8,25
evident (2) 31:25 42:12
exactly (2) 50:12 100:4
examination (3) 119:4
 123:18 126:25
examinationinchief (2)
 91:22 137:14
examine (2) 1:19 14:11
examiner (1) 131:4
examining (1) 3:5
example (1) 65:17
excel (2) 74:14 78:25
excellent (1) 63:9
except (1) 29:1
exception (2) 75:1
 79:11
exceptional (2) 25:14
 69:24
exchange (1) 82:3
excited (4) 45:15 46:1,6
 56:14
exciting (1) 54:4
exclusive (1) 63:21
exhausting (1) 66:22
existed (1) 2:19
expect (1) 58:15
expectations (3) 73:21
 78:3 83:9
expected (2) 61:25 84:3
expensive (3) 33:14
 37:22 66:21
experience (1) 88:7
experiences (2) 64:6
 68:19
experiencing (1) 23:19
expert (1) 63:2
experts (1) 18:3
explain (3) 15:12 17:17
 35:21
explaining (1) 43:1
exploration (1) 53:25
explored (1) 6:5
explorer (1) 60:7
exploring (2) 35:12 36:9
explosion (1) 36:23
explosive (4) 6:22
 96:12,15,20
express (5) 7:21
 22:12,13 24:16 43:2
expressed (2) 4:25
 26:18
expressing (1) 54:7
expression (1) 67:9
extend (1) 60:10
extended (1) 29:15
extension (2) 76:14
 80:24
extremely (1) 59:1
eye (3) 20:14 27:16
 36:24

eyebrow (1) 58:1
eyes (10) 20:22 25:10
 34:4 39:14 40:5 45:17
 53:22 54:11 61:21
eyewitnesses (1) 5:8
eyre (1) 3:1

F

face (7) 12:1 20:17
 36:25 41:6 53:16
 61:19 70:22
facéd (1) 72:24
facetime (1) 61:6
facetimeing (2) 34:13
 35:6
facetious (2) 64:3,25
facetoface (1) 12:20
facilities (1) 1:22
factory (1) 36:23
failed (1) 64:9
fairly (3) 66:21 126:22
 132:23
faithful (1) 64:3
fall (3) 50:1 65:21
 124:20
fallen (4) 10:20 26:13
 105:20 123:4
families (12) 1:22 5:1
 6:4,7 15:16 16:18 33:8
 43:24 49:25 63:14
 89:9,20
family (58) 4:11,12 9:22
 20:5 23:13,24
 29:13,15,23
 32:11,12,16 35:5,9
 36:5 41:12,24 42:7
 45:8 46:4,11 47:1,23
 50:14 51:15 53:1,9
 54:7,13 55:7,2
 56:12,25 59:13,16
 61:25 62:12 64:10
 66:3 67:8 68:1 82:17
 83:2,11,16,17 84:16
 85:2,5,8,11,13,17
 86:21 87:7
 89:14,17,25
familys (1) 51:2
famous (2) 46:14 59:17
far (6) 10:17 75:8 79:18
 116:12 135:10,24
farewell (1) 60:19
farflung (1) 58:17
fascinated (1) 22:1
fashion (1) 46:14
fashions (1) 21:19
fast (1) 40:8
fatal (6) 14:2 48:10
 49:3 99:5 100:6
 101:15
fatalities (1) 13:21
fatally (2) 13:11 99:14
fatful (1) 40:8
father (26) 19:16
 20:7,8,10,22
 24:17,22,24 25:25
 26:2,23 45:2 54:18,21
 55:25 66:6 68:3,4,7
 69:1,13,21 76:25
 77:19 81:10 84:18
fathers (3) 62:20 68:7
 85:5
fattest (2) 74:9 78:16

fault (1) 25:5	finished (5) 48:17,19 70:24 86:2 87:23	forensically (1) 127:8	95:17 104:1 107:22	girl (3) 45:16,18 81:21	26:21 55:6,13,14	happiness (3) 53:5 76:1
favourite (2) 63:7,8	finishing (1) 46:15	forever (6) 24:15 48:10 54:14 74:13 78:24	109:16 125:24	girlfriend (3) 10:12 11:1 64:10	great (7) 20:23 21:21 23:19 26:9 54:4 61:21	80:11
fearless (1) 21:4	fiona (2) 90:9,24	82:12	frozen (1) 43:11	girls (2) 29:7 46:12	67:8	happy (8) 24:11,12 34:22 45:12 61:23
fearlessly (1) 60:15	fire (1) 90:16	forget (2) 41:5 54:9	frustrated (1) 57:19	give (17) 5:9 6:6 16:19 17:16 18:18 23:6 33:8	greatest (3) 25:14 53:5 130:22	34:22 45:12 61:23
fearlessness (1) 59:7	fireplace (1) 30:4	forgive (1) 52:23	fulfilled (1) 20:6	gives (2) 15:22 91:20	130:22	hard (11) 32:14 36:19 38:20 40:8 47:13
feasible (1) 40:16	firm (1) 32:9	forgiven (1) 63:21	full (18) 12:10 14:13 20:24 21:11 24:24	giving (4) 17:9 49:4 92:9 134:14	greatly (2) 65:8 67:17	52:17 53:10 76:21
feast (1) 64:5	first (56) 3:1 4:24 5:13 12:7 14:3 15:14,22	form (1) 61:1	25:22 34:8 36:6	glances (1) 104:18	green (12) 9:14 37:18 61:17 74:5 78:13	81:6 84:4 86:1
feature (1) 3:10	18:22,25 30:17 31:5	formed (1) 30:2	51:20,21 53:22 63:18	glastonbury (1) 58:20	98:23 114:18,24	hardworking (1) 21:4
february (5) 4:25 8:14 34:17 41:13 51:19	41:16 46:13 50:25	former (2) 72:6 89:20	65:18,23 75:23 80:8	goal (1) 88:8	115:12 116:7 131:9,22	harms (1) 48:11
feed (1) 28:17	51:14,16 56:21 57:24	formerly (1) 2:9	84:6 91:23	god (1) 43:10	greg (2) 26:23 27:7	harriet (2) 124:4 126:12
feel (11) 23:19 27:6 31:18 36:20 39:24	59:9 60:21 61:24,24	forms (1) 92:1	fulltime (1) 3:16	goes (4) 65:19 76:15 80:25 118:6	grew (5) 27:8 33:2 40:9 62:24 69:16	harris (1) 15:3
44:17 50:12,12 57:15	65:23 67:5 71:15	fortunate (1) 31:23	76:20 81:5	going (40) 10:16 18:21,22 32:9 36:1,11	grind (1) 48:20	harrison (2) 45:11,14
60:4 69:5	72:20,21 73:2,8	forward (2) 41:23 136:5	fun (1) 81:24	43:17,18,19 44:6,10	ground (2) 12:22 122:11	harry (1) 29:25
feelings (2) 36:19 54:8	84:1,19 85:9 88:2,24	fostering (1) 3:8	functioned (1) 28:10	47:2 48:13,15 55:16	group (8) 22:12,13 30:2 47:24 53:18 72:14	harsh (1) 17:2
feels (8) 76:17,19,21,23 81:2,4,6,7	91:12 92:19 93:16	fought (1) 10:4	fund (1) 30:20	56:15,16,18,18 60:25	83:22 84:8	hat (1) 47:13
feet (1) 39:12	94:10 97:11	found (19) 7:15 9:18 11:25 28:1 31:16	funding (1) 49:15	68:6 72:4 73:11 85:1	grow (2) 23:8 56:11	havas (1) 22:11
fell (7) 9:7 37:8 40:8 45:7 58:19 72:23 73:7	100:2,8,9,22 101:3,24	32:15 38:15 43:5	funeral (6) 22:21 69:21 70:18 71:8 75:19 80:4	88:19,22 91:15 98:9	growing (2) 64:12 73:7	haven (1) 48:20
fellow (1) 72:17	102:3,8 103:21 106:1	49:22 51:25 65:12	funny (2) 57:11 78:17	100:11 102:13	83:22 84:8	havent (1) 91:8
felt (8) 25:15 37:15 38:13 40:9 43:2 56:8	109:21,23 112:4	88:12 104:18	further (12) 71:17 87:11 91:4 99:12,22 101:23	104:14,22 105:5	grump (1) 34:25	having (15) 9:1 18:4 25:6 28:1 39:8 54:6
75:24 80:9	115:11 120:5 122:17	126:11,13	102:16,18 106:7,22	107:17 108:14 114:17	gsg (1) 89:24	68:5 84:11,21 86:4,5,8
ferguson (6) 8:13 26:25 39:2,3 43:15 108:22	125:10	129:10,12,25 130:4	115:21 132:12	118:3 136:5	gstenigault (2) 12:25 13:6	98:11 125:2 131:25
ferrol (2) 84:15,17	firstborn (1) 45:11	foundation (1) 11:20	future (6) 4:15 20:12 23:7,10 42:8 65:24	118:3 136:5	guide (2) 2:21 81:21	head (8) 21:11 22:18,22 24:3 34:5 52:15 74:10
ferry (2) 31:14 38:5	firstly (1) 134:12	founded (1) 49:6	funny (2) 57:11 78:17	118:3 136:5	guiding (1) 42:19	78:21
festival (2) 57:14 61:17	fitness (1) 36:8	four (2) 88:11 107:23	g (1) 43:6	118:3 136:5	guy (1) 20:23	headed (3) 7:25 30:12 118:4
festivals (1) 61:15	fitting (1) 1:21	fracture (1) 7:11	g (1) 43:6	118:3 136:5	guys (4) 11:20 48:5 74:18 79:4	heal (4) 50:11 76:20 81:5 82:8
few (25) 1:24 4:1 8:13 14:2 15:8 24:25 30:16	five (7) 19:14 27:10 39:12 45:11 62:16	fractured (2) 7:10,11	gain (3) 28:3 59:15 60:3	118:3 136:5	gymnastics (1) 45:19	healing (2) 49:10,24
34:18 37:4 42:13	84:17 115:10	fragment (1) 127:6	gaining (1) 19:21	118:3 136:5		heals (2) 49:17 50:11
52:14 54:25 57:9	five day (1) 49:23	framed (2) 73:24 78:6	galleries (1) 36:2	118:3 136:5	H	health (2) 133:14 135:2
58:24 63:5 64:1,8	flat (5) 2:3 72:5,21 74:3 78:11	france (7) 30:20 50:6 53:24 63:25 64:14	game (1) 5:19	118:3 136:5	habit (1) 86:2	healthcare (1) 133:17
69:10 73:14 77:12	flatmates (1) 72:16	67:20,25	games (3) 53:18 62:6 63:7	118:3 136:5	habits (1) 33:14	hear (26) 2:5 5:12 6:19 16:5,21 17:1,15,19,25
92:19 94:7,10 98:15	flatout (1) 45:22	francesca (1) 90:3	gardens (1) 27:20	118:3 136:5	hackney (1) 12:5	18:5,7,11 30:18 44:6
124:15	flavours (1) 53:9	frank (2) 83:25 86:24	gareth (2) 51:2 89:12	118:3 136:5	hadnt (2) 21:18 128:1	50:24 55:24 57:2
fianc (6) 8:12,19 27:1 33:22 39:2 108:21	flight (1) 43:8	fraternal (1) 64:20	gastronomy (1) 53:9	118:3 136:5	haemorrhage (2)	96:19 97:16 101:25
fiance (1) 39:4	flinders (2) 71:1,13	free (1) 22:8	gate (1) 114:14	118:3 136:5	123:20 131:6	106:15 116:22 123:2
fiddly (1) 46:5	floor (1) 37:8	freedom (2) 29:19 86:21	gathering (5) 29:11 58:13 92:25,25 93:1	118:3 136:5	hague (8) 8:17,20,22 34:20,23 40:10,14	127:25 130:20 136:3
field (1) 63:8	floored (1) 72:22	freeing (1) 8:8	gave (7) 20:3 21:22 37:15,16 42:22 44:21 69:23	118:3 136:5	63:5	heard (11) 11:3 18:4 24:7 38:13 69:3 77:6
fiercely (1) 37:25	florist (1) 47:6	freemen (1) 3:7	gay (1) 90:20	118:3 136:5	hair (1) 39:14	93:17,24 119:12
fifth (1) 7:12	floristry (1) 47:5	french (17) 7:16 10:8,11,22 18:25	gear (1) 61:14	118:3 136:5	half (2) 5:22 82:23	123:25 125:9
fight (2) 37:25 118:11	flower (1) 45:16	19:9,11 29:21 51:1,8	geeky (1) 73:2	118:3 136:5	34:20,23 40:10,14	hearing (9) 1:7 4:24 6:2 15:13 16:15 17:2,14
fill (2) 76:6 80:15	fluently (1) 86:5	53:9,21 61:8	generally (1) 114:4	118:3 136:5	63:5	18:17 93:12
filled (2) 72:5 81:20	flying (1) 59:8	58:4,10,13 103:8	generosity (3) 54:13 59:17 65:4	118:3 136:5	hampstead (4) 74:2,4 78:10,12	hearings (1) 5:12
filmed (1) 133:1	focused (1) 3:15	frenchman (1) 67:20	genius (1) 60:18	118:3 136:5	hand (8) 33:24 35:3 38:23 60:10 76:24	hears (1) 2:7
final (5) 5:18 32:19 82:16 93:24 108:10	folder (1) 72:5	frequently (2) 31:13 85:1	gentle (4) 32:16 35:22 75:20 80:5	118:3 136:5	81:10 82:5 102:13	heart (10) 1:19 17:6 32:17 43:11 50:16
finally (6) 18:11 32:15 54:16 56:17 91:1 131:8	follow (4) 38:22 46:13 63:3 135:25	fresh (2) 37:3 53:19	gentleman (1) 25:10	118:3 136:5	handful (1) 66:14	62:1 63:23 66:24
finance (1) 2:25	followed (2) 106:10 131:14	fridge (1) 30:11	gentlemen (1) 69:3	118:3 136:5	handrail (1) 66:16	67:14 82:7
financial (4) 13:14 56:21 82:24 88:12	following (4) 17:14,19 84:8 106:22	friends (58) 11:3,5,23 13:5 23:5,25	gentleness (1) 65:5	118:3 136:5	hands (2) 9:11 53:8	heartfelt (1) 36:21
find (19) 21:14 24:25 25:5 38:20 42:2 48:14	fond (1) 72:11	29:2,12,15,17,18,23	gently (1) 33:20	118:3 136:5	handsome (1) 61:20	hearts (4) 24:15 30:16 54:15 65:3
49:12 55:1,1 64:10	fondness (1) 37:12	30:7 36:1 37:2,25	geographical (1) 62:11	118:3 136:5	hang (1) 66:1	heartsatwitter (1) 34:9
66:21 75:6 79:16	food (3) 30:11 37:11,12	41:12 47:15 48:17	gerda (1) 10:12	118:3 136:5	happen (3) 49:2,2 109:14	heath (2) 74:4 78:12
83:8,19 91:19 111:12	foot (8) 27:25 98:17 113:23 114:4,22	52:10,18 53:9,13 54:2	german (1) 86:5	118:3 136:5	happened (17) 9:17 17:21 43:2 98:11	heaven (2) 75:13 79:23
123:3 131:25	118:10 121:6,8	55:3 56:22 57:20	germany (2) 73:14 87:25	118:3 136:5	103:21 105:12 109:13	heavy (1) 105:10
finding (7) 21:24 68:17 72:5 85:10 86:21	footage (12) 8:1 95:2 100:14 104:16 109:19	72:9,14 74:25 75:1,3	get (20) 4:11 33:19 36:13 42:6 46:1,6,8,9	118:3 136:5	110:8 111:2 116:13	hedonism (1) 64:6
107:14 126:25	122:17 124:7 125:22	76:2 79:10,11,13	50:1,2,3 55:4 59:23	118:3 136:5	118:8 121:8,24	heels (2) 74:10 78:22
findings (2) 2:8 17:12	127:10 129:17 132:21	80:12	77:8,13 121:5,10	118:3 136:5	122:3,6 125:17 126:9	height (2) 25:11 61:21
fine (2) 31:2 36:18	133:1	83:3,19,20,20,20,22	122:7 125:20 129:5	118:3 136:5	happens (2) 48:25 77:2 80:9	heinous (1) 23:17
finetuned (1) 53:11	football (3) 11:22 53:20 94:17	84:7,9,12 85:1,11	getting (6) 31:2 41:21 73:19 75:18 78:1 80:3	118:3 136:5	happier (3) 73:1 75:25 80:9	held (4) 1:18 23:23 40:4 88:6
finger (1) 47:14	footpath (3) 97:13,15 122:7	86:21,22 117:25	ghost (1) 66:12	118:3 136:5	happiest (1) 48:6	helen (3) 121:25 122:4 132:5
fingers (1) 46:6	footwear (1) 59:10	124:1,7 126:11 127:17	giddy (1) 56:15	118:3 136:5	happy (1) 33:18	helicopter (2) 106:17
finish (2) 40:20 86:17	forces (1) 15:18	friendship (1) 64:20	gifts (2) 37:15 63:22	118:3 136:5		
	foreground (1) 114:11	friendships (2) 33:7 72:15		118:3 136:5		
	foreign (2) 83:5 88:1	frightening (1) 36:15		118:3 136:5		
		frisbee (1) 63:12		118:3 136:5		
		front (8) 8:4,9 30:4		118:3 136:5		

135:4
hello (1) 44:19
helmet (1) 59:11
help (28) 25:13 30:6
 32:24 33:9 36:14
 37:23 38:3,5,23 41:8
 47:16 49:11,25
 50:16,20 52:21 56:18
 58:9,24 59:18 63:19
 66:17 82:4 88:9,11
 92:9 125:7 126:15
helped (3) 75:8 79:18
 86:3
helpful (1) 55:9
helping (4) 59:2 72:13
 76:12 80:22
hems (1) 133:22
henri (1) 102:10
here (24) 1:5,18 2:14
 4:9 8:10 28:8 29:22
 50:15 67:25 68:2
 75:4,5,15 79:14,15,25
 91:10 96:25 111:16,25
 114:11 120:2,22 134:6
heroic (1) 35:18
herself (5) 25:19 34:24
 35:15,23 70:15
hertz (3) 90:21 95:19
 107:22
hes (1) 62:8
hesitated (1) 87:9
hid (1) 42:1
high (25) 4:23 9:3,14
 11:24 12:13,18 13:17
 30:8,14 36:12 37:22
 47:12 69:18 71:21
 85:7 86:7,13 87:19
 97:9 98:2 99:10
 114:16,23 130:16
 131:21
higher (1) 19:21
highest (2) 101:17,22
highland (1) 29:4
highly (2) 74:21 79:6
highs (1) 60:13
hilliard (1) 1:15
hills (1) 27:21
himself (5) 21:11 52:19
 58:9 83:1 88:9
hiring (1) 18:16
history (1) 70:1
hit (4) 6:15 13:7,8
 104:11
hitting (1) 8:5
hjørring (1) 71:13
hn66 (1) 95:12
hobbies (3) 75:2 79:12
 85:3
hobby (1) 83:23
hodder (7) 11:21 68:24
 69:7,10 77:21,22
 78:19
hoest (6)
 134:9,10,10,18 135:2
 137:15
hogan (1) 89:13
hold (1) 36:19
hole (3) 76:18 81:3 82:7
holiday (2) 47:1 59:9
holidays (4) 19:24 22:4
 46:11 62:13
homage (2) 51:15 52:25
home (13) 27:19 28:1

30:9 32:13 33:5 35:5
 41:1 47:21,23 64:15
 70:25 85:8 90:1
homeless (1) 33:8
homelessness (1) 38:10
homes (2) 27:18 62:12
hometown (1) 53:21
homework (1) 30:2
honest (2) 83:25 86:25
honour (1) 49:8
honoured (1) 22:18
hooded (2) 94:15 95:8
hope (10) 2:1,4 6:2,4
 17:4 49:13,21 91:8
 135:23 136:4
hopefully (3) 49:20 75:8
 79:18
hoping (3) 24:25 55:4
 78:19
horizon (1) 54:5
horrible (1) 23:17
horrific (4) 10:6,20
 49:6,11
horror (1) 66:14
horwell (1) 90:6
hospice (1) 31:24
hospital (8) 69:12
 71:7,18,20,23 74:19
 79:5 134:13
hotel (1) 48:20
hotspot (1) 84:8
hough (47) 18:21,24
 26:22 39:1,4 43:16
 44:1,6,9 50:23,24
 55:15,18,22,23
 60:21,24 66:3,6 68:22
 69:1 77:2,10,17
 82:16,22
 88:16,17,18,24 89:3
 91:8,12,22,23
 100:17,20 113:9,15
 133:4,7,13,22,25
 135:14,20 137:14
hour (7) 3:25 5:22
 59:10 97:12 105:2
 109:18 110:15
hours (11) 4:1 30:8
 34:13 37:3,21 53:14
 58:20 61:10 86:14
 107:2 131:3
house (15) 29:10,25
 30:8 32:19,22,25
 36:24 39:16,16 41:1
 70:14 98:14 111:4
 125:12 126:9
household (1) 20:15
housing (1) 32:23
hover (1) 63:12
howard (1) 90:22
however (6) 41:15 42:11
 83:6,19 122:3 129:6
hsbc (3) 13:15 82:24
 88:13
huge (1) 70:16
human (2) 39:22 58:10
humanity (1) 21:23
humans (1) 23:12
humble (1) 53:3
humour (5) 21:8,12
 25:13 26:5 65:15
hungary (1) 73:12
hurt (1) 36:14
husband (2) 40:2 49:4

husbands (1) 50:9
hyperactive (1) 21:10

ice (1) 46:18
iconic (1) 4:19
id (1) 67:3
ideal (1) 63:17
identified (5) 104:8
 115:17 116:22 120:24
 122:16
identify (5) 98:8 115:4
 117:13 124:7,24
identifying (1) 121:14
ignacio (30) 7:3
 13:4,7,12,16 14:18
 82:16,21,22
 83:1,7,13,14,18
 84:12,15,19,24
 85:4,9,19,22 86:12,16
 87:12,15,19 89:17
 99:17 137:11
ignacios (1) 88:14
ill (4) 77:10,12 81:14
 108:9
illness (3) 33:6 38:10,11
illustrates (1) 70:16
im (24) 1:6 24:8 42:6
 43:17,21 44:19 55:16
 66:12 67:25
 68:1,2,7,7,8 69:7
 88:19,22 94:8 102:13
 111:13 123:6 128:24
 131:10 135:12
image (21)
 54:9,17,21,23 96:24
 97:2 101:5,6,8 108:11
 112:17 114:8,11,21
 115:20 119:8,23 121:3
 123:22 127:14 128:15
imagery (2) 125:4
 127:23
images (9) 54:16 96:4
 100:18 109:22 111:15
 121:2 128:4 129:9
 132:23
imaginary (1) 38:9
imdb (1) 59:5
immaculate (1) 40:4
immanuel (4)
 70:4,11,16,17
immediate (3) 11:4
 123:3 130:23
immediately (7) 102:19
 110:1 112:13 113:25
 114:1 127:21 130:1
immensely (1) 29:7
immersion (2) 29:21
 107:16
impact (8) 9:6 16:24
 58:23 66:16 75:14
 79:24 104:9 119:19
impacted (1) 130:1
impatience (1) 21:15
imperfect (1) 129:20
imperial (7) 7:4 13:4
 14:18 82:17,21 89:18
 137:12
important (11) 3:11 5:4
 16:23 23:1 26:18
 38:13 57:16 64:21
 71:9 83:16 87:4

importantly (2) 4:13
 16:17
impossible (4) 75:6
 76:18 79:16 81:3
imprint (1) 65:3
improve (1) 59:3
improving (1) 64:14
improvised (3) 6:22
 96:18,20
impulsive (1) 52:20
imran (2) 89:21,21
inches (1) 39:12
incised (1) 127:2
include (3) 15:16 54:17
 108:21
included (2) 92:24 93:8
including (6) 17:12 18:8
 27:12 32:23 71:17
 126:16
inconsolable (3) 23:14
 43:3 68:4
incredible (1) 56:8
indelible (1) 65:3
independence (2) 3:8,9
independent (4) 3:18
 45:13 82:10 90:19
index (2) 95:12 137:1
indicate (3)
 101:13,14,19
indicates (1) 7:12
indicator (1) 58:17
indiscriminately (1)
 6:23
indistinguishable (1)
 28:10
individual (1) 21:12
individuals (4) 39:17
 58:23 107:24 115:8
infectious (3) 58:14
 75:19 80:4
inflicted (1) 100:8
influence (2) 32:21
 87:20
information (1) 59:2
informed (1) 89:19
infuriatingly (1) 60:12
inhabitants (1) 22:2
initial (2) 83:4 102:16
initially (2) 3:13 43:4
injure (2) 108:5 109:5
injured (12) 5:4,8 6:14
 14:8 68:10 98:4 99:14
 101:20 102:5,9 113:19
 117:3
injuries (12) 7:10
 10:6,20 11:16 14:2
 99:1,2,5,7 100:6,7
 110:25
injury (1) 9:8
inner (1) 15:3
innocent (1) 67:21
inquest (10)
 2:7,11,13,14,15 3:10
 4:10 67:7 133:25
 135:24
inquests (26)
 1:7,10,12,18 3:22,25
 4:17 5:9,24
 14:11,15,19,23
 15:4,6,16,23
 16:2,11,14,17 89:6,8
 93:13 133:15 134:16
inquiries (1) 93:4

inquiry (2) 135:8,10
inseparable (1) 28:9
inset (5) 109:22 121:2
 126:5 128:4,16
inside (2) 9:2 119:18
insistence (1) 29:5
inspiration (1) 60:18
inspire (1) 60:6
installed (1) 61:11
installing (1) 47:9
instructed (13)
 89:7,12,16,24
 90:3,7,9,12,15,17,22,25
 91:2
insurance (1) 90:21
integrates (1) 64:17
intense (2) 21:2 62:6
intensely (2) 17:3 68:15
intention (2) 42:10
 134:3
interacting (1) 21:25
interest (3) 15:15,18
 135:7
interested (11) 2:24
 14:23 15:14,23 16:1
 89:4 91:4 97:15
 133:14 134:3,21
interests (1) 83:24
internally (1) 86:25
international (3) 31:9
 40:12 54:4
internet (1) 33:24
intervene (2) 13:1 63:19
into (56) 1:7,10 3:19
 4:2,17 6:16 7:13,14
 8:3 9:5,15 13:1
 14:15,19 15:4 17:21
 25:2 26:3,4 28:4 32:6
 34:22 45:6 46:19
 47:22 48:20 56:6
 58:25 67:17 71:23
 72:20 92:5,21,22 93:4
 98:1,7,12 103:24
 104:5,22 105:10,16
 107:17 110:12 111:3,7
 113:18 114:17,24
 117:22 119:16
 120:7,11 124:17 128:2
introduction (1) 93:17
investigate (5) 2:17
 10:16 116:11 118:2
 119:20
investigated (1) 36:16
investigating (2) 17:16
 92:4
investigation (9)
 3:15,23 67:10
 92:5,20,21,24 93:14
 116:13
investigations (1) 3:19
investigator (1) 102:1
investigators (1) 104:7
invitations (1) 41:22
invite (1) 13:22
involved (8) 15:19 70:7
 93:9 106:17 116:21
 118:22 122:16 127:12
iphone (1) 61:12
ips (1) 135:13
ireland (1) 48:1
irritable (1) 21:17
isnt (1) 49:25
issued (1) 3:1

issues (6) 1:25 3:24 6:5
 18:12,15 135:21
italy (1) 73:13
items (1) 6:21
its (23) 22:1 23:21
 26:17 30:18 32:24
 37:22 38:20 49:1,3
 66:11,20,24 67:9
 77:8,10 88:21 97:10
 101:7 125:1 133:16
 135:6,14,18
itself (4) 2:2 17:18
 39:23 95:11
ive (5) 26:18 42:5 48:19
 82:19 135:25

james (52) 7:2 11:21,22,22
 12:3 14:16 55:24
 56:2,3,9,12,13
 57:1,7,10,12,20,23
 58:6,11,14,15
 59:5,12,18
 60:7,17,19,21 68:24
 69:7,10 77:17,22
 78:19 89:10 90:2 99:4
 127:15,17
 128:5,11,16,19,22
 129:7,10,12,17
 130:11,25 131:4 137:8
jane (1) 91:25
january (1) 40:21
jeans (1) 94:25
jenn (1) 30:2
jennifer (1) 118:24
jeremy (1) 90:12
jewellery (1) 37:19
jimbo (1) 82:13
job (16) 22:19 30:17
 32:25 34:10 41:11
 47:11 72:1,3 74:18
 79:4 83:5,6,8 84:2
 88:8,11
jobs (1) 22:10
jogged (1) 13:16
john (1) 90:20
johnson (1) 90:12
joie (1) 52:22
join (7) 35:11 38:6
 42:13 49:20 52:9
 60:10 61:16
joined (10) 13:5 22:13
 52:12 69:14 72:9 74:7
 78:14 106:7,8 126:14
joked (1) 37:10
jones (1) 89:7
josiane (1) 51:17
journey (1) 54:1
joy (7) 39:11 41:4 53:3
 64:23 76:1 80:11 87:7
judge (1) 1:5
judicial (1) 3:18
julie (5) 44:9,19,19,22
 50:22
julien (3) 51:1,8 53:19
july (1) 62:1
jumped (1) 66:15
jumping (1) 41:5
juncture (1) 133:4
june (33) 1:9 4:18,19
 5:17 6:8 7:15,16
 8:11,16,18 9:20,25
 10:8,22 11:18 12:4

13:12 23:11,23 34:1
 35:10,12,15 39:4
 42:11 43:7 48:9 49:18
 52:13 56:13,22 93:18
 107:2
jury (1) 14:24

k
kaiser (1) 102:11
katherine (1) 32:8
kathryn (6) 28:5 31:13
 33:11,12 37:16 38:4
keep (6) 20:17 40:5
 49:15 56:4 60:4 97:4
keeper (1) 3:2
keeping (1) 86:1
keeps (1) 63:23
keir (2) 109:7,9
ken (9) 69:1,21 75:19
 76:25 77:5 80:4
 81:10,14 82:13
kennedys (1) 90:23
kennett (3) 121:25
 122:4 132:5
kept (6) 27:16 34:4 35:5
 81:16 84:23 89:19
kerb (7) 97:12,17,22,24
 100:2 109:25,25
kerr (1) 118:24
kevin (1) 70:17
key (5) 3:10 5:24 6:5
 30:10 86:18
khan (3) 89:21,21
 126:17
khuram (6) 7:6 10:21
 14:20 89:23 94:11,12
kids (1) 65:24
killed (8) 5:3 6:13 14:7
 42:25 52:24 84:14
 98:5,8
killing (2) 13:16 68:18
kind (7) 21:6 65:1
 75:9,11 79:19,21
 82:10
kindergarten (1) 28:20
kindness (6) 50:17
 54:12 71:5 72:2,7,23
kinds (1) 33:15
king (4) 2:22,24 64:22
 97:8
kingdom (2) 11:19
 67:25
kirsty (106) 7:2
 11:2,11,13,14,17
 14:17 68:23
 69:2,10,11,16,19,23,24
 70:3,5,6,13,15,20,24
 71:2,4,8,12,15,18,19,23,25
 72:6,7,8,15,18,20,21
 73:4,6,15,20
 74:11,14,16,17,21,23,25
 75:4,10,13,17,19,24
 76:3,8,11,13,17,22,24
 77:22 78:2,22,25
 79:2,3,6,8,10,13,20,23
 80:2,4,9,13,18,21,23
 81:2,7,9,16,21
 82:4,6,9,12 89:10 99:4
 122:19 123:23,25
 124:17 125:5,14,18,20
 126:8,22 127:5,12
 131:16 137:10

kirstys (17) 70:9,18,19
73:19 75:7,23 76:25
77:18 78:1 79:17 80:7
81:10,20,23 82:2
127:1,7
kiss (3) 42:22 65:24,25
kitchen (2) 6:19 95:24
kite (1) 63:12
knee (1) 41:20
knew (32) 18:9 21:3
33:15,16,18 36:12
38:8,12 41:18 46:14
48:22 53:10
59:16,16,17 60:8
63:19,20 64:25
72:24,25 73:18
75:2,10 76:8,10 77:25
79:12,20 80:18,20
83:14
knife (5) 6:18 95:24
116:20 122:25 127:9
knives (9) 6:19,19,20
9:11 95:25 96:5 98:19
113:24 127:3
knocked (1) 36:10
know (22) 1:24 26:21
36:18 39:25 43:18
50:11,12 51:5 56:5,25
57:11,21 58:6 64:12
67:20 68:2 75:4 76:21
79:14 81:6 91:19
135:20
knowing (1) 82:3
knowledge (1) 64:7
known (4) 1:14 2:10 3:3
39:7
knows (1) 64:4
kootenay (3) 27:23
39:9,10

L

l (1) 25:1
la (1) 63:5
labels (1) 101:17
laces (1) 46:5
lachaise (2) 23:24 24:10
lack (1) 28:7
lady (1) 30:19
lake (1) 29:17
lambert (5) 133:20
134:14,23 135:5,9
lamberts (1) 135:7
land (1) 58:17
landed (1) 42:2
lane (1) 97:11
lanes (1) 97:10
langara (1) 31:10
langer (1) 108:6
language (1) 86:3
languages (1) 86:6
lapinskaite (1) 10:13
large (3) 6:18 29:11
133:16
las (2) 46:21 85:6
laser (2) 112:17 114:8
last (14) 4:25 16:2 22:6
48:12 49:14 56:17,25
68:6 73:22 78:4 82:22
83:20 84:16 88:7
lasted (1) 100:4
lasting (2) 75:14 79:24
late (5) 29:21 34:14
134:13 135:18,18

later (18) 7:15 11:25
19:24 20:6 22:13
24:25 34:6 56:10 57:1
64:1 69:15 84:10,13
88:4 107:17 118:19
122:22 134:15
lateral (1) 59:1
laugh (4) 28:12 76:5
78:19 80:15
laughs (1) 26:6
laughter (1) 29:25
lawyer (1) 15:25
lawyers (3) 15:20,23
16:1
laying (1) 11:25
lead (1) 60:9
leading (2) 10:3 89:15
league (3) 5:18 93:24
127:18
learn (7) 34:23 38:15
52:11 58:7,8,9 69:22
learned (6) 4:16 18:10
29:5 30:16 33:19
73:16
learning (3) 28:24 53:11
59:2
learnt (1) 77:23
least (7) 33:4 34:12
37:12 59:5 107:23
135:3,24
leave (12) 11:5 31:22
34:10 36:24 41:1
49:18 52:9 65:21
75:14 79:24 113:16
133:9
leaves (2) 35:20 65:2
leaving (6) 10:24 23:13
30:22 38:1 57:18
128:19
led (1) 4:3
leek (1) 90:2
left (16) 6:18 7:11
11:9,24 37:7 41:11,25
43:7 45:2 48:19 76:18
81:3 104:1 115:20
118:15 125:2
legal (8) 15:25 89:3
90:4,7,10,17,25 91:3
lego (1) 45:20
legs (1) 69:7
leisure (1) 86:15
lend (1) 82:5
length (1) 94:15
leon (1) 12:8
less (8) 4:1,23 14:4
31:23 34:6 63:20
67:16 68:16
lesslar (1) 119:2
lessons (6) 4:16 29:4,4
30:16 35:7 67:24
let (3) 36:18 67:23
128:1
lets (1) 42:6
letter (2) 36:18 52:25
letters (1) 23:3
level (5) 67:16 71:21
86:12 98:22 112:5
levels (1) 70:2
lfc (1) 90:17
lhoirie (1) 52:4
liability (1) 2:15
liaison (1) 67:8
lie (1) 45:23

lies (1) 24:10
life (81) 16:22,24
20:19,20 23:9,12
24:13,18
25:2,3,17,22,22 26:3
34:22 35:20 38:17,20
39:23 41:18 42:5
45:6,9 46:2 47:23 48:9
50:10,10 51:20
53:3,4,15 58:13,14
60:16 64:5 65:11,19
66:21 68:18 70:6
72:9,17 73:1 74:8,10
75:4,14,17,23
76:3,9,12,14,20,21,23
78:15,21 79:14,24
80:2,7,12,19,22,24
81:5,6,7,17 82:23,25
83:2 84:20,23 85:12
87:4,13 94:13 117:9
lifeboat (2) 106:8,9
lifechanging (1) 13:20
lifeguard (1) 72:10
lifelong (1) 72:15
lifetime (1) 47:16
light (5) 45:24 62:4
75:25 80:10 94:25
lighting (1) 38:22
lightly (1) 68:15
like (34) 16:21 19:16
26:4 36:23,24
43:14,20,22 44:15,23
45:21,24 46:2 49:24
50:8 51:7,22 54:7 56:8
57:10 66:6,9,17 67:3,7
69:23 74:16 76:19
79:2 81:4,12 85:25
88:25 96:19
likeable (1) 65:14
liked (7) 16:22 25:24
31:16 36:1 52:2,17
88:10
likely (1) 107:25
likes (1) 63:11
limit (1) 62:10
limited (2) 90:21 134:4
line (9) 38:9 87:1
120:2,3,5 121:14,18
122:18 126:1
lines (1) 91:9
link (6) 16:15
77:2,8,13,18 88:21
linking (1) 127:4
links (2) 97:8 135:24
lips (1) 44:22
listen (3) 26:5 38:2
66:25
listened (1) 84:23
listening (3) 63:19 65:5
135:23
lists (1) 46:7
lithuania (1) 73:13
little (26) 9:16 23:8
24:9 27:25 34:23
37:14,21 44:25
45:14,16 46:2,6 56:25
63:21 69:7 72:2 86:14
93:22 97:5 100:11,21
104:6 112:3 114:9
132:1,20
live (10) 16:15 17:9
19:15 25:22 27:18
40:16 59:4 60:16

65:20 68:15
lived (15) 7:20 8:22
37:20 40:25 48:22
54:6 76:12,14
80:22,24 82:22
84:17,19 94:13 95:7
livein (1) 9:21
lively (1) 65:14
lives (20) 4:22 5:5 17:1
18:6 23:1,21 25:19
26:4 33:13 41:24 49:4
57:22 59:16 60:2 61:7
76:17,18 81:2,3 87:18
livett (1) 115:6
living (8) 10:10 12:4
20:9 30:12 41:17
47:21 64:23 94:23
lobos (2) 12:19 13:11
local (5) 31:4 35:2 47:5
53:20 69:20
located (3) 27:9 125:3
128:5
locating (1) 106:19
location (5) 104:6,8
107:9 129:18 130:14
locked (1) 114:14
lodged (1) 109:16
lodgings (1) 66:21
lohe (1) 70:14
london (95)
1:8,15,16,20 4:19,20
6:10,17 7:8,17 8:19
9:22 10:10,12,25 12:5
15:4 18:15 25:7
35:11,13,17
42:9,14,20 47:20,22
52:9 53:21 54:20 61:7
63:24 64:2
65:7,11,16,19,21
66:20,23,24,25
67:4,15 72:19,20 73:4
74:2,4,9,15 75:1,4
78:10,12,16
79:1,11,14 81:21,22
82:22,23,25
83:2,4,18,21 84:7
88:8,12
90:8,10,14,16,24
91:1,3 92:5 94:13,23
95:7 97:1,2,5,7,9 98:1
99:22 100:25 105:9
106:11 107:7,8 119:2
lonely (1) 31:16
long (16) 2:2 28:4
34:11,16 39:13 40:22
41:2 46:22 53:14 54:1
72:2 73:14 74:4 77:22
78:12 86:14
longdistance (1) 40:13
longer (2) 31:22 81:19
longsleeved (1) 94:14
look (22) 17:21 30:18
36:23 41:6 54:12
56:16 61:19 88:8
96:3,19 100:11,13,21
101:6,16 102:25 104:5
107:17 111:15 118:13
121:2 126:12
looked (6) 6:21 20:14
33:13 74:15 79:1
121:20
looking (30) 41:23 50:6
58:4 60:5 83:5 94:8

95:9 101:10 102:7,12
103:13 105:4
106:16,25 107:14
109:12 110:23
114:8,20 115:3,19
118:21,25 119:22
121:3 123:6 125:24
128:24 131:10 132:11
los (1) 22:7
losing (1) 56:10
loss (4) 16:24 56:7 60:3
68:12
lost (6) 5:1 23:19,20
37:6 43:4 68:3
lot (7) 29:24,25,25
35:20 38:15 54:14
66:23
lots (2) 22:6 30:1
love (30) 24:11,16,25
25:1,4,16 39:23 40:9
42:6,8 45:7 50:14,15
53:14 54:13 56:6
61:17 66:23,24,25
71:16 72:23 73:7,7
74:10 76:6 78:22
80:16 81:20 82:12
loved (44) 5:1 16:23
17:4 19:23 21:19
22:19 23:7 32:9
35:23,23,24,24
36:1,2,2,4,4,5,6
37:19,24 39:22 41:11
42:6,22 46:11,13
47:23 49:12 53:8 57:4
65:4 71:25 72:8
75:3,4,17 76:12
79:13,14 80:2,22
84:22 85:16
lovells (1) 89:13
lovely (3) 26:19 32:8
70:21
loving (8) 20:8 24:21
25:6,13 44:25 71:6
75:9 79:19
lows (1) 60:13
loxton (7)
69:16,17,18,20
71:1,7,18
loyal (3) 39:21 60:14
87:8
luckily (2) 42:5 45:5
lucky (2) 74:1 78:9
lucraft (1) 1:5
lunch (2) 16:7 30:8
luncheon (1) 55:20
lunt (1) 109:8
lust (1) 58:13

M

m (1) 19:9
madame (1) 19:1
maddening (1) 60:18
madeira (1) 22:6
madrid (4) 85:6,6,8
88:2
magic (1) 27:24
magnetic (1) 57:11
main (1) 15:20
major (4) 49:3 52:3
84:1 85:17
majority (3) 3:24 66:4
68:24
makes (1) 122:18

making (7) 4:14 36:22
47:20 59:4 75:21 80:6
85:20
male (2) 94:22 95:6
maledominated (1)
47:11
males (1) 66:2
man (8) 34:2 42:4,5
61:20 94:12 127:17
129:1,4
manage (2) 121:10
125:21
managed (11) 10:16
25:25 83:1,8,19 84:3
86:4,16 121:11 122:7
135:22
management (2) 22:22
31:10
manager (2) 7:21 24:3
manages (1) 64:4
managing (2) 20:17
121:5
manchesters (1) 61:18
mandate (1) 39:16
many (46) 3:13,25
4:1,4,7,9,22 5:5 6:11
10:5 14:7 15:10 21:22
27:15,18 28:9
29:18,22 31:17 33:16
35:4,19 37:21 38:16
53:10 61:7 64:20
67:11 70:10 71:4
72:8,17 73:9,10
75:1,5,15 76:2
79:11,15,25 80:11
81:25 87:14 94:4
99:12
map (4) 100:22 102:25
103:1 122:13
march (5) 1:11 9:23
47:19 69:12 72:19
marie (5) 12:17,17,21
13:7 132:14
marine (2) 105:14
132:14
marion (2) 69:25 70:1
mark (9) 1:5 45:5,7,9,15
46:18 47:7,9 48:3
marked (8) 120:2
124:10 126:1,8
128:6,12 130:15,25
market (8) 1:9 4:21 7:1
48:15 92:5 94:1 97:1
99:19
markets (1) 49:18
markings (4) 95:19
102:19 108:8,9
marks (10)
101:8,11,13,16,18,19,21,22,23,24,25 75:10 79:5,20
marques (3) 12:8,24
13:5
marriage (1) 7:22
married (3) 41:21 42:7
45:15
marry (2) 8:15,25
mason (1) 57:6
mass (1) 87:5
master (2) 6:8 95:13
masters (2) 86:8,9
match (6) 5:18,22 11:24
93:24 127:18 129:7
matched (1) 127:8
material (3) 17:5 18:22

26:19
materials (1) 2:5
maths (2) 45:20 85:25
matinee (1) 35:25
matter (4) 17:3 30:9
72:25 82:6
matters (2) 2:14 18:19
matthew (1) 90:6
maybe (1) 56:14
mcleod (1) 12:8
mcmullan (13) 7:2
11:22 14:16 55:24,25
56:2,3 57:9 60:17
89:10 99:4 127:15
137:8
meal (1) 58:17
mean (1) 91:9
meaning (1) 55:11
meant (3) 28:21 48:11
82:9
measurements (2)
105:15,19
measures (1) 18:14
meat (1) 51:23
medallion (1) 72:11
medical (5) 17:13 18:1
110:19 134:24 135:4
meet (6) 9:24 48:3,4
50:3 87:15 136:5
meeting (7) 3:7 21:24
47:25 48:7,17 57:10
83:8
mehdi (1) 65:23
melanie (2) 124:3
126:12
melissa (2) 56:3 60:21
member (4) 4:13
109:23 110:4 123:8
members (14) 1:23
5:6,6,13,15 12:14 14:6
29:15 98:18 101:19
102:4 114:2 124:20,22
memories (7) 24:12
47:3 72:12 73:10
74:13 78:24 82:1
memory (2) 76:24 81:8
men (3) 6:9 9:9 68:16
mental (1) 38:10
mentioned (3) 68:11
72:6 124:19
merrill (1) 115:6
merridee (1) 71:7
message (1) 105:6
messages (1) 35:6
met (17) 16:20 29:22
30:3 33:21 39:22 40:1
46:21 47:20 57:13,25
58:8 70:23 72:20
metal (1) 127:6
methodology (1) 86:13
metre (1) 25:12
metres (3) 97:14
105:21,24
metropolis (1) 90:5
metropolitan (5) 12:25
67:4 92:2 99:23
105:14
mexican (1) 37:5
mexico (1) 37:3
mia (1) 118:24
miah (1) 130:6
michael (1) 30:3

michaels (2) 109:7,9
microwave (1) 37:17
midafternoon (1) 16:9
middle (4) 13:2 27:23
 29:21 59:24
midmorning (1) 16:8
midnight (1) 110:21
midway (1) 103:18
might (9) 2:23 20:17
 21:13 38:19 43:22
 57:24 74:16 79:2 82:6
milan (1) 47:20
mile (1) 97:11
miles (6) 59:10,25 66:1
 105:2 109:18 110:15
military (1) 20:4
mind (6) 43:9 59:19
 60:7,8 73:20 78:2
minimal (1) 65:18
mining (1) 84:19
minute (4) 37:25 43:14
 45:23 48:12
minutes (16) 4:23
 13:24,25 14:2,4 15:8
 27:11 66:14 77:5,13
 84:13 98:20 100:4,8
 106:4 126:21
miralles (7) 7:4 13:4
 14:18 82:17,21 89:18
 137:12
mischievous (1) 54:12
mischievous (1) 54:12
miss (10) 48:5 52:22
 54:14 74:11 75:5,16
 78:22 79:15 80:1 82:6
missed (5) 16:23 45:25
 46:17 77:17 91:8
mixed (1) 107:23
mixture (1) 91:17
mobile (1) 133:1
mock (2) 96:12,15
mockery (1) 21:13
modalities (1) 49:11
model (1) 87:22
modelling (1) 112:18
modern (1) 3:10
mom (1) 30:6
moment (9) 41:19 64:4
 68:6 98:16 113:16
 119:23 121:20
 133:5,10
moments (2) 55:2
 124:15
mon (1) 65:25
monarch (1) 3:14
monday (1) 46:3
money (4) 31:3 37:21
 47:7,14
monsieur (1) 19:1
montage (1) 26:24
month (3) 34:6,19
 49:18
months (15) 1:10 8:14
 45:1 49:14 56:10 61:7
 63:25 64:2 67:17
 69:15 71:14 83:4,10
 84:1 88:11
mood (1) 65:13
moon (5) 38:18,19,20
 39:24 57:5
mooney (1) 124:4
moral (1) 24:4
more (44) 1:13 4:1 5:4

7:1 8:5 12:14 13:18
 15:11 17:20 24:21
 27:6 31:18 34:23
 39:6,23 47:7,14
 58:5,6,7,8,9,11 59:12
 60:6 63:25 68:16,17
 71:25 72:2 74:5 75:23
 78:13 80:8 85:22,24
 100:12,21 101:6,8,10
 104:6,8 134:7
morgan (1) 89:24
morning (11) 1:4,25
 16:6 19:7 27:23
 28:16,23 56:13 133:11
 135:21 136:6
morocco (4) 22:5 25:7
 94:23 95:7
mortem (8) 107:15
 110:24 117:16 119:4
 123:18 126:25 127:7
 131:4
moss (1) 89:6
most (21) 20:18 22:25
 23:25 39:13,22 56:6
 57:16 58:12 69:5,23
 70:12 71:9 74:2 75:18
 78:10 80:3 83:3,24
 85:7 94:13 100:17
mother (12) 21:1 28:22
 44:9 45:21 51:14,16
 53:1 54:17,21 62:15
 64:1 84:22
mothers (2) 26:3 68:8
motion (1) 11:11
motives (1) 58:5
motorhome (1) 29:8
motto (1) 25:23
mount (2) 32:2 102:17
mountains (1) 27:10
mountainside (1) 30:25
mounted (11) 6:11 14:3
 97:16,22,24 100:9,25
 101:3,24 102:3 103:17
mounting (6) 100:2
 102:16 103:22
 108:4,10 109:25
mountings (1) 98:3
mourn (1) 16:25
mourning (1) 67:17
move (16) 18:21 31:8
 38:6 40:19 41:12
 43:18 72:19 74:1
 75:13 78:9 79:23 85:8
 113:11 117:1 119:21
 129:9
moved (17) 19:19
 24:8,9 32:5,6 34:20
 38:4 40:11 72:20,21
 85:5 115:5 118:8
 120:13 123:2 125:2
 130:14
movement (3) 18:3
 106:12 121:14
movements (2) 114:4
 132:21
movie (1) 59:4
movies (1) 35:24
moving (8) 12:1 22:21
 23:25 33:21 39:19
 60:11 84:7 88:3
mp00101 (1) 112:16
mp00111 (1) 114:7
mps (1) 90:7

ms (8) 44:19 50:22 56:3
 134:9,10,18 135:2
 137:15
much (47) 2:3 19:7,10
 23:6 25:13 26:15 27:4
 38:24 41:23 43:16
 44:12,14 45:20,21
 46:17,23 47:11 48:5
 50:8,18,20 51:9,22
 52:22 55:5 57:4,8
 60:20 64:1 68:20,21
 69:8 73:1 74:11
 75:16,17 77:1,20
 78:22 80:1,2 81:11,24
 82:14 87:16 88:16
 136:2
mudlark (3) 11:15
 125:22 126:9
multiple (2) 9:18 110:25
mum (6) 44:20 45:4,13
 56:7,10,13
mumbling (1) 73:6
mummy (1) 30:18
murdered (1) 39:5
museum (2) 73:4,5
music (4) 61:14 64:12
 65:20 66:24
musical (3) 64:14
 65:7,16
must (3) 24:7,8 58:11
mutilated (1) 52:24
myself (2) 16:3 50:11

N

nails (1) 47:14
name (8) 1:4 39:6 60:5
 68:1 73:14 91:23,25
 134:10
names (1) 132:3
nana (5) 29:5,6,10 30:9
 36:4
nanas (2) 29:11 30:8
nanny (1) 47:24
nantes (2) 64:19 65:22
nap (1) 46:1
naqshbandi (1) 90:17
national (9) 7:16 8:11
 9:20 10:8,22 11:17
 12:3 13:12 70:2
natixis (1) 88:3
natural (1) 59:20
naturally (2) 36:25,25
nature (2) 33:10 71:6
navigating (1) 35:14
navy (1) 94:24
near (19) 7:15,20 10:15
 34:3 84:17 85:5 98:22
 104:19 107:6,9 116:25
 117:23 120:10 121:8
 122:12 125:11 127:19
 128:8 129:2
nearby (6) 9:5 11:15,25
 12:10 35:1 71:1
nearly (3) 34:18 37:2
 45:11
nearside (1) 107:22
neck (7) 43:6 117:19
 121:9 122:5 123:11,21
 132:6
need (13) 32:24 37:15
 38:20 49:13 54:11
 68:19 71:10 82:4

92:13 106:14 131:25
 133:8 135:10
needed (3) 40:13 47:10
 63:19
needs (1) 28:6
negative (1) 58:25
negotiated (1) 42:16
neighbour (1) 53:17
neighbourhood (1)
 34:24
neil (1) 90:3
neither (2) 12:11,23
nelson (1) 38:4
nephews (2) 85:18 87:8
netball (1) 69:19
netherlands (9) 8:20
 34:11,15 37:8 40:11
 41:12,16,25 42:11
never (20) 26:4 37:22
 41:5 46:12,24 47:4
 54:8 59:5,7 63:16 72:6
 73:7 76:19,20
 81:4,5,19 82:8 87:9,12
newspaper (2) 73:22
 78:5
next (19) 38:1 43:20
 44:6 49:17 50:24
 55:23 58:19 60:24
 61:16 68:22 69:20
 88:23 94:21 95:9
 110:3 111:25 126:3
 127:15 129:9
nhs (3) 11:20 133:14
 135:2
nice (2) 53:12 83:1
nicholas (2) 1:15 119:2
nicknamed (1) 64:22
nick (1) 55:1
nicolas (12)
 20:6,9,21,23 22:3,7
 24:1,14,15,20 25:19
 103:9
niece (1) 83:12
nieces (2) 85:18 87:8
night (27) 5:16,17 11:2
 40:8 41:16 46:3 47:19
 48:10,12 57:6
 59:24,25 64:22 65:19
 66:13 76:10,13,16
 80:20,23 81:1,18
 94:5,14,23 124:1,8
nightly (1) 30:3
nights (4) 56:17 60:1
 81:17,19
nine (2) 61:7 84:18
nineday (1) 48:1
nobody (1) 2:13
noisy (1) 57:14
nomie (8) 20:5,9,23
 22:3 24:14,16,20
 25:19
none (1) 104:14
nonetheless (1) 135:19
nonfatal (1) 99:6
noosa (1) 49:22
nor (1) 68:1
normal (1) 51:21
norman (1) 2:24
north (11) 69:20 74:2,9
 78:10,16 84:15 86:1
 97:25 104:13 108:25
 120:10
note (3) 42:1,2 55:15

noted (1) 71:8
nothing (3) 43:8 59:11
 60:2
notice (1) 38:19
notification (1) 135:17
november (3) 19:13
 34:14 44:21
nowhere (2) 42:21 50:5
number (37) 1:12,17
 4:5 5:7,20 6:14 13:19
 15:14 18:5,11 20:11
 52:12 68:11 93:25
 96:19 98:3,4,21 99:2,6
 101:1 102:4 103:8,9
 106:10 112:8 113:19
 116:19 118:22
 120:13,14 121:18
 122:12 125:11
 126:5,15 131:23
nurse (8) 11:6,19
 71:14,18 74:22 79:7
 121:25 123:25
nursing (11) 70:24,25
 71:1,3,5,8,25 74:16,24
 79:2,9

O

object (4) 16:12
 104:15,22 105:10
objection (1) 135:15
obliging (1) 21:6
obscure (1) 132:23
observe (1) 13:23
observed (1) 13:25
observing (1) 15:11
obstacles (1) 83:7
obstetrical (1) 27:24
obtaining (1) 86:10
obvious (4) 6:3 71:2
 74:23 79:8
obviously (2) 61:23
 95:17
occasion (2) 30:6 87:11
occasions (1) 33:4
occurred (1) 4:17
oclock (6) 16:6 28:18
 55:17 94:4 107:13
 136:6
october (3) 40:14
 41:7,21
odd (1) 22:10
oenology (1) 64:17
offenders (1) 116:19
offer (4) 31:18 32:25
 49:10,23
offered (1) 69:25
office (9) 2:18,22 3:2,13
 22:19 57:14 90:19
 130:19 131:1
officeholder (1) 3:4
officer (9) 3:18 12:25
 17:16 67:8 91:15 92:4
 123:8 13:1 126:16
officers (20) 9:19
 12:7,9,23 13:2
 14:11,13 17:25 67:9
 93:12 99:22,23 117:4
 118:19,22 123:2
 130:4,10,17,21
offices (1) 88:13
offside (3) 8:4 109:16
 110:12

often (10) 20:20 29:9
 30:7,25 35:25 37:20
 55:1 56:8 57:19 58:23
oh (1) 43:10
okay (3) 56:15 69:7
 95:11
old (7) 1:5,13 19:14
 45:6 59:9 60:14 85:4
older (5) 28:5,18 30:21
 31:13 45:1
oli (3) 101:22 113:9
 119:9
oliver (2) 12:17,17
olympic (1) 70:2
once (10) 32:25 36:10
 70:24 73:19 78:2 86:6
 87:23 125:10,18
 131:12
ondre (2) 45:2,9
oneoff (1) 25:5
ones (1) 5:2
online (2) 73:17 77:24
onto (2) 12:13,18
onwards (4) 102:13
 114:3 115:4 131:11
open (5) 28:11 65:21
 70:11 74:5 78:13
opened (2) 3:22 15:4
opening (5) 1:3 50:6
 64:19 72:13 137:3
openness (1) 25:18
operation (2) 47:7,12
operation (4) 71:11
 92:4,19,20
operator (2) 47:10
 113:8
opportunities (3)
 59:14,15 72:1
opportunity (10)
 4:10,14 16:18 17:4
 21:22 26:21 65:6
 70:15 87:15,19
opposite (2) 111:6
 130:15
option (1) 67:3
ordeal (1) 67:2
order (6) 11:7 14:13
 17:14,21 109:10 134:1
ordinarily (1) 88:18
ordinary (2) 96:9,18
organisation (1) 22:25
organisations (4)
 15:15,17 67:23 133:18
originated (1) 107:23
origins (1) 2:23
orr (1) 118:24
others (18) 6:14 14:7
 27:17 50:11,20 52:21
 59:2 69:4 70:20 72:13
 76:12 80:22 87:10
 93:9 126:14 130:21
 131:9 132:9
ought (1) 135:8
ourselves (3) 49:24
 76:22 81:7
outgrow (1) 46:24
outlast (1) 57:23
outlined (1) 3:2
outlining (1) 98:16
outreach (1) 32:22
outside (11) 6:16 11:8
 13:11 83:22,23 84:25
 98:23 115:16 128:1

131:1 132:24
oven (1) 37:17
over (38) 3:12 4:20
 7:13 8:10 13:13 17:19
 24:12 26:1 32:18,18
 35:18 39:25 41:4
 42:20 50:6 63:14
 74:10 76:25 78:21
 81:10 98:9 100:25
 103:2,24
 104:4,14,16,22 105:5
 106:22 107:8 110:11
 112:24 114:8,12 115:5
 118:6,15
overdose (1) 33:6
overhead (1) 112:19
overlooked (1) 112:5
overseeing (1) 3:18
overview (1) 92:12
overwhelming (1) 50:7
own (11) 12:6 15:25
 27:20 32:5 35:14
 45:10 53:8,23 75:3
 79:13 83:7
owned (2) 34:18 37:14
owner (2) 34:25 64:18

P

pack (1) 72:18
packed (1) 32:4
packing (1) 73:11
pages (1) 108:18
paid (1) 136:4
pair (5) 9:22 46:4
 47:23,24 48:13
pakistan (1) 94:13
panel (1) 95:11
paper (2) 75:8 79:18
paradox (1) 60:19
paragraph (16) 97:6
 102:7 103:13 105:1,4
 106:16 110:13 111:9
 117:13 118:21,25
 112:21 123:6 124:24
 128:24 132:11
paragraphs (1) 115:3
paramedic (1) 131:2
parapet (1) 7:14
parent (1) 28:16
parents (14) 9:24 19:1
 21:3 23:13 24:13
 27:16 32:10 34:2 35:7
 56:7 62:8,24 81:24
 85:13
paris (12) 7:20 9:25
 19:15 48:3,4 49:21
 61:4,16 62:1,12,19
 86:9
parisian (1) 62:24
park (1) 47:25
parklife (1) 61:18
parks (3) 22:9 35:1 47:2
part (18) 16:12 20:2
 21:14 60:22 67:9
 77:17 83:16 85:2,17
 87:25 92:1 104:1
 108:11 124:13 133:16
 134:4 135:3,24
participated (1) 88:5
participating (1) 116:23
particular (5) 62:19
 122:15 123:11 127:4
 129:18

particularly (7) 35:16
 43:24 54:23,25 67:13
 91:18 98:20
 parties (2) 64:12 65:19
 partner (10) 7:9,18
 11:21 23:14 24:2 25:2
 68:23 82:11 89:21
 102:21
 partners (1) 7:19
 parts (5) 16:14 27:14
 37:10 92:16 100:13
 parttime (2) 3:17 4:6
 partying (2) 52:17 58:21
 pass (1) 55:12
 passageway (3) 120:13
 121:19 124:14
 passed (4) 9:4 15:6
 54:22 84:24
 passenger (1) 114:25
 passion (4) 21:21 25:7
 51:25 70:9
 passionate (2) 25:3
 42:22
 passions (2) 73:3,9
 pastry (1) 53:12
 pasty (1) 73:6
 path (6) 10:17 11:7,9
 38:15,22 60:9
 pathologists (1) 18:1
 paths (1) 32:1
 patience (1) 81:23
 patient (1) 71:9
 patients (3) 72:6 76:2
 80:12
 patrol (1) 12:10
 pattern (1) 28:13
 patterson (8)
 51:2,10,11,14 54:20
 55:6,14 89:12
 paul (1) 132:5
 pause (2) 13:22 55:16
 pavement (21) 6:11
 13:17 14:3,5 98:4
 100:9 101:1,3,14,25
 102:3,17,17 103:18,22
 104:19 108:4,10,15,19
 109:2
 pay (1) 56:18
 pc (9) 12:8,24,25 13:5,6
 105:8 118:24,24 130:6
 peace (1) 49:13
 peaceful (1) 27:12
 peacefully (1) 28:18
 peach (1) 40:6
 pedestrian (2) 97:7
 108:5
 pedestrians (4) 8:3 98:4
 108:19 109:6
 pelvis (1) 7:11
 pen (43) 16:19 17:14
 18:22,24 19:6,9,11
 26:22,25 27:3 39:1,3
 43:15,18,20,25
 44:6,13 50:24 51:4,8
 55:23 56:2 60:24 61:2
 66:4 68:22 69:2
 82:16,19,21 88:14,17
 119:13 123:25
 137:4,5,6,7,8,9,10,11
 people (57) 4:22 5:3
 6:11,12,24 7:1 8:5
 9:7,12 13:18 15:15
 21:13,24 31:21 32:20

33:15 35:19 37:4
 38:16 48:7
 49:20,24,25 50:3 57:9
 61:8 62:5 66:17 67:22
 68:10,12 75:5,15
 76:2,12 79:15,25
 80:12,22 94:5
 98:21,25
 99:2,5,6,12,14 100:7
 112:24 113:19
 115:4,11 126:15
 130:22 131:23
 132:8,12
 per (4) 97:11 105:2
 109:18 110:15
 perceived (1) 130:22
 112:24 113:19
 perfect (5) 37:1 41:19
 65:10 74:3 78:11
 perfectly (1) 63:16
 perform (2) 62:21 84:2
 performance (1) 136:5
 performing (1) 24:23
 performs (1) 65:20
 perhaps (4) 24:9 67:24
 77:4 111:10
 period (7) 7:5 43:25
 86:11 106:10 127:21
 132:16,20
 perplexing (1) 21:14
 persevered (2) 74:17
 79:3
 person (14) 16:20 18:2
 20:24 25:4,15 38:8
 57:16 59:12 68:13
 91:5 104:21 129:1
 133:15 134:3
 personal (2) 17:5 59:22
 personality (6) 39:20
 57:11 65:13 73:25
 78:7 86:18
 personally (1) 84:5
 persons (6) 14:23
 15:14,24 16:1 89:4
 134:21
 persuasion (1) 59:20
 pesez (2) 19:1,9
 peter (1) 109:8
 phase (2) 59:11 115:11
 philippe (3) 19:15
 66:6,11
 philosophy (1) 25:17
 phone (4) 33:5 48:4,18
 133:1
 photo (3) 26:24 30:20
 46:18
 photograph (8) 19:4
 26:19 44:10 95:15
 96:3 118:13 120:16
 128:4
 photographs (2) 92:16
 126:5
 physical (6) 18:14 51:24
 92:25 108:1 122:22
 127:3
 physically (1) 109:13
 piano (2) 29:4,8
 pick (1) 59:25
 picked (3) 41:9,22
 128:16
 picnics (1) 47:25
 picture (2) 40:6 95:16
 pictures (2) 35:6 36:3
 piece (2) 73:22 78:4

pieces (2) 73:19 78:1
 piercing (1) 39:14
 piers (1) 89:15
 pigard (13) 7:2 10:14
 11:14 14:16 60:25
 61:2 66:6,11 89:10
 99:3 119:11 125:7
 137:9
 pillars (1) 53:4
 pilot (1) 63:11
 pink (2) 95:23 127:6
 pipes (1) 47:10
 pitfalls (1) 72:24
 pitmans (1) 89:7
 place (19) 1:12,19,21
 4:18,23 5:18 10:7 33:2
 42:24 43:1 49:18,22
 54:9 57:5 65:12 66:12
 84:10 88:22 93:25
 placed (1) 67:24
 placement (4) 32:19
 71:12,14,15
 placements (1) 71:17
 places (1) 25:8
 placing (1) 129:17
 plamen (1) 12:16
 plan (30) 8:24 16:5
 47:15 65:22 69:22
 102:12 103:17 104:6
 105:18,19 107:4,8
 108:8,13 109:20
 110:18 119:25
 120:2,10,14 121:2,13
 124:5,10,11 125:12,24
 126:8 129:15 131:12
 planned (3) 41:21 48:3
 84:9
 planning (2) 41:15 93:5
 plans (9) 8:14 9:24
 21:11 28:17 35:8
 61:17 64:18 65:21
 92:17
 plates (1) 53:12
 platform (1) 56:20
 play (7) 27:20 29:5 59:4
 63:18 85:19 133:16
 134:4
 played (6) 29:3,18 30:1
 31:1 45:18 61:3
 player (2) 69:19 84:5
 playfully (1) 60:12
 playing (2) 69:19 84:25
 playmate (1) 85:19
 pleas (1) 3:3
 please (34) 13:23 27:5
 44:15 51:6 55:12,17
 66:10 69:5 89:2
 91:17,23 94:21
 95:5,9,21 97:4
 101:22,22 104:5
 105:18 107:3 110:3
 111:16,21,24 112:16
 114:7 118:13 119:25
 120:1 123:22 124:5
 126:3,4
 pleased (1) 28:5
 pleasure (5) 39:8 53:6
 57:9 85:10 86:22
 pleasures (1) 31:17
 plotted (2) 109:24
 110:4
 pm (8) 44:3,5 48:18
 55:19,21 77:14,16

136:7
 poetic (1) 60:11
 pointed (1) 129:14
 points (3) 67:12 93:13
 126:6
 police (34)
 12:7,7,9,10,25
 14:6,9,11 15:18 18:8
 67:4,18 90:5,8,11,19
 92:2 99:21,22,23,23
 105:6,9,14 106:1
 109:23 117:4 118:19
 123:2,8 126:16
 130:4,10,21
 politely (1) 33:19
 pontes (1) 84:18
 pool (1) 70:10
 poole (1) 48:1
 popular (1) 88:3
 port (1) 62:25
 portrait (28) 16:19
 17:14 18:22,24
 19:9,11 26:25 39:1,3
 43:15,19,20,25
 44:6,13 50:24 51:8,14
 55:23 60:24 66:4
 82:16,19,21 88:15
 119:13 137:6,11
 portraits (16) 19:6
 26:22 27:3 51:4 56:2
 61:2 68:22 69:2 88:17
 123:25
 137:4,5,7,8,9,10
 portuguese (1) 27:13
 position (3) 62:18 71:20
 124:10
 positive (2) 21:5 58:25
 possessions (3) 31:22
 34:19 41:11
 possibilities (2) 75:24
 80:8
 possibility (1) 67:14
 possible (5) 20:11 63:10
 64:10 101:7 135:11
 possibly (1) 13:8
 post (11) 3:17 107:14
 110:23 117:16 119:4
 123:18 126:25 127:7
 130:19 131:1,4
 posted (1) 16:11
 potential (1) 72:24
 potentially (1) 105:10
 potter (1) 29:25
 poultry (1) 10:12
 power (1) 57:7
 practical (1) 32:19
 practicals (1) 32:18
 practice (3) 2:21 63:9
 87:14
 praise (1) 67:10
 praised (1) 65:15
 praises (1) 23:2
 pre (2) 23:24 24:10
 precarious (1) 64:5
 precepts (1) 113:5
 precious (2) 47:3 82:1
 preciously (1) 63:23
 precise (2) 111:9 124:25
 precisely (2) 104:6,8
 prefer (3) 44:15 66:10
 81:13
 preferring (1) 19:22
 preinquest (3) 4:24 6:1

15:5
 prematurely (1) 27:22
 preparation (1) 93:6
 preparations (1) 18:7
 prepare (1) 85:22
 prepared (4) 43:1 54:1
 92:12 112:17
 presence (3) 39:24 60:1
 65:4
 present (11) 2:5 13:22
 17:5 43:23 46:10,20
 54:14 63:20 64:4 68:2
 89:4
 presentation (1) 2:6
 presented (1) 17:8
 presenting (1) 53:23
 presents (1) 46:8
 press (2) 1:23,25
 pressure (1) 123:9
 pretty (1) 45:20
 prevent (2) 4:15 13:6
 previous (1) 7:22
 previously (2) 75:21
 80:7
 pri (1) 48:13
 primarily (1) 61:1
 primary (2) 19:17 69:17
 prince (2) 71:20,22
 princess (1) 39:11
 principal (1) 70:17
 principles (2) 86:19 87:1
 prior (5) 30:22 38:6
 40:1 47:18 103:15
 priorities (1) 24:20
 priority (1) 20:11
 pristine (1) 39:9
 private (2) 17:3 19:18
 privileged (1) 62:18
 probably (6) 55:16 74:3
 78:11 85:9 86:17 87:2
 problem (2) 34:9 49:3
 problems (4) 20:16
 21:17 46:13 87:12
 probus (1) 90:21
 procedural (1) 15:12
 proceeded (2) 28:3
 130:4
 proceedings (3) 88:19
 89:19 134:4
 process (6) 2:7,11 6:2
 15:11 17:7 122:4
 produce (1) 65:22
 producers (1) 64:12
 production (1) 64:15
 professional (6) 23:4
 52:2 53:7 74:14 78:25
 88:4
 professionalism (1)
 22:19
 professionally (1) 84:5
 profile (4) 51:17 107:23
 116:20 122:24
 profiles (1) 107:24
 profit (1) 49:7
 profusely (1) 122:2
 program (1) 28:20
 programme (6) 31:5
 32:2,14 49:24 70:7
 88:1
 programmes (1) 32:23
 progressed (3) 22:14
 34:7 40:7
 progressing (1) 85:21

project (1) 20:2
 projects (1) 54:5
 prolong (1) 42:12
 promises (1) 65:23
 promoted (3) 52:15
 74:22 79:7
 promotion (1) 59:23
 prompt (2) 110:19
 117:3
 pronounced (4) 107:12
 110:20 119:3 131:2
 propel (1) 63:12
 propose (3) 41:15,20
 135:19
 proposed (1) 34:20
 protective (2) 18:15
 65:1
 proud (12) 35:13 42:15
 52:16 56:20 70:1
 73:15 74:23 76:15
 77:23 79:7 80:25 82:9
 proved (1) 32:17
 provide (4) 6:2 14:13
 15:1 133:23
 provided (4) 1:22 6:6
 67:11 134:23
 providing (2) 53:4 135:5
 pub (13) 6:16,24 9:4
 11:15,23,24 35:3
 57:13 127:19
 128:2,12,17,19
 125:22 126:9
 published (4) 73:19,23
 78:1,5
 pubs (4) 5:20,21 47:5
 94:1
 punched (1) 33:3
 purchased (1) 41:7
 purpose (5) 50:9,9
 96:24 131:10 134:2
 purposes (1) 93:8
 pursue (2) 31:7 70:25
 pursued (1) 83:7
 push (1) 58:21
 pushed (1) 109:16
 pushing (3) 8:6 75:20
 80:5
 pyjamas (1) 41:17

110:3,8,13,18,23
 111:1,5,9,13,15,21,24
 112:3,8,10,12,16,21,24
 113:2,4,21,25
 114:3,7,11,16,20,25
 115:3,8,10,15,19,23,25
 116:7,9,12,15,18,22,25
 117:3,6,9,13,16,20,25
 118:3,5,8,13,18,21,25
 119:4,8,16,21,25
 120:5,9,13,16,22
 121:2,8,10,13,18,23
 122:3,6,9,12,15,21,24
 123:2,6,11,15,18,22
 124:5,10,13,17,24
 125:2,9,14,17,20,24
 126:3,8,11,14,16,18,22,25
 127:3,10,14,21,25
 128:4,8,11,15,19,21,24
 129:6,9,14,17,20,24
 130:4,7,10,14,20,25
 131:4,8,19,22
 132:3,8,11,16,20,23
 133:1
 qc (14) 1:15 51:2
 89:12,21,24
 90:2,2,3,6,9,12,22
 91:22 137:14
 qualifying (1) 72:10
 queen (3) 30:17,19
 69:11
 queensland (2) 48:23
 49:23
 question (2) 57:17 58:5
 questioned (2) 15:22
 133:22
 questioning (1) 100:13
 questions (16) 4:12 6:3
 15:21,25 16:2,4 59:19
 67:13,18 94:7 115:25
 117:20 119:10 123:23
 131:8 135:9
 quickly (15) 14:9 21:16
 28:4 40:11 47:22
 52:11 65:12 72:23
 74:8 78:15 117:1,11
 118:18 123:15 126:22
 quiet (4) 27:15 35:22
 38:21 61:11
 quit (1) 41:11
 quite (6) 10:5 39:12
 55:9 82:3 91:16
 118:18
 quotation (1) 53:1
 quote (2) 3:6 53:18

Q

q (243)

R

ran (10) 8:3 11:14 12:5 20:15 27:17 41:4 114:22,23 131:14,20	reference (4) 87:3 92:13 107:3 120:1	represented (14) 15:20,24 66:23 89:18 90:2,6,9,11,14,16,20,22,24 91:2	riding (2) 36:11 59:9	saintpasteur (1) 132:5	scored (1) 59:5	seen (5) 9:9 42:4 105:5 122:1 135:13
randomly (1) 98:18	referred (1) 39:10	representing (7) 67:25 68:1 89:8,14,20,23 134:11	riggs (7) 17:16 18:18 91:13,14,25 133:9 137:13	samantha (1) 90:2	scott (2) 45:1 47:17	seiboth (1) 71:7
rang (1) 48:18	referring (2) 92:16 128:25	requested (1) 86:12	righthand (1) 128:15	same (16) 25:7 29:1 43:7,9 46:23 50:13 55:11 67:22 68:17 71:21 72:21 76:20 81:5,19 85:7 121:19	scratch (2) 73:16 77:24	seizure (1) 37:7
rank (1) 91:23	reflect (1) 68:20	require (1) 67:12	rights (1) 2:25	sanctuary (4) 49:9,10 50:4,15	screaming (2) 43:11,12	seldom (1) 37:18
rapid (1) 5:5	regards (1) 101:14	required (1) 81:23 41:8,9 43:4	rigorous (1) 72:11	sand (1) 63:11	screen (24) 2:3 19:4 26:24 44:11 54:16 61:19 91:10 92:14 96:14,22 97:4 105:18 109:20 110:18 111:24 112:16 113:16 114:7 119:8 120:16 123:22 125:24 127:14 131:11	selection (1) 129:9
rarely (1) 45:25	regime (1) 36:8	reservation (9) 8:7,8 9:1 110:6,9,10,15 111:2,19	rigour (2) 67:6,10	sandcastles (1) 63:2	scree (1) 5:19	selfassured (1) 20:24
rather (2) 43:20 68:18	regina (1) 108:6	resist (1) 57:24	ring (5) 34:21 37:19 41:8,9 43:4	sara (29) 7:3 9:13,17,20 14:17 44:7,13,20,22,25 45:10,12,15,17,25 46:11 47:4 48:11 49:8 89:11 99:4 115:25 116:4,5,14,25 128:8 129:22 137:6	scrub (1) 71:14	semifamous (1) 30:17
raychev (1) 12:16	region (4) 19:14,24 20:1 85:1	resolved (1) 2:1	rise (4) 44:2 58:1 77:11,12	search (3) 83:6 106:7,17	searched (1) 55:3	send (2) 46:18 113:17
rcmp (1) 36:15	registered (1) 3:20	resolves (1) 3:24	risen (1) 24:6	searches (4) 106:11,14,19,22	sean (1) 38:6	senior (9) 4:3,4 11:19 15:3 17:16 22:15 74:22 79:7 92:4
reach (2) 99:18 121:4	registration (4) 74:16,17 79:2,3	respect (1) 60:13	risking (1) 60:16	searching (2) 21:25 105:6	search (3) 83:6 106:7,17	sense (7) 21:8 25:12,17 26:5 37:6 65:15 68:17
reached (3) 74:24 79:8 133:4	regrets (1) 25:22	respected (1) 33:17	rituals (1) 62:13	seaside (2) 62:25 63:6	searched (1) 55:3	sensible (1) 55:16
reaching (1) 38:22	regularly (3) 35:6 47:25 65:17	respective (1) 63:24	river (3) 7:14 97:8 105:11	seats (1) 43:22 124:25 125:2	searched (1) 55:3	sensitive (1) 65:2
react (1) 119:19	rehearsals (1) 62:22	respects (1) 24:2	riverland (1) 69:17 41:8,9 43:4	seated (1) 132:12	searched (1) 55:3	sent (1) 105:6
read (27) 17:10 18:25 19:3,9,11 24:1 26:23,24 27:1 35:23 39:3 44:7,10 51:1,8,11 55:8,9,10,12,24,24 60:21 68:24 69:1,4 82:19	reign (1) 2:22	responded (1) 14:9 14:12 17:24 18:13 136:1	rnli (1) 106:8	seating (1) 11:8	searches (4) 106:11,14,19,22	sentences (1) 98:15
readily (1) 135:14	reinforced (1) 87:2	response (6) 5:6 11:4 14:12 17:24 18:13 136:1	road (9) 9:3 40:17 66:18 97:10 98:13 101:6 109:17 111:6,18	seats (1) 43:22 124:25 125:2	sebastian (1) 41:4	sentiments (1) 5:2
ready (3) 23:2 52:21 63:18	rejoined (1) 108:13	responsibilities (1) 20:7	rock (1) 62:20	seated (1) 132:12	second (10) 27:24 31:6 32:11 44:21 51:15 59:6 82:7 94:21 102:17 103:18	separate (2) 4:2 14:19
readymade (1) 45:8	relations (1) 64:20	responsibility (5) 15:5 22:25 25:17 67:22 72:13	rocks (1) 63:6	seating (1) 11:8	seats (1) 43:22	separated (1) 20:10
real (5) 45:18 49:1 70:9 85:19 86:21	relationship (5) 21:2 34:12 83:14 84:22 86:20	romance (2) 34:1,9	rocky (2) 74:15 79:1	seats (1) 43:22	sebastian (1) 41:4	separates (1) 38:9
realised (5) 58:6 64:1 123:13,15 133:19	relationships (1) 85:15	romedez (1) 19:13	rodeos (2) 32:10 36:1	secondary (1) 19:17	second (10) 27:24 31:6 32:11 44:21 51:15 59:6 82:7 94:21 102:17 103:18	separating (3) 113:4,9,13
realistic (1) 33:10	relatively (1) 117:10	role (7) 2:17 3:2,12 24:23 63:16 87:21 92:3	rodez (1) 19:13	secondly (2) 52:25 54:23	seats (1) 43:22	separation (1) 62:8
really (4) 46:1 47:4 83:25 84:11	relatives (1) 29:12	rolled (1) 110:12	roof (1) 48:14	secondly (2) 52:25 54:23	seats (1) 43:22	september (3) 3:1 8:24 10:24
reappeared (1) 33:25	relax (1) 53:14	romance (2) 34:1,9	room (5) 30:12 41:17 62:15 75:25 80:10	seats (1) 43:22	seats (1) 43:22	serene (1) 62:3
reasons (2) 15:1 33:17	relaxed (2) 30:11 82:3	room (5) 30:12 41:17 62:15 75:25 80:10	roommate (1) 32:7	seats (1) 43:22	seats (1) 43:22	serious (3) 7:10 13:19 123:11
reassuring (2) 65:1,4	relay (1) 1:25	rooms (1) 1:17	rooms (1) 1:17	seats (1) 43:22	seats (1) 43:22	seriously (6) 5:4,8 6:14 14:7 36:14 101:20
rebecca (4) 91:14,25 134:10 137:13	relentlessly (1) 55:3	rooftop (1) 48:14	rose (1) 44:23	seats (1) 43:22	seats (1) 43:22	service (6) 20:4 69:22 90:14 119:2 133:22 135:4
receive (2) 117:3 118:18	relevant (1) 18:12	roughly (1) 97:13	roughly (1) 97:13	seats (1) 43:22	seats (1) 43:22	services (10) 5:7,15 14:12 15:19 18:9,13 22:14 32:23 67:15 90:7
received (6) 13:2,19 14:1 23:3 36:3 67:9	reliability (1) 25:16	round (3) 71:5 131:17,25	round (3) 71:5 131:17,25	seats (1) 43:22	seats (1) 43:22	servicing (1) 61:10
recent (1) 61:14	reliable (1) 65:14	route (10) 109:20,24 110:5 120:3,7 121:19 125:25 126:4,6 131:15	route (10) 109:20,24 110:5 120:3,7 121:19 125:25 126:4,6 131:15	seats (1) 43:22	seats (1) 43:22	set (10) 17:11 28:13 29:22 34:23 47:19 66:7 102:18 114:17 129:1,1
recess (2) 127:24 128:7	religious (3) 37:1 87:2,7 134:10 137:13	row (2) 31:1 96:4	row (2) 31:1 96:4	seats (1) 43:22	seats (1) 43:22	sets (3) 2:20 101:16,23
recipes (1) 21:20	remain (3) 24:15 29:23 130:11	royal (1) 32:2	royal (1) 32:2	seats (1) 43:22	seats (1) 43:22	setting (2) 2:13 17:3
recital (1) 29:8	remained (4) 52:7,13 65:1 70:9	rozas (1) 85:6	rozas (1) 85:6	seats (1) 43:22	seats (1) 43:22	settled (5) 34:22 36:16 47:22 59:6 71:23
recognise (2) 94:18 95:2	remains (2) 3:10 62:17	rugby (2) 48:16,19	rugby (2) 48:16,19	seats (1) 43:22	seats (1) 43:22	settlers (1) 27:13
recognised (1) 126:22	remark (1) 58:1	ruling (2) 135:16 137:16	ruling (2) 135:16 137:16	seats (1) 43:22	seats (1) 43:22	setup (1) 64:15
recognition (1) 133:14	remarked (1) 70:18	run (8) 7:25 8:9 9:9 35:24 59:9 121:11 125:21 132:8	run (8) 7:25 8:9 9:9 35:24 59:9 121:11 125:21 132:8	seats (1) 43:22	seats (1) 43:22	seven (3) 10:10 20:6 106:4
reconstruction (1) 18:2	remember (5) 21:10 42:13,23 54:11 72:4	runs (2) 32:22 62:15	runs (2) 32:22 62:15	seats (1) 43:22	seats (1) 43:22	several (4) 13:18 22:5 31:1 52:7
record (1) 65:17	reminds (1) 54:10	rushed (1) 66:17	rushed (1) 66:17	seats (1) 43:22	seats (1) 43:22	severe (1) 39:17
recorder (1) 1:15	remote (1) 16:15	russian (3) 27:13 28:19,24	russian (3) 27:13 28:19,24	seats (1) 43:22	seats (1) 43:22	sewer (1) 47:9
recover (1) 23:22	remotely (1) 82:18	rv (1) 47:2	rv (1) 47:2	seats (1) 43:22	seats (1) 43:22	sexiest (1) 42:4
recovered (7) 107:1,2,5,6,21 122:24 127:6	renault (2) 6:8 95:13	ryan (1) 105:8	ryan (1) 105:8	seats (1) 43:22	seats (1) 43:22	shadwell (3) 7:15 107:6,9
recovery (4) 71:23 74:18 79:4 107:9	renmark (1) 71:2	saba (1) 90:16	saba (1) 90:16	seats (1) 43:22	seats (1) 43:22	shaking (1) 34:4
recruited (1) 22:11	rent (1) 37:22	sad (1) 32:3	sad (1) 32:3	seats (1) 43:22	seats (1) 43:22	shall (14) 16:3 17:19,21,25 18:5,7,11 21:10 44:1 55:24 77:18 100:17 109:19 123:2
red (23) 47:14 94:15,16,19,24 101:11,13,16,22 102:18 108:8,9 115:20 120:2 121:13,18 122:12 124:11 125:11 126:1 128:6,13 129:14	repaired (1) 34:25	safeguard (1) 3:11	safeguard (1) 3:11	seats (1) 43:22	seats (1) 43:22	sharing (3) 68:18,19
redirects (1) 64:16	reparable (1) 36:15	safety (1) 130:18	safety (1) 130:18	seats (1) 43:22	seats (1) 43:22	
redlands (2) 48:23,25	repeat (3) 1:14 5:2 55:6	saintbarthmydanjou (1) 52:4	saintbarthmydanjou (1) 52:4	seats (1) 43:22	seats (1) 43:22	
redouane (10) 7:6 11:7,13 13:7 14:20 89:21 94:21,22 116:23 132:17	repeatedly (1) 6:11	saintjeandesmauvrets (1) 52:8	saintjeandesmauvrets (1) 52:8	seats (1) 43:22	seats (1) 43:22	
	report (30) 4:15 92:12 94:8 95:9 97:6 102:7,13 103:13 105:1,4 106:1,16,25 107:4,14 108:18 109:12 110:13,23 111:9 115:3 116:2 118:21 119:12 122:21 123:24 127:16 128:25 131:11 132:11			seats (1) 43:22	seats (1) 43:22	
	reported (2) 3:19,21			seats (1) 43:22	seats (1) 43:22	
	representation (1) 89:1			seats (1) 43:22	seats (1) 43:22	
	representatives (2) 16:18 89:3			seats (1) 43:22	seats (1) 43:22	

83:23
sheldon (1) 90:3
shelter (4) 32:20,22
 33:13,16
shifts (1) 72:2
shine (2) 73:25 78:7
shipped (1) 41:9
shock (2) 23:15 49:5
shoes (1) 46:4
shop (1) 34:25
short (12) 1:20 8:19
 30:7 35:4 43:17 44:4
 45:25 66:7 77:15
 88:20 108:14 111:6
shortcoming (1) 21:15
shortlived (1) 45:5
shortly (7) 33:21 73:21
 78:3 94:4 98:7 110:21
 113:21
shot (4) 14:10 99:21,25
 100:3
should (10) 4:8 14:24
 15:12 16:13 40:19
 48:8 67:19 77:4 82:4
 87:11
shouldnt (1) 68:11
shouting (1) 115:7
show (7) 46:5 71:21
 72:1 75:9 79:19
 101:18 105:20
showed (3) 103:14
 107:22 117:9
showing (12) 81:22
 96:25 100:17 101:6,24
 108:8 109:20 112:18
 120:2 121:19 126:5
 132:21
shown (4) 26:19 93:25
 101:5 119:18
shows (7) 30:21 103:7
 104:6 108:13 125:5,23
 128:20
shy (2) 35:21 39:19
sian (1) 89:7
siblings (4) 84:17
 85:8,13,15
side (21) 9:3 12:1 27:11
 53:21,21 54:7 68:6
 69:20 81:16 97:13
 98:12 103:24 104:22
 105:5 111:6,18
 114:16,25 120:21
 130:15 136:1
sight (2) 91:9 135:8
sights (1) 58:3
sign (2) 106:21 117:9
signal (1) 58:19
significant (1) 9:8
signing (1) 56:21
siguenza (1) 129:3
silence (2) 13:24,25
silvery (1) 38:21
simcock (1) 90:15
similar (3) 25:17 47:17
 68:9
similarly (1) 104:16
simon (4) 55:25 57:9
 74:8 78:15
simple (1) 58:7
since (10) 8:14 10:24
 24:18 26:2,12 34:21
 43:9 49:3 54:22 66:12
sing (1) 23:2

single (1) 45:3
sir (88) 18:24 26:22
 27:4 39:1 44:6 51:11
 54:16 55:18,23 66:3,9
 68:22 77:17 82:16
 88:14,24 89:3 90:2
 91:4,12,21
 92:7,11,15,23
 93:10,21 94:20 95:4
 96:21 97:3 99:8
 100:5,10,12 108:23
 109:4,7 110:2,17
 111:8,12 112:7
 113:3,6,15,19
 114:10,19 115:9,14
 117:12 119:24
 120:4,12,20 121:1,22
 122:14,23 123:1,5
 124:3,9,16,19
 125:5,13 126:2
 128:10,14,23
 129:8,16,19 130:13,24
 131:18,24
 132:10,14,19,22
 133:4,12,13 135:6,14
sister (15) 28:3,5,18
 29:3 31:13 32:7,8
 33:11 40:2 44:25
 45:10 60:21 81:15
 82:11 83:11
sisters (9) 29:18 30:21
 36:4,5 37:24 63:16
 83:16 84:10,25
sit (9) 27:5 44:15 45:23
 51:6 55:17 66:9 69:4
 81:12 91:16
sitting (3) 27:6 41:3
 124:8
situated (1) 10:3
situation (1) 21:6
six (4) 46:15,22 47:2
 89:8
size (1) 46:23
skateboard (1) 13:8
skateboarding (7)
 83:3,23 84:7,8 85:2
 86:23 87:14
skating (1) 46:19
skiing (2) 46:16 59:9
skill (1) 71:22
skilled (3) 74:21 79:6
 88:4
skillful (1) 23:4
skills (1) 86:4
skinny (1) 51:20
sky (1) 24:6
skype (1) 81:18
slater (1) 89:16
sleep (1) 44:24
sleepless (1) 56:17
slept (2) 21:18 28:18
slid (1) 48:10
slide (1) 27:20
sliding (1) 48:10
slight (1) 58:1
slightly (2) 115:20
 125:6
slim (1) 39:13
slovakia (1) 73:12
slowdanced (1) 41:17
slowly (1) 83:19
small (12) 27:9,12 28:2
 30:17 45:3 51:20,25

53:12 63:22 69:16
 84:17 127:6
smallest (2) 74:3 78:11
smell (3) 37:6,9 62:16
smile (16) 52:22 53:3
 54:12 55:4 58:2 70:22
 71:9 72:22 75:11
 76:5,5,7 79:21
 80:14,15,17
smiled (1) 45:16
smiles (1) 38:17
smiling (2) 20:17 61:13
smoke (1) 128:1
snow (1) 46:16
so15 (1) 92:1
soak (1) 60:14
social (6) 8:21 32:2,14
 38:14 39:15 86:25
society (3) 3:11 31:19
 38:14
socks (1) 57:13
soft (1) 61:21
softball (1) 29:3
soho (1) 48:15
sold (3) 34:17 41:10
 49:15
sole (2) 22:24 24:22
solicitors (3) 16:14
 89:7,22
solignac (1) 11:1
solo (1) 42:15
somebody (1) 104:12
somehow (1) 36:17
someone (3) 33:12 72:2
 105:10
something (9) 16:21
 17:1 38:13 55:8,9
 68:19 73:20 78:2
 105:5
sometimes (7) 21:13
 26:11 55:10 57:18
 62:13 77:10 85:14
somewhere (1) 91:19
son (7) 51:17 60:17
 61:24 64:3 68:5
 103:9,10
soon (7) 2:1 9:12 43:10
 45:2,15 47:14 64:10
sought (1) 13:1
soul (2) 38:7 58:13
sound (1) 11:3
source (1) 2:25
sources (1) 92:17
south (24) 6:9,17 9:2,22
 10:24 15:3 69:16
 97:25 98:13 100:25
 102:16,19,25 104:13
 108:15 109:1,24 111:3
 114:9 120:5 127:24
 130:16 131:14,20
southwark (5) 11:10
 97:10 98:2 112:13
 114:13
spa (1) 31:11
spaces (2) 74:5 78:13
spaghetti (1) 46:2
spain (4) 30:20 84:16
 86:1 88:6
spanish (3) 13:12 86:10
 87:25
spare (1) 85:17
sparked (1) 71:16
spat (1) 33:4

speak (2) 26:17 86:4
speaker (1) 88:5
special (4) 79:20 83:13
 84:21 85:20
specialism (1) 71:24
speed (5) 9:5 18:3
 97:12 105:2 110:14
speeding (1) 60:14
speedy (1) 23:4
spend (2) 81:18 85:16
spending (3) 19:23
 41:23 85:11
spent (13) 24:12
 28:23,25 29:16
 34:12,14 35:12 66:22
 74:2 78:10 81:25 84:6
 86:8
spicy (1) 37:12
spinning (1) 43:13
spirits (1) 20:16
spite (3) 35:18 67:15,15
spoiled (1) 23:8
spoke (2) 33:7 42:18
sport (1) 63:8
sporting (2) 53:17 70:7
sports (3) 20:14 85:11
 86:22
sporty (1) 45:18
spot (1) 69:25
spread (3) 76:1 80:11
 87:7
spring (1) 63:25
squealed (1) 41:4
st (1) 11:20
stab (6) 13:3 117:18
 119:6 123:20 131:6,22
stabbed (15) 6:23 9:17
 10:5,15,21
 12:14,16,21 13:11,18
 48:21 118:10 121:9
 122:4 132:6
stabbing (3) 68:17
 98:19 114:2
staff (3) 11:19 74:22
 79:7
stage (5) 34:8 72:25
 88:19 92:8 102:5
stairs (6) 9:19 10:2
 30:24 118:14 128:8
 129:21
stand (7) 13:23 44:16
 51:6 66:10 69:5 81:12
 91:16
standing (2) 27:6 44:16
stars (2) 24:6 57:5
start (13) 16:17,24
 18:22 19:22 44:16
 71:2 74:15 79:1 83:1
 88:23 97:19,21 122:7
started (18) 5:22
 9:11,23 28:20 30:16
 31:19 35:7 40:10
 52:1,3 70:5 73:15
 77:22 84:21 86:5 88:1
 97:22 98:18
starting (2) 35:8 41:24
statement (3) 1:3 43:1
 137:3
statements (1) 17:10
states (1) 22:5
stationed (1) 12:9
status (2) 91:5 134:3
stay (5) 28:8 33:9 42:12

56:7 66:22
stayed (2) 56:11 114:4
steadfast (1) 39:20
stepfather (1) 19:15
stepping (1) 64:6
steps (24) 9:13,18
 10:15 12:13,16 30:25
 114:17,24 115:19
 116:6,11,12,25
 118:4,10 119:22
 120:6,19,21
 121:6,8,16 129:2
 131:20
stevens (1) 90:22
stick (1) 58:18
still (19) 23:6 24:20
 27:18 36:11 38:14
 39:23,24 40:6 42:2
 43:5 52:20 54:10
 67:12,12 73:24 74:10
 78:6,21 128:17
stills (1) 100:14
stockholm (1) 35:4
stockings (1) 46:9
stone (13) 9:13 12:13
 64:6 114:17,24 116:5
 118:15 119:22 120:18
 121:6,8,15 129:2
stoney (1) 99:18
stony (2) 118:4,10
stood (1) 127:23
stop (4) 13:1,10 59:21
 60:5
stopped (8) 14:5 36:12
 40:18 42:21 73:7
 87:12 117:14 123:8
stored (2) 34:18 37:17
stores (1) 65:17
stories (1) 81:20
story (3) 24:18 25:4
 38:12
straightaway (1) 19:22
strangers (3) 59:8 76:2
 80:12
strapped (1) 6:21
stray (2) 74:7 78:14
street (19) 9:3,14 11:24
 12:13,18 13:17
 27:16,18 97:8,9
 98:2,22 99:10,18
 112:5 114:16,23
 130:16 131:21
streets (1) 31:22
strength (4) 21:8 68:14
 75:7 79:17
stressful (1) 41:2
stretch (1) 132:18
strike (2) 108:5 109:5
striking (3) 103:15
 109:14 111:1
strip (1) 94:17
striped (2) 94:24 95:3
strived (1) 57:20
strolls (2) 74:5 78:13
strong (4) 28:4 39:20
 56:7,11
struck (15) 6:11
 7:9,13,23 68:9 102:5,8
 103:23 104:2,19,25
 108:2 109:7,15 110:1
structure (1) 97:5
struggling (1) 86:25
stubborn (1) 60:11

student (2) 31:2 64:8
studied (5) 30:5 47:5
 85:6 86:1,7
studies (7) 64:16
 85:21,24 86:3,17
 87:21,23
studio (1) 64:15
studios (1) 62:22
study (6) 19:19 30:4
 31:9 52:2 71:12 86:5
studying (1) 86:14
style (1) 84:1
submitted (2) 73:22
 78:4
substitute (1) 60:3
success (1) 64:13
successful (3) 35:16
 87:18 106:19
successfully (2) 35:13
 64:17
successive (1) 126:6
sudden (3) 3:5 49:5
 58:2
suddenly (1) 35:18
suffered (4) 10:19 37:8
 49:5 86:17
suffering (2) 39:17
 49:11
sufficient (1) 135:7
suggest (5) 43:17 55:17
 88:20,22 116:20
suggesting (3) 77:3
 103:10 108:1
suggests (3) 8:2 127:23
 129:4
suial (1) 130:6
suicide (1) 50:1
summarise (1) 92:9
summary (2) 75:6 79:16
summer (7) 19:25 27:23
 29:13 34:8 62:1 73:8
 85:25
summers (1) 42:23
summits (1) 88:6
summon (1) 58:21
sun (1) 42:23
sunday (7) 29:10 32:12
 62:1 73:23 78:5
 81:17,19
sunny (4) 25:6 29:16
 38:19 61:4
sunscreen (1) 37:1
sunshine (4) 26:4
 38:16,18 49:22
superintendent (9)
 17:15 18:18 91:13,14
 92:1,3 131:13 133:9
 137:13
supervise (1) 28:17
supper (1) 29:10
supplement (2) 73:23
 78:6
support (7) 21:2 24:5
 33:7 50:7 53:20 83:12
 133:23
supporting (1) 20:5
sure (4) 24:8 43:23
 59:4,23
surf (1) 72:9
surfing (1) 63:10
surmised (1) 38:2
surprise (5) 33:12 40:23
 41:14 76:10 80:20

surrounded (2) 53:13
 83:21
surrounding (2) 4:12
 81:22
surveyed (1) 63:6
survival (1) 46:17
survive (1) 110:20
survived (1) 115:8
sustained (6) 7:10 10:5
 98:25 99:2,5,6
swabs (1) 107:21
sweet (1) 62:2
swim (2) 69:22 70:12
swimmer (3) 63:9 69:24
 70:12
swimmers (1) 70:1
swimming (6) 45:19
 63:9 69:20,25 70:6,9
swinging (1) 11:11
swipe (1) 122:18
switzerland (1) 73:13
sworn (2) 91:14 137:13
sydney (2) 71:21 72:8
system (5) 3:10 4:8,9
 95:16 132:24

T

table (2) 11:5 30:3
tables (2) 112:24
 115:16
taken (7) 3:25 23:16
 54:24 57:3 96:5,16
 107:18
takes (4) 27:10 62:20
 63:17 65:18
taking (8) 1:12 5:18 8:5
 31:4,14 54:2 83:3
 93:25
talent (4) 36:22 71:3
 73:25 78:7
talented (3) 69:19
 73:17 77:25
talk (3) 35:8 57:6,13
talked (1) 31:24
talking (3) 59:8 61:13
 124:14
tall (2) 35:23 39:12
tamarama (1) 72:9
tame (1) 63:11
tan (1) 37:5
tanger (1) 62:20
tanya (1) 109:7
tape (2) 6:20 96:2
task (1) 5:11
tasks (1) 3:5
taste (2) 20:3 37:13
tasteless (1) 37:11
tattoo (1) 24:16
taylor (1) 89:15
tea (1) 62:15
teacher (1) 28:23
teachers (1) 29:22
team (10) 31:2 64:18
 84:4 93:4,12 103:14
 109:24 110:4 124:6
 135:4
teams (1) 15:25
tears (1) 30:15
teary (1) 33:4
technical (2) 1:24
 135:21
technician (1) 22:15
techno (3) 64:12
 65:18,23

teenager (2) 46:11 86:6
 telephone (2) 103:7,9
 telephoning (1) 103:10
 telling (1) 42:22
 tells (1) 65:24
 temple (1) 127:7
 tempting (1) 58:5
 ten (1) 126:20
 tender (1) 54:8
 tenderness (1) 63:18
 tent (1) 58:22
 tentative (1) 42:14
 termed (1) 16:19
 terrace (3) 9:7 10:18 61:10
 terraced (1) 132:12
 terrible (1) 4:23
 terror (1) 92:6
 terrorism (1) 23:18
 terrorist (5) 39:5 48:20,24 67:22 92:2
 terrorists (1) 84:13
 testimony (1) 54:6
 testing (1) 27:25
 tests (1) 30:5
 text (5) 34:13 48:2 51:15,16 61:4
 texts (1) 51:12
 tfl (1) 90:25
 thames (5) 4:20 7:14 97:8 103:25 104:5
 thank (63) 14:1 19:5,7,10,12 26:15,16,20 27:2,4,7 38:24,25 43:16 44:2,12,14,18,19 50:16,18,20,22 51:9 55:5,18 56:1,12 57:8 60:20,20,23 67:3,7 68:20,21,21 69:7,9 72:5 77:1,20,21 78:19 81:11,14 82:14,15,20 88:16 91:7,21 92:18 100:19 101:9 108:12 113:14,15 119:8 132:2 133:12 134:8 135:12
 thankful (2) 74:11 78:23
 thankfully (1) 13:20
 thanks (5) 1:14 55:7,13 63:21 64:15
 thats (130) 43:15 50:9 72:17 75:15 77:5 79:25 88:14 92:11 93:3,7,10,19,23 94:2,20 95:4,14,20 96:21 97:16,18 98:6,23 99:8,13,24 100:5,10 101:2,4 102:2,3,6,20 103:4,12,16,20 104:3,10,17,24 105:3,8,22,25 106:4,6,13 107:11 108:3,17 109:4,11 110:2,7,17,22 111:8,20,23 112:2,7,11,15,20,23 113:3,6 114:6,15,19 115:2,9,14,18 116:8,14,24 117:15 118:7,17 119:15,24 120:1,4,8,15,20

121:1,17,22 122:14,23 124:9 125:16 126:2,7,10,20,24 127:13,20 128:3,7,8,10,14,16,23 129:3,4,16,19,23 130:3,6,9,13,17,24 131:18 132:10,19,22,25 133:3 134:16,18
 theatre (1) 63:7
 theme (1) 47:2
 therefore (1) 94:3
 theres (8) 50:4 116:19 127:11 128:21,25 129:4 132:20 133:7
 theyve (1) 136:2
 thing (3) 38:2 55:8 71:9
 thinking (1) 59:1
 third (3) 19:18 84:16 108:15
 thirdly (1) 95:5
 thirst (1) 21:23
 thomas (13) 6:13 7:8 11:20 14:15 18:23,24 19:6 89:14 98:10 101:15 102:14 107:25 137:4
 though (5) 46:21 57:15 66:20 100:17 121:10
 thought (1) 36:16
 thoughtful (1) 36:7
 thousand (1) 2:19
 threat (1) 67:16
 three (35) 1:10 6:9,17,23 7:5 9:2,7,9 10:1 12:12,14,15,20 13:7,16 14:10,19 22:12 29:6 39:18 47:3 63:15 66:1 71:13 96:4,5 97:10 100:3,8 118:12 121:7 122:10,18 125:19 132:16
 threequarter (1) 94:15
 threw (1) 70:15
 throughout (4) 23:9 30:14 76:9 80:19
 thrown (3) 7:13 104:4,16
 tied (1) 6:20
 ties (1) 64:9
 tight (1) 26:10
 time (71) 3:14 7:5 14:3 15:9 16:4,4,25 22:8 26:9 28:14,14 30:25 31:14 40:7,24 41:19 46:22 47:24 54:3 55:15 57:1 60:4 61:12 70:10,16,19 71:17,22 72:8,12 81:25 83:3 84:11,21 85:11,17,22 86:14,18,24 88:21 91:16 94:3 97:19

99:25 100:2,9,14,14 102:17 103:6,18 105:23 108:15 111:10 113:2 116:3 117:21,23 119:14,16 122:20 124:23,25 125:10 128:19,21 129:22 130:20 132:18 134:24
 times (21) 9:18 10:5 20:18 22:5 24:12 26:8 31:1 58:4 73:22,23 76:9,18,21 78:4,5,17 80:19 81:3,6 101:1 107:24
 timetable (1) 134:17
 tina (1) 82:13
 tinged (1) 21:13
 tiny (2) 28:6 69:13
 tirelessly (1) 49:14
 tkx (1) 95:12
 today (7) 3:16 50:15 66:25 67:2 68:16 89:5 133:5
 toddlers (2) 28:10,15
 together (22) 22:9 25:3,9 26:6 29:1 32:10 36:8,9 40:13 41:18,24 47:15,16 54:2 65:22 73:12,16 74:12 77:24 78:23 81:25 114:5
 told (10) 33:10 56:15 100:24 102:4 104:4,21 118:15 120:6 131:13 134:22
 tomorrow (1) 136:6
 too (12) 10:19 16:4 32:16 34:16 36:13 46:7,10 61:4 116:23 118:18 121:4 126:22
 took (24) 1:19 4:18,23 10:6 14:4 20:2,20 22:3 23:12 29:3,7 32:10 36:9 38:5 41:13 42:24 43:1 45:10 66:12,13 73:3 81:23 120:7 136:2
 torn (1) 4:22
 total (1) 14:7
 totally (4) 20:21 23:15 38:1 86:18
 touch (1) 33:9
 touched (2) 76:1 80:11
 touches (1) 63:21
 touching (1) 22:21
 tough (3) 33:20 76:3 80:13
 tour (2) 48:1 71:15
 touring (2) 34:15 47:1
 tours (1) 62:23
 towards (30) 6:25 7:24 8:1,3,6 9:2 11:8,11 25:6 52:21 53:16 103:1 107:10 108:15 109:25 111:16,22 114:12 118:4,8,14 119:22 120:6,18 121:11,15,20 125:22 131:15 132:3
 tower (1) 106:8
 town (6) 7:20 27:9 48:22 69:16 84:17 85:5
 towns (1) 81:22

tracked (1) 36:17
 trade (1) 88:1
 traditions (1) 87:6
 traffic (2) 29:24 66:19
 tragedies (1) 68:9
 tragic (5) 1:7 4:18 8:18 23:17 26:12
 tragically (1) 125:17
 trainers (1) 95:1
 training (2) 52:1 72:11
 trait (1) 58:25
 traits (1) 71:4
 trampolining (1) 45:19
 transcribed (1) 16:10
 transcripts (1) 16:11
 transfer (1) 31:4
 transformed (1) 64:2
 transmission (1) 105:13
 transmitted (2) 16:15 105:9
 transport (4) 12:9 73:3 90:11,24
 trapped (1) 8:4
 trauma (2) 38:11 68:13
 traumatic (3) 26:13 49:12 67:1
 travel (14) 7:21 9:24 20:3 21:22 25:7 32:1 42:9,15 54:3 71:16 73:15,23 77:23 78:5
 travelling (9) 21:21 22:3 48:7 73:10 105:1 108:25 109:17 111:1,17
 travels (3) 62:7,18 81:17
 treasure (2) 74:13 78:24
 treasured (1) 34:19
 treated (2) 73:4 87:10
 tree (1) 46:8
 tremendous (1) 20:12
 tremendously (1) 25:10
 trends (1) 46:14
 trendy (1) 31:11
 trial (2) 2:12,14
 tribute (4) 23:25 24:2 38:25 136:3
 tributes (3) 22:21 24:4,7
 tried (5) 7:25 33:9,24 35:3 126:15
 trip (10) 8:20 22:6 30:20 34:16 35:11 37:2 40:17 41:14 47:16,17
 tripled (1) 62:14
 trips (3) 29:7,13 35:4
 trouble (1) 45:8
 troubled (1) 85:15
 trouters (3) 94:16,19 95:8
 truck (3) 47:8,10,12
 true (3) 25:1,10,12
 truly (1) 42:6
 trust (3) 11:20 133:14 135:2
 try (3) 67:24 75:21 80:6
 trying (10) 13:6 21:19 31:6 87:6 118:11 122:19 125:7,18 129:5 130:21
 tshirt (2) 46:19 59:10
 tube (1) 35:14

tuesday (1) 1:1
 tullett (1) 105:8
 turn (7) 15:8 17:23 57:14 58:19,24 60:9 100:20
 turned (1) 33:15
 turns (1) 11:9
 tutoring (1) 30:6
 tv (1) 48:25
 twin (5) 27:24 28:3 32:7 38:1 40:2
 twins (2) 28:25 34:6
 twoway (1) 97:10
 twoyear (5) 8:21,23 33:1 34:10 40:10
 ty (3) 32:8 40:3,25
 tying (1) 46:5
 tyler (20) 8:12,19,23 26:25 33:21,25 34:7,10,15,20,22 35:2,7,10,17 36:6 39:2,3 43:15 108:22
 tys (2) 32:10 40:3
 U
 uefa (1) 5:17
 uk (13) 8:12,16 9:21,23 10:9,23 13:13 43:7 47:18,19 49:7 72:22 90:21
 ukraine (1) 73:12
 ultimately (3) 58:9 117:6 126:18
 umbrellas (3) 112:24 113:10 115:17
 uncertain (2) 76:23 81:8
 uncertainty (1) 83:6
 uncle (1) 60:17
 uncles (2) 29:14 85:14
 unconditional (1) 25:16
 unconscious (3) 123:7 124:23 130:11
 underestimated (1) 59:7
 undergraduate (1) 71:18
 underground (1) 42:16
 underneath (1) 94:16
 understand (24) 16:24 18:25 38:3 44:9,10 46:12 50:8,25 55:25 56:9 57:20 59:13 60:25 68:23 77:2 82:18 88:24 92:14 93:4,20 134:2,6,20 135:15
 understandable (1) 6:3
 understanding (1) 72:18
 understood (1) 25:21
 undertaking (1) 5:11
 unexpected (2) 49:12 58:15
 unexplained (1) 2:18
 unfair (2) 76:3 80:13
 unfolding (2) 5:8 14:9
 unfortunate (1) 38:11
 unfortunately (1) 49:2
 uniform (1) 12:10
 unique (3) 3:9 32:24 57:12
 unit (3) 28:11 67:5 105:14

united (3) 11:19 22:5 67:25
 universidad (1) 86:7
 university (5) 31:4 32:2 47:4 82:3 87:19
 unknown (1) 54:3
 unnecessary (1) 56:4
 unpredictable (1) 33:3
 unquestionable (1) 70:20
 unrepresented (1) 89:25
 unselfish (1) 21:4
 unspeakably (2) 76:15 80:25
 unsuccessful (2) 117:7 126:19
 unsuitable (1) 33:23
 unsurprising (1) 71:3
 until (10) 16:6 28:15,18 36:25 48:9 52:13 61:10 87:3 131:2 136:8
 untroudden (1) 60:9
 unwavering (1) 21:2
 unwell (1) 52:19
 upbringing (1) 56:3
 upcoming (1) 61:14
 upon (2) 68:20 103:11
 upper (1) 96:11
 upriver (1) 106:12
 ups (1) 30:15
 urge (1) 60:10
 used (5) 2:6,11 31:22 37:1 95:10
 using (2) 17:18 124:6
 V
 vacation (1) 37:5
 vacations (1) 86:1
 valley (3) 27:9,11 39:9
 valuable (1) 70:12
 values (2) 21:9 39:20
 van (100) 6:8,10,15,15,18 7:9,13,23,25 8:2,3,4,5,7,9 9:1,9,10,12,15 11:4 14:3,4 18:16 66:2 95:11,13,15,16 97:16,22,24,25 98:9,11,12,17,22 100:2,8,20,24 101:13,20 102:3,17 103:2,11,15,17,23 104:1,25 105:1 107:19,20,22 108:2,4,10,13 109:3,5,14,15,17,17,24 110:5,8,10,11 111:2,3,15,17,21,25 112:4,21 113:17,21 114:20,22 116:3,9 117:21,25 119:16,19 120:6,10 124:17,19 127:19,21,24 129:13 130:1 131:14 132:11
 vancouver (9) 29:17 31:8,14,16,17,20 32:4 37:20 39:19
 vanguard (1) 65:20
 vans (1) 110:14
 variety (2) 32:22 49:10

various (8) 15:17 18:13 23:3 29:9 87:23 89:4 92:10 93:13
 vast (1) 3:24
 veered (1) 111:7
 veering (1) 111:21
 vegas (1) 46:21
 vehicle (8) 18:3 36:12 95:10,11 97:7,23 101:24 115:1
 vehicles (1) 17:24
 venice (2) 35:4 41:14
 venue (1) 41:22
 venues (1) 5:20
 verdict (1) 2:10
 vertebrae (1) 7:12
 vessels (1) 106:10
 vests (1) 96:15
 via (4) 34:13 47:19 61:5 105:9
 victims (5) 7:4 14:24 18:5 50:14 133:15
 victoria (5) 29:17 31:14 38:5 69:11 89:12
 video (4) 61:1,3,4 93:1
 videos (1) 94:18
 views (2) 74:4 78:12
 village (1) 81:24
 vincent (1) 132:14
 vinyls (1) 65:17
 violent (3) 2:17 23:15 49:6
 visibility (1) 47:13
 visit (8) 7:18 29:14 31:20 40:14,23 41:7,10 84:10
 visited (6) 25:8 26:8 29:17 31:13 34:6 54:20
 visiting (2) 8:12 56:22
 visits (3) 63:24 81:20 85:2
 visual (2) 17:18 92:10
 vivre (1) 52:22
 vocational (1) 19:19
 void (1) 23:19
 volatile (1) 33:3
 volleyball (2) 31:2 45:19
 voted (1) 22:17
 voyages (1) 22:12
 W
 wagon (1) 50:3
 wait (3) 40:22 43:10 48:5
 waiter (6) 10:14,25 65:7,14 66:22 119:13
 wake (1) 28:14
 waking (1) 71:10
 wales (8) 1:6 2:18 3:21 4:2 15:7 48:2 71:20,23
 walk (3) 10:16 30:8 42:20
 walked (5) 9:16 11:7 12:18 48:20 116:11
 walking (14) 6:12,12 7:8 9:13 11:7 35:17 102:21,24,25 103:1,2 108:24,25 116:5
 wall (17) 9:15 10:17 11:10 73:24 78:6 113:4,7,9,12 120:22,23 121:20,23

123:4 124:17 125:11
131:17
wallace (5) 44:9,19,19
45:5 50:22
wallet (2) 42:1,2
wandering (1) 66:13
wants (1) 133:23
warm (4) 38:17 42:23
70:22 93:20
warmth (2) 75:25 80:10
warning (1) 100:19
wasnt (7) 8:22 36:14
47:11 73:14 77:22
123:7 134:14
watched (4) 5:19 29:8
31:20 59:5
watchful (1) 27:16
watching (4) 11:22
39:25 82:18 127:18
water (8) 47:9 104:23
105:16,21,23
106:5,12,21
waters (1) 28:1
way (26) 2:15 6:25
9:10,17 12:13
23:11,16,17 29:15
31:21 38:21 47:20,22
48:11 49:6,16 60:9
66:3 67:6 75:20 80:5
83:7 87:12 91:11
101:6 116:7
wayne (2) 12:8,24
wear (1) 43:5
wearing (10) 47:12
94:14,16,24,25 95:7
96:10,11,12,16
weather (1) 93:20
webbased (1) 12:6
website (2) 16:11,13
wedding (3) 34:1 35:8
40:3
wednesday (2) 20:20
136:9
week (2) 41:13 87:5
weekend (3) 22:8 35:12
61:16
weeks (5) 34:15 40:15
46:16,22 47:3
weight (1) 28:3
weightmans (1) 90:13
welcoming (2) 70:22
71:9
went (27) 3:15 8:9
19:14 22:9 28:15,21
30:15 33:23 34:25
35:2,3,10,15 42:17
52:6 71:13,15 72:15
73:12 74:25 77:18
79:10 88:21 99:19
105:16 125:14 128:22
west (5) 9:22 13:17
27:23 98:12 107:9
westminster (1) 1:11
weve (12) 49:22 75:8
79:18 93:17,24 119:12
123:24 125:9 132:5
133:10 134:22 135:22
whatever (2) 44:17
81:13
whatsapp (1) 48:2
wheel (3) 8:4,9 109:16
wheels (1) 43:11
whence (1) 68:2

whenever (1) 63:10
wherever (6) 62:21
72:15 74:25 76:23
79:10 81:8
whichever (4) 27:5 51:7
66:10 69:5
whilst (7) 9:18 71:12
72:4,13 77:13 122:10
125:17
whirlwind (2) 57:17
73:2
white (7) 6:8 39:12 66:2
89:15 94:24 95:1,11
whitelaw (1) 90:3
whole (8) 14:4 26:13
50:10 72:5,14 76:6
80:16 85:5
whom (8) 29:23 89:4
104:14 116:1,15,22
119:11 123:24
whose (4) 64:12,23
65:7,15
wide (1) 49:10
wideranging (1) 92:21
widow (1) 89:23
wife (1) 42:8
wild (1) 63:10
william (1) 97:8
willing (2) 21:5 82:5
willingness (1) 70:19
win (1) 26:1
wind (1) 63:11
window (1) 58:19
wing (2) 32:11 107:22
wings (1) 66:19
winter (1) 27:21
wish (6) 27:5 46:7 65:25
66:3 69:4 102:12
wishes (1) 16:12
witness (11) 15:22,24
88:25 91:12 116:15,22
124:6 127:25 128:25
129:20 134:5
witnesses (12) 15:21
17:9 18:6,20 92:25
104:13,21 106:15
118:11 121:5 133:19
135:10
witty (1) 58:1
woman (2) 65:3 70:21
won (1) 71:12
wondered (1) 34:2
wonderful (3) 38:25
47:1 64:3
wonderfully (1) 60:11
wore (3) 37:18,19 40:7
work (45) 4:5 9:23
19:22 21:5,12,22
22:10 24:19 31:11,24
32:2,14,17 33:2,10
37:10 38:4 40:21
41:3,13 42:9 45:6
49:17 50:19 52:8,20
53:11,14 61:9 71:17
72:16 74:20 75:2
79:5,12
83:2,22,22,23,24 84:4
85:5 87:21 88:7
101:25
worked (13) 7:20 31:12
32:14 33:11 37:21
47:5,6 49:14 52:17
84:18 87:23 88:2,11

worker (3) 8:21 38:14
39:15
working (23) 8:20,22
9:21 10:10,14,25
11:19 13:14 26:10
45:3 47:7 48:6,12
52:3,12 58:11 65:6
71:22 74:18 79:4
82:23 87:24 119:13
works (2) 33:12 61:8
world (20) 4:7 15:12
21:23 22:1 26:13
38:16 46:13 49:3 50:4
54:1 57:3 60:8,8
68:8,8 76:6 80:16
81:16 82:9 136:1
worried (1) 32:16
worthwhile (1) 72:3
worthy (1) 38:8
wouldnt (2) 76:11 80:21
wound (6) 76:19 81:4
117:18 123:12 127:2
131:6
wounds (7) 13:3,20
76:19 81:4 119:6
123:10,21
wrap (1) 46:8
wrenching (1) 32:17
wriggle (1) 57:25
wrists (2) 6:20 95:25
write (3) 46:7 73:15
77:23
written (5) 24:1 51:16
55:10 75:8 79:18
wrong (4) 9:3 32:17
111:18 120:1
wrote (3) 36:17,20 42:1
ws18173 (1) 105:18

X

xavier (51) 6:13
7:8,12,16,20 14:15
18:23,24 19:6,13,24
20:4,8 21:10
22:10,19,24 23:20
24:6,10,19,25
25:4,21,25
26:3,8,12,17 89:14
98:10 101:15,17
102:14,21
103:6,10,21,23,23
104:4,9,11,25 105:15
106:4,20,25 107:12,25
137:4
xaviers (1) 107:18

Y

yacht (1) 63:12
yaletown (1) 31:12
yards (1) 27:17
year (11) 4:25 13:14
19:18 20:1 22:11
31:5,6 37:7 46:15
71:24 88:11
yearly (1) 85:25
years (49) 2:19 3:13
7:17,20 10:9,10,23
11:18 12:4 13:13
19:14 20:6 22:13,16
24:13,13,25 28:25
34:16 39:18 40:13
45:1,11,25 47:17

52:7,15 53:10,11
54:25 56:17 57:1
61:20 62:17 63:14
64:8 69:14 74:3,12
78:11,23 82:23
84:18,20,24 85:4
86:2,9 87:15
yet (1) 64:5
york (1) 25:7
young (11) 19:23 24:20
61:8,20,25 68:16
70:21 83:25 86:12
94:5 127:17
younger (3) 45:12 46:22
87:17
youngest (2) 83:11,16
youngsters (1) 87:16
youre (3) 42:4 91:15
92:12
yourself (3) 51:7 55:10
91:17
youssef (5) 7:7 14:21
89:25 95:5,6
youth (2) 20:2 61:22
youthful (1) 86:20
youve (6) 92:12 102:4
104:4,21 113:11
131:13

Z

zagha (9) 7:7 11:6,12
13:8 14:21 89:25
95:5,6 132:17
zelenak (16) 7:3 9:13
14:17 44:7,13,22 49:8
89:11 99:4 115:25
116:4,5,14 128:8
129:22 137:6
zelenaks (1) 44:20
zest (1) 20:20
zigzagging (1) 8:1
zip (1) 95:8
zone (2) 75:20 80:6

0

01 (2) 124:11 128:12
02 (1) 128:6
03 (1) 129:14
04 (2) 130:15,25
09 (1) 106:9

1

1 (6) 1:12 8:16 25:12
28:22 46:16 137:3
10 (11) 4:23 14:4 16:6
39:12 47:19 59:5 94:4
100:4 102:7 108:18
136:6
100 (2) 16:7 59:25
1000 (2) 48:18 136:8
1005 (1) 129:18
1007 (1) 132:18
1009 (1) 132:18
1016 (1) 130:8
1023 (1) 117:14
1044 (1) 1:2
105 (1) 124:24
11 (4) 108:18 110:13
111:13 115:3
110 (1) 69:23
1111 (1) 128:24

1130 (1) 16:9
1194 (2) 2:23 3:1
12 (3) 46:15 131:10,25
120 (1) 3:16
1209 (1) 44:3
1227 (1) 44:5
1254 (1) 55:19
12inch (2) 6:19 95:23
13 (3) 56:24 105:21
132:3
134 (1) 137:15
135 (1) 137:16
14 (2) 43:7 69:24
15 (1) 70:5
15minute (1) 16:8
16 (3) 51:22 70:8,11
17 (4) 20:1 24:13 63:14
70:24
17second (1) 103:7
17th (1) 22:8
18 (1) 44:21
188 (1) 30:24
19 (3) 22:10 97:6 137:4
1940 (1) 107:2
1971 (1) 19:13
1978 (1) 84:15
1981 (1) 51:19
1989 (1) 69:12
1990 (1) 62:1
1995 (1) 44:21

2

2 (7) 35:12 42:11 46:16
55:17 78:11 121:18
134:19
20 (5) 22:11 66:1 69:12
97:11 105:13
200 (1) 16:7
2005 (3) 70:8,11,12
2006 (3) 70:12,12,13
2009 (2) 20:10 52:9
2010 (1) 71:19
2013 (2) 72:19 73:8
2014 (1) 54:20
2015 (1) 25:2
2016 (6) 10:24 22:17
34:1 40:10,14 65:6
2017 (32) 1:9,11
3:20,22 4:18,19 5:17
6:8 7:16 8:14
9:20,23,23,25 10:8,22
11:18 12:4 13:12 22:7
23:11,23 35:10 39:4
40:1,21 41:13 42:9
48:9 56:24 63:25
93:18
2018 (3) 8:15,24 41:21
2019 (2) 1:1 136:9
204 (1) 55:21
20th (1) 134:16
21 (4) 9:21,23 20:6
45:25
21yearolds (1) 48:8
22 (2) 49:14 71:19
220 (1) 102:7
220519 (1) 128:20
220648 (1) 103:8
220651 (2) 97:20 101:3
220717 (1) 111:14
220729 (1) 125:1
2209 (1) 12:12
221427 (1) 106:3
221650 (1) 100:1

223 (2) 110:13 111:21
224 (1) 111:9
2253 (1) 119:3
2254 (1) 131:3
227 (1) 115:3
229700 (1) 3:21
22yearold (1) 95:6
23 (2) 8:14 49:18
2300 (1) 61:10
239 (1) 132:11
24 (3) 19:13 23:23
24:13
246 (1) 77:14
25 (2) 22:16 84:15
258 (1) 77:16
26 (2) 10:23 61:20
27 (2) 105:2 137:5
27yearold (1) 94:12
28 (1) 11:18
29 (1) 62:1

3

3 (23) 1:9 4:19 5:17 6:8
7:16 8:11 9:20 10:8,22
11:18 12:4 13:12
23:11 35:15 39:4 48:9
52:13 56:13,22 93:18
120:14 122:12 125:11
30 (2) 8:12 102:13
300 (1) 3:17
30th (1) 56:24
30yearold (1) 94:22
315 (1) 16:9
31519 (2) 3:22,25
32 (1) 12:4
32nd (1) 57:2
34 (3) 106:25 109:18
110:15
36 (2) 10:9 109:12
38 (1) 110:23
39 (2) 13:13 116:1
3rd (1) 134:20
3yearold (1) 83:12

4

4 (3) 8:18 95:9 126:8
42 (2) 49:19 118:21
430 (2) 16:6 136:7
44 (2) 119:11 137:6
45 (3) 7:17 23:6 24:13
46 (1) 122:22
47 (1) 123:24
48 (3) 5:3 14:7 68:10

5

5 (2) 94:8 120:13
50 (1) 127:16
500 (1) 28:15
500000 (1) 49:21
51 (2) 100:1 137:7
512 (1) 105:4
518 (1) 106:16
52 (1) 100:1
525 (1) 105:1
533118 (1) 3:20
56 (2) 103:13 137:8

6

6 (2) 7:15 107:2
61 (1) 137:9
64 (1) 110:3
69 (1) 137:10

7

7 (2) 1:1 97:14
703 (4) 66:11,11,12
68:4
710 (1) 117:13
730 (1) 56:14

8

8 (5) 28:18 59:5 85:4
107:13 136:9
80 (1) 59:10
800 (1) 56:14
808 (1) 64:11
813 (1) 118:25
82 (1) 137:11
88 (1) 4:2
89 (1) 118:21

9

9 (3) 4:25 51:19 105:24
90 (1) 25:12
91 (2) 137:13,14
912 (1) 123:6
918 (1) 122:21
9500 (1) 107:24